

## APPENDIX E: SURVEY FORMS

## NOTES

Survey forms are provided here for those properties that have been recommended for designation.

East End Historic District (includes Existing Local Landmarks): pages E-1 through E-194

Texas Baptist Children's Home: pages E-195 through E-226.

Per the homeowner's request, the surveyor did not collect information or photographs of the Louis Henna property.

For a complete inventory of all properties surveyed during Phase II, please see Appendix D.

Both "Main Street" and "Main Avenue" are used to describe the same roadway. This report replicates the Williamson County Appraisal District's records for properties on East Main. In many cases, this results in the Situs Address using "Main Street" while the Owner Address for the same property uses "Main Avenue."

In Section 9: Significance, the City's criteria are used instead of National Register criteria.

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Nelson-Crier House Historic name Woodbine MansionAddress 405 East Main StreetOwner/address BILLIE JEAN GOODRICH, WM. CRIER & JACK CRIER/GOODRICH REV. TRUST, 405 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Neoclassical brick mansion with full-facade front porch, Ionic columns, balcony with balustrade, verandahs.Circular drive with porte cochere on west elevation.**Outbuildings** (Specify number and type):Garage 2carlet Barn 1 Shed 1 Other cottage at rear of property☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other wooden picket fence and gates**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival           | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival            | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input checked="" type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts               | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission                  | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey                 | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>4</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>flat roof with balcony</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 5710**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

#### 4. Function

E-2

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: Page Brothers

Builder: A. J. Nelson family

Construction date: 1900 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 1931 changed to Greek Revival/Neoclassical style; 1966 four rooms added to rear of house

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: 1931 renovation by architect Wilson McClure, AIA, Dallas

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 12, LOT 1-12

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☒ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Identification of the property with a person who contributed notably to the development of the city (the Nelson family); distinctive elements of architectural design and style.

**Period(s) of significance:** 1900-1960

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 410 East Main StreetOwner/address DAVID W. LEPPIN, 508 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story brick veneer gable-front-and-wing house with round vent and bay window in front gable. Roof extends over porch, across entire wing. Spindlework and turned wooden posts. Roof has two small, front-facing gable dormers with windows.**Outbuildings** (Specify number and type):Garage 1 det. Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other One-car garage with integrated carport under half of gabled roof.☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |  |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International       |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern     |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style         |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style    |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____         |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>single sidelight</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ <b>Foundation:</b> <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>Hardie siding?</u>	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1524**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-4

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1983 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 1

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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Site 065

## HISTORIC RESOURCES SURVEY FORM

E-5

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 408 East Main StreetOwner/address VERONICA ASENCIO, 47 FAIRVIEW, ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story gable-front-and-wing brick veneer house with vinyl siding in front gable. Bay window in gable front.Inset porch w/ roof that extends around second bay window. Chimney. Round window above rear addition.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |  |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International       |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern     |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style         |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style    |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____         |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>one sidelight</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ <b>Foundation:</b> <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete deck</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1472**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-6

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1983 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Appears to have rear addition, date unknown

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 2, ACRES .13

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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Site 066

## HISTORIC RESOURCES SURVEY FORM

E-7

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 406 East Main StreetOwner/address JEAN W. & ROGER L. COLEMAN, 406 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Gable-roof house with peaks in roof above windows on first and second floors. Spindework in 1st floor peak.Lower front facade has brick veneer and vinyl siding; front inset porch and second story in vinyl siding.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other wrought iron decorative fence with brick posts in front, side yards**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |  |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International       |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern     |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style         |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style    |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____         |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>peaks over windows</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>vinyl siding</u>	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindework <input checked="" type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1964**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-8

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1983 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 3, ACRES .13

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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The State Agency for Historic Preservation

www.thc.state.tx.us

Site 067

## HISTORIC RESOURCES SURVEY FORM

E-9

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 402 East Main StreetOwner/address SARAH N. ROBERTS, 402 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Tudor Revival cottage with arched front entry under steep center gable. Prominent exterior chimney on front facade. Bracketed eaves. Second gabled section to rear extends wider than front section, with connector between.**Outbuildings** (Specify number and type):Garage 1 det. Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other Appears to have original garage door; rear detached carport☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Screened porch with deck at rear of house**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival           | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input checked="" type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical            | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts               | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission                  | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey                 | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input checked="" type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>tapered with brick cap</u>	<input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>enclosed on sides</u>	

Stories: 1 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1280**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☒ Association

#### 4. Function

E-10

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 4 & E 10 FT 5

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1930-1960

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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Site 068

## HISTORIC RESOURCES SURVEY FORM

E-11

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 400 East Main StreetOwner/address JOHN S. AVERY, SR., 2803 PECOS ST., AUSTIN, TX 78703

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Minimal Traditional house with unusual arched entryway with bracketed, hooded cover. Inset side porch, rear screened porch. Front porch deck with brick-capped stucco balustrade projects beyond roof. (Similar side porch.) 3-vertical-over-1-square-lite windows.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |  |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle                     | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival       | <input type="checkbox"/> International                       |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival          | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial     | <input type="checkbox"/> Post-war Modern                     |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie              | <input type="checkbox"/> Ranch Style                         |
| <input type="checkbox"/> Second Empire   | <input checked="" type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts     | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style                    |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival         | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco             | <input type="checkbox"/> No Style                            |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival              | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne              | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>hip on gable</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>stucco below watertable</u>	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>storm windows</u> <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
<b>Roof Materials:</b> <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<b>Chimneys:</b> <u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>through eave</u>	<b>Porches:</b> <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<b>Foundation:</b> <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
<b>Construction:</b> <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>arched covered entry</u>

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1704**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

#### 4. Function

E-12

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☒ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 5 W 35' OF & ALL 6,

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1930-1960

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Vacant lot Historic name \_\_\_\_\_Address 401 East Liberty AvenueOwner/address JOHN S. AVERY, SR., 2803 PECOS ST., AUSTIN, TX 78703-1144

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot. House was moved.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

**Stories:** \_\_\_\_\_ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-14

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: \_\_\_\_\_ ☐ Actual ☐ Estimated Source: \_\_\_\_\_

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 7, W/PT 8

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Vacant lot Historic name \_\_\_\_\_Address 409 East Liberty StreetOwner/address JOHN S. AVERY, SR., 400 E MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot. House was moved.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

**Stories:** \_\_\_\_\_ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-16

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: \_\_\_\_\_ ☐ Actual ☐ Estimated Source: \_\_\_\_\_

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☐ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 9, E/PT 8

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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Site 071

## HISTORIC RESOURCES SURVEY FORM

E-17

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 108 North Lewis StreetOwner/address BRUCE JONES, 2602 CORABELLA PL., CEDAR PARK, TX 78613

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman bungalow with hipped roof and front gable over inset porch. Original bracketed eaves no longer visible after roof changed from shingles to standing-seam metal. Prominent roof vent in front gable.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other Poss. former carriage house/garage converted to 2nd rental unit at rear of property.☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival       | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial     | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie              | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco             | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne              | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam - tan</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1266**3. Integrity**☒ Location ☐ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-18

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1935 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Currently a rental; second rental unit at rear of property facing East Liberty

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 10-12

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1935–1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 503 MAIN ST., ROUND ROCK, TX 78664Owner/address KENDELL BRENT CAMPBELL, 503 E. MAIN ST., ROUND ROCK, TX 78664-5351

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Asymmetrical Queen Anne cottage with prominent center dormer and front facing gable on east side.Two-story garage at rear of property appears to include living space.**Outbuildings** (Specify number and type):Garage 1 Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Pergola between house and garage**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional       | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival         | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate            | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire         | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake              | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1734**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☐ Association

#### 4. Function

E-20

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1904 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 13, LOT 5-8

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design and style.

**Period(s) of significance:** 1904-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
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*The State Agency for Historic Preservation*

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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 507 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address DARREN E. & REBECCA QUICK, 507 EAST MAIN ST., ROUND ROCK, TX 78664-5351

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Center passage Greek Revival cottage with pyramidal roof, flared eaves, classical columns, sunburst design in porch railing. Two-story addition to rear has hip-on-gable roof, additional entryway.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 1 Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |   |  |   |   |   |
|---|--|---|---|---|
| <input type="checkbox"/> Log Traditional          | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input checked="" type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate               | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire            | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake                 | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne               | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>pyramidal</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

**Stories:** 1 orig, 2 addn **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 2735**3. Integrity**☒ Location ☐ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

#### 4. Function

E-22

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1916 ☐ Actual ☒ Estimated Source: Sanborn Fire Insurance Map

☒ Additions/modifications, specify dates: 2 story addition to rear, date unknown

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 13, LOT 3-4, 9-10

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design and style.

**Period(s) of significance:** 1916-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 509 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address MARIKO J HARP, 10200 NORTH DARLEEN DR., LEANDER, TX 78641-9623

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Altered Tudor cottage with metal roof and multiple additions to rear of building. Front entrance and chimney appear to be original; shed roof porch is likely a later addition, date unknown.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 2 or 3 Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival           | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input checked="" type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical            | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts               | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission                  | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey                 | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Arched front door</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1709**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-24

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1916 ☐ Actual ☒ Estimated Source: Sanborn Fire Insurance Map

☒ Additions/modifications, specify dates: Multiple additions to rear of building, date(s) unknown

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 13, LOT 1, 2, 11 & 12

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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Site 166

## HISTORIC RESOURCES SURVEY FORM

E-25

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 111 SOUTH STONE ST., ROUND ROCK, TX 78664Owner/address DON BINGHAM, 111 SOUTH STONE ST., ROUND ROCK, TX 78664-5371

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Ranch with fieldstone veneer. Set well back from street with mature trees in front yard.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other vinyl _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1330**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-26

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1970 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Garage converted to living space

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 4-5

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Vacant lot, part of 607 East Main property Historic name \_\_\_\_\_Address 607 EAST MAIN ST., ROUND ROCK, TX 78664 (REAR LOT)Owner/address DANIEL R. CAMACHO & ESTATE OF MARGARET G. CAMACHO, 1505 HASKELL ST., AUSTIN, TX 78702

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** \_\_\_\_\_**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ <b>Foundation:</b> <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
<b>Roof Materials:</b> <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<b>Chimneys:</b> _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<b>Porches:</b> <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
<b>Construction:</b> <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

**Stories:** \_\_\_\_\_ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-28

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: \_\_\_\_\_ ☐ Actual ☐ Estimated Source: \_\_\_\_\_

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 2(W/PT) & 3

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1920-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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The State Agency for Historic Preservation

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 104 SOUTH BLACK ST., ROUND ROCK, TX 78664Owner/address MARIA R. AWAD, 104 SOUTH BLACK ST., ROUND ROCK, TX 78664-5369

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Folk National house; roofline indicates an original center passage house with front gable addition to north.Front gable addition includes an entrance from the porch. Concrete porch deck with fabricated metal supports.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 1 Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1152**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-30

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Gable-front addition to north side of house, date unknown

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 1 & 2(E/PT)

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 605 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address DENNIS M. & JENNIFER WINTERS, 605 EAST MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story neo-eclectic home built in 1991. Front door with transom and sidelights echoed by 2nd story door directly above with access to porch-roof balcony. Porch decks to either side of front door covered by pergolas. Symmetrical front facade.**Outbuildings** (Specify number and type):Garage 2car att Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Neoelectic</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>encl. by garage addn.</u>	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Rear entrance</u>	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>flat roof, balcony above</u>	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1825**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-32

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1991 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 6-7

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 607 MAIN ST., ROUND ROCK, TX 78664Owner/address DANIEL R. CAMACHO & ESTATE OF MARGARET G. CAMACHO, 1505 HASKELL ST., AUSTIN, TX 78702

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Queen Anne cottage with scalloped wood shingles inside gable, spindlework on porch. Materials and workmanship appear to be excellent; building needs maintenance.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional       | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival         | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate            | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire         | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake              | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

**Stories:** 1 or 1 1/2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 904**3. Integrity**☒ Location ☒ Design ☐ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

#### 4. Function

E-34

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1915 ☐ Actual ☒ Estimated Source: Surveyor

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 8 & 9(PT)

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design and style.

**Period(s) of significance:** 1915-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 609 E. MAIN ST., ROUND ROCK, TX 78664Owner/address ELIZABETH NAVARRETE LEE & GERALD NELSON, 609 EAST MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story Neoelectic house with brick veneer and stucco "hoods" with faux keystones over some windows.Faux turret-style one- and two-story bays. Attached garage has one dormer with synthetic Hardie-style cementitious siding. Rear covered patio.**Outbuildings** (Specify number and type):Garage 1 att. Barn \_\_\_\_\_ Shed 1 Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Metal cast aluminum fence around front yard**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Neoelectic</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input type="checkbox"/> gable <input checked="" type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>shed cover over door</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1771**3. Integrity**
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-36

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1994 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 10, 9(PT)

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 103 SOUTH BLACK ST., ROUND ROCK, TX 78664Owner/address JOHN H. COLLINS, 103 SOUTH BLACK ST., ROUND ROCK, TX 78664-5368

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Tall one-story Folk Victorian cottage with full-width porch featuring spindlework and jig-sawn trim.Symmetrical facade with center entry. Concrete porch deck. Likely has very high ceilings inside, plus attic above full length of house.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other Detached metal carport.☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle                   | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival        | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input checked="" type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival          | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival       | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival            | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input checked="" type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 900**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-38

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1920 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 4 PT & 5 PT

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design and style.

**Period(s) of significance:** 1920-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 105 BLACK ST., ROUND ROCK, TX 78664Owner/address JOHNNY GARCIA, 105 SOUTH BLACK ST., ROUND ROCK, TX 78664-5368

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Small L-plan Folk National house. Two sets of paired windows on front facade are shaded with flat black awnings. Front door is covered by extended roof of front gable. Small shed-roof addition on north side for secondary entrance.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other Detached metal carport.☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-40

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1965 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 4 PT & 5 PT

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

Site 174

E-41

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 704 EAST BAGDAD AVE., ROUND ROCK, TX 78664Owner/address LEONARD P & NORMA T DOMINGUEZ, 704 EAST BAGDAD AVE ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Ranch home with brick veneer front facade, siding on rest of house. Three large windows on front facade.Aslar limestone fence with metal gates in front of house, about half of front yard converted to off-street parking. Wooden picket fence on sides.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>Brick veneer front</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ <b>Foundation:</b> <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>roof extends over door</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1264**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-42

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1965 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 3

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 104 SOUTH GEORGETOWN ST., ROUND ROCK, TX 78664Owner/address MATTHEW S BOGUE, 104 SOUTH GEORGETOWN ST., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story Colonial Revival with hipped roof and full-width front porch, bay windows, and centered front gable over second-floor balcony/porch. Front porch was being reconstructed at time of survey.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other Two-story castle playhouse**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle                     | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival          | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input checked="" type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival         | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival              | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>under construction</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1234**3. Integrity**
☒ Location
 ☒ Design
 ☐ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☒ Association

#### 4. Function

E-44

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☒ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1904 ☒ Actual ☐ Estimated Source: \_\_\_\_\_

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 1-2

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design and style; association with notable persons in the community.

**Period(s) of significance:** 1904-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
HISTORICAL  
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 701 EAST MAIN AVE..., ROUND ROCK, TX 78664Owner/address VIDAL L. ALMAZAN, 701 EAST MAIN ST., ROUND ROCK, TX 78664-4438

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** L-plan Folk National house with small shed-roofed porch. Has been updated with vinyl siding, solar screens, newer porch supports.**Outbuildings** (Specify number and type):Garage 1 Barn \_\_\_\_\_ Shed 1 Other 2-car attached garage☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other solar screens <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1542**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-46

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 6-8

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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The State Agency for Historic Preservation

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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 707 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address STEPHAN L. SHEETS, 309 EAST MAIN ST., ROUND ROCK, TX 78664-5246

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Gable front Folk National house with inset carport and bracketed porch/cover over front door.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Dogear picket privacy fence cut into scallop shape; arbor.**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1088**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-48

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1984 ☒ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 9

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
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*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 709 EAST MAIN ST., ROUND ROCK, TX 78664Owner/address MICHAEL JAMES HEMENES, 709 EAST MAIN ST., ROUND ROCK, TX 78664-4438

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Cross gabled L-plan Folk National house with small addition to rear east sid.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 1 Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input checked="" type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>standing seam metal</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

**Stories:** 1 **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1085**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-50

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 10

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1940-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 508 EAST MAIN ST., ROUND ROCK, TX 78664Owner/address DAVID & ALICE LEPPIN, 508 EAST MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Cross-gabled Craftsman bungalow with bracketed eaves, prominent front porch. Sunburst baluster design is echoed in screens over top half of arched front window bank as well as attic vent in front gable.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other Carriage house (two stories)☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☒ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival       | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial     | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie              | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco             | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne              | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input checked="" type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1880**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

#### 4. Function

E-52

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1935 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 18, LOT 5 PT & 6-9

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1935-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 508 EAST MAIN ST., ROUND ROCK, TX 78664Owner/address DAVID W. LEPPIN, 508 EAST MAIN ST., ROUND ROCK, TX 78664-5352

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Craftsman bungalow with prominent, nearly full-width front gable. Front gable has hip-on-gable roof.Brick piers on front porch with low arched brick "railings" on either side of front steps. Screened porch on west side of house.**Outbuildings** (Specify number and type):Garage 1 Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other Detached carport. Garage has side-hinged doors for vehicle, also double entry doors.☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☒ Gardens ☒ Other Metal fence around back yard**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival       | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial     | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie              | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco             | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne              | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1074**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☐ Association

#### 4. Function

E-54

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1924 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 18, LOT 1-4 & 5 PT

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1924-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 109 NORTH LEWIS ST., ROUND ROCK, TX 78664Owner/address DAVID W LEPPIN, 508 EAST MAIN ST., ROUND ROCK, TX 78664-5352

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Brick veneer ranch home features Roman brick in running bond pattern. Concrete porch with fabricated metal supports. Inset carport. Solar shades on most windows. Height of front door above ground level is due to lot that slopes toward street.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other 6-ft. privacy fence around back yard**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1480**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-56

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 18, LOT 10 & 11 W 20' OF

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 507 LIBERTY AVE., ROUND ROCK, TX 78664Owner/address BERNARDO S SALAZAR, 14 LAKE DR., ROUND ROCK, TX 78665-9415

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Tall L-plan Folk National house with hipped roof plus front gable ell. Classical banding below eaves.Newer shed roof porch over front door only, not full width of that wall. Additions to rear of building.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 1 Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>second front door to ell</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1166**3. Integrity**☒ Location ☒ Design ☐ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

#### 4. Function

E-58

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 18, LOT 11 PT, 12 & 13 PT

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1920-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 110 NORTH STONE ST., ROUND ROCK, TX 78664Owner/address ALAN ALLOWAY, 110 NORTH STONE ST., ROUND ROCK, TX 78664-5364

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Stone veneer one-story home with full-width front porch, exterior chimney, and ell to rear that connects to breezeway leading to detached garage. Center front door with two single windows on each side, all equidistant. Corner lot.**Outbuildings** (Specify number and type):Garage 2-car Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |  |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International       |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern     |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style         |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style    |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____         |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1751**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-60

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1975 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 18, LOT 13 (18' OF) & 14-15

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
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*The State Agency for Historic Preservation*

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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 602 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address PETER FRANKLIN DAUGHTREY, 602 EAST MAIN ST., ROUND ROCK, TX 78664-5354

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Brick I-plan ranchon corner lot (Stone/E. Main) with circular driveway. Hipped rooflines on all parts of building.Breezeway in rear connects house to large 3-car detached garage.**Outbuildings** (Specify number and type):Garage 1 Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick</u> veneer	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input checked="" type="checkbox"/> Other <u>I-plan</u>
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 2224**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-62

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 6(PT) & 7-9

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1960-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 604 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address ROY W. RITTHALER, 2725 CEDAR SPRINGS PL., ROUND ROCK, TX 78681-2197

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Brick ranch with hipped roof, bracketed eaves, attached one-car garage, vinyl windows.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1960**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-64

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1955 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 4-5 & 6(PT), & PT OF VACATED ALLEY

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 606 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address ROBERT I. & DEBORAH S. DAVIDSON, 7837 NE 112TH ST., KIRKLAND, WA 98034-3404

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One story Queen Anne with scalloped shingles in front gables. Front door with sidelights, standing seam metal roof. Small side porch on west elevation. Two-car detached garage at rear of property. Privacy fence encloses yard on west side of house.**Outbuildings** (Specify number and type):Garage 1 Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional       | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival         | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate            | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire         | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake              | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 528**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 1-3(S PTS)

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1920-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 603 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address CAREN WRIGHT, 603 EAST LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Tudor cottage with arched front door, arched window next to front door, and front exterior stuccoed chimney.Inset side porch with second entrance has sidewalk to driveway. (Steps but no sidewalk to arched front door.)**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Privacy fence around backyard**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival           | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input checked="" type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical            | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts               | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission                  | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey                 | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>brick columns</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1376**3. Integrity**
☒ Location ☐ Design ☒ Materials ☐ Workmanship ☒ Setting ☒ Feeling ☐ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 10-11 & 12(PT), & N 10' OF ALLEY

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1910-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 605 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address ERIC P. & MARIA WHITFIELD, 2124 AARON ROSS WAY., ROUND ROCK, TX 78665-4641

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Folk National house with large patchwork-style fieldstone veneer, front gable, shed roof. West side of lot is paved with concrete for parking.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☒ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1061**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-70

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 12-13(PTS), & PT OF VACATED ALLEY

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1930-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

#### 10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
HISTORICAL  
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us



## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 609 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address CHARLIE H. SLIVA, 609 EAST LIBERTY ST., ROUND ROCK, TX 78664-5348

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Folk National house with inset front porch and large front gabled dormer in probably-finished attic.**Outbuildings** (Specify number and type):Garage 1 det. Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 1/2 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1320**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☐ Association

#### 4. Function

E-72

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1930 ☐ Actual ☒ Estimated Source: wCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, LOT 13(PT) & 14-15, & PT OF VACATED ALLEY

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1930-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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The State Agency for Historic Preservation

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 104 NORTH BLACK ST., ROUND ROCK, TX 78664Owner/address JOSEPH S. & LISA A. ADAMS, 702 EAST MAIN ST., ROUND ROCK, TX 78664-4439

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Appears to be a converted garage. Small L-plan Folk National cottage with brick veneer. Original vehicle door opening has been infilled with fieldstone veneer, 2 wood windows, door.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Dogear picket fences - low in front of house, tall at front elevation.**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1289**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1920 ☐ Actual ☐ Estimated Source: \_\_\_\_\_

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 1-3(N/PTS), & PT OF VACATED ALLEY

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

**10. Priority** (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 702 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address JOSEPH S. & LISA A. ADAMS, 702 EAST MAIN ST., ROUND ROCK, TX 78664-4439

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story Queen Anne with irregular plan and asymmetrical facade; second story gable set at 45° angle.Standing seam metal roof. Multiple outbuildings. White picket fence around entire property. Garage has old and new vehicle doors and fancy window.**Outbuildings** (Specify number and type):Garage 1 Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other Greenhouse☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☒ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional       | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival         | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate            | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire         | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake              | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	2 _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1289**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☐ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: Roof replaced with standing seam metal, date unknown

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 16, LOT 2 PT & 3

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1920-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 710 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address RAMIRO RAMIREZ, 710 EAST MAIN ST., ROUND ROCK, TX 78664-4439

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Cross-gabled ranch with fieldstone veneer, siding in front gable, synthetic siding on side and rear.Covered patio to rear of building. Attached one-car garage.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic/T-111</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	2 _____ Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>stone columns</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 2251**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-78

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1946 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 16, LOT 2 PT

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

Site 193

E-79

**1. Identification**County Williamson City Round RockCurrent name Vacant lot at Main and Georgetown Historic name \_\_\_\_\_Address 712 MAIN ST., ROUND ROCK, TX 78664Owner/address CITY OF ROUND ROCK 221 EAST MAIN ST., ROUND ROCK, TX 78664-5299

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** \_\_\_\_\_**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ <b>Foundation:</b> <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

**Stories:** \_\_\_\_\_ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-80

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: \_\_\_\_\_ ☐ Actual ☐ Estimated Source: \_\_\_\_\_

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 16, LOT 1

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

**10. Priority** (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 703 LIBERTY AVE., ROUND ROCK, TX 78664Owner/address DAVID W. LEPPIN, 508 EAST MAIN ST., ROUND ROCK, TX 78664-5352

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Craftsman bungalow with brackets at peaks and corners of eaves. Two pairs of windows flank center front door; upper lites feature decorative muntins. Large lot with shed/garage at rear.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 1 Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival       | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial     | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie              | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco             | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne              | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input checked="" type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1040**3. Integrity**
☒ Location
 ☒ Design
 ☐ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☐ Association

#### 4. Function

E-82

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 16, LOT 4 & 5

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1920-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 709 EAST LIBERTY ST., ROUND ROCK, TX 78664Owner/address LAURA R. & JOHN D. YORK, 709 EAST LIBERTY ST., ROUND ROCK, TX 78664-4430

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Per homeowner, Folk National house has been altered significantly: front door relocated, interior chimneys removed, wood siding replaced with Hardie cementitious siding. Pyramidal roof with shed roof addition to rear. Inset front porch. Side porch.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 1 Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Pyramidal</u>	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1684**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-84

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: Many changes to exterior appearance, probably since 2000.

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 16, LOT 6

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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Site 196

## HISTORIC RESOURCES SURVEY FORM

E-85

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 506 EAST LIBERTY AVE., ROUND ROCK, TX 78664 (listed as No# North Liberty in WCAD)Owner/address BROOKS CLARK PROPERTIES LTD, 1209 SOUTH MAYS., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Shotgun house with front gable, inset porch. Partially paved, partially gravel parking area in front of house.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input checked="" type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ <b>Foundation:</b> <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

**Stories:** 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 480**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-86

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 39, LOT 4 & 5

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 202 NORTH STONE ST., ROUND ROCK, TX 78664Owner/address BRENDA BARRETT, 202 NORTH STONE ST., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Large Craftsman bungalow with hip-on-gable roof, bracketed eaves, multiple additions to rear of orig. building.**Outbuildings** (Specify number and type):Garage 1 Barn \_\_\_\_\_ Shed 1 Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival       | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial     | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie              | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco             | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne              | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Hip on gable</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
<b>Roof Materials:</b> <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<b>Chimneys:</b> <u>2</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<b>Porches:</b> <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<b>Foundation:</b> <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
<b>Construction:</b> <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 2054**3. Integrity**☒ Location ☐ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

#### 4. Function

E-88

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 39, LOT 1-3

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1930-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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Site 198

## HISTORIC RESOURCES SURVEY FORM

E-89

**1. Identification**County Williamson City Round RockCurrent name Vacated alley Historic name \_\_\_\_\_Address No# NORTH LEWIS ST., ROUND ROCK, TX 78664Owner/address ANDERSON FRANKLIN METAL, 106 COTTONWOOD DR., HUTTO, TX 78634-3100

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** \_\_\_\_\_**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

**Stories:** \_\_\_\_\_ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

**4. Function****Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: \_\_\_\_\_ ☐ Actual ☐ Estimated Source: \_\_\_\_\_☐ Additions/modifications, specify dates: \_\_\_\_\_☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

**6. Archeology Ground**☐ Original state ☐ Disturbed Explain \_\_\_\_\_**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information****Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 39, ACRES 0.05, W PT OF ALLEY

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;☐ B. Associated with the lives of persons significant in our past;☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;☐ D. Has yielded, or is likely to yield, information important in prehistory or history;**Areas of significance:** N/A**Period(s) of significance:** \_\_\_\_\_**Level of significance:** ☐ National ☐ State ☐ Local**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No**10. Priority** (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.


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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Vacant lot Historic name \_\_\_\_\_Address No# North Lewis St./East Austin Ave., ROUND ROCK, TX 78664Owner/address BENJAMIN P. SHEPPARD, 204 STONE ST., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** \_\_\_\_\_**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

**Stories:** \_\_\_\_\_ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-92

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: \_\_\_\_\_ ☐ Actual ☐ Estimated Source: \_\_\_\_\_

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 39, LOT 6-7

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 204 NORTH STONE ST., ROUND ROCK, TX 78664Owner/address BENJAMIN P. SHEPPARD, 204 NORTH STONE ST., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** L-shaped brick ranch on large lot. Siding around inset front entry.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ <b>Foundation:</b> <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 2140**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

#### 4. Function

E-94

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 39, LOT 8-10 & E PT OF ALLEY

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1960-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 602 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address KENT B. MACAULAY, 602 EAST LIBERTY ST., ROUND ROCK, TX 78664-5349

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Queen Anne with balcony over front porch and small balcony at window in ell. Scalloped shingles in gable.Brick addition at rear with exterior chimney, metal roof, and awning-covered entrance. Attached 2-story garage/carriage house to north.**Outbuildings** (Specify number and type):Garage 1 Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional       | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival         | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate            | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire         | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake              | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2 doors-front porch</u>	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>covered by balcony</u>	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1670**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☐ Association

#### 4. Function

E-96

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 3, & 906 SFT ABANDON ALLEY

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style; association with notable persons in the community.

**Period(s) of significance:** 1908-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

#### 10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
HISTORICAL  
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www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 606 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address JENNIE L. BERKMAN-BOATMAN, 606 EAST LIBERTY ST., ROUND ROCK, TX 78664-5349

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Brick ranch with two single-car garage doors. Inset porch with unusual decorative metal supports.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	5 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other brick veneer	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1673**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-98

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1966 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 2, & 922 SFT ABANDON ALLEY

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 608 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address ISABELLE O. & DANNY M. SUMMERS, 608 EAST LIBERTY ST., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Queen Anne cottage with unusual large half-round-over-small-square window in east gable. Addition on east facade may have been sleeping porch (?). Front porch features two doors at 90° from one another. Small dormer on roof; skylights.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 1 Other Off-street parking on east side of front yard.☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Simple wood fence around front yard.**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional       | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival         | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate            | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire         | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake              | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2nd front/parlor door</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ <b>Foundation:</b> <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

**Stories:** 1 1/2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1660**3. Integrity**☒ Location ☐ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-100

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 1, & 890 SFT ABANDON ALLEY

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1910-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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COMMISSION

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Site 204

## HISTORIC RESOURCES SURVEY FORM

E-101

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 209 NORTH STONE ST., ROUND ROCK, TX 78664Owner/address GARY L. & KATHRYN KISTNER, 209 NORTH STONE ST., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Folk National cottage. Front door is flanked by single window on one side and banked pair of windows on other side. Full-width shed-roof porch. Shares carriage house/garage with neighbor at 207 N. Stone. Parking in front and rear of house.**Outbuildings** (Specify number and type):Garage 1 Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other Half of carriage house☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie/cement</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>vinyl over wood posts</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 788**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1935 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 4 N/PT

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

**10. Priority** (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 207 NORTH STONE ST., ROUND ROCK, TX 78664Owner/address DONNA BELL, 207 NORTH STONE ST., ROUND ROCK, TX 78664-5365

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** 1-1/2 story Queen Anne cottage with front and rear porches. Much of original trim and decorative detail has been covered or removed. Garage to south of house was built in 2000. Property shares carriage house with 209 N. Stone; building is split down middle.**Outbuildings** (Specify number and type):Garage 1 Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other Half of carriage house at rear of property.☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional       | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival         | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate            | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire         | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake              | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

**Stories:** 1 1/2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1444**3. Integrity**
☒ Location
 ☒ Design
 ☐ Materials
 ☐ Workmanship
 ☐ Setting
 ☐ Feeling
 ☐ Association

#### 4. Function

E-104

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 4 S/PT, & 906 SFT ABANDON ALLEY

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1910-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 605 EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address LAWRENCE HESTER, 605 EAST AUSTIN AVE., ROUND ROCK, TX 78664-5307

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Contemporary ranch with fieldstone veneer, inset front entry, exterior chimney on front facade, three large floor-to-ceiling windows in living room. Integrated carport is sided with board and batten wood. Wood windows.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 2034**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

#### 4. Function

E-106

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 5 PT, & 522 SFT ABANDON ALLEY

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1960-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 609 EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address BURNAM J. & SUSAN BARNETT, 609 EAST AUSTIN AVE., ROUND ROCK, TX 78664-5307

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Ranch home with metal roof and wooden shake shingle siding. Finished attic with balcony under gable on west side of house.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 1 Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other Tall fences around yard - cedar privacy, also wood/wire panels**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>7</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood shake</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input checked="" type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1856**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

#### 4. Function

E-108

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1958 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 6, PT 5, & 1290 SFT ABANDON ALLEY

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1959-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

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www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Vacant lot Historic name \_\_\_\_\_Address 207 BLACK ST., ROUND ROCK, TX 78664Owner/address MILFORD C. ANDERSON, JR., P.O. BOX 1392, BISBEE, AZ 85603-2392

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** \_\_\_\_\_**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: \_\_\_\_\_ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-110

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: \_\_\_\_\_ ☐ Actual ☐ Estimated Source: \_\_\_\_\_☐ Additions/modifications, specify dates: \_\_\_\_\_☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, REPLAT OF LOTS 2 AND 3 BLK 41, BLOCK 41, LOT 3A

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;☐ B. Associated with the lives of persons significant in our past;☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;☐ D. Has yielded, or is likely to yield, information important in prehistory or history;**Areas of significance:** N/A**Period(s) of significance:** \_\_\_\_\_**Level of significance:** ☐ National ☐ State ☐ Local**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

**TEXAS  
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COMMISSION***The State Agency for Historic Preservation*

www.thc.state.tx.us



## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 700 EAST LIBERTY., ROUND ROCK, TX 78664Owner/address MILFORD C. ANDERSON, JR., TRUSTEE, P.O. BOX 1392, BISBEE, AZ 85603-2392

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Ranch with front gable, vinyl siding and windows. Circular driveway in front yard around large oak tree.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1563**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-112

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 2001 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, REPLAT OF LOTS 2 AND 3 BLK 41, BLOCK 41, LOT 3B

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 706 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address PATRICK HAROLD & JENNIFER COLEMAN LAFFERTY. 706 EAST LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** T-plan Folk National cottage with 2 front doors. French doors and vinyl windows in rear addition. Shubbery obscures many architectural details; refer to 1992 survey photos. Appears to have a metal Quonset hut at rear of property.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 1 Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input checked="" type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1593**3. Integrity**
☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-114

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, REPLAT OF LOTS 2 AND 3 BLK 41, BLOCK 41, LOT 2A

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1920-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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The State Agency for Historic Preservation

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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 710/712 LIBERTY AVE., ROUND ROCK, TX 78664Owner/address PETRENELLA J MCCONICO, 7008 AVIGNON DR., ROUND ROCK, TX 78681-5331

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two side-gabled Folk National cottages with bracketed front porch cover. The house at 710 E. Liberty is identical to its neighbor at 712 in style and construction.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>bracketed entry cover</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

**Stories:** 1 **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 704**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-116

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 41, LOT 1 PT

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1940-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 206 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664Owner/address PETRENELLA J. MCCONICO, 7008 AVIGNON DR., ROUND ROCK, TX 78681-5331

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Folk National cottage with side-gabled roo and bracketed front porch cover. Two-story, two-car garage at rear of property has apartment on second floor with exterior open stair to door on south elevation.**Outbuildings** (Specify number and type):Garage 1 Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>bracket supports</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 624**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-118

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1935 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 41, LOT 1 PT

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1935-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 701 EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address MRS. J.E. ACKLIN, c/o PATRICIA WOLFF, 1194 RED BUD LN., ROUND ROCK, TX 78681-3541

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Brick veneer ranch with hipped roof, two protruding sections also with hipped roofs. Asymmetrical facade with inset entryway. Attached garage on east elevation. Rear covered patio.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 3710**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-120

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1976 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 17

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 705 EAST AUSTIN AVE, ROUND ROCK, TX 78664Owner/address MICHELLE & KEITH TISCHLER, 705 E. AUSTIN AVE., ROUND ROCK, TX 78681

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** 1-1/2 story Folk National with symmetrical facade featuring three large dormers above door and two first-floor windows. Gable roof with bracketed eaves. One story addition to west. Set well back from street with gravel driveway/parking area in front yard.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 1 Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

**Stories:** 1-1/2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1256**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-122

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 18

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

Site 215

E-123

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 210 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664Owner/address RUTH C. OLSON, 210 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664-4421

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National house with wood siding, metal roof. Addition connects house to garage (synth siding).Small detached house behind garage has gabled metal roof, stucco exterior, wood windows; appears to be two-room rental unit.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood, synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1042**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-124

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 41, LOT 6

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 805 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address JOHN L. BERGSTROM III, P.O. BOX 243, TAYLOR, TX 76574-0243

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Small Folk National house with inset porch, metal railing; rear one-car garage addition plus attached carport.**Outbuildings** (Specify number and type):Garage 1 Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: \_\_\_\_\_ Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 887**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 1, LOT 11 & 12

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1950-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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Site 221

## HISTORIC RESOURCES SURVEY FORM

E-127

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 800 EAST MAIN ST., ROUND ROCK, TX 78664Owner/address JAMES S. SEAMON, 800 EAST MAIN AVE., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story Queen Anne with inset front porch and two different second-floor balconies on front facade.Half of second floor is one big gable with a gabled dormer covering balcony. Other balcony is under gable with arched opening and scalloped shingles.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn 1 Shed \_\_\_\_\_ Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional       | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival         | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate            | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire         | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake              | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1121**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

#### 4. Function

E-128

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1907 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 4, LOT 5 & 6

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1907-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 806 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address ROBERT RYAN & SARAH MARIE COX, 806 EAST MAIN AVE., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Craftsman bungalow with hipped roof and front gable over porch.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn 1 Shed \_\_\_\_\_ Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Picket fence encloses back yard. Arbor gate.**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival       | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial     | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie              | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco             | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne              | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ <b>Foundation:</b> <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
<b>Roof Materials:</b> <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<b>Chimneys:</b> <u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<b>Porches:</b> <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
<b>Construction:</b> <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1256**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1926 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 4, LOT 3-4

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design

**Period(s) of significance:** 1926-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 808 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address WILLIAM ROBERT & KELLIE N, WENDT, 808 EAST MAIN ST., ROUND ROCK, TX 78664-4440

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story Queen Anne with curved wraparound front porch and second-floor balcony. Two doors from front porch. Side porch. Bay windows up and down between front porch and side porch. Decorative muntins in windows.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other Two-story carriage house with two vehicle bays, living space above.☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Lattice-work fence around back yard.**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional       | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival         | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate            | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire         | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake              | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input checked="" type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2nd single-door entry</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1510**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

#### 4. Function

E-132

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1930 ☒ Actual ☐ Estimated Source: THC RTHL Marker narrative

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 4, LOT 1-2

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design; association with notable persons in community.

**Period(s) of significance:** 1908-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 803 EAST LIBERTY ST., ROUND ROCK, TX 78664Owner/address KURT CHARLES JR. & SONDRALYNN APELT, 803 EAST LIBERTY ST., ROUND ROCK, TX 78664-4432

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story eclectic house, pyramidal roof with wide flared eaves. Wide band trim below eaves. Wide flared pediment over front porch, which also features classical columns. Bay window on west elevation.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other Outbuilding - might be garage, barn or shed - ?☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other picket fence around back yard**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle                   | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival        | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian            | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival          | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival       | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input checked="" type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>pyramidal</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1968**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 4, LOT 9-12

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1920-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 809 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address JOHN A. & BARBARA G. KEESE, 809 EAST LIBERTY ST., ROUND ROCK, TX 78664-4432

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Ranch with ashlar fieldstone veneer; siding in gables. Rear addition connects house to previously detached garage. Eaves in front extend over concrete porch deck.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other chain link fence**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic - ?</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ <b>Foundation:</b> <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

**Stories:** 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 2747**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-136

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1962 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 4, LOT 7 & 8

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1962-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
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COMMISSION**

*The State Agency for Historic Preservation*

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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 900 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address CHARLES P. & KATHLEEN VENEZIO, 900 EAST MAIN ST., ROUND ROCK, TX 78664-4441

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Brick veneer L-plan ranch with attached one-car garage to rear of house.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 2178**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-138

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 3, LOT 5-6, ACRES .30

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1960-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Vacant lot Historic name \_\_\_\_\_Address 904 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address CHARLES P. & KATHLEEN VENEZIO, 900 EAST MAIN ST., ROUND ROCK, TX 78664-4441

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** \_\_\_\_\_**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

**Stories:** \_\_\_\_\_ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-140

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: \_\_\_\_\_ ☐ Actual ☐ Estimated Source: \_\_\_\_\_

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): S4193 - Nelson Addition, BLOCK 3, Lot 3-4 & ALLEY (PT), ACRES 0.312

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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*The State Agency for Historic Preservation*

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Site 228

## HISTORIC RESOURCES SURVEY FORM

E-141

**1. Identification**County Williamson City Round RockCurrent name Vacant lot Historic name \_\_\_\_\_Address 908 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address WALTER H. KRUEGER, 4402 CRESTRIDGE DR., ROUND ROCK, TX 78681

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** \_\_\_\_\_**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ <b>Foundation:</b> <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
<b>Roof Materials:</b> <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<b>Chimneys:</b> _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<b>Porches:</b> <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
<b>Construction:</b> <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

**Stories:** \_\_\_\_\_ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-142

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: \_\_\_\_\_ ☐ Actual ☐ Estimated Source: \_\_\_\_\_

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): S4193 - Nelson Addition, BLOCK 3, Lot 1-2, ACRES 0.258

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us



## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 901 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address ANTONIO MUNOZ, 901 EAST LIBERTY, ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Folk National house with hip-on-gable roof, porch cover over center front stoop with support brackets.Symmetrical facade with a single window on either side of door. Rear shed addition.**Outbuildings** (Specify number and type):Garage 1 Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other Detached 2-car garage with no doors; awning over door openings.☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Hip on gable</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>hip on gable</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 720**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

#### 4. Function

E-144

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1925 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 3, LOT 11 & 12

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1925-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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COMMISSION

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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 905 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address PAMELA S. TUCKER, TRUSTEE OF THE NANCY ANN TRUST c/o UCI, 2704-A MEISTER PLACE., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story "Free Classic"-style Queen Anne with bay windows in modestly protruding gabled ell. Angledfirst- and second-floor doors to porch/balcony. Wraparound front porch with classical columns, no railing. Scalloped shingles in front gable.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional       | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival         | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate            | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire         | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake              | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie -?</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other storm windows <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1393**3. Integrity**
☐ Location ☒ Design ☐ Materials ☒ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-146

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 2003 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 3, LOT 9-10, ACRES .26

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
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*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 909 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address DONALD R. HOUSE, 1008 SHADY DR., COLLEGE STATION, TX 77840

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Minimal Traditional house with multiple gables and additions. Wide wood trim "entablature" below eaves.Bracketed cover over front doof. Inset side porch. Sited on large lot. Style of chimney somewhat evokes Tudor Revival but for side placement.**Outbuildings** (Specify number and type):Garage 1 Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other Pyramidal roof on detached garage☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☒ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
<b>Roof Materials:</b> <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<b>Chimneys:</b> <u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<b>Foundation:</b> <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
<b>Construction:</b> <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Other _____	<b>Porches:</b> <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1-1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1308**3. Integrity**☒ Location ☐ Design ☒ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☐ Association

#### 4. Function

E-148

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1935 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 3, LOT 7-8, ACRES .27

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1935-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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Site 233

## HISTORIC RESOURCES SURVEY FORM

E-149

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 802 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address BRIAN R. AUST, 802 EAST LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story Folk Victorian with pyramidal roof. Full width first-floor porch and second-floor balcony with classical columns atop paneled bases. Decorative muntins in several designs on windows, transoms, and sidelights. Rear porch w/ second-floor balcony above.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 1 Other Shed has gable/shed roof, solid awning over single-entry door.☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Cedar privacy fence around back yard.**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle                   | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival        | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input checked="" type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival          | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival       | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival            | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Pyramidal</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input checked="" type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

**Stories:** 2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1222**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

#### 4. Function

E-150

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1904 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 4 W 40', 5 & 6

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1904-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 808 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address JOHN CHARLES & GINA SUZANNE RICHARDSON, 808 EAST LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story gabled Folk National with bracketed cover over front stoop. Shed addition to rear.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other Detached carport.☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Wooden privacy fence around back yard.**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1272**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-152

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1955 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 3, PT 4

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1955-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 810 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address HELEN G. CHAPA, 810 EAST LIBERTY ST., ROUND ROCK, TX 78664-4433

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National with front gable ell. Inset front porch with fabricated metal supports.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 1 Other at end of driveway, may have been garage?☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 984**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-154

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 1-2

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1950-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 209 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664Owner/address HENRY AND MARY & MICHAEL TORRES, 209 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664-4420

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Craftsman bungalow with front gable over porch,, hipped roof, rear deck on large lot.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival       | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial     | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie              | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco             | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne              | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1____ Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 912**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-156

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 10-12

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1930-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Vacant lot Historic name \_\_\_\_\_Address No# EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address MARANATHA IGLESIA, ASSEMBLY OF GOD, PO BOX 738, ROUND ROCK, TX 78680-0738

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** \_\_\_\_\_**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ <b>Foundation:</b> <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
<b>Roof Materials:</b> <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<b>Chimneys:</b> _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<b>Porches:</b> <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
<b>Construction:</b> <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: \_\_\_\_\_ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

**4. Function****Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: \_\_\_\_\_ ☐ Actual ☐ Estimated Source: \_\_\_\_\_☐ Additions/modifications, specify dates: \_\_\_\_\_☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

**6. Archeology Ground**☐ Original state ☐ Disturbed Explain \_\_\_\_\_**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information****Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 9

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;☐ B. Associated with the lives of persons significant in our past;☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;☐ D. Has yielded, or is likely to yield, information important in prehistory or history;**Areas of significance:** N/A**Period(s) of significance:** \_\_\_\_\_**Level of significance:** ☐ National ☐ State ☐ Local**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No**10. Priority** (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.


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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 206 NORTH NELSON ST., ROUND ROCK, TX 78664Owner/address DESCHUTES RIVER TITLE ASSOCIATES, 631 N STEPHANIE ST #559, HENDERSON, NV 89014

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National with large patchwork-style fieldstone veneer. Arched front gable porch, also in fieldstone veneer. Rear addition with stucco.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 1 Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Privacy fence around backyard, chain link around rest of yard**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>fieldstone veneer</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1280**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 7 & 8

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

**10. Priority** (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 902 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address JOHN BONE, 902 EAST LIBERTY ST., ROUND ROCK, TX 78664-4435

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National or possibly Craftsman. Full-width front gable plus 2nd gable over inset front porch,  
which has been enclosed with oriented-strand board (OSB). Enclosed porch features new front door and small window.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2__ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0__ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 720**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-162

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 6

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 904 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address BILLIE W. NORTHAM, 904 EAST LIBERTY ST., ROUND ROCK, TX 78664-4435

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Ranch with wood vertical siding above fieldstone veneer watertable. Diamond pane and wood windows.One-car attached garage with single-entry door next to garage door.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood vertical</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>diamond pane muntins</u> <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1030**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

#### 4. Function

E-164

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 4 PT & 5

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1950-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
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*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 906 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address JACQUELINE BARTON, 1201 LAKESHORE DR., SPICEWOOD, TX 78669-1607

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010

**General architectural description** Side gabled Folk National with bracket cover over front stoop. Symmetrical front facade with pair of windows on either side of center door. Paired windows on sides of house also. Addition at rear has connected house to originally detached one-car garage.

**Outbuildings** (Specify number and type):Garage 1 Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>metal railings on steps</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 848**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-166

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 3 & 4 PT

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1945-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
HISTORICAL  
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us



## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 908 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address DEWAYNE & CAMILLE DAHL, 908 EAST LIBERTY ST., ROUND ROCK, TX 78664-4435

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story L-plan Folk National house with wraparound front porch. Addition connects house to large two-story garage to rear. Garage has three vehicle bays plus living space upstairs. Side porch is inset under roof of connector between house and garage.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1753**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 1 & 2

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

**10. Priority** (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 901 EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address HERNANDO CAAMPUED, 2638 FLAGSTONE, SAN JOSE, CA 95132-2612

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story house with narrow coursed fieldstone veneer. Rear carport. Odd asymmetrical front facade has windows up and down on west side; only the front door and porch on east side.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |  |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International       |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern     |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style         |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style    |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____         |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

**Stories:** 2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1216**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-170

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1965 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 11 & 12

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 909 EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address CEY-01, 631 NORTH STEPHANIE ST. #559, HENDERSON, NV 89014

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National with inset front porch, shed-roof one-car garage addition on west side.Wood siding; fieldstone veneer over foundation creates a watertable effect.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1770**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-172

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1965 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 9 & 10

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
HISTORICAL  
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 210 COLLEGE ST., ROUND ROCK, TX 78664Owner/address JOSH & CANDICE Y. RHOTON, 210 COLLEGE ST., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Brick veneer ranch with attached two-car garage. Vertical synthetic siding in gables. Inset porch.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International          |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern        |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style       |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style               |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____            |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ <b>Foundation:</b> <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1379**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-174

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1965 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 7 & 8

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
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*The State Agency for Historic Preservation*

www.thc.state.tx.us



## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 1000 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address TODD GREENBERG, 1000 E. LIBERTY AVE., ROUND ROCK, TX 78664-4416

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Minimal Traditional house with addition to rear of house that connects house with 2-car garage.Shed roof over front porch. Much of front facade is obscured by trees and bushes.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Front yard enclosed with picket fence**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	2 _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>metal posts</u>
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1570**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-176

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 5 & 6

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1950-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 1004 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address RONALD W. & SHIRLEY C. BALES, 609 KAROLYN DR., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National cottage with side gable roof and bracketed cover over center front stoop.Symmetrical facade. Shed roof addition to rear. Picket fence around front yard; chain link fence around back yard.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 704**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-178

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1946 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 4

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1946-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
HISTORICAL  
COMMISSION

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 1006 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address RAMIRO & JUSTINA CERVANTEZ TREVINO, 1006 E. LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010

**General architectural description** Folk National cottage with side gable roof and bracketed cover over center front stoop. Shed roof carport addition attached to west side of house. Shed roofed addition to rear of house. Poured concrete stoop across full width of front facade.

**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 880**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-180

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 3

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1945-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 1008 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address AUGUSTIN T. & MARIA I. TREVINO, 1008 E. LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Minimal Traditional house with inset front porch between two front facing gables. One-car attached garage faces street. Small addition to rear of house. Large lot with large mature oak trees.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 1 Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1321**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-182

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 1 & 2

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1945-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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www.thc.state.tx.us



## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 209 COLLEGE ST., ROUND ROCK, TX 78664Owner/address GARY LEE CONNELL, 209 COLLEGE ST., ROUND ROCK, TX 78664-4416

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Small pink house with mix of exterior materials. Two one-story sections; taller one is probably original house.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |  |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International       |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern     |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style         |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style    |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____         |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2__ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0__ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1160**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-184

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 11 N 70', 12 N 70' & 10 W 10' OF N 70'

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 1003 EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address WYBURN C. DOZIER III, 1003 EAST AUSTIN AVE., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National. Symmetrical front facade with center door, 2 windows on each side. Front eaves overhang front stoop. One-car attached garage addition.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>corrugated</u> <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1008**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-186

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 9-10 PTS & 7 SFT ADJ, ACRES 0.112

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1950-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 1005 EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address JOHN D. W. & JULIA MEEK CHAMBERS, 1005 EAST AUSTIN AVE., ROUND ROCK, TX 78664-4407

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Cross-gabled Folk National house with multiple additions. Entrances on either side of center front gable.Roof extends just over both stoops. Attached one-car garage addition with shed roof, no visible garage door.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic/Hardie</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2nd single-door entry</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ <b>Foundation:</b> <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>roof extends over stoop</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1456**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1955 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 7-9 S PT OF

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1955-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 203 COLLEGE ST., ROUND ROCK, TX 78664Owner/address WILLIAM L. & ELIZABETH MKLEIN, 13020 TAPADERO DR., AUSTIN, TX 78727

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National house with prominent front gable over deep inset porch. Gravel/dirt driveway and similar off-street parking takes up part of front yard. Large mature oak trees.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1206**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): S9452 - NELSON ADDITION (BLK 7 PT LTS 10-12 REPLAT), BLOCK 7, Lot 12A, ACRES 0.17

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1950-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 206 NORTH RYE ST., ROUND ROCK, TX 78664Owner/address SALLY JO SCOTT-WEBSTER, 206 NORTH RYE ST ROUND ROCK, TX 78664-4531

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National with hipped roof; large patchwork-style fieldstone veneer. Asymmetrical front facade with inset front door covered by gabled porch roof. Exterior stone chimney. Tall chain link fence around backyard.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1500**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

#### 4. Function

E-192

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

#### 5. Architectural History

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

#### 6. Archeology Ground

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

#### 7. Other Information

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

#### 8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 7 S1/2, 8 S1/2 & 9 S1/2

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

#### 9. Significance

##### Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** \_\_\_\_\_

**Level of significance:** ☐ National ☐ State ☐ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

#### 10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

#### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS  
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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round Rock

Current name \_\_\_\_\_ Historic name \_\_\_\_\_

Address 1104 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address CHRIS & LIANE MILLER, 1104 EAST LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story Colonial Revival with hipped roof, full width front porch, center gable over second-floor balcony/porch, asymmetrical upper windows. No bay windows. Uncovered rear deck. Large lot.**Outbuildings** (Specify number and type):Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed 1 Other \_\_\_\_\_☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle                     | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International    |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival          | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern  |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian              | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style      |
| <input type="checkbox"/> Second Empire   | <input checked="" type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival         | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style         |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival              | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____      |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

**Stories:** 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet 1360**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: \_\_\_\_\_

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other \_\_\_\_\_

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:** ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): NELSON ADDITION, BLOCK 8, LOT 4-6

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural style or design.

**Period(s) of significance:** 1910-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #1 Historic name Cottage 1Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1950 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 2.49

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1950-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #2 Historic name Cottage 2Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet N/A**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☒ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1950 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1950-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #3 Historic name Cottage 3Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1955 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1955-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #4 Historic name Cottage 4Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1951 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1951-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #5 Historic name Cottage 5Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1951 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1951-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
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COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #6 Historic name Cottage 6Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1953 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1953-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #7 Historic name Cottage 7Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1953 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1953-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #8 Historic name Cottage 8Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1954 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1954-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
HISTORICAL  
COMMISSION**

*The State Agency for Historic Preservation*

www.thc.state.tx.us

## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #9 Historic name Cottage 9Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1955 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1955-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #10 Historic name Cottage 10Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |   |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International                      |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern                    |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style                        |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style                   |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input type="checkbox"/> No Style                           |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1960 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1960-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #14 Historic name Administration BuildingAddress 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story limestone veneer building with hipped roof and pediment over front doof. Windows are spaced evenly around front and side elevations. Parking lot and three entry doors at rear.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Large asphalt parking lot behind building**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |  |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International       |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern     |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style         |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style    |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____         |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1950 ☒ Actual ☐ Estimated Source: TBCH historical documents

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1950-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #15 Historic name Campus Services BuildingAddress 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story limestone veneer building with hipped roof and gable cover over front door. Banks of three windows on either side of front door; this section protrudes from rest of front facade.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Large asphalt parking lot behind building**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |  |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International       |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern     |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style         |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style    |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____         |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie?</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1950 ☒ Actual ☐ Estimated Source: TBCH historical documents

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1950-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #17 Historic name Hankamer-Fleming ChapelAddress 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story limestone veneer church building with arched windows on east and west elevations. Three-tiered steeple at south/front of building. Double front doors with tall pediment supported by four classical columns.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |  |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International       |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern     |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style         |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style    |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____         |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>Pediment</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

**4. Function****Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other \_\_\_\_\_**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1955 ☒ Actual ☐ Estimated Source: TBCH historical documents☐ Additions/modifications, specify dates: \_\_\_\_\_☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. &amp; Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**☐ Original state ☐ Disturbed Explain \_\_\_\_\_**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information****Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;☐ B. Associated with the lives of persons significant in our past;☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;☐ D. Has yielded, or is likely to yield, information important in prehistory or history;**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.**Period(s) of significance:** 1955-1970**Level of significance:** ☐ National ☐ State ☒ Local**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.


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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #25 Historic name Garage apartmentAddress 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story limestone veneer building with two vehicle bays and one small apartment under same roof.Asphalt driveway doubles as parking space.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |  |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International       |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern     |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style         |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style    |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____         |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other <u>Pediment</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1960 ☒ Actual ☐ Estimated Source: TBCH historical documents

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1960-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS  
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*The State Agency for Historic Preservation*

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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #27 Historic name Moon ManorAddress 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story limestone veneer building with side gable roof. Pediment over front door supported by two classical columns on each side.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |  |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International       |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern     |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style         |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style    |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____         |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie?</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other <u>Pediment</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☒ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1950 ☒ Actual ☐ Estimated Source: TBCH historical documents

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1950-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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*The State Agency for Historic Preservation*

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## HISTORIC RESOURCES SURVEY FORM

**1. Identification**County Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #28 Historic name Staff HouseAddress 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll \_\_\_\_\_ Frame \_\_\_\_\_ to Roll \_\_\_\_\_ Frame \_\_\_\_\_

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story limestone veneer building with side gable roof. Half-round porch cover over front door supported by two slender classical columns on each side. Porch has half-round concrete deck.**Outbuildings** (Specify number and type):

Garage \_\_\_\_\_ Barn \_\_\_\_\_ Shed \_\_\_\_\_ Other \_\_\_\_\_

☐ Archeological evidence of outbuildings, specify \_\_\_\_\_**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other \_\_\_\_\_**2. Architectural Description****Stylistic Influence(s):**

- |  |  |   |   |  |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle             | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival   | <input type="checkbox"/> International       |
| <input type="checkbox"/> Greek Revival   | <input type="checkbox"/> Romanesque Revival  | <input type="checkbox"/> Tudor Revival  | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern     |
| <input type="checkbox"/> Italianate      | <input type="checkbox"/> Folk Victorian      | <input type="checkbox"/> Neo-Classical  | <input type="checkbox"/> Prairie          | <input type="checkbox"/> Ranch Style         |
| <input type="checkbox"/> Second Empire   | <input type="checkbox"/> Colonial Revival    | <input type="checkbox"/> Beaux Arts     | <input type="checkbox"/> Craftsman        | <input type="checkbox"/> Commercial Style    |
| <input type="checkbox"/> Eastlake        | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission        | <input type="checkbox"/> Art Deco         | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne      | <input type="checkbox"/> Exotic Revival      | <input type="checkbox"/> Monterey       | <input type="checkbox"/> Moderne          | <input type="checkbox"/> Other _____         |

**Structural Details:**

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ <b>Doors:</b> <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>flat half-round roof</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L \_\_\_\_\_ x W \_\_\_\_\_ = Square feet \_\_\_\_\_**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☒ Association

**4. Function**

**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other \_\_\_\_\_

**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other \_\_\_\_\_

**5. Architectural History**

Architect: \_\_\_\_\_ Builder: \_\_\_\_\_

Construction date: 1960 ☒ Actual ☐ Estimated Source: TBCH historical documents

☐ Additions/modifications, specify dates: \_\_\_\_\_

☐ Relocated, specify former location and reason: \_\_\_\_\_

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

**6. Archeology Ground**

☐ Original state ☐ Disturbed Explain \_\_\_\_\_

**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: \_\_\_\_\_

**7. Other Information**

**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other \_\_\_\_\_

Details: \_\_\_\_\_

**Accessible to the public:** ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other \_\_\_\_\_ \* **Note:** Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: \_\_\_\_\_ Northing: \_\_\_\_\_

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: \_\_\_\_\_ Year of addition: \_\_\_\_\_

**9. Significance****Applicable National Register (NR) criteria:**

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

**Period(s) of significance:** 1960-1970

**Level of significance:** ☐ National ☐ State ☒ Local

**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain \_\_\_\_\_

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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