

APPENDIX D: SURVEY FORMS

THIS PAGE INTENTIONALLY LEFT BLANK

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Various law offices Historic name N/AAddress 108 East Bagdad AvenueOwner/address MARGARET E. JOSEPH, 3811 AZUR LN ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial building; stone veneer with standing-seam metal roof. Four office spaces with single door + window on front facade. Two doors clustered under each of two gabled dormers with windows flanking. Shallow corr. metal awning over doors.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access south side; sidewalk slopes to parking lot.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other segmtl. arched transom	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam galv.</u> <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:	Foundation:	
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4080**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-1

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2008 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Site of Young's Hotel (late 1800s)

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK (BLK 9 LTS 4-7 REPLAT), BLOCK 9, Lot 4A

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 057

D-2

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 304 East Bagdad AvenueOwner/address ARMANDO & SABINA AGUILAR, 217 GREEN PASTURE DR, HUTTO, TX 78634-4004

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Ranch for sale as commercial property. Two car att. garage may have been added later. Garage converted to living space. Roof extends over porch w/ wooden posts/rails. T111-type siding on most of facade w/ 4 courses of brick immediately above slab.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other About 6 onsite parking spaces in front yard to right of front porch**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>T-111 or similar</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1497**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-2

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Garage has been converted to living space, date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 11, LOT 4 (W18'), 5-6 & 7 (E18'), (LESS N 20' OF)

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 003

D-3

1. IdentificationCounty Williamson City Round RockCurrent name AT&T Historic name Round Rock LeaderAddress 105 West Bagdad StreetOwner/address SOUTHWESTERN BELL TELEPHONE LP, ONE SBC CENTER, ROOM 36-M-01, ST LOUIS, MO 63101-3002

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Large stone block building with blanked windows on second floor; ashlar fieldstone (possibly veneer) on first floor. Main entrance through arched columns on NW corner. Stair to second floor entrance south side. Exterior rain gutters from roof on west elevation.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Large parking lot on site with approx. 15 spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	6____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>stone 2nd, veneer 1st</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>alum window wall entry</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 20,752**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-3

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☒ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☒ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 2nd floor modified 2001

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 1, LOT 3-10 W 1/2 OF _____

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 031

D-4

1. IdentificationCounty Williamson City Round RockCurrent name Axis Design Historic name _____Address 106 West Bagdad StreetOwner/address MCMLXIX LLC, 2942 CEDAR CREST CIR, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Contemporary stucco building, assymetrical design. Chimney is still extant on west side. Boxy shapes extend to new vestibule/entrance on south side. Windows are tall, with two small square lites over two tall rectangular lites. Metal awnings over all windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other On site parking lot with 7 spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>square over rect lites</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>standing seam galv roof</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1+ partial 2nd **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 2776**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-4

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: 2040 sq ft addition, 1923; Spanish Eclectic features removed ca. 2005

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): City of Round Rock, BLOCK 8, Lot 5pt - 6-10

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Previously the only example of Spanish Eclectic architecture in Round Rock, this property was previously eligible under Criterion C for architecture; however, with the removal of those character-defining features, it is no longer eligible for the National Register.

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Round Rock Fire Station #1 Historic name _____Address 200 West Bagdad StreetOwner/address CITY OF ROUND ROCK, 221 E MAIN ST ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two-story fieldstone veneer plus two attached oversized garage bays for fire equipment. Arched double entry with galv metal awning, next to bay doors; 3 windows up, 1 down. Rest of front facade projects fwd with 3 windows up, 2 down. Addl entries west side.**Outbuildings** (Specify number and type):Garage 2 att. Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Flagpole south elevation next to building with landscaping**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3+3 Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>stand seam galv awning</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>segmtl arch transom</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-5

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☒ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☒ Other Fire station

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2007 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: A house was previously located where garage bays are.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): ROUND ROCK (LTS 1-5 BLK 7 REPLAT), BLOCK 7, Lot 1A, ACRES 0.415

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 011

D-6

1. IdentificationCounty Williamson City Round RockCurrent name Upward Bound Montessori School Historic name _____Address 201 West Bagdad StreetOwner/address MARGARET RAY FINK, 5206 RAMBLING RANGE, AUSTIN, TX 78727

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Mid-century modern with Craftsman details. Prominent front able with inset porch, concrete deck. Addition to east side since 1992, also three-car garage to rear. All with newer standing-seam metal roof. Back yard is currently a playground for students.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other backyard playground with equipment**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input checked="" type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other casement rear addition Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam (galv.)</u> <input type="checkbox"/> Other _____	0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete deck</u>

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1219**3. Integrity**☐ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-6

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☒ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Addition to east and three-car attached garage after 1992.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 19 & 20

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or an architectural style.

Period(s) of significance: 1940-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 010

D-7

1. IdentificationCounty Williamson City Round RockCurrent name Therapy Central of Round Rock (massage therapists) Historic name _____Address 207 West Bagdad StreetOwner/address KENNETH R. MOENCH, 207 W BAGDAD AVE ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Cross-gabled Queen Anne cottage with jigsawn corner brackets over bay. Two rear additions.Front porch has been altered and partially closed in; front windows have been replaced with display-type fixed single panes.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other Shed, covered in vertical wood siding, appears on 1909 Sanborn map☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other vinyl on rear addition Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1463**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-7

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1905 ☐ Actual ☒ Estimated Source: Sanborn maps (appears first on 1909 map)

☒ Additions/modifications, specify dates: Enclosed porch, 1982

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 16-18

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or an architectural style.

Period(s) of significance: 1905-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain Although front of building has been altered, this property is otherwise intact and additionally helps to protect 208 South Blair.

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 026

D-8

1. IdentificationCounty Williamson City Round RockCurrent name Various offices (see below) Historic name _____Address 208 West Bagdad Street Office of Clifton Myers, Financial Advisor -- Party Palace -- Bluebonnet Diagnostic ImagingOwner/address ELLEN M. STEVENS, 1005 BLUE BIRD CT ROUND ROCK, TX 78681-2743

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Gable-front-and-wing house with additional front gable section added later to create U shaped front porch.Now divided into small offices, total of four entrances. Shed roof over front porch. Gabled side entry to west with shed-roofed porch. Large back deck.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>side door w/ sidelights</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>2</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3693**3. Integrity**
☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-8

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1889, 1940? ☐ Actual ☒ Estimated Source: 1891 Sanborn map shows original section of building

☒ Additions/modifications, specify dates: Bumped out to rear ca. 1910-1915. East front-gable section added sometime after 1937.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Associated with Taliaferro family (merchants)

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 7, LOT 6-10

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☒ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: One of the oldest extant houses in Round Rock. Associated with prominent merchant family.

Distinctive elements of architectural design or an architectural style; identification of the property with a person who contributed notably to the culture and development of the City; other unique historical value.

Period(s) of significance: 1889-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 009

D-9

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 209 West Bagdad StreetOwner/address LAND FUND I INC, PO BOX 759. ROUND ROCK, TX 78680

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Hipped-roof bungalow with shallow hip-on-gable front porch roof, boxed in with siding, vent. Likely 1.5 stories.Porch has turned posts and balusters. Symmetrical front facade; 4 windows, center door. Wooden picket fence surrounds large back yard with shed.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>composition</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1440**3. Integrity**
☒ Location
 ☒ Design
 ☐ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

4. Function

D-9

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910-1915 ☐ Actual ☒ Estimated Source: First appears on 1916 Sanborn Map

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Replaced previous house built ca. 1890 on lot but slightly to east of current building

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 14-15, 13 (E 15 FT) & PT VACATED ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or an architectural style. One of the last remaining houses on large parcel.

Along with other buildings on this block, helps to preserve 208 S. Blair on south half of block.

Period(s) of significance: 1910-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 008

D-10

1. IdentificationCounty Williamson City Round RockCurrent name Bjorge & Parker, PC (accountants) Historic name _____Address 211 West Bagdad StreetOwner/address WEST, BAGDAD PARTNERSHIP, 17170 FM 487 BARTLETT, TX 76511

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** 1 or 1-1/2 story office building. Limestone veneer front facade with dark brick trim, Hardie siding rest of building. 3-car attached carport faces Brown Street.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other 3 car attached carport to rear, 5 parking spaces on site☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access north side**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 or 1-1/2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1903**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-10

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Other Was part of lot for 209 West Bagdad

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1999 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 11, 12 & 13 (12' OF)

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-11

Site 012

1. IdentificationCounty Williamson City Round RockCurrent name McConico Building Historic name _____Address 301 West Bagdad Street #1Owner/address CITY OF ROUND ROCK, 221 E. MAIN ST., ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Large building with block stone veneer, central hallway features peaked window-wall entry on front facade.Rectangular windows 2nd floor with rect. and double, segmtl arched windows first floor. Slightly irregular footprint. Secondary entrance at rear.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Street parking front/side of building; large parking lot to rear of building (down hill)☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Paver hardscaping at front and rear entries**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other aluminum _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 27,800**3. Integrity**
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-11

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☒ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other City of Round Rock Offices and Municipal Court

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2002 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Previously 5 small houses on this site

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): MUNICIPAL CENTER PH 1 (SECOND AMENDING PLAT), BLOCK A, Lot 1, ACRES 5.31

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Allen R. Baca Center Historic name _____Address 301 West Bagdad Street #2Owner/address CITY OF ROUND ROCK, 221 E. MAIN ST., ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Large senior citizens' center with secondary entry on Bagdad; main entrance faces rear of Building 2. Stone veneer. 2-story open entry lobby with arched awning and parapet. First floor window walls. Segmental arches also on top floor of parking garage.**Outbuildings** (Specify number and type):Garage att Barn _____ Shed _____ Other Parking garage attached to south side with entrance from Bagdad and rear parking lot☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other Flagpole to left (south) of main entrance**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>7</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other metal frame _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 16069**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-12

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☒ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☒ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 8175 sq ft addition plus carport, 1986

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 10, LOT 1-5 & 13-16 & VAC ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 020

D-13

1. IdentificationCounty Williamson City Round RockCurrent name Vacant Historic name _____Address 310 West BagdadOwner/address City of Round Rock, 221 East Main Street, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-13

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): E. H. & A. Round Rock Joint Venture, Replat Of Lt 2, BLOCK 6, Lot 2A, ACRES 0.181

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant - For Sale Historic name _____Address 105 South BlairOwner/address WILLIAM K & DOROTHY D TODD MGT TRST, ROUND ROCK LEADER, PO BOX 459, ROUND ROCK, TX 78680-0459

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Rectangular brick commercial building with central single-door main entry on west elevation, no windows.Described on WCAD as a storage warehouse.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	5____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other No windows Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 8,060**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-14

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☒ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1970 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, LOT 11-15 S 50FT OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-15

Site 005

1. IdentificationCounty Williamson City Round RockCurrent name Franco House Historic name _____Address 208 South Blair StreetOwner/address EMILIA IRENE CANTU FRANCO, 208 S BLAIR ST, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Small house with classic Greek Revival details including full height porch (south elevation), wide band of trim below cornice, side gables (east), round Doric columns. Center interior chimney. Low metal picket fence with stone posts (front), also chain link (rear).**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 3 Other carport with corrugated metal roof☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☒ Gardens ☐ Other pergola over seating area**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|---|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input checked="" type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>2 side porches (east)</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1666**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-15

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1881-1890 ☐ Actual ☒ Estimated Source: Deed research; appears on 1891 Sanborn map

☒ Additions/modifications, specify dates: Side (east) porches and additional gable wing were added between 1896-1902.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: By 1900, property included lots 1-10. Subdivided when lots 1-7 sold in 1952.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 1-7, ACRES .542

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: One of the oldest extant houses in Round Rock, includes large lot with garden as was common in early days of city.

Distinctive elements of architectural design or style. _____

Period(s) of significance: 1881-1952

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No number, Brown Street between Main and Round Rock AvenueOwner/address NAGLE HOLDINGS LP, 400 W MAIN ST STE 210, ROUND ROCK, TX 78664-5809

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-16

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NAGLE SUB, BLOCK A, Lot 2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant Historic name First United Methodist Church of Round RockAddress 110 South Brown StreetOwner/address CITY OF ROUND ROCK, 221 E MAIN ST, ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Former church building with sanctuary, classrooms and office space. Regular and raked brick veneer, fieldstone veneer, some painted plywood around windows. Has since been demolished.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☒ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other Handicapped access on east side via concrete ramp**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>plywood</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>verandah</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 8168**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-17

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☒ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1958 ☒ Actual ☐ Estimated Source: "Historical Round Rock," pp. 377-382

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Replaced previous wood-frame Methodist church on this site.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): E. H. & A. Round Rock Joint Venture, BLOCK 6, Lot 1, ACRES 0.318

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 120 South Brown StreetOwner/address CITY OF ROUND ROCK, 221 E MAIN ST, ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Brick veneer ranch home. Has since been demolished to make way for City transit center.**Outbuildings** (Specify number and type):Garage 2 att _____ Barn _____ Shed 1 _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other Handicapped access east side**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1737**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-18

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☒ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1956 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): E. H. & A. Round Rock Joint Venture, Replat Of Lt 2, BLOCK 6, Lot 2B, ACRES 0.1492

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 007

D-19

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 209 South Brown StreetOwner/address City of Round Rock, 221 East Main Street, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-19

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Originally part of 208 South Blair property. Previously had small house on site.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT N/PT 8-10

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A This property is not significant individually; however, it is important as an original part of the 208 South Blair property.

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 211 South Brown StreetOwner/address City of Round Rock, 221 East Main Street, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-20

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Vacant ☐ Other Temporary construction office trailer

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Originally part of 208 South Blair property. Previously had small house on site.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 8-10 S 1/2 OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A This property is not significant individually; however, it is important as an original part of the 208 South Blair property.

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 002

D-21

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 110 Florence StreetOwner/address LEE R. PENA, JR., 110 FLORENCE ST, ROUND ROCK, TX 78664-5816

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Ranch with inset carport, peaked roof over front entry. Stacked fieldstone veneer, floor-to-ceiling windows on front facade. Chain-link fence. Dirt/gravel parking takes up most of front yard.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other Integrated carport☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1131**3. Integrity**☐ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-21

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 1, LOT 1 & 2 W 1/2 OF _____

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 013

D-22

1. IdentificationCounty Williamson City Round RockCurrent name 106 South Harris Office Building (various professional offices) Historic name _____Address 106 South Harris StreetOwner/address NAGLE HOLDINGS LP, 400 W MAIN ST STE 210, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Cross-gabled Craftsman bungalow; orig. garage converted to second entrance. Modern 2-story rear addition.Main porch posts moved back from corners to make room for shortened concrete deck and enlarged sidewalk. Front is all hardscape, small side yard.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other 11 street parking spaces on Harris☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access via concrete ramp - wood posts, metal rails**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardiplank</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>Vinyl sash</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 5472**3. Integrity**
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-22

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: 1992 Historic Resources Survey

☒ Additions/modifications, specify dates: Two-story addition to rear, 2006

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 5, LOT 2-3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Harris Street Center Historic name _____Address 109 South Harris StreetOwner/address HCDG LLC, 400 W MAIN ST. STE #210, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Large 2 or 2.5 story office building in 2 sections with 1st & 2nd floor connectors and main reception/stair block.Rubble-look fieldstone veneer with inset horizontal siding. Stacked stone square columns at corners. Metal awnings over 2nd floor windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access west side (front elevation)**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3-1-3 Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>multiple doors</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 or 2.5 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 8220**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-23

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2007 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Previously a house was on this site.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 6, LT 7&6pts, 8-10, 11-14pts & VAC ALLEY, ACRES .3605

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Round Rock Cafe Historic name _____Address 110 South Harris StreetOwner/address NAGLE HOLDINGS LP, 400 W MAIN ST. STE 210, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Folk National cottage with addition/extension to left rear (south). New sidewalks and parking take up most of what was front yard.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Double concrete handicapped ramp with metal rails to front door**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>pediment w/ brackets</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1768**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-24

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Addition to rear/south

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 5, LOT 1, S/PT 2, ACRES .2274

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-25

Site 127

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No Number, IH-35 SouthOwner/address City of Round Rock, 221 East Main Street, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot, 2.036 acres**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-25

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): Wiley Harris Survey

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Parking lot Historic name _____Address No Number North Lampasas (behind Main Street Grill)Owner/address MORRIS & BROWN INVESTMENTS, 100 E MAIN AVE #201, ROUND ROCK, TX 78664-5243

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Parking lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-26

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Originally part of 208 South Blair property. Previously had small house on site.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 14 PT & 15 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 086

D-27

1. IdentificationCounty Williamson City Round RockCurrent name Corridor Development Consulting, Inc. Historic name Ice houseAddress 107 North Lampasas StreetOwner/address HERMAN W CRICHTON, DBA CHRIGHTON & ASSOCIATES, 6448 E HIGHWAY 290, STE B105, AUSTIN, TX 78723-1038

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Stone building with stucco over front facade. Shed-roofed porch cover of standing seam metal supported by wood deck. Flat roof slopes slightly toward rear of building.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other 2 on-street parking spaces, 2 on-site parking spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Other <u>Unknown</u>	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete deck</u>
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1350**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-27

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1905 ☐ Actual ☒ Estimated Source: First appears on 1909 Sanborn Fire Insurance Map

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT 10 S 100 FT OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design, material, or craftsmanship.

Period(s) of significance: 1905-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain Could be considered for addition to existing National Register district.

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 141

D-28

1. IdentificationCounty Williamson City Round RockCurrent name Primera Iglesia Bautista (First Baptist Church) Historic name _____Address 202 North Lampasas StreetOwner/address PRIMER IGLESIA BAUTISTA OF ROUND ROCK, PO BOX 1172, ROUND ROCK, TX 78680

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Brick church with gabled covered main entrance, also secondary entrance, both on east side. 4 vertical windows east side, plus circular window south side in gable. Steeple over main entrance.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other on site parking lot with six spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2ndry single door entry</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3350**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-28

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1996 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Former Lodge Hall on this site in 1930s (Sanborn map notes "colored")

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 35, LOT 1 & 2 E 1/2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Office building - For Sale Historic name _____Address 110 South Lampasas StreetOwner/address MORRIS L. JOSEPH, 2633 OAK MEADOW DR., ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Commercial building with 4 offices. Fieldstone veneer below roofline, horizontal siding in gables. Gabled dormer over each entry. Each office has double door plus single one-over-one window. Standing seam galvanized metal roof overhangs front facade.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie (gables)</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Four of these</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>Verandah, brackets</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4080**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-29

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Other House previously on this site

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2009 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 1 2 & 3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name City Parking Garage Historic name _____Address 111 South Lampasas StreetOwner/address City of Round Rock, 221 East Main Street, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Parking garage for City Hall and downtown. Concrete construction, 4 levels, vehicle entrance on Lampasas.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other No roof	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 4 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-30

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☒ Other Parking Garage

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1987 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 10, Lot 6-10 plus Vacant Alley

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 071

D-31

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 108 North Lewis StreetOwner/address BRUCE JONES, 2602 CORABELLA PL, CEDAR PARK, TX 78613

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman bungalow with hipped roof and front gable over inset porch. Original bracketed eaves no longer visible after roof changed from shingles to standing-seam metal. Prominent roof vent in front gable.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Poss. former carriage house/garage converted to 2nd rental unit at rear of property.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam - tan</u> <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1266**3. Integrity**☒ Location ☐ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-31

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1935 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Currently a rental; second rental unit at rear of property facing East Liberty

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 10-12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 101 East Liberty StreetOwner/address CITY OF ROUND ROCK, 221 E MAIN ST, ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Metal storage warehouse, set well back from street. No sidewalk or driveway to building. Lot is overgrown.Appears to be vacant/unused. Previously owned by Walsh family.**Outbuildings** (Specify number and type):Garage 0 Barn 0 Shed 0 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>corrugated metal</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other no visible windows Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>corrugated metal</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>corrugated</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 5625**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-32

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: Unknown ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Jail was previously on this site from 1890s through at least 1930s.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 098

D-33

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No Number East Liberty Avenue (between 101 and 107)Owner/address CECELIO GONZALES ESTATE, C/O CONSUELO GONZALES, 220 S 1ST ST, LA PORTE, TX 77571-5109

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-33

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Originally part of 208 South Blair property. Previously had small house on site.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 13

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 102 East Liberty StreetOwner/address HAZEL DELORES EARL ESTATE Owner Address: % LEROY HOLIDAY III 102 E LIBERTY AVE ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Ranch home with gabled porch. Chain link fence.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min Tradl</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete porch deck</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1908**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-34

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 35, LOT 3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No Number East Liberty Avenue (between 102 East Liberty and church)Owner/address PRIMER IGLESIA BAUTISTA OF ROUND ROCK, PO BOX 1172, ROUND ROCK, TX 78680

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-35

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Originally part of 208 South Blair property. Previously had small house on site.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 35, LOT 2 W 1/2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Ben's Barber Shop Historic name _____Address 107 East Liberty StreetOwner/address Joe Lee Johnson Estate, c/o MELLOWNIE JOHNSON 205 E AUSTIN AVE ROUND ROCK, TX 78664-5209

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two room cabin with separate door for each room. Handicapped access on front (north) side with concrete ramp to west door, fabricated metal railing.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>T-111 type</u> <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>two of these</u>	<input type="checkbox"/> L-plan <input checked="" type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 160**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-36

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1970 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 14 PT & 15 PT, ACRES .0774

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 142

D-37a

1. IdentificationCounty Williamson City Round RockCurrent name Cozy Corner (bar - Mellownie Johnson, owner) Historic name _____Address 200 East Liberty Avenue (parcel is officially on Lampasas)Owner/address JOE LEE JOHNSON ESTATE, c/o MELLOWNIE JOHNSON, 205 E AUSTIN AVE, ROUND ROCK, TX 78664-5209

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Property contains two buildings (see sheet 37b). Cozy Corner bar is a brick veneer building. Minimal parking in front (south) of building. Shed roof porch has composition shingles and is supported by plain posts/brackets.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2nd single entrance</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1400**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-37a

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☒ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 36, LOT 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 142

D-37b

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 200 East Liberty Avenue (parcel is officially on Lampasas)Owner/address JOE LEE JOHNSON ESTATE, c/o MELLOWNIE JOHNSON, 205 E AUSTIN AVE, ROUND ROCK, TX 78664-5209

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Property contains two buildings (see sheet 37a). This two-room house with rear shed addition has two front doors, porch with shed roof, wooden posts and deck. No curb cut, driveway or sidewalk to house. Appears to be vacant.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>poss. T-111</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>two of these</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input checked="" type="checkbox"/> Other <u>Hall-and-parlor</u>
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>corrugated</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>corrugated metal</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1400**3. Integrity**☐ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-37b

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1905 ☐ Actual ☒ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: May have been moved to this lot from another location.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 36, LOT 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant - For Sale Historic name _____Address 201 East Liberty StreetOwner/address JOHN E. HORTON, 5201 RAINCREEK PKWY, AUSTIN, TX 78759

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Commercial office building with odd, truncated mansard-type roof (has green metal "shingles") that overhangs front facade and concrete sidewalk on north and west sides.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>B&B plywood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>shingles over porch</u> <input checked="" type="checkbox"/> Other <u>stand seam metal</u>	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>rear covered porch</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2051**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-38

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1970 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT 10 N 25' OF & 11, ACRES .155

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No Number East Liberty (between 200 and 206)Owner/address DOUGLAS B. SHEWALTER, 1424 YORKSHIRE DR., AUSTIN, TX 78723

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-39

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 36, LOT 4

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 144

D-40

1. IdentificationCounty Williamson City Round RockCurrent name Vacant - former home of Joe Lee Johnson (deceased) Historic name _____Address 206 East Liberty StreetOwner/address Mellownie Johnson, 205 East Austin Avenue, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Center passage Folk National cottage with symmetrical front facade: two single-entry doors at center, flanked by a single window on each side. Hipped-roof porch with turned posts; shed-roofed addition to rear. Dog-ear picket fence across front of property.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>T-111 type</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>two front doors</u>	<input type="checkbox"/> L-plan <input checked="" type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:	Foundation:	
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input checked="" type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>dog-ear frieze</u>		

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 644**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-40

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1900 ☐ Actual ☒ Estimated Source: WCAD, first appears on 1902 Sanborn map.

☒ Additions/modifications, specify dates: Porch added between 1909-1916. Shed addition to rear added sometime after 1937.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): City of Round Rock, Block 36, Lot 3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style. One of only a few buildings of this type still extant in Round Rock.

Period(s) of significance: 1900-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Alite Laser Hair Removal Historic name _____Address 208 East Liberty StreetOwner/address KYLE R. HUMPHRIES & DEBRA R. SPELLINGS, 209 WHITETAIL LN, HUTTO, TX 78634-5029

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Minimal traditional bungalow has been covered with stained pine siding (above) and corrugated metal (below).Shutters and door with diamond cut-out pattern have been removed. Fabricated metal porch supports replaced with round pine poles.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>with cap</u>	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 616**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-41

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 36, LOT 2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 210 East Liberty StreetOwner/address JOE LEE JOHNSON ESTATE c/o MELLOWNIE JOHNSON, 205 E AUSTIN AVE, ROUND ROCK, TX 78664-5209

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Folk National gable-front-and-wing cottage with rear addition. One-care detached garage behind house with driveway to Sheppard Street. Building is in poor condition with visible structural damage.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>T-111 type</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer 3 sides</u>	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam (blue)</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:	Foundation:	
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>Doric columns</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 914**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-42

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1905 ☐ Actual ☒ Estimated Source: First appears on 1909 Sanborn map

☒ Additions/modifications, specify dates: Rear addition between 1925 and 1937

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 36, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Parking Lot Historic name _____Address No Number East Liberty Avenue (300 block)Owner/address JOE LEE JOHNSON ESTATE, c/o MELLOWNIE JOHNSON, 205 E AUSTIN AVE, ROUND ROCK, TX 78664-5209

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Parking lot on opposite corner from Public Library**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-43

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 37, LOT 7 & 6/S PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Barber shop Historic name _____Address 301 East Liberty AvenueOwner/address VINCENT SANCHEZ, 204 E ANDERSON AVE., ROUND ROCK, TX 78664-5204

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** This appears to be third and fourth additions to Kuno's Bar (109 North Sheppard). 3rd addition is gabled and faces Sheppard with its own entrance. 4th addition extends a flat roof to rear of 3rd addn, but fronts East Liberty with a separate entrance.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other on-site parking**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>T-111</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>corrugated</u> <input type="checkbox"/> Other _____	0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4583**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-44

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 10

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 305 East Liberty StreetOwner/address EQUITY TRUST COMPANY, 12444 RESEARCH BLVD, AUSTIN, TX 78759

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Folk National cottage, two-room original building with full-width rear addition. Shed roof over full-width front porch. Rusty standing-seam metal roof on original section, shingles on rear addition. Grass driveway to west, no garage or carport.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other overgrown gravel driveway**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam (galv.)</u> <input checked="" type="checkbox"/> Other <u>shingles on rear addn.</u>	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete porch deck</u>	
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 720**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-45

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910-1195 ☐ Actual ☒ Estimated Source: First appears on 1916 Sanborn Map

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Current building replaced original circa-1900 dwelling

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 11

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 148

D-46

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 306 East Liberty StreetOwner/address MAMIE LEE TISDALE BAILEY, 306 E LIBERTY AVE., ROUND ROCK, TX 78664-5241

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Buff brick gable-front house with inset front entrance. One-car detached garage to rear with concrete driveway.Chain link fence around back yard.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Brick planters flank sidewalk to front door.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: <u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input checked="" type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 846**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☒ Setting
 ☒ Feeling
 ☐ Association

4. Function

D-46

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 37, LOT 3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 307 East Liberty StreetOwner/address MELLOWNIE JOHNSON, 205 E. AUSTIN AVE ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Gable-front bungalow with front-gable roof over concrete porch deck on west side of front facade.Front yard enclosed with tall chain-link fence.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>T-111 type</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete deck</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 536**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

D-47

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD (does not appear on 1937 Sanborn map)

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 308 East Liberty StreetOwner/address CAROL J. CALDERONI, 11 COLONIAL ROW DR., THE WOODLANDS, TX 77380

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Minimal Traditional L-plan house with inset porch. New siding, garage has been converted to room with single entry door. Concrete handicapped ramp to front door with tubular metal railing.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other 2nd single door _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1344**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-48

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 37, LOT 2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 309 East Liberty StreetOwner/address JOE DOUGLAS JOHNSON, 309 E LIBERTY ST, ROUND ROCK, TX 78664-5240

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Possible duplex converted to single-family home or vice versa? Two front doors (not same size), odd roof lines. Might be a gable-front-and wing with infilled front porch and then new full-width gabled porch covering added later.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Carport (possibly circa 1960s)☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other grass driveway**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>T-111 type</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2nd single-door entry</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete deck</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 950**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-49

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD (not on 1937 Sanborn map)

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 13 & 14

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Casa Sesamo Child Care Historic name _____Address 310 East Liberty StreetOwner/address J. CALDERONI & ASSOCIATES INC., 11 COLONIAL ROW DR., THE WOODLANDS, TX 77380

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Gable-roof house with inset central entry door, asymmetrical facade with single window on right and double on left.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access on south side, sidewalk slopes to porch**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1322**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-50

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1990 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 37, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 311 East Liberty AvenueOwner/address JOHN S. AVERY, Sr., 2803 PECOS ST AUSTIN, TX 78703-1144

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-51

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 15

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 401 East Liberty AvenueOwner/address JOHN S. AVERY, Sr., 2803 PECOS ST AUSTIN, TX 78703-1144

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot. House was moved.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-52

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 7, W/PT 8

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 402 East Liberty AvenueOwner/address THELMA WOODS, 1209 S MAYS ST., ROUND ROCK, TX 78664-6729

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-53

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: House extant in 1992 survey was moved or demolished.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 38, LOT 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 406 East Liberty AvenueOwner/address MAMIE LEE TISDALE BAILEY, 306 E LIBERTY ST., ROUND ROCK, TX 78664-5241

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-54

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 38, LOT 4

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 408 East Liberty AvenueOwner/address MAMIE LEE TISDALE BAILEY, 306 E LIBERTY ST., ROUND ROCK, TX 78664-5241

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-55

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: House extant in 1992 survey was moved or demolished.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 38, LOT 3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 409 East Liberty StreetOwner/address JOHN S. AVERY, SR., 400 E MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot. House was moved.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-56

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 9, E/PT 8

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 410 East Liberty StreetOwner/address H. DAVID ZAVALA, SR. 410 E LIBERTY ST, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Minimal Traditional house has been veneered with fieldstone. Roof overhangs porch and is supported by square columns wrapped in same fieldstone.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 2 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1900**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-57

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1984 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: According to the owner, the stone work was done by his father.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 38, LOT 2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 155

D-58

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 412 East Liberty StreetOwner/address JAMES R. & AMADAY D. ZAVALA, 2002 VIVIAN DR., ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Brick veneer house with two-story octagon rooms, side porch, and one-story rear addition. Significantly altered since 1992 survey.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Eclectic</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>veneer over stone?</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>Archway to front door</u>	

Stories: 2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1920**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-58

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1992 ☐ Actual ☒ Estimated Source: WCAD (photos are included in the 1992 survey)

☒ Additions/modifications, specify dates: 300 sq ft addition in 2000 per WCAD; brick veneer is not original?

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 38, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Jorge's Hair Design Historic name _____Address 103 West Liberty StreetOwner/address GEORGE & ROSE M. BELTRAN, 103 W LIBERTY ST ROUND ROCK, TX 78664-5121

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman bungalow with decorative woodwork in front gable peak. Hipped roof with front gable over inset porch. May have originally had detached garage; driveway is extant. Shed roof cover over rear carport is supported by solid frame wall.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Carport☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped ramp on north side, wood ramp and handrails**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2__ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other solar screens Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0__ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1334**3. Integrity**
☒ Location
 ☒ Design
 ☐ Materials
 ☐ Workmanship
 ☐ Setting
 ☐ Feeling
 ☐ Association

4. Function

D-59

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 23, LOT 11 PT & 12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant Lot - was Casas home Historic name _____Address 105 West Liberty StreetOwner/address MICHAEL JOSEPH, 2202 PARKLAND CV, ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant Lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1334**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-60

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Folk National cottage on site was moved.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 23, LOT 10 N PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Reid's Cleaners & Laundry Historic name Former site of John C. Halton HouseAddress 303 West Liberty AvenueOwner/address REID-CLIFFORD ROUND ROCK LP, 303 W LIBERTY AVE, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** New concrete block construction with 4 oversized dormers, vent stacks, drive through; primarily entrance faces away from Round Rock Avenue and into parking lot. Blue commercial standing seam metal roof.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other on-site parking lot with approx. 20 spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>CMU</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>blue standing seam</u> <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>metal</u>	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>CMU columns</u>
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input checked="" type="checkbox"/> Other <u>CMU</u>			

Stories: 1-1/2? **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 3500**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-61

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1998 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Replaces 2-story house extant on this site during 1992 survey

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 13-15

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Karen Price, PC (acct) -- Professional Massage Associates Historic name _____Address 305 West Liberty StreetOwner/address KLAERNER INVESTMENT CO. LLC, 305 W LIBERTY ST, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Hall-and-parlor style Folk National cottage with board-and-batten siding, newer standing-seam metal roof.Porch with turned posts is not original. Two additions to rear of house, one with gable roof, one with shed roof.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 small Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood bd&batten</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input checked="" type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam (blue)</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1248**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-62

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1915 ☐ Actual ☒ Estimated Source: First appears on 1916 Sanborn map

☒ Additions/modifications, specify dates: On 1916-1937 maps, has a front gable section to west where driveway is now -- possible garage?

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 12 & E/PT OF 11

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Dr. Keith Acheson DDS, Family and Cosmetic Dentistry Historic name _____Address 309 West Liberty AvenueOwner/address KEITH R. ACHESON, 309 W LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Highly altered Folk National cottage with Queen Anne-style bay window on west elevation, all covered with stucco. Roof sheds down to new rear addition on west side to create covered walkway. Porch has concrete deck, oversized classical columns.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Stone block walls create courtyard, screens.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other solar screens _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete deck</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1196**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-63

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Original board and batten structure enlarged and covered in stucco. New roof, porch, rear addition.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 10 & 11/PT W 1/2 OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Golden Chick Restaurant offices Historic name _____Address 404 West Liberty StreetOwner/address W G G INTEREST INC, 2405 HEIGHTS BLVD., TAYLOR, TX 76574

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two small side-gable cottages connected with flat roof. Front faces W. Liberty, back faces Round Rock Ave.Front has door, single sash window, double sash window, small front porch. Rear has center door, double sash window, attached 1-car garage.**Outbuildings** (Specify number and type):Garage 1 att. Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☒ Well/cistern ☐ Gardens ☒ Other Both front and back yards are all paved parking.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>alum or asbestos</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1440**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-64

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 4 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 407 West Liberty AvenueOwner/address JOHN E. & LINDA HENRY, 3500 BRUSHY CREEK RD., CEDAR PARK, TX 78613-4119

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Buff brick veneer L-plan ranch. Bank of four casement windows in ell feature diamond pattern muntins, flanked by decorative shutters. Roof overhangs inset porch in crook of ell. Large living room window faces street.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other 2 car detached garage with flat roof and wood siding☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other 7 New diagonal concrete parking spaces in front, 1 handicapped**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input checked="" type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>diamond pattern muntin</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2354**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-65

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1955 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): City Of Round Rock, BLOCK 26, Lot 13-15

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 409 West Liberty StreetOwner/address E. J. WALSH, Jr. 405 ROUND ROCK AVE, ROUND ROCK, TX 78664-5143

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Irregular bungalow with stone veneer, rear addition with composition siding. Breezeway between house andGarage with wood beadboard siding. Garage was originally detached; 2-car, 1 door + workshop with window (?)**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Approx. 12 parking spaces on street**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other storm windows _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1746**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-66

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Breezeway between house and garage, date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): City Of Round Rock, BLOCK 26, Lot 6-9 PTS OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 410 West Liberty StreetOwner/address CONSTANCE U. PARK, 411 PALOS VERDES DR., AUSTIN, TX 78734

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Minimal Traditional house with some board & batten siding, bracketed eaves, inset porch, attached garage.Also synthetic siding (east half) and fieldstone veneer over lower front center section (near front door). Chain link fence surrounds yard.**Outbuildings** (Specify number and type):Garage 1 att. Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>bracketed eaves</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1238**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-67

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 8-9

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Baker-Aicklen & Associates (engineers) Historic name _____Address 507 West Liberty AvenueOwner/address JOE M. BAKER, 959 BLUE SPRING CV, ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Commercial building, stucco. Four bays; three with single fixed two-light window, fourth with entry door.Arch above entry with decorative lights on either side, large decorative quoins on outside corners and flanking outermost windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Parking lot in front of building. Gated lot.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Arched door opening</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 5003**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-68

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1998 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Building replaces house on this site, extant during 1992 survey.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): OLSON SUB, BLOCK A, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name TX Open Door Realty #102/Energy Systems Associates #201 Historic name Round Rock Broom FactoryAddress 100 East Main StreetOwner/address MORRIS & BROWN INVESTMENTS, 100 E MAIN AVE #201, ROUND ROCK, TX 78664-5243

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Italianate two-part commercial block building, limestone with four wooden double doors set into half-round arched openings on ground floor. Four tall 4-over-4 windows on second floor with segmentally arched hoods with center keystone. Stepped parapet.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input checked="" type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>Cloth awnings</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Two primary entrances</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4800**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-69

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1880 ☐ Actual ☒ Estimated Source: 1992/1996 surveys

☒ Additions/modifications, specify dates: Left arched support removed in 1920s for auto repair shop and then reconstructed in 1980s restoration.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Built by R.D. Harris & W.A. Taliaferro as a grocery store. Broom Factory 1900-1911.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 9

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1880-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Quinn's (bar) Historic name Koppel's General StoreAddress 101 East Main StreetOwner/address SARAH N. ROBERTS, 402 E MAIN AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building, ashlar limestone, flat parapet. Three sets of wooden double doors on N (front) facade. One double door plus bumped-out window wall on W elevation. French door at rear of building, W side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2400**3. Integrity**
☒ Location ☐ Design ☒ Materials ☒ Workmanship ☐ Setting ☒ Feeling ☒ Association

4. Function

D-70

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1876 ☒ Actual ☐ Estimated Source: "Historical Round Rock", page 257

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division; National Register district listing

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 11 N 80 FT OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1876-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name BWM Group Architects Historic name Otto Reinke Building (City Bakery)Address 102 East Main StreetOwner/address BILLY L. & JANET F. HUGGINS, 26 WOODLAND LN, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Limestone Italianate two-part commercial block building. Oversized, arched center main entrance with modern deep-inset doorway; window above is similarly sized. Flanked by smaller windows above; similarly sized arched openings below with infilled windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input checked="" type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other cloth awnings _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other single lite per window _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3576**3. Integrity**☒ Location ☐ Design ☒ Materials ☒ Workmanship ☐ Setting ☐ Feeling ☒ Association

4. Function

D-71

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1879 ☐ Actual ☒ Estimated Source: WCAD, 1992 survey

☒ Additions/modifications, specify dates: Gutted by fire 1963; vacant until 1970. Restored by architect Martin S. Kermacy.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 8

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1879-1963

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 044

D-72

1. IdentificationCounty Williamson City Round RockCurrent name O'Barr Rost Realtors Historic name _____Address 103 East Main StreetOwner/address O'BARR H. ROST, 103 E MAIN ST., ROUND ROCK, TX 78664-5242

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Coursed stone one-part commercial block building. Segmental arched block headers with keystones over two large windows and one center double entry door. Transoms are bisected vertically. Current awning attached at top of door, bottom of transom.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other segmtl arched transoms Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other segmtl arched transom	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: 0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2400**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☒ Feeling ☒ Association

4. Function

D-72

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1876 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: ca. 1900, original stone facade collapsed and was replaced with wooden storefront

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Grocery, drug, and notions store 1880s; Walsh TV & Appliances 1950s.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1876-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name AGAPE Pregnancy Resource Center Historic name _____Address 104 East Main StreetOwner/address AGAPE PREGNANCY RESOURCE CENTER, 104 E MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☐ Yes ☒ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One part commercial block building with stepped parapet. Storefront is asymmetrical; left 3/5 includes off-center door with sidelights, flanked by window walls on fieldstone bases. Rest of storefront has large floor-to-ceiling display window plus oval window.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other awning with balustrade	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other display, window wall Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other diamond pattern muntins	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input checked="" type="checkbox"/> Other unknown		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1953**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-73

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1947 ☒ Actual ☐ Estimated Source: "Historical Round Rock," page 261

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Previous building on site built ca. 1876

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 7, PT 6

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Non-contributing to existing National Register district.

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Energy Systems Associates Historic name Pennington Jewelry StoreAddress 105 East Main StreetOwner/address MORRIS & BROWN INVESTMENTS (O0318591) 100 E MAIN AVE #201 ROUND ROCK, TX 78664-5243

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Limestone Italianate one-part commercial building. Three equally-sized double doors in front facade with segmentally arched, three-lite transoms above. Shallow stone corbelled parapet. Metal posts with connecting chains in front of doors.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input checked="" type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other No front windows Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other Three of these	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3131**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☐ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-74

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD (1992 Survey lists as 1876)

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 13

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1910-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name (Space for Lease) _____ Historic name Jackson BuildingAddress 108-110 East Main StreetOwner/address Palmer Investments LP, 110 East Main Street Round Rock, Texas

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☐ Yes ☒ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building with decorative parapet. Two identical storefronts; each with an inset double entry door with sidelights flanked by display window walls. Transom windows over each storefront are extant.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2 _____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other window walls _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: 0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4575**3. Integrity**
☒ Location ☒ Design ☐ Materials ☒ Workmanship ☐ Setting ☒ Feeling ☒ Association

4. Function

D-75

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: 1992 Survey; WCAD lists as 1931

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Possibly constructed 1880 and modified 1930.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 5 & 6/E PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Non-contributing to existing National Register district.

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant Historic name Stockbridge Grocery StoreAddress 109 East Main StreetOwner/address MABEL O. MONTEITH LIVING TRUST c/o MABEL & GEORGE MONTEITH, 1731 STRATFORD RD., FAYETTEVILLE, NC 28304

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part ashlar limestone commercial block building with two arched entryways. Straight parapet with finials at corners. Each archway is filled in to spring point, with 3-over-3 lite single entry door flanked by sidelights. Infill wood above doors has dec. moldings.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2__ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other None _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0__ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other two of these _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1680**3. Integrity**☒ Location ☐ Design ☒ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

D-76

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☐ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Entry doors have been updated

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT W 19' OF 14

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1910-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 111 East Main StreetOwner/address MIKE & DORIS ECKERT, 309 OLD SAN ANTONIO RD., FREDERICKSBURG, TX 78624-6118

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building. Mostly (not entirely) coursed ashlar limestone blocks of varying sizes.Central double door, infilled transom. One single-lite window on either side of door; possible replacements for double-hung windows. Straight parapet.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2478**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-77

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☐ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Transom above door appears to be covered with wood; windows have been replaced.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT PTS 14-15

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1910-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 091

D-78

1. IdentificationCounty Williamson City Round RockCurrent name Main Street Sweets and Three Doors Art Gallery Historic name Round Rock Leader (1936-1984)Address 112 East Main StreetOwner/address CADEN INCORPORATED (O0413499) 306 E MAIN ST STE #101 ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building of coursed ashlar limestone. Three double wooden entry doors, all with half-round transoms set into arched stone openings (no keystone). Each transom is bisected with slender muntins to create 4 equal wedges.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other None _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other three of these _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1590**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-78

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1881 ☒ Actual ☐ Estimated Source: "Historical Round Rock," page 261 (1881 per WCAD)

☒ Additions/modifications, specify dates: Originally divided into two stores (from 1896-1902 and again from 1909-1936)

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Drug store and telephone exchange between 1909 and 1920s-30s

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 4

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1881-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name The Cutting Edge Advanced Armorment (gun shop) Historic name _____Address 113 East Main StreetOwner/address TRAVIS DALE & EDELGUNDE A. A. JOHNSON, P.O. BOX 218, ROUND ROCK, TX 78680-0218

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☐ Yes ☒ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building. Facade consists of 4 columns (2 wide outer, 2 narrow inner) with 3 inset sections separating the columns. Each inset section has wood cover over top half; lower half is window wall. Modern full-height glass double entry door.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>window wall</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 779**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-79

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☒ Estimated Source: "Historical Round Rock," page 258☒ Additions/modifications, specify dates: Window walls, slipcover on facade☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 15 (19' OF)

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;☐ B. Associated with the lives of persons significant in our past;☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;☐ D. Has yielded, or is likely to yield, information important in prehistory or history;**Areas of significance:** Non-contributing to existing National Register district.**Period(s) of significance:** _____**Level of significance:** ☐ National ☐ State ☒ Local**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

**TEXAS
HISTORICAL
COMMISSION***The State Agency for Historic Preservation*

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Star Co. Coffee Historic name Texas Power and Light Co., Bo-Kay FloristAddress 114 East Main StreetOwner/address CADEN INCORPORATED, 306 E MAIN ST. STE #101, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☐ Yes ☒ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story commercial building with flat parapet; facade features narrow coursed fieldstone veneer. Inset entry with display windows and two single-entry doors reflect previous use as a divided storefront for two businesses.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>Display</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Two single doors</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input checked="" type="checkbox"/> Other <u>unknown</u>	Chimneys: 0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2530**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

D-80

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1882 ☐ Actual ☒ Estimated Source: Historic building placard at Planning Department

☒ Additions/modifications, specify dates: Stone facade is not original.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: May have been site of Miller's Exchange Bank, the target of Sam Bass and his gang

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Building previously housed a grocery store (1885-1899), then a series of businesses: shoemaker (1896); harness saddlery and printing office (1902); drugstore and barbershop (1909); gentleman's furnishings (1916). Texas Power and Light from 1929-1969, then Bo-Kay Florist from 1969-1999. Non-contributing to National Register district.

Period(s) of significance: 1882-1969

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain Retains historical inset entrance with display windows and two single-entry doors, reflecting previous use as a divided storefront for two businesses.

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Hendrix Consulting Engineers Historic name McDonald Drug StoreAddress 115 East Main StreetOwner/address BURKLEY J. HENDRIX, 115 E. MAIN ST., ROUND ROCK, TX 78664-5242

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building. Coursed limestone block w/ smaller stone veneer below display windows.Top half of facade slipcovered with horizontal wood siding. Standing seam metal awning over 3-part display window w/3 transoms and double door.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type <u>wood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other 3 five-lite transoms Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2400**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-81

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1885 ☐ Actual ☒ Estimated Source: "Historical Round Rock," page 258; 1910 per WCAD

☒ Additions/modifications, specify dates: Original openings have been replaced; metal slipcover, later wood, was added over cornice

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 16

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1885-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Huggins/Seiler & Associates Engineers; also Creative Fire Historic name The Rock TheatreAddress 116 East Main StreetOwner/address HUGGINS-THREE, LP, 116 E MAIN ST, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story, brick surrounds stone inset on front facade. Double main entry door with one tall 8-lite window on either side and four 4-lite windows space evenly across tall windows and door. Stone band below parapet, similar to 118 East Main next door.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>Brick veneer</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input checked="" type="checkbox"/> Other <u>unknown</u>	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 6000**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☒ Association

4. Function

D-82

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1879 ☒ Actual ☒ Estimated Source: WCAD; historic building placard info at Planning Department

☒ Additions/modifications, specify dates: Brick facade added ca. 1920. Retains sloping floor but awning and inset entryway/ticketbooth are gone.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Originally two storefronts; converted to City's first permanent theater, 1939-1969.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Round Rock's first permanent movie theater, in operation from 1939 to 1969 as The Rock Theatre. Contributing to existing National Register district.

Period(s) of significance: 1939-1969

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 050

D-83

1. IdentificationCounty Williamson City Round RockCurrent name Envy Salon Historic name "The Fair"/Walsh Company Store; Pettersen's GroceryAddress 117 East Main StreetOwner/address MONTEITH, KEVIN D (O422149) 8442 FERN BLUFF AVE ROUND ROCK, TX 78681-3541

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building. Coursed ashlar limestone with stepped parapet. Original inset double entry flanked by large display windows. Transom of 3 lites over each window and one wide lite over door. Flat stone header over transom. Awning.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2__ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other cloth awning _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0__ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3710**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-83

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1885 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 45' addition to rear of building in early 1890s

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 17

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1885-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 088

D-84

1. IdentificationCounty Williamson City Round RockCurrent name Main Street Grill (restaurant) Historic name Farmers State Bank, First National BankAddress 118 East Main StreetOwner/address R. R. LEWIS PROPERTIES LTD, 1102 MARTIN AVE, ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Front elevation includes single course of stone between storefront and parapet. Intricate brickwork on facade.Double door main entry flanked on either side by one wood sash 16-over-1 window. Five sets of double windows along east side of building.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access at front door**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other 16 over 1 Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input checked="" type="checkbox"/> Other unknown	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input checked="" type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3357**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-84

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: Farmers State Bank

Construction date: 1920 ☒ Actual ☐ Estimated Source: Historic building placard at Planning department

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Original two-story on this site in 1880 with store below, Opera House above. Fire 1916.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1920-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain One of the best-preserved commercial buildings in Round Rock; this former bank retains its vault, which is now used for dining.

The night-deposit box also remains (on east side of building). Brick masonry work on front facade reflects a high level of craftsmanship.

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 051

D-85

1. IdentificationCounty Williamson City Round RockCurrent name Junior's (bar) Historic name Montedonico Bldg; Alcove Ice Cream Parlor (1920s)Address 119 East Main StreetOwner/address KATHI & KEVIN MONTEITH, 8442 FERN BLUFF AVE., ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commerical block building. Stucco over stone; headers over windows and frame at top of pediment painted blue. 4 equal-width openings: 1 for door w/sidelight, 3 windows. Single-lite transom above each w/ wood divider. Left window enclosed below.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>Metal awning</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>Display</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1500**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-85

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Stucco; windows and doors are replacements.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 18

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1930-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Kelley Cleaners Historic name Carrington Building; Kelleys Dry Cleaners since 1957Address 121 East Main StreetOwner/address ROBERT KIP LEWIS, 8013 MANITOU SPRINGS CT, AUSTIN, TX 78717

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial building; regular ashlar stone masonry with flush mortar joints. Larger door and window openings have been infilled with plywood to fit modern door and windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other vinyl _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Other Unknown	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:	Foundation:	
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3000**3. Integrity**☒ Location ☐ Design ☒ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

D-86

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: Unknown Builder: Unknown

Construction date: 1882 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Originally two stories; modification date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Was a hardware store, drug store, meat market 1882-1916; grocery store 1916-1957.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 19

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1882-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 085

D-87

1. IdentificationCounty Williamson City Round RockCurrent name Louisiana Longhorn Cafe 200-B/Susan Hart Boutique 200-A Historic name Anderson-Nelson Co. Building/R. R. MercantileAddress 200 East Main StreetOwner/address MARJORIE B. QUICK/E&M QUICK LIVING TRUST, c/o DON QUICK, 1000 N. IH-35, STE. A, ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Cast-iron facade with pressed-time cornice. Two storefronts; one with corner entrance. Inset wooden double doors; window walls with fieldstone veneer below. Corrugated metal awning covers entire storefront. Connected to 204 East Main. Slopes away to rear.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>cast iron/pressed tin</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other window wall _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other <u>two of these</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☐ None ☒ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☒ Location ☒ Design ☐ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-87

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1900 ☒ Actual ☐ Estimated Source: RTHL Marker

☒ Additions/modifications, specify dates: Building burned in 1985 but facade was not damaged; reopened 1986.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Mercantile company associated with prominent Swedish families of the area

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT 7-8 PTS

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Bella Notte Historic name J. A. Nelson Company BuildingAddress 201-203 East Main StreetOwner/address CASEY FAMILY INVESTMENTS LLC, 1205 SAM BASS RD. STE #305, ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Italianate two-part commercial block building with cast iron and pressed tin front elevation. Prominent cornice with brackets and triangular pediment features 1900 date.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input checked="" type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>7</u> Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>cast iron, pressed tin</u>	<input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>1st flr fixed, 2nd dblhng</u> Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 14847**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-88

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1900 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Front facade fabricated by Mesker Brothers of St. Louis, Missouri

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 10, LOT 11-12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Friar Tuck's Pantry Historic name Economy DrugstoreAddress 204 East Main StreetOwner/address MARJORIE B. QUICK, TRUSTEE/E&M QUICK LIVING TRUST, c/o DON QUICK, 1000 N. IH-35, STE. A, ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story commercial block building with 19-foot ceiling, cast-iron and pressed-tin facade. Office space in rear mezzanine. Parapet topped with pressed-metal sign "Economy Drug Store". Inset double door flanked by display windows; transoms above wind./door**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other corr. metal awning _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other display windows _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other inset doorway _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☐ None ☒ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-89

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT 7-8 PTS

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1920-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Greater Round Rock Community Foundation Historic name Dr. Gregg's OfficeAddress 206 East Main StreetOwner/address TRJ NELSON PARTNERSHIP, 3404 GLENVIEW AVE., AUSTIN, TX 78703-1449

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story brick building with notched parapet. Inset brick panel above transom/cloth awning. Centered single-entry door flanked by one 1-over-1 window on each side. Appears to have had veneer below windows, since removed. Single window on east wall.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input checked="" type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 704**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-90

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☒ Other Charitable organization _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT PT 6-7

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1940-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Palm House Museum/Round Rock Chamber of Commerce Historic name Andrew J. Palm HouseAddress 212 East Main StreetOwner/address ROUND ROCK CHAMBER OF COMMERCE, 212 E MAIN ST., ROUND ROCK, TX 78664-5245

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story cottage with massive two-story rear addition (ground slopes away to the rear of property). Center door with two 6-over-6 windows on either side. Working shutters on front windows. Roof extends over porch; plain wooden posts, wood deck.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Wood picket fence surrounds front yard. Stone sidewalk. Shrubs.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other working shutters Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input checked="" type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**
☐ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☒ Feeling ☒ Association

4. Function

D-91

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☒ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1873 ☒ Actual ☐ Estimated Source: "Historical Round Rock," page 263

☒ Additions/modifications, specify dates: 1986 - two-story, 5402 sq ft addition to rear of original building

☒ Relocated, specify former location and reason: Relocated from Palm Valley to this location in 1976

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT 3-5, 2(10'OF) & 6(15'OF)

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 082

D-92

1. IdentificationCounty Williamson City Round RockCurrent name Round Rock Public Library Historic name Round Rock City Hall/Fire Station (prev. 214 E. Main)Address 216 East Main StreetOwner/address CITY OF ROUND ROCK, 221 E MAIN ST., ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Irregular/asymmetrical stone block/veneer building. Front facade in two sections: original building & addition.Massive metal arched cover over entrance. Large segmental-arch windows on addition quote smaller versions on original building. Rear 2nd addition.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-92

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☒ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☒ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1936 ☒ Actual ☐ Estimated Source: "Historical Round Rock," p. 340

☒ Additions/modifications, specify dates: Library constructed 1999; renovation 2008

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT 1-5, 6(15'OF) & 12-15

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name City of Round Rock City Hall Historic name _____Address 221 East Main StreetOwner/address CITY OF ROUND ROCK, 221 E. MAIN ST., ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Rectangular building with clipped corners on north side. Fieldstone veneer within cast stone wall and window frames. Main entrance on west facade. Connector to 231 East Main at second floor level.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other courtyard/hardscape with mature trees**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input checked="" type="checkbox"/> Other <u>two clipped corners</u>
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: <u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 3 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-93

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: ca. 1986 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 10, LOT 1-5 & 13-16 & VAC ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name City of Round Rock Business Center Historic name _____Address 231 East Main StreetOwner/address CITY OF ROUND ROCK, 221 E. MAIN ST., ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two-story commercial office building. Fieldstone veneer within cast-stone frames around walls, windows. Half-rounds in cast stone, divided into wedges, above 2nd floor windows. North side upper windows bump out over window walls. NW clipped-corner entry.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: 0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-94

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☒ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: Lindel Fair Construction

Construction date: 1986 ☐ Actual ☐ Estimated

Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 10, LOT 17-19

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name P&A Snack Center Historic name _____Address 300 East Main StreetOwner/address PHUC M. NGUYEN & AN VINH VU, 1416 WEATHERFORD DR., AUSTIN, TX 78753

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Standalone one-part commercial building. Fieldstone veneer. Faux mansard "roof" above awning over front facade. Built as two storefronts, each with door + tri-part display window. Stone pillar at SE corner with sign. Carport attached on east side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other faux mansard front	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other 2ndry single door _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1260**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-95

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 8-9 S PTS OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Goergen Properties -- Professional Floors Historic name _____Address 302 East Main StreetOwner/address BARBARA GOERGEN, 2200 GREAT OAKS DR., ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Heavily modified four-square house. Bisected front facade with single 1-over-1 window on left side; door plus 6x5 lite rect. bay window on right side. Decorative pilasters flank large window. Front yard converted to concrete parking and handicapped ramp.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1552**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-96

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 128 sq. ft. addition 2002. Front facade is heavily altered; may have been Greek Revival?

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: 1992 photo better shows band of "entablature" wood trim and pilasters.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 6 & 7

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Pena Swayze & Co. CPA Historic name _____Address 303 East Main StreetOwner/address ROUND ROCK MAIN STREET VENTURE LLC, P.O. BOX 250, ROUND ROCK, TX 78680-0250

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman bungalow with rectangular addition built across (and 2x wider than) entire front facade. Addition attempts to quote Craftsman features of orig. bldg with oversized attic gable vents, center front entry below gabled porch roof, size/spacing of windows.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>shed roof front addition</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4135**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-97

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: 1992 survey photos

☐ Additions/modifications, specify dates: 1997 addition

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Previous site of J. A. Stamline house until 1915

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 11, LOT 11-13

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Design Systems Group Historic name _____Address 304 East Main StreetOwner/address RITCHIE & DOWDEN LP, 304 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman bungalow with 2-story + 1-story addition built on front. Remnants of cross-gabled roof visible at rearNow gabled 2-story asymmetrical building with no aesthetic value. Brick chimney extends through 1-story roof. Another 1-story flat-roof addition to east.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed _____ Other Garage extends across rear of property.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Most of lot is paved with concrete**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other solar screens _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 + 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2090**3. Integrity**
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-98

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1925 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 2 story + 1 story addition to front; flat-roofed 1-story addition to east side.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 3/PT, 4 & 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Quick Office Centre Historic name _____Address 306 East Main StreetOwner/address MARJORIE B. QUICK, TRUSTEE/E&M QUICK LIVING TRUST, c/o DON QUICK, 1000 N. IH-35, STE. A, ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story L-plan office building with stone columns supporting roof over concrete-deck porch. Shallow gabled dormers with triangular windows; 4 face East, 2 face South. Two offices face East, two face South; with single-entry doors and double-hung windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	8 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>four of these</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>stone-veneer columns</u>

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3480**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-99

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2006 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): 306 EAST MAIN ST SUB, BLOCK 20, Lot 1A

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Edward Jones Investments Historic name _____Address 307 East Main StreetOwner/address ROUND ROCK MAIN STREET VENTURE LLC, P.O. BOX 250, ROUND ROCK, TX 78680-0250

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman with shed-roof wraparound porch that extends into front gable. Bracketed porch and main rooflines.Attic vents. Center door flanked by pair of double-hung windows on each side. Concrete porch deck, brick piers under wood columns.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other 3 vertical lites-over-1-sq Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam/porch</u> <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>metal railing</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1268**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-100

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1925 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 11, LOT 14-16, 20'ALLEY PT & N 20'OF 4 PT,5-6,7 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1925-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Attorney Historic name _____Address 309 East Main StreetOwner/address STEPHAN L. SHEETS, 309 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Irregular Folk National building; originally L-plan with east addition. Out-of-scale, commercial-style standing seam metal, hip-on-gableroof. Front porch with classical columns. Decorative front door with sidelights.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other 3-car detached garage/carriage house with carport and large parking lot behind house.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Circular driveway in front of house**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Hip-on-gable</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam metal</u> <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>hip-on-gable</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2994+1996**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

D-101

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1921 ☐ Actual ☒ Estimated Source: Historic building placard

☒ Additions/modifications, specify dates: 1996-97 addition to east wing

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 11, LOT 1-3, 4 (9' OF) & 17-19

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1921-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 068

D-102

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 400 East Main StreetOwner/address AVERY, JOHN S, Sr. (O065555) 2803 PECOS ST AUSTIN, TX 78703

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Minimal Traditional house with unusual arched entryway with bracketed, hooded cover. Inset side porch, rear screened porch. Front porch deck with brick-capped stucco balustrade projects beyond roof. (Similar side porch.) 3-vertical-over-1-square-lite windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input checked="" type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>hip on gable</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>stucco below watertable</u>	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>storm windows</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>through eave</u>	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>arched covered entry</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1704**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-102

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 5 W 35' OF & ALL 6,

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Architecture

Period(s) of significance: 1930-1960

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 402 East Main StreetOwner/address SARAH N. ROBERTS, 402 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Tudor Revival cottage with arched front entry under steep center gable. Prominent exterior chimney on front facade. Bracketed eaves. Second gabled section to rear extends wider than front section, with connector between.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed _____ Other Appears to have original garage door; rear detached carport☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Screened porch with deck at rear of house**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input checked="" type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input checked="" type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>tapered with brick cap</u>	<input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>enclosed on sides</u>	

Stories: 1 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1280**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☒ Association

4. Function

D-103

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 4 & E 10 FT 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Architecture

Period(s) of significance: 1930-1960

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 063

D-104

1. IdentificationCounty Williamson City Round RockCurrent name Nelson-Crier House Historic name Woodbine MansionAddress 405 East Main StreetOwner/address BILLIE JEAN GOODRICH, WM. CRIER & JACK CRIER/GOODRICH REV. TRUST, 405 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Neoclassical brick mansion with full-facade front porch, Ionic columns, balcony with balustrade, verandahs.Circular drive with porte cochere on west elevation.**Outbuildings** (Specify number and type):Garage 2carlet Barn 1 Shed 1 Other cottage at rear of property☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other wooden picket fence and gates**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input checked="" type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>4</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>flat roof with balcony</u>	

Stories: 2 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 5710**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-104

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: Page Brothers Builder: A. J. Nelson family

Construction date: 1900 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 1931 changed to Greek Revival/Neoclassical style; 1966 four rooms added to rear of house

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: 1931 renovation by architect Wilson McClure, AIA, Dallas

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 12, LOT 1-12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☒ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Identification of the property with a person who contributed notably to the development of the city (the Nelson family); distinctive elements of architectural design and style.

Period(s) of significance: 1900-1960

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 406 East Main StreetOwner/address JEAN W. & ROGER L. COLEMAN, 406 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Gable-roof house with peaks in roof above windows on first and second floors. Spindework in 1st floor peak.Lower front facade has brick veneer and vinyl siding; front inset porch and second story in vinyl siding.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other wrought iron decorative fence with brick posts in front, side yards**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>peaks over windows</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>vinyl siding</u>	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindework <input checked="" type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1964**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-105

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1983 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 3, ACRES .13

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 408 East Main StreetOwner/address VERONICA ASECIO, 47 FAIRVIEW, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story gable-front-and-wing brick veneer house with vinyl siding in front gable. Bay window in gable front.Inset porch w/ roof that extends around second bay window. Chimney. Round window above rear addition.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>one sidelight</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete deck</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1472**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-106

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1983 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Appears to have rear addition, date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 2, ACRES .13

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 410 East Main StreetOwner/address DAVID W. LEPPIN, 508 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story brick veneer gable-front-and-wing house with round vent and bay window in front gable. Roof extends over porch, across entire wing. Spindlework and turned wooden posts. Roof has two small, front-facing gable dormers with windows.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed _____ Other One-car garage with integrated carport under half of gabled roof.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>single sidelight</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>Hardie siding?</u>	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1524**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-107

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1983 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 038

D-108

1. IdentificationCounty Williamson City Round RockCurrent name Martin A. Harris, Attorney Historic name was 100 South Mays StreetAddress 101 West Main StreetOwner/address MARTIN A. HARRY, 5804 MAGEE BEND, AUSTIN, TX 78749

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Former gas station converted to offices. Canopy remains; but original notched parapet has been removed and canopy integrated with roof of building. Area beneath canopy enclosed with 4' metal picket fence. Building is covered in stucco, front windows replaced.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other About 4 street parking spaces☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access on N side; door is at ground level, no ramp.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Gas Station</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input checked="" type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>2 dormers</u>	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Orig. single door on E side</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>Canopy</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1250**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☒ Feeling ☐ Association

4. Function

D-108

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1980 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Building covered with stucco. Parapet removed. Canopy roof integrated with roof of rear building.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Gazebo next to building represents the old town well.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, LOT 17 NE/PT & 18-19 N/PT & 40.55 SFT OF MAIN ST

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Soleil Floors Historic name Rubio's GroceryAddress 107 West Main StreetOwner/address MARIO RUBIO, 10712 FM 1625, AUSTIN, TX 78747

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One of several one-part commercial block bldgs on this block. Original facade is intact with notched wooden parapet, shingled awning supported by simple bracketed posts, two single-entry doors in center flanked by three door-height windows on either side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other 3 street parking spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>slopes to rear of buildin</u>	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Vertical wood</u> <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>9 over 6 lights</u> Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input checked="" type="checkbox"/> Other <u>unknown</u>	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**
☒ Location ☒ Design ☒ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

D-109

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Rubio's grocery moved from Rubio Street to this location in 1969.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): City of Round Rock, BLOCK 8, Lot 17/PT N

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 036

D-110

1. IdentificationCounty Williamson City Round RockCurrent name Vacant Historic name _____Address 109 West Main StreetOwner/address MACK & JANIE & LORENZO RUBIO & MANUELA G. RUBIO, 506 DOVE HAVEN, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building; wood frame with two large display windows and single entry door.Horizontal siding. Shingled awning supported by bracketed wooden posts.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Aluminum</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input checked="" type="checkbox"/> Other <u>unknown</u>	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2150**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-110

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, LOT 15-16/N 1/2 OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Domino's Pizza Historic name _____Address 111 West Main StreetOwner/address SAMACO LLC, 816 WINDSOR HILL DR, PFLUGERVILLE, TX 78660

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story with no parapet. Large illuminated sign tops facade above standing-seam metal awning. Awning supported by wooden posts. Front facade covered with stucco. Entry door with sidelight flanked by two display windows on each side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other 3 street parking spaces in front of building**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Flat without parapet</u>	<u>3</u> Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>sidelight to right of door</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input checked="" type="checkbox"/> Other <u>unknown</u>	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input checked="" type="checkbox"/> Other <u>Concrete masonry units</u>			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2100**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-111

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, N 75 FT OF LOT 14

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name El Matador Mexican Restaurant Historic name Round Rock Ice House and Bottling WorksAddress 113 West Main StreetOwner/address JOSEPH FAMILY TRUST, c/o MARGARET E JOSEPH, 1902 OAK RIDGE DR., ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One story, cross-gabled roof on original bldg with front gable over main entry No supports below front gable.Stucco facade w/ fixed windows. Addition to front west has flat roof w/ single door, sliding vinyl windows. Rear addition w/ vertical siding, shed roof.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other 10 spaces street parking.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Addn flat roof; addn she</u>	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vertical rear addn</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4492**3. Integrity**
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-112

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: "Historical Round Rock," pp. 310-315

☒ Additions/modifications, specify dates: Additions to west and rear (south) sides of original building

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Replaced a smaller ice house on same lot built ca. 1925

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, LOT 11-13 N PTS OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Kanda Kropp State Farm Insurance Historic name _____Address 200 West Main StreetOwner/address GEORGE MURRAY, 6401 WILLIAMS RIDGE WAY, AUSTIN, TX 78731-2708

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Building may be adapted auto repair garage extant on site in 1920s-30s. Front elevation features garage-sized window wall infill with gabled porch addition. Side porch to south and newer addition to rear (west). Drive-through window on north side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>hipped roof west side</u>	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vertical wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>mult 28-lite flr-to-ceiling</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>gabled side porch</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2472**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-113

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1956 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Possible adapted auto garage. Served as residence in 1980s.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 24, LOT 1-5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 029

D-114

1. IdentificationCounty Williamson City Round RockCurrent name ONCOR Electric Delivery Historic name _____Address 203 West Main Street (listed in WCAD as 207)Owner/address ONCOR ELECTRIC DELIVERY COMPANY, P.O. BOX 219071, DALLAS, TX 75221-9071

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial building. Fieldstone veneer with gable roof, front and rear stepped parapets. Awning across entire front facade with standing seam metal, wood posts. Roof extends over window on east side, possible former drive-through.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other 27 parking spaces on site**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>front/rear parapets</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>12-lite fixed on front</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3484**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-114

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1982 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 7, LOT 16-19

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Market Square Shops/Offices (various tenants) Historic name _____Address 206 West Main StreetOwner/address MARION L. & TERRY A. COOK, JR. 9606 N. MOPAC STE. #125, AUSTIN, TX 78759

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Large commercial office/retail building with multiple spaces. Mostly fieldstone veneer with some rustic wood siding. Red cloth awnings over segmental-arched doorways and windows. Service entrances & HVAC units on south side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other 25 parking spaces on site**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	6____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 11282**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-115

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1983 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 24, LOT 8-11, PTS 6-7, PT 12, ACRES .541

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Pioneer Farm Mutual Insurance Association Historic name _____Address 209 West Main StreetOwner/address TEXAS PIONEER FARM MUTUAL (O084633) 209 W MAIN AVE ROUND ROCK, TX 78664-5827

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Cross-gabled ranch with stone veneer. Front gable extends over inset porch; vertical siding on pediment.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other 3 on-site parking spaces; slight concrete ramp to slab porch**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1554**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-116

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1965 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 7, LOT 13 PT, 14 & 15

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Jane C. McKennon, Attorney at Law Historic name _____Address 211 West Main StreetOwner/address JANICE CROSBY MCKENNON, 211 W. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Bungalow covered in stucco; attic window/vent. Original brick piers and tapered box columns on porch have been replaced by wooden posts. Detached 2-car garage in rear converted to office space at least since 1990s.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other commercial-scale sidewalk to west on Brown Street**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	2 _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1632**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-117

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 256 sq ft addition 2005; porch altered between 1992 and 2010

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 7, LOT 11, 12 & 13 1/2 OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1920-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Round Rock Flowers Historic name _____Address 212 West Main StreetOwner/address NAGLE HOLDINGS LP, 400 W. MAIN ST. STE 210, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman cross-gabled bungalow with partially enclosed front porch, bracketed gable eaves, shed-roofed addition to rear. One of the later and larger bungalows in Round Rock. 6' wooden privacy fence around back yard.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other 5 parking spaces on site (unpaved gravel)☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other Handicapped access on East side, wooden ramp and handrails**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>covered balusters</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1925**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-118

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Shed-roofed addition to rear, date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NAGLE SUB, BLOCK A, Lot 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1930-1960

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 114

D-119

1. IdentificationCounty Williamson City Round RockCurrent name Children's Guitar Studio Historic name Landrum-Ledbetter HouseAddress 302 West Main StreetOwner/address JOHN W. LEDBETTER SR, TRUSTEE OF THE JOHN W. LEDBETTER LIVING TRUST, 919 ANGELA DR, LEWISVILLE, TX 75067

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Greek Revival cottage with with two-story addition rear (north) addition. Original house is intact. Gabled pediment over front entry; door features transom and sidelights. Wide band of trim below cornice.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Integrated carport/parking under part of 2-story addition☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|---|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input checked="" type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other aluminum in addition Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input checked="" type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>covered in ivy</u>	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 (2-st. addn.) **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 2124**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☐ Feeling ☒ Association

4. Function

D-119

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1880 ☐ Actual ☒ Estimated Source: Deeds

☒ Additions/modifications, specify dates: 380 sq ft addition above carport to rear, date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☒ Other structural instability * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 1-2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: One of the oldest extant houses in the City and an excellent example of Greek Revival cottage building.

Property's role in the development and heritage of the City; distinctive elements of architectural design or style.

Period(s) of significance: 1880-1960

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 115

D-120

1. IdentificationCounty Williamson City Round RockCurrent name Leffingwell & Associates PC -- John R. C. Munn, CPA PLLC Historic name _____Address 304 West Main StreetOwner/address JOHN E. & LAURIE LEVEE LIVING TRUST, 310 W. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman bungalow with scalloped shingles in front gable. Entire front yard landscaped with boxwoods.Modern wood picket fence around back yard. Handicapped ramp and office signage in front of most of front porch.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other Front yard almost entirely converted to parking**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>Scalloped-shingled gable</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1196**3. Integrity**
☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☒ Feeling ☐ Association

4. Function

D-120

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 3 & 4

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1930-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Bella Capelli Salon Historic name _____Address 306 West Main StreetOwner/address KELLY JEAN KRESSER & STEPHEN JAMES KRESSER, 275 SHELL STONE TRL., GEORGETOWN, TX 78628

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Cottage with hipped roof, center front gable dormer, probable finished attic. Inset front porch with turned posts and spindlework. Front yard has been largely paved for parking.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Front yard has been largely paved for parking.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1654**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☐ Setting
 ☐ Feeling
 ☐ Association

4. Function

D-121

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 5 & 6 E 1/2 OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1930-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant Lot Historic name _____Address 307 West Main StreetOwner/address DAIN JAY JOHNSON, 307 W. MAIN AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Orange and buff fieldstone veneer ranch-style house with casement windows and attached garage with original garage door. NOTE: This building was moved after survey fieldwork was completed, in order to make way for the City Transit Center.**Outbuildings** (Specify number and type):Garage 1 att. Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>irregular roof lines</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input checked="" type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>stone veneer columns</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1224**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-122

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☒ Other Demolished

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 6, LOT 15-17 & 5PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Principal Financial Group Historic name _____Address 308 West Main StreetOwner/address JAMES E. LEDBETTER, 919 ANGELA DR, LEWISVILLE, TX 75067

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Front-gabled Folk National house with two-room front facade; gabled cover over front stoop is supported by brackets rather than posts. Appears to retain original materials. House has been encroached upon by large commercial building on property to west.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Sidewalk from front door to curb; no sidewalk parallel to street**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete stoop</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 768**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☐ Setting
 ☐ Feeling
 ☐ Association

4. Function

D-123

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1915 ☐ Actual ☒ Estimated Source: 1916 Sanborn Map

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 7, 6(W/PT)

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1915-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Harrell Henna House Professional Offices Historic name Harrell-Henna HouseAddress 309 West Main StreetOwner/address ROUND ROCK DEVELOPMENT LLC, 400 W. MAIN ST. STE. 210, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Appears to be a 2-story addition to 1-story cottage, joined with connector. Brick, Hardie siding, with fieldstone veneer over lowest 3' of 1st floor facade. Faux pergola on north side. Gabled dormers on 2-story section. Covered entry on northeast corner.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	5____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 and 2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 7036**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-124

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: ca. 1900 ☐ Actual ☒ Estimated Source: "Historical Round Rock", p. 181

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Converted to Condra Funeral Home in late 1940s

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 6, LOT 11-14/PTS

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Advanced Wealth Strategies Group Historic name _____Address 310 West Main StreetOwner/address LEEVEE UNLIMITED INC., 310 W. MAIN AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two-story commercial office building. Vaulted and hipped roofs; bracketed eaves; Craftsman-style windows; some arched windows and doors. Stucco with fieldstone veneer on parts of first-floor facade. Entrances on Main and Brown (multiple offices).**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>barrel vaulted</u>	<u>4</u> Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other decorative muntins Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3902**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-125

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2008 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 8 & 9

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 122

D-126

1. IdentificationCounty Williamson City Round RockCurrent name Nagle Building Historic name Weber-McNeese HouseAddress 400 West Main StreetOwner/address NAGLE HOLDINGS LP, 400 W. MAIN AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Original building on corner is surrounded by L-shaped contemporary building. Original building damaged in fire; might have had second floor but repaired as one-story. Large dormers added later. Bay window and wraparound porch.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Additional building wraps around on north and west sides to form office complex☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Yard mostly converted to on-street parking on both sides of corner**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other fixed in dormers Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input checked="" type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Other <u>wood over bay window</u>	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-126

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910-1915 ☐ Actual ☒ Estimated Source: First appears on 1916 Sanborn Map

☒ Additions/modifications, specify dates: 2171 sq ft addition, 1975; upper floor destroyed by fire (date unknown); new dormers added in 2000s

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 26, LOT 1 & 2-4 (PTS), 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1910-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 403 West Main StreetOwner/address KYLE R. HUMPHRIES & DEBRA R. SPELLINGS, 405 W MAIN AVE, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010

General architectural description Gable-and-wing Folk National cottage. Porch has been altered; hipped roof have been replaced with shed roof
and turned posts have been replaced with 4x4s (prob. treated lumber). Circular attic vent in front gable. Substantial loss of yard to street, parking.

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other handicapped ramp on south side with wooden ramp, handrails**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>cement board</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: 0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>rear porch</u>
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 826**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-127

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD, also first appears on 1916 Sanborn Map

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK (REPLAT OF LT 4-6, BLK 5), BLOCK 5, LOT 1A, ACRES .1921

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1910-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain Porch has been altered but changes are reversible.

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Spelling & Humphries LLP Historic name _____Address 405 West Main StreetOwner/address DEBRA R. SPELLINGS & KYLE R. HUMPHRIES, 209 WHITETAIL LN., HUTTO, TX 78634

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Minimal traditional house with random fieldstone veneer, standing seam metal roof. Small gable front ell plus addition to east side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Wrought iron fence around backyard; trellis across front facade**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1644**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-128

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK (REPLAT OF LT 4-6, BLK 5), BLOCK 5, LOT 2A

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 407 West Main StreetOwner/address DORA H. ROBERTSON, 348 LUNDY RD., JUNCTION, TX 76849-6048

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Irregular plan house with ashlar fieldstone veneer, hipped roof with gable-on-hip at peak. Inset porch.**Outbuildings** (Specify number and type):Garage 1 car Barn _____ Shed _____ Other Garage with flat roof☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other wooden handicapped ramp with handrail in poor condition**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>gable-on-hip at peak</u>	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>dec. wood trim above</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2415**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-129

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 5, LOT 7, PT 8, PTS 2-3 & AW0298 HARRIS W. SUR.

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Academy of General Dentistry (TAGD) Historic name _____Address 409 West Main StreetOwner/address TEXAS ACADEMY OF GENERAL DENTISTRY (O487240) 409 W MAIN ST ROUND ROCK, TX 78664-5831

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Contemporary 1 1/2 story house with oversized gable roof. Fieldstone veneer over most of facade with wood siding between windows on first floor, around garage door on west elevation, and within gable.**Outbuildings** (Specify number and type):Garage 1 att. Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other 6' wood privacy fence around back yard**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1-1/2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 2226**3. Integrity**
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-130

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1970 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 5, LOT 8 W/PT, AW0298 HARRIS, W. SUR.,

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Garcia's Mexican Restaurant Historic name _____Address 410 West Main StreetOwner/address UT VAN PHAM, 1130 FOREST BLUFF TRL., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Residence converted to restaurant. Vent system East roof, exterior light, 6-ft privacy fence around backyard.Addition to original building on East side. Signage on building and in yard near corner of property. No landscaping.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other Street parking - 8 spaces☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other hanicapped accessible ramp to front porch on south side**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>shed roof on addition to</u>	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>solar screens</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>single-door rear W entra</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: <u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Other _____	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>gabled cover over rear e</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1162**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-131

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Large shed-roof addition on East side of building

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 26, LOT 6-9 PTS OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name McVey Insurance - The Johnson Building - Life Force Fitness Historic name Filing StationAddress 102 North Mays StreetOwner/address JOHNSON HOLDINGS LLP, 102 N. MAYS ST., ROUND ROCK, TX 78664-5132

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Former gas station retains canopy; owner has added Texaco signage and fuel pumps. Original entrance and d
Large two-story addition to rear of original one-story building. Both sections are covered with stucco.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other On-site parking spaces under canopy and next to building.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Gas station</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Other <u>Unknown</u>	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input checked="" type="checkbox"/> Other <u>possibly CMU</u>	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>canopy with lolly column</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 5294**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☒ Association

4. Function

D-132

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1935 ☐ Actual ☒ Estimated Source: 1937 Sanborn Fire Insurance Map

☒ Additions/modifications, specify dates: Two-story addition, possibly in 1996

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): JOHNSON'S ADDITION, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1935-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name TNT Financial Historic name Round Rock telephone exchange/switchboardAddress 106 North Mays StreetOwner/address BEVERLY BAKIR, PO BOX 882. ROUND ROCK, TX 78680-0882

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Gable front-and-wing Folk National house with hipped roof on wing; eaves continue across gable front, to create the illusion of a pediment. Hipped roof over front porch, shed roof over side porch. Vent in front gable. Wooden porch decks.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>side shed roof</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1032**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☐ Association

4. Function

D-133

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1905 ☐ Actual ☒ Estimated Source: First appears on 1909 Sanborn map

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 23, LOT 13, 14(N/PT)

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1905-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Kawaii Shaved Ice and The Water Jug Historic name _____Address 113 North Mays StreetOwner/address WATER JUG INC., 113 N. MAYS ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** 1-1/2 or 2-story building in 2 sections, each with hipped roof. Larger section to south houses "Water Jug"; smaller to north houses "Kawaii Ice." Stucco. Wide hipped porch roofs with round posts on square bases.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other large parking lot☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Palm trees**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other textured CMU? _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1+ **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1704**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-134

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2003 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 10 & 11

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Huebinger Studios Photography Historic name _____Address 205 North Mays StreetOwner/address STEPHANIE A. HUEBINGER, 205 N. MAYS, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Rect. building with standing seam metal mansard roof over inset center of front facade, covering entry door, roll-up garage door, and three windows. Fieldstone veneer all but center section which is stucco. Glass block around single entry door.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other parking lot☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>faux mansard front</u>	<u>5</u> Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>glass block</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam metal</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>glass block surround</u>	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2620**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-135

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1979 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 35, LOT 4 & 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Studio 105 Hair Salon Historic name _____Address 105 South Mays StreetOwner/address TIEN V. NGUYEN & THI P. MAI, 1009 GAZANIA DR., PFLUGERVILLE, TX 78660

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial brick building. Two single-entry doors; left one with sidelights, both with cloth awnings.Display window in center of facade. Contrasting trim across top of facade (no parapet).**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other brick veneer	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1350**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☒ Feeling ☒ Association

4. Function

D-136

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 11 S 45 FT OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1940-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

Site 033

HISTORIC RESOURCES SURVEY FORM

D-137

1. IdentificationCounty Williamson City Round RockCurrent name Action Sporting Goods Historic name S & S GrillAddress 106 South Mays StreetOwner/address KEATON & COMPANY LTD., 106 S. MAYS ST. STE. #300, ROUND ROCK, TX 78664-5852

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two-story public house/restaurant now converted to retail. Covered in patterned stucco. Original symmetrical storefront has been expanded to north with 2nd storefront. Awnings over both storefront doorways. One-story entry on south elevation.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other fixed 1st, dblhng 2nd fl. Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other two of these _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 4508**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-137

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1936 ☒ Actual ☐ Estimated Source: Bob Brinkman files/book

☒ Additions/modifications, specify dates: 2nd entry added on Left, date unknown; expanded to north with 2nd storefront after 1992

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Building occupied by a series of restaurants 1936-1960s

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, LOT 16-19 S/PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Tischler and Kocurek Engineers Historic name Old Post Office/Masonic LodgeAddress 107 South Mays StreetOwner/address TISCHLER-KOCUREK c/o LIAL TISCHLER, 107 S MAYS ST, ROUND ROCK, TX 78664-5833

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two-story solid limestone; brick corbell and accents; 4 single-entry doors at street level with half-round arched transoms. Building is about two rooms deep. Six-over-six wood sash windows on 2nd floor have cut stone sills with segmentally arched hoods above.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input checked="" type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input checked="" type="checkbox"/> Other <u>unknown</u>	Chimneys: 0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Other _____	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2700**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-138

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☒ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☒ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1878 ☒ Actual ☐ Estimated Source: 1992 survey; date on building

☒ Additions/modifications, specify dates: Originally had large shed-roof awning with hitching post rails across front facade.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Post office located here from 1878-1959; Masonic Lodge owned building from 1884-1984

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 8-10

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1878-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

Site 030

HISTORIC RESOURCES SURVEY FORM

D-139

1. IdentificationCounty Williamson City Round RockCurrent name Madsen Tire and Auto Historic name _____Address 108 South Mays Street (listed in WCAD as 110)Owner/address RONALD & JANETTE MADSEN, 1455 N. CR 122, ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Auto repair garage with multiple bays plus curved office area. Believed to be former Louis Henna dealership.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other parking lot☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>automotive</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	many Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>standing seam</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3906 + 3696 service**3. Integrity**
☒ Location ☒ Design ☐ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

D-139

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, LOT 1-4 & PT 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

Site 004

HISTORIC RESOURCES SURVEY FORM

D-140

1. IdentificationCounty Williamson City Round RockCurrent name Lee's Body Shop Historic name _____Address 110 South McNeil Road / 204 S. Mays StreetOwner/address LEES BODY SHOP C/O LEE GAYDOS, 110 MCNEIL AVE., ROUND ROCK, TX 78664-5836

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Automotive garage in two buildings, multiple bays.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other 6 stall x 2 deep pole barn with metal standing seam roof & siding☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>automotive</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3+4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>plywood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2500**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☐ Setting
 ☐ Feeling
 ☒ Association

4. Function

D-140

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1955 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 1, LOT 3-10 E 1/2 OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

Site 001

HISTORIC RESOURCES SURVEY FORM

D-141

1. IdentificationCounty Williamson City Round RockCurrent name Peña House Historic name Peña HouseAddress 210 McNeil/Florence StreetOwner/address LEE R. PENA, JR., 110 FLORENCE ST, ROUND ROCK, TX 78664-5816

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Folk Victorian cottage with large rear addition. Brick or brick veneer surrounds foundation; board and batten side brackets, and balusters suspended as friezes on front and rear porches. Standing seam metal roof. Center entry on both front and rear porches.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 rear Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input checked="" type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood board & bat</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>Vinyl</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>galv standing seam</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Single door rear entrance</u>	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 980**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☐ Setting
 ☐ Feeling
 ☐ Association

4. Function

D-141

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1905 ☐ Actual ☒ Estimated Source: appears first on 1909 Sanborn Map

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property in Peña family from 1925 to present

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 1, LOT 1 & 2 E PTS OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1905-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Life Force Fitness (Building For Sale) Historic name _____Address 34 Round Rock AvenueOwner/address JJOHNSON HOLDINGS LLP, 102 N. MAYS ST., ROUND ROCK, TX 78664-5132

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Large stucco box; any previously visible architectural details covered by stucco. Mix of double-hung, fixed, and display windows. Entry faces Round Rock Avenue but building is attached to 102 North Mays.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other display _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input checked="" type="checkbox"/> Other _____
Construction:	Porches:	Foundation:	
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-142

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1996 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): JOHNSON'S ADDITION, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Old Watertower Historic name _____Address No Number, Round Rock Avenue (between 210 and 34)Owner/address City of Round Rock, 221 East Main Street, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Steel watertower on four steel braced legs. Tank constructed of riveted steel plates, with conical roof capped by a beacon finial. Main vertical structural beams have horizontal steel struts and diagonal support rods. Maintenance catwalk around tank base.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>watertower</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-143

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Other Infrastructure/Utilities

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☒ Other Infrastructure/Utilities

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1938 ☒ Actual ☐ Estimated Source: "Round Rock" Images of America book by Bob Brinkman

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 23, LOT 4 PT, 10 PT & 11 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Other unique historical value.

Period(s) of significance: 1938-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name David W. Conrad, CPA Historic name _____Address 209 Round Rock AvenueOwner/address Pilot Peak Investments LLC, 209 Round Rock Avenue, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Small four-square building. Hipped roof extends over inset entrance in NE corner, corner supported by stone column. Single door + window at entry surrounded by Hardie or wood siding. Fieldstone veneer with 2 double-hung windows in NW elevation.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other Four parking spaces on site**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie or wood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>w/ single window</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>stone veneer column</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-144

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1993 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK (REPLAT LTS 16-19, BLK 24), BLOCK 24, LOT 17A

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Neighborhood Conference Committee Historic name previously Snapdragon Flowers 'N' Such (florist)Address 210 Round Rock AvenueOwner/address City of Round Rock, 221 East Main Street, Round Rock, TX, 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Heavily modified Queen Anne cottage. Reversible changes include unsympathetic bay window & greenhouse addition on west elevation plus addition to rear/east. Porch has fab. metal supports but retains suspended frieze. Jigsaw trim in front gable remains.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other Most of lawn has been paved for parking**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other also vinyl _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>add shedroof porch</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-145

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1900 ☐ Actual ☒ Estimated Source: Surveyor

☐ Additions/modifications, specify dates: _____

☒ Relocated, specify former location and reason: Was likely moved to this location; reads as 1890-1910 but not on Sanborn maps thru 1937.

Other associated contexts and information of interest: Entire block was originally a cotton yard.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): City Of Round Rock, BLOCK 23, Lot 8 & 9

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1900-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Alan McGraw, Attorney at Law/ Betsy Lambeth, Atty. at Law Historic name _____Address 211 Round Rock AvenueOwner/address Alan M. & Kathryn L McGraw, 2708 Wolkin Cove, Round Rock, TX 78681-2238

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story Minimal Traditional L-plan house with fieldstone veneer, hipped roof. Inset front porch faces RR Ave.Front porch across center of facade. Attached one-car garage has been converted with pair of windows set into garage door.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Driveway off Brown Street to rear of house.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-146

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK (REPLAT LTS 16-19, BLK 24), BLOCK 24, LOT 16A

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Off The Top Hair Salon Historic name _____Address 212 Round Rock AvenueOwner/address GEORGETOWN TITLE CO., P.O. BOX 689, GEORGETOWN, TX 78627-0689

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☒ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Small square building with fieldstone veneer, large display windows, hipped mansard roof with hipped eaves over all four sides, supported at corners by posts. Main entrance faces Round Rock Ave.; secondary entrance and parking lot on SE side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other 5 parking spaces on site**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>mansard</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>large display</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>single door 2nd entry</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>eaves all around</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-147

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1965 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Former site of cotton yard warehouse; later was a residential lot.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 23, LOT 5-7

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Golden Chick Restaurant Historic name _____Address 400 Round Rock AvenueOwner/address W G G INTERESTS INC., 404 W. LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Fast-food restaurant with drive-thru along west/front facade. Red, yellow, and white parapet with chick logo.Yellow std. seam roof overhangs S and E sides; sign centered E side. Fieldstone veneer; window walls with black/white checked painted metal base.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Large parking lot w/16 spaces. Picnic tables north side of building.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Fast food</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>window wall</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-148

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1979 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 1-4

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Law Offices of Cummings and Walsh Historic name _____Address 405 Round Rock AvenueOwner/address PATRICIA J. CUMMINGS, 405 ROUND ROCK AVE., ROUND ROCK, TX 78664-5143

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Side gable w/ stone veneer, standing-seam metal roof. Multiple French doors. Gabled awning over main entry.Rear faces West Liberty, with a double sash window, single entry door, small window and three flanking two French doors. Parking available in rear.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other 5 on-site parking spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>multiple French doors</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam - dark gr</u> <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>awning with metal poles</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-149

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 5 ALL, 6 & 13 PTS OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Round Rock Travel and Tours Historic name _____Address 407 Round Rock AvenueOwner/address WILLIAM H & MARY ELIZABETH PECKHAM, 8708 BALCONES CLUB DR, AUSTIN, TX 78750-3004

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Side gable bldg with notched parapet/pediment over entry. Brown wood siding on front facade, tan T-111 type siding on sides and back. Rear lot from building to West Liberty Street is all gravel.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other 4 on-site parking spaces in front, 6 in back.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Parapet/pediment over</u>	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Wood on front fac</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>T-111 siding on sides, re</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam - galvan</u> <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>Giant porch cover</u>	
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-150

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1988 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Lot behind building has same address but is considered separate parcel; see D-151

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 12 & 13 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No Number Round Rock/Liberty Avenue, located behind 407 Round Rock Avenue (Round Rock Travel)Owner/address WILLIAM H. PECKHAM III & MARY E. PECKHAM, TR. PECKHAM TRUST, 8708 BALCONES CLUB DR., AUSTIN, TX 78750-3004

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot; mostly gravel.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-151

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 6 PT & 7

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Tio Dan Puffy Tacos Mexican Restaurant Historic name Dairy KremeAddress 409 Round Rock AvenueOwner/address DONALD HESTER, 13 LAKE DR., ROUND ROCK, TX 78664-9415

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Original Dairy Kreme building consists of just the section under the large front gable. Roof modified with large low-pitch gable, eaves across front facade. Single doors on outside bays. Alum fixed windows in upper half of wall with brick veneer below.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Parking lot with 19 spaces surrounds restaurant☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	5____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood, plywood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer, CMU</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2 of these</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>over eaves</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-152

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1962 ☒ Actual ☐ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Expanded; date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 10 & 11

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Wells Fargo Bank Historic name _____Address 505 Round Rock Avenue (corner of Round Rock Ave. and San Saba Street)Owner/address NORWEST BANK TEXAS, C/O WELLS FARGO BANK-TAX DEPT., P.O. BOX 63931, SAN FRANCISCO, CA 94163

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Bank building with fieldstone veneer, large pediment cover over main entrance porch W side. Standing seam metal roof. Four-lane drive-thru on E side. Two driveways from San Saba Street.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Large parking lot on W side facing IH-35.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Landscaped with mature trees, hedges, grassy medians**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>gable over drive-thru</u>	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 8640**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-153

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1981 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 30 AND VACATED STREETS & ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name _____ Historic name William J. Walsh HouseAddress 106 North San Saba StreetOwner/address DOROTHY MUNSON, 6100 GENA CT, AUSTIN, TX 78757-4434

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two-story L-shaped Craftsman house with hipped roof and porch roof. Porch has piers with tapered box columns. Outbuildings include sheds and small barn/garage.**Outbuildings** (Specify number and type):Garage _____ Barn 1 Shed 2 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input checked="" type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>side porch on south</u>	

Stories: 2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 2556**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-154

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1903 ☒ Actual ☐ Estimated Source: "Historical Round Rock," page 283

☒ Additions/modifications, specify dates: Heavily altered to Craftsman style ca. 1920; removed second-floor porch and decorative details

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: One of two properties that abuts/includes large open lot common in early development.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 27, LOT 4-6

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style; identification of the property with a person who contributed notably to the development of the City (William Walsh).

Period(s) of significance: 1903-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain Local Landmark

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No Number North San Saba (south of 106 N. San Saba)Owner/address DOROTHY MUNSON, 6100 GENA CT., AUSTIN, TX 78757-4434

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-acre vacant lot adjacent to 106 North San Saba with large oak tree near center.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-155

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 27, LOT 1-3, & AW0298 HARRIS, S SUR., TRACT 2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

Site 076

HISTORIC RESOURCES SURVEY FORM

D-156

1. IdentificationCounty Williamson City Round RockCurrent name Warehouse Historic name _____Address No Street Number, North Sheppard StreetOwner/address Jane Hilliard, 927 Oak Grove Loop, China Spring, TX 76633

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Large blue barn/garage/warehouse, appears to be vacant or inactive.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other about 4 on-site parking spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Bracketed eaves</u>	<u>N/A</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Aluminum</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>No windows</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>Corrugated</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Large sliding barn doors</u>	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 possible loft **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 2700**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-156

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Was owned by Lamme family.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 8-9 N PTS OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Kuno's (bar) and Historic name _____Address 109 North Sheppard StreetOwner/address VINCENT SANCHEZ, 204 E. ANDERSON AVE., ROUND ROCK, TX 78664-5204

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story bar with faux mansard-style roof on upper part of front facade. Rest of facade is mix of rubble and ashlar stone veneer, with plywood siding on north end of building. Single entry door and small windows. Stepped sign projects above roofline.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>plywood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4583**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-157

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 10

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

Site 059

HISTORIC RESOURCES SURVEY FORM

D-158

1. IdentificationCounty Williamson City Round RockCurrent name Vacant - for lease (was TrameX Travel) Historic name Francis and Edith Sandburg HouseAddress 107 South Sheppard StreetOwner/address JUAN & MARGO PORTILLO, 4505 SPICEWOOD SPRINGS RD #200, AUSTIN, TX 78753

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Excellent example of Craftsman bungalow. Hipped roof with front gable, exposed bracketed eaves, attic vent in porch gable. Inset porch. Windows appear to be original.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other Handicapped access on north side - wooden ramp and handrail**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1148**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☐ Setting
 ☒ Feeling
 ☐ Association

4. Function

D-158

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1927 ☒ Actual ☐ Estimated Source: Historic building placard

☒ Additions/modifications, specify dates: Rear screened porch enclosed in 1940s

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Incorporated lumber and windows from old Stamline house at 303 East Main

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): PORTILLO SUB, BLOCK 11, Lot 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1930-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

Site 058

HISTORIC RESOURCES SURVEY FORM

D-159

1. IdentificationCounty Williamson City Round RockCurrent name Gordon Mackey, CPA Historic name _____Address 109 South Sheppard StreetOwner/address JUAN & MARGO PORTILLO, 4505 SPICEWOOD SPRINGS RD #200, AUSTIN, TX 78753

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Excellent Craftsman bungalow. Hipped roof with front gable over inset porch. Brick piers and box columns.Wood siding and windows appear to be original. Most of yard has been paved for parking.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Rear outbuilding seems to be additional office space(s) with 2 doors, multiple windows.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access on north side, designed to match porch.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2__ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0__ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1148**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☒ Feeling ☐ Association

4. Function

D-159

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1927 ☒ Actual ☐ Estimated Source: Building placard

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Identical to 107 S. Sheppard but built with all new materials

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 11, LOT 7 SW PT & 8-10 S PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1927-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us