APPENDIX E:
SURVEY FORMS
NOTES

Survey forms are provided here for those properties that have been recommended for designation.

   East End Historic District (includes Existing Local Landmarks): pages E-1 through E-194

Per the homeowner’s request, the surveyor did not collect information or photographs of the Louis Henna property.

For a complete inventory of all properties surveyed during Phase II, please see Appendix D.

Both “Main Street” and “Main Avenue” are used to describe the same roadway. This report replicates the Williamson County Appraisal District’s records for properties on East Main. In many cases, this results in the Situs Address using “Main Street” while the Owner Address for the same property uses “Main Avenue.”

In Section 9: Significance, the City’s criteria are used instead of National Register criteria.


1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Nelson-Crier House</td>
</tr>
<tr>
<td>Historic name</td>
<td>Woodbine Mansion</td>
</tr>
<tr>
<td>Address</td>
<td>405 East Main Street</td>
</tr>
</tbody>
</table>

Owner/address: BILLIE JEAN GOODRICH, WM. CRIER & JACK CRIER/GOODRICH REV. TRUST, 405 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll ______ Frame ______ to Roll ______ Frame ______

Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010

General architectural description: Neoclassical brick mansion with full-facade front porch, Ionic columns, balcony with balustrade, verandahs.

Circular drive with porte cochere on west elevation.

Outbuildings (Specify number and type):

- Garage: 2
- Barn: 1
- Shed: 1
- Other: cottage at rear of property

□ Archeological evidence of outbuildings, specify _____________

Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other: wooden picket fence and gates

2. Architectural Description

**Stylistic Influence(s):**

- □ Log Traditional
- □ Greek Revival
- □ Italianate
- □ Second Empire
- □ Eastlake
- □ Queen Anne
- □ Shingle
- □ Romanesque Revival
- □ Folk Victorian
- □ Colonial Revival
- □ Renaissance Revival
- □ Exotic Revival
- □ Gothic Revival
- □ Tudor Revival
- □ Neo-Classical
- □ Beaux Arts
- □ Mission
- □ Monterey
- □ Pueblo Revival
- □ Spanish Colonial
- □ Prairie
- □ Craftsman
- □ Art Deco
- □ Moderne
- □ International
- □ Post-war Modern
- □ Ranch Style
- □ Commercial Style
- □ No Style
- □ Other: _____________

**Structural Details:**

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Gable</td>
<td>3 □ Number of bays</td>
<td>□ Fixed</td>
<td>□ L-plan</td>
</tr>
<tr>
<td>□ Hipped</td>
<td>□ Stucco</td>
<td>□ Wood sash</td>
<td>□ 2-room</td>
</tr>
<tr>
<td>□ Gambrel</td>
<td>□ Stone</td>
<td>□ Double hung</td>
<td>□ T-plan</td>
</tr>
<tr>
<td>□ Shed</td>
<td>□ Brick</td>
<td>□ Casement</td>
<td>□ Open</td>
</tr>
<tr>
<td>□ Flat w/parapet</td>
<td>□ Wood shingle</td>
<td>□ Aluminum sash</td>
<td>□ Modified L-plan</td>
</tr>
<tr>
<td>□ Dormers:</td>
<td>□ Log</td>
<td>□ Decorative screenwork</td>
<td>□ Center passage</td>
</tr>
<tr>
<td>□ gable</td>
<td>□ Terra Cotta</td>
<td>□ Other</td>
<td>□ Bungalow</td>
</tr>
<tr>
<td>□ hipped</td>
<td>□ Metal</td>
<td></td>
<td>□ Shotgun</td>
</tr>
<tr>
<td>□ shed</td>
<td>□ Siding, type</td>
<td></td>
<td>□ Irregular</td>
</tr>
<tr>
<td>□ Other</td>
<td>□ Fieldstone veneer</td>
<td></td>
<td>□ Four Square</td>
</tr>
<tr>
<td>□ Other</td>
<td>□ Awning(s)</td>
<td></td>
<td>□ Rectangular</td>
</tr>
<tr>
<td>□ Other</td>
<td>□ Other</td>
<td></td>
<td>□ Other</td>
</tr>
</tbody>
</table>

**Roof Materials:**

- □ Wood shingles
- □ Tile
- □ Composition shingles
- □ Metal
- □ Other

**Construction:**

- □ Frame
- □ Adobe
- □ Solid brick
- □ Solid stone
- □ Other

**Chimneys:**

- □ Interior
- □ Exterior
- □ Brick
- □ Stone
- □ With corbelled caps
- □ Stuccoed
- □ Other

**Doors:**

- □ Single-door primary entrance
- □ Double-door primary entrance
- □ With transom
- □ With sidelights
- □ Other

**Porchs:**

- □ Shed roof
- □ Hipped roof
- □ Gable roof
- □ Inset
- □ Wood posts
- □ Brick piers
- □ Box columns

**Foundations:**

- □ Slab
- □ Pier and beam
- □ Perimeter wall
- □ Other

**Foundation:**

- □ Classical columns
- □ Tapered box supports
- □ Fabricated metal
- □ Spindles
- □ Jig-sawn trim
- □ Other: flat roof with balcony

**Stories:** 2 1/2

**Basement:** □ None □ Partial □ Full

**Dimensions:** L _____ x W _____ = Square feet 5710

3. Integrity

- □ Location
- □ Design
- □ Materials
- □ Workmanship
- □ Setting
- □ Feeling
- □ Association
4. Function
Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History
Architect: Page Brothers
Builder: A. J. Nelson family
Construction date: 1900
Actual: □
Estimated: ■
Source: WCAD
Additions/modifications, specify dates: 1931 changed to Greek Revival/Neoclassical style; 1966 four rooms added to rear of house
Relocated, specify former location and reason:
Other associated contexts and information of interest: 1931 renovation by architect Wilson McClure, AIA, Dallas

6. Archeology Ground
Original state: □
Disturbed: ■
Explain:
Is a State Archeological Survey Form available for this site? ■ Yes □ No ■ Not known

7. Other Information
Is prior documentation available for this resource? ■ Yes □ No ■ Not known
Type: ■ HABS □ Survey □ Other
Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division
Details:
Accessible to the public: ■ Yes □ No ■ Not known
Possible threat(s): ■ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312
Year: 1987
Map scale: 1:24,000
UTM zone: 14
Easting: 3097
Northing: 312
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 12, LOT 1-12
Addition: ■
Year of addition: ■

9. Significance
Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance:
Identification of the property with a person who contributed notably to the development of the city (the Nelson family);
distinctive elements of architectural design and style.

Period(s) of significance: 1900-1960
Level of significance: □ National □ State ■ Local
Possible NR district: ■ Yes □ No
Is property contributing? ■ Yes □ No

10. Priority (See manual for definitions.) ■ High □ Medium □ Low
Explain:

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson  
Address: 410 East Main Street  
City: Round Rock  
B. Current name  
Address: 410 East Main Street  
Historic name  

Owner/address: DAVID W. LEPPIN, 508 E. MAIN ST., ROUND ROCK, TX 78664

2. Architectural Description

Architectural Description: One-story brick veneer gable-front-and-wing house with round vent and bay window in front gable. Roof extends over porch, across entire wing. Spindlework and turned wooden posts. Roof has two small, front-facing gable dormers with windows.

Outbuildings (Specify number and type):

- Garage 1 det.  
- Barn _______  
- Shed _______  
- Other One-car garage with integrated carport under half of gabled roof.

Archeological evidence of outbuildings, specify ________

Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other ________

3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

Stories: 1  
Basement: None  
Dimensions: L______ x W______  

FEAR 3034
4. Function

**Historic Use:**
- □ Agriculture
- □ Commerce/trade
- □ Defense
- ■ Domestic
- □ Educational
- □ Government
- □ Healthcare
- □ Industry/processing
- □ Recreation/culture
- □ Religious
- □ Social
- □ Other

**Current Use:**
- □ Agriculture
- □ Commerce/trade
- □ Defense
- ■ Domestic
- □ Educational
- □ Government
- □ Healthcare
- □ Industry/processing
- □ Recreation/culture
- □ Religious
- □ Social
- □ Vacant
- □ Other

5. Architectural History

**Architect:**

**Builder:**

**Construction date:**
- □ 1983
- ■ Actual
- ■ Estimated

**Source:**

**Additions/modifications, specify dates:**

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

6. Archeology Ground

**Original state**

**Disturbed**

**Explain:**

**Is a State Archeological Survey Form available for this site?**
- □ Yes
- □ No
- ■ Not known

**Details:**

7. Other Information

**Is prior documentation available for this resource?**
- □ Yes
- □ No
- ■ Not known

**Type:**
- □ HABS
- ■ Survey
- □ Other

**Details:**

**Accessible to the public:**
- □ Yes
- □ No
- ■ Not known

**Possible threat(s):**
- □ None
- □ Damage (i.e. natural disaster)
- □ Neglect
- □ Development
- □ Major alteration
- □ Relocation
- □ Other

*Note: Also see Endangered Historic Property Identification Form*

8. Geographic Information

**USGS quad #:**

**Year:**

**Map scale:**

**UTM zone:**

**Easting:**

**Northing:**

**Legal description (Lot/Block):**

**Addition:**

**Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- □ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- □ B. Associated with the lives of persons significant in our past;
- □ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- □ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**

**Period(s) of significance:**

**Level of significance:**
- □ National
- □ State
- □ Local

**Possible NR district:**
- □ Yes
- □ No

**Is property contributing?**
- □ Yes
- □ No

10. Priority

(See manual for definitions.)

**Explain:**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
1. Identification
County: Williamson
City: Round Rock
Current name
Historic name
Address: 408 East Main Street
Owner/address: VERONICA ASENCIO, 47 FAIRVIEW, ROUND ROCK, TX 78664
Photo data: Roll ______ Frame ______ to Roll ______ Frame ______
Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other
Recorded by: Steph McDougal, McDoux Preservation LLC
Date recorded: March 1-3, 2010

General architectural description
Inset porch w/ roof that extends around second bay window. Chimney. Round window above rear addition.

Outbuildings (Specify number and type):
Garage ______ Barn ______ Shed ______ Other ______
☐ Archeological evidence of outbuildings, specify ______
Landscape/site features:
☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other ______

2. Architectural Description
Stylistic Influence(s):
☐ Log Traditional ☐ Greek Revival ☐ Italianate ☐ Second Empire ☐ Eastlake ☐ Queen Anne
☐ Shingle ☐ Romanesque Revival ☐ Folk Victorian ☐ Colonial Revival ☐ Renaissance Revival ☐ Exotic Revival
☐ Gothic Revival ☐ Tudor Revival ☐ Neo-Classical ☐ Beaux Arts ☐ Mission ☐ Monterey
☐ Pueblo Revival ☐ Spanish Colonial ☐ Prairie ☐ Craftsman ☐ Art Deco ☐ Moderne
☐ International ☐ Post-war Modern ☐ Ranch Style ☐ Commercial Style ☐ No Style ______

Structural Details:
Roof Type:
☐ Gable ☐ Hipped ☐ Gambrel ☐ Shed ☐ Flat w/parapet ☐ Dormers:
☐ gable ☐ hipped ☐ shed ☐ Other ______
☐ Other ______
Wall Facade:
☐ Stucco ☐ Stone ☐ Brick ☐ Wood shingle ☐ Log ☐ Terra Cotta ☐ Metal
☐ Siding, type ______
☐ Fieldstone veneer ☐ Awning(s) ☐ Other brick veneer ______
Windows:
☐ Fixed ☐ Wood sash ☐ Double hung ☐ Casement
☐ Aluminum sash ☐ Decorative screenwork ☐ Other ______
Doors:
☐ Single-door primary entrance ☐ Double-door primary entrance
☐ With transom ☐ With sidelights ☐ Other one sidelight ______
Chimneys:
☐ 1 Specify number(s)
☐ Interior ☐ Exterior ☐ Brick ☐ Stone
☐ With corbelled caps ☐ Stuccoed ☐ Other ______
☐ Shed roof ☐ Hipped roof ☐ Gable roof ☐ Inset
☐ Wood posts ☐ Brick piers ☐ Box columns
☐ Classical columns ☐ Tapered box supports ☐ Fabricated metal
☐ Spindleswork ☐ Jig-sawn trim ☐ Other concrete deck ______

Foundation:
☐ Slab ☐ Pier and beam ☐ Perimeter wall ☐ Other ______

Porches:
☐ Shed roof ☐ Hipped roof ☐ Gable roof
☐ Inset ☐ Wood posts ☐ Brick piers ☐ Box columns
☐ Classical columns ☐ Tapered box supports ☐ Fabricated metal
☐ Spindleswork ☐ Jig-sawn trim ☐ Other concrete deck ______

Stories: 1
Basement: ☐ None ☐ Partial ☐ Full
Dimensions: L ______ x W ______ = Square feet 1472

3. Integrity
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association
4. Function

**Historic Use:**
- □ Agriculture
- □ Commerce/trade
- □ Defense
- □ Domestic
- □ Educational
- □ Government
- □ Healthcare
- □ Industry/processing
- □ Recreation/culture
- □ Religious
- □ Social
- □ Other  __________

**Current Use:**
- □ Agriculture
- □ Commerce/trade
- □ Defense
- □ Domestic
- □ Educational
- □ Government
- □ Healthcare
- □ Industry/processing
- □ Recreation/culture
- □ Religious
- □ Social
- □ Vacant
- □ Other  __________

5. Architectural History

**Architect:** ____________________  **Builder:** ____________________

- Construction date: 1983  ■ Actual  □ Estimated  **Source:** WCAD

- Additions/modifications, specify dates: Appears to have rear addition, date unknown

- Relocated, specify former location and reason: ____________________

- Other associated contexts and information of interest: ____________________

6. Archeology Ground

- Original state  □ Disturbed  **Explain:** ____________________

- Is a State Archeological Survey Form available for this site?  □ Yes  □ No  ■ Not known

- Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

- Is prior documentation available for this resource?  ■ Yes  □ No  □ Not known

- **Type:** □ HABS  □ Survey  □ Other  __________

- Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

- **Accessible to the public:**  □ Yes  □ No  □ Not known

- **Possible threat:**  □ None  □ Damage (i.e. natural disaster)  □ Neglect

- Development  □ Major alteration  □ Relocation  □ Other  __________  **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

- **USGS quad #:** 3097-312  **Year:** 1987  **Map scale:** 1:24 000

- **UTM zone:** 14  **Easting:** ____________________  **Northing:** ____________________

- **Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 19, LOT 2, ACRES .13

- Addition: ____________________  **Year of addition:** 1987

9. Significance

- **Applicable National Register (NR) criteria:**
  - □ A. Associated with events that have made a significant contribution to the broad pattern of our history;
  - □ B. Associated with the lives of persons significant in our past;
  - □ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
  - □ D. Has yielded, or is likely to yield, information important in prehistory or history;

- **Areas of significance:** N/A

- **Period(s) of significance:** ____________________

- **Level of significance:**  □ National  □ State  □ Local

- **Possible NR district:**  ■ Yes  □ No

- **Is property contributing?**  □ Yes  □ No

10. Priority (See manual for definitions.)  □ High  □ Medium  □ Low

- **Explain:** ____________________

**Questions?**
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
## 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Historic name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address</td>
<td>406 East Main Street</td>
</tr>
</tbody>
</table>

| Owner/address   | JEAN W. & ROGER L. COLEMAN, 406 E. MAIN ST., ROUND ROCK, TX 78664 |

<table>
<thead>
<tr>
<th>Photo data: Roll</th>
<th>Frame</th>
<th>Roll</th>
<th>Frame</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Current Designations</th>
<th>NR</th>
<th>NR District (Is property contributing?)</th>
<th>Yes</th>
<th>No</th>
<th>RTHL</th>
<th>HTC</th>
<th>SAL</th>
<th>Local</th>
<th>Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recorded by</th>
<th>Steph McDougal, McDoux Preservation LLC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date recorded</td>
<td>March 1-3, 2010</td>
</tr>
</tbody>
</table>

## 2. Architectural Description

### General architectural description

Gable-roof house with peaks in roof above windows on first and second floors. Spindlework in 1st floor peak. Lower front facade has brick veneer and vinyl siding; front inset porch and second story in vinyl siding.

### Outbuildings

Specify number and type:
- Garage
- Barn
- Shed
- Other

Archeological evidence of outbuildings, specify:
- wrought iron decorative fence with brick posts in front, side yards

### Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### Structural Details:

**Roof Type:**
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other peaks over windows

**Roof Materials:**
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

**Construction:**
- Frame
- Adobe
- Solid brick
- Solid stone
- Other

**Wall Facade:**
- 3 Number of bays
- Stucco
- Stone
- Brick
- Log
- Terra Cotta
- Metal Siding, type: vinyl
- Fieldstone veneer
- Awning(s)
- Other brick veneer

**Chimneys:**
- 1 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other vinyl siding

**Roof Type:**
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other peaks over windows

**Wall Facade:**
- 3 Number of bays
- Stucco
- Stone
- Brick
- Log
- Terra Cotta
- Metal Siding, type: vinyl
- Fieldstone veneer
- Awning(s)
- Other brick veneer

**Chimneys:**
- 1 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other vinyl siding

**Windows:**
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

**Doors:**
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

**Foundation:**
- Slab
- Pier and beam
- Pier and beam
- Other

**Porches:**
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

**Plan:**
- L-plan
- T-plan
- 2-room
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

**Setting:**
- Location
- Design
- Materials
- Workmanship
- Feeling
- Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

**Architect:**

**Builder:**

**Construction date:** 1983

**Source:** WCAD

**Additions/modifications, specify dates:**

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

6. Archeology Ground

**Original state:**

**Disturbed:**

**Explain:**

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

**Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

**USGS quad #:** 3097-312

**Year:** 1987

**Map scale:** 1:24,000

**UTM zone:** 14

**Easting:**

**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 19, LOT 3, ACRES .13

**Addition:**

**Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

10. Priority (See manual for definitions.)

**Explain**

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson
City: Round Rock

Current name

Address: 402 East Main Street

Owner/address: SARAH N. ROBERTS, 402 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC
Date recorded: March 1-3, 2010

General Architectural Description
Tudor Revival cottage with arched front entry under steep center gable. Prominent exterior chimney on front facade. Bracketed eaves. Second gabled section to rear extends wider than front section, with connector between.

<table>
<thead>
<tr>
<th>Outbuildings (Specify number and type):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Garage 1 det. Barn Shed Other</td>
</tr>
<tr>
<td>Appears to have original garage door; rear detached carport</td>
</tr>
<tr>
<td>Archeological evidence of outbuildings, specify</td>
</tr>
</tbody>
</table>

| Landscape/site features: |
| Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other |
| Screened porch with deck at rear of house |

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Log Traditional ☐</td>
</tr>
<tr>
<td>Greek Revival ☐</td>
</tr>
<tr>
<td>Italianate ☐</td>
</tr>
<tr>
<td>Second Empire ☐</td>
</tr>
<tr>
<td>Eastlake ☐</td>
</tr>
<tr>
<td>Queen Anne ☐</td>
</tr>
<tr>
<td>Shingle ☐</td>
</tr>
<tr>
<td>Romanesque Revival ☐</td>
</tr>
<tr>
<td>Folk Victorian ☐</td>
</tr>
<tr>
<td>Colonial Revival ☐</td>
</tr>
<tr>
<td>Renaissance Revival ☐</td>
</tr>
<tr>
<td>Exotic Revival ☐</td>
</tr>
<tr>
<td>Tudor Revival ☐</td>
</tr>
<tr>
<td>Neo-Classical ☐</td>
</tr>
<tr>
<td>Beaux Arts ☐</td>
</tr>
<tr>
<td>Mission ☐</td>
</tr>
<tr>
<td>Monterey ☐</td>
</tr>
<tr>
<td>Spanish Colonial ☐</td>
</tr>
<tr>
<td>Prairie ☐</td>
</tr>
<tr>
<td>Craftsman ☐</td>
</tr>
<tr>
<td>Art Deco ☐</td>
</tr>
<tr>
<td>Moderne ☐</td>
</tr>
<tr>
<td>International ☐</td>
</tr>
<tr>
<td>Post-war Modern ☐</td>
</tr>
<tr>
<td>Ranch Style ☐</td>
</tr>
<tr>
<td>Commercial Style ☐</td>
</tr>
<tr>
<td>No Style ☐</td>
</tr>
<tr>
<td>Other ☐</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Structural Details:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roof Type:</td>
</tr>
<tr>
<td>Gable ☐</td>
</tr>
<tr>
<td>Hipped ☐</td>
</tr>
<tr>
<td>Gambrel ☐</td>
</tr>
<tr>
<td>Shed ☐</td>
</tr>
<tr>
<td>Flat w/parapet ☐</td>
</tr>
<tr>
<td>Dormers:</td>
</tr>
<tr>
<td>gable ☐</td>
</tr>
<tr>
<td>hipped ☐</td>
</tr>
<tr>
<td>shed ☐</td>
</tr>
<tr>
<td>Other ☐</td>
</tr>
<tr>
<td>Wall Facade:</td>
</tr>
<tr>
<td>3 Number of bays</td>
</tr>
<tr>
<td>Stucco ☐</td>
</tr>
<tr>
<td>Stone ☐</td>
</tr>
<tr>
<td>Brick ☐</td>
</tr>
<tr>
<td>Wood shingle ☐</td>
</tr>
<tr>
<td>Log ☐</td>
</tr>
<tr>
<td>Terra Cotta ☐</td>
</tr>
<tr>
<td>Metal ☐</td>
</tr>
<tr>
<td>Siding, type wood ☐</td>
</tr>
<tr>
<td>Fieldstone veneer ☐</td>
</tr>
<tr>
<td>Awning(s) ☐</td>
</tr>
<tr>
<td>Other ☐</td>
</tr>
<tr>
<td>Chimneys:</td>
</tr>
<tr>
<td>1 Specify number(s)</td>
</tr>
<tr>
<td>Interior ☐</td>
</tr>
<tr>
<td>Exterior ☐</td>
</tr>
<tr>
<td>Brick ☐</td>
</tr>
<tr>
<td>Stone ☐</td>
</tr>
<tr>
<td>With corbelled caps ☐</td>
</tr>
<tr>
<td>Stuccoed ☐</td>
</tr>
<tr>
<td>Other tapered with brick cap ☐</td>
</tr>
<tr>
<td>Windows:</td>
</tr>
<tr>
<td>Fixed ☐</td>
</tr>
<tr>
<td>Wood sash ☐</td>
</tr>
<tr>
<td>Double hung ☐</td>
</tr>
<tr>
<td>Casement ☐</td>
</tr>
<tr>
<td>Aluminum sash ☐</td>
</tr>
<tr>
<td>Decorative screenwork ☐</td>
</tr>
<tr>
<td>Other ☐</td>
</tr>
<tr>
<td>Doors:</td>
</tr>
<tr>
<td>Single-door primary entrance ☐</td>
</tr>
<tr>
<td>Double-door primary entrance ☐</td>
</tr>
<tr>
<td>With transom ☐</td>
</tr>
<tr>
<td>With sidelights ☐</td>
</tr>
<tr>
<td>Other ☐</td>
</tr>
<tr>
<td>Plan:</td>
</tr>
<tr>
<td>L-plan ☐</td>
</tr>
<tr>
<td>T-plan ☐</td>
</tr>
<tr>
<td>Open ☐</td>
</tr>
<tr>
<td>Modified L-plan ☐</td>
</tr>
<tr>
<td>Center passage ☐</td>
</tr>
<tr>
<td>Bungalow ☐</td>
</tr>
<tr>
<td>Shotgun ☐</td>
</tr>
<tr>
<td>Irregular ☐</td>
</tr>
<tr>
<td>Four Square ☐</td>
</tr>
<tr>
<td>Rectangular ☐</td>
</tr>
<tr>
<td>Other ☐</td>
</tr>
</tbody>
</table>

| Roof Materials: |
| Wood shingles ☐ |
| Tile ☐ |
| Composition shingles ☐ |
| Metal ☐ |
| Other ☐ |
| Construction: |
| Frame ☐ |
| Adobe ☐ |
| Solid brick ☐ |
| Solid stone ☐ |
| Other ☐ |
| Foundation: |
| Slab ☐ |
| Pier and beam ☐ |
| Pier and beam ☐ |
| Other ☐ |
| Porches: |
| Shed roof ☐ |
| Hipped roof ☐ |
| Gable roof ☐ |
| Inset ☐ |
| Wood posts ☐ |
| Brick piers ☐ |
| Box columns ☐ |
| Classical columns ☐ |
| Tapered box supports ☐ |
| Fabricated metal ☐ |
| Spindlerwork ☐ |
| Jig-sawn trim ☐ |
| Other enclosed on sides ☐ |

| Stories: 1 1/2 ☐ |
| Basement: None ☐ Partial ☐ Full ☐ |
| Dimensions: L _____ x W _____ = Square feet _____ |

3. Integrity

| Location ☐ |
| Design ☐ |
| Materials ☐ |
| Workmanship ☐ |
| Setting ☐ |
| Feeling ☐ |
| Association ☐ |
4. Function
Historic Use:  □ Agriculture  □ Commerce/trade  □ Defense  □ Domestic  □ Educational  □ Government  □ Healthcare  □ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Other □


5. Architectural History
Architect: ___________________________________________  Builder: ___________________________________________
Construction date: □ 1930  □ Actual  □ Estimated  Source: WCAD
□ Additions/modifications, specify dates: ________________________________________________________________
□ Relocated, specify former location and reason: __________________________________________________________
Other associated contexts and information of interest: ______________________________________________________

6. Archeology Ground
□ Original state  □ Disturbed  Explain ___________________________________________________________________
Is a State Archeological Survey Form available for this site?  □ Yes  □ No  □ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information
Is prior documentation available for this resource?  □ Yes  □ No  □ Not known  Type: □ HABS □ Survey □ Other □
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division
Accessible to the public:  □ Yes  □ No  □ Not known  Possible threat(s):  □ None  □ Damage (i.e. natural disaster)  □ Neglect  □ Development  □ Major alteration  □ Relocation  □ Other ________________
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000
UTM zone: 14  Easting: ____________________________  Northing: ____________________________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 4 & E 10 FT 5
Addition: ___________________________________________  Year of addition: __________

9. Significance
Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;
Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1930-1960
Level of significance:  □ National  □ State  □ Local
Possible NR district:  □ Yes  □ No  Is property contributing?  □ Yes  □ No

10. Priority (See manual for definitions.)  □ High  □ Medium  □ Low
Explain ____________________________________________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
**HISTORIC RESOURCES SURVEY FORM**

### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Historic name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>400 East Main Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Owner/address</td>
<td>JOHN S. AVERY, SR., 2803 PECOS ST., AUSTIN, TX 78703</td>
</tr>
</tbody>
</table>

| Photo data: Roll______ Frame______ to Roll______ Frame______ |
|-------------------|-------------------|
|                   |                   |

<table>
<thead>
<tr>
<th>Current Designations:</th>
<th>NR</th>
<th>NR District (Is property contributing?</th>
<th>Yes</th>
<th>No</th>
<th>RTHL</th>
<th>HTC</th>
<th>SAL</th>
<th>Local</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recorded by:</th>
<th>Steph McDougal, McDoux Preservation LLC</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Date recorded:</td>
<td>March 1-3, 2010</td>
</tr>
</tbody>
</table>

### General Architectural Description

Minimal Traditional house with unusual arched entryway with bracketed, hooded cover. Inset side porch, rear screened porch. Front porch deck with brick-capped stucco balustrade projects beyond roof. (Similar side porch.) 3-vertical-over-1-square-little windows.

### Outbuildings (Specify number and type):

<table>
<thead>
<tr>
<th>Garage</th>
<th>Barn</th>
<th>Shed</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Archeological evidence of outbuildings, specify ______

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other ______

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other Min. Tradl.

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Domes:</th>
<th>gable</th>
<th>hipped</th>
<th>shed</th>
<th>Other hip on gable</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wall Facade:</th>
<th>Number of bays</th>
<th>Stucco</th>
<th>Stone</th>
<th>Brick</th>
<th>Wood shingle</th>
<th>Log</th>
<th>Terra Cotta</th>
<th>Metal</th>
<th>Siding, type wood</th>
<th>Fieldstone veneer</th>
<th>Awning(s)</th>
<th>Other stucco below watertable</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Windows:</th>
<th>Fixed</th>
<th>Wood sash</th>
<th>Double hung</th>
<th>Casement</th>
<th>Aluminum sash</th>
<th>Decorative screenwork</th>
<th>Other storm windows</th>
<th>Single-door primary entrance</th>
<th>Double-door primary entrance</th>
<th>With transom</th>
<th>With sidelights</th>
<th>Other</th>
<th>Shed roof</th>
<th>Hipped roof</th>
<th>Gable roof</th>
<th>Inset</th>
<th>Wood posts</th>
<th>Brick piers</th>
<th>Box columns</th>
<th>Classical columns</th>
<th>Tapered box supports</th>
<th>Fabricated metal</th>
<th>Spindlwork</th>
<th>Jig-sawn trim</th>
<th>Other arched covered entry</th>
</tr>
</thead>
</table>

#### Chimneys:

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Specify number(s)</th>
<th>Interior</th>
<th>Exterior</th>
<th>Brick</th>
<th>Stone</th>
<th>With corbelled caps</th>
<th>Stuccoed</th>
<th>Other through eave</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Porches:</th>
<th>Shed roof</th>
<th>Hipped roof</th>
<th>Gable roof</th>
<th>Inset</th>
<th>Wood posts</th>
<th>Brick piers</th>
<th>Box columns</th>
<th>Classical columns</th>
<th>Tapered box supports</th>
<th>Fabricated metal</th>
<th>Spindlwork</th>
<th>Jig-sawn trim</th>
<th>Other arched covered entry</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Stories:</th>
<th>1</th>
<th>Basement:</th>
<th>None</th>
<th>Partial</th>
<th>Full</th>
<th>Dimensions: L_____ x W_____ = Square feet 1704</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [x] Domestic
- [ ] Educational
- [x] Government
- [x] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [x] Social
- [ ] Other

Current Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [x] Educational
- [x] Government
- [x] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [x] Social
- [ ] Vacant
- [ ] Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1930 [ ] Actual [ ] Estimated Source: WCAD

- [ ] Additions/modifications, specify dates: ___________________________
- [ ] Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

- [ ] Original state [ ] Disturbed Explain __________

Is a State Archeological Survey Form available for this site?  [ ] Yes [ ] No [ ] Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource?  [ ] Yes [ ] No [ ] Not known

Type: [ ] HABS [ ] Survey [ ] Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  [ ] Yes [ ] No [ ] Not known

Possible threat(s):  [ ] None [ ] Damage (i.e. natural disaster) [ ] Neglect
- [ ] Development [ ] Major alteration [ ] Relocation [ ] Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 [ ] Year: 1987 Map scale: 1:24 000

UTM zone: 14 [ ] Easting: ___________________________ Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 5 W 35' OF & ALL 6.

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1930-1960

Level of significance:  [ ] National [ ] State [ ] Local

Possible NR district:  [ ] Yes [ ] No Is property contributing?  [ ] Yes [ ] No

10. Priority (See manual for definitions.)  [ ] High [ ] Medium [ ] Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
## 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Vacant lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic name</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>401 East Liberty Avenue</th>
</tr>
</thead>
</table>

| Owner/address | JOHN S. AVERY, SR., 2803 PECOS ST., AUSTIN, TX 78703-1144 |

| Photo data: Roll ______ Frame ______ to Roll ______ Frame ______ |

| Current Designations: | ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other |

<table>
<thead>
<tr>
<th>Recorded by:</th>
<th>Steph McDougal, McDoux Preservation LLC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date recorded:</td>
<td>March 1-3, 2010</td>
</tr>
</tbody>
</table>

### General architectural description
Vacant lot. House was moved.

### Outbuildings (Specify number and type):

- Garage ______
- Barn ______
- Shed ______
- Other ______

- Archeological evidence of outbuildings, specify ______

### Landscape/site features:

- Sidewalks ☐
- Terracing ☐
- Drives ☐
- Well/cistern ☐
- Gardens ☐
- Other ______

## 2. Architectural Description

### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>☐ Log Traditional</th>
<th>☐ Shingle</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Greek Revival</td>
<td>☐ Romanesque Revival</td>
</tr>
<tr>
<td>☐ Italianate</td>
<td>☐ Folk Victorian</td>
</tr>
<tr>
<td>☐ Second Empire</td>
<td>☐ Colonial Revival</td>
</tr>
<tr>
<td>☐ Eastlake</td>
<td>☐ Renaissance Revival</td>
</tr>
<tr>
<td>☐ Queen Anne</td>
<td>☐ Exotic Revival</td>
</tr>
<tr>
<td>☐ Gothic Revival</td>
<td>☐ Tudor Revival</td>
</tr>
<tr>
<td>☐ Neo-Classical</td>
<td>☐ Beaux Arts</td>
</tr>
<tr>
<td>☐ Mission</td>
<td>☐ Missionary</td>
</tr>
<tr>
<td>☐ Pueblo Revival</td>
<td>☐ Spanish Colonial</td>
</tr>
<tr>
<td>☐ Prairie</td>
<td>☐ Craftsman</td>
</tr>
<tr>
<td>☐ Prairie Revival</td>
<td>☐ Art Deco</td>
</tr>
<tr>
<td>☐ Gothic Revival</td>
<td>☐ Moderne</td>
</tr>
<tr>
<td>☐ International</td>
<td>☐ Other</td>
</tr>
</tbody>
</table>

### Structural Details:

#### Roof Type:

| ☐ Gable |
| ☐ Hipped |
| ☐ Gambrel |
| ☐ Shed |
| ☐ Flat w/parapet |

#### Wall Facade:

| ☐ Number of bays |
| ☐ Stucco |
| ☐ Stone |
| ☐ Brick |
| ☐ Wood shingle |
| ☐ Log |
| ☐ Terra Cotta |
| ☐ Metal |
| ☐ Siding, type |
| ☐ Fieldstone veneer |
| ☐ Awning(s) |
| ☐ Other |

#### Chimneys:

| ☐ Specify number(s) |
| ☐ Interior |
| ☐ Exterior |
| ☐ Brick |
| ☐ Stone |
| ☐ With corbelled caps |
| ☐ Stuccoed |
| ☐ Other |

### Windows:

| ☐ Fixed |
| ☐ Wood sash |
| ☐ Double hung |
| ☐ Casement |
| ☐ Aluminum sash |
| ☐ Decorative screenwork |
| ☐ Other |

### Doors:

| ☐ Single-door primary entrance |
| ☐ Double-door primary entrance |
| ☐ With transom |
| ☐ With sidelights |
| ☐ Other |

### Foundations:

| ☐ Slab |
| ☐ Pier and beam |
| ☐ Perimeter wall |
| ☐ Other |

### Porches:

| ☐ Shed roof |
| ☐ Hipped roof |
| ☐ Gambrel roof |
| ☐ Inset |
| ☐ Wood posts |
| ☐ Brick piers |
| ☐ Box columns |

### Plans:

| ☐ L-plan |
| ☐ 2-room |
| ☐ T-plan |
| ☐ Open |
| ☐ Modified L-plan |
| ☐ Center passage |
| ☐ Bungalow |
| ☐ Shotgun |
| ☐ Irregular |
| ☐ Four Square |
| ☐ Rectangular |
| ☐ Other |

### Porch:

| ☐ Classical columns |
| ☐ Tapered box supports |
| ☐ Fabricated metal |
| ☐ Spindleswork |
| ☐ Jig-sawn trim |
| ☐ Other |

### Stories:

| ☐ None |
| ☐ Partial |
| ☐ Full |

### Basement:

| ☐ None |
| ☐ Partial |
| ☐ Full |

### Dimensions:

| ☐ L ______ x W ______ = Square feet ______ |

## 3. Integrity

| ☐ Location |
| ☐ Design |
| ☐ Materials |
| ☐ Workmanship |
| ☐ Setting |
| ☐ Feeling |
| ☐ Association |
4. Function

Historic Use: [ ] Agriculture [ ] Commerce/trade [ ] Defense [ ] Domestic [ ] Educational [ ] Government [ ] Healthcare
[ ] Industry/processing [ ] Recreation/culture [ ] Religious [ ] Social [ ] Other

Current Use: [ ] Agriculture [ ] Commerce/trade [ ] Defense [ ] Domestic [ ] Educational [ ] Government [ ] Healthcare
[ ] Industry/processing [ ] Recreation/culture [ ] Religious [ ] Social [ ] Vacant [ ] Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: ____________ [ ] Actual [ ] Estimated Source: ___________________________

[ ] Additions/modifications, specify dates: ________________________________________________

[ ] Relocated, specify former location and reason: ___________________________________________

Other associated contexts and information of interest: ______________________________________

6. Archeology Ground

[ ] Original state [ ] Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? [ ] Yes [ ] No [ ] Not known

Details: ________________________________________________________________

7. Other Information

Is prior documentation available for this resource? [ ] Yes [ ] No [ ] Not known Type: [ ] HABS [ ] Survey [ ] Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: [ ] Yes [ ] No [ ] Not known Possible threat(s): [ ] None [ ] Damage (i.e. natural disaster) [ ] Neglect

[ ] Development [ ] Major alteration [ ] Relocation [ ] Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: __________________________ Northing: __________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 7, W/PT 8

Addition: __________________________ Year of addition: __________________________

9. Significance

Applicable National Register (NR) criteria:

[ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;

[ ] B. Associated with the lives of persons significant in our past;

[ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

[ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: __________________________

Level of significance: [ ] National [ ] State [ ] Local

Possible NR district: [ ] Yes [ ] No Is property contributing? [ ] Yes [ ] No

10. Priority (See manual for definitions.) [ ] High [ ] Medium [ ] Low

Explain __________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Vacant lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic name</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>409 East Liberty Street</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Owner/address</th>
<th>JOHN S. AVERY, SR., 400 E MAIN ST., ROUND ROCK, TX 78664</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Photo data</th>
<th>Roll ______ Frame ______ to Roll ______ Frame ______</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Current Designations</th>
<th>Yes No RTHL HTC SAL Local Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recorded by</th>
<th>Steph McDougal, McDoux Preservation LLC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date recorded</td>
<td>March 1-3, 2010</td>
</tr>
</tbody>
</table>

### General architectural description

Vacant lot. House was moved.

### Outbuildings (Specify number and type):

- Garage ______
- Barn ______
- Shed ______
- Other ______

- Archeological evidence of outbuildings, specify ______

### Landscape/site features:

- Sidewalks ______
- Terracing ______
- Drives ______
- Well/cistern ______
- Gardens ______
- Other ______

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other ______

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>gable</td>
<td>hipped</td>
<td>shed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wall Facade</th>
<th>Number of bays</th>
<th>Stucco</th>
<th>Stone</th>
<th>Brick</th>
<th>Wood shingle</th>
<th>Log</th>
<th>Terra Cotta</th>
<th>Metal</th>
<th>Siding, type</th>
<th>Fieldstone veneer</th>
<th>Awning(s)</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys</th>
<th>Specify number(s)</th>
<th>Interior</th>
<th>Exterior</th>
<th>Brick</th>
<th>Stone</th>
<th>With corbelled caps</th>
<th>Stuccoed</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Windows</th>
<th>Fixed</th>
<th>Wood sash</th>
<th>Double hung</th>
<th>Casement</th>
<th>Aluminum sash</th>
<th>Decorative screenwork</th>
<th>Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Doors</th>
<th>Single-door primary entrance</th>
<th>Double-door primary entrance</th>
<th>With transom</th>
<th>With sidelights</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan</th>
<th>L-plan</th>
<th>2-room</th>
<th>Open</th>
<th>Modified L-plan</th>
<th>Center passage</th>
<th>Bungalow</th>
<th>Shotgun</th>
<th>Irregular</th>
<th>Four Square</th>
<th>Rectangular</th>
<th>Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Foundation</th>
<th>Slab</th>
<th>Pier and beam</th>
<th>Perimeter wall</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Porches</th>
<th>Shed roof</th>
<th>Hipped roof</th>
<th>Gable roof</th>
<th>Inset</th>
<th>Wood posts</th>
<th>Brick piers</th>
<th>Box columns</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stories</th>
<th>Basement</th>
<th>None</th>
<th>Partial</th>
<th>Full</th>
<th>Dimensions: L ______ x W ______ = Square feet ______</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>3. Integrity</th>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### 4. Function

<table>
<thead>
<tr>
<th><strong>Historic Use:</strong></th>
<th>☐ Agriculture</th>
<th>☐ Commerce/trade</th>
<th>☐ Defense</th>
<th>☐ Domestic</th>
<th>☐ Educational</th>
<th>☐ Government</th>
<th>☐ Healthcare</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Industry/processing</td>
<td>☐ Recreation/culture</td>
<td>☐ Religious</td>
<td>☐ Social</td>
<td>☐ Other</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Current Use:</strong></th>
<th>☐ Agriculture</th>
<th>☐ Commerce/trade</th>
<th>☐ Defense</th>
<th>☐ Domestic</th>
<th>☐ Educational</th>
<th>☐ Government</th>
<th>☐ Healthcare</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Industry/processing</td>
<td>☐ Recreation/culture</td>
<td>☐ Religious</td>
<td>☐ Social</td>
<td>☐ Vacant</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 5. Architectural History

- **Architect:**
- **Builder:**
- **Construction date:** ☐ Actual ☐ Estimated Source:
- ☐ Additions/modifications, specify dates:
- ☐ Relocated, specify former location and reason:
- Other associated contexts and information of interest:

### 6. Archeology Ground

- ☐ Original state ☐ Disturbed Explain ____________

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☐ Not known

Details: ____________

### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☐ No ☐ Not known  
**Type:** ☐ HABS ☐ Survey ☐ Other  
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☐ No ☐ Not known  
**Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other ____________  
**Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

- **USGS quad #:** 3097-312  
- **Year:** 1987  
- **Map scale:** 1:24 000

- **UTM zone:** 14  
- **Easting:**  
- **Northing:**

- **Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 19, LOT 9, E/PT 8

- **Addition:**  
- **Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☐ Yes ☐ No  
**Is property contributing?** ☐ Yes ☐ No

### 10. Priority

(See manual for definitions.) ☐ High ☐ Medium ☐ Low

**Explain**

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.
General architectural description: Craftsman bungalow with hipped roof and front gable over inset porch. Original bracketed eaves no longer visible after roof changed from shingles to standing-seam metal. Prominent roof vent in front gable.

Outbuildings (Specify number and type):
- Garage
- Barn
- Shed
- Other Poss. former carriage house/garage converted to 2nd rental unit at rear of property.
- Archeological evidence of outbuildings, specify ________

Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other ________

2. Architectural Description

Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other ________

Structural Details:

Roof Type:
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other ________

Wall Facade:
- Number of bays ________
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type wood ________
- Fieldstone veneer
- Awning(s)
- Other ________

Windows:
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other ________

Doors:
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other ________

Plan:
- L-plan
- 2-room
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other ________

Foundation:
- Slab
- Pier and beam
- Perimeter wall
- Other ________

Porches:
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Other ________

Stories: 1
Basement: None
Partial
Full
Dimensions: L ________ x W ________ = Square feet 1266

3. Integrity
- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

- **Architect:**
- **Builder:**
- **Construction date:** 1935
- **Actual**
- **Estimated**
- **Source:** WCAD
- **Additions/modifications, specify dates:**
- **Relocated, specify former location and reason:**
- **Other associated contexts and information of interest:**

6. Archeology Ground

- **Original state**
- **Disturbed**
- **Explain**

7. Other Information

- **Is a State Archeological Survey Form available for this site?**
  - Yes
  - No
  - Not known
- **Details:**

- **Is prior documentation available for this resource?**
  - Yes
  - No
  - Not known
- **Type:**
  - HABS
  - Survey
  - Other
- **Details:**
  - Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

8. Geographic Information

- **USGS quad #:** 3097-312
- **Year:** 1987
- **Map scale:** 1:24,000
- **UTM zone:** 14
- **Easting:**
- **Northing:**
- **Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 19, LOT 10-12
- **Addition:**
- **Year of addition:**

9. Significance

- **Applicable National Register (NR) criteria:**
  - A. Associated with events that have made a significant contribution to the broad pattern of our history;
  - B. Associated with the lives of persons significant in our past;
  - C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
  - D. Has yielded, or is likely to yield, information important in prehistory or history;
- **Areas of significance:**
  - Distinctive elements of architectural design or style.

- **Period(s) of significance:** 1935–1970
- **Level of significance:**
  - National
  - State
  - Local
- **Possible NR district:**
  - Yes
  - No
- **Is property contributing?**
  - Yes
  - No

10. Priority

- **(See manual for definitions.)**
  - High
  - Medium
  - Low
- **Explain**

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**Steph McDougal, McDoux Preservation LLC**

**1734**

**August 23-26, 2010**

---

**Site 163**

**HISTORIC RESOURCES SURVEY FORM**

**E-19**

---

### 1. Identification

| County | Williamson |
| City | Round Rock |

**Address** 503 MAIN ST., ROUND ROCK, TX 78664

**Owner/address** KENDELL BRENT CAMPBELL, 503 E. MAIN ST., ROUND ROCK, TX 78664-5351

---

**Photo data:** Roll _____ Frame _____ to Roll _____ Frame _____

**Current Designations:** □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC
date recorded: August 23-26, 2010

---

**General architectural description** Asymmetrical Queen Anne cottage with prominent center dormer and front facing gable on east side.

Two-story garage at rear of property appears to include living space.

---

**Outbuildings** (Specify number and type):

Garage 1 □ Barn □ Shed □ Other □

□ Archeological evidence of outbuildings, specify ____________

---

**Landscape/site features:**

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens □ Other ____________________

Pergola between house and garage

---

### 2. Architectural Description

#### Stylistic Influence(s):

- □ Log Traditional
- □ Greek Revival
- □ Italianate
- □ Second Empire
- □ Eastlake
- □ Queen Anne
- □ Shingle
- □ Romanesque Revival
- □ Folk Victorian
- □ Colonial Revival
- □ Renaissance Revival
- □ Exotic Revival
- □ Gothic Revival
- □ Tudor Revival
- □ Neo-Classical
- □ Beaux Arts
- □ Mission
- □ Monterey
- □ Pueblo Revival
- □ Spanish Colonial
- □ Prairie
- □ Craftsman
- □ Art Deco
- □ Modern
- □ International
- □ Post-war Modern
- □ Ranch Style
- □ Commercial Style
- □ No Style
- □ Other

---

#### Structural Details:

**Roof Type:**

- □ Gable
- □ Hipped
- □ Gambrel
- □ Shed
- □ Flat w/parapet
- □ Dormers:
  - □ gable
  - □ hipped
  - □ shed
- □ Other

**Wall Facade:**

3 □ Number of bays

- □ Stucco
- □ Stone
- □ Brick
- □ Wood shingle
- □ Log
- □ Terra Cotta
- □ Metal
- □ Siding, type wood
- □ Fieldstone veneer
- □ Awning(s)
- □ Other

**Roof Materials:**

- □ Wood shingles
- □ Tile
- □ Composition shingles
- □ Metal
- □ Other

**Construction:**

- □ Frame
- □ Adobe
- □ Solid brick
- □ Solid stone
- □ Other

**Windows:**

- □ Fixed
- □ Wood sash
- □ Double hung
- □ Casement
- □ Aluminum sash
- □ Decorative screenwork
- □ Other

**Doors:**

- □ Single-door primary entrance
- □ Double-door primary entrance
- □ With transom
- □ With sidelights
- □ Other

**Chimneys:**

0 □ Specify number(s)

- □ Interior
- □ Exterior
- □ Brick
- □ Stone
- □ With corbelled caps
- □ Stuccoed
- □ Other

**Foundation:**

- □ Slab
- □ Pier and beam
- □ Pier and beam
- □ Other

**Plan:**

- □ L-plan
- □ T-plan
- □ Open
- □ Modified L-plan
- □ Center passage
- □ Bungalow
- □ Shotgun
- □ Irregular
- □ Four Square
- □ Rectangular
- □ Other

**Porches:**

- □ Shed roof
- □ Hipped roof
- □ Gable roof
- □ Inset
- □ Wood posts
- □ Brick piers
- □ Box columns
- □ Classical columns
- □ Tapered box supports
- □ Fabricated metal
- □ Spindles
- □ Jig-sawn trim
- □ Other

---

**Stories:** 1 1/2 □ Basement: □ None □ Partial □ Full  □ Dimensions: L _____ x W _____ = Square feet 1734

---

### 3. Integrity

- □ Location
- □ Design
- □ Materials
- □ Workmanship
- □ Setting
- □ Feeling
- □ Association
### 4. Function

**Historic Use:**

- Agriculture  
- Commerce/trade  
- Defense  
- Domestic  
- Educational  
- Government  
- Healthcare  
- Industry/processing  
- Recreation/culture  
- Religious  
- Social  
- Other  

**Current Use:**

- Agriculture  
- Commerce/trade  
- Defense  
- Domestic  
- Educational  
- Government  
- Healthcare  
- Industry/processing  
- Recreation/culture  
- Religious  
- Social  
- Vacant  
- Other  

### 5. Architectural History

**Architect:** 

**Builder:** 

**Construction date:** 1904  

**Source:** WCAD  

**Additions/modifications, specify dates:**  

**Relocated, specify former location and reason:**  

**Other associated contexts and information of interest:**  

### 6. Archaeology Ground

- Original state  
- Disturbed  

**Is a State Archeological Survey Form available for this site?**

- Yes  
- No  
- Not known  

**Details:**  

### 7. Other Information

**Is prior documentation available for this resource?**

- Yes  
- No  
- Not known  

**Type:**

- HABS  
- Survey  
- Other  

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division  

**Accessible to the public:**

- Yes  
- No  
- Not known  

**Possible threat(s):**

- None  
- Damage (i.e. natural disaster)  
- Neglect  
- Development  
- Major alteration  
- Relocation  
- Other  

*Note: Also see Endangered Historic Property Identification Form  

### 8. Geographic Information

**USGS quad #:**  

**Year:** 1987  

**Map scale:** 1:24 000  

**UTM zone:**  

**Easting:**  

**Northing:**  

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 13, LOT 5-8  

**Addition:**  

**Year of addition:**  

### 9. Significance

**Applicable National Register (NR) criteria:**

- A. Associated with events that have made a significant contribution to the broad pattern of our history;  
- B. Associated with the lives of persons significant in our past;  
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;  
- D. Has yielded, or is likely to yield, information important in prehistory or history;  

**Areas of significance:** Distinctive elements of architectural design and style.  

**Period(s) of significance:** 1904-1970  

**Level of significance:**

- National  
- State  
- Local  

**Possible NR district:**

- Yes  
- No  

**Is property contributing?**

- Yes  
- No  

### 10. Priority

(See manual for definitions.)

- High  
- Medium  
- Low  

**Explain**  

---

**Questions?**  
Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

- County: Williamson  
- City: Round Rock
- Historic name
- Address: 507 EAST MAIN AVE., ROUND ROCK, TX 78664
- Owner/address: DARREN E. & REBECCA QUICK, 507 EAST MAIN ST., ROUND ROCK, TX 78664-5351

2. Architectural Description

**Stylistic Influence(s):**
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne

**Wall Facade:**
- 3 Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type: wood
- Fieldstone veneer
- Awning(s)
- Other

**Roof Type:**
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other: pyramidal

**Roof Materials:**
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

**Construction:**
- Frame
- Adobe
- Solid brick
- Solid stone
- Other

**Windows:**
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

**Doors:**
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

**Chimneys:**
- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

**Foundation:**
- Slab
- Pier and beam
- Perimeter wall
- Other

**Porches:**
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

**Plan:**
- L-plan
- 2-room
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

**Dimensions:**
- L ______ x W _______ = Square feet 2735

3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

<table>
<thead>
<tr>
<th>Historic Use</th>
<th>■ Agriculture</th>
<th>■ Commerce/trade</th>
<th>■ Defense</th>
<th>■ Domestic</th>
<th>■ Educational</th>
<th>■ Government</th>
<th>■ Healthcare</th>
<th>■ Industry/processing</th>
<th>■ Recreation/culture</th>
<th>■ Religious</th>
<th>■ Social</th>
<th>■ Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current Use</th>
<th>■ Agriculture</th>
<th>■ Commerce/trade</th>
<th>■ Defense</th>
<th>■ Domestic</th>
<th>■ Educational</th>
<th>■ Government</th>
<th>■ Healthcare</th>
<th>■ Industry/processing</th>
<th>■ Recreation/culture</th>
<th>■ Religious</th>
<th>■ Social</th>
<th>■ Vacant</th>
<th>■ Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
<th>Construction date:</th>
<th>Actual</th>
<th>Estimated</th>
<th>Source:</th>
<th>Sanborn Fire Insurance Map</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1916</td>
<td></td>
<td></td>
<td></td>
<td>Sanborn Fire Insurance Map</td>
</tr>
</tbody>
</table>

- Additions/modifications, specify dates: 2 story addition to rear, date unknown
- Relocated, specify former location and reason: 

Other associated contexts and information of interest: 

6. Archeology Ground

<table>
<thead>
<tr>
<th>Original state</th>
<th>Disturbed</th>
<th>Explain</th>
<th>Is a State Archeological Survey Form available for this site?</th>
<th>Yes</th>
<th>No</th>
<th>Not known</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

<table>
<thead>
<tr>
<th>Is prior documentation available for this resource?</th>
<th>Yes</th>
<th>No</th>
<th>Not known</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

<table>
<thead>
<tr>
<th>Accessible to the public</th>
<th>Yes</th>
<th>No</th>
<th>Not known</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Possible threat(s): None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #:</th>
<th>3097-312</th>
<th>Year:</th>
<th>1987</th>
<th>Map scale:</th>
<th>1:24 000</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM zone:</th>
<th>14</th>
<th>Easting:</th>
<th>Northing:</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Legal description (Lot/Block):</th>
<th>CITY OF ROUND ROCK, BLOCK 13, LOT 3-4, 9-10</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Addition:</th>
<th>Year of addition:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

9. Significance

**Applicable National Register (NR) criteria:**

- **A.** Associated with events that have made a significant contribution to the broad pattern of our history;
- **B.** Associated with the lives of persons significant in our past;
- **C.** Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- **D.** Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**

Distinctive elements of architectural design and style.

**Period(s) of significance:** 1916-1970

**Level of significance:**

- National
- State
- Local

**Possible NR district:**

- Yes
- No

**Is property contributing?**

- Yes
- No

10. Priority (See manual for definitions.)

<table>
<thead>
<tr>
<th>High</th>
<th>Medium</th>
<th>Low</th>
</tr>
</thead>
</table>

Explain

---

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
Site 165
E-23
Williamson
Round Rock
509 EAST MAIN AVE., ROUND ROCK, TX 78664
MARIKO J HARP, 10200 NORTH DARLEEN DR., LEANDER, TX 78641-9623

1. Identification
County Williamson City Round Rock
Current name ____________________________ Historic name ____________________________
Address 509 EAST MAIN AVE., ROUND ROCK, TX 78664
Owner/address MARIKO J HARP, 10200 NORTH DARLEEN DR., LEANDER, TX 78641-9623

Photo data: Roll ________ Frame ________ to Roll ________ Frame ________
Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other
Recorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010

General architectural description Altered Tudor cottage with metal roof and multiple additions to rear of building. Front entrance and chimney appear to be original; shed roof porch is likely a later addition, date unknown.

Outbuildings (Specify number and type):
☐ Garage ________ Barn ________ Shed 2 or 3 ________ Other ________
☐ Archeological evidence of outbuildings, specify ____________________________

Landscape/site features:
☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other ____________________________

2. Architectural Description
Stylistic Influence(s):
☐ Log Traditional ☐ Greek Revival ☐ Italianate ☐ Second Empire ☐ Eastlake ☐ Queen Anne
☐ Shingle ☐ Romanesque Revival ☐ Folk Victorian ☐ Colonial Revival ☐ Renaissance Revival ☐ Exotic Revival
☐ Gothic Revival ☐ Tudor Revival ☐ Neo-Classical ☐ Beaux Arts ☐ Mission ☐ Monterey
☐ Pueblo Revival ☐ Spanish Colonial ☐ Prairie ☐ Craftsman ☐ Art Deco ☐ Moderne
☐ International ☐ Post-war Modern ☐ Ranch Style ☐ Commercial Style ☐ No Style ☐ Other ________

Structural Details:
Roof Type:
☐ Gable ☐ Hipped ☐ Gambrel ☐ Shed ☐ Flat w/parapet ☐ Dormers:
☐ gable ☐ hipped ☐ shed ☐ Other
☐ Other ________

Wall Facade:
☐ 3____ Number of bays ☐ Stucco ☐ Stone ☐ Brick ☐ Wood shingle ☐ Log ☐ Terra Cotta ☐ Metal
☐ Siding, type wood ☐ Fieldstone veneer ☐ Awning(s) ☐ Other ________

Roof Materials:
☐ Wood shingles ☐ Tile ☐ Composition shingles ☐ Metal standing seam ☐ Other ________

Construction:
☐ Frame ☐ Adobe ☐ Solid brick ☐ Solid stone ☐ Other ________

Windows:
☐ Fixed ☐ Wood sash ☐ Double hung ☐ Casement ☐ Aluminum sash ☐ Decorative screenwork ☐ Other ________

Doors:
☐ Single-door primary entrance ☐ Double-door primary entrance ☐ With transom ☐ With sidelights ☐ Other Arched front door ________

Chimneys:
☐ 1____ Specify number(s) ☐ Interior ☐ Exterior ☐ Brick ☐ Stone ☐ With corbelled caps ☐ Stuccoed ☐ Other ________

Foundations:
☐ Slab ☐ Pier and beam ☐ Center passage ☐ Bungalow ☐ Shotgun ☐ Irregular ☐ Four Square ☐ Rectangular ☐ Other ________

Porches:
☐ Shed roof ☐ Hipped roof ☐ Gable roof ☐ Inset ☐ Wood posts ☐ Brick piers ☐ Box columns ☐ Classical columns ☐ Tapered box supports ☐ Fabricated metal ☐ Spindleswork ☐ Jig-sawn trim ☐ Other ________

Sto____ Stories: 1__________ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L____ x W____ = Square feet 1709

3. Integrity
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association
4. Function
Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other
Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History
Architect: ____________________________ Builder: ____________________________
Construction date: 1916 ☐ Actual ☐ Estimated Source: Sanborn Fire Insurance Map
☐ Additions/modifications, specify dates: Multiple additions to rear of building, date(s) unknown
☐ Relocated, specify former location and reason: ____________________________
Other associated contexts and information of interest: ____________________________

6. Archeology Ground
☐ Original state ☐ Disturbed Explain ____________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information
Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ____________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312 ☐ Year: 1987 ☐ Map scale: 1:24 000
UTM zone: 14 ☐ Easting: ____________________________ Northing: ____________________________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 13, LOT 1, 2, 11 & 12
Addition: ____________________________ Year of addition: ____________________________

9. Significance
Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;
Areas of significance: N/A

Period(s) of significance: ____________________________
Level of significance: ☐ National ☐ State ☐ Local
Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low
Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
**HISTORIC RESOURCES SURVEY FORM**

### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Address</td>
<td>111 SOUTH STONE ST., ROUND ROCK, TX 78664</td>
</tr>
<tr>
<td>Owner/address</td>
<td>DON BINGHAM, 111 SOUTH STONE ST., ROUND ROCK, TX 78664-5371</td>
</tr>
</tbody>
</table>

### 2. Architectural Description

#### General architectural description
Ranch with fieldstone veneer. Set well back from street with mature trees in front yard.

### Outbuildings (Specify number and type):
- Garage ______
- Barn ______
- Shed ______
- Other ______
- [ ] Archeological evidence of outbuildings, specify ______

### Landscape/site features:
- Sidewalks ______
- Terracing ______
- Drives ______
- [ ] Well/cistern
- Gardens ______
- Other ______

#### 2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>Shed</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>gable</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>hipped</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>shed</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>Shed</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>gable</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>hipped</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>shed</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wall Facade:</th>
<th>3 Number of bays</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td></td>
<td>Stone</td>
</tr>
<tr>
<td></td>
<td>Brick</td>
</tr>
<tr>
<td></td>
<td>Wood shingle</td>
</tr>
<tr>
<td></td>
<td>Roof Type:</td>
</tr>
<tr>
<td></td>
<td>Log</td>
</tr>
<tr>
<td></td>
<td>Terra Cotta</td>
</tr>
<tr>
<td></td>
<td>Metal</td>
</tr>
<tr>
<td></td>
<td>Siding, type</td>
</tr>
<tr>
<td></td>
<td>Fieldstone veneer</td>
</tr>
<tr>
<td></td>
<td>Awning(s)</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
<tr>
<td></td>
<td>Chimneys:</td>
</tr>
<tr>
<td></td>
<td>0 Specify number(s)</td>
</tr>
<tr>
<td></td>
<td>Interior</td>
</tr>
<tr>
<td></td>
<td>Exterior</td>
</tr>
<tr>
<td></td>
<td>Brick</td>
</tr>
<tr>
<td></td>
<td>Stone</td>
</tr>
<tr>
<td></td>
<td>With corbelled caps</td>
</tr>
<tr>
<td></td>
<td>Stuccoed</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Windows:</th>
<th>Fixed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Wood sash</td>
</tr>
<tr>
<td></td>
<td>Double hung</td>
</tr>
<tr>
<td></td>
<td>Casement</td>
</tr>
<tr>
<td></td>
<td>Aluminum sash</td>
</tr>
<tr>
<td></td>
<td>Decorative screenwork</td>
</tr>
<tr>
<td></td>
<td>Other vinyl</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Doors:</th>
<th>Single-door primary entrance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Double-door primary entrance</td>
</tr>
<tr>
<td></td>
<td>With transom</td>
</tr>
<tr>
<td></td>
<td>With sidelights</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan:</th>
<th>L-plan</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2-room</td>
</tr>
<tr>
<td></td>
<td>T-plan</td>
</tr>
<tr>
<td></td>
<td>Open</td>
</tr>
<tr>
<td></td>
<td>Modified L-plan</td>
</tr>
<tr>
<td></td>
<td>Center passage</td>
</tr>
<tr>
<td></td>
<td>Bungalow</td>
</tr>
<tr>
<td></td>
<td>Shotgun</td>
</tr>
<tr>
<td></td>
<td>Irregular</td>
</tr>
<tr>
<td></td>
<td>Four Square</td>
</tr>
<tr>
<td></td>
<td>Rectangular</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foundation:</th>
<th>Slab</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Pier and beam</td>
</tr>
<tr>
<td></td>
<td>Perimeter wall</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Porches:</th>
<th>Shed roof</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hipped roof</td>
</tr>
<tr>
<td></td>
<td>Gable roof</td>
</tr>
<tr>
<td></td>
<td>Inset</td>
</tr>
<tr>
<td></td>
<td>Wood posts</td>
</tr>
<tr>
<td></td>
<td>Brick piers</td>
</tr>
<tr>
<td></td>
<td>Box columns</td>
</tr>
</tbody>
</table>

### 3. Integrity

<table>
<thead>
<tr>
<th>Stories:</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basement:</td>
<td>None</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>L _____ x W _____ = Square feet 1330</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other
- Vacant

### 5. Architectural History

**Architect:**
**Builder:**
**Construction date:** 1970
- Actual
- Estimated
**Source:** WCAD
**Additions/modifications, specify dates:** Garage converted to living space
**Relocated, specify former location and reason:**
**Other associated contexts and information of interest:**

### 6. Archeology Ground

- Original state
- Disturbed
- Explain __________

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other __________

*Note: Also see Endangered Historic Property Identification Form

### 8. Geographic Information

**USGS quad #:** 3097-312
**Year:** 1987
**Map scale:** 1:24,000
**UTM zone:** 14
**Easting:**
**Northing:**
**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 14, LOT 4-5
**Addition:**
**Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**
**Period(s) of significance:**
**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority

(See manual for definitions.)
- High
- Medium
- Low

**Explain __________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Vacant lot, part of 607 East Main property</td>
</tr>
<tr>
<td>Address</td>
<td>607 EAST MAIN ST., ROUND ROCK, TX 78664 (REAR LOT)</td>
</tr>
<tr>
<td>Owner/address</td>
<td>DANIEL R. CAMACHO &amp; ESTATE OF MARGARET G. CAMACHO, 1505 HASKELL ST., AUSTIN, TX 78702</td>
</tr>
</tbody>
</table>

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Mission
- Montery
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Modern
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>Number of bays</td>
<td>Fixed</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
</tr>
<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td>Other</td>
</tr>
<tr>
<td>hipped</td>
<td>Metal</td>
<td></td>
</tr>
<tr>
<td>shed</td>
<td>Siding, type</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>Fieldstone veneer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Awning(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roof Materials:</th>
<th>Chimneys:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood shingles</td>
<td>Number(s)</td>
<td>L-plan</td>
</tr>
<tr>
<td>Tile</td>
<td></td>
<td>Open</td>
</tr>
<tr>
<td>Composition shingles</td>
<td></td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Metal</td>
<td></td>
<td>Center passage</td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td>Bungalow</td>
</tr>
</tbody>
</table>

#### Rooftop:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

#### Foundation:

- Slab
- Pier and beam
- Perimeter wall
- Other

| Porches: | |
|----------||
| Shed roof | Other |
| Hipped roof | |
| Gable roof | |
| Inset | |

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

**Historic Use:**
- Agriculture □
- Commerce/trade □
- Defense □
- Domestic □
- Educational □
- Government □
- Healthcare □
- Industry/processing □
- Recreation/culture □
- Religious □
- Social □
- Other □

**Current Use:**
- Agriculture □
- Commerce/trade □
- Defense □
- Domestic □
- Educational □
- Government □
- Healthcare □
- Industry/processing □
- Recreation/culture □
- Religious □
- Social □
- Vacant □
- Other □

5. Architectural History

Architect: ____________________________
Builder: ____________________________

Construction date: ___________ □ Actual □ Estimated Source: ________________________

☐ Additions/modifications, specify dates: ____________________________

☐ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archeology Ground

☐ Original state □ Disturbed Explain ______________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: ____________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known □ HABS □ Survey □ Other________

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ______________

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 _______ Easting: _______ Northing: _______

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 2(W/PT) & 3

Addition: ____________________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1920-1970

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ______________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

[Logo: Texas Historical Commission]
**HISTORIC RESOURCES SURVEY FORM**

**1. Identification**
- **County**: Williamson  
- **City**: Round Rock
- **Owner/address**: MARIA R. AWAD, 104 SOUTH BLACK ST., ROUND ROCK, TX 78664-5369
- **Address**: 104 SOUTH BLACK ST., ROUND ROCK, TX 78664
- **Current Designations**: NR District (Is property contributing?)
- **Date recorded**: August 23-26, 2010

**General architectural description**
Folk National house; roofline indicates an original center passage house with front gable addition to north.

**Outbuildings** (Specify number and type):
- Garage  
- Barn  
- Shed  
- Other

**Landscape/site features**:
- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other

**2. Architectural Description**

### Stylistic Influence(s):
- Log Traditional  
- Greek Revival  
- Italianate  
- Second Empire  
- Eastlake  
- Queen Anne  
- Shingle  
- Romanesque Revival  
- Folk Victorian  
- Colonial Revival  
- Renaissance Revival  
- Exotic Revival  
- Gothic Revival  
- Tudor Revival  
- Neo-Classical  
- Beaux Arts  
- Mission  
- Monterey  
- Spanish Colonial  
- Prairie  
- Craftsman  
- Art Deco  
- Moderne  
- International  
- Post-war Modern  
- Ranch Style  
- Commercial Style  
- No Style  
- Other

### Structural Details:

#### Roof Type:
- Gable  
- Hipped  
- Gambrel  
- Shed  
- Flat w/parapet  
- Dormers:  
  - gable  
  - hipped  
  - shed  
- Other

#### Wall Facade:
- Stucco  
- Stone  
- Brick  
- Wood shingle  
- Log  
- Terra Cotta  
- Metal  
- Siding, type: synthetic  
- Fieldstone veneer  
- Awning(s)  
- Other

#### Roof Materials:
- Wood shingles  
- Tile  
- Composition shingles  
- Metal  
- Other

#### Construction:
- Frame  
- Adobe  
- Solid brick  
- Solid stone  
- Other

#### Windows:
- Fixed  
- Wood sash  
- Double hung  
- Casement  
- Aluminum sash  
- Decorative screenwork  
- Other

#### Doors:
- Single-door primary entrance  
- Double-door primary entrance  
- With transom  
- With sidelights  
- Other

#### Chimneys:
- Specify number(s):  
  - Interior  
  - Exterior  
  - Brick  
  - Stone  
  - With corbelled caps  
  - Stuccoed  
  - Other

#### Flooring:
- Shed roof  
- Hipped roof  
- Gable roof  
- Inset  
- Wood posts  
- Brick piers  
- Box columns  
- Other

#### Foundation:
- Slab  
- Pier and beam  
- Perimeter wall  
- Other

**3. Integrity**

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association

**Dimensions**: L ______ x W ______ = Square feet 1152
4. Function

Historic Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

Current Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

5. Architectural History

Architect: ___________________________  Builder: ___________________________

Construction date: [ ] 1930  [ ] Actual  [ ] Estimated  Source: WCAD

[ ] Additions/modifications, specify dates: Gable-front addition to north side of house, date unknown

[ ] Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

[ ] Original state  [ ] Disturbed  Explain _______________________________________________________________________

Is a State Archeological Survey Form available for this site?  [ ] Yes  [ ] No  [ ] Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource?  [ ] Yes  [ ] No  [ ] Not known  Type: [ ] HABS  [ ] Survey  [ ] Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  [ ] Yes  [ ] No  [ ] Not known  Possible threat(s):  [ ] None  [ ] Damage (i.e. natural disaster)  [ ] Neglect
- Development  [ ] Major alteration  [ ] Relocation  [ ] Other  ___________________________________  * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000

UTM zone: 14E  Easting: 3097-312  Northing: 14

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 1 & 2(E/PT)

Addition:  Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:

- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance:  [ ] National  [ ] State  [ ] Local

Possible NR district:  [ ] Yes  [ ] No  Is property contributing?  [ ] Yes  [ ] No

10. Priority (See manual for definitions.)  [ ] High  [ ] Medium  [ ] Low

Explain __________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Name</td>
<td></td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>605 EAST MAIN AVE., ROUND ROCK, TX 78664</td>
</tr>
<tr>
<td>Owner/address</td>
<td>DENNIS M. &amp; JENNIFER WINTERS, 605 EAST MAIN ST., ROUND ROCK, TX 78664</td>
</tr>
</tbody>
</table>

**Photo data:** Roll ________ Frame ________ to Roll ________ Frame ________

**Current Designations:**
- [ ] NR
- [ ] NR District (Is property contributing?)
- [ ] Yes
- [X] No
- [ ] RTHL
- [ ] HTC
- [ ] SAL
- [ ] Local
- [ ] Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC

**Date recorded:** August 23-26, 2010

**General architectural description:**

**Outbuildings (Specify number and type):**
- Garage 2car att
- Barn ________
- Shed ________
- Other ________
- Archeological evidence of outbuildings, specify ________

**Landscape/site features:**
- [ ] Sidewalks
- [ ] Terracing
- [ ] Drives
- [ ] Well/cistern
- [ ] Gardens
- [ ] Other ________

---

**2. Architectural Description**

### Stylistic Influence(s):**
- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastlake
- [ ] Queen Anne
- [ ] Shingle
- [ ] Romanesque Revival
- [ ] Folk Victorian
- [ ] Colonial Revival
- [ ] Renaissance Revival
- [ ] Exotic Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
- [ ] Mission
- [ ] Monterey
- [ ] Mediterranean
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Moderne
- [ ] International
- [ ] Ranch Style
- [ ] Craftsman
- [ ] No Style
- [ ] Other Neoeclectic

### Structural Details:

#### Roof Type:
- [ ] Gable
- [ ] Hipped
- [ ] Gambrel
- [ ] Shed
- [ ] Flat w/parapet
- [ ] Dormers:
  - [ ] gable
  - [ ] hipped
  - [ ] shed
- [ ] Other

#### Roof Materials:
- [ ] Wood shingles
- [ ] Tile
- [ ] Composition shingles
- [ ] Metal ________
- [ ] Other ________

#### Wall Facade:
- [ ] Number of bays ________
- [ ] Stucco
- [ ] Stone
- [ ] Brick
- [ ] Wood shingle
- [ ] Log
- [ ] Terra Cotta
- [ ] Metal
- [ ] Siding, type ________
- [ ] Fieldstone veneer
- [ ] Awning(s)
- [ ] Other ________

#### Chimneys:
- [ ] Specify number(s) ________
- [ ] Interior
- [ ] Exterior
- [ ] Brick
- [ ] Stone
- [ ] With corbelled caps
- [ ] Stuccoed
- [ ] Other ________

#### Windows:
- [ ] Fixed
- [ ] Wood sash
- [ ] Double hung
- [ ] Casement
- [ ] Aluminum sash
- [ ] Decorative screenwork
- [ ] Other vinyl

#### Doors:
- [ ] Single-door primary entrance
- [ ] Double-door primary entrance
- [ ] With transom
- [ ] With sidelights
- [ ] Other Rear entrance

#### Plan:
- [ ] L-plan
- [ ] 2-room
- [ ] T-plan
- [ ] Open
- [ ] Modified L-plan
- [ ] Center passage
- [ ] Bungalow
- [ ] Shotgun
- [ ] Irregular
- [ ] Four Square
- [ ] Rectangular
- [ ] Other

#### Foundation:
- [ ] Slab
- [ ] Pier and beam
- [ ] Perimeter wall
- [ ] Other ________

#### Porches:
- [ ] Shed roof
- [ ] Hipped roof
- [ ] Gable roof
- [ ] Inset
- [ ] Wood posts
- [ ] Brick piers
- [ ] Box columns
- [ ] Classical columns
- [ ] Tapered box supports
- [ ] Fabricated metal
- [ ] Spindles
- [ ] Jig-sawn trim
- [ ] Other ________

---

**3. Integrity**

- [ ] Location
- [ ] Design
- [ ] Materials
- [ ] Workmanship
- [ ] Setting
- [ ] Feeling
- [ ] Association

**Stories:** ________

**Basement:** [ ] None
- [ ] Partial
- [ ] Full

**Dimensions:** L ________ x W ________ = Square feet ________

**Historic name:**

**Historic name:**

**City:** Round Rock

**Square feet:** 1825

---

**TEXAS HISTORICAL COMMISSION**

**HISTORIC RESOURCES SURVEY FORM**

**E-31**

---

**Site 169**
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1991 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: ___________________________

☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ___________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 Easting: ___________________________ Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 6-7

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: ☐ National ☐ State ☐ Local

Period(s) of significance: ___________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

- County: Williamson
- City: Round Rock
- Historic name
- Owner/address: DANIEL R. CAMACHO & ESTATE OF MARGARET G. CAMACHO, 1505 HASKELL ST., AUSTIN, TX 78702
- Address: 607 MAIN ST., ROUND ROCK, TX 78664
- Photo data: Roll _____ Frame _____ to Roll _____ Frame _____
- Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other
- Recorded by: Steph McDougal, McDoux Preservation LLC
- Date recorded: August 23-26, 2010

### 2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:
- Roof Type:
  - Gable
  - Hipped
  - Gambrel
  - Shed
  - Flat w/parapet
  - Dormers: gable, hipped, shed
  - Other
- Wall Facade:
  - 3 Number of bays
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type wood
  - Fieldstone veneer
  - Awning(s)
  - Other
- Windows:
  - Fixed
  - Wood sash
  - Double hung
  - Casement
  - Aluminum sash
  - Decorative screenwork
  - Other
- Doors:
  - Single-door primary entrance
  - Double-door primary entrance
  - With transom
  - With sidelights
  - Other
- Chimneys:
  - 0 Specify number(s)
  - Interior
  - Exterior
  - Brick
  - Stone
  - With corbelled caps
  - Stuccoed
  - Other
- Roof Materials:
  - Wood shingles
  - Tile
  - Composition shingles
  - Metal
  - Other
- Construction:
  - Frame
  - Adobe
  - Solid brick
  - Solid stone
  - Other
- Foundation:
  - Slab
  - Pier and beam
  - Perimeter wall
  - Other
- Material:
  - Classical columns
  - Tapered box supports
  - Fabricated metal
  - Inset
  - Spindles
  - Jig-sawn trim
  - Other

#### Landscape/site features:
- Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other _
- Archeological evidence of outbuildings, specify _
- Outbuildings (Specify number and type):
  - Garage _____ Barn _____ Shed _____ Other __________
  - Barn
  - Shed
- Site:
  - Site 170
  - E-33
  - Williamson
  - Round Rock
  - 607 MAIN ST., ROUND ROCK, TX 78664

### 3. Integrity

- Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association
- Stories: 1 or 1 1/2
- Basement: □ None □ Partial □ Full
- Dimensions: L _____ x W _____ = Square feet 904

---

**Queen Anne cottage with scalloped wood shingles inside gable, spindlework on porch. Materials and workmanship appear to be excellent; building needs maintenance.**
4. Function

Historic Use:  
- Agriculture 
- Commerce/trade 
- Defense
- Domestic 
- Educational 
- Government 
- Healthcare 
- Industry/processing 
- Recreation/culture 
- Religious 
- Social 
- Other 

Current Use:  
- Agriculture 
- Commerce/trade 
- Defense
- Domestic 
- Educational 
- Government 
- Healthcare 
- Industry/processing 
- Recreation/culture 
- Religious 
- Social 
- Vacant 
- Other 

5. Architectural History

Architect: ___________________________  Builder: ___________________________

Construction date: 1915  Actual  Estimated  Source: Surveyor

Additions/modifications, specify dates: ___________________________________________

Relocated, specify former location and reason: ___________________________________

Other associated contexts and information of interest: _____________________________

6. Archeology Ground

Original state  Disturbed  Explain ________________________________

Is a State Archeological Survey Form available for this site?  Yes  No  Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource?  Yes  No  Not known  Type: HABS  Survey  Other

Details: ________________________________

Accessible to the public: Yes  No  Not known  Possible threat(s): None  Damage (i.e. natural disaster)  Neglect  Development  Major alteration  Relocation  Other ___________________

Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000

UTM zone: 14  Easting: ___________  Northing: ___________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 8 & 9(PT)

Addition: ___________________________  Year of addition: ______

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design and style.

Period(s) of significance: 1915-1970

Level of significance: National  State  Local

Possible NR district: Yes  No  Is property contributing? Yes  No

10. Priority (See manual for definitions.)  High  Medium  Low

Explain ________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation
www.thc.state.tx.us
1. Identification

County  Williamson  City  Round Rock

Current name  Historic name

Address  609 E. MAIN ST., ROUND ROCK, TX 78664

Owner/address  ELIZABETH NAVARRETE LEE & GERALD NELSON, 609 EAST MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll  _____ Frame  _____ to Roll  _____ Frame  _____

Current Designations:  □ NR  □ NR District (Is property contributing?  □ Yes  □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other

Recorded by:  Steph McDougal, McDoux Preservation LLC  Date recorded:  August 23-26, 2010

General architectural description  Two-story Neoeclectic house with brick veneer and stucco "hoods" with faux keystones over some windows. Rear covered patio.

Outbuildings (Specify number and type):

---

Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other  Metal cast aluminum fence around front yard

2. Architectural Description

Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other  Neoeclectic

Structural Details:

Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

Wall Facade:

- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type  =
- Fieldstone veneer
- Awning(s)
- Other  brick veneer

Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other  vinyl

Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

Chimneys:

- 0  Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

Roof Materials:

- Wood shingles
- Tile
- Composition shingles
- Metal  =
- Other

Construction:

- Frame
- Adobe
- Solid brick
- Solid stone
- Other

Foundation:

- Slab
- Pier and beam
- Perimeter wall
- Other

Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other  shed cover over door

Stories:  2  Basement:  □ None  □ Partial  □ Full  Dimensions:  L  _____ x W  _____ =  Square feet  1771

3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
### 4. Function

**Historic Use:**
- Agriculture □
- Commerce/trade □
- Defense ■
- Domestic □
- Educational □
- Government □
- Healthcare □
- Industry/processing □
- Recreation/culture □
- Religious □
- Social □
- Other □

**Current Use:**
- Agriculture □
- Commerce/trade □
- Defense ■
- Domestic □
- Educational □
- Government □
- Healthcare □
- Industry/processing □
- Recreation/culture □
- Religious □
- Social □
- Vacant □
- Other □

### 5. Architectural History

- **Architect:**
- **Builder:**
- **Construction date:** 1994 □ Actual □ Estimated □
- **Source:** WCAD □
- **Additions/modifications, specify dates:**
- **Relocated, specify former location and reason:**
- **Other associated contexts and information of interest:**

### 6. Archeology Ground

- **Original state □**
- **Disturbed □**
- **Explain □**

**Is a State Archeological Survey Form available for this site?**
- Yes □
- No □
- Not known □

**Details:**

### 7. Other Information

**Is prior documentation available for this resource?**
- Yes □
- No □
- Not known □
- **Type:**
  - HABS □
  - Survey □
  - Other □

**Details:**

**Accessible to the public:**
- Yes □
- No □
- Not known □

**Possible threat(s):**
- None □
- Damage (i.e. natural disaster) □
- Neglect □
- Development □
- Major alteration □
- Relocation □
- Other □

**Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

- **USGS quad #:** 3097-312 □
- **Year:** 1987 □
- **Map scale:** 1:24 000 □
- **UTM zone:** 14 □
- **Easting:** □
- **Northing:** □
- **Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 14, LOT 10, 9(PT) □
- **Addition:** □
- **Year of addition:** □

### 9. Significance

**Applicable National Register (NR) criteria:**
- **A.** Associated with events that have made a significant contribution to the broad pattern of our history;
- **B.** Associated with the lives of persons significant in our past;
- **C.** Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- **D.** Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**

**Period(s) of significance:**

**Level of significance:**
- National □
- State □
- Local □

**Possible NR district:**
- Yes □
- No □

**Is property contributing?**
- Yes □
- No □

### 10. Priority

(See manual for definitions.)
- High □
- Medium □
- Low □

**Explain □**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

---

**Texas Historical Commission**  
The State Agency for Historic Preservation

www.thc.state.tx.us
**HISTORIC RESOURCES SURVEY FORM**

**1. Identification**
- County: Williamson
- City: Round Rock
- Address: 103 SOUTH BLACK ST., ROUND ROCK, TX 78664
- Owner/address: JOHN H. COLLINS, 103 SOUTH BLACK ST., ROUND ROCK, TX 78664-5368

**Photo data:** Roll ________ Frame ________ to Roll ________ Frame ________

**Current Designations:**
- NR
- NR District
- Is property contributing?
- Yes [ ] No [ ]

- RTHL [ ] HTC [ ] SAL [ ] Local [ ] Other [ ]

**Recorded by:** Steph McDougal, McDoux Preservation LLC
**Date recorded:** August 23-26, 2010

**General architectural description:**
Symmetrical facade with center entry. Concrete porch deck. Likely has very high ceilings inside, plus attic above full length of house.

**Outbuildings (Specify number and type):**
- Garage ________ Barn ________ Shed ________ Other ________ Detached metal carport.
- Archeological evidence of outbuildings, specify ________

**Landscape/site features:**
- Sidewalks [ ] Terracing [ ] Drives [ ] Well/cistern [ ] Gardens [ ] Other ________

**2. Architectural Description**

**Stylistic Influence(s):**
- Log Traditional [ ] Greek Revival [ ] Italianate [ ] Second Empire [ ] Eastlake [ ] Queen Anne [ ]
- Shingle [ ] Romanesque Revival [ ] Folk Victorian [ ] Colonial Revival [ ] Renaissance Revival [ ] Exotic Revival [ ]
- Gothic Revival [ ] Tudor Revival [ ] Neo-Classical [ ] Beaux Arts [ ] Mission [ ] Monterey [ ]
- Spanish Colonial [ ] Prairie [ ] Craftsman [ ] Art Deco [ ] Moderne [ ]
- Pueblo Revival [ ] International [ ] Post-war Modern [ ] Ranch Style [ ] Commercial Style [ ]
- No Style [ ] Other ______

**Structural Details:**

**Roof Type:**
- Gable [ ] Hipped [ ] Gambrel [ ] Shed [ ] Flat w/parapet [ ]
- Dormers: [ ] gable [ ] hipped [ ] shed [ ] Other ______
- Other ______

**Wall Façade:**
- 5 ______ Number of bays [ ] Stucco [ ] Stone [ ] Brick [ ] Wood shingle [ ] Log [ ] Terra Cotta [ ]
- Metal [ ] Siding, type vinyl [ ] Fieldstone veneer [ ] Awning(s) [ ]
- Awning(s) [ ] Other ______
- Chimneys:
  - 0 ______ Specify number(s) [ ] Interior [ ] Exterior [ ]
  - Brick [ ] Stone [ ] With corbelled caps [ ] Stuccoed [ ]
- Other ______

**Windows:**
- Fixed [ ] Wood sash [ ] Double hung [ ] Casement [ ] Aluminum sash [ ]
- Decorative screenwork [ ] Other ______
- Doors:
  - Single-door primary entrance [ ] Double-door primary entrance [ ]
  - With transom [ ] With sidelights [ ]
  - Other ______
- Porches:
  - Shed roof [ ] Hipped roof [ ] Gable roof [ ]
  - Inset [ ] Wood posts [ ] Brick piers [ ]
  - Box columns [ ] Classical columns [ ]
  - Tapered box supports [ ]
  - Fabricated metal [ ] Spindles [ ]
  - Jig-sawn trim [ ] Other ______

- Stories: ______ Basement: [ ] None [ ] Partial [ ] Full [ ]
- Dimensions: L ______ x W ______ = Square feet ______

**Materials:**
- Roof Materials:
  - Wood shingles [ ] Tile [ ]
  - Composition shingles [ ] Metal ________
  - Other ______

**Construction:**
- Frame [ ] Adobe [ ] Solid brick [ ] Solid stone [ ]
- Other ______

**Location** [ ] Design [ ] Materials [ ] Workmanship [ ] Setting [ ] Feeling [ ] Association [ ]
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare

□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare

□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ____________________________________________________________ Builder: ____________________________________________________________

Construction date: 1920 □ Actual □ Estimated Source: WCAD

□ Additions/modifications, specify dates: ___________________________________________

□ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archeology Ground

□ Original state □ Disturbed Explain _______________________________________________________________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known Details: ___________________________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other________

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Development □ Major alteration □ Relocation □ Neglect □ Other ____________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: ____________________________ Northing: ____________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 4 PT & 5 PT

Addition: __________________________________________________________________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design and style.

Period(s) of significance: 1920-1970

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson  City: Round Rock
Current name:  Historic name: 
Address: 105 BLACK ST., ROUND ROCK, TX 78664
Owner/address: JOHNNY GARCIA, 105 SOUTH BLACK ST., ROUND ROCK, TX 78664-5368

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______
Current Designations:  NR  NR District (Is property contributing?  Yes  No)  RTHL  HTC  SAL  Local  Other
Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: August 23-26, 2010

General architectural description: Small L-plan Folk National house. Two sets of paired windows on front facade are shaded with flat black awnings. Front door is covered by extended roof of front gable. Small shed-roof addition on north side for secondary entrance.

Outbuildings (Specify number and type):
- Garage _______ Barn _______ Shed _______ Other Detached metal carport.
- Archeological evidence of outbuildings, specify ____________

Landscape/site features:
- Sidewalks  Terracing  □ Drives  □ Well/cistern  □ Gardens  □ Other ____________

2. Architectural Description

Stylistic Influence(s):
- Log Traditional  Greek Revival  Italianate  Second Empire  Eastlake  Queen Anne  Shingle  Romanesque Revival  Folk Victorian  Colonial Revival  Renaissance Revival  Exotic Revival  Gothic Revival  Tudor Revival  Neo-Classical  Beaux Arts  Mission  Monterey  Pueblo Revival  Spanish Colonial  Prairie  Craftsman  Art Deco  Moderne  International  Post-war Modern  Ranch Style  Commercial Style  No Style  Other  Folk Natl. ____________

Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
<th>Foundation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
<td>Slab</td>
</tr>
<tr>
<td>Hipped</td>
<td></td>
<td>Wood sash</td>
<td></td>
<td>Pier and beam</td>
</tr>
<tr>
<td>Gambrel</td>
<td></td>
<td>Double hung</td>
<td></td>
<td>Perimeter wall</td>
</tr>
<tr>
<td>Shed</td>
<td></td>
<td>Casement</td>
<td></td>
<td>Other</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td></td>
<td>Aluminum sash</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dormers:</td>
<td></td>
<td>Decorative screenwork</td>
<td></td>
<td></td>
</tr>
<tr>
<td>gable</td>
<td></td>
<td>Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>hipped</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>shed</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roof Materials:</th>
<th>Chimneys:</th>
<th>Doors:</th>
<th>Porches:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood shingles</td>
<td>Specify number(s)</td>
<td>Single-door primary entrance</td>
<td>Shed roof</td>
<td></td>
</tr>
<tr>
<td>Tile</td>
<td></td>
<td>Double-door primary entrance</td>
<td>Hipped roof</td>
<td></td>
</tr>
<tr>
<td>Composition shingles</td>
<td></td>
<td>With transom</td>
<td>Gable roof</td>
<td></td>
</tr>
<tr>
<td>Metal</td>
<td></td>
<td>With sidelights</td>
<td>Inset</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td>Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Construction:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Frame</td>
<td>Interior</td>
</tr>
<tr>
<td>Adobe</td>
<td>Exterior</td>
</tr>
<tr>
<td>Solid brick</td>
<td>Brick</td>
</tr>
<tr>
<td>Solid stone</td>
<td>Stone</td>
</tr>
<tr>
<td>Other</td>
<td>With corbelled caps</td>
</tr>
<tr>
<td></td>
<td>Stuccoed</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stories:</th>
<th>Basement:</th>
<th>Dimensions:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>None</td>
<td>L _______ x W _______</td>
<td>Square feet</td>
</tr>
</tbody>
</table>

3. Integrity

- Location  Design  Materials  Workmanship  Setting  Feeling  Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: ___________________________  Builder: ___________________________

Construction date: 1965  □ Actual  ■ Estimated  Source: WCAD

□ Additions/modifications, specify dates: _______________________________________

□ Relocated, specify former location and reason: _________________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

□ Original state  □ Disturbed  Explain _________________________________

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  ■ Not known

Details: _________________________________________________________________

7. Other Information

Is prior documentation available for this resource?  □ Yes  □ No  ■ Not known  Type: □ HABS  □ Survey  □ Other_______

Details: _________________________________________________________________

Accessible to the public:  □ Yes  □ No  ■ Not known  Possible threat(s):  □ None  □ Damage (i.e. natural disaster)  □ Neglect

□ Development  □ Major alteration  □ Relocation  □ Other ______________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000

UTM zone: 14  Easting: ___________________________  Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 4 PT & 5 PT

Addition: ___________________________  Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance:  □ National  □ State  ■ Local

Possible NR district:  ■ Yes  □ No  Is property contributing?  □ Yes  □ No

10. Priority (See manual for definitions.)  □ High  □ Medium  □ Low

Explain _____________________________________________________________

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
General architectural description: Ashlar limestone fence with metal gates in front of house, about half of front yard converted to off-street parking. Wooden picket fence on sides.

Outbuildings: (Specify number and type):
- Garage
- Barn
- Shed
- Other

Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

2. Architectural Description

Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

Structural Details:

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>4 Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
<td>Slab</td>
<td>Shed roof</td>
<td>1</td>
<td>None</td>
<td>L x W = 1264</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>2-room</td>
<td>Pier and beam</td>
<td>Hipped roof</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>T-plan</td>
<td>Slab</td>
<td>Gable roof</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Modified L-plan</td>
<td>Pier and beam</td>
<td>Inset</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Center passage</td>
<td>Slab</td>
<td>Spandrel</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Bungalow</td>
<td>Other</td>
<td>With transom</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td>Other</td>
<td>Shotgun</td>
<td>Other</td>
<td>With sidelong</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>hipped</td>
<td>Metal</td>
<td></td>
<td>Irregular</td>
<td>Other</td>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>shed</td>
<td>Siding, type synthetic</td>
<td></td>
<td>Four Square</td>
<td>Roof extends over door</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>Other Brick veneer front</td>
<td></td>
<td>Rectangular</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3. Integrity

Location
Design
Materials
Workmanship
Setting
Feeling
Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
<th>Construction date:</th>
<th>Actual</th>
<th>Estimated</th>
<th>Source:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1965</td>
<td>WCAD</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Additions/modifications, specify dates: __________________________
- Relocated, specify former location and reason: ______________________
- Other associated contexts and information of interest: __________________

6. Archeology Ground

- Original state: □ Yes □ No □ Not known
- Disturbed: □ Yes □ No □ Not known
- Explain: __________________________

7. Other Information

- Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
- Details: __________________________

8. Geographic Information

- USGS quad #: 3097-312
- Year: 1987
- Map scale: 1:24,000
- UTM zone: 14
- Easting: __________________________ Northing: __________________________
- Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 3
- Addition: __________________________ Year of addition: __________________________

9. Significance

**Applicable National Register (NR) criteria:**

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** __________________________

**Level of significance:** □ National □ State □ Local

**Possible NR district:** □ Yes □ No

**Is property contributing?** □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

- Explain: __________________________

---

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

---

**Texas Historical Commission**
The State Agency for Historic Preservation
www.thc.state.tx.us
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Owner/address</td>
<td>MATTHEW S BOGUE, 104 SOUTH GEORGETOWN ST., ROUND ROCK,TX 78664</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photo data:</td>
<td>Roll ______</td>
<td>Frame ______</td>
<td>to Roll ______</td>
</tr>
<tr>
<td>Current Designations:</td>
<td>NR</td>
<td>NR District (Is property contributing?</td>
<td>Yes</td>
</tr>
<tr>
<td>Recorded by:</td>
<td>Steph McDougal, McDoux Preservation LLC</td>
<td>Date recorded:</td>
<td>August 23-26, 2010</td>
</tr>
</tbody>
</table>

### 2. Architectural Description

#### General architectural description
Two-story Colonial Revival with hipped roof and full-width front porch, bay windows, and centered gable over second-floor balcony/porch. Front porch was being reconstructed at time of survey.

#### Outbuildings (Specify number and type):
- Garage ______
- Barn ______
- Shed ______
- Other ______

#### Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other: Two-story castle playhouse

#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- Pueblo Revival
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other ______

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade</th>
<th>Windows</th>
<th>Plan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>3 ______ Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>T-plan</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Center passage</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Bungalow</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Shotgun</td>
</tr>
<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td>Other</td>
<td>Irregular</td>
</tr>
<tr>
<td>hited</td>
<td>Metal</td>
<td>Single-door primary entrance</td>
<td>Four Square</td>
</tr>
<tr>
<td>shed</td>
<td>Siding, type wood</td>
<td>Double-door primary entrance</td>
<td>Rectangular</td>
</tr>
<tr>
<td>Other</td>
<td>Fieldstone veneer</td>
<td>With transom</td>
<td>Other</td>
</tr>
<tr>
<td></td>
<td>Awning(s)</td>
<td>With sidelights</td>
<td>Slab</td>
</tr>
<tr>
<td></td>
<td>Other</td>
<td>Other</td>
<td>Pier and beam</td>
</tr>
</tbody>
</table>

#### Chimneys:
- 0 ______ Specify number(s)
  - Interior
  - Exterior
  - Brick
  - Stone
  - With corbelled caps
  - Stuccoed
  - Other

#### Roof Materials:
- Wood shingles
- Tile
- Composition shingles
- Metal ______
- Other ______

#### Construction:
- Frame
- Adobe
- Solid brick
- Solid stone
- Other ______

#### Stories: 2 ______

#### Basement: None

#### Dimensions: L _____ x W _____ = Square feet 1234

#### 3. Integrity
- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ______________________ Builder: ______________________
Construction date: 1904[1904] □ Actual □ Estimated Source: ______________________
□ Additions/modifications, specify dates: ______________________
□ Relocated, specify former location and reason: ______________________
Other associated contexts and information of interest: ______________________

6. Archeology Ground

□ Original state □ Disturbed Explain ______________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details: ______________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ______________________
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: ______________________ Northing: ______________________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 1-2
Addition: ______________________ Year of addition: ______________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design and style; association with notable persons in the community.

Period(s) of significance: 1904-1970

Level of significance: □ National □ State □ Local
Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low
Explain ______________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**Site 176**

**HISTORIC RESOURCES SURVEY FORM**

### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Historic name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address</td>
<td>701 EAST MAIN AVE., ROUND ROCK, TX 78664</td>
</tr>
<tr>
<td>Owner/address</td>
<td>VIDAL L. ALMAZAN, 701 EAST MAIN ST., ROUND ROCK, TX 78664-4438</td>
</tr>
</tbody>
</table>

**Photo data:** Roll _____ Frame _____ to Roll _____ Frame _____

**Current Designations:**
- ☐ NR
- ☐ NR District (Is property contributing?)
- ☐ Yes
- ☐ No
- ☐ RTHL
- ☐ HTC
- ☐ SAL
- ☐ Local
- ☐ Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** August 23-26, 2010

### 2. Architectural Description

**Outbuildings (Specify number and type):**
- Garage 1
- Barn
- Shed 1
- Other 2-car attached garage
- ☐ Archeological evidence of outbuildings, specify ____________________________

**Landscape/site features:**
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other ____________________________

#### 2.1. Architectural Description

**Stylistic Influence(s):**
- ☐ Log Traditional
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Eastlake
- ☐ Queen Anne
- ☐ Mediterranean
- ☐ Shingle
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Exotic Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical
- ☐ Beaux Arts
- ☐ Mission
- ☐ Monterey
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Post-war Modern
- ☐ Ranch Style
- ☐ Commercial Style
- ☐ No Style
- ☐ Other Folk Natl. __________

**Structural Details:**

#### 2.1.1. Roof Type:
- ☐ Gable
- ☐ Hipped
- ☐ Gambrel
- ☐ Shed
- ☐ Flat w/parapet
- ☐ Dormers:
  - ☐ gable
  - ☐ hipped
  - ☐ shed
- ☐ Other

#### 2.1.2. Wall Facade:
- 4 ___ Number of bays
- ☐ Stucco
- ☐ Stone
- ☐ Brick
- ☐ Wood shingle
- ☐ Log
- ☐ Terra Cotta
- ☐ Metal
- ☐ Siding, type __________
- ☐ Fieldstone veneer
- ☐ Awning(s)
- ☐ Other

#### 2.1.3. Chimneys:
- 0 ___ Specify number(s)
- ☐ Interior
- ☐ Exterior
- ☐ Brick
- ☐ Stone
- ☐ With corbelled caps
- ☐ Stuccoed
- ☐ Other

#### 2.1.4. Roof Materials:
- ☐ Wood shingles
- ☐ Tile
- ☐ Composition shingles
- ☐ Metal __________
- ☐ Other __________

#### 2.1.5. Construction:
- ☐ Frame
- ☐ Adobe
- ☐ Solid brick
- ☐ Solid stone
- ☐ Other __________

#### 2.1.6. Windows:
- ☐ Fixed
- ☐ Wood sash
- ☐ Double hung
- ☐ Casement
- ☐ Aluminum sash
- ☐ Decorative screenwork
- ☐ Other __________

#### 2.1.7. Doors:
- ☐ Single-door primary entrance
- ☐ Double-door primary entrance
- ☐ With transom
- ☐ With sidelights
- ☐ Other __________

#### 2.1.8. Plan:
- ☐ L-plan
- ☐ 2-room
- ☐ T-plan
- ☐ Open
- ☐ Modified L-plan
- ☐ Center passage
- ☐ Bungalow
- ☐ Shotgun
- ☐ Irregular
- ☐ Four Square
- ☐ Rectangular
- ☐ Other __________

**Foundation:**
- ☐ Slab
- ☐ Pier and beam
- ☐ Perimeter wall
- ☐ Other __________

**Porches:**
- ☐ Shed roof
- ☐ Hipped roof
- ☐ Gable roof
- ☐ Inset
- ☐ Wood posts
- ☐ Brick piers
- ☐ Box columns
- ☐ Classical columns
- ☐ Tapered box supports
- ☐ Fabricated metal
- ☐ Spindles
- ☐ Jig-sawn trim
- ☐ Other __________

**Stories:** 1  
**Basement:** ☐ None  ☐ Partial  ☐ Full  
**Dimensions:** L _____ x W _____ = Square feet 1542

### 3. Integrity

☐ Location  ☐ Design  ☐ Materials  ☐ Workmanship  ☐ Setting  ☐ Feeling  ☐ Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________
Construction date: 1930  Actual  Estimated  Source: WCAD
Additions/modifications, specify dates: ___________________________
Relocated, specify former location and reason: ___________________________
Other associated contexts and information of interest: ___________________________

6. Archeology Ground

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  □ Not known
Details: ____________________________________________________________________

7. Other Information

Is prior documentation available for this resource?  □ Yes  □ No  □ Not known  Type: □ HABS  □ Survey  □ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Is accessible to the public:  □ Yes  □ No  □ Not known  Possible threat(s):  □ None  □ Damage (i.e. natural disaster)  □ Neglect  □ Development  □ Major alteration  □ Relocation  □ Other
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000
UTM zone: 14  Easting:  Northing: ___________________________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 6-8
Addition: ___________________________  Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
A. Associated with events that have made a significant contribution to the broad pattern of our history;
B. Associated with the lives of persons significant in our past;
C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________
Level of significance:  □ National  □ State  □ Local
Possible NR district:  □ Yes  □ No  Is property contributing?  □ Yes  □ No

10. Priority (See manual for definitions.)  □ High  □ Medium  □ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

- County: Williamson
- City: Round Rock
- Current name
- Historic name
- Address: 707 EAST MAIN AVE., ROUND ROCK, TX 78664
- Owner/address: STEPHAN L. SHEETS, 309 EAST MAIN ST., ROUND ROCK, TX 78664-5246

**Photo data:** Roll _____ Frame ______ to Roll ______ Frame ______

**Current Designations:** NR

**Recorded by:** Steph McDougal, McDoux Preservation LLC
**Date recorded:** August 23-26, 2010

**General architectural description:** Gable front Folk National house with inset carport and bracketed porch/cover over front door.

**Outbuildings** (Specify number and type):
- Garage ______ Barn ______ Shed ______ Other ______
- Archeological evidence of outbuildings, specify ______

**Landscape/site features:**
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other: Dogear picket privacy fence cut into scallop shape; arbor.

**2. Architectural Description**

**Stylistic Influence(s):**
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other: Folk Natl.

**Structural Details:**

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>3 Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td></td>
<td>Wood sash</td>
<td></td>
</tr>
<tr>
<td>Gambrel</td>
<td></td>
<td>Double hung</td>
<td></td>
</tr>
<tr>
<td>Shed</td>
<td></td>
<td>Casement</td>
<td>T-plan</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td></td>
<td>Aluminum sash</td>
<td></td>
</tr>
<tr>
<td>Dormers:</td>
<td></td>
<td>Decorative screenwork</td>
<td></td>
</tr>
<tr>
<td>gable</td>
<td></td>
<td>Other</td>
<td>Open</td>
</tr>
<tr>
<td>shed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roof Materials:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wood shingles</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tile</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Composition shingles</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Metal</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Construction:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frame</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adobe</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solid brick</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solid stone</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chimneys:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0 Specify number(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interior</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exterior</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brick</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stone</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>With corbelled caps</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stuccoed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Stories:** 1

**Basement:** None

**Dimensions:** L____ x W____ = Square feet 1088

**3. Integrity**

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
### 4. Function

**Historic Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other __________

**Current Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other __________

### 5. Architectural History

- **Architect:** __________
- **Builder:** __________
- **Construction date:** 1984
  - [ ] Actual
  - [ ] Estimated
  - **Source:** WCAD

- [ ] Additions/modifications, specify dates: __________
- [ ] Relocated, specify former location and reason: __________

**Other associated contexts and information of interest:** __________

### 6. Archeology Ground

- [ ] Original state
- [ ] Disturbed
  - **Explain:** __________

- [ ] Is a State Archeological Survey Form available for this site?  
  - [ ] Yes
  - [ ] No
  - [ ] Not known
  - **Details:** __________

### 7. Other Information

- [ ] Is prior documentation available for this resource?  
  - [ ] Yes
  - [ ] No
  - [ ] Not known
  - **Type:** HABS
  - [ ] Survey
  - [ ] Other __________
  - **Details:** __________

- [ ] Accessible to the public:  
  - [ ] Yes
  - [ ] No
  - [ ] Not known
  - **Possible threat(s):**  
    - [ ] None
    - [ ] Damage (i.e. natural disaster)
    - [ ] Neglect
    - [ ] Development
    - [ ] Major alteration
    - [ ] Relocation
    - [ ] Other __________
  - **Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

- **USGS quad #:** 3097-312
  - **Year:** 1987
  - **Map scale:** 1:24 000
- **UTM zone:** 14
  - **Easting:** __________
  - **Northing:** __________

- **Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 15, LOT 9
  - **Addition:** __________
  - **Year of addition:** __________

### 9. Significance

**Applicable National Register (NR) criteria:**
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** __________

**Level of significance:**  
- [ ] National  
- [ ] State  
- [ ] Local

**Possible NR district:**  
- [ ] Yes
- [ ] No
- [ ] Is property contributing?  
  - [ ] Yes
  - [ ] No

### 10. Priority

(See manual for definitions.)  
- [ ] High
- [ ] Medium
- [ ] Low

**Explain:** __________

---

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.
# HISTORIC RESOURCES SURVEY FORM

## 1. Identification

**County**: Williamson  
**City**: Round Rock

**Current name**:  
**Historic name**:  
**Address**: 709 EAST MAIN ST., ROUND ROCK, TX 78664  
**Owner/address**: MICHAEL JAMES HEMENES, 709 EAST MAIN ST., ROUND ROCK, TX 78664-4438

**Photo data**: Roll ______ Frame _______ to Roll ______ Frame _______

**Current Designations**:  
**Recorded by**: Steph McDougal, McDougal Preservation LLC  
**Date recorded**: August 23-26, 2010

## 2. Architectural Description

### Outbuildings (Specify number and type):

- [ ] Garage  
- [ ] Barn  
- [ ] Shed  
- [ ] Other

- [ ] Archeological evidence of outbuildings, specify ______

### Landscape/site features:

- [ ] Sidewalks  
- [ ] Terracing  
- [ ] Drives  
- [ ] Well/cistern  
- [ ] Gardens  
- [ ] Other ______

## 3. Integrity

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>

**Stories**: 1  
**Basement**:  
**Dimensions**: L ______ x W ______ = Square feet 1085

---

**Site 178**  
**E-49**  
**Williamson**  
**Round Rock**  
**MICHAEL JAMES HEMENES, 709 EAST MAIN ST., ROUND ROCK, TX 78664-4438**

**General architectural description**: Cross gable L-plan Folk National house with small addition to rear east side.

### Roof Materials:

- [ ] Standing seam metal  
- [ ] Wood

### Roof Type:

- [ ] Gable  
- [ ] Hipped  
- [ ] Gambrel  
- [ ] Shed  
- [ ] Flat w/parapet  
- [ ] Dormers:  
  - [ ] gable  
  - [ ] hipped  
  - [ ] shed  
- [ ] Other

### Wall Facade:

- [ ] Three (3) number of bays
- [ ] Stucco  
- [ ] Stone  
- [ ] Brick  
- [ ] Wood shingle  
- [ ] Log  
- [ ] Terra Cotta  
- [ ] Metal  
- [ ] Siding, type wood

### Chimneys:

- [ ] Fieldstone veneer  
- [ ] Awning(s)  
- [ ] Other

### Windows:

- [ ] Fixed  
- [ ] Wood sash  
- [ ] Double hung  
- [ ] Casement  
- [ ] Aluminum sash  
- [ ] Decorative screenwork  
- [ ] Other

### Doors:

- [ ] Single-door primary entrance  
- [ ] Double-door primary entrance  
- [ ] With transom  
- [ ] With sidelights  
- [ ] Other

### Foundations:

- [ ] Slab  
- [ ] Pier and beam  
- [ ] Perimeter wall  
- [ ] Other

### Porches:

- [ ] Shed roof  
- [ ] Hipped roof  
- [ ] Gable roof  
- [ ] Inset  
- [ ] Wood posts  
- [ ] Brick piers  
- [ ] Box columns  
- [ ] Classical columns  
- [ ] Tapered box supports  
- [ ] Fabricated metal  
- [ ] Spindles  
- [ ] Jig-sawn trim  
- [ ] Other standing seam metal
4. Function

Historic Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

Current Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

5. Architectural History

Architect: ___________________________  Builder: ___________________________

Construction date: 1940  [ ] Actual  [ ] Estimated  Source: WCAD

[ ] Additions/modifications, specify dates: _______________________________________

[ ] Relocated, specify former location and reason: __________________________________

Other associated contexts and information of interest: _______________________________

6. Archeology Ground

[ ] Original state  [ ] Disturbed  Explain: _________________________________

Is a State Archeological Survey Form available for this site?  [ ] Yes  [ ] No  [ ] Not known

Details: _________________________________

7. Other Information

Is prior documentation available for this resource?  [ ] Yes  [ ] No  [ ] Not known  Type:  [ ] HABS  [ ] Survey  [ ] Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  [ ] Yes  [ ] No  [ ] Not known  Possible threat(s):  [ ] None  [ ] Damage (i.e. natural disaster)  [ ] Neglect

[ ] Development  [ ] Major alteration  [ ] Relocation  [ ] Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000

UTM zone: 14  Easting: ______________________  Northing: ______________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 10

Addition: ______________________  Year of addition: ______________________

9. Significance

Applicable National Register (NR) criteria:
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1940-1970

Level of significance:  [ ] National  [ ] State  [ ] Local

Possible NR district:  [ ] Yes  [ ] No  Is property contributing?  [ ] Yes  [ ] No

10. Priority (See manual for definitions.)  [ ] High  [ ] Medium  [ ] Low

Explain: _________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
**Site 179**

### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td></td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
</tbody>
</table>

**Address:** 508 EAST MAIN ST., ROUND ROCK, TX 78664

**Owner/address:** DAVID & ALICE LEPPIN, 508 EAST MAIN ST., ROUND ROCK, TX 78664

**Photo data:** Roll ______ Frame ______ to Roll ______ Frame ______

**Current Designations:**
- [ ] NR
- [ ] NR District
- [ ] Yes
- [ ] No
- [ ] RTHL
- [ ] HTC
- [ ] SAL
- [ ] Local
- [ ] Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  **Date recorded:** August 23-26, 2010

### 2. Architectural Description

#### General architectural description
Cross-gabled Craftsman bungalow with bracketed eaves, prominent front porch. Sunburst baluster design is echoed in screens over top half of arched front window bank as well as attic vent in front gable.

#### Outbuildings (Specify number and type):
- [ ] Garage ______
- [ ] Barn ______
- [ ] Shed ______
- [ ] Other ______

#### Archeological evidence of outbuildings, specify ______

#### Landscape/site features:
- [ ] Sidewalks
- [ ] Terracing
- [ ] Drives
- [ ] Well/cistern
- [ ] Gardens
- [ ] Other ______

### 3. Structural Details:

#### Roof Type:
- [ ] Gable
- [ ] Hipped
- [ ] Gambrel
- [ ] Shed
- [ ] Flat w/parapet
- [ ] Dormers:
  - [ ] gable
  - [ ] hipped
  - [ ] shed
- [ ] Other ______

#### Wall Facade:

<table>
<thead>
<tr>
<th>Stories</th>
<th>Basement</th>
<th>Dimensions: L _____ x W _____</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>No</td>
<td>1880</td>
</tr>
</tbody>
</table>

#### Roof Materials:
- [ ] Wood shingles
- [ ] Tile
- [ ] Composition shingles
- [ ] Metal ______
- [ ] Other ______

#### Construction:
- [ ] Frame
- [ ] Adobe
- [ ] Solid brick
- [ ] Solid stone
- [ ] Other ______

#### Chimneys:

<table>
<thead>
<tr>
<th>0</th>
<th>Specify number(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Windows:
- [ ] Fixed
- [ ] Wood sash
- [ ] Double hung
- [ ] Casement
- [ ] Aluminum sash
- [ ] Decorative screenwork
- [ ] Other ______

#### Doors:
- [ ] Single-door primary entrance
- [ ] Double-door primary entrance
- [ ] With transom
- [ ] With sidelights
- [ ] Other ______

#### Foundation:
- [ ] Slab
- [ ] Pier and beam
- [ ] Perimeter wall
- [ ] Other ______

#### Porches:
- [ ] Shed roof
- [ ] Hipped roof
- [ ] Gable roof
- [ ] Inset
- [ ] Wood posts
- [ ] Brick piers
- [ ] Box columns

#### Plan:
- [ ] L-plan
- [ ] 2-room
- [ ] T-plan
- [ ] Open
- [ ] Modified L-plan
- [ ] Center passage
- [ ] Bungalow
- [ ] Shotgun
- [ ] Irregular
- [ ] Four Square
- [ ] Rectangular
- [ ] Other ______

#### Architectural Description

**Stylistic Influence(s):**

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sash</td>
<td>Romanesque Revival</td>
<td>Folk Victorian</td>
<td>Colonial Revival</td>
<td>Renaissance Revival</td>
</tr>
<tr>
<td>Gothic Revival</td>
<td>Tudor Revival</td>
<td>Neo-Classical</td>
<td>Beaux Arts</td>
<td>Mission</td>
</tr>
<tr>
<td>Pueblo Revival</td>
<td>Spanish Colonial</td>
<td>Prairie</td>
<td>Craftsman</td>
<td>Art Deco</td>
</tr>
<tr>
<td>International</td>
<td>Post-war Modern</td>
<td>Ranch Style</td>
<td>Commercial Style</td>
<td>No Style</td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Structural Details:**

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade: 3 Number of bays</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>Stucco</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stone</td>
<td>Wood sash</td>
<td>2-room</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Brick</td>
<td>Double hung</td>
<td>T-plan</td>
</tr>
<tr>
<td>Shed</td>
<td>Wood shingle</td>
<td>Casement</td>
<td>Pier and beam</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Aluminum sash</td>
<td>Slab</td>
</tr>
<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td>Decorative screenwork</td>
<td></td>
</tr>
<tr>
<td>hipped</td>
<td>Metal</td>
<td>Other</td>
<td></td>
</tr>
<tr>
<td>shed</td>
<td>Siding, type wood</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>Fieldstone veneer</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Awning(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Stories:** 1  **Basement:** No  **Partial**  **Full**  **Dimensions:** L _____ x W _____  **=** Square feet 1880

### 3. Integrity

[ ] Location  [ ] Design  [ ] Materials  [ ] Workmanship  [ ] Setting  [ ] Feeling  [ ] Association
### 4. Function

<table>
<thead>
<tr>
<th>Historic Use</th>
<th>Agriculture</th>
<th>Commerce/trade</th>
<th>Defense</th>
<th>Domestic</th>
<th>Educational</th>
<th>Government</th>
<th>Healthcare</th>
<th>Industry/processing</th>
<th>Recreation/culture</th>
<th>Religious</th>
<th>Social</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>✗</td>
<td>✗</td>
<td></td>
<td></td>
<td>✗</td>
<td></td>
<td></td>
<td>✗</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 5. Architectural History

- **Architect:**
- **Builder:**
- **Construction date:** 1935
- **Source:** WCAD
- **Additions/modifications, specify dates:**
- **Relocated, specify former location and reason:**

### 6. Archeology Ground

- **Original state:**
- **Disturbed:**
- **Explain:**

**Is a State Archeological Survey Form available for this site?**

- **Yes**
- **No**
- **Not known**

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

### 7. Other Information

- **Is prior documentation available for this resource?**
  - **Yes**
  - **No**
  - **Not known**

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

- **Type:**
  - **HABS**
  - **Survey**
  - **Other**

**Accessible to the public:**

- **Yes**
- **No**
- **Not known**

**Possible threat(s):**

- **None**
- **Damage (i.e. natural disaster)**
- **Neglect**
- **Development**
- **Major alteration**
- **Relocation**
- **Other**

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

- **USGS quad #:** 3097-312
- **Year:** 1987
- **Map scale:** 1:24,000
- **UTM zone:** 14
- **Easting:**
- **Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 18, LOT 5 PT & 6-9

**Addition:**

- **Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**

- **A. Associated with events that have made a significant contribution to the broad pattern of our history;**
- **B. Associated with the lives of persons significant in our past;**
- **C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;**
- **D. Has yielded, or is likely to yield, information important in prehistory or history;**

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1935-1970

**Level of significance:**

- **National**
- **State**
- **Local**

**Possible NR district:**

- **Yes**
- **No**

**Is property contributing?**

- **Yes**
- **No**

### 10. Priority

**Priority (See manual for definitions.):**

- **High**
- **Medium**
- **Low**

**Explain**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
Detached carport. Garage has side-hinged doors for vehicle, also double entry doors.

Craftsman bungalow with prominent, nearly full-width front gable. Front gable has hip-on-gable roof.

Brick piers on front porch with low arched brick "railings" on either side of front steps. Screened porch on west side of house.

Metal fence around back yard

Craptsman bungalow with prominent, nearly full-width front gable. Front gable has hip-on-gable roof. Brick piers on front porch with low arched brick "railings" on either side of front steps. Screened porch on west side of house.

Outbuildings (Specify number and type):
- Detached carport. Garage has side-hinged doors for vehicle, also double entry doors.

Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Metal fence around back yard

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Address</td>
<td>508 EAST MAIN ST., ROUND ROCK, TX 78664</td>
</tr>
<tr>
<td>Owner/address</td>
<td>DAVID W. LEPPIN, 508 EAST MAIN ST., ROUND ROCK, TX 78664-5352</td>
</tr>
<tr>
<td>Photo data</td>
<td>Roll _____ Frame _____ to Roll _____ Frame _____</td>
</tr>
<tr>
<td>Current Designations:</td>
<td>NR NR District (Is property contributing? Yes No) RTHL HTC SAL Local Other</td>
</tr>
<tr>
<td>Recorded by</td>
<td>Steph McDougal, McDoux Preservation LLC  Date recorded: August 23-26, 2010</td>
</tr>
</tbody>
</table>

2. Architectural Description

### General architectural description
Craftsman bungalow with prominent, nearly full-width front gable. Front gable has hip-on-gable roof.

### Outbuildings
- Detached carport. Garage has side-hinged doors for vehicle, also double entry doors.

### Landscape/site features
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Metal fence around back yard

### Structural Details:
- Roof Type:
  - Gable
  - Hipped
  - Gambrel
  - Shed
  - Flat w/parapet
  - Dormers:
    - gable
    - hipped
    - shed
  - Other

- Wall Facade:
  - 3 Number of bays
    - Stucco
    - Stone
    - Brick
    - Wood shingle
    - Log
    - Terra Cotta
    - Metal
    - Siding, type wood
    - Fieldstone veneer
    - Awning(s)
    - Other

- Roof Materials:
  - Wood shingles
  - Tile
  - Composition shingles
  - Metal
  - Other

- Construction:
  - Frame
  - Adobe
  - Solid brick
  - Solid stone
  - Other

### Windows:
- Fixed
  - Wood sash
  - Double hung
  - Casement
  - Window
  - Decorative screenwork
  - Other

### Doors:
- Single-door primary entrance
  - With transom
  - With sidelights
  - Other

### Foundation:
- Slab
- Pier and beam
- Perimeter wall
- Other

### Porches:
- Shed roof
- Hipped roof
- Gable roof
- Tapered box supports
- Fabricated metal
- Inset
- Jig-sawn trim
- Other

### Stories: 1

### Basement: None

### Dimensions: L _____ x W _____ = Square feet 1074

3. Integrity
- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function
Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare □ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

5. Architectural History
Architect: ___________________________ Builder: ___________________________
Construction date: 1924 □ Actual □ Estimated Source: WCAD
□ Additions/modifications, specify dates: ___________________________
□ Relocated, specify former location and reason: ___________________________
Other associated contexts and information of interest: ___________________________

6. Archeology Ground
□ Original state □ Disturbed Explain __________
Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details: ___________________________

7. Other Information
Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other ______
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division
Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other __________
*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: ______ Easting: ______ Northing: ______
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 18, LOT 1-4 & 5 PT
Addition: ___________________________ Year of addition: ______

9. Significance
Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;
Areas of significance: Distinctive elements of architectural design or style.
Period(s) of significance: 1924-1970
Level of significance: □ National □ State □ Local
Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low
Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
### 1. Identification

- **County:** Williamson
- **City:** Round Rock
- **Address:** 109 NORTH LEWIS ST., ROUND ROCK, TX 78664
- **Owner/address:** DAVID W LEPPIN, 508 EAST MAIN ST., ROUND ROCK, TX 78664-5352

### General architectural description

Brick veneer ranch home features Roman brick in running bond pattern. Concrete porch with fabricated metal supports. Inset carport. Solar shades on most windows. Height of front door above ground level is due to lot that slopes toward street.

### Outbuildings (Specify number and type):

- Garage
- Barn
- Shed
- Other

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- 6-ft. privacy fence around back yard

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:

- **Roof Type:**
  - Gable
  - Hipped
  - Gambrel
  - Shed
  - Flat w/parapet
  - Dormers:
    - gable
    - hipped
    - shed
  - Other

- **Wall Facade:**
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type
  - Fieldstone veneer
  - Awning(s)
  - Other brick veneer

- **Chimneys:**
  - Specify number(s)
  - Interior
  - Exterior
  - Brick
  - Stone
  - With corbelled caps
  - Stuccoed
  - Other

- **Roof Materials:**
  - Wood shingles
  - Tile
  - Composition shingles
  - Metal
  - Other

- **Construction:**
  - Frame
  - Adobe
  - Solid brick
  - Solid stone
  - Other

- **Windows:**
  - Fixed
  - Wood sash
  - Double hung
  - Casement
  - Aluminum sash
  - Decorative screenwork
  - Other

- **Doors:**
  - Single-door primary entrance
  - Double-door primary entrance
  - With transom
  - With sidelights
  - With transom
  - Other

- **Foundation:**
  - Slab
  - Pier and beam
  - Perimeter wall
  - Other

- **Porches:**
  - Shed roof
  - Hipped roof
  - Gable roof
  - Inset
  - Wood posts
  - Brick piers
  - Box columns

- **Plan:**
  - L-plan
  - 2-room
  - T-plan
  - Open
  - Modified L-plan
  - Center passage
  - Bungalow
  - Shotgun
  - Irregular
  - Four Square
  - Rectangular
  - Other

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

### Dimensions:

- L ______ x W ______ = Square feet 1480
4. Function

**Historic Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

**Current Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

5. Architectural History

**Architect:**

**Builder:**

**Construction date:** 1960
- [ ] Actual
- [ ] Estimated

Source: WCAD

- [ ] Additions/modifications, specify dates:

- [ ] Relocated, specify former location and reason:

Other associated contexts and information of interest:

6. Archeology Ground

- [ ] Original state
- [ ] Disturbed

**Is a State Archeological Survey Form available for this site?**
- [ ] Yes
- [ ] No
- [ ] Not known

Details:

7. Other Information

**Is prior documentation available for this resource?**
- [ ] Yes
- [ ] No
- [ ] Not known

**Type:**
- [ ] HABS
- [ ] Survey
- [ ] Other

Details:

**Accessible to the public:**
- [ ] Yes
- [ ] No
- [ ] Not known

**Possible threat(s):**
- [ ] None
- [ ] Damage (i.e. natural disaster)
- [ ] Neglect
- [ ] Development
- [ ] Major alteration
- [ ] Relocation
- [ ] Other

*Note: Also see Endangered Historic Property Identification Form*

8. Geographic Information

**USGS quad #:** 3097-312

**Year:** 1987

**Map scale:** 1:24,000

**UTM zone:** 14

**Easting:**

**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 18, LOT 10 & 11 W 20’ OF

**Addition:**

**Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**
- [ ] National
- [ ] State
- [ ] Local

**Possible NR district:**
- [ ] Yes
- [ ] No

**Is property contributing?**
- [ ] Yes
- [ ] No

10. Priority

(See manual for definitions.)
- [ ] High
- [ ] Medium
- [ ] Low

**Explain**

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td></td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>507 LIBERTY AVE., ROUND ROCK, TX 78664</td>
</tr>
<tr>
<td>Owner/address</td>
<td>BERNARDO S SALAZAR, 14 LAKE DR., ROUND ROCK, TX 78665-9415</td>
</tr>
</tbody>
</table>

2. Architectural Description

### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

### Structural Details:

#### Roof Type:
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

#### Wall Facade:
- 3 Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type wood
- Fieldstone veneer
- Awning(s)
- Other

### Windows:
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

### Doors:
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other second front door to ell

### Chimneys:
- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

### Roof Materials:
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

### Construction:
- Frame
- Adobe
- Solid brick
- Solid stone
- Other

### Foundation:
- Slab
- Pier and beam
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

### Plan:
- L-plan
- T-plan
- Open
- Modified L-plan
- Rectangular
- Other

### Porches:
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

### Foundation:
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other

### Materials:
- Wood
- Glass
- Steel
- Aluminum
- Other

### Workmanship:
- Joints
- Details
- Finishes
- Other

3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
### 4. Function

<table>
<thead>
<tr>
<th>Historic Use</th>
<th>Current Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture</td>
<td>Agriculture</td>
</tr>
<tr>
<td>Commerce/trade</td>
<td>Commerce/trade</td>
</tr>
<tr>
<td>Defense</td>
<td>Defense</td>
</tr>
<tr>
<td>Domestic</td>
<td>Domestic</td>
</tr>
<tr>
<td>Educational</td>
<td>Educational</td>
</tr>
<tr>
<td>Government</td>
<td>Government</td>
</tr>
<tr>
<td>Healthcare</td>
<td>Healthcare</td>
</tr>
<tr>
<td>Industry/processing</td>
<td>Industry/processing</td>
</tr>
<tr>
<td>Recreation/culture</td>
<td>Recreation/culture</td>
</tr>
<tr>
<td>Religious</td>
<td>Religious</td>
</tr>
<tr>
<td>Social</td>
<td>Social</td>
</tr>
<tr>
<td>Other</td>
<td>Other</td>
</tr>
</tbody>
</table>

### 5. Architectural History

- **Architect:**
- **Builder:**
- **Construction date:** 1920
- **Actual**
- **Estimated**
- **Source:** WCAD
- **Additions/modifications, specify dates:**
- **Relocated, specify former location and reason:**
- **Other associated contexts and information of interest:**

### 6. Archeology Ground

- **Is a State Archeological Survey Form available for this site?**
  - Yes
  - No
  - Not known
  - Details:

### 7. Other Information

- **Is prior documentation available for this resource?**
  - Yes
  - No
  - Not known
  - Type: HABS
  - Other:
  - Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division
- **Accessible to the public:**
  - Yes
  - No
  - Not known
  - Possible threat(s):
    - None
    - Damage (i.e. natural disaster)
    - Neglect
    - Development
    - Major alteration
    - Relocation
    - Other:
  - Note: Also see Endangered Historic Property Identification Form

### 8. Geographic Information

- **USGS quad #:** 3097-312
- **Year:** 1987
- **Map scale:** 1:24 000
- **UTM zone:** 14
- **Easting:**
- **Northing:**
- **Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 18, LOT 11 PT, 12 & 13 PT
- **Addition:**
- **Year of addition:**

### 9. Significance

- **Applicable National Register (NR) criteria:**
  - A. Associated with events that have made a significant contribution to the broad pattern of our history;
  - B. Associated with the lives of persons significant in our past;
  - C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
  - D. Has yielded, or is likely to yield, information important in prehistory or history;
- **Areas of significance:** Distinctive elements of architectural design or style.
- **Period(s) of significance:** 1920-1970
- **Level of significance:**
  - National
  - State
  - Local
  - **Possible NR district:**
    - Yes
    - No
- **Is property contributing?**
  - Yes
  - No

### 10. Priority

- **(See manual for definitions.)**
  - High
  - Medium
  - Low
  - Explain

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

- County: Williamson
- City: Round Rock
- Owner/address: Alan Alloway, 110 North Stone St., Round Rock, TX 78664

**General architectural description**
Stone veneer one-story home with full-width front porch, exterior chimney, and ell to rear that connects to breezeway leading to detached garage. Center front door with two single windows on each side, all equidistant. Corner lot.

**2. Architectural Description**

**Stylistic Influence(s):**

<table>
<thead>
<tr>
<th>Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
<th>Shingle</th>
<th>Romanesque Revival</th>
<th>Folk Victorian</th>
<th>Colonial Revival</th>
<th>Renaissance Revival</th>
<th>Exotic Revival</th>
<th>Gothic Revival</th>
<th>Tudor Revival</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Monterey</th>
<th>Spanish Colonial</th>
<th>Prairie</th>
<th>Craftsman</th>
<th>Art Deco</th>
<th>Moderne</th>
<th>International</th>
<th>Post-war Modern</th>
<th>Ranch Style</th>
<th>Commercial Style</th>
<th>No Style</th>
<th>Other</th>
</tr>
</thead>
</table>

**Structural Details:**

- **Roof Type:**
  - Gable
  - Hipped
  - Gambrel
  - Shed
  - Flat w/parapet
  - Dormers: gable, hipped, shed
- **Roof Materials:**
  - Wood shingles
  - Tile
  - Composition shingles
  - Metal
- **Construction:**
  - Frame
  - Adobe
  - Solid brick
  - Solid stone

**Wall Facade:**

- **Number of bays:** 5
- **Materials:**
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type wood
  - Fieldstone veneer
  - Awning(s)
  - Other

**Windows:**

- **Number of sash:**
- **Materials:**
  - Fixed
  - Wood sash
  - Double hung
  - Casement
  - Aluminum sash
  - Decorative screenwork
  - Other vinyl

**Doors:**

- **Types:**
  - Single-door primary entrance
  - Double-door primary entrance
  - With transom
  - With sidelights
  - Other

**Chimneys:**

- **Number:** 1
- **Materials:**
  - Interior
  - Exterior
  - Brick
  - Stone
  - With corbelled caps
  - Stuccoed
  - Other

**Dimensions:**

- L: 37' x W: 25' = 1751 square feet

**3. Integrity**

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ___________________________________ Builder: ___________________________

Construction date: _______ □ Actual □ Estimated Source: WCAD

□ Additions/modifications, specify dates: ____________________________

□ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ________________________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ______________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: ______________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other

Details: ______________________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect

□ Development □ Major alteration □ Relocation □ Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: Northing:

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 18, LOT 13 (18' OF) & 14-15

Addition: ____________________________ Year of addition: _______

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ____________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ______________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
### 1. Identification

County: Williamson  
City: Round Rock

Current name:  
Historic name: 

Address: 602 EAST MAIN AVE., ROUND ROCK, TX 78664

Owner/address: PETER FRANKLIN DAUGHTREY, 602 EAST MAIN ST., ROUND ROCK, TX 78664-5354

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations:  
- NR
- NR District

Recording by: Steph McDougal, McDoux Preservation LLC

Date recorded: August 23-26, 2010

### General Architectural Description

- Brick I-plan ranchon corner lot (Stone/E. Main) with circular driveway. Hipped rooflines on all parts of building.
- Breezeway in rear connects house to large 3-car detached garage.

### Outbuildings (Specify number and type):

- Garage 1
- Barn 0
- Shed 0
- Other 0

- Box columns
- Brick piers
- Wood posts

### Landscape/site Features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:

- Roof Type:
  - Gable
  - Hipped
  - Gambrel
  - Shed
  - Flat w/parapet
  - Dormers: 
    - gable
    - hipped
    - shed
  - Other

- Wall Facade:
  - 5 Number of bays
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type
  - Fieldstone veneer
  - Awning(s)
  - Other brick veneer

- Chimneys:
  - 0 Specify number(s)
  - Dining
  - Exterior
  - Brick
  - Stone
  - With corbelled caps
  - Stuccoed
  - Other

- Roof Materials:
  - Wood shingles
  - Tile
  - Composition shingles
  - Metal
  - Other

- Construction:
  - Frame
  - Adobe
  - Solid brick
  - Solid stone
  - Other

- Windows:
  - Fixed
  - Wood sash
  - Double hung
  - Casement
  - Aluminum sash
  - Decorative screenwork
  - Other

- Doors:
  - Single-door primary entrance
  - Double-door primary entrance
  - With transom
  - With sidelights
  - Other

- Foundations:
  - Slab
  - Pier and beam
  - Perimeter wall
  - Other

- Porches:
  - Shed roof
  - Hipped roof
  - Gable roof
  - Inset
  - Wood posts
  - Brick piers
  - Box columns

- Stories: 1  
Basement: None
- Partial
- Full

Dimensions: L _____ x W _____ = Square feet 2224

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction date: 1960</td>
<td>Source: WCAD</td>
</tr>
<tr>
<td>□ Actual □ Estimated</td>
<td></td>
</tr>
<tr>
<td>□ Additions/modifications, specify dates:</td>
<td></td>
</tr>
<tr>
<td>Relocated, specify former location and reason:</td>
<td></td>
</tr>
<tr>
<td>Other associated contexts and information of interest:</td>
<td></td>
</tr>
</tbody>
</table>

6. Archeology Ground

<table>
<thead>
<tr>
<th>Original state</th>
<th>Disturbed</th>
<th>Explain:</th>
</tr>
</thead>
</table>

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details:

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known
Type: □ HABS □ Survey □ Other
Details:

Accessible to the public: □ Yes □ No □ Not known
Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #:</th>
<th>Year:</th>
<th>Map scale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>3097-312</td>
<td>1987</td>
<td>1:24 000</td>
</tr>
<tr>
<td>UTM zone:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>东:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3097-312</td>
<td></td>
<td></td>
</tr>
<tr>
<td>North:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CITY OF ROUND ROCK, BLOCK 17, LOT 6(PR) &amp; 7-9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Addition:</td>
<td>Year of addition:</td>
<td></td>
</tr>
</tbody>
</table>

9. Significance

Applicable National Register (NR) criteria:
- □ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- □ B. Associated with the lives of persons significant in our past;
- □ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- □ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1960-1970

Level of significance: □ National □ State □ Local
Possible NR district: □ Yes □ No
Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain:

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
Brick ranch with hipped roof, bracketed eaves, attached one-car garage, vinyl windows.

### General architectural description

#### Outbuildings (Specify number and type):

- Garage
- Barn
- Shed
- Other

- Archeological evidence of outbuildings, specify

#### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### 2. Architectural Description

#### 2.1 Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### 2.2 Structural Details:

### Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

### Wall Facade:

- Number of bays
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type
  - Fieldstone veneer
  - Awning(s)
  - Other brick veneer

### Chimneys:

- Specify number(s)
  - Interior
  - Exterior
  - Brick
  - Stone
  - With corbelled caps
  - Stuccoed
  - Other

### Roof Materials:

- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

### Construction:

- Frame
- Adobe
- Solid brick
- Solid stone
- Other

### Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other vinyl

### Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

### Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

### Foundation:

- Slab
- Pier and beam
- Perimeter wall
- Other

### Plan:

- L-plan
- 2-room
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

### Dates:

- Recording: August 23-26, 2010
- Date recorded: August 23-26, 2010

### Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Construction date: 1955
  - Actual
  - Estimated
  - Source: WCAD
- Additions/modifications, specify dates:
- Relocated, specify former location and reason:
- Other associated contexts and information of interest:

6. Archeology Ground

<table>
<thead>
<tr>
<th>Original state</th>
<th>Disturbed</th>
<th>Explain</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
  - Details:

7. Other Information

- Is prior documentation available for this resource? □ Yes □ No □ Not known
  - Type: □ HABS □ Survey □ Other
  - Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division
- Accessible to the public: □ Yes □ No □ Not known
- Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other
  - *Note: Also see Endangered Historic Property Identification Form
- **Development** □ Major alteration □ Relocation □ Other

8. Geographic Information

- USGS quad #: 3097-312
- Year: 1987
- Map scale: 1:24,000
- UTM zone: 14
- Easting:
- Northing:
- Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 4-5 & 6(PT), & PT OF VACATED ALLEY
- Addition:
- Year of addition:

9. Significance

**Applicable National Register (NR) criteria:**
- □ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- □ B. Associated with the lives of persons significant in our past;
- □ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- □ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:** □ National □ State □ Local

**Possible NR district:** □ Yes □ No

**Is property contributing?** □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

**Explain**

---

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>606 EAST MAIN AVE., ROUND ROCK, TX 78664</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owner/address</td>
<td>ROBERT I. &amp; DEBORAH S. DAVIDSON, 7837 NE 112TH ST., KIRKLAND, WA 98034-3404</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Photo data:** Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations:  
- ☐ NR  
- ☐ NR District  
- (Is property contributing?)  
- ☐ Yes  
- ☐ No  
- ☐ RTHL  
- ☐ HTC  
- ☐ SAL  
- ☐ Local  
- ☐ Other

**Recorded by:** Steph McDougall, McDoux Preservation LLC  
**Date recorded:** August 23-26, 2010

### General architectural description

One story Queen Anne with scalloped shingles in front gables. Front door with sidewights, standing seam metal roof. Small side porch on west elevation. Two-car detached garage at rear of property. Privacy fence encloses yard on west side of house.

### Outbuildings (Specify number and type):

- ☐ Garage 1  
- ☐ Barn  
- ☐ Shed  
- ☐ Other  
- ☐ Archeological evidence of outbuildings, specify  

### Landscape/site features:

- ☐ Sidewalks  
- ☐ Terracing  
- ☐ Drives  
- ☐ Well/cistern  
- ☐ Gardens  
- ☐ Other

### 2. Architectural Description

#### Stylistic Influence(s):

- ☐ Log Traditional  
- ☐ Greek Revival  
- ☐ Italianate  
- ☐ Second Empire  
- ☐ Eastlake  
- ☐ Queen Anne  
- ☐ Shingle  
- ☐ Romanesque Revival  
- ☐ Folk Victorian  
- ☐ Colonial Revival  
- ☐ Renaissance Revival  
- ☐ Exotic Revival  
- ☐ Gothic Revival  
- ☐ Tudor Revival  
- ☐ Neo-Classical  
- ☐ Beaux Arts  
- ☐ Mission  
- ☐ Monterey  
- ☐ Spanish Colonial  
- ☐ Prairie  
- ☐ Craftsman  
- ☐ Art Deco  
- ☐ Moderne  
- ☐ International  
- ☐ Post-war Modern  
- ☐ Ranch Style  
- ☐ Commercial Style  
- ☐ No Style  
- ☐ Other

#### Structural Details:

- ☐ Gable  
- ☐ Hipped  
- ☐ Gambrel  
- ☐ Shed  
- ☐ Flat w/parapet  
- ☐ Dormers:  
  - ☐ gable  
  - ☐ hipped  
  - ☐ shed  
- ☐ Other

- ☐ Wood shingles  
- ☐ Tile  
- ☐ Composition shingles  
- ☐ Metal: standing seam  
- ☐ Other

- ☐ Wood sash  
- ☐ Double hung  
- ☐ Casement  
- ☐ Aluminum sash  
- ☐ Decorative screenwork  
- ☐ Other

#### Chimneys:

- ☐ Interior  
- ☐ Exterior  
- ☐ Brick  
- ☐ Stone  
- ☐ With corbelled caps  
- ☐ Stuccoed  
- ☐ Other

#### Wall Facade:

<table>
<thead>
<tr>
<th>Number of bays</th>
<th>Stucco</th>
<th>Stone</th>
<th>Brick</th>
<th>Wood shingle</th>
<th>Log</th>
<th>Terra Cotta</th>
<th>Metal</th>
<th>Siding, type wood</th>
<th>Fieldstone veneer</th>
<th>Awning(s)</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
</tbody>
</table>

#### Floors:

<table>
<thead>
<tr>
<th>Room Type</th>
<th>Siding</th>
<th>Felt</th>
<th>Baseboard</th>
<th>Door Type</th>
<th>Size</th>
<th>Style</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Exterior</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Brick</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Stone</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>With corbelled caps</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Stuccoed</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Other</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
</tbody>
</table>

#### Windows:

- ☐ Fixed  
- ☐ Wood sash  
- ☐ Double hung  
- ☐ Casement  
- ☐ Aluminum sash  
- ☐ Decorative screenwork  
- ☐ Other

#### Doors:

- ☐ Single-door primary entrance  
- ☐ Double-door primary entrance  
- ☐ With transom  
- ☐ With sidelights  
- ☐ Other

#### Foundations:

<table>
<thead>
<tr>
<th>Foundation Type</th>
<th>Slab</th>
<th>Pier and beam</th>
<th>Foundation wall</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slab</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Pier and beam</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Foundation wall</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Other</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
</tbody>
</table>

#### Porches:

- ☐ Shed roof  
- ☐ Hipped roof  
- ☐ Gable roof  
- ☐ Inset  
- ☐ Wood posts  
- ☐ Box piers  
- ☐ Box columns  
- ☐ Classical columns  
- ☐ Tapered box supports  
- ☐ Fabricated metal  
- ☐ Spindles  
- ☐ Jig-sawn trim  
- ☐ Other

### 3. Integrity

- ☐ Location  
- ☐ Design  
- ☐ Materials  
- ☐ Workmanship  
- ☐ Setting  
- ☐ Feeling  
- ☐ Association

**Stories:** 1  
**Basement:** ☐ None ☐ Partial ☐ Full  
**Dimensions:** L _____ x W _____ = Square feet 528

---

**TEXAS HISTORICAL COMMISSION**

**HISTORIC RESOURCES SURVEY FORM**

**Site 186**

**E-65**
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other 

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other 

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1940 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: ___________________________

☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other ___________________________

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: ___________________________ Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 1-3(S PTS)

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1920-1970

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
1. Identification

County  Williamson  City  Round Rock

Current name  Historic name

Address  603 EAST LIBERTY AVE., ROUND ROCK, TX 78664

Owner/address  CAREN WRIGHT, 603 EAST LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations:  □ NR  □ NR District (Is property contributing? □ Yes  □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other

Recorded by:  Steph McDougal, McDoux Preservation LLC  Date recorded:  August 23-26, 2010

General architectural description  Tudor cottage with arched front door, arched window next to front door, and front exterior stuccoed chimney.

Inset side porch with second entrance has sidewalk to driveway. (Steps but no sidewalk to arched front door.)

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _______

□ Archeological evidence of outbuildings, specify _______

Landscape/site features:

□ Sidewalks  □ Terracing  □ Drives  □ Well/cistern  □ Gardens  □ Other  Privacy fence around backyard

2. Architectural Description

Stylistic Influence(s):

□ Log Traditional  □ Greek Revival  □ Italianate  □ Second Empire  □ Eastlake  □ Queen Anne

□ Shingle  □ Romanesque Revival  □ Folk Victorian  □ Colonial Revival  □ Renaissance Revival  □ Exotic Revival

□ Tudor Revival  □ Neo-Classical  □ Beaux Arts  □ Mission  □ Monterey

□ Pueblo Revival  □ Spanish Colonial  □ Prairie  □ Craftsman  □ Art Deco  □ Moderne

□ International  □ Post-war Modern  □ Ranch Style  □ Commercial Style  □ No Style  □ Other _______

Structural Details:

Roof Type:  □ Gable  □ Hipped  □ Gambrel  □ Shed  □ Flat w/parapet  □ Dormers:

□ gable  □ hipped  □ shed  □ Other _______

□ Box columns  □ Brick piers  □ Wood posts  □ With corbelled caps  □ Stuccoed  □ Other _______

Wall Facade:

□ 3  Number of bays

□ Stucco  □ Stone  □ Brick  □ Wood shingle  □ Log  □ Terra Cotta  □ Metal

□ Siding, type wood  □ Fieldstone veneer  □ Awning(s)  □ Other _______

□ Exotic Revival  □ Mediterranean  □ Mission Revival  □ Mission Style  □ Other _______

Roof Materials:

□ Wood shingles  □ Tile  □ Composition shingles  □ Metal _______

□ Other _______

Construction:

□ Frame  □ Adobe  □ Solid brick  □ Solid stone  □ Other _______

□ Brick  □ Stone  □ With corbelled caps  □ Stuccoed  □ Other _______

□ Interior  □ Exterior  □ Brick  □ Stone  □ With corbelled caps  □ Stuccoed  □ Other _______

□ Shed roof  □ Hipped roof  □ Gable roof  □ Inset  □ Wood posts  □ Box columns

□ Classical columns  □ Tapered box supports  □ Fabricated metal  □ Inset  □ Jig-sawn trim  □ Other brick columns

Windows:

□ Fixed  □ Wood sash  □ Double hung  □ Casement  □ Aluminum sash  □ Decorative screenwork  □ Other _______

□ Decorative screenwork  □ Other _______

□ Single-door primary entrance  □ Double-door primary entrance  □ With transom  □ With sidelights  □ Other _______

□ Doorway _______

Doors:

□ 1  Specify number(s)

□ Slab  □ Pier and beam  □ Perimeter wall  □ Other _______

Floor Plans:

□ L-plan  □ 2-room  □ Modified L-plan  □ Open  □ Rectangular  □ Other _______

Foundation:

□ Slab  □ Pier and beam  □ Perimeter wall  □ Other _______

Dimensions:  L _____ x W _____ = Square feet 1376

3. Integrity

□ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association
4. Function
Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History
Architect: ___________________________ Builder: ___________________________
Construction date: 1910 ☐ Actual ☐ Estimated Source: WCAD
☐ Additions/modifications, specify dates: ___________________________
☐ Relocated, specify former location and reason: ___________________________
Other associated contexts and information of interest: ___________________________

6. Archaeology Ground
☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: ___________________________

7. Other Information
Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division
Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312 ☐ Year: 1987 ☐ Map scale: 1:24 000
UTM zone: 14 Easting: ___________________________ Northing: ___________________________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 10-11 & 12(PT), & N 10' OF ALLEY
Addition: ___________________________ Year of addition: ___________________________

9. Significance
Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;
Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1910-1970
Level of significance: ☐ National ☐ State ☐ Local
Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low
Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
## Site 188

### HISTORIC RESOURCES SURVEY FORM

#### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Historic name</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>605 EAST LIBERTY AVE., ROUND ROCK, TX 78664</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Owner/address</th>
<th>ERIC P. &amp; MARIA WHITFIELD, 2124 AARON ROSS WAY., ROUND ROCK, TX 78665-4641</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Photo data: Roll</th>
<th>Frame</th>
<th>to Roll</th>
<th>Frame</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Current Designations:</th>
<th>NR</th>
<th>NR District (Is property contributing?</th>
<th>Yes</th>
<th>No</th>
<th>RTHL</th>
<th>HTC</th>
<th>SAL</th>
<th>Local</th>
<th>Other</th>
</tr>
</thead>
</table>

Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: August 23-26, 2010

#### General architectural description

Folk National house with large patchwork-style fieldstone veneer, front gable, shed roof. West side of lot is paved with concrete for parking.

#### Outbuildings (Specify number and type):

- Garage
- Barn
- Shed
- Other

- Archeological evidence of outbuildings, specify ____________

#### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

#### 2. Architectural Description

##### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

##### Structural Details:

- Roof Type: Gable
- Roof Materials: Wood shingles
- Construction: Frame
- Wall Facade: 3 Number of bays
- Chimneys: 1 Specify number(s)

##### Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other vinyl

##### Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

##### Foundations:

- Slab
- Pier and beam
- Perimeter wall
- Other

##### Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers: gable
- Shed
- Other

##### Roof Materials:

- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

##### Wall Facade:

- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type
- Fieldstone veneer
- Awning(s)
- Other

##### Doors:

- Entrance:
- Sidelights
- Transom
- Other

##### Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other

#### 3. Integrity

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>

Stories: 1  Basement: None  Partial  Full  Dimensions: L _____ x W _____ = Square feet 1061
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other ____________________________

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other ____________________________

5. Architectural History

Architect: _____________________________ Builder: _____________________________

Construction date: 1930 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____________________________

☐ Relocated, specify former location and reason: _____________________________

Other associated contexts and information of interest: _____________________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other __________

Details: _____________________________

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 Easting: Northing: _____________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 12-13(PTS), & PT OF VACATED ALLEY

Addition: _____________________________ Year of addition: _____________________________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1930-1970

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
1. Identification

County  Williamson  City  Round Rock
Current name  Historic name
Address  609 EAST LIBERTY AVE., ROUND ROCK, TX 78664
Owner/address  CHARLIE H. SLIVA, 609 EAST LIBERTY ST., ROUND ROCK, TX 78664-5348

Photo data: Roll  Frame  to Roll  Frame  

Current Designations:  NR  NR District (Is property contributing?  Yes  No)  RTHL  HTC  SAL  Local  Other
Recorded by:  Steph McDougal, McDoux Preservation LLC  Date recorded:  August 23-26, 2010

**General architectural description** Folk National house with inset front porch and large front gabled dormer in probably-finished attic.

### Outbuildings (Specify number and type):
- Garage  1 det.
- Barn
- Shed
- Other

- Archeological evidence of outbuildings, specify

### Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wooden shingles</th>
<th>Composition shingles</th>
<th>Metal</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hipped</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gambrel</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shed</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dormers:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>gable</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>hipped</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>shed</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wall Facade:</th>
<th>3. Number of bays</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td></td>
<td>Stone</td>
</tr>
<tr>
<td></td>
<td>Brick</td>
</tr>
<tr>
<td></td>
<td>Wood shingle</td>
</tr>
<tr>
<td></td>
<td>Log</td>
</tr>
<tr>
<td></td>
<td>Terra Cotta</td>
</tr>
<tr>
<td></td>
<td>Metal</td>
</tr>
<tr>
<td></td>
<td>Siding, type wood</td>
</tr>
<tr>
<td></td>
<td>Fieldstone veneer</td>
</tr>
<tr>
<td></td>
<td>Awning(s)</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Windows:</th>
<th>Fixed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Wood sash</td>
</tr>
<tr>
<td></td>
<td>Double hung</td>
</tr>
<tr>
<td></td>
<td>Casement</td>
</tr>
<tr>
<td></td>
<td>Aluminum sash</td>
</tr>
<tr>
<td></td>
<td>Decorative screenwork</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Doors:</th>
<th>Single-door primary entrance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Double-door primary entrance</td>
</tr>
<tr>
<td></td>
<td>With transom</td>
</tr>
<tr>
<td></td>
<td>With sidelights</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan:</th>
<th>L-plan</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2-room</td>
</tr>
<tr>
<td></td>
<td>T-plan</td>
</tr>
<tr>
<td></td>
<td>Open</td>
</tr>
<tr>
<td></td>
<td>Modified L-plan</td>
</tr>
<tr>
<td></td>
<td>Center passage</td>
</tr>
<tr>
<td></td>
<td>Bungalow</td>
</tr>
<tr>
<td></td>
<td>Shotgun</td>
</tr>
<tr>
<td></td>
<td>Irregular</td>
</tr>
<tr>
<td></td>
<td>Four Square</td>
</tr>
<tr>
<td></td>
<td>Rectangular</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

| Foundation: | Slab |
|             | Pier and beam                  |
|             | Perimeter wall                 |
|             | Other                          |

<table>
<thead>
<tr>
<th>Porches:</th>
<th>Shed roof</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hipped roof</td>
</tr>
<tr>
<td></td>
<td>Gable roof</td>
</tr>
<tr>
<td></td>
<td>Inset</td>
</tr>
<tr>
<td></td>
<td>Wood posts</td>
</tr>
<tr>
<td></td>
<td>Brick piers</td>
</tr>
<tr>
<td></td>
<td>Box columns</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Classical columns</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tapered box supports</td>
</tr>
<tr>
<td>Fabricated metal</td>
</tr>
<tr>
<td>Spindlewor k</td>
</tr>
<tr>
<td>Jig-sawn trim</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

| Stories: | 1 1/2 |
| Basement: | None  Partial  Full |
| Dimensions: | L   x W  =  Square feet 1320 |

3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

<table>
<thead>
<tr>
<th>Historic Use</th>
<th>Current Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture</td>
<td>Agriculture</td>
</tr>
<tr>
<td>Commerce/trade</td>
<td>Commerce/trade</td>
</tr>
<tr>
<td>Defense</td>
<td>Defense</td>
</tr>
<tr>
<td>Domestic</td>
<td>Domestic</td>
</tr>
<tr>
<td>Educational</td>
<td>Educational</td>
</tr>
<tr>
<td>Government</td>
<td>Government</td>
</tr>
<tr>
<td>Healthcare</td>
<td>Healthcare</td>
</tr>
<tr>
<td>Industry/processing</td>
<td>Industry/processing</td>
</tr>
<tr>
<td>Recreation/culture</td>
<td>Recreation/culture</td>
</tr>
<tr>
<td>Religious</td>
<td>Religious</td>
</tr>
<tr>
<td>Social</td>
<td>Social</td>
</tr>
<tr>
<td>Vacant</td>
<td>Vacant</td>
</tr>
<tr>
<td>Other</td>
<td>Other</td>
</tr>
</tbody>
</table>

5. Architectural History

<table>
<thead>
<tr>
<th>Architect</th>
<th>Builder</th>
<th>Construction date:</th>
<th>Source:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1930</td>
<td>wCAD</td>
</tr>
</tbody>
</table>

6. Archeology Ground

<table>
<thead>
<tr>
<th>Original state</th>
<th>Disturbed</th>
<th>Explain</th>
</tr>
</thead>
</table>

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  □ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource?  □ Yes  □ No  □ Not known
Type: □ HABS  □ Survey  □ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  □ Yes  □ No  □ Not known
Possible threat(s):  □ None  □ Damage (i.e. natural disaster)  □ Neglect  □ Development  □ Major alteration  □ Relocation  □ Other

8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #</th>
<th>Year</th>
<th>Map scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>3097-312</td>
<td>1987</td>
<td>1:24 000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM zone</th>
<th>Easting</th>
<th>Northing</th>
<th>Legal description (Lot/Block)</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td></td>
<td></td>
<td>CITY OF ROUND ROCK, LOT 13(PT) &amp; 14-15, &amp; PT OF VACATED ALLEY</td>
</tr>
</tbody>
</table>

Addition:  Year of addition: 

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1930-1970

Level of significance:  □ National  □ State  □ Local

Possible NR district:  □ Yes  □ No  Is property contributing?  □ Yes  □ No

10. Priority (See manual for definitions.)  □ High  □ Medium  □ Low
Explain

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

**County:** Williamson  
**City:** Round Rock

**Address:** 104 NORTH BLACK ST., ROUND ROCK, TX 78664

**Owner/address:** JOSEPH S. & LISA A. ADAMS, 702 EAST MAIN ST., ROUND ROCK, TX 78664-4439

**Photo data:** Roll _______ Frame _______ to Roll _______ Frame _______

**Current Designations:**  
- [ ] NR  
- [ ] NR District (Is property contributing?  
- [ ] Yes  
- [ ] No)  
- [ ] RTHL  
- [ ] HTC  
- [ ] SAL  
- [ ] Local  
- [ ] Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** August 23-26, 2010

### General architectural description

Appears to be a converted garage. Small L-plan Folk National cottage with brick veneer. Original vehicle door opening has been infilled with fieldstone veneer, 2 wood windows, door.

### Outbuildings (Specify number and type):

- [ ] Garage  
- [ ] Barn  
- [ ] Shed  
- [ ] Other  

- [ ] Archeological evidence of outbuildings, specify

### Landscape/site features:

- [ ] Sidewalks  
- [ ] Terracing  
- [ ] Drives  
- [ ] Well/cistern  
- [ ] Gardens  
- [ ] Other  

- Dogear picket fences - low in front of house, tall at front elevation.

### 2. Architectural Description

#### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
<th>Shingle</th>
<th>Romanesque Revival</th>
<th>Folk Victorian</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Monterey</th>
<th>Gothic Revival</th>
<th>Tudor Revival</th>
<th>Neo-Classical</th>
<th>Greek Revival</th>
<th>Prairie</th>
<th>Craftsman</th>
<th>Art Deco</th>
<th>Moderne</th>
<th>International</th>
<th>Post-war Modern</th>
<th>Ranch Style</th>
<th>Commercial Style</th>
<th>No Style</th>
<th>Other</th>
<th>Other Folk Nat.</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td></td>
</tr>
</tbody>
</table>

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Gable</td>
<td>3 Number of bays</td>
<td>[ ] Fixed</td>
<td>[ ] L-plan</td>
</tr>
<tr>
<td>[ ] Hipped</td>
<td>[ ] Stucco</td>
<td>[ ] Wood sash</td>
<td>[ ] 2-room</td>
</tr>
<tr>
<td>[ ] Gambrel</td>
<td>[ ] Stone</td>
<td>[ ] Double hung</td>
<td>[ ] T-plan</td>
</tr>
<tr>
<td>[ ] Shed</td>
<td>[ ] Brick</td>
<td>[ ] Casement</td>
<td>[ ] Open</td>
</tr>
<tr>
<td>[ ] Flat w/parapet</td>
<td>[ ] Wood shingle</td>
<td>[ ] Aluminum sash</td>
<td>[ ] Modified L-plan</td>
</tr>
<tr>
<td>[ ] Dormers:</td>
<td>[ ] Log</td>
<td>[ ] Decorative screenwork</td>
<td>[ ] Center passage</td>
</tr>
<tr>
<td>[ ] gable</td>
<td>[ ] Terra Cotta</td>
<td>[ ] Other</td>
<td>[ ] Bungalow</td>
</tr>
<tr>
<td></td>
<td>[ ] Metal</td>
<td>[ ] Sheetrock</td>
<td>[ ] Shotgun</td>
</tr>
<tr>
<td>[ ] hipped</td>
<td>[ ] Siding, type</td>
<td>[ ] Other brick veneer</td>
<td>[ ] Irregular</td>
</tr>
<tr>
<td></td>
<td>[ ] Fieldstone veneer</td>
<td>[ ] Other</td>
<td>[ ] Four Square</td>
</tr>
<tr>
<td>[ ] shed</td>
<td>[ ] Awning(s)</td>
<td>[ ] With sidelights</td>
<td>[ ] Rectangular</td>
</tr>
<tr>
<td>[ ] Other</td>
<td>[ ] Other brick veneer</td>
<td>[ ] With transom</td>
<td>[ ] Other</td>
</tr>
</tbody>
</table>

#### Rooftop Materials:

- [ ] Wood shingles  
- [ ] Tile  
- [ ] Composition shingles  
- [ ] Metal  
- [ ] Other  

#### Chimneys:

- [ ] 0 Specify number(s)  
- [ ] Interior  
- [ ] Exterior  
- [ ] Brick  
- [ ] Stonework  
- [ ] With corbelled caps  
- [ ] Stuccoed  
- [ ] Other

#### Construction:

- [ ] Frame  
- [ ] Adobe  
- [ ] Solid brick  
- [ ] Solid stone  
- [ ] Other

#### Foundation:

- [ ] Slab  
- [ ] Pier and beam  
- [ ] Perimeter wall  
- [ ] Other

#### Porches:

- [ ] Shed roof  
- [ ] Hipped roof  
- [ ] Gable roof  
- [ ] Inset  
- [ ] Wood posts  
- [ ] Brick piers  
- [ ] Box columns  
- [ ] Classical columns  
- [ ] Tapered box supports  
- [ ] Fabricated metal  
- [ ] Spindles  
- [ ] Jig-sawn trim  
- [ ] Other

### 3. Integrity

- [ ] Location  
- [ ] Design  
- [ ] Materials  
- [ ] Workmanship  
- [ ] Setting  
- [ ] Feeling  
- [ ] Association

### Notes

- Dogear picket fences - low in front of house, tall at front elevation.

### Dimensions: L ____ x W ____ = Square feet 1289
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ____________________________

Current Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other ____________________________

5. Architectural History

Architect: ____________________________ Builder: ____________________________

Construction date: 1920 □ Actual □ Estimated Source: ____________________________

□ Additions/modifications, specify dates: ____________________________

□ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archeology Ground

□ Original state □ Disturbed Explain __________________________________________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other________
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ____________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: ____________________________ Northing: ____________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 1-3(N/PTS), & PT OF VACATED ALLEY
Addition: ____________________________ Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ____________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
Site 191

HISTORIC RESOURCES SURVEY FORM

1. Identification

County: Williamson  City: Round Rock
Current name ___________________________ Historic name ___________________________
Address: 702 EAST MAIN AVE., ROUND ROCK, TX 78664
Owner/address: JOSEPH S. & LISA A. ADAMS, 702 EAST MAIN ST., ROUND ROCK, TX 78664-4439

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations: ☐ NR  ☐ NR District (Is property contributing?  ☐ Yes  ☐ No)  ☐ RTHL  ☐ HTC  ☐ SAL  ☐ Local  ☐ Other
Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded:  August 23-26, 2010

General architectural description: Two-story Queen Anne with irregular plan and asymmetrical facade; second story gable set at 45° angle.

Standing seam metal roof. Multiple outbuildings. White picket fence around entire property. Garage has old and new vehicle doors and fancy window.

Outbuildings (Specify number and type):
Garage  1  Barn  ______  Shed  ______  Other  Greenhouse
☐ Archeological evidence of outbuildings, specify ______

Landscape/site features:
☐ Sidewalks  ☐ Terracing  ☐ Drives  ☐ Well/cistern  ☐ Gardens  ☐ Other ______

2. Architectural Description

Stylistic Influence(s):
☐ Log Traditional  ☐ Greek Revival  ☐ Italianate  ☐ Second Empire  ☐ Eastlake  ☐ Queen Anne  ☐ Shingle  ☐ Romanesque Revival  ☐ Folk Victorian  ☐ Colonial Revival  ☐ Renaissance Revival  ☐ Exotic Revival  ☐ Gothic Revival  ☐ Tudor Revival  ☐ Neo-Classical  ☐ Beaux Arts  ☐ Mission  ☐ Monterey  ☐ Spanish Colonial  ☐ Prairie  ☐ Craftsman  ☐ Art Deco  ☐ Moderne  ☐ International  ☐ Post-war Modern  ☐ Ranch Style  ☐ Commercial Style  ☐ No Style  ☐ Other ______

Structural Details:

Roof Type:
☐ Gable  ☐ Hipped  ☐ Gambrel  ☐ Shed  ☐ Flat w/parapet  ☐ Dormers:  ☐ gable  ☐ hipped  ☐ shed  ☐ Other

Wall Facade:
☐ Stucco  ☐ Stone  ☐ Brick  ☐ Wood shingle  ☐ Log  ☐ Terra Cotta  ☐ Metal  ☐ Siding, type wood  ☐ Fieldstone veneer  ☐ Awning(s)  ☐ Other ______

Windows:
☐ Fixed  ☐ Wood sash  ☐ Double hung  ☐ Casement  ☐ Aluminum sash  ☐ Decorative screenwork  ☐ Other ______

Doors:
☐ Single-door primary entrance  ☐ Double-door primary entrance  ☐ With transom  ☐ With sidelights  ☐ Other ______

Porches:
☐ Shed roof  ☐ Hipped roof  ☐ Gable roof  ☐ Inset  ☐ Wood posts  ☐ Brick piers  ☐ Box columns  ☐ Classical columns  ☐ Tapered box supports  ☐ Fabricated metal  ☐ Spindlewok  ☐ Jig-sawn trim  ☐ Other ______

Stories:  2  Basement:  ☐ None  ☐ Partial  ☐ Full  Dimensions: L ______ x W ______ = Square feet  1289

3. Integrity
☐ Location  ☐ Design  ☐ Materials  ☐ Workmanship  ☐ Setting  ☐ Feeling  ☐ Association
4. Function
Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other __________________________

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other __________________________

5. Architectural History
Architect: ______________________________________ Builder: __________________________
Construction date: 1920 ☐ Actual ☐ Estimated Source: WCAD
☐ Additions/modifications, specify dates: Roof replaced with standing seam metal, date unknown
☐ Relocated, specify former location and reason: __________________________
Other associated contexts and information of interest: __________________________

6. Archeology Ground
☐ Original state ☐ Disturbed Explain __________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information
Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other________
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other __________________________ *Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: __________ Northing: __________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 16, LOT 2 PT & 3
Addition: __________________________ Year of addition: __________________________

9. Significance
Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.
Period(s) of significance: 1920-1970
Level of significance: ☐ National ☐ State ☐ Local
Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low
Explain __________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

County  Williamson  
City  Round Rock  

**Current name**  
**Historic name**  

**Address** 710 EAST MAIN AVE., ROUND ROCK, TX 78664  
**Owner/address** RAMIRO RAMIREZ, 710 EAST MAIN ST., ROUND ROCK, TX 78664-4439  

**Photo data:** Roll _____ Frame _____ to Roll _____ Frame _____  

**Current Designations:**  
- [ ] NR  
- [ ] NR District  
  *(Is property contributing?)*  
  - [ ] Yes  
  - [ ] No  
- [ ] RTHL  
- [ ] HTC  
- [ ] SAL  
- [ ] Local  
- [ ] Other  

**Recorded by:** Steph McDougal, McDougal Preservation LLC  
**Date recorded:** August 23-26, 2010  

**General architectural description**  
Cross-gabled ranch with fieldstone veneer, siding in front gable, synthetic siding on side and rear. Covered patio to rear of building. Attached one-car garage.

**Outbuildings** *(Specify number and type):*

Garage  
Barn  
Shed  
Other  

- [x] Archeological evidence of outbuildings, specify ________  

**Landscape/site features:**  
- [ ] Sidewalks  
- [ ] Terracing  
- [ ] Drives  
- [ ] Well/cistern  
- [ ] Gardens  
- [ ] Other  

**2. Architectural Description**

**Stylistic Influence(s):**

- [ ] Log Traditional  
- [ ] Greek Revival  
- [ ] Italianate  
- [ ] Second Empire  
- [ ] Eastlake  
- [ ] Queen Anne  
- [ ] Shingle  
- [ ] Romanesque Revival  
- [ ] Folk Victorian  
- [ ] Colonial Revival  
- [ ] Renaissance Revival  
- [ ] Exotic Revival  
- [ ] Gothic Revival  
- [ ] Tudor Revival  
- [ ] Neo-Classical  
- [ ] Beaux Arts  
- [ ] Mission  
- [ ] Monterey  
- [ ] Pueblo Revival  
- [ ] Spanish Colonial  
- [ ] Prairie  
- [ ] Craftsman  
- [ ] Art Deco  
- [ ] Moderne  
- [ ] International  
- [ ] Post-war Modern  
- [ ] Ranch Style  
- [ ] Commercial Style  
- [ ] No Style  
- [ ] Other  

**Structural Details:**

**Roof Type:**  
- [ ] Gable  
- [ ] Hipped  
- [ ] Gambrel  
- [ ] Shed  
- [ ] Flat w/parapet  
- [ ] Dormers:  
  - [ ] gable  
  - [ ] hipped  
  - [ ] shed  
- [ ] Other  

**Wall Facade:**

4. Number of bays  
- [ ] Stucco  
- [ ] Stone  
- [ ] Brick  
- [ ] Wood shingle  
- [ ] Log  
- [ ] Terra Cotta  
- [ ] Metal  
- [ ] Siding, type: synthetic/T-111  
- [ ] Fieldstone veneer  
- [ ] Awning(s)  
- [ ] Other  

**Chimneys:**

2. Specify number(s)  
- [ ] Interior  
- [ ] Exterior  
- [ ] Brick  
- [ ] Stone  
- [ ] With corbelled caps  
- [ ] Stuccoed  
- [ ] Other  

**Windows:**

- [ ] Fixed  
- [ ] Wood sash  
- [ ] Double hung  
- [ ] Casement  
- [ ] Aluminum sash  
- [ ] Decorative screenwork  
- [ ] Other vinyl  

**Doors:**

- [ ] Single-door primary entrance  
- [ ] Double-door primary entrance  
- [ ] With transom  
- [ ] With sidelights  
- [ ] Other  

**Roof Materials:**

- [ ] Wood shingles  
- [ ] Tile  
- [ ] Composition shingles  
- [ ] Metal  
- [ ] Other  

**Construction:**

- [ ] Frame  
- [ ] Adobe  
- [ ] Solid brick  
- [ ] Solid stone  
- [ ] Other  

**Plan:**

- [ ] L-plan  
- [ ] 2-room  
- [ ] T-plan  
- [ ] Open  
- [ ] Modified L-plan  
- [ ] Center passage  
- [ ] Bungalow  
- [ ] Shotgun  
- [ ] Irregular  
- [ ] Four Square  
- [ ] Rectangular  
- [ ] Other  

**Foundation:**

- [ ] Slab  
- [ ] Pier and beam  
- [ ] Perimeter wall  
- [ ] Other  

**Porches:**

- [ ] Shed roof  
- [ ] Hipped roof  
- [ ] Gable roof  
- [ ] Inset  
- [ ] Window posts  
- [ ] Brick piers  
- [ ] Box columns  
- [ ] Classical columns  
- [ ] Tapered box supports  
- [ ] Fabricated metal  
- [ ] Spindles  
- [ ] Jig-sawn trim  
- [ ] Other stone columns  

**Stories:** 1  
**Basement:**  
- [ ] None  
- [ ] Partial  
- [ ] Full  
**Dimensions:** L _____ x W _____ = Square feet 2251  

**3. Integrity**

- [ ] Location  
- [ ] Design  
- [ ] Materials  
- [ ] Workmanship  
- [ ] Setting  
- [ ] Feeling  
- [ ] Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare □ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ________________


5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1946 □ Actual ■ Estimated Source: WCAD

□ Additions/modifications, specify dates: ___________________________

□ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ________________

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known
Details: ___________________________

7. Other Information

Is prior documentation available for this resource? □ Yes ■ No □ Not known Type: □ HABS □ Survey □ Other ________________
Details: ___________________________

Accessible to the public: □ Yes ■ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ________________________
Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: __________ Northing: __________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 16, LOT 2 PT
Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A ___________________________

Period(s) of significance: ___________________________

Level of significance: □ National □ State □ Local
Possible NR district: ■ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
### 1. Identification

**County:** Williamson  
**City:** Round Rock  
**Current name:** Vacant lot at Main and Georgetown  
**Address:** 712 MAIN ST., ROUND ROCK, TX 78664  
**Owner/address:** CITY OF ROUND ROCK 221 EAST MAIN ST., ROUND ROCK, TX 78664-5299  
**Photo data:** Roll _______ Frame ______ to Roll _______ Frame ______

**Current Designations:** □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** August 23-26, 2010

### 2. Architectural Description

#### General architectural description

- **Outbuildings** (Specify number and type):
  - Garage _____  
  - Barn _____  
  - Shed _____  
  - Other ________
  - □ Archeological evidence of outbuildings, specify ________

- **Landscape/site features**:
  - □ Sidewalks  
  - □ Terracing  
  - □ Drives  
  - □ Well/cistern  
  - □ Gardens  
  - □ Other ________

#### Stylistic Influence(s):

|-----------------|---------------|-----------|---------------|----------|------------|---------|-------------------|---------------|-----------------|------------------|--------------|-------------------|-------------|------------|--------|----------------|----------------|----------------|--------------|--------------|-------------|--------|--------------|

#### Structural Details:

- **Roof Type**:
  - □ Gable  
  - □ Hipped  
  - □ Gambrel  
  - □ Shed  
  - □ Flat w/parapet  
  - □ Dormers:  
    - gable  
    - shed  
  - □ Other ________

- **Wall Facade**:
  - □ Stucco  
  - □ Stone  
  - □ Brick  
  - □ Wood shingle  
  - □ Log  
  - □ Terra Cotta  
  - □ Metal  
  - □ Siding, type ________  
  - □ Fieldstone veneer  
  - □ Awning(s)  
  - □ Other ________

- **Windows**:
  - □ Fixed  
  - □ Wood sash  
  - □ Double hung  
  - □ Casement  
  - □ Aluminum sash  
  - □ Decorative screenwork  
  - □ Other ________

- **Doors**:
  - □ Single-door primary entrance  
  - □ Double-door primary entrance  
  - □ With transom  
  - □ With sidelights  
  - □ Other ________

- **Chimneys**:
  - □ Specify number(s) ________  
  - □ Interior  
  - □ Exterior  
  - □ Brick  
  - □ Stone  
  - □ With corbelled caps  
  - □ Stuccoed  
  - □ Other ________

- **Foundation**:
  - □ Slab  
  - □ Pier and beam  
  - □ Perimeter wall  
  - □ Other ________

- **Porchs**:
  - □ Shed roof  
  - □ Hipped roof  
  - □ Gable roof  
  - □ Inset  
  - □ Wood posts  
  - □ Brick piers  
  - □ Box columns  
  - □ Classical columns  
  - □ Tapered box supports  
  - □ Fabricated metal  
  - □ Spindles  
  - □ Jig-sawn trim  
  - □ Other ________

### 3. Integrity

- □ Location  
- □ Design  
- □ Materials  
- □ Workmanship  
- □ Setting  
- □ Feeling  
- □ Association

### Stories: ________  
**Basement:** □ None □ Partial □ Full  
**Dimensions:** L _____ x W _____ = Square feet ________
4. Function

<table>
<thead>
<tr>
<th>Historic Use</th>
<th>Current Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture</td>
<td>Agriculture</td>
</tr>
<tr>
<td>Commerce/trade</td>
<td>Commerce/trade</td>
</tr>
<tr>
<td>Defense</td>
<td>Defense</td>
</tr>
<tr>
<td>Domestic</td>
<td>Domestic</td>
</tr>
<tr>
<td>Educational</td>
<td>Educational</td>
</tr>
<tr>
<td>Government</td>
<td>Government</td>
</tr>
<tr>
<td>Healthcare</td>
<td>Healthcare</td>
</tr>
<tr>
<td>Industry/processing</td>
<td>Industry/processing</td>
</tr>
<tr>
<td>Recreation/culture</td>
<td>Recreation/culture</td>
</tr>
<tr>
<td>Religious</td>
<td>Religious</td>
</tr>
<tr>
<td>Social</td>
<td>Social</td>
</tr>
<tr>
<td>Other</td>
<td>Vacant</td>
</tr>
</tbody>
</table>

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Construction date:</td>
<td>☐ Actual ☐ Estimated</td>
</tr>
<tr>
<td>Source:</td>
<td></td>
</tr>
<tr>
<td>☐ Additions/modifications, specify dates:</td>
<td></td>
</tr>
<tr>
<td>☐ Relocated, specify former location and reason:</td>
<td></td>
</tr>
<tr>
<td>Other associated contexts and information of interest:</td>
<td></td>
</tr>
</tbody>
</table>

6. Archeology Ground

<table>
<thead>
<tr>
<th>☐ Original state</th>
<th>☐ Disturbed</th>
<th>Explain:</th>
</tr>
</thead>
</table>

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details:

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known
Type: ☐ HABS ☐ Survey ☐ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known
Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other

8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #:</th>
<th>3097-312</th>
<th>Year:</th>
<th>1987</th>
<th>Map scale:</th>
<th>1:24 000</th>
</tr>
</thead>
<tbody>
<tr>
<td>UTM zone:</td>
<td>14</td>
<td>Easting:</td>
<td></td>
<td>Northing:</td>
<td></td>
</tr>
<tr>
<td>Legal description (Lot/Block):</td>
<td>CITY OF ROUND ROCK, BLOCK 16, LOT 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Addition:</td>
<td></td>
<td>Year of addition:</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embody the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance:

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No
Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain:

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
Site 194  
E-81

1. Identification

County  Williamson  
________________________________________  City  Round Rock  
________________________________________

Current name  
________________________________________  Historic name  
________________________________________

Address  703 LIBERTY AVE.,  ROUND ROCK, TX 78664  
________________________________________

Owner/address  DAVID W. LEPPIN,  508 EAST MAIN ST., ROUND ROCK, TX 78664-5352  
________________________________________

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______  

Current Designations:  □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other  

Recorded by:  Steph McDougal, McDoux Preservation LLC  
Date recorded:  August 23-26, 2010  

General architectural description  Craftsman bungalow with brackets at peaks and corners of eaves. Two pairs of windows flank center front door; upper lites feature decorative muntins. Large lot with shed/garage at rear.

Outbuildings (Specify number and type):

Garage _______ Barn _______ Shed _______ Other _______

□ Archeological evidence of outbuildings, specify _______

Landscape/site features:

□ Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other _______

2. Architectural Description

Stylistic Influence(s):

□ Log Traditional  □ Shingle  □ Gothic Revival  □ International
□ Greek Revival  □ Romanesque Revival  □ Tudor Revival  □ Post-war Modern
□ Italianate  □ Folk Victorian  □ Neo-Classical  □ Ranch Style
□ Second Empire  □ Colonial Revival  □ Beaux Arts  □ Commercial Style
□ Eastlake  □ Renaissance Revival  □ Mission  □ No Style
□ Queen Anne  □ Exotic Revival  □ Monterey  □ Other _______

Structural Details:

Roof Type:  □ Gable  □ Hipped  □ Gambrel  □ Shed  □ Flat w/parapet  □ Dormers:
□ gable  □ hipped  □ shed  □ Other _______

Wall Facade:

3____ Number of bays
□ Stucco  □ Stone  □ Brick  □ Wood shingle  □ Log  □ Terra Cotta  □ Metal
□ Siding, type wood  □ Fieldstone veneer  □ Awning(s)  □ Other _______

Windows:

□ Fixed  □ Wood sash  □ Double hung  □ Casement  □ Aluminum sash
□ Decorative screenwork  □ Other _______

Doors:

□ Single-door primary entrance  □ Double-door primary entrance
□ With transom  □ With sidelights  □ Other _______

Chimneys:

0____ Specify number(s)
□ Interior  □ Exterior  □ Brick  □ Stone  □ With corbelled caps  □ Stuccoed  □ Other _______

Construction:

Frame  □ Adobe  □ Solid brick  □ Solid stone  □ Other _______

Wood shingles  □ Tile  □ Composition shingles  □ Metal _______
□ Other _______

Foundation:

□ Slab  □ Pier and beam  □ Perimeter wall  □ Other _______

Plan:

□ L-plan  □ 2-room  □ T-plan  □ Open  □ Modified L-plan
□ Center passage  □ Bungalow  □ Shotgun  □ Irregular
□ Four Square  □ Rectangular  □ Other _______

Porches:

□ Shed roof  □ Hipped roof  □ Gable roof  □ Classical columns
□ Inset  □ Wood posts  □ Brick piers  □ Tapered box supports
□ Box columns  □ Fabricated metal  □ Spindles  □ Jig-sawn trim
□ Other _______

Stories:  _______ Basement:  □ None □ Partial □ Full  Dimensions:  L____ x W____ = Square feet 1040

3. Integrity

□ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association
4. Function

<table>
<thead>
<tr>
<th>Historic Use:</th>
<th>Agriculture</th>
<th>Commerce/trade</th>
<th>Defense</th>
<th>Domestic</th>
<th>Educational</th>
<th>Government</th>
<th>Healthcare</th>
<th>Industry/processing</th>
<th>Recreation/culture</th>
<th>Religious</th>
<th>Social</th>
<th>Other</th>
</tr>
</thead>
</table>

5. Architectural History

| Architect: | Builder: | Construction date: 1920 | Actual | Estimated | Source: WCAD | Additions/modifications, specify dates: | Relocated, specify former location and reason: | Other associated contexts and information of interest: |

6. Archeology Ground

| Original state | Disturbed | Explain | Is a State Archeological Survey Form available for this site? | Yes | No | Not known | Details: |

7. Other Information

| Is prior documentation available for this resource? | Yes | No | Not known | Type: | HABS | Survey | Other | Details: | Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division |
| Accessible to the public: | Yes | No | Not known | Possible threat(s): | None | Damage (i.e. natural disaster) | Neglect | Development | Major alteration | Relocation | Other | * Note: Also see Endangered Historic Property Identification Form |

8. Geographic Information

| USGS quad #: | 3097-312 | Year: 1987 | Map scale: 1:24 000 | UTM zone: 14 | Easting: | Northing: | Legal description (Lot/Block): | CITY OF ROUND ROCK, BLOCK 16, LOT 4 & 5 | Addition: | Year of addition: |

9. Significance

| Applicable National Register (NR) criteria: | A. Associated with events that have made a significant contribution to the broad pattern of our history; | B. Associated with the lives of persons significant in our past; | C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction; | D. Has yielded, or is likely to yield, information important in prehistory or history; | Areas of significance: Distinctive elements of architectural design or style. | Period(s) of significance: 1920-1970 | Level of significance: | National | State | Local | Possible NR district: | Yes | No | Is property contributing? | Yes | No |

10. Priority (See manual for definitions.) | High | Medium | Low | Explain |
Per homeowner, Folk National house has been altered significantly: front door relocated, interior chimneys removed, wood siding replaced with Hardie cementitious siding. Pyramidal roof with shed roof addition to rear. Inset front porch. Side porch.

Outbuildings (Specify number and type):
- Garage
- Barn
- Shed
- Other

□ Archeological evidence of outbuildings, specify ________________________________

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Log Traditional</td>
</tr>
<tr>
<td>□ Greek Revival</td>
</tr>
<tr>
<td>□ Italianate</td>
</tr>
<tr>
<td>□ Second Empire</td>
</tr>
<tr>
<td>□ Eastlake</td>
</tr>
<tr>
<td>□ Queen Anne</td>
</tr>
<tr>
<td>□ Shingle</td>
</tr>
<tr>
<td>□ Romanesque Revival</td>
</tr>
<tr>
<td>□ Folk Victorian</td>
</tr>
<tr>
<td>□ Colonial Revival</td>
</tr>
<tr>
<td>□ Renaissance Revival</td>
</tr>
<tr>
<td>□ Exotic Revival</td>
</tr>
<tr>
<td>□ Gothic Revival</td>
</tr>
<tr>
<td>□ Tudor Revival</td>
</tr>
<tr>
<td>□ Neo-Classical</td>
</tr>
<tr>
<td>□ Beaux Arts</td>
</tr>
<tr>
<td>□ Mission</td>
</tr>
<tr>
<td>□ Monterey</td>
</tr>
<tr>
<td>□ Pueblo Revival</td>
</tr>
<tr>
<td>□ Spanish Colonial</td>
</tr>
<tr>
<td>□ Prairie</td>
</tr>
<tr>
<td>□ Craftsman</td>
</tr>
<tr>
<td>□ Art Deco</td>
</tr>
<tr>
<td>□ Moderne</td>
</tr>
<tr>
<td>□ International</td>
</tr>
<tr>
<td>□ Post-war Modern</td>
</tr>
<tr>
<td>□ Ranch Style</td>
</tr>
<tr>
<td>□ Commercial Style</td>
</tr>
<tr>
<td>□ No Style</td>
</tr>
<tr>
<td>□ Other Folk Natl.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roof Type:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Gable</td>
</tr>
<tr>
<td>□ Hipped</td>
</tr>
<tr>
<td>□ Gambrel</td>
</tr>
<tr>
<td>□ Shed</td>
</tr>
<tr>
<td>□ Flat w/parapet</td>
</tr>
<tr>
<td>□ Dormers:</td>
</tr>
<tr>
<td>□ gable</td>
</tr>
<tr>
<td>□ hipped</td>
</tr>
<tr>
<td>□ shed</td>
</tr>
<tr>
<td>□ Other Pyramidal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wall Facade:</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Number of bays</td>
</tr>
<tr>
<td>□ Stucco</td>
</tr>
<tr>
<td>□ Stone</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Wood shingle</td>
</tr>
<tr>
<td>□ Log</td>
</tr>
<tr>
<td>□ Terra Cotta</td>
</tr>
<tr>
<td>□ Metal</td>
</tr>
<tr>
<td>□ Siding, type Hardie</td>
</tr>
<tr>
<td>□ Fieldstone veneer</td>
</tr>
<tr>
<td>□ Awning(s)</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Windows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Fixed</td>
</tr>
<tr>
<td>□ Wood sash</td>
</tr>
<tr>
<td>□ Double hung</td>
</tr>
<tr>
<td>□ Casement</td>
</tr>
<tr>
<td>□ Aluminum sash</td>
</tr>
<tr>
<td>□ Decorative screenwork</td>
</tr>
<tr>
<td>□ Other vinyl</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Doors:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Single-door primary entrance</td>
</tr>
<tr>
<td>□ Double-door primary entrance</td>
</tr>
<tr>
<td>□ With transom</td>
</tr>
<tr>
<td>□ With sidelights</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 Specify number(s)</td>
</tr>
<tr>
<td>□ Interior</td>
</tr>
<tr>
<td>□ Exterior</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Stone</td>
</tr>
<tr>
<td>□ With corbelled caps</td>
</tr>
<tr>
<td>□ Stuccoed</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ L-plan</td>
</tr>
<tr>
<td>□ 2-room</td>
</tr>
<tr>
<td>□ T-plan</td>
</tr>
<tr>
<td>□ Open</td>
</tr>
<tr>
<td>□ Modified L-plan</td>
</tr>
<tr>
<td>□ Center passage</td>
</tr>
<tr>
<td>□ Bungalow</td>
</tr>
<tr>
<td>□ Shotgun</td>
</tr>
<tr>
<td>□ Irregular</td>
</tr>
<tr>
<td>□ Four Square</td>
</tr>
<tr>
<td>□ Rectangular</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foundation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Slab</td>
</tr>
<tr>
<td>□ Pier and beam</td>
</tr>
<tr>
<td>□ Perimeter wall</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Shed roof</td>
</tr>
<tr>
<td>□ Hipped roof</td>
</tr>
<tr>
<td>□ Gable roof</td>
</tr>
<tr>
<td>□ Inset</td>
</tr>
<tr>
<td>□ Wood posts</td>
</tr>
<tr>
<td>□ Brick piers</td>
</tr>
<tr>
<td>□ Box columns</td>
</tr>
<tr>
<td>□ Classical columns</td>
</tr>
<tr>
<td>□ Tapered box supports</td>
</tr>
<tr>
<td>□ Fabricated metal</td>
</tr>
<tr>
<td>□ Spindleswork</td>
</tr>
<tr>
<td>□ Jig-sawn trim</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

Stories: 1  Basement: □ None □ Partial □ Full  Dimensions: L _____ x W _____ = Square feet 1684
4. Function
Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other ___________________________
Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other ___________________________

5. Architectural History
Architect: _____________________________ Builder: _____________________________
Construction date: 1920 ☐ Actual ☐ Estimated Source: WCAD
☐ Additions/modifications, specify dates: Many changes to exterior appearance, probably since 2000.
☐ Relocated, specify former location and reason: _____________________________
Other associated contexts and information of interest: _____________________________

6. Archeology Ground
☐ Original state ☐ Disturbed Explain _____________________________
Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: ____________________________________________________________

7. Other Information
Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other________
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: _____________________________ Northing: _____________________________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 16, LOT 6
Addition: _____________________________ Year of addition: _____________________________

9. Significance
Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;
Areas of significance: N/A _____________________________
Period(s) of significance: _____________________________
Level of significance: ☐ National ☐ State ☐ Local
Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low
Explain _____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
**Shotgun house with front gable, inset porch. Partially paved, partially gravel parking area in front of house.**

**General architectural description**

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>3 Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>2-room</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>T-plan</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Open</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Center passage</td>
</tr>
<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td></td>
<td>Bungalow</td>
</tr>
<tr>
<td>hipped</td>
<td>Metal</td>
<td></td>
<td>Shotgun</td>
</tr>
<tr>
<td>shed</td>
<td>Siding, type synthetic</td>
<td></td>
<td>Irregular</td>
</tr>
<tr>
<td>Other</td>
<td>Fieldstone veneer</td>
<td></td>
<td>Four Square</td>
</tr>
<tr>
<td></td>
<td>Awning(s)</td>
<td></td>
<td>Rectangular</td>
</tr>
<tr>
<td></td>
<td>Other</td>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th></th>
<th>Doors:</th>
<th>Foundation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 Specify number(s)</td>
<td></td>
<td>Single-door primary entrance</td>
<td>Slab</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Double-door primary entrance</td>
<td>Pier and beam</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With transom</td>
<td>Perimeter wall</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With sidelights</td>
<td>Other</td>
</tr>
</tbody>
</table>

| Porches:                |                              |                           | Classical columns |
|-------------------------|------------------------------|----------------------------| Tapered box supports |
|                         | Shed roof                    |                            | Fabricated metal |
|                         | Hipped roof                  |                            | Inset            |
|                         | Gable roof                   |                            | Spindledwork      |
|                         | With corbelled caps          |                            | Jig-sawn trim    |
|                         | Stuccoed                     |                            | Other            |
|                         | Other                        |                            |                   |

**Outbuildings** (Specify number and type):
- Garage
- Barn
- Shed
- Other

**Landscape/site features:**
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

**Stories:** 1  
**Basement:** None  
**Location:** 480  
**Dimensions:** L x W = Square feet 480
4. Function

Historic Use: □ Agriculture  □ Commerce/trade  □ Defense  ■ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Other __________________________

Current Use: □ Agriculture  □ Commerce/trade  □ Defense  □ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Vacant  □ Other __________________________

5. Architectural History

Architect: _______________________________________________  Builder: _________________________________
Construction date: 1940 □ Actual  □ Estimated  Source: WCAD
□ Additions/modifications, specify dates: ________________________________________________
□ Relocated, specify former location and reason: __________________________________________
Other associated contexts and information of interest: ________________________________________

6. Archeology Ground

□ Original state  □ Disturbed  Explain ________________________________

Is a State Archeological Survey Form available for this site? □ Yes  □ No  □ Not known
Details: ________________________________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes  □ No  □ Not known  Type: □ HABS  □ Survey  □ Other ______
Details: ________________________________________________________________
Accessible to the public: □ Yes  □ No  □ Not known  Possible threat(s): □ None  □ Damage (i.e. natural disaster)  □ Neglect
□ Development  □ Major alteration  □ Relocation  □ Other __________________________
*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000
UTM zone: 14  Easting: __________________  Northing: __________________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 39, LOT 4 & 5
Addition: ____________________________________________  Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;
Areas of significance: N/A

Period(s) of significance: __________________________
Level of significance: □ National  □ State  □ Local
Possible NR district: □ Yes  □ No  Is property contributing? □ Yes  □ No

10. Priority (See manual for definitions.) □ High  □ Medium  □ Low
Explain ________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
1. Identification

County: Williamson  City: Round Rock

Current name: ____________________________ Historic name: ____________________________

Address: 202 NORTH STONE ST., ROUND ROCK, TX 78664

Owner/address: BRENDA BARRETT, 202 NORTH STONE ST., ROUND ROCK, TX 78664

Photo data: Roll ______  Frame ______ to Roll ______  Frame ______

Current Designations: □ NR  □ NR District (Is property contributing? □ Yes □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other

Recorded by:  Steph McDougall, McDoux Preservation LLC  Date recorded:  August 23-26, 2010

General architectural description: Large Craftsman bungalow with hip-on-gable roof, bracketed eaves, multiple additions to rear of orig. building.

2. Architectural Description

Stylistic Influence(s):

☐ Log Traditional  ☐ Greek Revival  ☐ Italianate  ☐ Second Empire  ☐ Eastlake  ☐ Queen Anne  ☐ Shingle  ☐ Romanesque Revival  ☐ Folk Victorian  ☐ Colonial Revival  ☐ Renaissance Revival  ☐ Exotic Revival  ☐ Gothic Revival  ☐ Tudor Revival  ☐ Neo-Classical  ☐ Beaux Arts  ☐ Mission  ☐ Monterey  ☐ Pueblo Revival  ☐ Spanish Colonial  ☐ Prairie  ☐ Craftsman  ☐ Art Deco  ☐ Moderne  ☐ International  ☐ Post-war Modern  ☐ Ranch Style  ☐ Commercial Style  ☐ No Style  ☐ Other ______

Structural Details:

Roof Type:

☐ Gable  ☐ Hipped  ☐ Gambrel  ☐ Shed  ☐ Flat w/parapet  ☐ Dorpers: ☐ gable  ☐ hipped  ☐ shed  ☐ Other Hip on gable

Wall Facade:

☐ Stucco  ☐ Stone  ☐ Brick  ☐ Wood shingle  ☐ Log  ☐ Terra Cotta  ☐ Metal  ☐ Siding, type wood  ☐ Fieldstone veneer  ☐ Awning(s)  ☐ Other ______

Windows:

☐ Fixed  ☐ Wood sash  ☐ Double hung  ☐ Casement  ☐ Aluminum sash  ☐ Decorative screenwork  ☐ Other ______

Doors:

☐ Single-door primary entrance  ☐ Double-door primary entrance  ☐ With transom  ☐ With sidelights  ☐ Other ______

Porches:

☐ Shed roof  ☐ Hipped roof  ☐ Gable roof  ☐ Inset  ☐ Wood posts  ☐ Brick piers  ☐ Box columns  ☐ Classical columns  ☐ Tapered box supports  ☐ Fabricated metal  ☐ Spindlwork  ☐ Jig-sawn trim  ☐ Other ______

Foundation:

☐ Slab  ☐ Pier and beam  ☐ Perimeter wall  ☐ Other ______

3. Integrity

☐ Location  ☐ Design  ☐ Materials  ☐ Workmanship  ☐ Setting  ☐ Feeling  ☐ Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: _________________________________  Builder: _________________________________
Construction date: 1930  □ Actual  □ Estimated  Source: WCAD
Additions/modifications, specify dates: _________________________________
Relocated, specify former location and reason: _________________________________
Other associated contexts and information of interest: _________________________________

6. Archeology Ground

Original state  □ Disturbed  Explain _________________________________
Is a State Archeological Survey Form available for this site?  □ Yes  □ No  □ Not known
Details: _________________________________

7. Other Information

Is prior documentation available for this resource?  □ Yes  □ No  □ Not known  Type: □ HABS  □ Survey  □ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division
Accessible to the public:  □ Yes  □ No  □ Not known  Possible threat(s):  □ None  □ Damage (i.e. natural disaster)  □ Neglect
□ Development  □ Major alteration  □ Relocation  □ Other _________________________________
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000
UTM zone: 14  Easting: _________________________________  Northing: _________________________________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 39, LOT 1-3
Addition: _________________________________  Year of addition: _________________________________

9. Significance

Applicable National Register (NR) criteria:
- □ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- □ B. Associated with the lives of persons significant in our past;
- □ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- □ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.
Period(s) of significance: 1930-1970
Level of significance:  □ National  □ State  □ Local
Possible NR district:  □ Yes  □ No  Is property contributing?  □ Yes  □ No

10. Priority (See manual for definitions.)  □ High  □ Medium  □ Low
Explain _________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Vacated alley</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic name</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>No# NORTH LEWIS ST., ROUND ROCK, TX 78664</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Owner/address</th>
<th>ANDERSON FRANKLIN METAL, 106 COTTONWOOD DR., HUTTO, TX 78634-3100</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Photo data: Roll ______ Frame ______ to Roll ______ Frame ______</th>
</tr>
</thead>
</table>

Current Designations:  
- NR
- NR District (Is property contributing?  
- Yes  
- No  
- RTHL  
- HTC  
- SAL  
- Local  
- Other

Recorded by:  
Steph McDougal, McDougal Preservation LLC  
Date recorded: August 23-26, 2010

### 2. Architectural Description

#### Outbuildings (Specify number and type):

- Garage ______  
- Barn ______  
- Shed ______  
- Other ______

- Archeological evidence of outbuildings, specify ______

#### Landscape/site features:

- Sidewalks ______  
- Terracing ______  
- Drives ______  
- Well/cistern ______  
- Gardens ______  
- Other ______

### 3. Integrity

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>

Stories: _______

Basement:  
- None  
- Partial  
- Full

Dimensions: L _____ x W _____ = Square feet _______

<table>
<thead>
<tr>
<th>Foundation:</th>
<th>Porches:</th>
<th>Plan:</th>
</tr>
</thead>
</table>
| Slab  
- Pier and beam  
- Perimeter wall  
- Other  |
| Classical columns  
- Tapered box supports  
- Fabricated metal  
- Inset  
- Spindlewark  
- Jag-sawn trim  
- Other  |
| L-plan  
- 2-room  
- T-plan  
- Open  
- Modified L-plan  
- Center passage  
- Bungalow  
- Shotgun  
- Irregular  
- Four Square  
- Rectangular  
- Other  |
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare □ Industry/processing □ Recreation/culture □ Religious □ Social □ Other □


5. Architectural History

Architect: ___________________________________ Builder: ___________________________________

Construction date: ___________ □ Actual □ Estimated Source: ___________________________________

☐ Additions/modifications, specify dates: ____________________________________________

☐ Relocated, specify former location and reason: ___________________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ___________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details: ___________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other
Details: ___________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ___________________________* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 Easting: Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 39, ACRES 0.05, W PT OF ALLEY

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A ___________________________

Period(s) of significance: ___________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
### 1. Identification

- **County**: Williamson
- **City**: Round Rock
- **Address**: No# North Lewis St./East Austin Ave., ROUND ROCK, TX 78664
- **Owner/address**: BENJAMIN P. SHEPPARD, 204 STONE ST., ROUND ROCK, TX 78664

**Vacant lot**

**Steph McDougal, McDoux Preservation LLC**

**August 23-26, 2010**

**Round Rock**

---

### 2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>■ Gable</td>
<td>■ Stucco</td>
<td>□ Fixed</td>
<td>□ L-plan</td>
</tr>
<tr>
<td>□ Hipped</td>
<td>□ Stone</td>
<td>□ Wood sash</td>
<td>□ T-plan</td>
</tr>
<tr>
<td>□ Gambrel</td>
<td>□ Brick</td>
<td>□ Double hung</td>
<td>□ Modified L-plan</td>
</tr>
<tr>
<td>□ Shed</td>
<td>□ Wood shingle</td>
<td>□ Casement</td>
<td>□ Center passage</td>
</tr>
<tr>
<td>□ Flat w/parapet</td>
<td>□ Log</td>
<td>□ Aluminum sash</td>
<td>□ Bungalow</td>
</tr>
<tr>
<td>□ Dormers:</td>
<td>□ Terra Cotta</td>
<td>□ Decorative screenwork</td>
<td>□ Shotguns</td>
</tr>
<tr>
<td>□ gable</td>
<td>□ Metal</td>
<td>□ Other</td>
<td>□ Irregular</td>
</tr>
<tr>
<td>□ hipped</td>
<td>□ Siding, type</td>
<td></td>
<td>□ Four Square</td>
</tr>
<tr>
<td>□ shed</td>
<td>□ Fieldstone veneer</td>
<td></td>
<td>□ Rectangular</td>
</tr>
<tr>
<td>□ Other</td>
<td>□ Awning(s)</td>
<td></td>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>■Specify number(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ Interior</td>
<td>□ Shed roof</td>
<td>□ Classical columns</td>
<td></td>
</tr>
<tr>
<td>□ Exterior</td>
<td>□ Hipped roof</td>
<td>□ Tapered box supports</td>
<td></td>
</tr>
<tr>
<td>□ Brick</td>
<td>□ Gable roof</td>
<td>□ Fabricated metal</td>
<td></td>
</tr>
<tr>
<td>□ Stone</td>
<td>□ Inset</td>
<td>□ Spindles</td>
<td></td>
</tr>
<tr>
<td>□ With corbelled caps</td>
<td>□ Wood posts</td>
<td>□ Jig-sawn trim</td>
<td></td>
</tr>
<tr>
<td>□ Stuccoed</td>
<td>□ Brick piers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ Other</td>
<td>□ Box columns</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roof Materials:</th>
<th>Number of bays</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Wood shingles</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ Tile</td>
<td>□ Stucco</td>
<td>□ Fixed</td>
<td></td>
</tr>
<tr>
<td>□ Composition shingles</td>
<td>■ Stucco</td>
<td>□ Wood sash</td>
<td></td>
</tr>
<tr>
<td>□ Metal</td>
<td>□ Stone</td>
<td>□ Double hung</td>
<td></td>
</tr>
<tr>
<td>□ Other</td>
<td>□ Brick</td>
<td>□ Casement</td>
<td></td>
</tr>
<tr>
<td></td>
<td>□ With transom</td>
<td>□ Aluminum sash</td>
<td></td>
</tr>
<tr>
<td></td>
<td>□ With sidelights</td>
<td>□ Decorative screenwork</td>
<td></td>
</tr>
<tr>
<td></td>
<td>□ Other</td>
<td>□ Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foundation:</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Slab</td>
<td>□ Modified L-plan</td>
<td>□ Classical columns</td>
<td></td>
</tr>
<tr>
<td>□ Pier and beam</td>
<td>□ Center passage</td>
<td>□ Tapered box supports</td>
<td></td>
</tr>
<tr>
<td>□ Perimeter wall</td>
<td>□ Bungalow</td>
<td>□ Fabricated metal</td>
<td></td>
</tr>
<tr>
<td>□ Other</td>
<td>□ Shotguns</td>
<td>□ Spindles</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Porches:</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Shed roof</td>
<td>□ Classical columns</td>
<td>□ Jig-sawn trim</td>
<td></td>
</tr>
<tr>
<td>□ Hipped roof</td>
<td>□ Tapered box supports</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ Gable roof</td>
<td>□ Fabricated metal</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ Inset</td>
<td>□ Spindles</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ Wood posts</td>
<td>□ Jig-sawn trim</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ Brick piers</td>
<td>□ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ Box columns</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Story:</th>
<th>Basement:</th>
<th>Dimensions: L _____ x W _____ = Square feet</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ None</td>
<td>□ Full</td>
<td></td>
</tr>
</tbody>
</table>

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function
Historic Use: [ ] Agriculture [ ] Commerce/trade [ ] Defense [ ] Domestic [ ] Educational [ ] Government [ ] Healthcare
[ ] Industry/processing [ ] Recreation/culture [ ] Religious [ ] Social [ ] Other

Current Use: [ ] Agriculture [ ] Commerce/trade [ ] Defense [ ] Domestic [ ] Educational [ ] Government [ ] Healthcare
[ ] Industry/processing [ ] Recreation/culture [ ] Religious [ ] Social [ ] Vacant [ ] Other

5. Architectural History
Architect:
Builder:
Construction date: [ ] Actual [ ] Estimated
Source:
[ ] Additions/modifications, specify dates:
[ ] Relocated, specify former location and reason:
Other associated contexts and information of interest:

6. Archeology Ground
[ ] Original state [ ] Disturbed
Explain

Is a State Archeological Survey Form available for this site? [ ] Yes [ ] No [ ] Not known
Details:

7. Other Information
Is prior documentation available for this resource? [ ] Yes [ ] No [ ] Not known
Type: [ ] HABS [ ] Survey [ ] Other
Details:

Accessible to the public: [ ] Yes [ ] No [ ] Not known
Possible threat(s): [ ] None [ ] Damage (i.e. natural disaster) [ ] Neglect
[ ] Development [ ] Major alteration [ ] Relocation [ ] Other

8. Geographic Information
USGS quad #: 3097-312
Year: 1987
Map scale: 1:24 000

UTM zone: 14
Easting:
Northing:

Legal description (Lot/Block):
CITY OF ROUND ROCK, BLOCK 39, LOT 6-7
Addition:
Year of addition:

9. Significance
Applicable National Register (NR) criteria:
[ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
[ ] B. Associated with the lives of persons significant in our past;
[ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
[ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance:

Level of significance: [ ] National [ ] State [ ] Local
Possible NR district: [ ] Yes [ ] No
Is property contributing? [ ] Yes [ ] No

10. Priority (See manual for definitions.) [ ] High [ ] Medium [ ] Low
Explain

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
HISTORIC RESOURCES SURVEY FORM

1. Identification

County: Williamson
City: Round Rock

Current name: Benjamin P. Sheppard
Historic name: 204 North Stone St., Round Rock, TX 78664

Owner/address: Benjamin P. Sheppard, 204 North Stone St., Round Rock, TX 78664

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC
Date recorded: August 23-26, 2010

2. Architectural Description

Outbuildings (Specify number and type):
Garage _______ Barn _______ Shed _______ Other _______
□ Archeological evidence of outbuildings, specify _______

Landscape/site features:
□ Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other _______

2.1 Stylistic Influence(s):

□ Log Traditional □ Greek Revival □ Italianate □ Second Empire
□ Eastlake □ Queen Anne □ Shingle □ Romanesque Revival □ Folk Victorian
□ Colonial Revival □ Renaissance Revival □ Exotic Revival □ Gothic Revival
□ Tudor Revival □ Neo-Classical □ Beaux Arts □ Mission
□ Monterey □Spanish Colonial □ Prairie □ Craftsman
□ Art Deco □ Moderne □ International □ Post-war Modern
□ Ranch Style □ Commercial Style □ No Style □ Other _______

2.2 Structural Details:

Roof Type:
□ Gable □ Hipped □ Gambrel □ Shed □ Flat w/parapet
□ Dormers: □ gable □ hipped □ shed □ Other _______

Wall Facade:
3 □ Number of bays □ Stucco □ Stone □ Brick □ Wood shingle
□ Log □ Terra Cotta □ Metal □ Siding, type __________
□ Fieldstone veneer □ Awning(s) □ Other brick veneer

Chimneys:
1 □ Specify number(s) □ Interior □ Exterior □ Brick □ Stone
□ With corbelled caps □ Stuccoed □ Other _______

Windows:
□ Fixed □ Wood sash □ Double hung □ Casement
□ Aluminum sash □ Decorative screenwork □ Other _______

Doors:
□ Single-door primary entrance □ Double-door primary entrance
□ With transom □ With sidelights □ Other _______

Foundations:
□ Slab □ Pier and beam □ Perimeter wall □ Other _______

Porches:
□ Shed roof □ Hipped roof □ Gable roof □ Inset
□ Wood posts □ Brick piers □ Box columns □ Classical columns
□ Tapered box supports □ Fabricated metal □ Spindles
□ Jig-sawn trim □ Other _______

Structural Materials:
□ Wood shingles □ Tile □ Composition shingles □ Metal _______
□ Other _______

Construction:
□ Frame □ Adobe □ Solid brick □ Solid stone □ Other _______

Stories: _______ Basement: □ None □ Partial □ Full
Dimensions: L _______ x W _______ = Square feet 2140

3. Integrity

□ Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

<table>
<thead>
<tr>
<th>Architect</th>
<th>Builder</th>
</tr>
</thead>
</table>

- Construction date: 1960
- Source: WCAD
- Actual
- Estimated

- Additions/modifications, specify dates:
- Relocated, specify former location and reason:

Other associated contexts and information of interest:

6. Archaeology Ground

- Original state
- Disturbed
- Explain

- Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
- Details:

7. Other Information

- Is prior documentation available for this resource? □ Yes □ No □ Not known
- Type: □ HABS □ Survey □ Other
- Details:

- Accessible to the public: □ Yes □ No □ Not known
- Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

- USGS quad #: 3097-312
- Year: 1987
- Map scale: 1:24,000
- UTM zone: 14
- Easting:
- Northing:

- Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 39, LOT 8-10 & E PT OF ALLEY
- Addition:
- Year of addition:

9. Significance

- Applicable National Register (NR) criteria:
  - A. Associated with events that have made a significant contribution to the broad pattern of our history;
  - B. Associated with the lives of persons significant in our past;
  - C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
  - D. Has yielded, or is likely to yield, information important in prehistory or history;

- Areas of significance: Distinctive elements of architectural design or style.
- Period(s) of significance: 1960-1970
- Level of significance: □ National □ State □ Local
- Possible NR district: □ Yes □ No □ Is property contributing? □ Yes □ No

10. Priority

- (See manual for definitions.) □ High □ Medium □ Low
- Explain

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**Site 201**

**HISTORIC RESOURCES SURVEY FORM**

### 1. Identification

- **County**: Williamson
- **City**: Round Rock
- **Address**: 602 EAST LIBERTY AVE., ROUND ROCK, TX 78664
- **Owner/address**: KENT B. MACAULAY, 602 EAST LIBERTY ST., ROUND ROCK, TX 78664-5349

### Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

- **Current Designations**: No NR, No NR District (Is property contributing? Yes No) RTHL HTC SAL Local Other
- **Recorded by**: Steph McDougal, McDoux Preservation LLC
- **Date recorded**: August 23-26, 2010

### General architectural description

Queen Anne with balcony over front porch and small balcony at window in ell. Scalloped shingles in gable.

**Outbuildings** (Specify number and type):

- Garage: 1
- Barn
- Shed
- Other

Archeological evidence of outbuildings, specify ___________

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Teleost Mediterranean
- Second Empire
- Eastlake
- Queen Anne

- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Modern
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:

- **Roof Type**:
  - Gable
  - Hipped
  - Gambrel
  - Shed
  - Flat w/parapet
  - Dormers:
    - gable
    - hipped
    - shed
- **Wood shingles**
- **Tile**
- **Composition shingles**
- **Metal**
- **Standing seam**

- **Wall Facade**:
  - 3. Number of bays
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type wood
  - Fieldstone veneer
  - Awning(s)
  - Other

- **Chimneys**:
  - 1. Specify number(s)
  - Interior
  - Exterior
  - Brick
  - Stone
  - With corbelled caps
  - Stuccoed
  - Other

- **Roof Materials**:
  - Wood shingles
  - Tile
  - Composition shingles
  - Metal

- **Construction**:
  - Frame
  - Adobe
  - Solid brick
  - Solid stone
  - Other

- **Windows**:
  - Fixed
  - Wood sash
  - Double hung
  - Casement
  - Aluminum sash
  - Decorative screenwork
  - Other

- **Doors**:
  - Single-door primary entrance
  - Double-door primary entrance
  - With transom
  - With sidelights
  - Other 2 doors-front porch

- **Foundation**:
  - Slab
  - Pier and beam
  - Perimeter wall
  - Other

- **Dimensions**:
  - L: 50' x W: 22' = Square feet 1670

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

- **Architect:**
- **Builder:**
- **Construction date:**
  - 1910
  - Actual
  - Estimated
  - Source: WCAD
- **Additions/modifications, specify dates:**
- **Relocated, specify former location and reason:**
- **Other associated contexts and information of interest:**

### 6. Archeology Ground

- **Original state**
- **Disturbed**
- **Explain**

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

### 7. Other Information

- **Is prior documentation available for this resource?**
  - Yes
  - No
  - Not known
  - Type: HABS
  - Survey
  - Other

**Details:**

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

**Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

- **USGS quad #:** 3097-312
- **Year:** 1987
- **Map scale:** 1:24 000
- **UTM zone:** 14
- **Easting:**
- **Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 40, LOT 3, & 906 SFT ABANDON ALLEY

**Addition:**

**Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style; association with notable persons in the community.

**Period(s) of significance:** 1908-1970

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority

(See manual for definitions.)
- High
- Medium
- Low

**Explain**

---

**Questions?**

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
JENNIE L. BERKMAN-BOATMAN, 606 EAST LIBERTY ST., ROUND ROCK, TX 78664-5349

Brick ranch with two single-car garage doors. Inset porch with unusual decorative metal supports.

Steph McDougal, McDoux Preservation LLC
Round Rock
606 EAST LIBERTY AVE., ROUND ROCK, TX 78664
August 23-26, 2010

1. Identification

County: Williamson
City: Round Rock

Current name ____________________________ Historic name ____________________________
Address: 606 EAST LIBERTY AVE., ROUND ROCK, TX 78664
Owner/address: JENNIE L. BERKMAN-BOATMAN, 606 EAST LIBERTY ST., ROUND ROCK, TX 78664-5349

Photo data: Roll _____ Frame _________ to Roll _______ Frame _________
Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other
Recorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010

General architectural description: Brick ranch with two single-car garage doors. Inset porch with unusual decorative metal supports.

2. Architectural Description

Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other __________

Structural Details:

Roof Type:
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers: □ gable □ hipped □ shed □ Other

Wall Facade:
- Number of bays 5
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type __________
- Fieldstone veneer
- Awning(s)
- Other brick veneer

Windows:
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other __________

Doors:
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other __________

Chimneys:
- Specify number(s) 0
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other __________

Foundations:
- Slab
- Pier and beam
- Perimeter wall
- Other __________

Roof Materials:
- Wood shingles
- Tile
- Composition shingles
- Metal __________
- Other __________

Construction:
- Frame
- Adobe
- Solid brick
- Solid stone
- Other __________

Stories: 1
Basement: □ None □ Partial □ Full
Dimensions: L _____ x W _____ = Square feet 1673

3. Integrity

□ Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect:
Builder:

Construction date:
- 1966
- Actual
- Estimated
Source: WCAD

Additions/modifications, specify dates:

Relocated, specify former location and reason:

Other associated contexts and information of interest:

6. Archeology Ground

- Original state
- Disturbed
- Explain

Is a State Archeological Survey Form available for this site?
- Yes
- No
- Not known

Details:

7. Other Information

Is prior documentation available for this resource?
- Yes
- No
- Not known
Type:
- HABS
- Survey
- Other

Details:

Accessible to the public:
- Yes
- No
- Not known
Possible threat(s):
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312
Year: 1987
Map scale: 1:24 000

UTM zone: 14
Easting: Northing:

Legal description (Lot/Lot): CITY OF ROUND ROCK, BLOCK 40, LOT 2, & 922 SFT ABANDON ALLEY

Addition:
Year of addition:

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance:

Level of significance:
- National
- State
- Local

Possible NR district:
- Yes
- No

Is property contributing?
- Yes
- No

10. Priority (See manual for definitions.)

- High
- Medium
- Low

Explain

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
August 23-26, 2010

General architectural description: Queen Anne cottage with unusual large half-round-over-small-square window in east gable. Addition on east facade may have been sleeping porch (?). Front porch features two doors at 90º from one another. Small dormer on roof; skylights.

Outbuildings (Specify number and type):
- Garage ______
- Barn ______
- Shed 1 ______
- Other ______

Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other ______

Simple wood fence around front yard.

### 2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Modern
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Mediterranean
- International
- Post-war Modern
- Ranch
- Commercial Style
- No Style
- Other ______

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
<th>Foundation:</th>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>? Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
<td>Slab</td>
<td>Shed roof</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>T-plan</td>
<td>Pier and beam</td>
<td>Hipped roof</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>Open plan</td>
<td>Perimeter wall</td>
<td>Hipped roof</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Modified L-plan</td>
<td>Other</td>
<td>Gable roof</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Center passage</td>
<td></td>
<td>Gable roof</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Bungalow</td>
<td></td>
<td>Inset</td>
</tr>
<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td>Other</td>
<td>Shot gun</td>
<td></td>
<td>Wood posts</td>
</tr>
<tr>
<td>hipped</td>
<td>Metal</td>
<td></td>
<td>Irregular</td>
<td></td>
<td>Brick piers</td>
</tr>
<tr>
<td>shed</td>
<td>Siding, type wood</td>
<td></td>
<td>Four Square</td>
<td></td>
<td>Box columns</td>
</tr>
<tr>
<td></td>
<td>Fieldstone veneer</td>
<td></td>
<td>Rectangular</td>
<td></td>
<td>Classical columns</td>
</tr>
<tr>
<td></td>
<td>Awning(s)</td>
<td></td>
<td>Other</td>
<td></td>
<td>Tapered box supports</td>
</tr>
<tr>
<td></td>
<td>Other</td>
<td></td>
<td>Slab</td>
<td></td>
<td>Fabricated metal</td>
</tr>
</tbody>
</table>

| Chimneys: | | | | Classical columns |
|-----------| | | | Tapered box supports |
| 1 Specify number(s) | | | | Fabricated metal |
| Interior | | | | Spindlemwork |
| Exterior | | | | Jig-sawn trim |
| Brick | | | | Other |
| Stone | | | | |
| With corbelled caps | | | | |
| Stuccoed | | | | |
| Other | | | | |

| Roof Materials: | | | | |
|---------------| | | | |
| Wood shingles | | | | |
| Tile | | | | |
| Composition shingles | | | | |
| Metal | | | | |
| Other | | | | |

| Construction: | | | | |
|-------------| | | | |
| Frame | | | | |
| Adobe | | | | |
| Solid brick | | | | |
| Solid stone | | | | |
| Other | | | | |

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

Dimensions: L _____ x W _____ = Square feet 1660
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

**Architect:**

**Builder:**

**Construction date:** 1910 □ Actual ■ Estimated

**Source:** WCAD

□ Additions/modifications, specify dates: __________________________

□ Relocated, specify former location and reason: ______________________

**Other associated contexts and information of interest:** ____________________

6. Archeology Ground

□ Original state □ Disturbed

**Explain:** __________________________

**Is a State Archeological Survey Form available for this site?**
ável □ Yes □ No □ Not known

**Details:** (Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division)

7. Other Information

**Is prior documentation available for this resource?** □ Yes □ No □ Not known

**Type:** □ HABS ■ Survey □ Other

**Details:**

**Accessible to the public:** □ Yes □ No □ Not known

**Possible threat(s):** □ None □ Damage (i.e. natural disaster) □ Neglect

□ Development □ Major alteration □ Relocation □ Other

**Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

**USGS quad #:** 3097-312 Year: 1987 Map scale: 1:24,000

**UTM zone:** 14 Easting: __________________________ Northing: __________________________

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 40, LOT 1, & 890 SFT ABANDON ALLEY

□ Addition: __________________________ Year of addition: _______

9. Significance

**Applicable National Register (NR) criteria:**

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1910-1970

**Level of significance:** □ National □ State □ Local

**Possible NR district:** □ Yes □ No

**Is property contributing?** □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

**Explain:** __________________________

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
### 1. Identification

- **County**: Williamson  
- **City**: Round Rock
- **Address**: 209 NORTH STONE ST., ROUND ROCK, TX 78664
- **Owner/address**: GARY L. & KATHRYN KISTNER. 209 NORTH STONE ST., ROUND ROCK, TX 78664

### 2. Architectural Description

#### General architectural description
Folk National cottage. Front door is flanked by single window on one side and banked pair of windows on other side. Full-width shed-roof porch. Shares carriage house/garage with neighbor at 207 N. Stone. Parking in front and rear of house.

#### Outbuildings (Specify number and type):
- Garage 1  
- Barn  
- Shed  
- Other  
- Half of carriage house

#### Landscape/site features:
- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade</th>
<th>Windows</th>
<th>Plan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>3 Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>2-room</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>T-plan</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Open</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Dorners:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Center passage</td>
</tr>
<tr>
<td></td>
<td>Terra Cotta</td>
<td>Other vinyl</td>
<td>Bungalow</td>
</tr>
<tr>
<td></td>
<td>Metal</td>
<td></td>
<td>Shotgun</td>
</tr>
<tr>
<td></td>
<td>Siding, type</td>
<td></td>
<td>Irregular</td>
</tr>
<tr>
<td></td>
<td>Hardie/cement</td>
<td></td>
<td>Four Square</td>
</tr>
<tr>
<td></td>
<td>Fieldstone veneer</td>
<td></td>
<td>Rectangular</td>
</tr>
<tr>
<td></td>
<td>Awning(s)</td>
<td></td>
<td>Other</td>
</tr>
<tr>
<td></td>
<td>Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>0 Specify number(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Interior</td>
</tr>
<tr>
<td></td>
<td>Exterior</td>
</tr>
<tr>
<td></td>
<td>Brick</td>
</tr>
<tr>
<td></td>
<td>Stone</td>
</tr>
<tr>
<td></td>
<td>With corbelled caps</td>
</tr>
<tr>
<td></td>
<td>Stuccoed</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

### 3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association

### Dimensions
- L:  
- W:  
- = Square feet 788
4. Function

Historic Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

Current Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

5. Architectural History

Architect: ___________________________  Builder: ___________________________

Construction date: 1935  [ ] Actual  [ ] Estimated  Source: WCAD

- [ ] Additions/modifications, specify dates: ___________________________

- [ ] Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

- [ ] Original state  [ ] Disturbed  Explain ___________________________

Is a State Archeological Survey Form available for this site?  [ ] Yes  [ ] No  [ ] Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource?  [ ] Yes  [ ] No  [ ] Not known  Type:  [ ] HABS  [ ] Survey  [ ] Other ___________________________

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  [ ] Yes  [ ] No  [ ] Not known  Possible threat(s):  [ ] None  [ ] Damage (i.e. natural disaster)  [ ] Neglect  [ ] Development  [ ] Major alteration  [ ] Relocation  [ ] Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000

UTM zone: 14  Easting: 3097-312  Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 4 N/PT

Addition: ___________________________  Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance:  [ ] National  [ ] State  [ ] Local

Possible NR district:  [ ] Yes  [ ] No  Is property contributing?  [ ] Yes  [ ] No

10. Priority (See manual for definitions.)  [ ] High  [ ] Medium  [ ] Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
Site 205

HISTORIC RESOURCES SURVEY FORM

1. Identification

County Williamson City Round Rock
Current name ________________________ Historic name ________________________
Address 207 NORTH STONE ST., ROUND ROCK, TX 78664
Owner/address DONNA BELL, 207 NORTH STONE ST., ROUND ROCK, TX 78664-5365

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010

General architectural description 1-1/2 story Queen Anne cottage with front and rear porches. Much of original trim and decorative detail has been covered or removed. Garage to south of house was built in 2000. Property shares carriage house with 209 N. Stone; building is split down middle.

Outbuildings (Specify number and type):
Garage 1  Barn ___ Shed ___ Other ___ Half of carriage house at rear of property.
□ Archeological evidence of outbuildings, specify _____________________________

Landscape/site features:
□ Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other ____________________________

2. Architectural Description

Stylistic Influence(s):

□ Log Traditional □ Greek Revival □ Italianate □ Queen Anne ✓
□ Italianate □ Second Empire □ Eastlake
□ Romanesque Revival □ Colonial Revival □ Renaissance Revival □ Exotic Revival
□ Folk Victorian □ Beaux Arts □ Mission □ Mission
□ Neo-Classical □ Craftsman □ Art Deco □ Modern
□ Tuscan □ Prairie □ Art Nouveau □ Historic District
□ Prairie □ Greek Revival □ Gothic Revival □ Spanish Colonial •
□ Prairie □ Tudor Revival □ Mission □ Mission
□ Prairie □ Neo-Classical □ Mission □ Mission
□ Craftsman □ Beaux Arts □ Mission □ Mission
□ Mission □ Greek Revival □ Revival □ Historical Site
□ Greek Revival □ Victorian □ Revival □ Modern

Structural Details:

Roof Type:

□ Gable □ Hipped □ Gambrel □ Shed □ Flat w/parapet □ Dormers:
□ gable □ hipped □ shed
□ Other

Wall Facade:

3 □ Number of bays
□ Stucco □ Stone □ Brick □ Wood shingle □ Log □ Terra Cotta □ Metal
□ Siding, type wood □ Fieldstone veneer □ Awning(s) □ Other

Windos:

□ Fixed □ Wood sash □ Double hung □ Casement □ Aluminum sash □ Decorative screenwork •
□ Single door primary entrance □ Double door primary entrance □ With transom □ With sidelights □ Other

DOORS:

□ Single door primary entrance □ Double door primary entrance □ With transom □ With sidelights □ Other

Buildings:

□ Shed roof □ Hipped roof □ Gable roof □ Inset □ Wood posts □ Box columns
□ Classical columns □ Tapered box supports □ Fabricated metal □ Spindleswork
□ Slab □ Pier and beam □ Perimeter wall □ Other

Porches:

□ Shed roof □ Hipped roof □ Gable roof □ Inset □ Wood posts □ Box columns
□ Classical columns □ Tapered box supports □ Fabricated metal □ Spindleswork
□ Slab □ Pier and beam □ Perimeter wall □ Other

Stories: 1 1/2 □ Basement: □ None □ Partial □ Full □ Dimensions: L _____ x W _____ = Square feet 1444

3. Integrity

□ Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association
4. Function

Historic Use: ☐ Agriculture  ☐ Commerce/trade  ☐ Defense  ☑ Domestic  ☐ Educational  ☐ Government  ☐ Healthcare
☐ Industry/processing  ☐ Recreation/culture  ☐ Religious  ☐ Social  ☐ Other ____________________________

Current Use: ☐ Agriculture  ☐ Commerce/trade  ☐ Defense  ☐ Domestic  ☐ Educational  ☐ Government  ☐ Healthcare
☐ Industry/processing  ☐ Recreation/culture  ☐ Religious  ☐ Social  ☐ Vacant  ☐ Other ____________________________

5. Architectural History

Architect: ____________________________  Builder: ____________________________

Construction date: 1910  ☑ Actual  ☐ Estimated  Source: WCAD

☐ Additions/modifications, specify dates: ____________________________

☐ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archeology Ground

☐ Original state  ☐ Disturbed  Explain ____________________________

Is a State Archeological Survey Form available for this site?  ☑ Yes  ☐ No  ☐ Not known

Details: ____________________________

7. Other Information

Is prior documentation available for this resource?  ☑ Yes  ☐ No  ☐ Not known  Type: ☑ HABS  ☐ Survey  ☐ Other ______

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  ☑ Yes  ☐ No  ☐ Not known  Possible threat(s):  ☐ None  ☐ Damage (i.e. natural disaster)  ☐ Neglect
☐ Development  ☐ Major alteration  ☐ Relocation  ☐ Other ____________________________  *Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000

UTM zone: 14  Easting: ____________________________  Northing: ____________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 4 S/PT, & 906 SFT ABANDON ALLEY

Addition: ____________________________  Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1910-1970

Level of significance:  ☑ National  ☐ State  ☐ Local

Possible NR district:  ☑ Yes  ☐ No  Is property contributing?  ☑ Yes  ☐ No

10. Priority (See manual for definitions.)  ☑ High  ☐ Medium  ☐ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County Williamson  
Current name  
Address 605 EAST AUSTIN AVE., ROUND ROCK, TX 78664  
Owner/address LAWRENCE HESTER, 605 EAST AUSTIN AVE., ROUND ROCK, TX 78664-5307  

Photo data: Roll Number Frame Number to Roll Number Frame Number  

Current Designations:  
Recorded by: Steph McDougal, McDoux Preservation LLC  
Date recorded: August 23-26, 2010  

General architectural description Contemporary ranch with fieldstone veneer, inset front entry, exterior chimney on front facade, three large floor-to-ceiling windows in living room. Integrated carport is sided with board and batten wood. Wood windows.

Outbuildings (Specify number and type):

- Garage  
- Barn  
- Shed  
- Other  

- Archeological evidence of outbuildings, specify  

Landscape/site features:

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other  

2. Architectural Description

Stylistic Influence(s):

- Log Traditional  
- Greek Revival  
- Italianate  
- Second Empire  
- Eastlake  
- Queen Anne  
- Shingle  
- Romanesque Revival  
- Folk Victorian  
- Colonial Revival  
- Renaissance Revival  
- Exotic Revival  
- Gothic Revival  
- Tudor Revival  
- Neo-Classical  
- Beaux Arts  
- Mission  
- Monterey  
- Spanish Colonial  
- Prairie  
- Craftsman  
- Art Deco  
- Modern  
- International  
- Post-war Modern  
- Ranch Style  
- Commercial Style  
- No Style  
- Other  

Structural Details:

**Roof Type:**
- Gable  
- Hipped  
- Gambrel  
- Shed  
- Flat w/parapet  
- Dormers: gable  
- hipped  
- shed  
- Other  

**Wall Facade:**
- Stucco  
- Wood shingle  
- Log  
- Terra Cotta  
- Metal  
- Siding, type  

**Chimneys:**
- Fieldstone veneer  
- Awning(s)  
- Other  

**Windows:**
- Fixed  
- Wood sash  
- Double hung  
- Casement  
- Aluminum sash  
- Decorative screenwork  
- Other  

**Plan:**
- 2-room  
- Open  
- Modified L-plan  
- Center passage  
- Bungalow  
- Shotgun  
- Irregular  
- Four Square  
- Rectangular  
- Other  

**Foundation:**
- Slab  
- Pier and beam  
- Perimeter wall  
- Other  

**Stories:** 1  
**Basement:**  
**Dimensions:** L 2034 x W  = Square feet 2034  

3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association  

4. Function

Historic Use: □ Agriculture  □ Commerce/trade  □ Defense  □ Domestic  □ Educational  □ Government  □ Healthcare  □ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Other


5. Architectural History

Architect: ___________________________________________  Builder: ___________________________________________

Construction date: 1960  □ Actual  □ Estimated  Source: WCAD

□ Additions/modifications, specify dates: ___________________________

□ Relocated, specify former location and reason: _________________________

Other associated contexts and information of interest: _________________________

6. Archeology Ground

□ Original state  □ Disturbed  Explain ________

Is a State Archeological Survey Form available for this site? □ Yes  □ No  □ Not known

Details: ___________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes  □ No  □ Not known  □ Other

Type: □ HABS  □ Survey  □ Other

Details: ___________________________________________

Accessible to the public: □ Yes  □ No  □ Not known  Possible threat(s): □ None  □ Damage (i.e. natural disaster)  □ Neglect  □ Development  □ Major alteration  □ Relocation  □ Other ____________________________

Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  □ Year: 1987  Map scale: 1:24 000

UTM zone: 14  □ Easting: _____________________  □ Northing: _____________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 5 PT, & 522 SFT ABANDON ALLEY

Addition: ___________________________________________  Year of addition: ____________

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: ___________________________________________

Period(s) of significance: 1960-1970

Level of significance: □ National  □ State  □ Local

Possible NR district: □ Yes  □ No  Is property contributing? □ Yes  □ No

10. Priority (See manual for definitions.) □ High  □ Medium  □ Low

Explain ___________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
1. **Identification**

- **County**: Williamson  
- **City**: Round Rock

- **Address**: 609 EAST AUSTIN AVE., ROUND ROCK, TX 78664

- **Owner/address**: BURNAM J. & SUSAN BARNETT, 609 EAST AUSTIN AVE., ROUND ROCK, TX 78664-5307

- **Photo data**: Roll _____ Frame _____ to Roll _____ Frame _____

- **Current Designations**: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

- **Recorded by**: Steph McDougal, McDoux Preservation LLC  
- **Date recorded**: August 23-26, 2010

**General architectural description**: Ranch home with metal roof and wooden shake shingle siding. Finished attic with balcony under gable on west side of house.

- **Outbuildings** (Specify number and type):
  - Garage _____  
  - Barn _____  
  - Shed 1 _____  
  - Other  

- **Landscape/site features**:  
  - Sidewalks □  
  - Terracing □  
  - Drives □  
  - Well/cistern □  
  - Gardens □  
  - Other □  

Tall ences around yard - cedar privacy, also wood/wire panels

2. **Architectural Description**

**Stylistic Influence(s):**

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shingle</td>
<td>Romanesque Revival</td>
<td>Folk Victorian</td>
<td>Colonial Revival</td>
<td>Renaissance Revival</td>
<td>Exotic Revival</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gothic Revival</th>
<th>Tudor Revival</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Monterey</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spanish Colonial</td>
<td>Prairie</td>
<td>Craftsman</td>
<td>Art Deco</td>
<td>Moderne</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pueblo Revival</th>
<th>International</th>
<th>Post-war Modern</th>
<th>Ranch Style</th>
<th>Commercial Style</th>
<th>No Style</th>
</tr>
</thead>
</table>

**Roof Type:**

- □ Gable  
- □ Hipped  
- □ Gambrel  
- □ Shed  
- □ Flat w/parapet  
- □ Dormers: □ gable  
- □ hipped  
- □ shed  
- □ Other

**Roof Materials:**

- □ Wood shingles  
- □ Tile  
- □ Composition shingles  
- □ Metal: standing seam  
- □ Other

**Wall Facade:**

- 7 Number of bays  
- □ Stucco  
- □ Stone  
- □ Brick  
- □ Wood shingle  
- □ Log  
- □ Terra Cotta  
- □ Metal  
- □ Siding, type: wood shake  
- □ Fieldstone veneer  
- □ Awning(s)  
- □ Other

**Windows:**

- □ Fixed  
- □ Wood sash  
- □ Double hung  
- □ Casement  
- □ Aluminum sash  
- □ Decorative screenwork  
- □ Other: vinyl

**Doors:**

- □ Single-door primary entrance  
- □ Double-door primary entrance  
- □ With transom  
- □ With sidelights  
- □ Other

**Chimneys:**

- 0 Specify number(s)  
- □ Interior  
- □ Exterior  
- □ Brick  
- □ Stone  
- □ With corbelled caps  
- □ Stuccoed  
- □ Other

**Foundation:**

- □ Slab  
- □ Pier and beam  
- □ Perimeter wall  
- □ Other

**Porches:**

- □ Shed roof  
- □ Hipped roof  
- □ Gable roof  
- □ Inset  
- □ Wood posts  
- □ Brick piers  
- □ Box columns  
- □ Classical columns  
- □ Tapered box supports  
- □ Fabricated metal  
- □ Spindlenwork  
- □ Jig-sawn trim  
- □ Other

**Dimensions:** L _____ x W _____ = Square feet 1856

3. **Integrity**

- □ Location  
- □ Design  
- □ Materials  
- □ Workmanship  
- □ Setting  
- □ Feeling  
- □ Association
4. Function

Historic Use:
- □ Agriculture
- □ Commerce/trade
- □ Defense
- ■ Domestic
- □ Educational
- □ Government
- □ Healthcare
- □ Industry/processing
- □ Recreation/culture
- □ Religious
- □ Social
- □ Other ____________________________

Current Use:
- □ Agriculture
- □ Commerce/trade
- □ Defense
- ■ Domestic
- □ Educational
- □ Government
- □ Healthcare
- □ Industry/processing
- □ Recreation/culture
- □ Religious
- □ Social
- □ Vacant
- □ Other ____________________________

5. Architectural History

Architect: ____________________________ Builder: ____________________________


□ Additions/modifications, specify dates: ____________________________

□ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archeology Ground

□ Original state ■ Disturbed Explain ____________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known

Details: ____________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No ■ Not known Type: □ HABS □ Survey □ Other ______

Details: ____________________________

Accessible to the public: □ Yes ■ No □ Not known Possible threat(s): ■ None □ Damage (i.e. natural disaster) □ Neglect

□ Development □ Major alteration □ Relocation □ Other ____________________________

Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: ____________________________ Northing: ____________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 6, PT 5, & 1290 SFT ABANDON ALLEY

Addition: ____________________________ Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1959-1970

Level of significance: □ National ■ State □ Local

Possible NR district: ■ Yes □ No Is property contributing? ■ Yes □ No

10. Priority (See manual for definitions.) □ High ■ Medium □ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

County: Williamson
City: Round Rock
Current name: Vacant lot
Historic name: 

Address: 207 BLACK ST., ROUND ROCK, TX 78664

Owner/address: MILFORD C. ANDERSON, JR., P.O. BOX 1392, BISBEE, AZ 85603-2392

Date recorded: August 23-26, 2010

**Outbuildings**

(Specify number and type):
- Garage
- Barn
- Shed
- Other

- Archeological evidence of outbuildings, specify

**Landscape/site features:**

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

**2. Architectural Description**

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Log Traditional</td>
</tr>
<tr>
<td>Greek Revival</td>
</tr>
<tr>
<td>Italianate</td>
</tr>
<tr>
<td>Second Empire</td>
</tr>
<tr>
<td>Eastlake</td>
</tr>
<tr>
<td>Queen Anne</td>
</tr>
<tr>
<td>Shingle</td>
</tr>
<tr>
<td>Romanesque Revival</td>
</tr>
<tr>
<td>Folk Victorian</td>
</tr>
<tr>
<td>Colonial Revival</td>
</tr>
<tr>
<td>Renaissance Revival</td>
</tr>
<tr>
<td>Exotic Revival</td>
</tr>
<tr>
<td>Gothic Revival</td>
</tr>
<tr>
<td>Tudor Revival</td>
</tr>
<tr>
<td>Neo-Classical</td>
</tr>
<tr>
<td>Beaux Arts</td>
</tr>
<tr>
<td>Mission</td>
</tr>
<tr>
<td>Monterey</td>
</tr>
<tr>
<td>Pueblo Revival</td>
</tr>
<tr>
<td>Spanish Colonial</td>
</tr>
<tr>
<td>Prairie</td>
</tr>
<tr>
<td>Craftsman</td>
</tr>
<tr>
<td>Art Deco</td>
</tr>
<tr>
<td>Moderne</td>
</tr>
<tr>
<td>International</td>
</tr>
<tr>
<td>Post-war Modern</td>
</tr>
<tr>
<td>Ranch Style</td>
</tr>
<tr>
<td>Commercial Style</td>
</tr>
<tr>
<td>No Style</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Structural Details:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roof Type:</td>
</tr>
<tr>
<td>Gable</td>
</tr>
<tr>
<td>Hipped</td>
</tr>
<tr>
<td>Gambrel</td>
</tr>
<tr>
<td>Shed</td>
</tr>
<tr>
<td>Flat w/parapet</td>
</tr>
<tr>
<td>Dormers:</td>
</tr>
<tr>
<td>gable</td>
</tr>
<tr>
<td>shed</td>
</tr>
<tr>
<td>Other</td>
</tr>
<tr>
<td>Wall Facade:</td>
</tr>
<tr>
<td>Number of bays</td>
</tr>
<tr>
<td>Stucco</td>
</tr>
<tr>
<td>Stone</td>
</tr>
<tr>
<td>Brick</td>
</tr>
<tr>
<td>Wood shingle</td>
</tr>
<tr>
<td>Log</td>
</tr>
<tr>
<td>Terra Cotta</td>
</tr>
<tr>
<td>Metal</td>
</tr>
<tr>
<td>Siding, type</td>
</tr>
<tr>
<td>Fieldstone veneer</td>
</tr>
<tr>
<td>Awning(s)</td>
</tr>
<tr>
<td>Other</td>
</tr>
<tr>
<td>Roof Materials:</td>
</tr>
<tr>
<td>Wood shingles</td>
</tr>
<tr>
<td>Tile</td>
</tr>
<tr>
<td>Composition shingles</td>
</tr>
<tr>
<td>Metal</td>
</tr>
<tr>
<td>Other</td>
</tr>
<tr>
<td>Construction:</td>
</tr>
<tr>
<td>Frame</td>
</tr>
<tr>
<td>Adobe</td>
</tr>
<tr>
<td>Solid brick</td>
</tr>
<tr>
<td>Solid stone</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Windows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fixed</td>
</tr>
<tr>
<td>Wood sash</td>
</tr>
<tr>
<td>Double hung</td>
</tr>
<tr>
<td>Casement</td>
</tr>
<tr>
<td>Aluminum sash</td>
</tr>
<tr>
<td>Decorative screenwork</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>L-plan</td>
</tr>
<tr>
<td>2-room</td>
</tr>
<tr>
<td>T-plan</td>
</tr>
<tr>
<td>Open</td>
</tr>
<tr>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Center passage</td>
</tr>
<tr>
<td>Bungalow</td>
</tr>
<tr>
<td>Shotgun</td>
</tr>
<tr>
<td>Irregular</td>
</tr>
<tr>
<td>Four Square</td>
</tr>
<tr>
<td>Rectangular</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Specify number(s)</td>
</tr>
<tr>
<td>Interior</td>
</tr>
<tr>
<td>Exterior</td>
</tr>
<tr>
<td>Brick</td>
</tr>
<tr>
<td>Stone</td>
</tr>
<tr>
<td>With corbeled caps</td>
</tr>
<tr>
<td>Stuccoed</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shed roof</td>
</tr>
<tr>
<td>Hipped roof</td>
</tr>
<tr>
<td>Gable roof</td>
</tr>
<tr>
<td>Inset</td>
</tr>
<tr>
<td>Wood posts</td>
</tr>
<tr>
<td>Brick piers</td>
</tr>
<tr>
<td>Box columns</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foundation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classical columns</td>
</tr>
<tr>
<td>Tapered box supports</td>
</tr>
<tr>
<td>Fabricated metal</td>
</tr>
<tr>
<td>Spindles</td>
</tr>
<tr>
<td>Jig-sawn trim</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stories:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Basement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
<tr>
<td>Partial</td>
</tr>
<tr>
<td>Full</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dimensions:</th>
</tr>
</thead>
<tbody>
<tr>
<td>L x W = Square feet</td>
</tr>
</tbody>
</table>

**3. Integrity**

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Construction date:</th>
<th>Actual</th>
<th>Estimated</th>
<th>Source:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Additions/modifications, specify dates:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Relocated, specify former location and reason:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Other associated contexts and information of interest:**

### 6. Archeology Ground

- Original state
- Disturbed
- Explain

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

### 7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

**USGS quad #:** 3097-312
**Year:** 1987
**Map scale:** 1:24 000

**UTM zone:** 14
**Easting:**
**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, REPLAT OF LOTS 2 AND 3 BLK 41, BLOCK 41, LOT 3A

**Addition:**

**Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority

**Explain**

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td></td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>700 EAST LIBERTY., ROUND ROCK, TX 78664</td>
</tr>
<tr>
<td>Owner/address</td>
<td>MILFORD C. ANDERSON, JR., TRUSTEE, P.O. BOX 1392, BISBEE, AZ 85603-2392</td>
</tr>
</tbody>
</table>

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Log Traditional</td>
</tr>
<tr>
<td>Greek Revival</td>
</tr>
<tr>
<td>Italianate</td>
</tr>
<tr>
<td>Second Empire</td>
</tr>
<tr>
<td>Eastlake</td>
</tr>
<tr>
<td>Queen Anne</td>
</tr>
<tr>
<td>Shingle</td>
</tr>
<tr>
<td>Romanesque Revival</td>
</tr>
<tr>
<td>Folk Victorian</td>
</tr>
<tr>
<td>Colonial Revival</td>
</tr>
<tr>
<td>Renaissance Revival</td>
</tr>
<tr>
<td>Exotic Revival</td>
</tr>
<tr>
<td>Gothic Revival</td>
</tr>
<tr>
<td>Tudor Revival</td>
</tr>
<tr>
<td>Neo-Classical</td>
</tr>
<tr>
<td>Beaux Arts</td>
</tr>
<tr>
<td>Mission</td>
</tr>
<tr>
<td>Monterey</td>
</tr>
<tr>
<td>Pueblo Revival</td>
</tr>
<tr>
<td>Spanish Colonial</td>
</tr>
<tr>
<td>Prairie</td>
</tr>
<tr>
<td>Craftsman</td>
</tr>
<tr>
<td>Art Deco</td>
</tr>
<tr>
<td>Moderne</td>
</tr>
<tr>
<td>International</td>
</tr>
<tr>
<td>Post-war Modern</td>
</tr>
<tr>
<td>Ranch Style</td>
</tr>
<tr>
<td>Commercial Style</td>
</tr>
<tr>
<td>No Style</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Structural Details:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roof Type:</td>
</tr>
<tr>
<td>Gable</td>
</tr>
<tr>
<td>Hipped</td>
</tr>
<tr>
<td>Gambrel</td>
</tr>
<tr>
<td>Shed</td>
</tr>
<tr>
<td>Flat w/parapet</td>
</tr>
<tr>
<td>Dormers:</td>
</tr>
<tr>
<td>gable</td>
</tr>
<tr>
<td>hipped</td>
</tr>
<tr>
<td>shed</td>
</tr>
<tr>
<td>Other</td>
</tr>
<tr>
<td>Wall Facade:</td>
</tr>
<tr>
<td>3 Number of bays</td>
</tr>
<tr>
<td>Stucco</td>
</tr>
<tr>
<td>Stone</td>
</tr>
<tr>
<td>Brick</td>
</tr>
<tr>
<td>Wood shingle</td>
</tr>
<tr>
<td>Log</td>
</tr>
<tr>
<td>Terra Cotta</td>
</tr>
<tr>
<td>Metal</td>
</tr>
<tr>
<td>Siding, type       vinyl</td>
</tr>
<tr>
<td>Fieldstone veneer</td>
</tr>
<tr>
<td>Awning(s)</td>
</tr>
<tr>
<td>Other</td>
</tr>
<tr>
<td>Roof Materials:</td>
</tr>
<tr>
<td>Wood shingles</td>
</tr>
<tr>
<td>Tile</td>
</tr>
<tr>
<td>Composition shingles</td>
</tr>
<tr>
<td>Metal</td>
</tr>
<tr>
<td>Other</td>
</tr>
<tr>
<td>Chimneys:</td>
</tr>
<tr>
<td>0 Specify number(s)</td>
</tr>
<tr>
<td>Interior</td>
</tr>
<tr>
<td>Exterior</td>
</tr>
<tr>
<td>Brick</td>
</tr>
<tr>
<td>Stone</td>
</tr>
<tr>
<td>With corbelled caps</td>
</tr>
<tr>
<td>Stuccoed</td>
</tr>
<tr>
<td>Other</td>
</tr>
<tr>
<td>Windows:</td>
</tr>
<tr>
<td>Fixed</td>
</tr>
<tr>
<td>Wood sash</td>
</tr>
<tr>
<td>Double hung</td>
</tr>
<tr>
<td>Casement</td>
</tr>
<tr>
<td>Aluminum sash</td>
</tr>
<tr>
<td>Decorative screenwork</td>
</tr>
<tr>
<td>Other vinyl</td>
</tr>
<tr>
<td>Doors:</td>
</tr>
<tr>
<td>Single-door primary entrance</td>
</tr>
<tr>
<td>Double-door primary entrance</td>
</tr>
<tr>
<td>With transom</td>
</tr>
<tr>
<td>With sidelights</td>
</tr>
<tr>
<td>Other</td>
</tr>
<tr>
<td>Plan:</td>
</tr>
<tr>
<td>L-plan</td>
</tr>
<tr>
<td>T-plan</td>
</tr>
<tr>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Center passage</td>
</tr>
<tr>
<td>Bungalow</td>
</tr>
<tr>
<td>Shotgun</td>
</tr>
<tr>
<td>Irregular</td>
</tr>
<tr>
<td>Four Square</td>
</tr>
<tr>
<td>Rectangular</td>
</tr>
<tr>
<td>Other</td>
</tr>
<tr>
<td>Foundation:</td>
</tr>
<tr>
<td>Slab</td>
</tr>
<tr>
<td>Pier and beam</td>
</tr>
<tr>
<td>Perimeter wall</td>
</tr>
<tr>
<td>Other</td>
</tr>
<tr>
<td>Porches:</td>
</tr>
<tr>
<td>Shed roof</td>
</tr>
<tr>
<td>Hipped roof</td>
</tr>
<tr>
<td>Gable roof</td>
</tr>
<tr>
<td>Inset</td>
</tr>
<tr>
<td>Wood posts</td>
</tr>
<tr>
<td>Brick piers</td>
</tr>
<tr>
<td>Box columns</td>
</tr>
<tr>
<td>Classical columns</td>
</tr>
<tr>
<td>Tapered box supports</td>
</tr>
<tr>
<td>Fabricated metal</td>
</tr>
<tr>
<td>Spindlwork</td>
</tr>
<tr>
<td>Jig-sawn trim</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

3. Integrity

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>

4. Outbuildings (Specify number and type):

<table>
<thead>
<tr>
<th>Garage</th>
<th>Barn</th>
<th>Shed</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

5. Landscape/site features:

<table>
<thead>
<tr>
<th>Sidewalks</th>
<th>Terracing</th>
<th>Drives</th>
<th>Well/cistern</th>
<th>Gardens</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

6. Current Designations:

<table>
<thead>
<tr>
<th>NR District</th>
<th>Is property contributing?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Local</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

7. Recorded by: Steph McDougal, McDoux Preservation LLC

8. Date recorded: August 23-26, 2010

4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

Current Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________
Construction date: 2001 □ Actual □ Estimated Source: WCAD
□ Additions/modifications, specify dates: ___________________________
□ Relocated, specify former location and reason: ___________________________
Other associated contexts and information of interest: ___________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known
Details: ___________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other
□ Additions/modifications, specify dates: ___________________________
□ Relocated, specify former location and reason: ___________________________
Other associated contexts and information of interest: ___________________________

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 □ Easting: ___________________________ Northing: ___________________________
Legal description (Lot/Block): CITY OF ROUND ROCK, REPLAT OF LOTS 2 AND 3 BLK 41, BLOCK 41, LOT 3B
Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;
Areas of significance: N/A

Period(s) of significance: ___________________________
Level of significance: □ National □ State □ Local
Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low
Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
### 1. Identification

- **County**: Williamson  
- **City**: Round Rock  
- **Current name**:  
- **Historic name**:  
- **Address**: 706 EAST LIBERTY AVE., ROUND ROCK, TX 78664  
- **Owner/address**: PATRICK HAROLD & JENNIFER COLEMAN LAFFERTY. 706 EAST LIBERTY AVE., ROUND ROCK, TX 78664

### General architectural description

T-plan Folk National cottage with 2 front doors. French doors and vinyl windows in rear addition. Shrubbery obscures many architectural details; refer to 1992 survey photos. Appears to have a metal Quonset hut at rear of property.

### Outbuildings (Specify number and type):

- Garage  
- Barn  
- Shed  
- Other  
- Archaeological evidence of outbuildings, specify

### Landscape/site features:

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional  
- Greek Revival  
- Italianate  
- Second Empire  
- Eastlake  
- Queen Anne  
- Shingle  
- Romanesque Revival  
- Folk Victorian  
- Colonial Revival  
- Renaissance Revival  
- Exotic Revival  
- Gothic Revival  
- Tudor Revival  
- Neo-Classical  
- Beaux Arts  
- Mission  
- Monterey  
- Pueblo Revival  
- Spanish Colonial  
- Prairie  
- Craftsman  
- Art Deco  
- Moderne  
- International  
- Post-war Modern  
- Ranch Style  
- Commercial Style  
- No Style  
- Other

#### Structural Details:

- **Roof Type**: Gable  
- Hipped  
- Gambrel  
- Shed  
- Flat w/parapet  
- Dormers: Gable  
- Hipped  
- Shed  
- Other  
- **Wall Facade**:  
- **Number of bays**:  
- **Stucco**:  
- **Stone**:  
- **Brick**:  
- **Wood shingle**:  
- **Log**:  
- **Terra Cotta**:  
- **Metal**:  
- **Siding, type wood**:  
- **Fieldstone veneer**:  
- **Awning(s)**:  
- **Other**:  
- **Roof Materials**:  
- Wood shingles  
- Tile  
- Composition shingles  
- Metal  
- Other  
- **Construction**:  
- Frame  
- Adobe  
- Solid brick  
- Solid stone  
- Other  
- **Windows**:  
- **Number of casements**:  
- **Fixed**:  
- **Wood sash**:  
- **Double hung**:  
- **Casement**:  
- **Aluminum sash**:  
- **Decorative screenwork**:  
- **Other**:  
- **Doors**:  
- **Single-door primary entrance**:  
- **Double-door primary entrance**:  
- **With transom**:  
- **With sidelights**:  
- **Other**:  
- **Chimneys**:  
- **Number of chimneys**:  
- **Specify number(s)**:  
- **Interior**:  
- **Exterior**:  
- **Brick**:  
- **Stone**:  
- **With corbelled caps**:  
- **Stuccoed**:  
- **Other**:  
- **Plan**:  
- **L-plan**:  
- **2-room**:  
- **T-plan**:  
- **Open**:  
- **Modified L-plan**:  
- **Center passage**:  
- **Bungalow**:  
- **Shotgun**:  
- **Irregular**:  
- **Four Square**:  
- **Rectangular**:  
- **Other**:  

#### Foundation:

- Slab  
- Pier and beam  
- Perimeter wall  
- Other

#### Porch:

- **Shed roof**:  
- **Hipped roof**:  
- **Gable roof**:  
- **Inset**:  
- **Wood posts**:  
- **Brick piers**:  
- **Box columns**:  
- **Classical columns**:  
- **Tapered box supports**:  
- **Fabricated metal**:  
- **Spindlwork**:  
- **Jig-sawn trim**:  
- **Other**:

### 3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association

**Stories**: 1  
**Basement**: None  
**Partial**: No  
**Full**: Yes  
**Dimensions**: L _____ x W _____ = Square feet 1593
**4. Function**

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

**5. Architectural History**

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
</table>

**Construction date:** 1920
- Actual
- Estimated

**Source:** WCAD

**Additions/modifications, specify dates:**

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

**6. Archaeology Ground**

- Original state
- Disturbed

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

**7. Other Information**

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

**Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

<table>
<thead>
<tr>
<th>USGS quad #:</th>
<th>Year:</th>
<th>Map scale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>3097-312</td>
<td>1987</td>
<td>1:24 000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM zone:</th>
<th>Easting:</th>
<th>Northing:</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Legal description (Lot/Block):** CITY OF ROUND ROCK, REPLAT OF LOTS 2 AND 3 BLK 41, BLOCK 41, LOT 2A

**Addition:**

**Year of addition:**

**9. Significance**

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**

Distinctive elements of architectural design or style.

**Period(s) of significance:** 1920-1970

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

**10. Priority**

(See manual for definitions.)
- High
- Medium
- Low

**Explain**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td></td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
</tbody>
</table>

**Address:** 710/712 LIBERTY AVE., ROUND ROCK, TX 78664

**Owner/address:** PETRENELLA J MCCONICO, 7008 AVIGNON DR., ROUND ROCK, TX 78681-5331

**Photo data:** Roll _____ Frame _____ to Roll _____ Frame _____

**Current Designations:** [ ] NR [ ] NR District (Is property contributing? [ ] Yes [ ] No) [ ] RTHL [ ] HTC [ ] SAL [ ] Local [ ] Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  **Date recorded:** August 23-26, 2010

### General architectural description

Two side-gabled Folk National cottages with bracketed front porch cover. The house at 710 E. Liberty is identical to its neighbor at 712 in style and construction.

### Outbuildings (Specify number and type):

- Garage _____
- Barn _____
- Shed _____
- Other

- Archeological evidence of outbuildings, specify __________

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other __________

### 2. Architectural Description

#### Stylistic Influence(s):

- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastlake
- [ ] Queen Anne
- [ ] Folk Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
- [ ] Mission
- [ ] Mission
- [ ] Monterey
- [ ] Shingle
- [ ] Tudor Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
- [ ] Mission
- [ ] Mission
- [ ] Monterey
- [ ] Pueblo Revival
- [ ] Spanish Colonial
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Moderne
- [ ] International
- [ ] Post-war Modern
- [ ] Ranch Style
- [ ] Commercial Style
- [ ] No Style
- [ ] Other [ ] Folk Natl.

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Gable</td>
<td>3. Number of bays</td>
<td>[ ] Fixed</td>
<td>[ ] L-plan</td>
</tr>
<tr>
<td>[ ] Hipped</td>
<td>[ ] Stucco</td>
<td>[ ] Wood sash</td>
<td>[ ] 2-room</td>
</tr>
<tr>
<td>[ ] Gambrel</td>
<td>[ ] Stone</td>
<td>[ ] Double hung</td>
<td>[ ] T-plan</td>
</tr>
<tr>
<td>[ ] Shed</td>
<td>[ ] Brick</td>
<td>[ ] Casement</td>
<td>[ ] Open</td>
</tr>
<tr>
<td>[ ] Flat w/parapet</td>
<td>[ ] Wood shingle</td>
<td>[ ] Aluminum sash</td>
<td>[ ] Modified L-plan</td>
</tr>
<tr>
<td>[ ] Dormers:</td>
<td>[ ] Log</td>
<td>[ ] Decorative screenwork</td>
<td>[ ] Center passage</td>
</tr>
<tr>
<td>[ ] gable</td>
<td>[ ] Terra Cotta</td>
<td>[ ] Other</td>
<td>[ ] Bungalow</td>
</tr>
<tr>
<td>[ ] hipped</td>
<td>[ ] Metal</td>
<td>[ ] Single-door primary entrance</td>
<td>[ ] Shotgun</td>
</tr>
<tr>
<td>[ ] shed</td>
<td>[ ] Siding, type wood</td>
<td>[ ] Double-door primary entrance with transom</td>
<td>[ ] Irregular</td>
</tr>
<tr>
<td>[ ] Other</td>
<td>[ ] Fieldstone veneer</td>
<td>[ ] With transom</td>
<td>[ ] Four Square</td>
</tr>
<tr>
<td>[ ] Wood shingles</td>
<td>[ ] Awning(s)</td>
<td>[ ] With sidelights</td>
<td>[ ] Rectangular</td>
</tr>
<tr>
<td>[ ] Roof Materials</td>
<td>[ ] Other</td>
<td>[ ] Other</td>
<td>[ ] Other</td>
</tr>
<tr>
<td>[ ] Weatherboard</td>
<td>[ ] Chimneys:</td>
<td>[ ] Other</td>
<td></td>
</tr>
<tr>
<td>[ ] Metal</td>
<td>0. Specify number(s)</td>
<td>[ ] Foundation:</td>
<td>[ ] Slab</td>
</tr>
<tr>
<td>[ ] Other</td>
<td>[ ] Interior</td>
<td>[ ] Pier and beam</td>
<td>[ ] Pier and beam</td>
</tr>
<tr>
<td>[ ] Construction:</td>
<td>[ ] Exterior</td>
<td>[ ] Perimeter wall</td>
<td>[ ] Perimeter wall</td>
</tr>
<tr>
<td>[ ] Frame</td>
<td>[ ] Brick</td>
<td>[ ] Other</td>
<td></td>
</tr>
<tr>
<td>[ ] Adobe</td>
<td>[ ] Stone</td>
<td>[ ] Other</td>
<td></td>
</tr>
<tr>
<td>[ ] Solid brick</td>
<td>[ ] With corbelled caps</td>
<td>[ ] Bracketed entry cover</td>
<td>[ ] Classical columns</td>
</tr>
<tr>
<td>[ ] Solid stone</td>
<td>[ ] Stuccoed</td>
<td>[ ] Tapered box supports</td>
<td>[ ] Fabricated metal</td>
</tr>
<tr>
<td>[ ] Other</td>
<td>[ ] Other</td>
<td>[ ] Fabricated metal</td>
<td>[ ] Spindleswork</td>
</tr>
<tr>
<td>[ ] Other</td>
<td>[ ] Other</td>
<td>[ ] Jig-sawn trim</td>
<td></td>
</tr>
</tbody>
</table>

#### Roof Materials:

- [ ] Wood shingles
- [ ] Weatherboard
- [ ] Metal
- [ ] Other

#### Foundation:

- [ ] Slab
- [ ] Pier and beam
- [ ] Perimeter wall
- [ ] Other

### 3. Integrity

- [ ] Location
- [ ] Design
- [ ] Materials
- [ ] Workmanship
- [ ] Setting
- [ ] Feeling
- [ ] Association

**Dimensions:** L _____ x W _____ = Square feet 704
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
</table>

**Construction date:** 1940  □ Actual  ■ Estimated  Source: WCAD

□ Additions/modifications, specify dates:

□ Relocated, specify former location and reason:

Other associated contexts and information of interest:

### 6. Archeology Ground

□ Original state  □ Disturbed  Explain ____________

**Is a State Archeological Survey Form available for this site?**  □ Yes  □ No  ■ Not known

Details: ____________

### 7. Other Information

**Is prior documentation available for this resource?**  ■ Yes  □ No  □ Not known  **Type:**  □ HABS  ■ Survey  □ Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**  □ Yes  □ No  □ Not known  **Possible threat(s):**  □ None  □ Damage (i.e. natural disaster)  □ Neglect  □ Development  □ Major alteration  □ Relocation  □ Other ____________

*Note: Also see Endangered Historic Property Identification Form

### 8. Geographic Information

**USGS quad #:** 3097-312  **Year:** 1987  **Map scale:** 1:24 000

**UTM zone:** 14  **Easting:** 3097  **Northing:** 1312

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 41, LOT 1 PT

**Addition:** ____________  **Year of addition:** ____________

### 9. Significance

**Applicable National Register (NR) criteria:**

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**  Distinctive elements of architectural style or design.

**Period(s) of significance:** 1940-1970

**Level of significance:**  □ National  □ State  ■ Local

**Possible NR district:**  ■ Yes  □ No  **Is property contributing?**  ■ Yes  □ No

### 10. Priority

(See manual for definitions.)  □ High  ■ Medium  □ Low

Explain ____________

---

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
**Site 212**

## HISTORIC RESOURCES SURVEY FORM

### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Historic name</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>206 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Owner/address</th>
<th>PETRENELLA J. MCCONICO, 7008 AVIGNON DR., ROUND ROCK, TX 78681-5331</th>
</tr>
</thead>
</table>

### General architectural description

- Folk National cottage with side-gabled roof and bracketed front porch cover. Two-story, two-car garage at rear of property has apartment on second floor with exterior open stair to door on south elevation.

### Outbuildings (Specify number and type):

- Garage 1
- Barn
- Shed
- Other

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3. Number of bays</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
</tr>
<tr>
<td></td>
<td>Stone</td>
</tr>
<tr>
<td></td>
<td>Brick</td>
</tr>
<tr>
<td></td>
<td>Wood shingle</td>
</tr>
<tr>
<td></td>
<td>Log</td>
</tr>
<tr>
<td></td>
<td>Terra Cotta</td>
</tr>
<tr>
<td></td>
<td>Metal</td>
</tr>
<tr>
<td></td>
<td>Siding, type wood</td>
</tr>
<tr>
<td></td>
<td>Fieldstone veneer</td>
</tr>
<tr>
<td></td>
<td>Awning(s)</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roof Materials:</th>
<th>Chimneys:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood shingles</td>
<td>0. Specify number(s)</td>
</tr>
<tr>
<td>Tile</td>
<td>Interior</td>
</tr>
<tr>
<td>Composition shingles</td>
<td>Exterior</td>
</tr>
<tr>
<td>Metal</td>
<td>Brick</td>
</tr>
<tr>
<td>Other</td>
<td>Stone</td>
</tr>
<tr>
<td></td>
<td>With corbelled caps</td>
</tr>
<tr>
<td></td>
<td>Stuccoed</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Construction:</th>
<th>Windows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frame</td>
<td>Fixed</td>
</tr>
<tr>
<td>Adobe</td>
<td>Wood sash</td>
</tr>
<tr>
<td>Solid brick</td>
<td>Double hung</td>
</tr>
<tr>
<td>Solid stone</td>
<td>Casement</td>
</tr>
<tr>
<td>Other</td>
<td>Aluminum sash</td>
</tr>
<tr>
<td></td>
<td>Decorative screenwork</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Doors:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single-door primary entrance</td>
</tr>
<tr>
<td>Double-door primary entrance</td>
</tr>
<tr>
<td>With transom</td>
</tr>
<tr>
<td>With sidelights</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Windows:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>L-plan</td>
</tr>
<tr>
<td>T-plan</td>
</tr>
<tr>
<td>Open</td>
</tr>
<tr>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Center passage</td>
</tr>
<tr>
<td>Bungalow</td>
</tr>
<tr>
<td>Shotgun</td>
</tr>
<tr>
<td>Irregular</td>
</tr>
<tr>
<td>Four Square</td>
</tr>
<tr>
<td>Rectangular</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

### Foundation:

- Slab
- Pier and beam
- Perimeter wall
- Other

### Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

### Dimensions:

- L: __ x W: __ = Square feet 624
## 4. Function

**Historic Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

**Current Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

## 5. Architectural History

<table>
<thead>
<tr>
<th>Architect</th>
<th>Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- [ ] Construction date: 1935
  - [ ] Actual
  - [ ] Estimated
  - [ ] Source: WCAD
- [ ] Additions/modifications, specify dates: ______________
- [ ] Relocated, specify former location and reason: ______________
- [ ] Other associated contexts and information of interest: ______________

## 6. Archeology Ground

- [ ] Original state
- [ ] Disturbed

Is a State Archeological Survey Form available for this site?  
- [ ] Yes
- [ ] No
- [ ] Not known

Describe:

## 7. Other Information

Is prior documentation available for this resource?  
- [ ] Yes
- [ ] No
- [ ] Not known

**Type:**  
- [ ] HABS
- [ ] Survey
- [ ] Other

Describe: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Is accessible to the public?  
- [ ] Yes
- [ ] No
- [ ] Not known

Possible threat(s):  
- [ ] None
- [ ] Damage (i.e. natural disaster)
- [ ] Neglect
- [ ] Development
- [ ] Major alteration
- [ ] Relocation
- [ ] Other

*Note: Also see Endangered Historic Property Identification Form

## 8. Geographic Information

- **USGS quad #:** 3097-312
- **Year:** 1987
- **Map scale:** 1:24 000

- **UTM zone:** 14
- **Easting:** ____________
- **Northing:** ____________

- **Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 41, LOT 1 PT

- **Addition:** ____________
- **Year of addition:** ____________

## 9. Significance

Applicable National Register (NR) criteria:
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1935-1970

Level of significance:  
- [ ] National
- [ ] State
- [ ] Local

Possible NR district:  
- [ ] Yes
- [ ] No

Is property contributing?  
- [ ] Yes
- [ ] No

**10. Priority** (See manual for definitions.)  
- [ ] High
- [ ] Medium
- [ ] Low

Explain: ______________

---

**Questions?**  
Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification
- **County**: Williamson  
- **City**: Round Rock

### General architectural description
- Brick veneer ranch with hipped roof, two protruding sections also with hipped roofs. Asymmetrical facade with inset entryway. Attached garage on east elevation. Rear covered patio.

### Outbuildings (Specify number and type):
- Garage  
- Barn  
- Shed  
- Other

### Landscape/site features:
- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other

### 2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional  
- Greek Revival  
- Italianate  
- Second Empire  
- Eastlake  
- Queen Anne  
- Shingle  
- Romanesque Revival  
- Folk Victorian  
- Colonial Revival  
- Renaissance Revival  
- Exotic Revival  
- Gothic Revival  
- Tudor Revival  
- Neo-Classical  
- Beaux Arts  
- Mission  
- Monterey  
- Spanish Colonial  
- Prairie  
- Craftsman  
- Art Deco  
- Modern  
- International  
- Post-war Modern  
- Ranch Style  
- Commercial Style  
- No Style  
- Other

#### Structural Details:
- **Roof Type:**  
  - Gable  
  - Hipped  
  - Gambrel  
  - Shed  
  - Flat w/parapet  
  - Dormers:  
    - gable  
    - shed  
  - Other
- **Wall Facade:**  
  - 5 Number of bays  
  - Stucco  
  - Stone  
  - Brick  
  - Wood shingle  
  - Log  
  - Terra Cotta  
  - Metal  
  - Siding, type  
  - Fieldstone veneer  
  - Awning(s)  
  - Other bricks veneer
- **Windows:**  
  - Fixed  
  - Wood sash  
  - Double hung  
  - Casement  
  - Aluminum sash  
  - Decorative screenwork  
  - Other
- **Doors:**  
  - Single-door primary entrance  
  - Double-door primary entrance  
  - With transom  
  - With sidelights  
  - Other
- **Chimneys:**  
  - 1 Specify number(s)  
  - Interior  
  - Exterior  
  - Brick  
  - Stone  
  - With corbelled caps  
  - Stuccoed  
  - Other
- **Foundation:**  
  - Slab  
  - Pier and beam  
  - Perimeter wall  
  - Other

#### Roof Materials:
- Wood shingles  
- Tile  
- Composition shingles  
- Metal  
- Other

#### Construction:
- Frame  
- Adobe  
- Solid brick  
- Solid stone  
- Other

#### Floors:
- Stories: 1  
- Basement: None  
- Partial  
- Full

#### Dimensions:
- L_____ x W_____ = Square feet 3710

### 3. Integrity
- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other __________

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other __________

5. Architectural History

Architect: ___________ Builder: ___________

Construction date: 1976 □ Actual □ Estimated Source: WCAD
□ Additions/modifications, specify dates: ___________
□ Relocated, specify former location and reason: ___________

Other associated contexts and information of interest: ___________

6. Archeology Ground

□ Original state □ Disturbed Explain ___________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details: ___________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other ___________
Details: ___________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ________

Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: ___________ Easting: ___________ Northing: ___________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 17

Addition: ___________ Year of addition: ___________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ___________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification
County: Williamson  City: Round Rock

Current name:  Historic name: 

Address: 705 EAST AUSTIN AVE, ROUND ROCK, TX 78664

Owner/address: MICHELLE & KEITH TISCHLER, 705 E. AUSTIN AVE., ROUND ROCK, TX 78681

Photo data: Roll ______ Frame _______ to Roll _______ Frame _______

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: August 23-26, 2010

General architectural description: 1-1/2 story Folk National with symmetrical facade featuring three large dormers above door and two first-floor windows. Gable roof with bracketed eaves. One story addition to west. Set well back from street with gravel driveway/parking area in front yard.

Outbuildings (Specify number and type):

☐ Archeological evidence of outbuildings, specify

Landscape/site features:
☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other

2. Architectural Description

Stylistic Influence(s):
☐ Log Traditional ☐ Greek Revival ☐ Shingle ☐ Neo-Classical ☐ International
☐ Italianate ☐ Second Empire ☐ Colonial Revival ☐ Beaux Arts ☐ Post-war Modern
☐ Eastlake ☐ Renaissance Revival ☐ Mission ☐ Craftsman ☐ Ranch Style
☐ Queen Anne ☐ Exotic Revival ☐ Monterey ☐ Art Deco ☐ Commercial Style
☐ Folk Victorian ☐ Spanish Colonial ☐ Mission ☐ No Style
☐ Italianate ☐ Second Empire ☐ Colonial Revival ☐ Art Deco ☐ Commercial Style
☐ Early American ☐ Italianate ☐ Second Empire ☐ Craftsman ☐ Commercial Style
☐ Classical Revival ☐ Spanish Colonial ☐ Art Deco ☐ International
☐ Dutch Colonial ☐ Mediterranean ☐ Mission ☐ Local
☐ Tudor Revival ☐ Spanish Colonial ☐ Italianate ☐ Neo-Classical
☐ Queen Anne ☐ Folk Victorian ☐ Exotic Revival ☐ Mediterranean
☐ Prairie ☐ Mission ☐ Victorian ☐ Mediterranean
☐ Greek Revival ☐ Romanesque Revival ☐ Tudor Revival ☐ Mediterranean
☐ Italianate ☐ Second Empire ☐ Colonial Revival ☐ Mediterranean
☐ Victorian ☐ Mediterranean ☐ Vernacular ☐ Mediterranean
☐ Federal ☐ Mediterranean ☐ Vernacular ☐ Mediterranean
☐ Greek Revival ☐ Romanesque Revival ☐ Tudor Revival ☐ Mediterranean
☐ Italianate ☐ Second Empire ☐ Colonial Revival ☐ Mediterranean
☐ Queen Anne ☐ Exotic Revival ☐ Mediterranean
☐ Folk Victorian ☐ Mediterranean

Structural Details:

Roof Type:
☐ Gable ☐ Hipped ☐ Gambrel ☐ Shed ☐ Flat w/parapet
☐ Dormers: ☐ gable ☐ hipped ☐ shed ☐ Other
☐ Other

Wall Facade: 3 [ ] Number of bays
☐ Stucco ☐ Stone ☐ Brick ☐ Wood shingle ☐ Log ☐ Terra Cotta ☐ Metal
☐ Siding, type: other

Chimneys: 0 [ ] Specify number(s)
☐ Interior ☐ Exterior ☐ Brick ☐ Stone ☐ With corbelled caps ☐ Stuccoed ☐ Other

Windows:
☐ Fixed ☐ Wood sash ☐ Double hung ☐ Casement ☐ Aluminum sash ☐ Decorative screenwork ☐ Other
☐ Door(s) ☐ Single-door primary entrance ☐ Double-door primary entrance ☐ With transom ☐ With sidelights ☐ Other

Doors:
☐ Other

Roof Materials:
☐ Wood shingles ☐ Tile ☐ Composition shingles ☐ Metal ☐ Other

Construction:
☐ Frame ☐ Adobe ☐ Solid brick ☐ Solid stone ☐ Other

Windows: 2 [ ] Number of bays
☐ Stucco ☐ Stone ☐ Brick ☐ Wood shingle ☐ Log ☐ Terra Cotta ☐ Metal
☐ Siding, type: other

Chimneys: 0 [ ] Specify number(s)
☐ Interior ☐ Exterior ☐ Brick ☐ Stone ☐ With corbelled caps ☐ Stuccoed ☐ Other

Doors:
☐ Fixed ☐ Wood sash ☐ Double hung ☐ Casement ☐ Aluminum sash ☐ Decorative screenwork ☐ Other
☐ Door(s) ☐ Single-door primary entrance ☐ Double-door primary entrance ☐ With transom ☐ With sidelights ☐ Other

Doors:
☐ Other

Porches:
☐ Shed roof ☐ Hipped roof ☐ Gable roof ☐ Inset ☐ Wood posts ☐ Brick piers ☐ Box columns
☐ Classical columns ☐ Tapered box supports ☐ Fabricated metal ☐ Spindlenotwork
☐ Jig-sawn trim
☐ Other

Stories: 1-1/2  Basement: ☐ None ☐ Partial ☐ Full  Dimensions: L _____ x W _____ = Square feet 1256

3. Integrity
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association
4. Function
Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History
Architect: ___________________________ Builder: ___________________________
Construction date: 1930 □ Actual ■ Estimated Source: WCAD
□ Additions/modifications, specify dates: ___________________________
□ Relocated, specify former location and reason: ___________________________
Other associated contexts and information of interest: ___________________________

6. Archeology Ground
□ Original state □ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known
Details: ___________________________

7. Other Information
Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes ■ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ___________________________
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: ___________________________ Northing: ___________________________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 18
Addition: ___________________________ Year of addition: ___________________________

9. Significance
Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;
Areas of significance: N/A

Period(s) of significance: ___________________________
Level of significance: □ National □ State □ Local
Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low
Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
## 1. Identification

**County:** Williamson  
**City:** Round Rock

**Current name:**  
**Historic name:**

**Address:** 210 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664

**Owner/address:** RUTH C. OLSON, 210 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664-4421

**Photo data:** Roll ______ Frame ______ to Roll ______ Frame ______

**Current Designations:**  
- NR  
- NR District (Is property contributing?  
  - Yes  
  - No)

**Recorded by:** Steph McDougall, McDougal Preservation LLC  
**Date recorded:** August 23-26, 2010

### General architectural description

One-story Folk National house with wood siding, metal roof. Addition connects house to garage (synth siding).

Small detached house behind garage has gabled metal roof, stucco exterior, wood windows; appears to be two-room rental unit.

### Outbuildings (Specify number and type):

- Garage ______  
- Barn ______  
- Shed ______  
- Other ______

- Archeological evidence of outbuildings, specify ______

### Landscape/site features:

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other ______

## 2. Architectural Description

### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Siding</td>
<td>Shingle</td>
<td>Folk Victorian</td>
<td>Colonial Revival</td>
<td>Renaissance Revival</td>
<td>Exotic Revival</td>
</tr>
<tr>
<td>Romanesque Revival</td>
<td>Tudor Revival</td>
<td>Neo-Classical</td>
<td>Beaux Arts</td>
<td>Mission</td>
<td>Monterey</td>
</tr>
<tr>
<td>Gothic Revival</td>
<td>Spanish Revival</td>
<td>Prairie</td>
<td>Craftsman</td>
<td>Art Deco</td>
<td>Moderne</td>
</tr>
<tr>
<td>Pueblo Revival</td>
<td>International</td>
<td>Post-war Modern</td>
<td>Ranch Style</td>
<td>Commercial Style</td>
<td>No Style</td>
</tr>
</tbody>
</table>

### Structural Details:

#### Roof Type:

- Gable  
- Hipped  
- Gambrel  
- Shed  
- Flat w/parapet  
- Dormers:  
  - gable  
  - hipped  
  - shed  
- Other ______

#### Wall Facade:

- Stucco  
- Stone  
- Brick  
- Wood shingle  
- Log  
- Terra Cotta  
- Metal  
- Siding, type wood, synthetic  
- Fieldstone veneer  
- Awning(s)  
- Other ______

#### Chimneys:

<table>
<thead>
<tr>
<th>0 Specify number(s)</th>
<th>3 Number of bays</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Roof Materials:

- Wood shingles  
- Tile  
- Composition shingles  
- Metal ______  
- Other ______

#### Construction:

- Frame  
- Adobe  
- Solid brick  
- Solid stone  
- Other ______

### Windows:

<table>
<thead>
<tr>
<th>Fixed</th>
<th>Wood sash</th>
<th>Double hung</th>
<th>Casement</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Aluminum sash</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Decorative screenwork</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Other ______</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Doors:

- Single-door primary entrance  
- Double-door primary entrance  
- With transom  
- With sidelights  
- Other ______

### Foundation:

- Slab  
- Pier and beam  
- Perimeter wall  
- Other ______

### Porches:

- Shed roof  
- Hipped roof  
- Gable roof  
- Inset  
- Wood posts  
- Brick piers  
- Box columns  
- Classical columns  
- Tapered box supports  
- Fabricated metal  
- Spindelwork  
- Jig-sawn trim  
- Other ______

### Plan:

- L-plan  
- T-plan  
- Open  
- Modified L-plan  
- Center passage  
- Bungalow  
- Shotgun  
- Irregular  
- Four Square  
- Rectangular  
- Other ______

## 3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association

**Dimensions:** L _____ x W _____ = Square feet 1042

**Stories:** 1 _______  
**Basement:** None  
Partial  
Full

---

**Note:** The form includes additional sections and details that are not transcribed here for brevity. The transcribed sections cover the basics of architectural description, integrity, and dimensions. Further details can be found within the form itself.
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1945 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: ___________________________

☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: ___________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 ☐ Easting: ☐ Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 41, LOT 6
Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: ☐ N/A

Period(s) of significance: ___________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ___________________________

Questions?
Contact survey coordinator History Programs Division, Texas Historical Commission at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td></td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>805 EAST MAIN AVE., ROUND ROCK, TX 78664</td>
</tr>
<tr>
<td>Owner/address</td>
<td>JOHN L. BERGSTROM III, P.O. BOX 243, TAYLOR, TX 76574-0243</td>
</tr>
<tr>
<td>Photo data</td>
<td>Roll __________ Frame ______</td>
</tr>
<tr>
<td>Current Designations:</td>
<td></td>
</tr>
<tr>
<td>NR</td>
<td>No</td>
</tr>
<tr>
<td>NR District (Is property contributing?</td>
<td>Yes</td>
</tr>
<tr>
<td>RTHL</td>
<td>No</td>
</tr>
<tr>
<td>HTC</td>
<td>No</td>
</tr>
<tr>
<td>SAL</td>
<td>No</td>
</tr>
<tr>
<td>Local</td>
<td>Yes</td>
</tr>
<tr>
<td>Other</td>
<td>Yes</td>
</tr>
<tr>
<td>Recorded by:</td>
<td>Steph McDougal, McDoux Preservation LLC</td>
</tr>
</tbody>
</table>

General architectural description: Small Folk National house with inset porch, metal railing; rear one-car garage addition plus attached carport.

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Log Traditional</td>
<td></td>
</tr>
<tr>
<td>Greek Revival</td>
<td></td>
</tr>
<tr>
<td>Italianate</td>
<td></td>
</tr>
<tr>
<td>Second Empire</td>
<td></td>
</tr>
<tr>
<td>Eastlake</td>
<td></td>
</tr>
<tr>
<td>Queen Anne</td>
<td></td>
</tr>
<tr>
<td>Exotic Revival</td>
<td></td>
</tr>
<tr>
<td>Shingle</td>
<td></td>
</tr>
<tr>
<td>Romanesque Revival</td>
<td></td>
</tr>
<tr>
<td>Folk Victorian</td>
<td></td>
</tr>
<tr>
<td>Colonial Revival</td>
<td></td>
</tr>
<tr>
<td>Renaissance Revival</td>
<td></td>
</tr>
<tr>
<td>Gothic Revival</td>
<td></td>
</tr>
<tr>
<td>Tudor Revival</td>
<td></td>
</tr>
<tr>
<td>Neo-Classical</td>
<td></td>
</tr>
<tr>
<td>Beaux Arts</td>
<td></td>
</tr>
<tr>
<td>Mission</td>
<td></td>
</tr>
<tr>
<td>Monterey</td>
<td></td>
</tr>
<tr>
<td>Spanish Colonial</td>
<td></td>
</tr>
<tr>
<td>Prairie</td>
<td></td>
</tr>
<tr>
<td>Craftsman</td>
<td></td>
</tr>
<tr>
<td>Art Deco</td>
<td></td>
</tr>
<tr>
<td>Moderne</td>
<td></td>
</tr>
<tr>
<td>International</td>
<td></td>
</tr>
<tr>
<td>Post-war Modern</td>
<td></td>
</tr>
<tr>
<td>Ranch Style</td>
<td></td>
</tr>
<tr>
<td>Commercial Style</td>
<td></td>
</tr>
<tr>
<td>No Style</td>
<td></td>
</tr>
<tr>
<td>Other Folk Nat.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Structural Details:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Roof Type:</td>
<td></td>
</tr>
<tr>
<td>Gable</td>
<td></td>
</tr>
<tr>
<td>Hipped</td>
<td></td>
</tr>
<tr>
<td>Gambrel</td>
<td></td>
</tr>
<tr>
<td>Shed</td>
<td></td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td></td>
</tr>
<tr>
<td>Dormers:</td>
<td></td>
</tr>
<tr>
<td>gable</td>
<td></td>
</tr>
<tr>
<td>hipped</td>
<td></td>
</tr>
<tr>
<td>shed</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
<tr>
<td>Wall Facade:</td>
<td></td>
</tr>
<tr>
<td>3 ______ Number of bays</td>
<td></td>
</tr>
<tr>
<td>Stucco</td>
<td></td>
</tr>
<tr>
<td>Stone</td>
<td></td>
</tr>
<tr>
<td>Brick</td>
<td></td>
</tr>
<tr>
<td>Wood shingle</td>
<td></td>
</tr>
<tr>
<td>Log</td>
<td></td>
</tr>
<tr>
<td>Terra Cotta</td>
<td></td>
</tr>
<tr>
<td>Metal</td>
<td></td>
</tr>
<tr>
<td>Siding, type synthetic</td>
<td></td>
</tr>
<tr>
<td>Fieldstone veneer</td>
<td></td>
</tr>
<tr>
<td>Awning(s)</td>
<td></td>
</tr>
<tr>
<td>Casement</td>
<td></td>
</tr>
<tr>
<td>Aluminum ash</td>
<td></td>
</tr>
<tr>
<td>Decorative screenwork</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

| Windows:            |   |
| Fixed               |   |
| Wood sash           |   |
| Double hung         |   |
| Casement            |   |
| Double-door primary entrance |   |
| With transom        |   |
| With sidelights     |   |
| With corbelled caps |   |
| Metal               |   |
| Other               |   |
| Chimneys:           |   |
| 0 ______ Specify number(s) |   |
| Interior            |   |
| Exterior            |   |
| Brick               |   |
| Stone               |   |
| With corbelled caps |   |
| Stuccoed            |   |
| Other               |   |

| Plan:               |   |
| L-plan              |   |
| 2-room              |   |
| T-plan              |   |
| Open                |   |
| Modified L-plan     |   |
| Center passage      |   |
| Bungalow            |   |
| Shotgun             |   |
| Irregular           |   |
| Four Square         |   |
| Rectangular         |   |
| Other               |   |

| Foundation:         |   |
| Slab                |   |
| Pier and beam       |   |
| Perimeter wall      |   |
| Other               |   |

| Porches:            |   |
| Shed roof           |   |
| Hipped roof         |   |
| Gable roof          |   |
| Inset               |   |
| With transom        |   |
| With corbelled caps |   |
| Brick               |   |
| With corbelled caps |   |
| Box columns         |   |
| Classical columns   |   |
| Tapered box supports|   |
| Fabricated metal    |   |
| Spindleswork        |   |
| Jig-sawn trim       |   |
| Other               |   |

<table>
<thead>
<tr>
<th>Stories:</th>
<th></th>
<th>Basement:</th>
<th>None</th>
<th>Partial</th>
<th>Full</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Dimensions:</td>
<td>L ___ x W ___ = Square feet 887</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3. Integrity

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: ___________________________  Builder: ___________________________

Construction date: 1950       Actual  Estimated  Source: WCAD

Additions/modifications, specify dates: ___________________________

Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archaeology Ground

Original state  Disturbed  Explain ___________________________

Is a State Archeological Survey Form available for this site?  Yes  No  Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource?  Yes  No  Not known  Type: HABS  Survey  Other

Details: ___________________________

Accessible to the public:  Yes  No  Not known  Possible threat(s):  None  Development  Major alteration  Relocation  Other

Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000

UTM zone: 14  Easting: ___________________________  Northing: ___________________________

Legal description (Lot/Block): NELSON ADDITION, BLOCK 1, LOT 11 & 12

Addition: ___________________________  Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1950-1970

Level of significance:  National  State  Local

Possible NR district:  Yes  No  Is property contributing?  Yes  No

10. Priority

(See manual for definitions.)  High  Medium  Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**General architectural description**

Two-story Queen Anne with inset front porch and two different second-floor balconies on front facade.

Half of second floor is one big gable with a gabled dormer covering balcony. Other balcony is under gable with arched opening and scalloped shingles.

### Outbuildings

( Specify number and type):

- Garage
- Barn
- Shed
- Other

- Archeological evidence of outbuildings, specify

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival

- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Modern
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>2 Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>2-room</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>T-plan</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Open</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Center passage</td>
</tr>
<tr>
<td></td>
<td>Terra Cotta</td>
<td>Other</td>
<td>Bungalow</td>
</tr>
<tr>
<td></td>
<td>Metal</td>
<td></td>
<td>Shotgun</td>
</tr>
<tr>
<td></td>
<td>Siding, type wood</td>
<td></td>
<td>Irregular</td>
</tr>
<tr>
<td></td>
<td>Fieldstone veneer</td>
<td></td>
<td>Four Square</td>
</tr>
<tr>
<td></td>
<td>Awning(s)</td>
<td></td>
<td>Rectangular</td>
</tr>
</tbody>
</table>

- Chimneys:

  - 0 Specify number(s)

- Wooden: 2-room 

- Doors:

  - Single-door primary entrance
  - With transom
  - With sidelights
  - Other

- Windows: 2-room

- Porches:

  - Shed roof
  - Hipped roof
  - Gable roof
  - Inset
  - Wood posts
  - Brick piers
  - Box columns

- Foundation:

  - Slab
  - Pier and beam
  - Perimeter wall
  - Other

### Dimensions:

- L __________ x W ________ = 1121

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

**Historic Use:**
- [ ] Agriculture  
- [ ] Commerce/trade  
- [ ] Defense  
- [ ] Domestic  
- [ ] Educational  
- [ ] Government  
- [ ] Healthcare  
- [ ] Industry/processing  
- [ ] Recreation/culture  
- [ ] Religious  
- [ ] Social  
- [ ] Other  

**Current Use:**
- [ ] Agriculture  
- [ ] Commerce/trade  
- [ ] Defense  
- [ ] Domestic  
- [ ] Educational  
- [ ] Government  
- [ ] Healthcare  
- [ ] Industry/processing  
- [ ] Recreation/culture  
- [ ] Religious  
- [ ] Social  
- [x] Vacant  
- [ ] Other  

5. Architectural History

**Architect:**

**Builder:**

**Construction date:** 1907  
- [ ] Actual  
- [ ] Estimated  

**Source:** WCAD

- [ ] Additions/modifications, specify dates:  
- [ ] Relocated, specify former location and reason:  

**Other associated contexts and information of interest:**

6. Archeology Ground

- [ ] Original state  
- [ ] Disturbed  

**Is a State Archeological Survey Form available for this site?**
- [ ] Yes  
- [ ] No  
- [ ] Not known  

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

**Is prior documentation available for this resource?**
- [ ] Yes  
- [ ] No  
- [ ] Not known  

**Type:** HABS  
- [ ] Survey  
- [ ] Other  

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- [ ] Yes  
- [ ] No  
- [ ] Not known  

**Possible threat(s):**
- [ ] None  
- [ ] Damage (i.e. natural disaster)  
- [ ] Neglect  
- [ ] Development  
- [ ] Major alteration  
- [ ] Relocation  
- [ ] Other  

*Note: Also see Endangered Historic Property Identification Form*

8. Geographic Information

**USGS quad #:** 3097-312  
**Year:** 1987  
**Map scale:** 1:24 000

**UTM zone:** 14  
**Easting:**  
**Northing:**

**Legal description (Lot/Block):** NELSON ADDITION, BLOCK 4, LOT 5 & 6  
**Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- [ ] Associated with events that have made a significant contribution to the broad pattern of our history;  
- [ ] Associated with the lives of persons significant in our past;  
- [ ] Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;  
- [ ] Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1907-1970  
**Level of significance:**  
- [ ] National  
- [ ] State  
- [ ] Local  

**Possible NR district:**  
- [ ] Yes  
- [ ] No  

**Is property contributing?**  
- [ ] Yes  
- [ ] No

10. Priority  
(See manual for definitions.)  
- [ ] High  
- [ ] Medium  
- [ ] Low

**Explain**

---

Questions?
Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Williamson</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Historic name</th>
</tr>
</thead>
<tbody>
<tr>
<td>--------------</td>
<td>---------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>Owner/address</th>
</tr>
</thead>
<tbody>
<tr>
<td>806 EAST MAIN AVE., ROUND ROCK, TX 78664</td>
<td>ROBERT RYAN &amp; SARAH MARIE COX, 806 EAST MAIN AVE., ROUND ROCK, TX 78664</td>
</tr>
</tbody>
</table>

Photo data: Roll ______ Frame ______ to Roll ______ Frame ______

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

Recorded by: Steph McDougal, McDoux Preservation LLC

Date recorded: August 23-26, 2010

General architectural description

One-story Craftsman bungalow with hipped roof and front gable over porch.

Outbuildings (Specify number and type):

<table>
<thead>
<tr>
<th>Garage</th>
<th>Barn</th>
<th>Shed</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

☐ Archeological evidence of outbuildings, specify______________________________

Landscape/site features:

☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other

Picket fence encloses back yard. Arbor gate.

2. Architectural Description

Stylistic Influence(s):

☐ Log Traditional ☐ Greek Revival ☐ Italianate ☐ Second Empire ☐ Eastlake ☐ Queen Anne

☐ Shingle ☐ Romanesque Revival ☐ Folk Victorian ☐ Colonial Revival ☐ Renaissance Revival ☐ Exotic Revival

☐ Gothic Revival ☐ Tudor Revival ☐ Neo-Classical ☐ Beaux Arts ☐ Mission ☐ Monterey

☐ Pueblo Revival ☐ Spanish Colonial ☐ Prairie ☐ Craftsman ☐ Art Deco ☐ Modern

☐ International ☐ Post-war Modern ☐ Ranch Style ☐ Commercial Style ☐ No Style ☐ Other

Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Gable</td>
<td>☐ Stucco</td>
<td>☐ Fixed</td>
<td></td>
</tr>
<tr>
<td>☐ Hipped</td>
<td>☐ Stone</td>
<td>☐ Wood sash</td>
<td></td>
</tr>
<tr>
<td>☐ Gambrel</td>
<td>☐ Brick</td>
<td>☐ Double hung</td>
<td></td>
</tr>
<tr>
<td>☐ Shed</td>
<td>☐ Wood shingle</td>
<td>☐ Casement</td>
<td></td>
</tr>
<tr>
<td>☐ Flat w/parapet</td>
<td>☐ Log</td>
<td>☐ Aluminum sash</td>
<td></td>
</tr>
<tr>
<td>☐ Dormers:</td>
<td>☐ Terra Cotta</td>
<td>☐ Decorative screenwork</td>
<td></td>
</tr>
<tr>
<td>☐ gable</td>
<td>☐ Metal</td>
<td>☐ Other</td>
<td></td>
</tr>
<tr>
<td>☐ hipped</td>
<td>☐ Siding, type wood</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ shed</td>
<td>☐ Fieldstone veneer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Awning(s)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Doors:</th>
<th>Foundations:</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ 0 Specify number(s)</td>
<td>☐ Single-door primary entrance</td>
<td>☐ Slab</td>
</tr>
<tr>
<td>☐ Interior</td>
<td>☐ Double-door primary entrance</td>
<td>☐ Pier and beam</td>
</tr>
<tr>
<td>☐ Exterior</td>
<td>☐ With transom</td>
<td>☐ Perimeter wall</td>
</tr>
<tr>
<td>☐ Brick</td>
<td>☐ With sidelights</td>
<td></td>
</tr>
<tr>
<td>☐ Stone</td>
<td>☐ Other</td>
<td></td>
</tr>
<tr>
<td>☐ With corbelled caps</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Stuccoed</td>
<td>☐ Other</td>
<td></td>
</tr>
</tbody>
</table>

| Stuccoed | ☐ With Box columns |

| Other |

<table>
<thead>
<tr>
<th>Porches:</th>
<th>☐ Shed roof</th>
<th>☐ Classical columns</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Hipped roof</td>
<td>☐ Tapered box supports</td>
<td></td>
</tr>
<tr>
<td>☐ Gable roof</td>
<td>☐ Fabricated metal</td>
<td></td>
</tr>
<tr>
<td>☐ Inset</td>
<td>☐ Spindlework</td>
<td></td>
</tr>
<tr>
<td>☐ Wood posts</td>
<td>☐ Jig-sawn trim</td>
<td></td>
</tr>
<tr>
<td>☐ Brick piers</td>
<td>☐ Other</td>
<td></td>
</tr>
</tbody>
</table>

| ☐ Box columns |

Stories: 1  Basement: ☐ None ☐ Partial ☐ Full  Dimensions: L ______ x W ______ = Square feet 1256

3. Integrity

☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association
4. Function

Historic Use:  □ Agriculture  □ Commerce/trade  □ Defense  ■ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Other 

Current Use:  □ Agriculture  □ Commerce/trade  □ Defense  ■ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Vacant  □ Other 

5. Architectural History

Architect:  
Builder:  
Construction date:  1926  □ Actual  ■ Estimated  Source:  WCAD

□ Additions/modifications, specify dates:  
□ Relocated, specify former location and reason:  
Other associated contexts and information of interest:  

6. Archeology Ground

□ Original state  □ Disturbed  Explain  

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  ■ Not known
Details:  

7. Other Information

Is prior documentation available for this resource?  ■ Yes  □ No  □ Not known  Type:  □ HABS  ■ Survey  □ Other 
Details:  Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  □ Yes  ■ No  □ Not known  Possible threat(s):  ■ None  □ Damage (i.e. natural disaster)  □ Neglect
□ Development  □ Major alteration  □ Relocation  □ Other  
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #:  3097-312  Year:  1987  Map scale:  1:24,000

UTM zone:  14  Easting:  Northing:  

Legal description (Lot/Block):  NELSON ADDITION, BLOCK 4, LOT 3-4
Addition:  Year of addition:  

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance:  Distinctive elements of architectural style or design

Period(s) of significance:  1926-1970

Level of significance:  □ National  □ State  ■ Local
Possible NR district:  ■ Yes  □ No  Is property contributing?  ■ Yes  □ No

10. Priority (See manual for definitions.)  ■ High  □ Medium  □ Low
Explain  

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson  
City: Round Rock

Current Name:  
Historic Name:  

Address: 808 EAST MAIN AVE., ROUND ROCK, TX 78664

Owner/address: WILLIAM ROBERT & KELLIE N, WENDT, 808 EAST MAIN ST., ROUND ROCK, TX 78664-4440

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations:  
□ NR  
□ NR District (Is property contributing? □ Yes □ No)  
□ RTHL  
□ HTC  
□ SAL  
□ Local  
□ Other

Recorded by: Steph McDougal, McDoux Preservation LLC  
Date recorded: August 23-26, 2010

2. Architectural Description

General architectural description: Two-story Queen Anne with curved wraparound front porch and second-floor balcony. Two doors from front porch. Side porch. Bay windows up and down between front porch and side porch. Decorative muntins in windows.

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other Two-story carriage house with two vehicle bays, living space above.

□ Archeological evidence of outbuildings, specify

Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other Latticework fence around back yard.

3. Integrity

Location  
Design  
Materials  
Workmanship  
Setting  
Feeling  
Association

Stories: 2  
Basement: □ None  □ Partial  □ Full  
Dimensions: L _____ x W _____ = Square feet 1510
4. Function

Historic Use: [ ] Agriculture  [ ] Commerce/trade  [ ] Defense  [ ] Domestic  [ ] Educational  [ ] Government  [ ] Healthcare
[ ] Industry/processing  [ ] Recreation/culture  [ ] Religious  [ ] Social  [ ] Other

Current Use: [ ] Agriculture  [ ] Commerce/trade  [ ] Defense  [ ] Domestic  [ ] Educational  [ ] Government  [ ] Healthcare
[ ] Industry/processing  [ ] Recreation/culture  [ ] Religious  [ ] Social  [ ] Vacant  [ ] Other

5. Architectural History

Architect: ___________________________  Builder: ___________________________

Construction date: 1930  [ ] Actual  [ ] Estimated  Source: THC RTHL Marker narrative

[ ] Additions/modifications, specify dates: ___________________________

[ ] Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archaeology Ground

[ ] Original state  [ ] Disturbed  Explain ___________________________

Is a State Archeological Survey Form available for this site?  [ ] Yes  [ ] No  [ ] Not known

Details: _______________________________________________________________

7. Other Information

Is prior documentation available for this resource?  [ ] Yes  [ ] No  [ ] Not known  Type:  [ ] HABS  [ ] Survey  [ ] Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  [ ] Yes  [ ] No  [ ] Not known  Possible threat(s):  [ ] None  [ ] Damage (i.e. natural disaster)  [ ] Neglect

[ ] Development  [ ] Major alteration  [ ] Relocation  [ ] Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000

UTM zone: 14  Easting:  ___________________________  Northing:  ___________________________

Legal description (Lot/Block): NELSON ADDITION, BLOCK 4, LOT 1-2

Addition: ___________________________  Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:

[ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
[ ] B. Associated with the lives of persons significant in our past;
[ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
[ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design; association with notable persons in community.

Period(s) of significance: 1908-1970

Level of significance:  [ ] National  [ ] State  [ ] Local

Possible NR district:  [ ] Yes  [ ] No  Is property contributing?  [ ] Yes  [ ] No

10. Priority (See manual for definitions.)  [ ] High  [ ] Medium  [ ] Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td></td>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>803 EAST LIBERTY ST., ROUND ROCK, TX 78664</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owner/address</td>
<td>KURT CHARLES JR. &amp; SONDRA LYNN APELT, 803 EAST LIBERTY ST., ROUND ROCK, TX 78664-4432</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photo data: Roll ______ Frame ______ to Roll ______ Frame ______</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recorded by: Steph McDougal, McDoux Preservation LLC</td>
<td>Date recorded: August 23-26, 2010</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

General architectural description
One-story eclectic house, pyramidal roof with wide flared eaves. Wide band trim below eaves. Wide flared pediment over front porch, which also features classical columns. Bay window on west elevation.

Outbuildings (Specify number and type):
Garage ______ Barn ______ Shed ______ Other Outbuilding - might be garage, barn or shed - ?
□ Archeological evidence of outbuildings, specify ______

Landscape/site features:
□ Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other picket fence around back yard

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Log Traditional</td>
</tr>
<tr>
<td>□ Greek Revival</td>
</tr>
<tr>
<td>□ Italianate</td>
</tr>
<tr>
<td>□ Second Empire</td>
</tr>
<tr>
<td>□ Eastlake</td>
</tr>
<tr>
<td>□ Queen Anne</td>
</tr>
<tr>
<td>□ Shingle</td>
</tr>
<tr>
<td>□ Romanesque Revival</td>
</tr>
<tr>
<td>□ Folk Victorian</td>
</tr>
<tr>
<td>□ Colonial Revival</td>
</tr>
<tr>
<td>□ Renaissance Revival</td>
</tr>
<tr>
<td>□ Exotic Revival</td>
</tr>
<tr>
<td>□ Gothic Revival</td>
</tr>
<tr>
<td>□ Tudor Revival</td>
</tr>
<tr>
<td>□ Neo-Classical</td>
</tr>
<tr>
<td>□ Beaux Arts</td>
</tr>
<tr>
<td>□ Mission</td>
</tr>
<tr>
<td>□ Monterey</td>
</tr>
<tr>
<td>□ Pueblo Revival</td>
</tr>
<tr>
<td>□ Spanish Colonial</td>
</tr>
<tr>
<td>□ Prairie</td>
</tr>
<tr>
<td>□ Craftsman</td>
</tr>
<tr>
<td>□ Art Deco</td>
</tr>
<tr>
<td>□ Moderne</td>
</tr>
<tr>
<td>□ International</td>
</tr>
<tr>
<td>□ Post-war Modern</td>
</tr>
<tr>
<td>□ Ranch Style</td>
</tr>
<tr>
<td>□ Commercial Style</td>
</tr>
<tr>
<td>□ No Style</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Structural Details:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roof Type:</td>
</tr>
<tr>
<td>□ Gable</td>
</tr>
<tr>
<td>□ Hipped</td>
</tr>
<tr>
<td>□ Gambrel</td>
</tr>
<tr>
<td>□ Shed</td>
</tr>
<tr>
<td>□ Flat w/parapet</td>
</tr>
<tr>
<td>Dormers:</td>
</tr>
<tr>
<td>□ gable</td>
</tr>
<tr>
<td>□ hipped</td>
</tr>
<tr>
<td>□ shed</td>
</tr>
<tr>
<td>□ Other pyramidal</td>
</tr>
<tr>
<td>Wall Facade:</td>
</tr>
<tr>
<td>□ 3 Number of bays</td>
</tr>
<tr>
<td>□ Stucco</td>
</tr>
<tr>
<td>□ Stone</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Wood shingle</td>
</tr>
<tr>
<td>□ Log</td>
</tr>
<tr>
<td>□ Terra Cotta</td>
</tr>
<tr>
<td>□ Metal</td>
</tr>
<tr>
<td>□ Siding, type wood</td>
</tr>
<tr>
<td>□ Fieldstone veneer</td>
</tr>
<tr>
<td>□ Awning(s)</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
<tr>
<td>Windows:</td>
</tr>
<tr>
<td>□ Fixed</td>
</tr>
<tr>
<td>□ Wood sash</td>
</tr>
<tr>
<td>□ Double hung</td>
</tr>
<tr>
<td>□ Casement</td>
</tr>
<tr>
<td>□ Aluminum sash</td>
</tr>
<tr>
<td>□ Decorative screenwork</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
<tr>
<td>Doors:</td>
</tr>
<tr>
<td>□ Single-door primary entrance</td>
</tr>
<tr>
<td>□ Double-door primary entrance</td>
</tr>
<tr>
<td>□ With transom</td>
</tr>
<tr>
<td>□ With sidelights</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
<tr>
<td>Chimneys:</td>
</tr>
<tr>
<td>□ 0 Specify number(s)</td>
</tr>
<tr>
<td>□ Interior</td>
</tr>
<tr>
<td>□ Exterior</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Stone</td>
</tr>
<tr>
<td>□ With corbelled caps</td>
</tr>
<tr>
<td>□ Stuccoed</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
<tr>
<td>Plan:</td>
</tr>
<tr>
<td>□ L-plan</td>
</tr>
<tr>
<td>□ 2-room</td>
</tr>
<tr>
<td>□ T-plan</td>
</tr>
<tr>
<td>□ Open</td>
</tr>
<tr>
<td>□ Modified L-plan</td>
</tr>
<tr>
<td>□ Center passage</td>
</tr>
<tr>
<td>□ Bungalow</td>
</tr>
<tr>
<td>□ Shotgun</td>
</tr>
<tr>
<td>□ Irregular</td>
</tr>
<tr>
<td>□ Four Square</td>
</tr>
<tr>
<td>□ Rectangular</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
<tr>
<td>Foundation:</td>
</tr>
<tr>
<td>□ Slab</td>
</tr>
<tr>
<td>□ Pier and beam</td>
</tr>
<tr>
<td>□ Perimeter wall</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
<tr>
<td>Porches:</td>
</tr>
<tr>
<td>□ Shed roof</td>
</tr>
<tr>
<td>□ Hipped roof</td>
</tr>
<tr>
<td>□ Gable roof</td>
</tr>
<tr>
<td>□ Inset</td>
</tr>
<tr>
<td>□ Wood posts</td>
</tr>
<tr>
<td>□ Brick piers</td>
</tr>
<tr>
<td>□ Box columns</td>
</tr>
<tr>
<td>□ Classical columns</td>
</tr>
<tr>
<td>□ Tapered box supports</td>
</tr>
<tr>
<td>□ Fabricated metal</td>
</tr>
<tr>
<td>□ Spindlwork</td>
</tr>
<tr>
<td>□ Jig-sawn trim</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

| Stories: | 1 |
| Basement: | □ None □ Partial □ Full |
| Dimensions: L ______ x W ______ = Square feet 1968 |

3. Integrity

| □ Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association |
4. Function

Historic Use:  
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:  
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect:  
Builder:  
Construction date: 1920  
Actual  
Estimated  
Source: WCAD

Additions/modifications, specify dates:  
Relocated, specify former location and reason:  
Other associated contexts and information of interest:  

6. Archeology Ground

Original state  
Disturbed  
Explain  

Is a State Archeological Survey Form available for this site?  
Yes  
No  
Not known

Details:  

7. Other Information

Is prior documentation available for this resource?  
Yes  
No  
Not known  
Type:  
HABS  
Survey  
Other

Details:  

Accessible to the public:  
Yes  
No  
Not known  
Possible threat(s):  
None  
Damage (i.e. natural disaster)  
Neglect  
Development  
Major alteration  
Relocation  
Other

Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  
Year: 1987  
Map scale: 1:24 000

UTM zone: 14  
Easting:  
Northing:  

Legal description (Lot/Block): NELSON ADDITION, BLOCK 4, LOT 9-12

Addition:  
Year of addition:  

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1920-1970

Level of significance:  
National  
State  
Local

Possible NR district:  
Yes  
No  
Is property contributing?  
Yes  
No

10. Priority (See manual for definitions.)  
High  
Medium  
Low

Explain  

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson  
City: Round Rock  
Owner/address: JOHN A. & BARBARA G. KEESE, 809 EAST LIBERTY ST., ROUND ROCK, TX 78664-4432

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

2. Architectural Description

- Roof Type:
  - Gable
  - Hipped
  - Gambrel
  - Shed
  - Flat w/parapet
  - Dormers: gable
  - hipped
  - shed
  - Other

- Wall Facade:
  - 3 ______ Number of bays
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type: synthetic - ?
  - Fieldstone veneer
  - Awning(s)
  - Other

- Windows:
  - Fixed
  - Wood sash
  - Double hung
  - Casement
  - Aluminum sash
  - Decorative screenwork
  - Other

- Doors:
  - Single-door primary entrance
  - Double-door primary entrance
  - With transom
  - With sidelights
  - Other

- Chimneys:
  - 0 ______ Specify number(s)
  - Interior
  - Exterior
  - Brick
  - Stone
  - With corbelled caps
  - Stuccoed
  - Other

- Structural Details:
  - Footing:
    - Concrete
    - Other
  - Foundation:
    - Slab
    - Other
  - Plan:
    - L-plan
    - T-plan
    - Open

- Porches:
  - Shed roof
  - Hipped roof
  - Gable roof
  - Inset
  - Other

- Foundation:
  - Slab
  - Pier and beam
  - Other

- Roof Materials:
  - Wood shingles
  - Tile
  - Composition shingles
  - Metal, type: synthetic - ?
  - Other

- Construction:
  - Frame
  - Adobe
  - Solid brick
  - Solid stone
  - Other

- Stories: 1  
  - Basement: None
  - Partial
  - Full

- Dimensions: L ______ x W _______ = Square feet 2747

3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare □ Industry/processing □ Recreation/culture □ Religious □ Social □ Other


5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1962 □ Actual □ Estimated Source: WCAD

□ Additions/modifications, specify dates: ___________________________

□ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known Details: ___________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other Details: ___________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 Easting: __________ Northing: __________

Legal description (Lot/Block): NELSON ADDITION, BLOCK 4, LOT 7 & 8

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1962-1970

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation

www.thc.state.tx.us
**1. Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Historic name</td>
</tr>
<tr>
<td>Address</td>
<td>900 EAST MAIN AVE., ROUND ROCK, TX 78664</td>
</tr>
<tr>
<td>Owner/address</td>
<td>CHARLES P. &amp; KATHLEEN VENEZIO, 900 EAST MAIN ST., ROUND ROCK, TX 78664-4441</td>
</tr>
</tbody>
</table>

**Photo data:** Roll _____ Frame _______ to Roll _______ Frame _______

**Current Designations:**  
- [ ] NR  
- [ ] NR District (Is property contributing?  [ ] Yes  [ ] No)  
- [ ] RTHL  
- [ ] HTC  
- [ ] SAL  
- [ ] Local  
- [ ] Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** August 23-26, 2010

**General architectural description**  
Brick veneer L-plan ranch with attached one-car garage to rear of house.

---

**2. Architectural Description**

**Stylistic Influence(s):**

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
</tr>
<tr>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
</tr>
<tr>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
</tr>
<tr>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
</tr>
<tr>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
</tr>
</tbody>
</table>

**Wall Facade:**

<table>
<thead>
<tr>
<th>Number of bays</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stucco</td>
<td></td>
</tr>
<tr>
<td>Stone</td>
<td></td>
</tr>
<tr>
<td>Brick</td>
<td></td>
</tr>
<tr>
<td>Wood shingle</td>
<td></td>
</tr>
<tr>
<td>Log</td>
<td></td>
</tr>
<tr>
<td>Terra Cotta</td>
<td></td>
</tr>
<tr>
<td>Metal</td>
<td></td>
</tr>
<tr>
<td>Siding, type</td>
<td></td>
</tr>
<tr>
<td>Fieldstone veneer</td>
<td></td>
</tr>
<tr>
<td>Awning(s)</td>
<td></td>
</tr>
<tr>
<td>Other brick veneer</td>
<td></td>
</tr>
</tbody>
</table>

**Windows:**

| Fixed          | [ ] |
| Wood sash      | [ ] |
| Double hung    | [ ] |
| Casement       | [ ] |
| Aluminum sash  | [ ] |
| Decorative screenwork |   |
| Other           | [ ] |

**Doors:**

| Single-door primary entrance | [ ] |
| Double-door primary entrance | [ ] |
| With transom                | [ ] |
| With sidelights             | [ ] |
| Other                       | [ ] |

**Chimneys:**

<table>
<thead>
<tr>
<th>Specify number(s)</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior</td>
<td></td>
</tr>
<tr>
<td>Exterior</td>
<td></td>
</tr>
<tr>
<td>Brick</td>
<td></td>
</tr>
<tr>
<td>Stone</td>
<td></td>
</tr>
<tr>
<td>With corbelled caps</td>
<td></td>
</tr>
<tr>
<td>Stuccoed</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

**Foundation:**

- Slab
- Pier and beam
- Perimeter wall
- Other

**Roof Type:**

<table>
<thead>
<tr>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>[ ] gable</th>
<th>[ ] hipped</th>
<th>[ ] shed</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
</tr>
</tbody>
</table>

**Roof Materials:**

- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

**Construction:**

- Frame
- Adobe
- Solid brick
- Solid stone
- Other

**Structural Details:**

<table>
<thead>
<tr>
<th>Number of bays</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stucco</td>
<td></td>
</tr>
<tr>
<td>Stone</td>
<td></td>
</tr>
<tr>
<td>Brick</td>
<td></td>
</tr>
<tr>
<td>Wood shingle</td>
<td></td>
</tr>
<tr>
<td>Log</td>
<td></td>
</tr>
<tr>
<td>Terra Cotta</td>
<td></td>
</tr>
<tr>
<td>Metal</td>
<td></td>
</tr>
<tr>
<td>Siding, type</td>
<td></td>
</tr>
<tr>
<td>Fieldstone veneer</td>
<td></td>
</tr>
<tr>
<td>Awning(s)</td>
<td></td>
</tr>
<tr>
<td>Other brick veneer</td>
<td></td>
</tr>
</tbody>
</table>

**Plan:**

- L-plan
- 2-room
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

**Stories:** 1  
**Basement:** [ ] None  [ ] Partial  [ ] Full  
**Dimensions:** L _____ x W _____ = Square feet _____

---

**3. Integrity**

- [ ] Location
- [ ] Design
- [ ] Materials
- [ ] Workmanship
- [ ] Setting
- [ ] Feeling
- [ ] Association
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Construction date:**
- 1960

**Source:** WCAD

**Additions/modifications, specify dates:**

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

### 6. Archeology Ground

<table>
<thead>
<tr>
<th>Original state</th>
<th>Disturbed</th>
<th>Explain</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

### 7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

**Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

**USGS quad #:** 3097-312

**Year:** 1987

**Map scale:** 1:24 000

**UTM zone:** 14

**Easting:**

**Northing:**

**Legal description (Lot/Block):** Nelson Addition, Block 3, Lot 5-6, Acres .30

**Addition:**

**Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**
- Distinctive elements of architectural style or design.

**Period(s) of significance:**
- 1960-1970

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority

(See manual for definitions.)
- High
- Medium
- Low

**Explain**

### Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### HISTORIC RESOURCES SURVEY FORM

**Site 227**

**E-139**

#### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Vacant lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic name</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>904 EAST MAIN AVE., ROUND ROCK, TX 78664</th>
</tr>
</thead>
<tbody>
<tr>
<td>Owner/address</td>
<td>CHARLES P. &amp; KATHLEEN VENEZIO, 900 EAST MAIN ST., ROUND ROCK, TX 78664-4441</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photo data</th>
<th>Roll ______ Frame ______ to Roll ______ Frame ______</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Current Designations</th>
<th>NR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Is property contributing?</td>
<td>Yes</td>
</tr>
<tr>
<td>RTHL</td>
<td>No</td>
</tr>
<tr>
<td>HTC</td>
<td>No</td>
</tr>
<tr>
<td>SAL</td>
<td>No</td>
</tr>
<tr>
<td>Local</td>
<td>No</td>
</tr>
<tr>
<td>Other</td>
<td>No</td>
</tr>
</tbody>
</table>

**Date recorded:** August 23-26, 2010

**Recorded by:** Steph McDougal, McDoux Preservation LLC

#### 2. Architectural Description

**Stylistic Influence(s):**

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
<th>Shingle</th>
<th>Romanesque Revival</th>
<th>Folk Victorian</th>
<th>Colonial Revival</th>
<th>Renaissance Revival</th>
<th>Exotic Revival</th>
<th>Gothic Revival</th>
<th>Tudor Revival</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Monterey</th>
<th>Pueblo Revival</th>
<th>Spanish Colonial</th>
<th>Prairie</th>
<th>Commercial Style</th>
<th>International</th>
<th>Post-war Modern</th>
<th>Ranch Style</th>
<th>No Style</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Shed</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wall Facade:</td>
<td>Number of bays</td>
<td>Stucco</td>
<td>Stone</td>
<td>Brick</td>
<td>Wood shingle</td>
<td>Log</td>
<td>Terra Cotta</td>
<td>Metal</td>
<td>Siding, type</td>
<td>Fieldstone veneer</td>
</tr>
<tr>
<td>Windows:</td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doors:</td>
<td>Single-door primary entrance</td>
<td>Double-door primary entrance</td>
<td>With transom</td>
<td>With sidelights</td>
<td>Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foundation:</td>
<td>Slab</td>
<td>Pier and beam</td>
<td>Perimeter wall</td>
<td>Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Porches:</td>
<td>Shed roof</td>
<td>Hipped roof</td>
<td>Gable roof</td>
<td>Inset</td>
<td>Wood posts</td>
<td>Brick piers</td>
<td>Box columns</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plans:</td>
<td>L-plan</td>
<td>2-room</td>
<td>T-plan</td>
<td>Open</td>
<td>Modified L-plan</td>
<td>Center passage</td>
<td>Bungalow</td>
<td>Shotgun</td>
<td>Irregular</td>
<td>Four Square</td>
</tr>
</tbody>
</table>

| Roof Materials: | Wood shingles | Tile | Composition shingles | Metal | Other |
| Chimneys: | Specify number(s) | Interior | Exterior | Brick | Stone | With corbelled caps | Stuccoed | Other |

| Construction: | Frame | Adobe | Solid brick | Solid stone | Other |

#### 3. Integrity

<table>
<thead>
<tr>
<th>Stories:</th>
<th>Basement:</th>
<th>None</th>
<th>Partial</th>
<th>Full</th>
<th>Dimensions:</th>
<th>L ______ x W ______ = Square feet</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>

**Landscape/site features:**

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

- Archeological evidence of outbuildings, specify

**Outbuildings (Specify number and type):**

- Garage
- Barn
- Shed
- Other

- Archeological evidence of outbuildings, specify
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ____________________________

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other ____________________________

5. Architectural History

Architect: __________________________________________________________________________________
Builder: ____________________________________________________________________________________

Construction date: __________ □ Actual □ Estimated Source: ___________________________________________________________________________________

□ Additions/modifications, specify dates: __________________________________________________________________________________

□ Relocated, specify former location and reason: __________________________________________________________________________________

Other associated contexts and information of interest: __________________________________________________________________________________

6. Archaeology Ground

□ Original state □ Disturbed Explain __________________________________________________________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known Details: ____________________________________________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other ________
Details: __________________________________________________________________________________

Accessible to the public: ■ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ____________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24000

UTM zone: 14 Easting: __________________________ Northing: __________________________

Legal description (Lot/Block): S4193 - Nelson Addition, BLOCK 3, Lot 3-4 & ALLEY (PT), ACRES 0.312

Addition: __________________________________________________________________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _________________________________________________________________

Level of significance: □ National □ State □ Local

Possible NR district: ■ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ________________________________________________________________________________
# Site Description

**County:** Williamson  
**City:** Round Rock

**Address:** 908 EAST MAIN AVE., ROUND ROCK, TX 78664

**Owner/address:** WALTER H. KRUEGER, 4402 CRESTRIDGE DR., ROUND ROCK, TX 78681

**Photo data:** Roll _______ Frame _______ to Roll _______ Frame _______

**Date recorded:** August 23-26, 2010

**Architectural Description**

### Outbuildings
- Garage
- Barn
- Shed
- Other
- Archeological evidence of outbuildings, specify _______

### Landscape/site features
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### Structural Details

#### Roof Type:
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

#### Wall Facade:

<table>
<thead>
<tr>
<th>Number of bays</th>
</tr>
</thead>
<tbody>
<tr>
<td>______</td>
</tr>
<tr>
<td>Stucco</td>
</tr>
<tr>
<td>Stone</td>
</tr>
<tr>
<td>Brick</td>
</tr>
<tr>
<td>Wood shingle</td>
</tr>
<tr>
<td>Log</td>
</tr>
<tr>
<td>Terra Cotta</td>
</tr>
<tr>
<td>Metal</td>
</tr>
<tr>
<td>Siding, type</td>
</tr>
<tr>
<td>Fieldstone veneer</td>
</tr>
<tr>
<td>Awning(s)</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

#### Roof Materials:
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

#### Construction:
- Frame
- Adobe
- Solid brick
- Solid stone
- Other

#### Chimneys:
- Specify number(s)

#### Windows:
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

#### Doors:

<table>
<thead>
<tr>
<th>Single-door primary entrance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double-door primary entrance</td>
</tr>
<tr>
<td>With transom</td>
</tr>
<tr>
<td>With sidelights</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

#### Plan:
- L-plan
- 2-room
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

#### Foundation:
- Slab
- Pier and beam
- Perimeter wall
- Other

#### Porches:
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Other

#### Styles:

<table>
<thead>
<tr>
<th>Classical columns</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tapered box supports</td>
</tr>
<tr>
<td>Fabricated metal</td>
</tr>
<tr>
<td>Spindlwork</td>
</tr>
<tr>
<td>Jig-sawn trim</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

### General architectural description

---

### Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ________________________________

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other ________________________________

5. Architectural History

Architect: ____________________________ Builder: ____________________________
Construction date: ________________ □ Actual □ Estimated Source: ____________________________
□ Additions/modifications, specify dates: ____________________________
□ Relocated, specify former location and reason: ____________________________
Other associated contexts and information of interest: ____________________________

6. Archaeology Ground

□ Original state □ Disturbed Explain ____________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details: ____________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other ______
Details: ____________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ____________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000
UTM zone: 14 Easting: ____________ Northing: ____________
Legal description (Lot/Block): S4193 - Nelson Addition, BLOCK 3, Lot 1-2, ACRES 0.258
Addition: ____________________________ Year of addition: ____________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;
Areas of significance: N/A

Period(s) of significance: ____________________________

Level of significance: □ National □ State □ Local
Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low
Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**Site 229**  
**E-143**  
**Folk National house with hip-on-gable roof, porch cover over center front stoop with support brackets.**  

### 1. Identification
- **County**: Williamson  
- **City**: Round Rock  
- **Address**: 901 EAST LIBERTY AVE., ROUND ROCK, TX 78664  
- **Owner/address**: ANTONIO MUNOZ, 901 EAST LIBERTY, ROUND ROCK, TX 78664  
- **Photo data**: Roll ______ Frame _______ to Roll _______ Frame _______  
- **Current Designations**: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other  
- **Recorded by**: Steph McDougal, McDoux Preservation LLC  
- **Date recorded**: August 23-26, 2010

### General Architectural Description
- Symmetrical facade with a single window on either side of door. Rear shed addition.

### Outbuildings (Specify number and type):
- Garage _______ Barn _______ Shed _______ Other Detached 2-car garage with no doors; awning over door openings.
- □ Archeological evidence of outbuildings, specify ________________________

### Landscape/site features:
- √ Sidewalks  
- □ Terracing  
- □ Drives  
- □ Well/cistern  
- □ Gardens  
- □ Other ________________________

### 2. Architectural Description

#### Stylistic Influence(s):
- □ Log Traditional  
- □ Greek Revival  
- □ Italianate  
- □ Second Empire  
- □ Eastlake  
- □ Queen Anne  
- □ Shingle  
- □ Romanesque Revival  
- □ Folk Victorian  
- □ Colonial Revival  
- □ Renaissance Revival  
- □ Exotic Revival  
- □ Gothic Revival  
- □ Tudor Revival  
- □ Neo-Classical  
- □ Beaux Arts  
- □ Mission  
- □ Monterey  
- □ Pueblo Revival  
- □ Spanish Colonial  
- □ Prairie  
- □ Craftsman  
- □ Art Deco  
- □ Moderne  
- □ International  
- □ Post-war Modern  
- □ Ranch Style  
- □ Commercial Style  
- □ No Style  
- □ Other ____________

#### Structural Details:
- **Roof Type**:  
  - □ Gable  
  - □ Hipped  
  - □ Gambrel  
  - □ Shed  
  - □ Flat w/parapet  
  - □ Dormers:  
    - □ gable  
    - □ hipped  
    - □ shed  
  - □ Other Hip on gable
- **Wall Facade**:  
  - □ Number of bays  
  - □ Stucco  
  - □ Stone  
  - □ Brick  
  - □ Wood shingle  
  - □ Log  
  - □ Terra Cotta  
  - □ Metal  
  - □ Siding, type wood  
  - □ Fieldstone veneer  
  - □ Awning(s)  
  - □ Other ________________________
- **Plan**:  
  - □ L-plan  
  - □ T-plan  
  - □ Modified L-plan  
  - □ Center passage  
  - □ Bungalow  
  - □ Shotgun  
  - □ Irregular  
  - □ Four Square  
  - □ Rectangular  
  - □ Other ________________________

#### Windows:
- □ Fixed  
- □ Wood sash  
- □ Double hung  
- □ Casement  
- □ Aluminum sash  
- □ Decorative screen work  
- □ Other ________________________

#### Doors:
- □ Single-door primary entrance  
- □ Double-door primary entrance  
- □ With transom  
- □ With sidelights  
- □ Other ________________________

#### Chimneys:
- □ Specify number(s)  
- □ Interior  
- □ Exterior  
- □ Brick  
- □ Stone  
- □ With corbelled caps  
- □ Stuccoed  
- □ Other ________________________

#### Porches:
- □ Shed roof  
- □ Hipped roof  
- □ Gable roof  
- □ Inset  
- □ Wood posts  
- □ Brick piers  
- □ Box columns  
- □ Classical columns  
- □ Tapered box supports  
- □ Fabricated metal  
- □ Spindlwork  
- □ Jig-sawn trim  
- □ Other hip on gable ________________________

#### Foundation:
- □ Slab  
- □ Pier and beam  
- □ Perimeter wall  
- □ Other ________________________

### Stories: 1  
**Basement: □ None □ Partial □ Full**  
**Dimensions: L _______ x W _______ = Square feet 720**

### 3. Integrity
- □ Location  
- □ Design  
- □ Materials  
- □ Workmanship  
- □ Setting  
- □ Feeling  
- □ Association
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
<th>Construction date:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1925</td>
</tr>
</tbody>
</table>

- Actual
- Estimated

Source: WCAD

- Additions/modifications, specify dates: ____________

- Relocated, specify former location and reason: ____________

Other associated contexts and information of interest: ____________

### 6. Archeology Ground

- Original state
- Disturbed

Is a State Archeological Survey Form available for this site?
- Yes
- No
- Not known

Details: ____________

### 7. Other Information

Is prior documentation available for this resource?
- Yes
- No
- Not known

Type: HABS

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:
- Yes
- No
- Not known

Possible threat(s):
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

* Note: Also see Endangered Historic Property Identification Form

### 8. Geographic Information

- USGS quad #: 3097-312
- Year: 1987
- Map scale: 1:24,000

- UTM zone: 14
- Easting: ____________
- Northing: ____________

Legal description (Lot/Block): NELSON ADDITION, BLOCK 3, LOT 11 & 12

Addition: ____________

Year of addition: ____________

### 9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;

- B. Associated with the lives of persons significant in our past;

- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1925-1970

Level of significance:
- National
- State
- Local

Possible NR district:
- Yes
- No

Is property contributing?
- Yes
- No

### 10. Priority

(See manual for definitions.)
- High
- Medium
- Low

Explain ____________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**Site 230**

**HISTORIC RESOURCES SURVEY FORM**

1. **Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Historic name</th>
</tr>
</thead>
</table>

**Address** 905 EAST LIBERTY AVE., ROUND ROCK, TX 78664

**Owner/address** PAMELA S. TUCKER, TRUSTEE OF THE NANCY ANN TRUST c/o UCI, 2704-A MEISTER PLACE., ROUND ROCK, TX 78664

**Photo data:** Roll ______ Frame ______ to Roll ______ Frame ______

**Current Designations:** NR □ □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC

**Date recorded:** August 23-26, 2010


**Outbuildings** (Specify number and type):

- Garage
- Barn
- Shed
- Other

- Archeological evidence of outbuildings, specify

**Landscape/site features**

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

---

2. **Architectural Description**

**Stylistic Influence(s):**

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Modern
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

**Structural Details:**

**Roof Type:**

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

**Roof Materials:**

- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

**Wall Facade:**

- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type: Hardie -?
- Fieldstone veneer
- Awning(s)
- Other

**Windows:**

- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other storm windows
- Fixed
- With transom
- With sidelights
- Other

**Chimneys:**

- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

**Doors:**

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

**Plan:**

- L-plan
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

**Foundations:**

- Slab
- Pier and beam
- Perimeter wall
- Other

**Porch(es):**

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other

**Stories:** 2

**Basement:** None

**Dimensions:** L ______ x W ______ = Square feet 1393

3. **Integrity**

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

**Architect:**

**Builder:**

**Construction date:** 2003  
[ ] Actual  [ ] Estimated  
**Source:** WCAD

[ ] Additions/modifications, specify dates: 

[ ] Relocated, specify former location and reason: 

[ ] Other associated contexts and information of interest: 

6. Archeology Ground

[ ] Original state  [ ] Disturbed  

**Explain:**

**Is a State Archeological Survey Form available for this site?**
- [ ] Yes
- [ ] No
- [ ] Not known

**Details:**

7. Other Information

**Is prior documentation available for this resource?**
- [ ] Yes
- [ ] No
- [ ] Not known

**Type:**
- [ ] HABS
- [ ] Survey
- [ ] Other

**Details:**

**Accessible to the public:**
- [ ] Yes
- [ ] No
- [ ] Not known

**Possible threat(s):**
- [ ] None
- [ ] Damage (i.e. natural disaster)
- [ ] Neglect
- [ ] Development
- [ ] Major alteration
- [ ] Relocation
- [ ] Other

*Note: Also see Endangered Historic Property Identification Form*

8. Geographic Information

**USGS quad #:** 3097-312  
**Year:** 1987  
**Map scale:** 1:24 000

**UTM zone:** 14  
**Easting:**  
**Northing:**

**Legal description (Lot/Block):** NELSON ADDITION, BLOCK 3, LOT 9-10, ACRES .26

**Addition:**

**Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**
- [ ] National
- [ ] State
- [ ] Local

**Possible NR district:**
- [ ] Yes
- [ ] No

**Is property contributing?**
- [ ] Yes
- [ ] No

10. Priority

(See manual for definitions.)

- [ ] High
- [ ] Medium
- [ ] Low

**Explain:**

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

- **County**: Williamson
- **City**: Round Rock

**Address**: 909 EAST LIBERTY AVE., ROUND ROCK, TX 78664

**Owner/address**: DONALD R. HOUSE, 1008 SHADY DR., COLLEGE STATION, TX 77840

**Photo data**: Roll _______ Frame _______ to Roll _______ Frame _______

**Current Designations**: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

**Recorded by**: Steph McDougal, McDoux Preservation LLC  
**Date recorded**: August 23-26, 2010

**General architectural description**: Minimal Traditional house with multiple gables and additions. Wide wood trim "entablature" below eaves.

Bracketed cover over front door. Inset side porch. Sited on large lot. Style of chimney somewhat evokes Tudor Revival but for side placement.

**Outbuildings** (Specify number and type):
- 1 Barn
- Shed
- Pyramidal roof on detached garage

- □ Archeological evidence of outbuildings, specify _______

**Landscape/site features**:
- □ Sidewalks
- □ Terracing
- □ Drives
- □ Well/cistern
- □ Gardens
- □ Other _______

---

**2. Architectural Description**

**Stylistic Influence(s)**:
- □ Log Traditional
- □ Greek Revival
- □ Italianate
- □ Second Empire
- □ Eastlake
- □ Queen Anne
- □ Shingle
- □ Romanesque Revival
- □ Folk Victorian
- □ Colonial Revival
- □ Renaissance Revival
- □ Exotic Revival
- □ Gothic Revival
- □ Tudor Revival
- □ Neo-Classical
- □ Beaux Arts
- □ Mission
- □ Mission
- □ Monterey
- □ Moderne
- □ Pueblo Revival
- □ Spanish Colonial
- □ Prairie
- □ Craftsman
- □ Art Deco
- □ Other _______
- □ International
- □ Post-war Modern
- □ Ranch Style
- □ Commercial Style
- □ No Style
- □ Other _______

**Structural Details**:

**Roof Type**:
- □ Gable
- □ Hipped
- □ Gambrel
- □ Shed
- □ Flat w/parapet
- □ Dormers:
  - gable
  - hipped
  - shed
- □ Other _______

**Wall Facade**:
- □ Number of bays 3
- □ Stucco
- □ Stone
- □ Brick
- □ Wood shingle
- □ Log
- □ Terra Cotta
- □ Metal
- □ Siding, type wood
- □ Fieldstone veneer
- □ Awning(s)
- □ Other _______

**Chimneys**:
- □ Specify number(s) 1
- □ Interior
- □ Exterior
- □ Brick
- □ Stone
- □ With corbelled caps
- □ Stuccoed
- □ Other _______

**Windows**:
- □ Fixed
- □ Wood sash
- □ Double hung
- □ Casement
- □ Aluminum sash
- □ Decorative screenwork
- □ Other _______

**Doors**:
- □ Single-door primary entrance
- □ Double-door primary entrance
- □ With transom
- □ With sidelights
- □ Other _______

**Plan**:
- □ L-plan
- □ Open
- □ Modified L-plan
- □ Center passage
- □ Bungalow
- □ Shotgun
- □ Irregular
- □ Four Square
- □ Rectangular
- □ Other _______

**Construction**:
- □ Frame
- □ Adobe
- □ Solid brick
- □ Solid stone
- □ Other _______

**Building Materials**:
- □ Wood shingles
- □ Tile
- □ Composition shingles
- □ Metal _______
- □ Other _______

**Foundation**:
- □ Slab
- □ Pier and beam
- □ Perimeter wall
- □ Other _______

**Porches**:
- □ Shed roof
- □ Hipped roof
- □ Gable roof
- □ Roof posts
- □ Brick piers
- □ Box columns
- □ Classical columns
- □ Tapered box supports
- □ Fabricated metal
- □ Inset
- □ Spindles
- □ Jig-sawn trim
- □ Other _______

**Stories**: 1-1/2

**Basement**: □ None □ Partial □ Full

**Dimensions**: L _______ x W _______ = Square feet 1308

---

**3. Integrity**

- □ Location
- □ Design
- □ Materials
- □ Workmanship
- □ Setting
- □ Feeling
- □ Association
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense (checked)
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

- **Architect:**
- **Builder:**
- **Construction date:** 1935
- **Source:** WCAD
- **Additions/modifications, specify dates:**
- **Relocated, specify former location and reason:**
- **Other associated contexts and information of interest:**

### 6. Archeology Ground

- **Original state:**
- **Disturbed Explain:**
- **Is a State Archeological Survey Form available for this site?**
  - Yes
  - No
  - Not known
- **Details:**

### 7. Other Information

- **Is prior documentation available for this resource?**
  - Yes
  - No
  - Not known
- **Type:**
  - Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division
- **Details:**

### 8. Geographic Information

- **USGS quad #:** 3097-312
- **Year:** 1987
- **Map scale:** 1:24,000
- **UTM zone:** 14
- **Easting:**
- **Northing:**
- **Legal description (Lot/Block):** NELSON ADDITION, BLOCK 3, LOT 7-8, ACRES .27
- **Addition:**
- **Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1935-1970

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority (See manual for definitions.)

- High
- Medium
- Low

**Explain:**

---

**Questions?**
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

---

**TEXAS HISTORICAL COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us
## 1. Identification

County: Williamson  
City: Round Rock

Current name:  
Historic name:  
Address: 802 EAST LIBERTY AVE., ROUND ROCK, TX 78664

Owner/address: BRIAN R. AUST, 802 EAST LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll ________ Frame ________ to Roll ________ Frame ________

Current Designations:  
- NR  
- NR District (Is property contributing?  
- Yes  
- No  
- RTHL  
- HTC  
- SAL  
- Local  
- Other

Recorded by: Steph McDougal, McDoux Preservation LLC  
Date recorded: August 23-26, 2010

## General Architectural Description

Two-story Folk Victorian with pyramidal roof. Full width first-floor porch and second-floor balcony with classical columns atop paneled bases. Decorative muntins in several designs on windows, transoms, and sidelights. Rear porch w/ second-floor balcony above.

### Outbuildings

<table>
<thead>
<tr>
<th>Specify number and type:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Garage</td>
<td>Barn</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Archeological evidence of outbuildings, specify

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

Cedar privacy fence around back yard.

## 2. Architectural Description

### Stylistic Influence(s):

| Log Traditional | Greek Revival | Italianate | Second Empire | Eastlake | Queen Anne | Shingle | Romanesque Revival | Folk Victorian | Colonial Revival | Renaissance Revival | Exotic Revival | Gothic Revival | Tudor Revival | Neo-Classical | Beaux Arts | Mission | Monterey | Spanish Colonial | Prairie | Craftsman | Art Deco | Moderne | International | Post-war Modern | Ranch Style | Commercial Style | No Style | Other |

### Structural Details:

#### Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Pyramidal

#### Wall Facade:

<table>
<thead>
<tr>
<th>Items</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of bays</td>
<td>3</td>
</tr>
<tr>
<td>Stucco</td>
<td></td>
</tr>
<tr>
<td>Stone</td>
<td></td>
</tr>
<tr>
<td>Brick</td>
<td></td>
</tr>
<tr>
<td>Wood shingle</td>
<td></td>
</tr>
<tr>
<td>Log</td>
<td></td>
</tr>
<tr>
<td>Terra Cotta</td>
<td></td>
</tr>
<tr>
<td>Metal</td>
<td></td>
</tr>
<tr>
<td>Siding, type</td>
<td>wood</td>
</tr>
<tr>
<td>Fieldstone veneer</td>
<td></td>
</tr>
<tr>
<td>Awning(s)</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

#### Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

#### Chimneys:

<table>
<thead>
<tr>
<th>Items</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Specify number(s)</td>
<td>0</td>
</tr>
<tr>
<td>Interior</td>
<td></td>
</tr>
<tr>
<td>Exterior</td>
<td></td>
</tr>
<tr>
<td>Brick</td>
<td></td>
</tr>
<tr>
<td>Stone</td>
<td></td>
</tr>
<tr>
<td>With corbelled caps</td>
<td></td>
</tr>
<tr>
<td>Stuccoed</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

#### Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

#### Plans:

- L-plan
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

#### Foundation:

- Slab
- Pier and beam
- Perimeter wall
- Other

#### Porches:

<table>
<thead>
<tr>
<th>Items</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Shed roof</td>
<td></td>
</tr>
<tr>
<td>Hipped roof</td>
<td></td>
</tr>
<tr>
<td>Gable roof</td>
<td></td>
</tr>
<tr>
<td>Inset</td>
<td></td>
</tr>
<tr>
<td>Wood posts</td>
<td></td>
</tr>
<tr>
<td>Brick piers</td>
<td></td>
</tr>
<tr>
<td>Box columns</td>
<td></td>
</tr>
<tr>
<td>Classical columns</td>
<td></td>
</tr>
<tr>
<td>Tapered box supports</td>
<td></td>
</tr>
<tr>
<td>Fabricated metal</td>
<td></td>
</tr>
<tr>
<td>Spindles</td>
<td></td>
</tr>
<tr>
<td>Jig-sawn trim</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

### Stories:

- 2

Basement: None  
Partial  
Full  
Dimensions: L ________ x W ________ = Square feet 1222

## 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

<table>
<thead>
<tr>
<th>Historic Use:</th>
<th>□ Agriculture</th>
<th>□ Commerce/trade</th>
<th>□ Defense</th>
<th>■ Domestic</th>
<th>□ Educational</th>
<th>□ Government</th>
<th>□ Healthcare</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>□ Industry/processing</td>
<td>□ Recreation/culture</td>
<td>□ Religious</td>
<td>□ Social</td>
<td>□ Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current Use:</th>
<th>□ Agriculture</th>
<th>□ Commerce/trade</th>
<th>□ Defense</th>
<th>■ Domestic</th>
<th>□ Educational</th>
<th>□ Government</th>
<th>□ Healthcare</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>□ Industry/processing</td>
<td>□ Recreation/culture</td>
<td>□ Religious</td>
<td>□ Social</td>
<td>□ Vacant</td>
<td>□ Other</td>
<td></td>
</tr>
</tbody>
</table>

5. Architectural History

Architect: __________________________ Builder: __________________________

Construction date: 1904 □ Actual □ Estimated Source: WCAD

□ Additions/modifications, specify dates: __________________________

□ Relocated, specify former location and reason: __________________________

Other associated contexts and information of interest: __________________________

6. Archeology Ground

□ Original state □ Disturbed Explain __________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Is property contributing? □ Yes □ No

□ Development □ Major alteration □ Relocation □ Other __________________________

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: __________________________ Northing: __________________________

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 4 W 40', 5 & 6

Addition: __________________________ Year of addition: __________________________

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1904-1970

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain __________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
## 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Address</td>
<td>808 EAST LIBERTY AVE., ROUND ROCK, TX 78664</td>
</tr>
<tr>
<td>Owner/address</td>
<td>JOHN CHARLES &amp; GINA SUZANNE RICHARDSON, 808 EAST LIBERTY AVE., ROUND ROCK, TX 78664</td>
</tr>
</tbody>
</table>

### Current Designations:
- [ ] NR
- [ ] NR District (Is property contributing?)
- [ ] Yes
- [ ] No
- [ ] RTHL
- [ ] HTC
- [ ] SAL
- [ ] Local
- [ ] Other

### Recorded by:
- Steph McDougal, McDougal Preservation LLC

### Date recorded:
- August 23-26, 2010

### Outbuildings

<table>
<thead>
<tr>
<th>Type</th>
<th>Garage</th>
<th>Barn</th>
<th>Shed</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Detached carport.</td>
<td>[ ]</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Landscape/site features:
- [ ] Sidewalks
- [ ] Terracing
- [ ] Drives
- [ ] Well/cistern
- [ ] Gardens
- [ ] Other
- Wooden privacy fence around back yard.

## 2. Architectural Description

### Stylistic Influence(s):

- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastlake
- [ ] Queen Anne
- [ ] Exotic Revival
- [ ] Gothic Revival
- [ ] Tudor Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
- [ ] Mission
- [ ] Monterey
- [ ] Spanish Colonial
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Moderne
- [ ] International
- [ ] Post-war Modern
- [ ] Ranch Style
- [ ] Commercial Style
- [ ] No Style
- [ ] Other

### Structural Details:

- [ ] Gable
- [ ] Hipped
- [ ] Gambrel
- [ ] Shed
- [ ] Flat w/parapet
- [ ] Dormers:
  - [ ] gable
  - [ ] hipped
  - [ ] shed
- [ ] Other

### Roof Materials:

- [ ] Wood shingles
- [ ] Tile
- [ ] Composition shingles
- [ ] Metal
- [ ] Other

### Construction:

- [ ] Frame
- [ ] Adobe
- [ ] Solid brick
- [ ] Solid stone
- [ ] Other

### Wall Facade:

<table>
<thead>
<tr>
<th>Number of bays</th>
<th>Stucco</th>
<th>Stone</th>
<th>Brick</th>
<th>Wood shingle</th>
<th>Log</th>
<th>Terra Cotta</th>
<th>Metal</th>
<th>Siding, type wood</th>
<th>Fieldstone veneer</th>
<th>Awning(s)</th>
<th>Awning(s)</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Chimneys:

<table>
<thead>
<tr>
<th>Specify number(s)</th>
<th>Interior</th>
<th>Exterior</th>
<th>Brick</th>
<th>Stone</th>
<th>With corbelled caps</th>
<th>Stuccoed</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Doors:

<table>
<thead>
<tr>
<th>Single-door primary entrance</th>
<th>Double-door primary entrance</th>
<th>With transom</th>
<th>With sidelights</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Windows:

<table>
<thead>
<tr>
<th>Fixed</th>
<th>Wood sash</th>
<th>Double hung</th>
<th>Casement</th>
<th>Aluminum sash</th>
<th>Decorative screenwork</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Plans:

<table>
<thead>
<tr>
<th>L-plan</th>
<th>2-room</th>
<th>T-plan</th>
<th>Open</th>
<th>Modified L-plan</th>
<th>Center passage</th>
<th>Bungalow</th>
<th>Shotgun</th>
<th>Irregular</th>
<th>Four Square</th>
<th>Rectangular</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Foundation:

<table>
<thead>
<tr>
<th>Slab</th>
<th>Pier and beam</th>
<th>Perimeter wall</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Porches:

<table>
<thead>
<tr>
<th>Shed roof</th>
<th>Hipped roof</th>
<th>Gable roof</th>
<th>Inset</th>
<th>Wood posts</th>
<th>Brick piers</th>
<th>Box columns</th>
<th>Classical columns</th>
<th>Tapered box supports</th>
<th>Fabricated metal</th>
<th>Spindles</th>
<th>Jig-sawn trim</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Stories:

- [ ] 1

### Basement:

- [ ] None
- [ ] Partial
- [ ] Full

### Dimensions:

- L _______ x W _______ = Square feet 1272

## 3. Integrity

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**Note:**
- The document includes a form titled "HISTORIC RESOURCES SURVEY FORM," with various sections for identifying, describing, and evaluating the architectural and historical significance of the property. The form is filled out with details about the property's construction, materials, and design influences. The data includes information on roof types, wall facades, windows, doors, and structural details, among other aspects. The form is used by the Texas Historical Commission to document and assess historic properties in Texas.
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: __1955___ ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: ___________________________

☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other
Details: ___________________________

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14E Easting: ___________________________ Northing: ___________________________

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 3, PT 4

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1955-1970

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### General architectural description
One-story Folk National with front gable ell. Inset front porch with fabricated metal supports.

### Outbuildings
(Specify number and type):
- Garage
- Barn
- Shed
- Other at end of driveway, may have been garage?

- Archeological evidence of outbuildings, specify:

### Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### 2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other Folk Natl.

#### Roof Type:
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
  - Other

#### Wall Facade:
- 2 Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type wood:
- Fieldstone veneer
- Awning(s)
- Other

#### Chimneys:
- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

#### Windows:
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

#### Doors:
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

#### Plan:
- L-plan
- 2-room
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

#### Foundation:
- Slab
- Pier and beam
- Perimeter wall
- Other

#### Porches:
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

#### Stories:
1

#### Basement:
- None
- Partial
- Full

#### Dimensions:
L x W = Square feet 984

### 3. Integrity
- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other __________________________

Current Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other __________________________

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1950 □ Actual ■ Estimated Source: WCAD

□ Additions/modifications, specify dates: __________________________

□ Relocated, specify former location and reason: __________________________

Other associated contexts and information of interest: __________________________

6. Archeology Ground

□ Original state □ Disturbed Explain __________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known
Details: ________________________________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No ■ Not known Type: □ HABS ■ Survey □ Other___________
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes ■ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other __________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: __________________________ Northing: __________________________

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 1-2
Addition: __________________________ Year of addition: __________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1950-1970

Level of significance: □ National □ State ■ Local

Possible NR district: □ Yes □ No ■ Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High ■ Medium □ Low
Explain __________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Historic name</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>209 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Owner/address</th>
<th>HENRY AND MARY &amp; MICHAEL TORRES, 209 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664-4420</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Photo data: Roll</th>
<th>Frame to Roll</th>
<th>Date recorded: August 23-26, 2010</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Current Designations:</th>
<th>NR District (Is property contributing? Yes No) RTHL HTC SAL Local Other</th>
</tr>
</thead>
</table>

**Steph McDougal, McDoux Preservation LLC**

### 2. Architectural Description

#### Outbuildings

(Specify number and type):

- Garage
- Barn
- Shed
- Other

- Archeological evidence of outbuildings, specify

#### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

#### General architectural description

Craftsman bungalow with front gable over porch, hipped roof, rear deck on large lot.

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

---

### Site 236

**E-155**

**TEXAS HISTORICAL COMMISSION**

**HISTORIC RESOURCES SURVEY FORM**

---

**Site 236**

**209 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664**

**HENRY AND MARY & MICHAEL TORRES, 209 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664-4420**

**Steph McDougal, McDoux Preservation LLC**

**August 23-26, 2010**

---

### Outbuildings

<table>
<thead>
<tr>
<th>(Specify number and type):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Garage: 1</td>
</tr>
<tr>
<td>Barn: 1</td>
</tr>
<tr>
<td>Shed: 1</td>
</tr>
<tr>
<td>Other: 1</td>
</tr>
</tbody>
</table>

- Archeological evidence of outbuildings, specify

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### General architectural description

Craftsman bungalow with front gable over porch, hipped roof, rear deck on large lot.

---

### Structural Details

#### Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

#### Wall Facade:

2. Number of bays

<table>
<thead>
<tr>
<th>2. Number of bays:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stucco: 1</td>
</tr>
<tr>
<td>Stone: 1</td>
</tr>
<tr>
<td>Brick: 1</td>
</tr>
<tr>
<td>Wood shingle: 1</td>
</tr>
<tr>
<td>Log: 1</td>
</tr>
<tr>
<td>Terra Cotta: 1</td>
</tr>
<tr>
<td>Metal: 1</td>
</tr>
<tr>
<td>Siding, type wood: 1</td>
</tr>
<tr>
<td>Fieldstone veneer: 1</td>
</tr>
<tr>
<td>Awning(s): 1</td>
</tr>
<tr>
<td>Other: 1</td>
</tr>
</tbody>
</table>

#### Chimneys:

1. Specify number(s)

<table>
<thead>
<tr>
<th>1. Specify number(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior: 1</td>
</tr>
<tr>
<td>Exterior: 1</td>
</tr>
<tr>
<td>Brick: 1</td>
</tr>
<tr>
<td>Stone: 1</td>
</tr>
<tr>
<td>With corbelled caps: 1</td>
</tr>
<tr>
<td>Stuccoed: 1</td>
</tr>
<tr>
<td>Other: 1</td>
</tr>
</tbody>
</table>

---

### Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

---

**Stories: 1**

**Basement: None**

**Dimensions: L x W = Square feet 912**

---

### Plan:

- 2-room
- 3-room
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

**Foundation:***

- Slab
- Pier and beam
- Perimeter wall
- Other

---

### Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other

---

**Stories: 1**

**Basement: None**

**Dimensions: L x W = Square feet 912**

---

### Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

---

**Site 236**

**209 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664**

**HENRY AND MARY & MICHAEL TORRES, 209 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664-4420**

**Steph McDougal, McDoux Preservation LLC**

**August 23-26, 2010**

---

### Outbuildings

(Specify number and type):

- Garage: 1
- Barn: 1
- Shed: 1
- Other: 1

- Archeological evidence of outbuildings, specify

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### General architectural description

Craftsman bungalow with front gable over porch, hipped roof, rear deck on large lot.

---

### Structural Details

#### Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

#### Wall Facade:

2. Number of bays

<table>
<thead>
<tr>
<th>2. Number of bays:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stucco: 1</td>
</tr>
<tr>
<td>Stone: 1</td>
</tr>
<tr>
<td>Brick: 1</td>
</tr>
<tr>
<td>Wood shingle: 1</td>
</tr>
<tr>
<td>Log: 1</td>
</tr>
<tr>
<td>Terra Cotta: 1</td>
</tr>
<tr>
<td>Metal: 1</td>
</tr>
<tr>
<td>Siding, type wood: 1</td>
</tr>
<tr>
<td>Fieldstone veneer: 1</td>
</tr>
<tr>
<td>Awning(s): 1</td>
</tr>
<tr>
<td>Other: 1</td>
</tr>
</tbody>
</table>

#### Chimneys:

1. Specify number(s)

<table>
<thead>
<tr>
<th>1. Specify number(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior: 1</td>
</tr>
<tr>
<td>Exterior: 1</td>
</tr>
<tr>
<td>Brick: 1</td>
</tr>
<tr>
<td>Stone: 1</td>
</tr>
<tr>
<td>With corbelled caps: 1</td>
</tr>
<tr>
<td>Stuccoed: 1</td>
</tr>
<tr>
<td>Other: 1</td>
</tr>
</tbody>
</table>

---

### Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

---

**Stories: 1**

**Basement: None**

**Dimensions: L x W = Square feet 912**

---

### Plan:

- 2-room
- 3-room
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

**Foundation:***

- Slab
- Pier and beam
- Perimeter wall
- Other

---

### Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Construction date:**
- 1930
- Actual
- Estimated
- Source: WCAD

**Additions/modifications, specify dates:**

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

### 6. Archaeology Ground

- Original state
- Disturbed
- Explain

**Is a State Archaeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

### 7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

- USGS quad #: 3097-312
- Year: 1987
- Map scale: 1:24,000

- UTM zone: 14
- Easting: 
- Northing: 

**Legal description (Lot/Block):**
- NELSON ADDITION, BLOCK 5, LOT 10-12

**Addition:**

**Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

<table>
<thead>
<tr>
<th>Areas of significance:</th>
<th>Distinctive elements of architectural style or design.</th>
</tr>
</thead>
</table>

**Period(s) of significance:**
- 1930-1970

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority

- High
- Medium
- Low

**Explain**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
**TEXAS HISTORICAL COMMISSION**

**HISTORIC RESOURCES SURVEY FORM**

**Site 237**

<table>
<thead>
<tr>
<th>1. Identification</th>
</tr>
</thead>
<tbody>
<tr>
<td>County: Williamson</td>
</tr>
<tr>
<td>Current name: Vacant lot</td>
</tr>
<tr>
<td>Address: No# EAST AUSTIN AVE., ROUND ROCK, TX 78664</td>
</tr>
<tr>
<td>Owner/address: MARANATHA IGLESIA, ASSEMBLY OF GOD, PO BOX 738, ROUND ROCK, TX 78680-0738</td>
</tr>
<tr>
<td>Photo data: Roll ______ Frame ______ to Roll ______ Frame ______</td>
</tr>
<tr>
<td>Current Designations:</td>
</tr>
<tr>
<td>Recorded by: Steph McDougal, McDougal Preservation LLC</td>
</tr>
</tbody>
</table>

**General architectural description**

---

**Outbuildings** (Specify number and type):

- Garage ______
- Barn ______
- Shed ______
- Other ______

☐ Archeological evidence of outbuildings, specify ______

**Landscape/site features:**

- Sidewalks ______
- Terracing ______
- Drives ______
- Well/cistern ______
- Gardens ______
- Other ______

---

**2. Architectural Description**

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Log Traditional ______</td>
</tr>
<tr>
<td>Greek Revival ______</td>
</tr>
<tr>
<td>Italianate ______</td>
</tr>
<tr>
<td>Second Empire ______</td>
</tr>
<tr>
<td>Eastlake ______</td>
</tr>
<tr>
<td>Queen Anne ______</td>
</tr>
<tr>
<td>Shingle ______</td>
</tr>
<tr>
<td>Romanesque Revival ______</td>
</tr>
<tr>
<td>Folk Victorian ______</td>
</tr>
<tr>
<td>Colonial Revival ______</td>
</tr>
<tr>
<td>Renaissance Revival ______</td>
</tr>
<tr>
<td>Exotic Revival ______</td>
</tr>
<tr>
<td>Gothic Revival ______</td>
</tr>
<tr>
<td>Tudor Revival ______</td>
</tr>
<tr>
<td>Neo-Classical ______</td>
</tr>
<tr>
<td>Beaux Arts ______</td>
</tr>
<tr>
<td>Mission ______</td>
</tr>
<tr>
<td>Mission ______</td>
</tr>
<tr>
<td>Frame ______</td>
</tr>
<tr>
<td>Mission ______</td>
</tr>
<tr>
<td>Neo-Classical ______</td>
</tr>
<tr>
<td>Cemetery ______</td>
</tr>
<tr>
<td>Classical ______</td>
</tr>
<tr>
<td>Greek Revival ______</td>
</tr>
<tr>
<td>Spanish Colonial ______</td>
</tr>
<tr>
<td>Prairie ______</td>
</tr>
<tr>
<td>Craftsman ______</td>
</tr>
<tr>
<td>Art Deco ______</td>
</tr>
<tr>
<td>Moderne ______</td>
</tr>
<tr>
<td>International ______</td>
</tr>
<tr>
<td>Post-war Modern ______</td>
</tr>
<tr>
<td>Ranch Style ______</td>
</tr>
<tr>
<td>Commercial Style ______</td>
</tr>
<tr>
<td>No Style ______</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Structural Details:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roof Type:</td>
</tr>
<tr>
<td>Gable ______</td>
</tr>
<tr>
<td>Hipped ______</td>
</tr>
<tr>
<td>Gambrel ______</td>
</tr>
<tr>
<td>Shed ______</td>
</tr>
<tr>
<td>Flat w/parapet ______</td>
</tr>
<tr>
<td>Dormers:</td>
</tr>
<tr>
<td>gable ______</td>
</tr>
<tr>
<td>hipped ______</td>
</tr>
<tr>
<td>shed ______</td>
</tr>
<tr>
<td>Other ______</td>
</tr>
<tr>
<td>Wall Facade:</td>
</tr>
<tr>
<td>Stucco ______</td>
</tr>
<tr>
<td>Stone ______</td>
</tr>
<tr>
<td>Brick ______</td>
</tr>
<tr>
<td>Wood shingle ______</td>
</tr>
<tr>
<td>Log ______</td>
</tr>
<tr>
<td>Terra Cotta ______</td>
</tr>
<tr>
<td>Metal ______</td>
</tr>
<tr>
<td>Siding, type ______</td>
</tr>
<tr>
<td>Fieldstone veneer ______</td>
</tr>
<tr>
<td>Awning(s) ______</td>
</tr>
<tr>
<td>Other ______</td>
</tr>
<tr>
<td>Number of bays ______</td>
</tr>
<tr>
<td>Windows:</td>
</tr>
<tr>
<td>Fixed ______</td>
</tr>
<tr>
<td>Wood sash ______</td>
</tr>
<tr>
<td>Double hung ______</td>
</tr>
<tr>
<td>Casement ______</td>
</tr>
<tr>
<td>Aluminum sash ______</td>
</tr>
<tr>
<td>Decorative screenwork ______</td>
</tr>
<tr>
<td>Other ______</td>
</tr>
<tr>
<td>Doors:</td>
</tr>
<tr>
<td>Single-door primary entrance ______</td>
</tr>
<tr>
<td>Double-door primary entrance ______</td>
</tr>
<tr>
<td>With transom ______</td>
</tr>
<tr>
<td>With sidelights ______</td>
</tr>
<tr>
<td>Other ______</td>
</tr>
</tbody>
</table>

| Plan: |
| L-plan ______ |
| T-plan ______ |
| Open ______ |
| Modified L-plan ______ |
| Center passage ______ |
| Bungalow ______ |
| Shotgun ______ |
| Irregular ______ |
| Four Square ______ |
| Rectangular ______ |
| Other ______ |

| Foundation: |
| Slab ______ |
| Pier and beam ______ |
| Perimeter wall ______ |
| Other ______ |

| Construction: |
| Frame ______ |
| Adobe ______ |
| Solid brick ______ |
| Solid stone ______ |
| Other ______ |

| Chimneys: |
| Specify number(s) ______ |
| Interior ______ |
| Exterior ______ |
| Brick ______ |
| Stone ______ |
| With corbelled caps ______ |
| Stuccoed ______ |
| Other ______ |

| Roof Materials: |
| Wood shingles ______ |
| Tile ______ |
| Composition shingles ______ |
| Metal ______ |
| Other ______ |

| Roof Type: |
| Wood shingles ______ |
| Tile ______ |
| Composition shingles ______ |
| Metal ______ |
| Other ______ |

| Wall Facade: |
| Stucco ______ |
| Stone ______ |
| Brick ______ |
| Wood shingle ______ |
| Log ______ |
| Terra Cotta ______ |
| Metal ______ |
| Siding, type ______ |
| Fieldstone veneer ______ |
| Awning(s) ______ |
| Other ______ |

---

| Stories: ________ | Basement: None Partial Full | Dimensions: L ______ x W ______ = Square feet ________ |

---

**3. Integrity**

- Location ______
- Design ______
- Materials ______
- Workmanship ______
- Setting ______
- Feeling ______
- Association ______
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: ___________ ☐ Actual ☐ Estimated Source: ___________________________

☐ Additions/modifications, specify dates: ___________________________

☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: ___________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other
Details: ___________________________

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: ___________ Northing: ___________

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 9
Addition: ___________________________ Year of addition: ___________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance: ☐ National ☐ State ☐ Local
Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification
- **County**: Williamson
- **City**: Round Rock
- **Address**: 206 NORTH NELSON ST., ROUND ROCK, TX 78664
- **Owner/address**: DESCHUTES RIVER TITLE ASSOCIATES, 631 N STEPHANIE ST #559, HENDERSON, NV 89014
- **Photo data**: Roll ______ Frame ______ to Roll ______ Frame ______
- **Current Designations**: NR
- **Recorded by**: Steph McDougal, McDoux Preservation LLC
- **Date recorded**: August 23-26, 2010

### General Architectural Description
- **One-story Folk National with large patchwork-style fieldstone veneer. Arched front gable porch, also in fieldstone veneer. Rear addition with stucco.**

### Outbuildings (Specify number and type):
- Garage _______ Barn _______ Shed 1 _______ Other _______
- **Archaeological evidence of outbuildings, specify**

### Landscape/site features:
- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other:  Privacy fence around backyard, chain link around rest of yard

### 2. Architectural Description
#### Structural Details:
- **Roof Type**:
  - Gable
  - Hipped
  - Gambrel
  - Shed
  - Flat w/parapet
  - Dormers:
    - Gable
    - Hipped
    - Shed
  - Other
- **Wall Facade**:
  - 3 Number of bays
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type
  - Fieldstone veneer
  - Awning(s)
  - Other
- **Roof Materials**:
  - Wood shingles
  - Tile
  - Composition shingles
  - Metal
  - Other
- **Construction**:
  - Frame
  - Adobe
  - Solid brick
  - Solid stone
  - Other

#### Windows:
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

#### Doors:
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

#### Chimneys:
- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

#### Roof Type:
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - Gable
  - Hipped
  - Shed
  - Other

#### Roof Materials:
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

#### Construction:
- Frame
- Adobe
- Solid brick
- Solid stone
- Other

#### Materials:
- Wood shingles
- Composition shingles
- Metal
- Other

#### Workmanship:
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Inset
- Spindles
- Jig-sawn trim
- Other

### 3. Integrity
- **Location**
- **Design**
- **Materials**
- **Workmanship**
- **Setting**
- **Feeling**
- **Association**

### Dimensions:
- **L_____ x W_____ = Square feet 1280**
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ____________________________

Current Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other ____________________________

5. Architectural History

Architect: ______________________________________ Builder: ____________________________

Construction date: 1945 □ Actual ■ Estimated Source: WCAD
□ Additions/modifications, specify dates: ___________________________________________
□ Relocated, specify former location and reason: ______________________________________
Other associated contexts and information of interest: ______________________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ________________

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known
Details: __________________________________________

7. Other Information

Is prior documentation available for this resource? ■ Yes □ No □ Not known Type: ■ HABS ■ Survey □ Other ______
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes ■ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ____________________________
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: ______________ Northing: ______________
Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 7 & 8
Addition: ____________________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ____________________________

Level of significance: □ National □ State □ Local
Possible NR district: ■ Yes □ No Is property contributing? □ Yes ■ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low
Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
### 1. Identification

- **County**: Williamson
- **City**: Round Rock
- **Address**: 902 EAST LIBERTY AVE., ROUND ROCK, TX 78664
- **Owner/address**: JOHN BONE, 902 EAST LIBERTY ST., ROUND ROCK, TX 78664-4435
- **Photo data**: Roll _____ Frame _____ to Roll _____ Frame _____
- **Current Designations**: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other
- **Recorded by**: Steph McDougal, McDoux Preservation LLC
- **Date recorded**: August 23-26, 2010

### General architectural description

One-story Folk National or possibly Craftsman. Full-width front gable plus 2nd gable over inset front porch, which has been enclosed with oriented-strand board (OSB). Enclosed porch features new front door and small window.

### Outbuildings (Specify number and type):

- Garage _____ Barn _____ Shed _____ Other ________
- □ Archeological evidence of outbuildings, specify ________

### Landscape/site features:

- □ Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other ________

### 2. Architectural Description

#### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>□ Log Traditional</th>
<th>□ Shingle</th>
<th>□ Gothic Revival</th>
<th>□ Pueblo Revival</th>
<th>□ International</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Greek Revival</td>
<td>□ Romanesque Revival</td>
<td>□ Tudor Revival</td>
<td>□ Spanish Colonial</td>
<td>□ Post-war Modern</td>
</tr>
<tr>
<td>□ Italianate</td>
<td>□ Folk Victorian</td>
<td>□ Neo-Classical</td>
<td>□ Prairie</td>
<td>□ Ranch Style</td>
</tr>
<tr>
<td>□ Second Empire</td>
<td>□ Colonial Revival</td>
<td>□ Beaux Arts</td>
<td>□ Craftsman</td>
<td>□ Commercial Style</td>
</tr>
<tr>
<td>□ Eastlake</td>
<td>□ Renaissance Revival</td>
<td>□ Mission</td>
<td>□ Art Deco</td>
<td>□ No Style</td>
</tr>
<tr>
<td>□ Queen Anne</td>
<td>□ Exotic Revival</td>
<td>□ Monterey</td>
<td>□ Moderne</td>
<td>□ Other Folk Nat.</td>
</tr>
</tbody>
</table>

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type: □ Gable</th>
<th>□ Hipped</th>
<th>□ Gambrel</th>
<th>□ Shed</th>
<th>□ Flat w/parapet</th>
<th>□ Dormers: □ gable</th>
<th>□ hipped</th>
<th>□ shed</th>
<th>□ Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wall Facade: 2 _ Number of bays</td>
<td>□ Stucco</td>
<td>□ Stone</td>
<td>□ Brick</td>
<td>□ Wood shingle</td>
<td>□ Log</td>
<td>□ Terra Cotta</td>
<td>□ Metal</td>
<td>□ Siding, type wood</td>
</tr>
<tr>
<td>Roof Materials: □ Wood shingles</td>
<td>□ Tile</td>
<td>□ Composition shingles</td>
<td>□ Metal</td>
<td>□ Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Construction: □ Frame</th>
<th>□ Adobe</th>
<th>□ Solid brick</th>
<th>□ Solid stone</th>
<th>□ Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Windows: □ Fixed</th>
<th>□ Wood sash</th>
<th>□ Double hung</th>
<th>□ Casement</th>
<th>□ Aluminum sash</th>
<th>□ Decorative screenwork</th>
<th>□ Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doors: □ Single-door primary entrance</td>
<td>□ Double-door primary entrance</td>
<td>□ With transom</td>
<td>□ With transom</td>
<td>□ With sidelights</td>
<td>□ Other</td>
<td></td>
</tr>
<tr>
<td>Porches: □ Shed roof</td>
<td>□ Hipped roof</td>
<td>□ Gable roof</td>
<td>□ Inset</td>
<td>□ Wood posts</td>
<td>□ Brick piers</td>
<td>□ Box columns</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan: □ L-plan</th>
<th>□ 2-room</th>
<th>□ T-plan</th>
<th>□ Open</th>
<th>□ Modified L-plan</th>
<th>□ Center passage</th>
<th>□ Bungalow</th>
<th>□ Shotgun</th>
<th>□ Irregular</th>
<th>□ Four Square</th>
<th>□ Rectangular</th>
<th>□ Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Foundation: □ Slab</th>
<th>□ Pier and beam</th>
<th>□ Perimeter wall</th>
<th>□ Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Stories:</th>
<th>□ None</th>
<th>□ Partial</th>
<th>□ Full</th>
<th>Basement:</th>
<th>□ None</th>
<th>□ Partial</th>
<th>□ Full</th>
<th>Dimensions: L _____ x W _____ = Square feet 720</th>
</tr>
</thead>
</table>

### 3. Integrity

- □ Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1940 □ Actual ■ Estimated Source: WCAD

□ Additions/modifications, specify dates: _______________________________________

□ Relocated, specify former location and reason: ________________________________

Other associated contexts and information of interest: __________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known
Details: __________________________________________________________________

7. Other Information

Is prior documentation available for this resource? ■ Yes □ No ■ Not known Type: ■ HABS ■ Survey □ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development ■ Major alteration □ Relocation □ Other __________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: ______________ Northing: __________________________

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 6

Addition: __________________________ Year of addition: ________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ________________________________

Level of significance: □ National □ State □ Local

Possible NR district: ■ Yes □ No Is property contributing? □ Yes ■ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson
City: Round Rock

Current name: 
Historic name: 

Address: 904 EAST LIBERTY AVE., ROUND ROCK, TX 78664

Owner/address: BILLIE W. NORTHAM, 904 EAST LIBERTY ST., ROUND ROCK, TX 78664-4435

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC
Date recorded: August 23-26, 2010

2. Architectural Description

General architectural description: Ranch with wood vertical siding above fieldstone veneer watertable. Diamond pane and wood windows.

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

Archeological evidence of outbuildings, specify ______________

Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

Structural Details:

Roof Type: □ Gable □ Hipped □ Gambrel □ Shed □ Flat w/parapet
□ Dormers: □ gable □ hipped □ shed
□ Other

Wall Facade:

- 3 □ Number of bays
- □ Stucco
- □ Stone
- □ Brick
- □ Wood shingle
- □ Log
- □ Terra Cotta
- □ Metal
□ Siding, type: □ wood vertical
□ Fieldstone veneer
□ Awning(s)
□ Other

Chimneys:

- 0 □ Specify number(s)
□ Interior
□ Exterior
□ Brick
□ Stone
□ With corbelled caps
□ Stuccoed
□ Other

Windows:

□ Fixed
□ Wood sash
□ Double hung
□ Casement
□ Aluminum sash
□ Decorative screenwork
□ Other diamond pane muntins

Doors:

□ Single-door primary entrance
□ Double-door primary entrance
□ With transom
□ With sidelights
□ Other

Plan:

□ L-plan □ 2-room
□ T-plan □ Open
□ Modified L-plan
□ Center passage
□ Bungalow
□ Shotgun
□ Irregular
□ Four Square
□ Rectangular
□ Other

Foundation:

□ Slab □ Pier and beam
□ Perimeter wall
□ Other

Porches:

□ Shed roof
□ Hipped roof
□ Gable roof
□ Inset
□ Wood posts
□ Brick piers
□ Box columns

□ Classical columns
□ Tapered box supports
□ Fabricated metal
□ Spindlwork
□ Jig-sawn trim
□ Other

Stories: 1 _____ Basement: □ None □ Partial □ Full
Dimensions: L _____ x W _____ = Square feet 1030

3. Integrity

□ Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association
### 4. Function

<table>
<thead>
<tr>
<th>Historic Use</th>
<th>Current Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture</td>
<td>Agriculture</td>
</tr>
<tr>
<td>Commerce/trade</td>
<td>Commerce/trade</td>
</tr>
<tr>
<td>Defense</td>
<td>Defense</td>
</tr>
<tr>
<td>Domestic</td>
<td>Domestic</td>
</tr>
<tr>
<td>Educational</td>
<td>Educational</td>
</tr>
<tr>
<td>Government</td>
<td>Government</td>
</tr>
<tr>
<td>Healthcare</td>
<td>Healthcare</td>
</tr>
<tr>
<td>Industry/processing</td>
<td>Industry/processing</td>
</tr>
<tr>
<td>Recreation/culture</td>
<td>Recreation/culture</td>
</tr>
<tr>
<td>Religious</td>
<td>Religious</td>
</tr>
<tr>
<td>Social</td>
<td>Social</td>
</tr>
<tr>
<td>Other</td>
<td>Other</td>
</tr>
</tbody>
</table>

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect</th>
<th>Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Construction date</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>1950</td>
<td>WCAD</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Additions/modifications, specify dates:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Relocated, specify former location and reason:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Other associated contexts and information of interest:

### 6. Archeology Ground

<table>
<thead>
<tr>
<th>Original state</th>
<th>Disturbed</th>
<th>Explain</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Is a State Archeological Survey Form available for this site?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

Details:

### 7. Other Information

<table>
<thead>
<tr>
<th>Is prior documentation available for this resource?</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
</tr>
</tbody>
</table>

Details:

<table>
<thead>
<tr>
<th>Accessible to the public:</th>
<th>Possible threat(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
</tr>
</tbody>
</table>

*Note: Also see Endangered Historic Property Identification Form

### 8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #:</th>
<th>Year:</th>
<th>Map scale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>3097-312</td>
<td>1987</td>
<td>1:24 000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM zone:</th>
<th>Easting:</th>
<th>Northing:</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Legal description (Lot/Block):</th>
</tr>
</thead>
<tbody>
<tr>
<td>NELSON ADDITION, BLOCK 6, LOT 4 PT &amp; 5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Addition:</th>
<th>Year of addition:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 9. Significance

**Applicable National Register (NR) criteria:**

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

<table>
<thead>
<tr>
<th>Areas of significance:</th>
<th>Distinctive elements of architectural style or design.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Period(s) of significance:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1950-1970</td>
</tr>
</tbody>
</table>

| Level of significance: |
| National | State | Local |

<table>
<thead>
<tr>
<th>Possible NR district:</th>
<th>Is property contributing?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
</tr>
</tbody>
</table>

### 10. Priority (See manual for definitions.)

<table>
<thead>
<tr>
<th>Priority</th>
</tr>
</thead>
<tbody>
<tr>
<td>High</td>
</tr>
</tbody>
</table>

Explain

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
Site 241

**HISTORIC RESOURCES SURVEY FORM**

### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td></td>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>906 EAST LIBERTY AVE., ROUND ROCK, TX 78664</td>
<td>Owner/address</td>
<td>JACQUELINE BARTON, 1201 LAKESHORE DR., SPICEWOOD, TX 78669-1607</td>
</tr>
<tr>
<td>Photo data: Roll _____ Frame _____ to Roll _____ Frame _____</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Designations:</td>
<td>NR</td>
<td>NR District</td>
<td>Is property contributing?</td>
</tr>
<tr>
<td>Recorded by:</td>
<td>Steph McDougal, McDoux Preservation LLC</td>
<td>Date recorded:</td>
<td>August 23-26, 2010</td>
</tr>
</tbody>
</table>

### General architectural description

Side gabled Folk National with bracket cover over front stoop. Symmetrical front facade with pair of windows on either side of center door. Paired windows on sides of house also. Addition at rear has connected house to originally detached one-car garage.

### Outbuildings (Specify number and type):

- Garage: 1
- Barn: 0
- Shed: 0
- Other: 0

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other:  

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other: Folk Natl.

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>3 Number of bays</td>
<td>Fixed</td>
<td></td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td></td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td></td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td></td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td></td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td></td>
</tr>
<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td>Other</td>
<td></td>
</tr>
<tr>
<td>hipped</td>
<td>Metal</td>
<td></td>
<td></td>
</tr>
<tr>
<td>shed</td>
<td>Siding, type wood</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>Fieldstone veneer</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Awning(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>0 Specify number(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior</td>
<td></td>
</tr>
<tr>
<td>Exterior</td>
<td></td>
</tr>
<tr>
<td>Brick</td>
<td></td>
</tr>
<tr>
<td>Stone</td>
<td></td>
</tr>
<tr>
<td>With corbeled caps</td>
<td></td>
</tr>
<tr>
<td>Stuccoed</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Doors:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Single-door primary entrance</td>
<td></td>
</tr>
<tr>
<td>Double-door primary entrance</td>
<td></td>
</tr>
<tr>
<td>With transom</td>
<td></td>
</tr>
<tr>
<td>With sidelights</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Porches:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Shed roof</td>
<td></td>
</tr>
<tr>
<td>Hipped roof</td>
<td></td>
</tr>
<tr>
<td>Gable roof</td>
<td></td>
</tr>
<tr>
<td>Inset</td>
<td></td>
</tr>
<tr>
<td>Wood posts</td>
<td></td>
</tr>
<tr>
<td>Brick piers</td>
<td></td>
</tr>
<tr>
<td>Box columns</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foundation:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Slab</td>
<td></td>
</tr>
<tr>
<td>Pier and beam</td>
<td></td>
</tr>
<tr>
<td>Perimeter wall</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stories:</th>
<th>Basement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>None</td>
</tr>
</tbody>
</table>

### Dimensions: L _____ x W _____ = Square feet 848

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ________________________________

Current Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other ________________________________

5. Architectural History

Architect: ________________________________ Builder: ________________________________

Construction date: ______ □ Actual ■ Estimated Source: WCAD

□ Additions/modifications, specify dates: ________________________________

□ Relocated, specify former location and reason: ________________________________

Other associated contexts and information of interest: ________________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known
Details: ________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS ■ Survey □ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes ■ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ________________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: Northing: ________________________________

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 3 & 4 PT
Addition: ________________________________ Year of addition: ________________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1945-1970

Level of significance: □ National □ State ■ Local
Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation

www.thc.state.tx.us
One-story L-plan Folk National house with wraparound front porch. Addition connects house to large two-story garage to rear. Garage has three vehicle bays plus living space upstairs. Side porch is inset under roof of connector between house and garage.

### Outbuildings (Specify number and type):
- Garage
- Barn
- Shed
- Other

### Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### Architectural Description

**Stylistic Influence(s):**
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission Revival
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

**Roof Type:**
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

**Roof Materials:**
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

**Wall Facade:**
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type wood
- Fieldstone veneer
- Awning(s)
- Other

**Foundation:**
- Slab
- Pier and beam
- Perimeter wall
- Other

**Windows:**
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

**Doors:**
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

**Porch(es):**
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

**Chimneys:**
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

**Construction:**
- Frame
- Adobe
- Solid brick
- Solid stone
- Other

**Stories:**
- 1

**Basement:**
- None
- Partial
- Full

**Dimensions:**
- L _____ x W _____ = Square feet

**Association:**
- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling

---

**General architectural description:**
One-story L-plan Folk National house with wraparound front porch. Addition connects house to large two-story garage to rear. Garage has three vehicle bays plus living space upstairs. Side porch is inset under roof of connector between house and garage.
4. Function

Historic Use:  
☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use:  
☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History

Architect:  
Builder:  
Construction date: 1945  
☐ Actual ☐ Estimated  
Source: WCAD

☐ Additions/modifications, specify dates:  
☐ Relocated, specify former location and reason:  
Other associated contexts and information of interest:

6. Archeology Ground

☐ Original state ☐ Disturbed  
Explain  
Is a State Archeological Survey Form available for this site?  
☐ Yes ☐ No ☐ Not known

Details:

7. Other Information

Is prior documentation available for this resource?  
☐ Yes ☐ No ☐ Not known  
Type: ☐ HABS ☐ Survey ☐ Other

Details:

Accessible to the public:  
☐ Yes ☐ No ☐ Not known  
Possible threat(s):  
☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  
Year: 1987  
Map scale: 1:24 000

UTM zone: 14  
Easting:  
Northing:  
Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 1 & 2

Addition:  
Year of addition: 1987

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: 

Level of significance:  
☐ National ☐ State ☐ Local

Possible NR district:  
☐ Yes ☐ No  
Is property contributing?  
☐ Yes ☐ No

10. Priority (See manual for definitions.)  
☐ High ☐ Medium ☐ Low

Explain

Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission  
The State Agency for Historic Preservation  
www.thc.state.tx.us
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Historic name</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>901 EAST AUSTIN AVE., ROUND ROCK, TX 78664</th>
</tr>
</thead>
<tbody>
<tr>
<td>Owner/address</td>
<td>HERNANDO CAAMPUED, 2638 FLAGSTONE, SAN JOSE, CA 95132-2612</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photo data: Roll</th>
<th>Frame</th>
<th>to Roll</th>
<th>Frame</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Current Designations:</th>
<th>☐ NR</th>
<th>☐ NR District</th>
<th>(Is property contributing?</th>
<th>☐ Yes</th>
<th>☐ No)</th>
<th>☐ RTHL</th>
<th>☐ HTC</th>
<th>☐ SAL</th>
<th>☐ Local</th>
<th>☐ Other</th>
</tr>
</thead>
</table>

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** August 23-26, 2010

### 2. Architectural Description

**General architectural description:** Two-story house with narrow coursed fieldstone veneer. Rear carport. Odd asymmetrical front facade has windows up and down on west side; only the front door and porch on east side.

**Outbuildings:** (Specify number and type):

- Garage ______  
- Barn ______  
- Shed ______  
- Other ______

- ☐ Archeological evidence of outbuildings specify ______

**Landscape/site features:**

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other ______

### 3. Integrity

<table>
<thead>
<tr>
<th>Location</th>
<th>☐ Design</th>
<th>☐ Materials</th>
<th>☐ Workmanship</th>
<th>☐ Setting</th>
<th>☐ Feeling</th>
<th>☐ Association</th>
</tr>
</thead>
</table>

**Stories:** 2  
**Basement:** ☐ None  
**Dimensions:** L ______ x W ______ = Square feet 1216

---

**Structural Details:**

**Wall Facade:**

- Number of bays 2
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type Fieldstone veneer
- Awning(s)
- Other ______

**Chimneys:**

- Specify number(s) 0
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other ______

**Roof Materials:**

- Wood shingles
- Tile
- Composition shingles
- Metal ______
- Other ______

**Construction:**

- Frame
- Adobe
- Solid brick
- Solid stone
- Other ______

**Roof Type:**

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:  
  - gable
  - hipped
  - shed
  - Other ______

**Roof Materials:**

- Wood shingles
- Tile
- Composition shingles
- Metal ______
- Other ______

**Plan:**

- L-plan
- T-plan
- 2-room
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other ______

**Foundation:**

- Slab
- Pier and beam
- Perimeter wall
- Other ______

**Doors:**

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other ______

**Windows:**

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other ______

**Porchs:**

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

**Chimneys:**

- Fieldstone veneer
- Awning(s)
- Other ______

**Stories:** 2  
**Basement:** ☐ None  
**Dimensions:** L ______ x W ______ = Square feet 1216

---

**Landscape/site features:**

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other ______

---

**Structural Details:**

**Wall Facade:**

- Number of bays 2
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type Fieldstone veneer
- Awning(s)
- Other ______

**Chimneys:**

- Specify number(s) 0
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other ______

**Roof Materials:**

- Wood shingles
- Tile
- Composition shingles
- Metal ______
- Other ______

**Construction:**

- Frame
- Adobe
- Solid brick
- Solid stone
- Other ______

**Roof Type:**

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:  
  - gable
  - hipped
  - shed
  - Other ______

**Roof Materials:**

- Wood shingles
- Tile
- Composition shingles
- Metal ______
- Other ______

**Plan:**

- L-plan
- T-plan
- 2-room
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other ______

**Foundation:**

- Slab
- Pier and beam
- Perimeter wall
- Other ______

**Doors:**

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other ______

**Windows:**

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other ______

**Porchs:**

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

**Chimneys:**

- Fieldstone veneer
- Awning(s)
- Other ______

**Stories:** 2  
**Basement:** ☐ None  
**Dimensions:** L ______ x W ______ = Square feet 1216

---

**Landscape/site features:**

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other ______
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Construction date: 1965
- Source: WCAD
- Additions/modifications, specify dates:
- Relocated, specify former location and reason:
- Other associated contexts and information of interest:

### 6. Archeology Ground

- Original state
- Disturbed

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

### 7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**

<table>
<thead>
<tr>
<th>Accessible to the public:</th>
<th>Possible threat(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>None</td>
</tr>
<tr>
<td>No</td>
<td>Damage (i.e. natural disaster)</td>
</tr>
<tr>
<td>Not known</td>
<td>Neglect</td>
</tr>
<tr>
<td>Development</td>
<td>Major alteration</td>
</tr>
<tr>
<td>Relocation</td>
<td>Other</td>
</tr>
</tbody>
</table>

**Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #: 3097-312</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year: 1987 Map scale: 1:24,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM zone: 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Easting:</td>
</tr>
<tr>
<td>Northing:</td>
</tr>
</tbody>
</table>

**Legal description (Lot/Block):**

- NELSON ADDITION, BLOCK 6, LOT 11 & 12

**Addition:**

- Year of addition:

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**

<table>
<thead>
<tr>
<th>N/A</th>
</tr>
</thead>
</table>

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority

(See manual for definitions.)
- High
- Medium
- Low

**Explain**

---

**Questions?**
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson  
City: Round Rock  
Current name:  
Historic name:  
Address: 909 EAST AUSTIN AVE., ROUND ROCK, TX 78664  
Owner/address: CEY-01, 631 NORTH STEPHANIE ST. #559, HENDERSON, NV 89014

Photo data: Roll ______ Frame ______ to Roll ______ Frame ______

Current Designations:  
NR  
NR District  
Is property contributing?  
Yes  
No  
RTHL  
HTC  
SAL  
Local  
Other

Recorded by: Steph McDougall, McDoux Preservation LLC  
Date recorded: August 23-26, 2010

General architectural description: One-story Folk National with inset front porch, shed-roof one-car garage addition on west side.  
Wood siding; fieldstone veneer over foundation creates a watertable effect.

Outbuildings (Specify number and type):

- Garage  
- Barn  
- Shed  
- Other

Archeological evidence of outbuildings, specify:

Landscape/site features:

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other

2. Architectural Description

Stylistic Influence(s):

- Log Traditional  
- Greek Revival  
- Italianate  
- Second Empire  
- Eastlake  
- Queen Anne  
- Shingle  
- Romanesque Revival  
- Folk Victorian  
- Colonial Revival  
- Renaissance Revival  
- Exotic Revival

- Gothic Revival  
- Tudor Revival  
- Neo-Classical  
- Beaux Arts  
- Mission  
- Monterey  
- Spanish Colonial  
- Prairie  
- Craftsman  
- Art Deco  
- Moderne

- Pueblo Revival  
- International  
- Post-war Modern  
- Ranch Style  
- Commercial Style  
- No Style  
- Other  
- Folk Natl.  
- Commercial  
- Mediterranean

Structural Details:

Roof Type:

- Gable  
- Hipped  
- Gambrel  
- Shed  
- Flat w/parapet  
- Dormers:  
  - gable  
  - hipped  
  - shed  
- Other

Wall Facade:

- Stucco  
- Stone  
- Brick  
- Wood shingle  
- Log  
- Terra Cotta  
- Metal  
- Siding, type wood  
- Fieldstone veneer

- Awning(s)  
- Other

Windows:

- Fixed  
- Wood sash  
- Double hung  
- Casement  
- Aluminum sash  
- Decorative screenwork  
- Other

Doors:

- Single-door primary entrance  
- Double-door primary entrance  
- With transom  
- With sidelights  
- Other

Chimneys:

- 0 Specify number(s)

- Interior  
- Exterior  
- Brick  
- Stone  
- With corbelled caps  
- Stuccoed  
- Other

Foundation:

- Slab  
- Pier and beam  
- Perimeter wall  
- Other

Porches:

- Shed roof  
- Hipped roof  
- Gable roof  
- Inset  
- Box columns  
- Classical columns  
- Tapered box supports  
- Fabricated metal  
- Spindlerlook  
- Jig-sawn trim  
- Other

- 2-room  
- Open  
- Modified L-plan  
- Center passage  
- Bungalow  
- Shotgun  
- Irregular  
- Four Square  
- Rectangular  
- Other

Stories: 1  
Basement: None  Partial  Full  
Dimensions: L _____ x W _____ = Square feet 1770

3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association
4. Function

Historic Use: ☐ Agriculture  ☐ Commerce/trade  ☐ Defense  ☐ Domestic  ☐ Educational  ☐ Government  ☐ Healthcare
☐ Industry/processing  ☐ Recreation/culture  ☐ Religious  ☐ Social  ☐ Other

Current Use: ☐ Agriculture  ☐ Commerce/trade  ☐ Defense  ☐ Domestic  ☐ Educational  ☐ Government  ☐ Healthcare
☐ Industry/processing  ☐ Recreation/culture  ☐ Religious  ☐ Social  ☐ Vacant  ☐ Other

5. Architectural History

Architect: ___________________________  Builder: ___________________________

Construction date: 1965  ☐ Actual  ☐ Estimated  Source: WCAD

☐ Additions/modifications, specify dates: ___________________________

☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

☐ Original state  ☐ Disturbed  Explain ___________________________

Is a State Archeological Survey Form available for this site?  ☐ Yes  ☐ No  ☐ Not known
Details: ___________________________

7. Other Information

Is prior documentation available for this resource?  ☐ Yes  ☐ No  ☐ Not known  Type: ☐ HABS  ☐ Survey  ☐ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Is accessible to the public:  ☐ Yes  ☐ No  ☐ Not known  Possible threat(s):  ☐ None  ☐ Damage (i.e. natural disaster)  ☐ Neglect
☐ Development  ☐ Major alteration  ☐ Relocation  ☐ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000

UTM zone: 14  Easting: ___________________________  Northing: ___________________________

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 9 & 10

Addition: ___________________________  Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance:  ☐ National  ☐ State  ☐ Local

Possible NR district:  ☐ Yes  ☐ No  Is property contributing?  ☐ Yes  ☐ No

10. Priority (See manual for definitions.)  ☐ High  ☐ Medium  ☐ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**Site 245**

### Historic Resources Survey Form

**1. Identification**

- **County**: Williamson
- **City**: Round Rock
- **Current name**: 
- **Historic name**: 
- **Address**: 210 COLLEGE ST., ROUND ROCK, TX 78664
- **Owner/address**: JOSH & CANDICE Y. RHOTON, 210 COLLEGE ST., ROUND ROCK, TX 78664
- **Photo data**: Roll _____ Frame ______ to Roll _____ Frame ______
- **Current Designations**: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other
- **Recorded by**: Steph McDougal, McDoux Preservation LLC
- **Date recorded**: August 23-26, 2010

**General architectural description**


### Outbuildings (Specify number and type):

- **Garage**
- **Barn**
- **Shed**
- **Other**

□ Archeological evidence of outbuildings, specify __________

### Landscape/site features:

- **Sidewalks**
- **Terracing**
- **Drives**
- **Well/cistern**
- **Gardens**
- **Other**

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other __________

#### Structural Details:

##### Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
  - Other

##### Wall Facade:

- 3 Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type synthetic
- Fieldstone veneer
- Awning(s)
- Other brick veneer

##### Roof Materials:

- Wood shingles
- Tile
- Composition shingles
- Metal __________
- Other __________

##### Construction:

- Frame
- Adobe
- Solid brick
- Solid stone
- Other __________

##### Chimneys:

- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other __________

##### Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other __________

##### Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other __________

##### Plan:

- L-plan
- 2-room
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other __________

##### Foundation:

- Slab
- Pier and beam
- Perimeter wall
- Other __________

##### Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other __________

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

**Stories**: 1

**Basement**: None □ Partial □ Full

**Dimensions**: L _____ x W _____ = Square feet 1379
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
</table>

- Construction date: 1965
- Actual
- Estimated
- Source: WCAD

- Additions/modifications, specify dates: 
- Relocated, specify former location and reason: 

Other associated contexts and information of interest:

6. Archeology Ground

- Original state
- Disturbed
- Explain

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

Details:

7. Other Information

- Is prior documentation available for this resource?  
- Yes
- No
- Not known
- Type: HABS
- Survey
- Other

Details:

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form*

8. Geographic Information

- USGS quad #: 3097-312
- Year: 1987
- Map scale: 1:24,000

- UTM zone: 14
- Easting:
- Northing:

- Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 7 & 8
- Addition: 
- Year of addition: 

9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

10. Priority

(See manual for definitions.)
- High
- Medium
- Low

**Explain**

---

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
Site 246

HISTORIC RESOURCES SURVEY FORM

1. Identification
County Williamson
City Round Rock
Current name ____________________________ Historic name ____________________________
Address 1000 EAST LIBERTY AVE., ROUND ROCK, TX 78664
Owner/address TODD GREENBERG, 1000 E. LIBERTY AVE., ROUND ROCK, TX 78664-4416

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other
Recorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010

General architectural description One-story Minimal Traditional house with addition to rear of house that connects house with 2-car garage.

Shed roof over front porch. Much of front facade is obscured by trees and bushes.

Outbuildings (Specify number and type):
Garage _____ Barn _____ Shed _____ Other _____
□ Archeological evidence of outbuildings, specify

Landscape/site features:
□ Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other
Front yard enclosed with picket fence

2. Architectural Description

Stylistic Influence(s):
□ Log Traditional □ Greek Revival □ Italianate □ Second Empire □ Eastlake □ Queen Anne
□ Shingle □ Romanesque Revival □ Folk Victorian □ Colonial Revival □ Renaissance Revival □ Exotic Revival
□ Gothic Revival □ Tudor Revival □ Neo-Classical □ Beaux Arts □ Mission □ Monterey
□ Pueblo Revival □ Spanish Colonial □ Prairie □ Craftsman □ Art Deco □ Moderne
□ International □ Post-war Modern □ Ranch Style □ Commercial Style □ No Style
□ Other □ Min. Trad.

Structural Details:

Roof Type:
□ Gable □ Hipped □ Gambrel □ Shed □ Flat w/parapet
□ Dormers: □ gable □ hipped □ shed □ Other
□ Other

Wall Facade:
□ Stucco □ Stone □ Brick □ Wood shingle □ Log □ Terra Cotta
□ Metal □ Siding, type wood □ Fieldstone veneer □ Awning(s) □ Other
□ Other

Roof Materials:
□ Wood shingles □ Tile □ Composition shingles
□ Metal □ Other

Construction:
□ Frame □ Adobe □ Solid brick □ Solid stone
□ Other

Windows:
□ Fixed □ Wood sash □ Double hung □ Casement
□ Aluminum sash □ Decorative screenwork □ Other

Doors:
□ Single-door primary entrance □ Double-door primary entrance
□ With transom □ With sidelights □ Other

Chimneys:
2 □ Specify number(s)
□ Interior □ Exterior □ Brick □ Stone □ With corbelled caps □ Stuccoed
□ Other

Foundations:
□ Slab □ Pier and beam □ Perimeter wall □ Other

Porches:
□ Shed roof □ Hipped roof □ Gable roof □ Inset
□ Wood posts □ Brick piers □ Box columns □ Classical columns
□ Tapered box supports □ Fabricated metal □ Spindles
□ Jig-sawn trim □ Other metal posts

Stories: 1 Baseline: □ None □ Partial □ Full Dimensions: L _____ x W _____ = Square feet 1570

3. Integrity
□ Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction date:</td>
<td>1950</td>
</tr>
<tr>
<td>Actual</td>
<td>[ ] Estimated</td>
</tr>
<tr>
<td>Additions/modifications, specify dates:</td>
<td></td>
</tr>
<tr>
<td>Relocated, specify former location and reason:</td>
<td></td>
</tr>
<tr>
<td>Other associated contexts and information of interest:</td>
<td></td>
</tr>
</tbody>
</table>

6. Archaeology Ground

- Original state
- Disturbed
- Explain

**Is a State Archeological Survey Form available for this site?**
- [ ] Yes
- [ ] No
- [ ] Not known

**Details:**
- Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

**Is prior documentation available for this resource?**
- [ ] Yes
- [ ] No
- [ ] Not known

**Type:**
- [ ] HABS
- [ ] Survey
- [ ] Other

**Details:**
- Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- [ ] Yes
- [ ] No
- [ ] Not known

**Possible threat(s):**
- [ ] None
- [ ] Damage (i.e. natural disaster)
- [ ] Neglect
- [ ] Development
- [ ] Major alteration
- [ ] Relocation
- [ ] Other

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

**USGS quad #:**
- 3097-312

**Year:**
- 1987

**Map scale:**
- 1:24 000

**UTM zone:**
- 14

**Easting:**
- 

**Northing:**
- 

**Legal description (Lot/Block):**
- NELSON ADDITION, BLOCK 7, LOT 5 & 6

**Addition:**
- 

**Year of addition:**
- 

9. Significance

**Applicable National Register (NR) criteria:**
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**
- Distinctive elements of architectural style or design.

**Period(s) of significance:**
- 1950-1970

**Level of significance:**
- [ ] National
- [ ] State
- [ ] Local

**Possible NR district:**
- [ ] Yes
- [ ] No
- [ ] Is property contributing?
- [ ] Yes
- [ ] No

10. Priority (See manual for definitions.)

**Explain**
- [ ] High
- [ ] Medium
- [ ] Low

**Questions?**
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
## 1. Identification

County: Williamson  
City: Round Rock  
Address: 1004 EAST LIBERTY AVE., ROUND ROCK, TX 78664  
Owner/address: RONALD W. & SHIRLEY C. BALES, 609 KAROLYN DR., ROUND ROCK, TX 78664

## General Architectural Description

Symmetrical facade. Shed roof addition to rear. Picket fence around front yard; chain link fence around back yard.

### Outbuildings

<table>
<thead>
<tr>
<th>Specify number and type:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Garage</td>
</tr>
</tbody>
</table>

### Archeological Evidence of Outbuildings

Specify:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

## 2. Architectural Description

### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

### Structural Details:

#### Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

#### Wall Facade:

- 3 Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type wood
- Fieldstone veneer
- Awning(s)
- Other

#### Roof Materials:

- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

#### Construction:

- Frame
- Adobe
- Solid brick
- Solid stone
- Other

#### Chimneys:

- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

#### Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

#### Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

#### Foundation:

- Slab
- Pier and beam
- Perimeter wall
- Other

#### Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other

#### Stories:

1

### Basement:

- None
- Partial
- Full

### Dimensions:

L ___ x W ___ = Square feet 704

## 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use:

☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use:

☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History

Architect:
Builder:
Construction date: 1946 ☐ Actual ☐ Estimated Source: WCAD
☐ Additions/modifications, specify dates:
☐ Relocated, specify former location and reason:
Other associated contexts and information of interest:

6. Archeology Ground

☐ Original state ☐ Disturbed Explain

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known Details:

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000
UTM zone: 14 Easting: Northing:
Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 4
Addition: Year of addition:

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;
Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1946-1970
Level of significance: ☐ National ☐ State ☐ Local
Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low
Explain

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**Folk National cottage with side gable roof and bracketed cover over center front stoop. Shed roof carport addition attached to west side of house. Shed roofed addition to rear of house. Poured concrete stoop across full width of front facade.**

### Outbuildings

(Specify number and type):

- Garage
- Barn
- Shed
- Other

- Archeological evidence of outbuildings, specify

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>3 _ Number of bays</td>
<td>□ Fixed</td>
<td>□ L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>□ Stucco</td>
<td>□ Wood sash</td>
<td>□ 2-room</td>
</tr>
<tr>
<td>Gambrel</td>
<td>□ Stone</td>
<td>□ Double hung</td>
<td>□ T-plan</td>
</tr>
<tr>
<td>Shed</td>
<td>□ Brick</td>
<td>□ Casement</td>
<td>□ Open</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>□ Wood shingle</td>
<td>□ Aluminum sash</td>
<td>□ Modified L-plan</td>
</tr>
<tr>
<td>Dorers:</td>
<td>□ Log</td>
<td>□ Decorative screenwork</td>
<td>□ Center passage</td>
</tr>
<tr>
<td><em>gable</em></td>
<td>□ Terra Cotta</td>
<td></td>
<td>□ Bungalow</td>
</tr>
<tr>
<td><em>hipped</em></td>
<td>□ Metal</td>
<td></td>
<td>□ Shotgun</td>
</tr>
<tr>
<td><em>shed</em></td>
<td>□ Siding, type wood</td>
<td></td>
<td>□ Irregular</td>
</tr>
<tr>
<td><em>Other</em></td>
<td>□ Fieldstone veneer</td>
<td>□ With transom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>□ Awning(s)</td>
<td>□ With sidelights</td>
<td></td>
</tr>
<tr>
<td></td>
<td>□ Other</td>
<td>□ Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Doors:</th>
<th>Porches:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>0 _ Specify number(s)</td>
<td>□ Single-door primary entrance</td>
<td>□ Shed roof</td>
<td></td>
</tr>
<tr>
<td></td>
<td>□ Interior</td>
<td>□ Hipped roof</td>
<td></td>
</tr>
<tr>
<td></td>
<td>□ Exterior</td>
<td>□ Gable roof</td>
<td></td>
</tr>
<tr>
<td></td>
<td>□ Brick</td>
<td>□ Inset</td>
<td></td>
</tr>
<tr>
<td></td>
<td>□ Stone</td>
<td>□ Wood posts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>□ With corbelled caps</td>
<td>□ Brick piers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>□ Stuccoed</td>
<td>□ Box columns</td>
<td></td>
</tr>
<tr>
<td></td>
<td>□ Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **Stories:** 1  
- **Basement:** None  
- **Dimensions:** L _ x W _ = Square feet 880

### 3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association
**4. Function**

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

**5. Architectural History**

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Construction date: 1945
- Source: WCAD
- Actual
- Estimated

**Additions/modifications, specify dates:**

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

**6. Archeology Ground**

<table>
<thead>
<tr>
<th>Is a State Archeological Survey Form available for this site?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes ❑ No ❑ Not known</td>
</tr>
</tbody>
</table>

**Details:**

**7. Other Information**

<table>
<thead>
<tr>
<th>Is prior documentation available for this resource?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes ☐ No ☐ Not known</td>
</tr>
</tbody>
</table>

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

<table>
<thead>
<tr>
<th>Accessible to the public:</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes ☐ No ☐ Not known</td>
</tr>
</tbody>
</table>

**Possible threat(s):**
- ☐ None
- ☐ Damage (i.e. natural disaster)
- ☐ Neglect
- ☐ Development
- ☐ Major alteration
- ☐ Relocation
- ☐ Other

**Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

<table>
<thead>
<tr>
<th>USGS quad #:</th>
<th>Year:</th>
<th>Map scale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>3097-312</td>
<td>1987</td>
<td>1:24,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM zone:</th>
<th>Easting:</th>
<th>Northing:</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Legal description (Lot/Block):</th>
</tr>
</thead>
<tbody>
<tr>
<td>NELSON ADDITION, BLOCK 7, LOT 3</td>
</tr>
</tbody>
</table>

**Addition:**

**Year of addition:**

**9. Significance**

**Applicable National Register (NR) criteria:**
- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1945-1970

<table>
<thead>
<tr>
<th>Level of significance:</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ National ☐ State ☒ Local</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Possible NR district:</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes ☐ No ☒ Is property contributing?</td>
</tr>
</tbody>
</table>

**Details:**

<table>
<thead>
<tr>
<th>Possible NR district:</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes ☐ No ☒ Is property contributing?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10. Priority (See manual for definitions.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ High ☐ Medium ☐ Low</td>
</tr>
</tbody>
</table>

**Explain:**

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson  City: Round Rock

Current property owner: AUGUSTIN T. & MARIA I. TREVINO, 1008 E. LIBERTY AVE., ROUND ROCK, TX 78664

2. Architectural Description

General architectural description: One-story Minimal Traditional house with inset front porch between two front facing gables. One-car attached garage faces street. Small addition to rear of house. Large lot with large mature oak trees.

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other ______

Archeological evidence of outbuildings, specify ______

Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other ______

3. Integrity

Location  Design  Materials  Workmanship  Setting  Feeling  Association

4. Foundation:

Type: Pier and beam  Slab

5. Porches:

Type: Box columns

6. Dimensions:

L _____ x W _____ = Square feet 1321
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

**Architect:**

**Builder:**

**Construction date:**

- 1945
- Actual
- Estimated

**Source:**

WCAD

- Additions/modifications, specify dates:

- Relocated, specify former location and reason:

**Other associated contexts and information of interest:**

6. Archeology Ground

**Is a State Archeological Survey Form available for this site?**

- Yes
- No
- Not known

**Details:**

7. Other Information

**Is prior documentation available for this resource?**

- Yes
- No
- Not known

**Type:**

- HABS
- Survey
- Other

**Details:**

**Accessible to the public:**

- Yes
- No
- Not known

**Possible threat(s):**

- None
- Damage (i.e. natural disaster)
- Neglect

- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

**USGS quad #:**

3097-312

**Year:**

1987

**Map scale:**

1:24 000

**UTM zone:**

14

**Easting:**


**Northing:**


**Legal description (Lot/Block):**

NELSON ADDITION, BLOCK 7, LOT 1 & 2

**Addition:**

**Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**

Distinctive elements of architectural style or design.

**Period(s) of significance:**

1945-1970

**Level of significance:**

- National
- State
- Local

**Possible NR district:**

- Yes
- No

**Is property contributing?**

- Yes
- No

10. Priority (See manual for definitions.)

**Explain**

- High
- Medium
- Low

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
HISTORIC RESOURCES SURVEY FORM

1. Identification

County: Williamson
City: Round Rock

Current name: __________________________ Historic name: __________________________

Address: 209 COLLEGE ST., ROUND ROCK, TX 78664

Owner/address: GARY LEE CONNELL, 209 COLLEGE ST., ROUND ROCK, TX 78664-4416

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

Recorded by: Steph McDougall, McDougal Preservation LLC

Date recorded: August 23-26, 2010

2. Architectural Description

General architectural description: Small pink house with mix of exterior materials. Two one-story sections; taller one is probably original house.

Outbuildings (Specify number and type):

Garage _______ Barn _______ Shed _______ Other _______

☐ Archeological evidence of outbuildings, specify _______

Landscape/site features:

☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _______

3. Integrity

☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

Stories: 1 _______ Basement: ☐ None ☐ Partial ☐ Full

Dimensions: L _____ x W _____ = Square feet 1160
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1950 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: ___________________________

☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other

Details: ___________________________

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: ___________________________ Northing: ___________________________

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 11 N 70’, 12 N 70’ & 10 W 10’ OF N 70’

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ___________________________

---

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Historic name</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>1003 EAST AUSTIN AVE., ROUND ROCK, TX 78664</th>
</tr>
</thead>
<tbody>
<tr>
<td>Owner/address</td>
<td>WYBURN C. DOZIER III, 1003 EAST AUSTIN AVE., ROUND ROCK, TX 78664</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photo data: Roll</th>
<th>Frame to Roll</th>
<th>Frame</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Current Designations</th>
<th>□ NR □ NR District (Is property contributing?) □ Yes □ No □ RTHL □ HTC □ SAL □ Local □ Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recorded by</th>
<th>Steph McDougal, McDoux Preservation LLC</th>
<th>Date recorded</th>
<th>August 23-26, 2010</th>
</tr>
</thead>
</table>

General architectural description

One-story Folk National. Symmetrical front facade with center door, 2 windows on each side. Front eaves overhang front stoop. One-car attached garage addition.

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Log Traditional</td>
</tr>
<tr>
<td>□ Greek Revival</td>
</tr>
<tr>
<td>□ Italianate</td>
</tr>
<tr>
<td>□ Second Empire</td>
</tr>
<tr>
<td>□ Eastlake</td>
</tr>
<tr>
<td>□ Queen Anne</td>
</tr>
<tr>
<td>□ Folk Revival</td>
</tr>
<tr>
<td>□ Tudor Revival</td>
</tr>
<tr>
<td>□ Neo-Classical</td>
</tr>
<tr>
<td>□ Beaux Arts</td>
</tr>
<tr>
<td>□ Mission</td>
</tr>
<tr>
<td>□ Monterey</td>
</tr>
<tr>
<td>□ Spanish Colonial</td>
</tr>
<tr>
<td>□ Prairie</td>
</tr>
<tr>
<td>□ Craftsman</td>
</tr>
<tr>
<td>□ Art Deco</td>
</tr>
<tr>
<td>□ Moderne</td>
</tr>
<tr>
<td>□ International</td>
</tr>
<tr>
<td>□ Post-war Modern</td>
</tr>
<tr>
<td>□ Ranch Style</td>
</tr>
<tr>
<td>□ Commercial Style</td>
</tr>
<tr>
<td>□ No Style</td>
</tr>
<tr>
<td>□ Other Folk Natl.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Structural Details:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roof Type:</td>
</tr>
<tr>
<td>□ Gable</td>
</tr>
<tr>
<td>□ Hipped</td>
</tr>
<tr>
<td>□ Gambrel</td>
</tr>
<tr>
<td>□ Shed</td>
</tr>
<tr>
<td>□ Flat w/parapet</td>
</tr>
<tr>
<td>□ Dormers:</td>
</tr>
<tr>
<td>□ gable</td>
</tr>
<tr>
<td>□ hipped</td>
</tr>
<tr>
<td>□ shed</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WallFacade:</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Number of bays</td>
</tr>
<tr>
<td>□ Stucco</td>
</tr>
<tr>
<td>□ Stone</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Wood shingle</td>
</tr>
<tr>
<td>□ Log</td>
</tr>
<tr>
<td>□ Terra Cotta</td>
</tr>
<tr>
<td>□ Metal</td>
</tr>
<tr>
<td>□ Siding, type synthetic</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roof Materials:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Wood shingles</td>
</tr>
<tr>
<td>□ Tile</td>
</tr>
<tr>
<td>□ Composition shingles</td>
</tr>
<tr>
<td>□ Metal corrugated</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Construction:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Frame</td>
</tr>
<tr>
<td>□ Adobe</td>
</tr>
<tr>
<td>□ Solid brick</td>
</tr>
<tr>
<td>□ Solid stone</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Windows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fixed</td>
</tr>
<tr>
<td>□ Wood sash</td>
</tr>
<tr>
<td>□ Double hung</td>
</tr>
<tr>
<td>□ Casement</td>
</tr>
<tr>
<td>□ Aluminum sash</td>
</tr>
<tr>
<td>□ Decorative screenwork</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Doors:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single-door primary entrance</td>
</tr>
<tr>
<td>Double-door primary entrance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 Specify number(s)</td>
</tr>
<tr>
<td>□ Interior</td>
</tr>
<tr>
<td>□ Exterior</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Stone</td>
</tr>
<tr>
<td>□ With corbelled caps</td>
</tr>
<tr>
<td>□ Stuccoed</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ L-plan</td>
</tr>
<tr>
<td>□ T-plan</td>
</tr>
<tr>
<td>□ Open</td>
</tr>
<tr>
<td>□ Modified L-plan</td>
</tr>
<tr>
<td>□ Center passage</td>
</tr>
<tr>
<td>□ Bungalow</td>
</tr>
<tr>
<td>□ Shotgun</td>
</tr>
<tr>
<td>□ Irregular</td>
</tr>
<tr>
<td>□ Four Square</td>
</tr>
<tr>
<td>□ Rectangular</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foundation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Slab</td>
</tr>
<tr>
<td>□ Pier and beam</td>
</tr>
<tr>
<td>□ Perimeter wall</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Shed roof</td>
</tr>
<tr>
<td>□ Hipped roof</td>
</tr>
<tr>
<td>□ Gable roof</td>
</tr>
<tr>
<td>□ Inset</td>
</tr>
<tr>
<td>□ Wood posts</td>
</tr>
<tr>
<td>□ Brick piers</td>
</tr>
<tr>
<td>□ Box columns</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stories: 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basement: □ None □ Partial □ Full</td>
</tr>
<tr>
<td>Dimensions: L ______ x W ______ = Square feet 1008</td>
</tr>
</tbody>
</table>

3. Integrity

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>
**4. Function**

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

---

**5. Architectural History**

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
<th>Construction date:</th>
<th>Source:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1950</td>
<td>WCAD</td>
</tr>
</tbody>
</table>

- Additions/modifications, specify dates:
- Relocated, specify former location and reason:
- Other associated contexts and information of interest:

**6. Archeology Ground**

- Original state
- Disturbed

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**7. Other Information**

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division**

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

**8. Geographic Information**

**USGS quad #:** 3097-312
**Year:** 1987
**Map scale:** 1:24 000

**UTM zone:** 14
**Easting:**
**Northing:**

**Legal description (Lot/Block):** NELSON ADDITION, BLOCK 7, LOT 9-10 PTS & 7 SFT ADJ, ACRES 0.112

**Addition:**
**Year of addition:**

**9. Significance**

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1950-1970

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

**10. Priority**

(See manual for definitions.)

**Explain**

---

**Questions?**

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification
- **County**: Williamson
- **City**: Round Rock
- **Current name**: 
- **Historic name**: 
- **Address**: 1005 EAST AUSTIN AVE., ROUND ROCK, TX 78664
- **Owner/address**: JOHN D. W. & JULIA MEEK CHAMBERS, 1005 EAST AUSTIN AVE., ROUND ROCK, TX 78664-4407
- **Photo data**: Roll _______ Frame _______ to Roll _______ Frame _______ 
- **Current Designations**:  
- **Recorded by**: Steph McDougal, McDoux Preservation LLC 
- **Date recorded**: August 23-26, 2010

### General architectural description
Cross-gabled Folk National house with multiple additions. Entrances on either side of center front gable. Roof extends just over both stoops. Attached one-car garage addition with shed roof, no visible garage door.

### Outbuildings (Specify number and type):
- Garage _____  
- Barn _____  
- Shed _____  
- Other ______
- Archeological evidence of outbuildings, specify ______

### Landscape/site features:
- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other ______

### 2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional  
- Greek Revival  
- Italianate  
- Second Empire  
- Eastlake  
- Queen Anne  
- Shingle  
- Romanesque Revival  
- Folk Victorian  
- Colonial Revival  
- Renaissance Revival  
- Exotic Revival  
- Gothic Revival  
- Tudor Revival  
- Neo-Classical  
- Beaux Arts  
- Mission  
- Monterey  
- Spanish Colonial  
- Prairie  
- Craftsman  
- Art Deco  
- Modern  
- International  
- Post-war Modern  
- Ranch Style  
- Commercial Style  
- No Style  
- Other  

#### Structural Details:

##### Roof Type:
- Gable  
- Hipped  
- Gambrel  
- Shed  
- Flat w/parapet  
- Dormers:  
  - gable  
  - hipped  
  - shed  
- Other ______

##### Wall Facade:
- Number of bays ______
- Siding, type ______
  - synthetic/Hardie  
  - Fieldstone veneer  
  - Awning(s)  
  - Other ______

##### Chimneys:
- Specify number(s) ______
- Interior  
- Exterior  
- Brick  
- Stone  
- With corbelled caps  
- Stuccoed  
- Other ______

##### Windows:
- Fixed  
- Wood sash  
- Double hung  
- Casement  
- Aluminum sash  
- Decorative screenwork  
- Other ______

##### Doors:
- Single-door primary entrance  
- Double-door primary entrance  
- With transom  
- With sidelights  
- Other 2nd single-door entry  

##### Roof Materials:
- Wood shingles  
- Tile  
- Composition shingles  
- Metal ______
- Other ______

##### Construction:
- Frame  
- Adobe  
- Solid brick  
- Solid stone  
- Other ______

##### Foundation:
- Slab  
- Pier and beam  
- Perimeter wall  
- Other ______

##### Porches:
- Shed roof  
- Hipped roof  
- Gable roof  
- Inset  
- Wood posts  
- Brick piers  
- Box columns  
- Classical columns  
- Tapered box supports  
- Fabricated metal  
- Spindles  
- Jig-sawn trim  
- Other ______

#### Stories: ______  
#### Basement: None  
#### Partial  
#### Full  
#### Dimensions: L _____ x W _____ = Square feet 1456

### 3. Integrity
- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association ______
### 4. Function

**Historic Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

**Current Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
</table>

Construction date: 1955  
- [ ] Actual  
- [ ] Estimated  
Source: WCAD

- [ ] Additions/modifications, specify dates:  
- [ ] Relocated, specify former location and reason:  

- [ ] Other associated contexts and information of interest:

### 6. Archaeology Ground

<table>
<thead>
<tr>
<th>Original state</th>
<th>Disturbed</th>
<th>Explain</th>
</tr>
</thead>
</table>

Is a State Archeological Survey Form available for this site?  
- [ ] Yes  
- [ ] No  
- [ ] Not known

Details:

### 7. Other Information

Is prior documentation available for this resource?  
- [ ] Yes  
- [ ] No  
- [ ] Not known

Type:  
- [ ] HABS  
- [ ] Survey  
- [ ] Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  
- [ ] Yes  
- [ ] No  
- [ ] Not known

Possible threat(s):  
- [ ] None  
- [ ] Damage (i.e. natural disaster)  
- [ ] Neglect  
- [ ] Development  
- [ ] Major alteration  
- [ ] Relocation  
- [ ] Other

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #: 3097-312</th>
<th>Year: 1987</th>
<th>Map scale: 1:24 000</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>UTM zone: 14</th>
<th>Easting:</th>
<th>Northing:</th>
</tr>
</thead>
</table>

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 7-9 S PT OF

Addition:  
Year of addition:

### 9. Significance

Applicable National Register (NR) criteria:

- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1955-1970

Level of significance:  
- [ ] National  
- [ ] State  
- [ ] Local

Possible NR district:  
- [ ] Yes  
- [ ] No  
- [ ] Is property contributing?  
- [ ] Yes  
- [ ] No

### 10. Priority

(See manual for definitions.)  
- [ ] High  
- [ ] Medium  
- [ ] Low

Explain

---

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson  
City: Round Rock

Current name:  
Historic name: 

Address: 203 COLLEGE ST., ROUND ROCK, TX 78664

Owner/address: WILLIAM L. & ELIZABETH MKLEIN, 13020 TAPADERO DR., AUSTIN, TX 78727

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations:  
NR  
NR District (Is property contributing?  
Yes  
No)  
RTHL  
HTC  
SAL  
Local  
Other

Recorded by: Steph McDougal, McDoux Preservation LLC  
Date recorded: August 23-26, 2010

General architectural description: One-story Folk National house with prominent front gable over deep inset porch. Gravel/dirt driveway and similar off-street parking takes up part of front yard. Large mature oak trees.

Outbuildings (Specify number and type):

- Garage _______ Barn _______ Shed _______ Other _______

Archeological evidence of outbuildings, specify _______

2. Architectural Description

Stylistic Influence(s):
- Log Traditional  
- Greek Revival  
- Italianate  
- Second Empire  
- Eastlake  
- Queen Anne  
- Shingle  
- Romanesque Revival  
- Folk Victorian  
- Colonial Revival  
- Renaissance Revival  
- Exotic Revival  
- Gothic Revival  
- Tudor Revival  
- Neo-Classical  
- Beaux Arts  
- Mission  
- Monterey  
- Pueblo Revival  
- Spanish Colonial  
- Prairie  
- Craftsman  
- Art Deco  
- Modern  
- International  
- Post-war Modern  
- Ranch Style  
- Commercial Style  
- No Style  
- Other  

Structural Details:

- Roof Type:
  - Gable  
  - Hipped  
  - Gambrel  
  - Shed  
  - Flat w/parapet  
  - Dormers:  
    - gable  
    - hipped  
    - shed  
  - Other  

- Wall Facade:
  - 3 ______ Number of bays  
  - Stucco  
  - Stone  
  - Brick  
  - Wood shingle  
  - Log  
  - Terra Cotta  
  - Metal  
  - Siding, type: synthetic  
  - Fieldstone veneer  
  - Awning(s)  
  - Other  

- Windows:
  - Fixed  
  - Wood sash  
  - Double hung  
  - Casement  
  - Aluminum sash  
  - Decorative screenwork  
  - Other ______

- Plan:
  - L-plan  
  - T-plan  
  - Open  
  - Modified L-plan  
  - Center passage  
  - Bungalow  
  - Shotgun  
  - Irregular  
  - Four Square  
  - Rectangular  
  - Other ______

- Foundation:
  - Slab  
  - Pier and beam  
  - Perimeter wall  
  - Other ______

- Porches:
  - Shed roof  
  - Hipped roof  
  - Gable roof  
  - Inset  
  - Wood posts  
  - Brick piers  
  - Box columns  
  - Classical columns  
  - Tapered box supports  
  - Fabricated metal  
  - Spindles  
  - Jig-sawn trim  
  - Other ______

Stories: 1  
Basement:  
None  
Partial  
Full  

Dimensions: L ______ x W ______ = Square feet ______

3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1950
- Actual
- Estimated
Source: WCAD

Additions/modifications, specify dates:

Relocated, specify former location and reason:

Other associated contexts and information of interest:

6. Archeology Ground

Original state
- Disturbed
Explain ________________________________

Is a State Archeological Survey Form available for this site?  
- Yes  
- No  
- Not known
Details: ________________________________

7. Other Information

Is prior documentation available for this resource?  
- Yes  
- No  
- Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:
- Yes  
- No  
- Not known
Possible threat(s):
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other ________________________________
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312
Year: 1987
Map scale: 1:24,000

UTM zone: 14
Easting: __________________
Northing: __________________

Legal description (Lot/Block): S9452 - NELSON ADDITION (BLK 9 PT LTS 10-12 REPLAT), BLOCK 7, LOT 12A, acres 0.17

Addition: ___________________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1950-1970

Level of significance:  
- National
- State
- Local

Possible NR district:  
- Yes
- No
Is property contributing?  
- Yes
- No

10. Priority  (See manual for definitions.)  
- High
- Medium
- Low

Explain ________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**General architectural description**

One-story Folk National with hipped roof; large patchwork-style fieldstone veneer. Asymmetrical front facade with inset front door covered by gabled porch roof. Exterior stone chimney. Tall chain link fence around backyard.

**Outbuildings**

(Specify number and type):

- Garage
- Barn
- Shed
- Other

- Archeological evidence of outbuildings, specify

**Landscape/site features**:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

**1. Identification**

| County | Williamson |
| City   | Round Rock |

| Address          | 206 NORTH RYE ST., ROUND ROCK, TX 78664 |
| Owner/address    | SALLY JO SCOTT-WEBSTER, 206 NORTH RYE ST ROUND ROCK, TX 78664-4531 |

**2. Architectural Description**

**Stylistic Influence(s):**

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

**Structural Details:**

**Roof Type:**

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

**Wall Facade:**

- 3
- Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type
- Fieldstone veneer
- Awning(s)
- Other

**Chimneys:**

- 1
- Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbeled caps
- Stuccoed
- Other

**Windows:**

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

**Doors:**

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

**Plan:**

- 2-plan or 2-room
- T-plan or Open
- Modified T-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

**Foundation:**

- Slab
- Pier and beam
- Perimeter wall
- Other

**Porches:**

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other

**3. Integrity**

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

**Dimensions:**

- L 1500 x W = 1500 square feet
4. Function

Historic Use:  □ Agriculture  □ Commerce/trade  □ Defense  ■ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Other 

Current Use:  □ Agriculture  □ Commerce/trade  □ Defense  ■ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Vacant  □ Other 

5. Architectural History

Architect:  Builder:  
Construction date:  Actual  □ Estimated  Source:  WCAD

□ Additions/modifications, specify dates:  
□ Relocated, specify former location and reason:  
Other associated contexts and information of interest: 

6. Archeology Ground

□ Original state  □ Disturbed  Explain  

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  ■ Not known 
Details:  

7. Other Information

Is prior documentation available for this resource?  ■ Yes  □ No  ■ Not known  Type:  □ HABS  ■ Survey  □ Other 
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  □ Yes  ■ No  □ Not known  Possible threat(s):  □ None  □ Damage (i.e. natural disaster)  □ Neglect  □ Development  □ Major alteration  □ Relocation  □ Other  
■ Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #:  3097-312  Year:  1987  Map scale:  1:24 000

UTM zone:  14  Easting:  Northing:  

Legal description (Lot/Block):  NELSON ADDITION, BLOCK 7, LOT 7 S1/2, 8 S1/2 & 9 S1/2

Addition:  Year of addition:  

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance:  

Period(s) of significance:  

Level of significance:  □ National  □ State  □ Local
Possible NR district:  ■ Yes  □ No  Is property contributing?  □ Yes  ■ No

10. Priority (See manual for definitions.)  □ High  □ Medium  □ Low
Explain  

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
Site 255
E-193

1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>1104 EAST LIBERTY AVE., ROUND ROCK, TX 78664</th>
</tr>
</thead>
<tbody>
<tr>
<td>Owner/address</td>
<td>CHRIS &amp; LIANE MILLER, 1104 EAST LIBERTY AVE., ROUND ROCK, TX 78664</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photo data: Roll</th>
<th>Frame</th>
<th>to Roll</th>
<th>Frame</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Current Designations:</th>
<th>NR</th>
<th>NR District</th>
<th>(Is property contributing?</th>
<th>Yes</th>
<th>No</th>
<th>RTHL</th>
<th>HTC</th>
<th>SAL</th>
<th>Local</th>
<th>Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recorded by:</th>
<th>Steph McDougal, McDoux Preservation LLC</th>
<th>Date recorded:</th>
<th>August 23-26, 2010</th>
</tr>
</thead>
</table>

2. Architectural Description

### General architectural description


### Outbuildings (Specify number and type):

- Garage
- Barn
- Shed
- Other

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### Structural Details:

#### Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
  - Other

#### Wall Facade:

- 3 Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type wood
- Fieldstone veneer
- Awning(s)
- Other

#### Roof Materials:

- Wood shingles
- Tile
- Composition shingles
- Metal
  - Other

#### Construction:

- Frame
- Adobe
- Solid brick
- Solid stone
- Other

#### Chimneys:

- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

#### Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
  - Other

#### Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
  - Other

#### Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- With corbelled caps
- Stuccoed
- Other

### Plan:

- L-plan
- 2-room
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

### Foundation:

- Slab
- Pier and beam
- Pier and beam
- Perimeter wall
- Other

### Materials:

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Mediterranean
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Modern
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

### Stylistic Influence(s):

- Eastlake
- Gothic Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Modern
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

### Historical Resources Survey Form

### Dimensions:

- L
- W
- Square feet

3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ________________________________

Current Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other ________________________________

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: □ 1910 □ Actual □ Estimated Source: WCAD
□ Additions/modifications, specify dates: ____________________________
□ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ____________________________________________________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known Details: ____________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other________ Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ____________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: ____________________________ Northing: ____________________________

Legal description (Lot/Block): NELSON ADDITION, BLOCK 8, LOT 4-6

Addition: ____________________________ Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: ____________________________

Period(s) of significance: 1910-1970

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
HISTORIC RESOURCES SURVEY FORM

1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Texas Baptist Childrens Home Building #1</td>
</tr>
<tr>
<td>Historic name</td>
<td>Cottage 1</td>
</tr>
<tr>
<td>Address</td>
<td>1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664</td>
</tr>
<tr>
<td>Owner/address</td>
<td>TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK,TX 78680-0007</td>
</tr>
</tbody>
</table>

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

Recorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010

General architectural description: Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.

2. Architectural Description

### Stylisic Influence(s):

<table>
<thead>
<tr>
<th>☐ Log Traditional</th>
<th>☐ Greek Revival</th>
<th>☐ Italianate</th>
<th>☐ Second Empire</th>
<th>☐ Eastlake</th>
<th>☐ Queen Anne</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Shingle</td>
<td>☐ Romanesque Revival</td>
<td>☐ Folk Victorian</td>
<td>☐ Colonial Revival</td>
<td>☐ Renaissance Revival</td>
<td>☐ Exotic Revival</td>
</tr>
<tr>
<td>☐ Gothic Revival</td>
<td>☐ Tudor Revival</td>
<td>☐ Neo-Classical</td>
<td>☐ Beaux Arts</td>
<td>☐ Mission</td>
<td>☐ Monterey</td>
</tr>
<tr>
<td>☐ Spanish Colonial</td>
<td>☐ Prairie</td>
<td>☐ Craftsman</td>
<td>☐ Art Deco</td>
<td>☐ Moderne</td>
<td></td>
</tr>
<tr>
<td>☐ International</td>
<td>☐ Post-war Modern</td>
<td>☐ Ranch Style</td>
<td>☐ Commercial Style</td>
<td>☐ No Style</td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Other Min. Trad_</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Structural Details:

<table>
<thead>
<tr>
<th>☐ Gable</th>
<th>☐ Hipped</th>
<th>☐ Gambrel</th>
<th>☐ Shed</th>
<th>☐ Flat w/parapet</th>
<th>☐ Dormers: ☐ gable ☐ hipped ☐ shed</th>
<th>☐ Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Wood shingles</td>
<td>☐ Tile</td>
<td>☐ Composition shingles</td>
<td>☐ Metal</td>
<td>☐ Other</td>
<td>☐ Fieldstone veneer</td>
<td>☐ Awning(s)</td>
</tr>
<tr>
<td>☐ Roof Materials:</td>
<td>☐ Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>☐ Number of bays</th>
<th>☐ Stucco</th>
<th>☐ Stone</th>
<th>☐ Brick</th>
<th>☐ Wood shingle</th>
<th>☐ Log</th>
<th>☐ Terra Cotta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wall Facade:</td>
<td>☐ Metal</td>
<td>☐ Siding, type ☐</td>
<td>☐ Fieldstone veneer</td>
<td>☐ Awning(s)</td>
<td>☐ Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>☐ Fixed</th>
<th>☐ Wood sash</th>
<th>☐ Double hung</th>
<th>☐ Casement</th>
<th>☐ Aluminum sash</th>
<th>☐ Decorative screenwork</th>
<th>☐ Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Windows:</td>
<td>☐ Decorative cornice</td>
<td>☐ Decorative cornice</td>
<td>☐ Decorative cornice</td>
<td>☐ Decorative cornice</td>
<td>☐ Decorative cornice</td>
<td>☐ Decorative cornice</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>☐ Single-door primary entrance</th>
<th>☐ Double-door primary entrance</th>
<th>☐ With transom</th>
<th>☐ With sidelights</th>
<th>☐ Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doors:</td>
<td>☐ Interior</td>
<td>☐ Exterior</td>
<td>☐ Brick</td>
<td>☐ Stone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>☐ Shed roof</th>
<th>☐ Hipped roof</th>
<th>☐ Gable roof</th>
<th>☐ Inset</th>
<th>☐ Wood posts</th>
<th>☐ Brick piers</th>
<th>☐ Box columns</th>
</tr>
</thead>
<tbody>
<tr>
<td>Porches:</td>
<td>☐ Classical columns</td>
<td>☐ Tapered box supports</td>
<td>☐ Fabricated metal</td>
<td>☐ Spindles</td>
<td>☐ Jig-sawn trim</td>
<td>☐ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>☐ Slab</th>
<th>☐ Pier and beam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation:</td>
<td>☐ Slab</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>☐ L-plan</th>
<th>☐ 2-room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plan:</td>
<td>☐ T-plan</td>
</tr>
</tbody>
</table>

### Construction:

| ☐ Frame | ☐ Adobe | ☐ Solid brick | ☐ Solid stone | ☐ Other |

### Others:

<table>
<thead>
<tr>
<th>☐ Stories: 1</th>
<th>☐ Basement: ☐ None ☐ Partial ☐ Full</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions:</td>
<td>L _____ x W _____ = Square feet N/A</td>
</tr>
</tbody>
</table>

3. Integrity

| ☐ Location | ☐ Design | ☐ Materials | ☐ Workmanship | ☐ Setting | ☐ Feeling | ☐ Association |
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: 
Builder: 
Construction date: 1950 [Actual/Estimated] 
Source: TBCH historical documents

Additions/modifications, specify dates: 
Relocated, specify former location and reason: 
Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archaeology Ground

Original state: 
Disturbed: 
Explain: 
Is a State Archaeological Survey Form available for this site? Yes No Not known

Details: 

7. Other Information

Is prior documentation available for this resource? Yes No Not known
Type: HABS Survey Other
Details: 

Accessible to the public: Yes No Not known
Possible threat(s): None Damage (i.e. natural disaster) Neglect Development Major alteration Relocation Other

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 Easting: Northing:

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 2.49
Addition: 
Year of addition: 

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1950-1970

Level of significance: National State Local

Possible NR district: Yes No 
Is property contributing? Yes No

10. Priority (See manual for definitions.) 
High Medium Low

Explain

Questions?
Contact survey coordinator 
History Programs Division, Texas Historical Commission 
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

- **County:** Williamson  
- **City:** Round Rock

**Current name:** Texas Baptist Childrens Home Building #2  
**Historic name:** Cottage 2

**Address:** 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664

**Owner/address:** TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

**Photo data:** Roll _______ Frame _______ to Roll _______ Frame _______.

**Current Designations:**  
- NR  
- NR District (Is property contributing?  
  - Yes  
  - No)

**Recorded by:** Steph McDougal, McDougal Preservation LLC  
**Date recorded:** August 23-26, 2010

**General architectural description:** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.

**Outbuildings (Specify number and type):**
- Garage _______  
- Barn _______  
- Shed _______  
- Other _______

  - Archeological evidence of outbuildings, specify ___

**Landscape/site features:**
- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other _______

**2. Architectural Description**

**Stylistic Influence(s):**
- Log Traditional  
- Greek Revival  
- Italianate  
- Second Empire  
- Eastlake  
- Queen Anne  
- Shingle  
- Romanesque Revival  
- Folk Victorian  
- Colonial Revival  
- Renaissance Revival  
- Exotic Revival  
- Gothic Revival  
- Tudor Revival  
- Neo-Classical  
- Beaux Arts  
- Mission  
- Monterey  
- Pueblo Revival  
- Spanish Colonial  
- Prairie  
- Craftsman  
- Art Deco  
- Moderne  
- International  
- Post-war Modern  
- Ranch Style  
- Commercial Style  
- No Style  
- Other _______

**Structural Details:**

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>3___ Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>2-room</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>Open</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>T-plan</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Center passage</td>
</tr>
<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td>Other</td>
<td>Bungalow</td>
</tr>
<tr>
<td>hipped</td>
<td>Metal</td>
<td></td>
<td>Shotgun</td>
</tr>
<tr>
<td>shed</td>
<td>Siding, type</td>
<td></td>
<td>Irregular</td>
</tr>
<tr>
<td>Other</td>
<td>Fieldstone veneer</td>
<td></td>
<td>Four Square</td>
</tr>
<tr>
<td></td>
<td>Awning(s)</td>
<td></td>
<td>Rectangular</td>
</tr>
<tr>
<td></td>
<td>Other</td>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

**Chimneys:**
- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

**Doors:**
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

**Foundations:**
- Slab
- Pier and beam
- Perimeter wall
- Other

**Porches:**
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

**Classical columns**
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other

**Stories:** 1  
**Basement:** None  
**Partial**  
**Full**  
**Dimensions:** L _____ x W _____ = Square feet N/A

**3. Integrity**

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ________________________ Builder: ________________________

Construction date: 1950 □ Actual □ Estimated Source: TBCH historical documents

□ Additions/modifications, specify dates: ________________________________________________________

□ Relocated, specify former location and reason: __________________________________________________

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

□ Original state □ Disturbed Explain ______________________________________________________________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: ______________________________________________________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other

Details: ______________________________________________________________________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect

□ Development □ Major alteration □ Relocation □ Other ____________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 Easting: ______________________ Northing: ______________________

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: ____________________________________________________________________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1950-1970

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ______________________________________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation
www.thc.state.tx.us
**HISTORIC RESOURCES SURVEY FORM**

### 1. Identification
- **County**: Williamson  
- **City**: Round Rock
- **Current name**: Texas Baptist Childrens Home Building #3  
- **Historic name**: Cottage 3
- **Address**: 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664
- **Owner/address**: TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

### 2. Architectural Description

#### General architectural description
Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.

**Outbuildings** (Specify number and type):
- Garage  
- Barn  
- Shed  
- Other
- Archeological evidence of outbuildings, specify

**Landscape/site features**:
- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other

#### 2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Roof Details:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Log Traditional</td>
<td></td>
<td></td>
<td></td>
<td>Gable roof</td>
</tr>
<tr>
<td>Greek Revival</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Italianate</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Second Empire</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eastlake</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Queen Anne</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wall Facade:</th>
<th>3 ______ Number of bays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stucco</td>
<td></td>
</tr>
<tr>
<td>Stone</td>
<td></td>
</tr>
<tr>
<td>Brick</td>
<td></td>
</tr>
<tr>
<td>Wood shingle</td>
<td></td>
</tr>
<tr>
<td>Log</td>
<td></td>
</tr>
<tr>
<td>Terra Cotta</td>
<td></td>
</tr>
<tr>
<td>Metal</td>
<td></td>
</tr>
<tr>
<td>Siding, type</td>
<td></td>
</tr>
<tr>
<td>Fieldstone</td>
<td></td>
</tr>
<tr>
<td>Veneer</td>
<td></td>
</tr>
<tr>
<td>Awning(s)</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Windows:</th>
<th>Fixed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood sash</td>
<td></td>
</tr>
<tr>
<td>Double hung</td>
<td></td>
</tr>
<tr>
<td>Casement</td>
<td></td>
</tr>
<tr>
<td>Aluminum sash</td>
<td></td>
</tr>
<tr>
<td>Decorative screenwork</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Doors:</th>
<th>Single-door primary entrance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Double-door primary entrance</td>
</tr>
<tr>
<td></td>
<td>With transom</td>
</tr>
<tr>
<td></td>
<td>With sidelights</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan:</th>
<th>L-plan</th>
<th>2-room</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-plan</td>
<td>Open</td>
<td></td>
</tr>
<tr>
<td>Modified L-plan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Center passage</td>
<td>Bungalow</td>
<td></td>
</tr>
<tr>
<td>Shotgun</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Irregular</td>
<td>Four Square</td>
<td></td>
</tr>
<tr>
<td>Rectangular</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foundation:</th>
<th>Slab</th>
<th>Pier and beam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slab</td>
<td>Pier and beam</td>
<td></td>
</tr>
<tr>
<td>Pier and beam</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 3. Integrity
- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association

**Stories**: 1  
**Basement**: None  
**Full**: Partial  
**Dimensions**: L ____ x W ____ = Square feet N/A

---

**Notes**:
- Architectural Description:
  - Current Designations:
    - NR  
    - NR District (Is property contributing?): No
    - Recorded by: Steph McDougal, McDoux Preservation LLC  
    - Date recorded: August 23-26, 2010

**Additional Information**:
- Photo data: Roll _____ Frame _____ to Roll _____ Frame _____
4. Function

<table>
<thead>
<tr>
<th>Historic Use:</th>
<th>☐ Agriculture</th>
<th>☐ Commerce/trade</th>
<th>☐ Defense</th>
<th>☐ Domestic</th>
<th>☐ Educational</th>
<th>☐ Government</th>
<th>☐ Healthcare</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Industry/processing</td>
<td>☐ Recreation/culture</td>
<td>☐ Religious</td>
<td>☐ Social</td>
<td>☐ Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Use:</td>
<td>☐ Agriculture</td>
<td>☐ Commerce/trade</td>
<td>☐ Defense</td>
<td>☐ Domestic</td>
<td>☐ Educational</td>
<td>☐ Government</td>
<td>☐ Healthcare</td>
</tr>
<tr>
<td>☐ Industry/processing</td>
<td>☐ Recreation/culture</td>
<td>☐ Religious</td>
<td>☐ Social</td>
<td>☐ Vacant</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

5. Architectural History

| Architect: | | |
| Builder: | | |
| Construction date: | 1955 | ☐ Actual | ☐ Estimated | Source: TBCH historical documents |
| ☐ Additions/modifications, specify dates: | | |
| ☐ Relocated, specify former location and reason: | | |
| Other associated contexts and information of interest: | Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home |

6. Archeology Ground

| Original state | ☐ Disturbed | Explain | | |
| Is a State Archeological Survey Form available for this site? | ☐ Yes | ☐ No | ☐ Not known | |

7. Other Information

| Is prior documentation available for this resource? | ☐ Yes | ☐ No | ☐ Not known | Type: ☐ HABS | ☐ Survey | ☐ Other |
| Details: | | |
| Accessibility to the public: | ☐ Yes | ☐ No | ☐ Not known | Possible threat(s): | ☐ None | ☐ Damage (i.e. natural disaster) | ☐ Neglect |
| ☐ Development | ☐ Major alteration | ☐ Relocation | ☐ Other | | |
| | | | | | | | |

8. Geographic Information

| USGS quad #: | 3097-312 | Year: 1987 | Map scale: 1:24 000 | |
| UTM zone: | 14 | Easting: | Northing: | |
| Legal description (Lot/Block): | AW0298 HARRIS, W. SUR., ACRES 112.40 | | |
| Addition: | | Year of addition: | |

9. Significance

| Applicable National Register (NR) criteria: | | |
| ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history; | | |
| ☐ B. Associated with the lives of persons significant in our past; | | |
| ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction; | | |
| ☐ D. Has yielded, or is likely to yield, information important in prehistory or history; | | |
| Areas of significance: | Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna. | | |
| Period(s) of significance: | 1955-1970 | | |
| Level of significance: | ☐ National | ☐ State | ☐ Local | |
| Possible NR district: | ☐ Yes | ☐ No | Is property contributing? | ☐ Yes | ☐ No | |

10. Priority (See manual for definitions.) | ☐ High | ☐ Medium | ☐ Low | |
| Explain | | | | |
1. Identification

County: Williamson
City: Round Rock

Current name: Texas Baptist Childrens Home Building #4
Historic name: Cottage 4

Address: 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664

Owner/address: TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations: [ ] NR [ ] NR District (Is property contributing? [ ] Yes [ ] No) [ ] RTHL [ ] HTC [ ] SAL [ ] Local [ ] Other

Recorded by: Steph McDougal, McDoux Preservation LLC
Date recorded: August 23-26, 2010

General architectural description: Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.

Outbuildings (Specify number and type):
- Garage _____
- Barn _____
- Shed _____
- Other ______

☐ Archeological evidence of outbuildings, specify ______

Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other ______

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Log Traditional</td>
<td></td>
</tr>
<tr>
<td>Greek Revival</td>
<td></td>
</tr>
<tr>
<td>Italianate</td>
<td></td>
</tr>
<tr>
<td>Second Empire</td>
<td></td>
</tr>
<tr>
<td>Eastlake</td>
<td></td>
</tr>
<tr>
<td>Queen Anne</td>
<td></td>
</tr>
<tr>
<td>Shingle</td>
<td></td>
</tr>
<tr>
<td>Romanesque Revival</td>
<td></td>
</tr>
<tr>
<td>Folk Victorian</td>
<td></td>
</tr>
<tr>
<td>Colonial Revival</td>
<td></td>
</tr>
<tr>
<td>Renaissance Revival</td>
<td></td>
</tr>
<tr>
<td>Exotic Revival</td>
<td></td>
</tr>
<tr>
<td>Gothic Revival</td>
<td></td>
</tr>
<tr>
<td>Tudor Revival</td>
<td></td>
</tr>
<tr>
<td>Neo-Classical</td>
<td></td>
</tr>
<tr>
<td>Beaux Arts</td>
<td></td>
</tr>
<tr>
<td>Mission</td>
<td></td>
</tr>
<tr>
<td>Monterey</td>
<td></td>
</tr>
<tr>
<td>Spanish Colonial</td>
<td></td>
</tr>
<tr>
<td>Prairie</td>
<td></td>
</tr>
<tr>
<td>Craftsman</td>
<td></td>
</tr>
<tr>
<td>Art Deco</td>
<td></td>
</tr>
<tr>
<td>Moderne</td>
<td></td>
</tr>
<tr>
<td>International</td>
<td></td>
</tr>
<tr>
<td>Post-war Modern</td>
<td></td>
</tr>
<tr>
<td>Ranch Style</td>
<td></td>
</tr>
<tr>
<td>Commercial Style</td>
<td></td>
</tr>
<tr>
<td>No Style</td>
<td></td>
</tr>
<tr>
<td>Other Min. Trad.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Structural Details:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Roof Type:</td>
<td></td>
</tr>
<tr>
<td>Gable</td>
<td></td>
</tr>
<tr>
<td>Hipped</td>
<td></td>
</tr>
<tr>
<td>Gambrel</td>
<td></td>
</tr>
<tr>
<td>Shed</td>
<td></td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td></td>
</tr>
<tr>
<td>Dormers:</td>
<td></td>
</tr>
<tr>
<td>gable</td>
<td></td>
</tr>
<tr>
<td>hipped</td>
<td></td>
</tr>
<tr>
<td>shed</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wall Facade:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Number of bays</td>
<td></td>
</tr>
<tr>
<td>Stucco</td>
<td></td>
</tr>
<tr>
<td>Stone</td>
<td></td>
</tr>
<tr>
<td>Brick</td>
<td></td>
</tr>
<tr>
<td>Wood shingle</td>
<td></td>
</tr>
<tr>
<td>Log</td>
<td></td>
</tr>
<tr>
<td>Terra Cotta</td>
<td></td>
</tr>
<tr>
<td>Metal</td>
<td></td>
</tr>
<tr>
<td>Siding, type</td>
<td></td>
</tr>
<tr>
<td>Fieldstone veneer</td>
<td></td>
</tr>
<tr>
<td>Awning(s)</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>0 Specify number(s)</td>
<td></td>
</tr>
<tr>
<td>Interior</td>
<td></td>
</tr>
<tr>
<td>Exterior</td>
<td></td>
</tr>
<tr>
<td>Brick</td>
<td></td>
</tr>
<tr>
<td>Stone</td>
<td></td>
</tr>
<tr>
<td>With corbelled caps</td>
<td></td>
</tr>
<tr>
<td>Stuccoed</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Windows:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Fixed</td>
<td></td>
</tr>
<tr>
<td>Wood sash</td>
<td></td>
</tr>
<tr>
<td>Double hung</td>
<td></td>
</tr>
<tr>
<td>Casement</td>
<td></td>
</tr>
<tr>
<td>Aluminum sash</td>
<td></td>
</tr>
<tr>
<td>Decorative screenwork</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Doors:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Single-door primary entrance</td>
<td></td>
</tr>
<tr>
<td>Double-door primary entrance</td>
<td></td>
</tr>
<tr>
<td>With transom</td>
<td></td>
</tr>
<tr>
<td>With sidelights</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>L-plan</td>
<td></td>
</tr>
<tr>
<td>2-room</td>
<td></td>
</tr>
<tr>
<td>T-plan</td>
<td></td>
</tr>
<tr>
<td>Open</td>
<td></td>
</tr>
<tr>
<td>Modified L-plan</td>
<td></td>
</tr>
<tr>
<td>Center passage</td>
<td></td>
</tr>
<tr>
<td>Bungalow</td>
<td></td>
</tr>
<tr>
<td>Shotgun</td>
<td></td>
</tr>
<tr>
<td>Irregular</td>
<td></td>
</tr>
<tr>
<td>Four Square</td>
<td></td>
</tr>
<tr>
<td>Rectangular</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foundation:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Slab</td>
<td></td>
</tr>
<tr>
<td>Pier and beam</td>
<td></td>
</tr>
<tr>
<td>Perimeter wall</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Porches:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Shed roof</td>
<td></td>
</tr>
<tr>
<td>Hipped roof</td>
<td></td>
</tr>
<tr>
<td>Gable roof</td>
<td></td>
</tr>
<tr>
<td>Inset</td>
<td></td>
</tr>
<tr>
<td>Wood posts</td>
<td></td>
</tr>
<tr>
<td>Brick piers</td>
<td></td>
</tr>
<tr>
<td>Box columns</td>
<td></td>
</tr>
<tr>
<td>Classical columns</td>
<td></td>
</tr>
<tr>
<td>Tapered box supports</td>
<td></td>
</tr>
<tr>
<td>Fabricated metal</td>
<td></td>
</tr>
<tr>
<td>Spindletwork</td>
<td></td>
</tr>
<tr>
<td>Jig-sawn trim</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

3. Integrity

☐ Location
☐ Design
☐ Materials
☐ Workmanship
☐ Setting
☐ Feeling
☐ Association

Stories: 1
Basement: None
Partial
Full
Dimensions: L _____ x W _____ = Square feet N/A

Min. Trad.
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government ■ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government ■ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ___________________ Builder: ___________________

Construction date: 1951 □ Actual □ Estimated Source: TBCH historical documents

□ Additions/modifications, specify dates: ___________________

□ Relocated, specify former location and reason: ___________________

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

□ Original state □ Disturbed Explain ___________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: ___________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other

Details: ___________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: __________ Northing: __________

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: ___________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1951-1970

Level of significance: □ National □ State ■ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ___________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

**County:** Williamson  
**City:** Round Rock

**Current name:** Texas Baptist Childrens Home Building #5  
**Historic name:** Cottage 5

**Address:** 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664

**Owner/address:** TEXAS BAPTIST CHILDREN'S HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

**Photo data:** Roll ______ Frame ______ to Roll ______ Frame ______

**Current Designations:**  
- [ ] NR  
- [ ] NR District (Is property contributing? [ ] Yes [ ] No)  
- [ ] RTHL  
- [ ] HTC  
- [ ] SAL  
- [ ] Local  
- [ ] Other

**Recorded by:** Steph McDougall, McDougal Preservation LLC  
**Date recorded:** August 23-26, 2010

**General architectural description:** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.

### 2. Architectural Description

#### Outbuildings (Specify number and type):

- Garage ______
- Barn ______
- Shed ______
- Other ______
- [ ] Archeological evidence of outbuildings, specify ______

#### Landscape/site features:

- [ ] Sidewalks  
- [ ] Terracing  
- [ ] Drives  
- [ ] Well/cistern  
- [ ] Gardens  
- [ ] Other ______

#### 2.1. Structural Details

<table>
<thead>
<tr>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>Log</th>
<th>Terra Cotta</th>
<th>Metal</th>
<th>Siding, type</th>
<th>Fieldstone veneer</th>
<th>Awning(s)</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>gable</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>gable</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>gable</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>gable</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>gable</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Number of bays</th>
<th>Stucco</th>
<th>Stone</th>
<th>Brick</th>
<th>Wood shingle</th>
<th>Log</th>
<th>Terra Cotta</th>
<th>Metal</th>
<th>Siding, type</th>
<th>Fieldstone veneer</th>
<th>Awning(s)</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>3</td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
<td>Windows:</td>
<td>Doors:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hipped</td>
<td></td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
<td>Plan:</td>
<td>Foundation:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gambrel</td>
<td></td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
<td>L-plan</td>
<td>Slab</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shed</td>
<td></td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
<td>T-plan</td>
<td>Pier and beam</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td></td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
<td>Modified L-plan</td>
<td>Perimeter wall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dormers</td>
<td></td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
<td>Center passage</td>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>gable</td>
<td></td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
<td>Bungalow</td>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>gable</td>
<td></td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
<td>Shotgun</td>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>gable</td>
<td></td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
<td>Irregular</td>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>gable</td>
<td></td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
<td>Four Square</td>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>gable</td>
<td></td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
<td>Rectangular</td>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>gable</td>
<td></td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
<td>Other</td>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 Specify number(s)</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Indoor</td>
<td>Wood sash</td>
<td>2-room</td>
</tr>
<tr>
<td>Exterior</td>
<td>Double hung</td>
<td>Open</td>
</tr>
<tr>
<td>Brick</td>
<td>Casement</td>
<td>Open</td>
</tr>
<tr>
<td>Stone</td>
<td>With transom</td>
<td>Open</td>
</tr>
<tr>
<td>With corbelled caps</td>
<td>With sidelights</td>
<td>Open</td>
</tr>
<tr>
<td>Stuccoed</td>
<td>Other</td>
<td>Open</td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td>Open</td>
</tr>
</tbody>
</table>

### 3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
  - Industry/processing
  - Recreation/culture
  - Religious
  - Social
  - Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
  - Industry/processing
  - Recreation/culture
  - Religious
  - Social
  - Vacant
  - Other

5. Architectural History

- **Architect:**
- **Builder:**
- **Construction date:** 1951
  - Actual
  - Estimated
  - Source: TBCH historical documents

- **Additions/modifications, specify dates:**
- **Relocated, specify former location and reason:**
- Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

- **Original state**
- **Disturbed**
- **Explain:**

Is a State Archeological Survey Form available for this site? [ ] Yes [ ] No [ ] Not known
Details:

7. Other Information

Is prior documentation available for this resource? [ ] Yes [ ] No [ ] Not known
**Type:** [ ] HABS [ ] Survey [ ] Other
Details:

Accessible to the public: [ ] Yes [ ] No [ ] Not known
**Possible threat(s):** [ ] None [ ] Damage (i.e. natural disaster) [ ] Neglect [ ] Development [ ] Major alteration [ ] Relocation [ ] Other
**Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

- **USGS quad #:** 3097-312
- **Year:** 1987
- **Map scale:** 1:24,000

- **UTM zone:** 14
- **Easting:**
- **Northing:**

- **Legal description (Lot/Block):** AW0298 HARRIS, W. SUR., ACRES 112.40
- **Addition:**
- **Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**
Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1951-1970

**Level of significance:** [ ] National [ ] State [ ] Local

**Possible NR district:** [ ] Yes [ ] No

**Is property contributing?** [ ] Yes [ ] No

10. Priority (See manual for definitions.)

- **High**
- **Medium**
- **Low**

**Explain**

---

**Questions?**
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

- **County**: Williamson
- **City**: Round Rock
- **Current name**: Texas Baptist Childrens Home Building #6
- **Historic name**: Cottage 6
- **Address**: 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664
- **Owner/address**: TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007
- **Photo data**: Roll _______ Frame _______ to Roll _______ Frame _______
- **Current Designations**: [ ] NR [ ] NR District (Is property contributing? [ ] Yes [ ] No) [ ] RTHL [ ] HTC [ ] SAL [ ] Local [ ] Other
- **Recorded by**: Steph McDougal, McDoux Preservation LLC
- **Date recorded**: August 23-26, 2010

**General architectural description**: Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.

**Outbuildings**: (Specify number and type):
- Garage ________
- Barn ________
- Shed ________
- Other ________
- [ ] Archeological evidence of outbuildings, specify ________

**Landscape/site features**:
- [ ] Sidewalks
- [ ] Terracing
- [ ] Drives
- [ ] Well/cistern
- [ ] Gardens
- [ ] Other ________

---

## 2. Architectural Description

### Stylistic Influence(s):

- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastlake
- [ ] Queen Anne
- [ ] Shingle
- [ ] Romanesque Revival
- [ ] Folk Victorian
- [ ] Colonial Revival
- [ ] Renaissance Revival
- [ ] Gothic Revival
- [ ] Tudor Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
- [ ] Mission
- [ ] Monterey
- [ ] Pueblo Revival
- [ ] Spanish Colonial
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Moderne
- [ ] International
- [ ] Post-war Modern
- [ ] Ranch Style
- [ ] Commercial Style
- [ ] No Style
- [ ] Other Min. Trad. ________

### Structural Details:

#### Roof Type:

- [ ] Gable
- [ ] Hipped
- [ ] Gambrel
- [ ] Shed
- [ ] Flat w/parapet
- [ ] Dormers:
  - [ ] gable
  - [ ] shed
- [ ] Other ________

#### Roof Materials:

- [ ] Wood shingles
- [ ] Tile
- [ ] Composition shingles
- [ ] Metal ________
- [ ] Other ________

#### Construction:

- [ ] Frame
- [ ] Adobe
- [ ] Solid brick
- [ ] Solid stone
- [ ] Other ________

#### Wall Facade:

- [ ] Brick
- [ ] Slate
- [ ] Stuccoed
- [ ] Other ________

#### Windows:

- [ ] Fixed
- [ ] Wood sash
- [ ] Double hung
- [ ] Casement
- [ ] Aluminum sash
- [ ] Decorative screenwork
- [ ] Other ________

#### Doors:

- [ ] Single-door primary entrance
- [ ] Double-door primary entrance
- [ ] With transom
- [ ] With sidelights
- [ ] Other ________

#### Chimneys:

- [ ] Fieldstone veneer
- [ ] Shingle
- [ ] Metal
- [ ] siding, type ________

#### Foundations:

- [ ] Slab
- [ ] Pier and beam
- [ ] Other ________

#### Porches:

- [ ] Shed roof
- [ ] Hipped roof
- [ ] Gable roof
- [ ] Inset
- [ ] Wood posts
- [ ] Brick piers
- [ ] Box columns
- [ ] Classical columns
- [ ] Tapered box supports
- [ ] Fabricated metal
- [ ] Spindles
- [ ] Jig-sawn trim
- [ ] Other ________

---

### Dimensions:

- **Stories**: 1
- **Basement**:
  - [ ] None
  - [ ] Partial
  - [ ] Full
- **Dimensions**: L _______ x W _______ = Square feet N/A

---

## 3. Integrity

- [ ] Location
- [ ] Design
- [ ] Materials
- [ ] Workmanship
- [ ] Setting
- [ ] Feeling
- [ ] Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other ______

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other ______

5. Architectural History

Architect: ____________________________  Builder: ____________________________

Construction date: 1953         Actual ☐  Estimated ☐  Source: TBCH historical documents

☐ Additions/modifications, specify dates: ____________________________

☐ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state  ☐ Disturbed  Explain ____________________________

Is a State Archeological Survey Form available for this site?  ☐ Yes  ☐ No  ☐ Not known
Details: ____________________________

7. Other Information

Is prior documentation available for this resource?  ☐ Yes  ☐ No  ☐ Not known  Type:  ☐ HABS  ☐ Survey  ☐ Other ______
Details: ____________________________

Accessible to the public:  ☐ Yes  ☐ No  ☐ Not known  Possible threat(s):  ☐ None  ☐ Damage (i.e. natural disaster)  ☐ Neglect
☐ Development  ☐ Major alteration  ☐ Relocation  ☐ Other ________________  Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000

UTM zone: 14  Easting: ____________________________  Northing: ____________________________

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40
Addition: ____________________________  Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1953-1970

Level of significance:  ☐ National  ☐ State  ☐ Local

Possible NR district:  ☐ Yes  ☐ No  Is property contributing?  ☐ Yes  ☐ No

10. Priority (See manual for definitions.)  ☐ High  ☐ Medium  ☐ Low
Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**Site 653**

**TEXAS HISTORICAL COMMISSION**

**HISTORIC RESOURCES SURVEY FORM**

**E-207**

### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Texas Baptist Childrens Home Building #7</td>
</tr>
<tr>
<td>Historic name</td>
<td>Cottage 7</td>
</tr>
<tr>
<td>Address</td>
<td>1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664</td>
</tr>
<tr>
<td>Owner/address</td>
<td>TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007</td>
</tr>
</tbody>
</table>

### Photo data:

Roll _____ Frame _____ to Roll _____ Frame _____

### Current Designations:

- NR
- NR District (Is property contributing?)
- Yes
- No
- RTHL
- HTC
- SAL
- Local
- Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC **Date recorded:** August 23-26, 2010

### General architectural description

Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.

### Outbuildings (Specify number and type):

- Garage _____
- Barn _____
- Shed _____
- Other _____

- Archeological evidence of outbuildings, specify ________

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other ______

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other Min. Trad. ______

#### Structural Details:

**Roof Type:**
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

**Roof Materials:**
- Wood shingles
- Tile
- Composition shingles
- Metal ______
- Other ______

**Construction:**
- Frame
- Adobe
- Solid brick
- Solid stone
- Other ______

**Wall Facade:**
- 3 ______ Number of bays
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type ______
  - Fieldstone veneer
  - Awning(s)
  - Other

**Chimneys:**
- 0 ______ Specify number(s)
  - Interior
  - Exterior
  - Brick
  - Stone
  - With corbelled caps
  - Stuccoed
  - Other

**Windows:**
- Fixed
  - Wood sash
  - Double hung
  - Casement
  - Aluminum sash
  - Decorative screenwork
  - Other ______

**Doors:**
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other ______

**Foundation:**
- Slab
- Pier and beam
- Perimeter wall
- Other ______

**Plans:**
- L-plan
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other ______

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

**Stories:** 1 ______

**Basement:** None Partial Full

**Dimensions:** L _____ x W _____ = Square feet N/A
4. Function
Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History
Architect: _________________________ Builder: _________________________
Construction date: 1953 ☐ Actual ☐ Estimated Source: TBCH historical documents
☐ Additions/modifications, specify dates: _________________________
☐ Relocated, specify former location and reason: _________________________
Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground
☐ Original state ☐ Disturbed Explain ____________________________________________________________________________________________
Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: ____________________________________________________________________________________________

7. Other Information
Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other
Details: ____________________________________________________________________________________________
Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other _________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: __________ Northing: __________
Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40
Addition: _________________________ Year of addition: __________

9. Significance
Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;
Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.
Period(s) of significance: 1953-1970
Level of significance: ☐ National ☐ State ☐ Local
Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority
(See manual for definitions.) ☐ High ☐ Medium ☐ Low
Explain _________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

- **County:** Williamson  
- **City:** Round Rock
- **Current name:** Texas Baptist Childrens Home Building #8  
- **Historic name:** Cottage 8
- **Address:** 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664
- **Owner/address:** TEXAS BAPTIST CHILDREN’S HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

**Photo data:** Roll ______  Frame ______ to Roll ______  Frame ______

**Current Designations:**  
- ☐ NR  
- ☐ NR District (Is property contributing?)  
- ☐ Yes  ☐ No  
- ☐ RTHL  
- ☐ HTC  
- ☐ SAL  
- ☐ Local  
- ☐ Other

**Recorded by:** Steph McDougal, McDougal Preservation LLC  
**Date recorded:** August 23-26, 2010

**General architectural description:** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.

---

**Outbuildings (Specify number and type):**

- Garage ______  Barn ______  Shed ______  Other ______
- ☐ Archeological evidence of outbuildings, specify ______

**Landscape/site features:**

- ☐ Sidewalks  
- ☐ Terracing  
- ☐ Drives  
- ☐ Well/cistern  
- ☐ Gardens  
- ☐ Other ______

---

**2. Architectural Description**

**Stylistic Influence(s):**

- ☐ Log Traditional  
- ☐ Greek Revival  
- ☐ Italianate  
- ☐ Second Empire  
- ☐ Eastlake  
- ☐ Queen Anne  
- ☐ Exotic Revival  
- ☐ Gothic Revival  
- ☐ Tudor Revival  
- ☐ Neo-Classical  
- ☐ Beaux Arts  
- ☐ Mission  
- ☐ Monterey  
- ☐ Pueblo Revival  
- ☐ Spanish Colonial  
- ☐ Prairie  
- ☐ Craftsman  
- ☐ Art Deco  
- ☐ Moderne  
- ☐ International  
- ☐ Post-war Modern  
- ☐ Ranch Style  
- ☐ Commercial Style  
- ☐ No Style  
- ☐ Other ______

**Structural Details:**

**Roof Type:**

- ☐ Gable  
- ☐ Hipped  
- ☐ Gambrel  
- ☐ Shed  
- ☐ Flat w/parapet  
- ☐ Dormers:
  - ☐ gable  
  - ☐ hipped  
  - ☐ shed  
- ☐ Other ______

**Wall Facade:**

- ☐ Shingle  
- ☐ Romanesque Revival  
- ☐ Folk Victorian  
- ☐ Colonial Revival  
- ☐ Renaissance Revival  
- ☐ Exotic Revival  
- ☐ Wood shingles  
- ☐ Log  
- ☐ Terra Cotta  
- ☐ Metal  
- ☐ Siding, type ______  
- ☐ Fieldstone veneer  
- ☐ Awning(s)  
- ☐ Other ______

**Windows:**

- ☐ Fixed  
- ☐ Wood sash  
- ☐ Double hung  
- ☐ Casement  
- ☐ Aluminum sash  
- ☐ Decorative screenwork  
- ☐ Other ______

**Doors:**

- Single-door primary entrance  
- Double-door primary entrance  
- With transom  
- With sidelights  
- Other ______

**Chimneys:**

- ☐ 0 Specify number(s)  
- ☐ Interior  
- ☐ Exterior  
- ☐ Brick  
- ☐ Stone  
- ☐ With corbelled caps  
- ☐ Stuccoed  
- ☐ Other ______

**Foundation:**

- ☐ Pier and beam  
- ☐ Slab  
- ☐ Center passage  
- ☐ Perimeter wall  
- ☐ Other ______

**Construction:**

- ☐ Frame  
- ☐ Adobe  
- ☐ Solid brick  
- ☐ Solid stone  
- ☐ Other ______

**Roof Materials:**

- ☐ Wood shingles  
- ☐ Tile  
- ☐ Composition shingles  
- ☐ Metal ______  
- ☐ Other ______

**Materials:**

- ☐ 3 Number of bays  
- ☐ Stucco  
- ☐ Stone  
- ☐ Brick  
- ☐ Wood shingle  
- ☐ Log  
- ☐ Terra Cotta  
- ☐ Metal  
- ☐ Siding, type ______  
- ☐ Fieldstone veneer  
- ☐ Awning(s)  
- ☐ Other ______

**Windows:**

- ☐ 0 Specify number(s)  
- ☐ Interior  
- ☐ Exterior  
- ☐ Brick  
- ☐ Stone  
- ☐ With corbelled caps  
- ☐ Stuccoed  
- ☐ Other ______

**Plan:**

- ☐ L-plan  
- ☐ 2-room  
- ☐ T-plan  
- ☐ Open  
- ☐ Modified L-plan  
- ☐ Center passage  
- ☐ Bungalow  
- ☐ Shotgun  
- ☐ Irregular  
- ☐ Four Square  
- ☐ Rectangular  
- ☐ Other ______

**Porches:**

- ☐ Shed roof  
- ☐ Hipped roof  
- ☐ Gable roof  
- ☐ Inset  
- ☐ Wood posts  
- ☐ Brick piers  
- ☐ Box columns  
- ☐ Classical columns  
- ☐ Tapered box supports  
- ☐ Fabricated metal  
- ☐ Spindles  
- ☐ Jig-sawn trim  
- ☐ Other ______

**Stories:** 1  
**Basement:** ☐ None  ☐ Partial  ☐ Full  
**Dimensions:** L ______ x W ______ = Square feet ______

---

**3. Integrity**

- ☐ Location  
- ☐ Design  
- ☐ Materials  
- ☐ Workmanship  
- ☐ Setting  
- ☐ Feeling  
- ☐ Association
4. Function
Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other □
Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other □

5. Architectural History
Architect: ___________________ Builder: ___________________
Construction date: 1954 □ Actual □ Estimated Source: TBCH historical documents
☐ Additions/modifications, specify dates: ___________________
☐ Relocated, specify former location and reason: ___________________
Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground
☐ Original state ☐ Disturbed Explain ________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: ___________________

7. Other Information
Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other_______
Details: ___________________

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: __________ Northing: __________
Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40
Addition: __________ Year of addition: __________

9. Significance
Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1954-1970
Level of significance: ☐ National ☐ State ☐ Local
Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low
Explain ___________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation
www.thc.state.tx.us
**1. Identification**

- **County**: Williamson
- **City**: Round Rock
- **Current name**: Texas Baptist Childrens Home Building #9
- **Historic name**: Cottage 9
- **Address**: 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664
- **Owner/address**: TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

**Photo data:** Roll ______ Frame _______ to Roll ______ Frame _______.

**Current Designations:**
- NR
- NR District
- Is property contributing? Yes
- RTHL
- HTC
- SAL
- Local
- Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC
**Date recorded:** August 23-26, 2010

**General architectural description**: Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.

**Outbuildings** (Specify number and type):
- Garage _______
- Barn _______
- Shed _______
- Other _______

**Landscape/site features**:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

**2. Architectural Description**

### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other: Min. Trad.

### Structural Details:

<table>
<thead>
<tr>
<th><strong>Roof Type</strong></th>
<th><strong>Wall Facade</strong></th>
<th><strong>Windows</strong></th>
<th><strong>Plan</strong></th>
<th><strong>Foundation</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>3 ______ Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
<td>Slab</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>T-plan</td>
<td>Pier and beam</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>Open</td>
<td></td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Modified L-plan</td>
<td></td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Center passage</td>
<td></td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Bungalow</td>
<td></td>
</tr>
<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td>Other ______</td>
<td>Shotgun</td>
<td></td>
</tr>
<tr>
<td>hipped</td>
<td>Metal</td>
<td></td>
<td>Irregular</td>
<td></td>
</tr>
<tr>
<td>shed</td>
<td>Siding, type ______</td>
<td></td>
<td>Four Square</td>
<td></td>
</tr>
<tr>
<td>Other __________</td>
<td>Fieldstone veneer</td>
<td></td>
<td>Rectangular</td>
<td></td>
</tr>
<tr>
<td>Other __________</td>
<td>Awning(s)</td>
<td></td>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

### Chimneys:

- 0 ______ Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other __________

### Roof Materials:

- Wood shingles
- Tile
- Composition shingles
- Metal __________
- Other __________

### Construction:

- Frame
- Adobe
- Solid brick
- Solid stone
- Other __________

### Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other _______

### Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other _______

### Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other _______

**3. Integrity**

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

**Stories**: 1

**Basement**: None

**Dimensions**: L _______ x W _______ = Square feet N/A

**Date**: Site 653
E-211

**TEXAS HISTORICAL COMMISSION**
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________
Construction date: 1955 □ Actual □ Estimated Source: TBCH historical documents

□ Additions/modifications, specify dates: ______________________________________
□ Relocated, specify former location and reason: ____________________________
Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

□ Original state □ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known Details: ___________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other__________
Details: ___________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ____________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: ______ Northing: ______
Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40
Addition: ______ Year of addition: ______

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1955-1970
Level of significance: □ National □ State □ Local
Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low
Explain ________________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

- County: Williamson  
- City: Round Rock
- Current name: Texas Baptist Childrens Home Building #10  
- Historic name: Cottage 10
- Address: 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664
- Owner/address: TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

**2. Architectural Description**

**Stylistic Influence(s):**
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Modern
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

**Structural Details:**

- Roof Type:
  - Gable
  - Hipped
  - Gambrel
  - Shed
  - Flat w/parapet
  - Dormers:
    - gable
    - hipped
    - shed
  - Other
- Wall Facade:
  - 3 Number of bays
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type
    - Fieldstone veneer
    - Awning(s)
  - Other
- Chimneys:
  - 0 Specify number(s)
    - Interior
    - Exterior
    - Brick
    - Stone
    - With corbelled caps
    - Stuccoed
    - Other

**Walls:**

- 1

**Stories:**

- Basement: None

**Dimensions:**

- L _____ x W _____ = Square feet N/A

**3. Integrity**

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

**Outbuildings (Specify number and type):**

- Garage
- Barn
- Shed

- Archeological evidence of outbuildings, specify

**Landscape/site features:**

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens

**Photo data:**

- Roll _______ Frame _________ to Roll _______ Frame ________

**Current Designations:**

- NR
- NR District (Is property contributing?)
- Yes
- No
- RTHL
- HTC
- SAL
- Local
- Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** August 23-26, 2010

**General architectural description:** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.
4. Function
Historic Use:

- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:

- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: ____________________________ Builder: ____________________________

- Construction date: 1960
- Actual
- Estimated
- Source: TBCH historical documents

- Additions/modifications, specify dates: ____________________________
- Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Children’s Home

6. Archeology Ground

- Original state
- Disturbed
- Explain ____________________________

Is a State Archeological Survey Form available for this site?  
- Yes
- No
- Not known

Details: ____________________________

7. Other Information

Is prior documentation available for this resource?  
- Yes
- No
- Not known

Type:  
- HABS
- Survey
- Other

Details: ____________________________

Accessible to the public:  
- Yes
- No
- Not known

Possible threat(s):  
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other ____________________________

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312
Year: 1987
Map scale: 1:24,000

UTM zone: 14
Easting: ____________________________ Northing: ____________________________

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40
Addition: ____________________________ Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1960-1970

Level of significance:  
- National
- State
- Local

Possible NR district:  
- Yes
- No

Is property contributing?  
- Yes
- No

10. Priority  (See manual for definitions.)  
- High
- Medium
- Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Texas Baptist Childrens Home Building #14</td>
<td>Historic name</td>
<td>Administration Building</td>
</tr>
<tr>
<td>Address</td>
<td>1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owner/address</td>
<td>TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photo data:</td>
<td>Roll ______ Frame ______ to Roll ______</td>
<td>Frame ______</td>
<td></td>
</tr>
<tr>
<td>Current Designations:</td>
<td>☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No)</td>
<td>☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other</td>
<td></td>
</tr>
<tr>
<td>Recorded by:</td>
<td>Steph McDougal, McDoux Preservation LLC</td>
<td>Date recorded:</td>
<td>August 23-26, 2010</td>
</tr>
</tbody>
</table>

**General architectural description**

One-story limestone veneer building with hipped roof and pediment over front door. Windows are spaced evenly around front and side elevations. Parking lot and three entry doors at rear.

**Outbuildings** (Specify number and type):

- Garage ______
- Barn ______
- Shed ______
- Other ______

- ☐ Archeological evidence of outbuildings, specify 

**Landscape/site features:**

- Sidewalks ☐
- Terracing ☐
- Drives ☐
- Well/cistern ☐
- Gardens ☐
- Other Large asphalt parking lot behind building

**2. Architectural Description**

**Stylistic Influence(s):**

- ☐ Log Traditional
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Eastlake
- ☐ Queen Anne
- ☐ Shingle
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Exotic Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical
- ☐ Beaux Arts
- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Post-war Modern
- ☐ Ranch Style
- ☐ Commercial Style
- ☐ No Style
- ☐ Other ______

**Structural Details:**

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Gable</td>
<td>☐ Fixed</td>
<td>☐ L-plan</td>
<td>☐ 2-room</td>
</tr>
<tr>
<td>☐ Hipped</td>
<td>☐ Wood sash</td>
<td>☐ T-plan</td>
<td>☐ Open</td>
</tr>
<tr>
<td>☐ Gambrel</td>
<td>☐ Double hung</td>
<td>☐ Modified L-plan</td>
<td></td>
</tr>
<tr>
<td>☐ Shed</td>
<td>☐ Casement</td>
<td>☐ Center passage</td>
<td></td>
</tr>
<tr>
<td>☐ Flat w/parapet</td>
<td>☐ Aluminum sash</td>
<td>☐ Bungalow</td>
<td></td>
</tr>
<tr>
<td>☐ Dormers:</td>
<td>☐ Decorative screenwork</td>
<td>☐ Shotgun</td>
<td></td>
</tr>
<tr>
<td>☐ gable</td>
<td>☐ Other</td>
<td>☐ Irregular</td>
<td></td>
</tr>
<tr>
<td>☐ gable</td>
<td>☐ Fieldstone veneer</td>
<td>☐ Four Square</td>
<td></td>
</tr>
<tr>
<td>☐ shed</td>
<td>☐ Awning(s)</td>
<td>☐ Rectangular</td>
<td></td>
</tr>
<tr>
<td>☐ shed</td>
<td>☐ Other</td>
<td>☐ Other</td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Stucco</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Stone</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Brick</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Wood shingle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Log</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Terra Cotta</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Metal</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Siding, type</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Fieldstone veneer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Awning(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Shed roof</td>
<td>☐ Single-door primary entrance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Hipped roof</td>
<td>☐ Double-door primary entrance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Gable roof</td>
<td>☐ With transom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Inset</td>
<td>☐ With sidelights</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Wood posts</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Brick piers</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Box columns</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**2. Architectural Description**

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Gable</td>
<td>☐ Fixed</td>
<td>☐ L-plan</td>
<td>☐ 2-room</td>
</tr>
<tr>
<td>☐ Hipped</td>
<td>☐ Wood sash</td>
<td>☐ T-plan</td>
<td>☐ Open</td>
</tr>
<tr>
<td>☐ Gambrel</td>
<td>☐ Double hung</td>
<td>☐ Modified L-plan</td>
<td></td>
</tr>
<tr>
<td>☐ Shed</td>
<td>☐ Casement</td>
<td>☐ Center passage</td>
<td></td>
</tr>
<tr>
<td>☐ Flat w/parapet</td>
<td>☐ Aluminum sash</td>
<td>☐ Bungalow</td>
<td></td>
</tr>
<tr>
<td>☐ Dormers:</td>
<td>☐ Decorative screenwork</td>
<td>☐ Shotgun</td>
<td></td>
</tr>
<tr>
<td>☐ gable</td>
<td>☐ Other</td>
<td>☐ Irregular</td>
<td></td>
</tr>
<tr>
<td>☐ gable</td>
<td>☐ Fieldstone veneer</td>
<td>☐ Four Square</td>
<td></td>
</tr>
<tr>
<td>☐ shed</td>
<td>☐ Awning(s)</td>
<td>☐ Rectangular</td>
<td></td>
</tr>
<tr>
<td>☐ shed</td>
<td>☐ Other</td>
<td>☐ Other</td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Stucco</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Stone</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Brick</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Wood shingle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Log</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Terra Cotta</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Metal</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Siding, type</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Fieldstone veneer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Awning(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Shed roof</td>
<td>☐ Single-door primary entrance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Hipped roof</td>
<td>☐ Double-door primary entrance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Gable roof</td>
<td>☐ With transom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Inset</td>
<td>☐ With sidelights</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Wood posts</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Brick piers</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Box columns</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Stories:** 1 _______ | **Basement:** ☐ None ☐ Partial ☐ Full | **Dimensions:** L _______ x W _______ = Square feet _______

**3. Integrity**

- ☐ Location
- ☐ Design
- ☐ Materials
- ☐ Workmanship
- ☐ Setting
- ☐ Feeling
- ☐ Association
4. Function

<table>
<thead>
<tr>
<th>Historic Use</th>
<th>Agriculture</th>
<th>Commerce/trade</th>
<th>Defense</th>
<th>Domestic</th>
<th>Educational</th>
<th>Government</th>
<th>Healthcare</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>✓</td>
<td></td>
<td></td>
<td></td>
<td>✓</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current Use</th>
<th>Agriculture</th>
<th>Commerce/trade</th>
<th>Defense</th>
<th>Domestic</th>
<th>Educational</th>
<th>Government</th>
<th>Healthcare</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
</table>

Construction date: **1950**

- **Actual**
- **Estimated**

Source: **TBCH historical documents**

6. Archeology Ground

- **Original state**
- **Disturbed**

Is a State Archeological Survey Form available for this site?  
- Yes
- No
- Not known

Details: **Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home**

7. Other Information

Is prior documentation available for this resource?  
- Yes
- No
- Not known

Type:  
- HABS
- Survey
- Other

Details: **Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.**

8. Geographic Information

- **USGS quad #: 3097-312**
- **Year: 1987**
- **Map scale: 1:24 000**
- **UTM zone: 14**
- **Easting: **
- **Northing: **

Legal description (Lot/Block): **AW0298 HARRIS, W. SUR., ACRES 112.40**

9. Significance

Applicable National Register (NR) criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: **1950-1970**

Level of significance:  
- National
- State
- Local

Possible NR district:  
- Yes
- No

Is property contributing?  
- Yes
- No

10. Priority  

(See manual for definitions.)  
- High
- Medium
- Low

Explain

Questions?
Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Texas Baptist Childrens Home Building #15</td>
<td>Historic name</td>
<td>Campus Services Building</td>
</tr>
<tr>
<td>Address</td>
<td>1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owner/address</td>
<td>TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photo data: Roll ______ Frame ______ to Roll ______ Frame ______</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Designations:</td>
<td>NR</td>
<td>NR District (Is property contributing? Yes No)</td>
<td>RTHL</td>
</tr>
<tr>
<td>Recorded by:</td>
<td>Steph McDougal, McDoux Preservation LLC</td>
<td>Date recorded:</td>
<td>August 23-26, 2010</td>
</tr>
</tbody>
</table>

**General architectural description**

One-story limestone veneer building with hipped roof and gable cover over front door. Banks of three windows on either side of front door; this section protrudes from rest of front facade.

**Outbuildings** (Specify number and type):

- Garage _______
- Barn _______
- Shed _______
- Other _______

- Archeological evidence of outbuildings, specify _______

**Landscape/site features:**

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other Large asphalt parking lot behind building

**2. Architectural Description**

**Stylistic Influence(s):**

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other _______

**Structural Details:**

**Roof Type:**

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other _______

**Wall Facade:**

- Number of bays _______
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type Hardie?
- Fieldstone veneer
- Awning(s)
- Other _______

**Roof Materials:**

- Wood shingles
- Tile
- Composition shingles
- Metal _______
- Other _______

**Construction:**

- Frame
- Adobe
- Solid brick
- Solid stone
- Other _______

**Windows:**

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other _______

**Chimneys:**

- Number of bays _______
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other _______

**Doors:**

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other _______

**Foundation:**

- Slab
- Pier and beam
- Perimeter wall
- Other _______

**Porchs:**

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other _______

**3. Integrity**

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Construction date: **1950**  
- Actual  
- Estimated  

Source: TBCH historical documents

- Additions/modifications, specify dates: 
- Relocated, specify former location and reason: 

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

- Original state  
- Disturbed  

**Is a State Archeological Survey Form available for this site?**
- Yes  
- No  
- Not known

Details:

7. Other Information

- **Is prior documentation available for this resource?**
- Yes  
- No  
- Not known  

**Type:**
- HABS  
- Survey  
- Other

Details:

- Accessible to the public:  
- Yes  
- No  
- Not known  

**Possible threat(s):**
- None  
- Damage (i.e. natural disaster)  
- Neglect  
- Development  
- Major alteration  
- Relocation  
- Other

*Note: Also see Endangered Historic Property Identification Form*

8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #:</th>
<th>Year:</th>
<th>Map scale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>3097-312</td>
<td>1987</td>
<td>1:24,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM zone:</th>
<th>Easting:</th>
<th>Northing:</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

- Addition: 
- Year of addition: 

9. Significance

**Applicable National Register (NR) criteria:**

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1950-1970

**Level of significance:**
- National  
- State  
- Local

**Possible NR district:**
- Yes  
- No  

**Is property contributing?**
- Yes  
- No

10. Priority (See manual for definitions.)

- High  
- Medium  
- Low

Explain

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
**1. Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Texas Baptist Childrens Home Building #17</td>
</tr>
<tr>
<td>Historic name</td>
<td>Hankamer-Fleming Chapel</td>
</tr>
<tr>
<td>Address</td>
<td>1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664</td>
</tr>
<tr>
<td>Owner/address</td>
<td>TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK,TX 78680-0007</td>
</tr>
</tbody>
</table>

**Photo data:** Roll ______ Frame _______ to Roll ______ Frame _______.

**Current Designations:**  □ NR  □ NR District (Is property contributing?  □ Yes □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other

**Recorded by:**  Steph McDougal, McDoux Preservation LLC  
**Date recorded:**  August 23-26, 2010

**General Architectural Description**: One-story limestone veneer church building with arched windows on east and west elevations. Three-tiered steeple at south/front of building. Double front doors with tall pediment supported by four classical columns.

**Outbuildings (Specify number and type):**

- Garage _______  
- Barn _______  
- Shed _______  
- Other _______  
- □ Archeological evidence of outbuildings, specify _______.

**Landscape/site features:**

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other _______.

**2. Architectural Description**

### Stylistic Influence(s):

- Log Traditional  
- Greek Revival  
- Italianate  
- Second Empire  
- Eastlake  
- Queen Anne  
- Shingle  
- Romanesque Revival  
- Folk Victorian  
- Colonial Revival  
- Renaissance Revival  
- Exotic Revival  
- Gothic Revival  
- Tudor Revival  
- Neo-Classical  
- Beaux Arts  
- Mission  
- Monterey  
- Spanish Colonial  
- Prairie  
- Craftsman  
- Art Deco  
- Moderne  
- International  
- Post-war Modern  
- Ranch Style  
- Commercial Style  
- No Style  
- Other _______.

### Structural Details:

- **Roof Type:**  
  - Gable  
  - Hipped  
  - Gambrel  
  - Shed  
  - Flat w/parapet  
  - Dormers:  
    - gable  
    - hipped  
    - shed  
  - Other _______.

- **Wall Facade:**  
  - 3 Number of bays  
  - 0 Stucco  
  - 0 Stone  
  - 0 Brick  
  - 0 Wood shingle  
  - 0 Log  
  - 0 Terra Cotta  
  - 0 Metal  
  - 0 Siding, type _______  
  - 0 Fieldstone veneer  
  - 0 Awning(s)  
  - 0 Other _______.

- **Windows:**  
  - 0 Wood sash  
  - 0 Double hung  
  - 0 Casement  
  - 0 Aluminum sash  
  - 0 Decorative screenwork  
  - 0 Other _______.

- **Doors:**  
  - 0 Single-door primary entrance  
  - 0 Double-door primary entrance  
  - 0 With transom  
  - 0 With sidelights  
  - 0 Other _______.

- **Chimneys:**  
  - 0 Specify number(s)  
  - 0 Interior  
  - 0 Exterior  
  - 0 Brick  
  - 0 Stone  
  - 0 With corbelled caps  
  - 0 Stuccoed  
  - 0 Other _______.

- **Foundations:**  
  - 0 Slab  
  - 0 Pier and beam  
  - 0 Window foundation  
  - 0 Other _______.

- **Porchings:**  
  - 0 Shed roof  
  - 0 Hipped roof  
  - 0 Gable roof  
  - 0 Inset  
  - 0 Wood posts  
  - 0 Brick piers  
  - 0 Box columns  
  - 0 Classical columns  
  - 0 Tapered box supports  
  - 0 Fabricated metal  
  - 0 Spindles  
  - 0 Jig-sawn trim  
  - 0 Other Pediment _______.

- **Stories:**  1  
  - Basement:  □ None  □ Partial  □ Full  
  - Dimensions: L _____ x W _____ = Square feet _______.

**3. Integrity**

- □ Location  
- □ Design  
- □ Materials  
- □ Workmanship  
- □ Setting  
- □ Feeling  
- □ Association
4. Function

Historic Use:
- Agriculture □
- Commerce/trade □
- Defense □
- Domestic □
- Educational □
- Government □
- Healthcare □
- Industry/processing □
- Recreation/culture □
- Religious □
- Social □
- Other □

Current Use:
- Agriculture □
- Commerce/trade □
- Defense □
- Domestic □
- Educational □
- Government □
- Healthcare □
- Industry/processing □
- Recreation/culture □
- Religious □
- Social □
- Vacant □
- Other □

5. Architectural History

Architect: ____________
Builder: ____________
Construction date: 1955 □ Actual □ Estimated Source: TBCH historical documents

Additions/modifications, specify dates: ____________________________
Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

Original state □ Disturbed □ Explain ____________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: ____________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other ______
Details: ____________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ____________ *Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 □ Year: 1987 □ Map scale: 1:24 000 □
UTM zone: 14 □ Easting: _________ □ Northing: _________
Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40
Addition: _________ Year of addition: _________

9. Significance

Applicable National Register (NR) criteria:
- □ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- □ B. Associated with the lives of persons significant in our past;
- □ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- □ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1955-1970

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ____________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
1. Identification

County: Williamson
City: Round Rock

Current name: Texas Baptist Childrens Home Building #25
Historic name: Garage apartment

Address: 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664

Owner/address: TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

Recorded by: Steph McDougal, McDoux Preservation LLC
Date recorded: August 23-26, 2010

2. Architectural Description

Asphalt driveway doubles as parking space.

Outbuildings (Specify number and type):
Garage _______ Barn _______ Shed _______ Other _______

□ Archeological evidence of outbuildings, specify _______

Landscape/site features:
☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _______

3. Integrity

☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

Stories: _______ Basement: ☐ None ☐ Partial ☐ Full
Dimensions: L _______ x W _______ = Square feet _______
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

- **Architect:**
- **Builder:**
- **Construction date:** 1960
- **Actual**
- **Estimated**
- **Source:** TBCH historical documents
- **Additions/modifications, specify dates:**
- **Relocated, specify former location and reason:**

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

- **Original state**
- **Disturbed**
- **Explain:**

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  □ Not known

7. Other Information

- **Access to the public:**  □ Yes  □ No  □ Not known
- **Possible threat(s):**  □ None  □ Damage (i.e. natural disaster)  □ Neglect
- **Development**
- **Major alteration**
- **Relocation**
- **Other**

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

- **USGS quad #:** 3097-312
- **Year:** 1987
- **Map scale:** 1:24 000
- **UTM zone:** 14
- **Easting:**
- **Northing:**
- **Legal description (Lot/Block):** AW0298 HARRIS, W. SUR., ACRES 112.40
- **Addition:**
- **Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- □ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- □ B. Associated with the lives of persons significant in our past;
- □ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- □ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1960-1970

**Level of significance:**  □ National  □ State  □ Local

**Possible NR district:**  □ Yes  □ No  □ Is property contributing?  □ Yes  □ No

10. Priority (See manual for definitions.)  □ High  □ Medium  □ Low

Explain

---

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
## 1. Identification

- **County:** Williamson
- **City:** Round Rock
- **Current name:** Texas Baptist Childrens Home Building #27
- **Historic name:** Moon Manor
- **Address:** 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664
- **Owner/address:** TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK,TX 78680-0007

### Outbuildings

- **Type:** Garage ______ Barn ______ Shed ______ Other ______
- **Number:**

### Landscape/site features:

- Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other ______

## 2. Architectural Description

### Stylistic Influence(s):

- □ Log Traditional
- □ Greek Revival
- □ Italianate
- □ Second Empire
- □ Eastlake
- □ Queen Anne
- □ Hardie?
- □ Mission
- □ Mediterranean
- □ Mediterranean
- □ Gothic Revival
- □ Tudor Revival
- □ Neo-Classical
- □ Beaux Arts
- □ Mission
- □ Monterey
- □ Pueblo Revival
- □ Spanish Colonial
- □ Prairie
- □ Craftsman
- □ Art Deco
- □ Moderne
- □ International
- □ Post-war Modern
- □ Ranch Style
- □ Commercial Style
- □ No Style
- □ Other ______

### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Gable</td>
<td>3 □ Number of bays</td>
<td>□ Fixed</td>
<td>□ L-plan</td>
</tr>
<tr>
<td>□ Hiped</td>
<td>□ Stucco</td>
<td>□ Wood sash</td>
<td>□ 2-room</td>
</tr>
<tr>
<td>□ Gambrel</td>
<td>□ Stone</td>
<td>□ Double hung</td>
<td>□ T-plan</td>
</tr>
<tr>
<td>□ Shed</td>
<td>□ Brick</td>
<td>□ Casement</td>
<td>□ Open</td>
</tr>
<tr>
<td>□ Flat w/parapet</td>
<td>□ Wood shingle</td>
<td>□ Aluminum sash</td>
<td>□ Modified L-plan</td>
</tr>
<tr>
<td>□ Dormers:</td>
<td>□ Log</td>
<td>□ Decorative screenwork</td>
<td>□ Center passage</td>
</tr>
<tr>
<td>□ gable</td>
<td>□ Terra Cotta</td>
<td>□ Other ______</td>
<td>□ Bungalow</td>
</tr>
<tr>
<td>□ hipped</td>
<td>□ Metal</td>
<td></td>
<td>□ Shotgun</td>
</tr>
<tr>
<td>□ shed</td>
<td>□ Siding, type Hardie?</td>
<td></td>
<td>□ Irregular</td>
</tr>
<tr>
<td>□ Other</td>
<td></td>
<td></td>
<td>□ Four Square</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>□ Rectangular</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>□ Other</td>
</tr>
</tbody>
</table>

### Chimneys:

- □ Fieldstone veneer
- □ Awning(s)
- □ Other ______

### Roof Materials:

- □ Wood shingles
- □ Tile
- □ Composition shingles
- □ Metal ______
- □ Other ______

### Construction:

- □ Frame
- □ Adobe
- □ Solid brick
- □ Solid stone
- □ Other ______

### Stories: 1 ______

### Basement: □ None □ Partial □ Full

### Dimensions: L ______ x W ______ = Square feet ______

## 3. Integrity

- □ Location
- □ Design
- □ Materials
- □ Workmanship
- □ Setting
- □ Feeling
- □ Association

---

### General architectural description

One-story limestone veneer building with side gable roof. Pediment over front door supported by two classical columns on each side.

### Outbuildings

- **Location:** Shed ______
- **Type:** Other ______
- **Number:**

### Landscape/site features:

- Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other ______

---

### Photo data: Roll ______ Frame ______ to Roll ______ Frame ______

### Recorded by:

- Steph McDougal, McDoux Preservation LLC

### Date recorded:

- August 23-26, 2010
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other
- Vacant

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: 
Builder: 
Construction date: 1950
- Actual
- Estimated
Source: TBCH historical documents

Additions/modifications, specify dates: 
Relocated, specify former location and reason: 

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

- Original state
- Disturbed
Explain

Is a State Archaeological Survey Form available for this site? 
- Yes
- No
- Not known

Details:

7. Other Information

Is prior documentation available for this resource? 
- Yes
- No
- Not known
Type: 
- HABS
- Survey
- Other

Details:

Accessible to the public: 
- Yes
- No
- Not known
Possible threat(s): 
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312
Year: 1987
Map scale: 1:24 000

UTM zone: 14
Easting: 
Northing: 

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40
Addition: 
Year of addition: 

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1950-1970

Level of significance: 
- National
- State
- Local

Possible NR district: 
- Yes
- No
Is property contributing? 
- Yes
- No

10. Priority

(See manual for definitions.) 
- High
- Medium
- Low

Explain

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
## General architectural description

One-story limestone veneer building with side gable roof. Half-round porch cover over front door supported by two slender classical columns on each side. Porch has half-round concrete deck.

## Outbuildings

(Specify number and type):
- Garage
- Barn
- Shed
- Other
- Archeological evidence of outbuildings, specify

## Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

## 2. Architectural Description

### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

### Structural Details:

#### Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
  - Other

#### Wall Facade:

- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type
- Fieldstone veneer
- Awning(s)
- Other

#### Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

#### Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

#### Chimneys:

- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

#### Roof Materials:

- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

#### Construction:

- Frame
- Adobe
- Solid brick
- Solid stone
- Other

#### Foundation:

- Slab
- Pier and beam
- Perimeter wall
- Other

#### Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindlwork
- Jig-sawn trim
- Other flat half-round roof

### Dimensions:

- L: __________
- W: __________
- Square feet: __________

### Site Information:

- County: Williamson
- City: Round Rock
- Owner/address: TEXAS BAPTIST CHILDREN'S HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007
- Address: 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664
- Photo data: Roll _______ Frame _______ to Roll _______ Frame _______
- Recorded by: Steph McDougal, McDoux Preservation LLC
- Date recorded: August 23-26, 2010

### Current Designations:

- NR
- NR District (Is property contributing? Yes No)
- RTHL
- HTC
- SAL
- Local
- Other

### Historic Resources Survey Form

- Historic name: Staff House
- Historic number: Site 653
- City: Round Rock
- County: Williamson
- Dimensions: L _______ x W _______ = Square feet _______
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare □ Industry/processing □ Recreation/culture □ Religious □ Social □ Other


5. Architectural History

Architect: ____________________________________________ Builder: ____________________________________________

Construction date: 1960 Actual □ Estimated [□] Source: TBCH historical documents

□ Additions/modifications, specify dates: __________________________

□ Relocated, specify former location and reason: __________________________

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

□ Original state □ Disturbed Explain __________________________________________________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: ______________________________________________________________________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other __________

Details: ______________________________________________________________________________________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other __________________________________________________________________________

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 Easting: __________________________ Northing: __________________________

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: __________________________ Year of addition: __________________________

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1960-1970

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain __________________________________________________________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.