APPENDIX D: SURVEY FORMS
**General architectural description**: One-part commercial building; stone veneer with standing-seam metal roof. Four office spaces with single door + window on front facade. Two doors clustered under each of two gabled dormers with windows flanking. Shallow corr. metal awning over doors.

**Outbuildings** (Specify number and type):
- Garage
- Barn
- Shed
- Other

**Archaeological evidence of outbuildings, specify**

**Handicapped access south side; sidewalk slopes to parking lot.**

### 2. Architectural Description

#### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
<th>Shingle</th>
<th>Romanesque Revival</th>
<th>Folk Victorian</th>
<th>Colonial Revival</th>
<th>Renaissance Revival</th>
<th>Exotic Revival</th>
<th>Gothic Revival</th>
<th>Tudor Revival</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Monterey</th>
<th>Pueblo Revival</th>
<th>Spanish Colonial</th>
<th>Prairie</th>
<th>Craftsman</th>
<th>Art Deco</th>
<th>Moderne</th>
<th>International</th>
<th>Post-war Modern</th>
<th>Ranch Style</th>
<th>Commercial Style</th>
<th>No Style</th>
<th>Other</th>
</tr>
</thead>
</table>

#### Structural Details:

- **Gable**
- **Hipped**
- **Gambrel**
- **Shed**
- **Flat w/parapet**
- **Dormers:**
  - gable
  - hipped
  - shed
- **Other**

- **Roof Type**
  - Single-story
  - Multi-story

- **Roof Materials**
  - Wood shingles
  - Tile
  - Composition shingles
  - Metal standing seam galv.
- **Other**

- **Wall Facade:**
  - ____ Number of bays
  - ____ Stucco
  - ____ Stone
  - ____ Brick
  - ____ Wood shingle
  - ____ Log
  - ____ Terra Cotta
  - ____ Metal
  - ____ Siding, type
  - ____ Fieldstone veneer
  - ____ Awning(s)
- **Other**

- **Chimneys:**
  - 0 Specify number(s)
  - ____ Interior
  - ____ Exterior
  - ____ Brick
  - ____ Stone
  - ____ With corbelled caps
  - ____ Stuccoed
  - ____ Other

- **Windows:**
  - ____ Fixed
  - ____ Wood sash
  - ____ Double hung
  - ____ Casement
  - ____ Aluminum sash
  - ____ Decorative screenwork
  - ____ Other

- **Doors:**
  - ____ Single-door primary entrance
  - ____ Double-door primary entrance
  - ____ With transom
  - ____ With sidelights
  - ____ Other segmental arched transom

- **Foundation:**
  - ____ Slab
  - ____ Pier and beam
  - ____ Perimeter wall
  - ____ Other

- **Porches:**
  - ____ Shed roof
  - ____ Hipped roof
  - ____ Gable roof
  - ____ Inset
  - ____ Wood posts
  - ____ Brick piers
  - ____ Box columns

- **Plan:**
  - 2-room
  - Open
  - Modified L-plan
  - Center passage
  - Bungalow
  - Shotgun
  - Irregular
  - Four Square
  - Rectangular
  - Other

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

**Stories:** 1

**Basement:** None

**Dimensions:** L _____ x W _____ = Square feet 4080
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: 
Builder: 
Construction date: 2008
Actual: ☐ Estimated: ☐ Source: WCAD
Additions/modifications, specify dates: 
Relocated, specify former location and reason: 
Other associated contexts and information of interest: Site of Young's Hotel (late 1800s)

6. Archeology Ground

Original state: ☐ Disturbed: ☐ Explain: 
Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: 

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known
Type: ☐ HABS ☐ Survey ☐ Other
Details: 
Accessible to the public: ☐ Yes ☐ No ☐ Not known
Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
Development: ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ○
1. Identification

County  Williamson  City  Round Rock
Current name  Historic name  
Address  304 East Bagdad Avenue  
Owner/address  ARMANDO & SABINA AGUILAR,  217 GREEN PASTURE DR, HUTTO,TX 78634-4004

Photo data: Roll  Frame  to Roll  Frame  

Current Designations:  NR  NR District  (Is property contributing?  Yes  No)  RTHL  HTC  SAL  Local  Other  

Recorded by:  Steph McDougal, McDoux Preservation LLC  Date recorded:  March 1-3, 2010

General architectural description  Ranch for sale as commercial property. Two car att. garage may have been added later. Garage converted to living space. Roof extends over porch w/ wooden posts/rails. T111-type siding on most of facade w/ 4 courses of brick immediately above slab.

Outbuildings  (Specify number and type):

□ Garage  □ Barn  □ Shed  □ Other  
□ Archeological evidence of outbuildings, specify  

Landscape/site features:

□ Sidewalks  □ Terracing  □ Drives  □ Well/cistern  □ Gardens  □ Other  About 6 onsite parking spaces in front yard to right of front porch

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dorners:</th>
<th>gable</th>
<th>hipped</th>
<th>shed</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Log Traditional</td>
<td>Shingle</td>
<td>Romanesque Revival</td>
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<td>Colonial Revival</td>
<td>Renaissance Revival</td>
<td>Exotic Revival</td>
<td>Gothic Revival</td>
<td>Tudor Revival</td>
<td>Neo-Classic</td>
<td>Beaux Arts</td>
</tr>
</tbody>
</table>

| Structural Details: | Wall Façade: | Gable  | Hipped  | Gambrel  | Shed  | Flat w/parapet  | Dorners:  | gable  | hipped  | shed  | Other  |
|---|---|---|---|---|---|---|---|---|---|---|
| Roof Type: | Number of bays  | Fixed  | Wood sash  | Double hung  | Casement  | Aluminum sash  | Decorative screenwork  | Other  |

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1  Specify number(s)</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td></td>
<td>Wood sash</td>
<td>2-room</td>
</tr>
<tr>
<td></td>
<td>Double hung</td>
<td>T-plan</td>
</tr>
<tr>
<td></td>
<td>Casement</td>
<td>Open</td>
</tr>
<tr>
<td></td>
<td>Aluminum sash</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td></td>
<td>Decorative screenwork</td>
<td>Center passage</td>
</tr>
<tr>
<td></td>
<td>Other</td>
<td>Bungalow</td>
</tr>
<tr>
<td></td>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Doors:</th>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single-door primary entrance</td>
<td>Shed roof</td>
</tr>
<tr>
<td>Double-door primary entrance</td>
<td>Hipped roof</td>
</tr>
<tr>
<td>With transom</td>
<td>Gable roof</td>
</tr>
<tr>
<td>With sidelights</td>
<td>Inset</td>
</tr>
<tr>
<td>Other</td>
<td>Wood posts</td>
</tr>
<tr>
<td>Other</td>
<td>Brick piers</td>
</tr>
<tr>
<td>Other</td>
<td>Box columns</td>
</tr>
</tbody>
</table>

| Stories: 1  Baseomen:  None  Partial  Full  | Dimensions:  L  x W  =  Square feet 1497 |

3. Integrity

□ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association
### 4. Function

#### Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

#### Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

**Architect:**

**Builder:**

**Construction date:**
- 1960
- Actual
- Estimated
- Source: WCAD

**Additions/modifications, specify dates:**
- Garage has been converted to living space, date unknown

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

### 6. Archeology Ground

- **Original state**
- **Disturbed**

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

### 7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**
- Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

**USGS quad #:**
- 3097-312

**Year:**
- 1987

**Map scale:**
- 1:24,000

**UTM zone:**
- 14

**Easting:**

**Northing:**

**Legal description (Lot/Block):**
- CITY OF ROUND ROCK, BLOCK 11, LOT 4 (W18'), 5-6 & 7 (E18'), (LESS N 20' OF)

**Addition:**

**Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**
- N/A

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority

(See manual for definitions.)
- High
- Medium
- Low

**Explain**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

---

**Texas Historical Commission**

The State Agency for Historic Preservation

www.thc.state.tx.us
1. Identification

County  Williamson                    City  Round Rock
Current name  AT&T                     Historic name  Round Rock Leader
Address  105 West Bagdad Street

Owner/address  SOUTHWESTERN BELL TELEPHONE LP, ONE SBC CENTER, ROOM 36-M-01, ST LOUIS, MO 63101-3002

Photo data: Roll  Frame  to Roll  Frame

Current Designations:  ☐ NR  ☐ NR District (Is property contributing?  ☐ Yes  ☐ No)  ☐ RTHL  ☐ HTC  ☐ SAL  ☐ Local  ☐ Other

Recorded by:  Steph McDougal, McDoux Preservation LLC  Date recorded:  March 1-3, 2010

General architectural description  Large stone block building with blanked windows on second floor; ashlar fieldstone (possibly veneer) on first floor. Main entrance through arched columns on NW corner. Stair to second floor entrance south side. Exterior rain gutters from roof on west elevation.

Outbuildings  (Specify number and type):

☐ Garage  ☐ Barn  ☐ Shed  ☐ Other
☐ Archeological evidence of outbuildings, specify

Landscape/site features:

☐ Sidewalks  ☐ Terracing  ☐ Drives  ☐ Well/cistern  ☐ Gardens  ☐ Other  Large parking lot on site with approx. 15 spaces

2. Architectural Description

Stylistic Influence(s):

☐ Log Traditional  ☐ Greek Revival  ☐ Italianate  ☐ Second Empire  ☐ Eastlake  ☐ Queen Anne
☐ Shingle  ☐ Romanesque Revival  ☐ Folk Victorian  ☐ Colonial Revival  ☐ Renaissance Revival  ☐ Exotic Revival
☐ Gothic Revival  ☐ Tudor Revival  ☐ Neo-Classical  ☐ Mission  ☐ Monterey  ☐ Moderne
☐ Pueblo Revival  ☐ Spanish Colonial  ☐ Prairie  ☐ Craftsman  ☐ Art Deco  ☐ Commercial Style
☐ International  ☐ Post-war Modern  ☐ Ranch Style  ☐ No Style  ☐ Other

Structural Details:

Roof Type:

☐ Gable  ☐ Hipped  ☐ Gambrel  ☐ Shed  ☐ Flat w/parapet
☐ Dormers:
☐ gable  ☐ hipped  ☐ shed
☐ Other

Wall Facade:

6  Number of bays
☐ Stucco  ☐ Stone  ☐ Brick  ☐ Wood shingle  ☐ Log  ☐ Terra Cotta  ☐ Metal  ☐ Siding, type
☐ Fieldstone veneer  ☐ Awning(s)  ☐ Other: stone 2nd, veneer 1st

Windows:

☐ Fixed  ☐ Wood sash  ☐ Double hung  ☐ Casement  ☐ Aluminum sash  ☐ Decorative screenwork  ☐ Other: alum window wall entry

Doors:

☐ Single-door primary entrance  ☐ Double-door primary entrance  ☐ With transom  ☐ With sidelights  ☐ Other

Chimneys:

0  Specify number(s)
☐ Interior  ☐ Exterior  ☐ Brick  ☐ Stone  ☐ With corbelled caps  ☐ Stuccoed  ☐ Other

Roof Materials:

☐ Wood shingles  ☐ Tile  ☐ Composition shingles  ☐ Metal  ☐ Other

Construction:

☐ Frame  ☐ Adobe  ☐ Solid brick  ☐ Solid stone  ☐ Other

Foundation:

☐ Slab  ☐ Pier and beam  ☐ Perimeter wall  ☐ Other

Plan:

☐ L-plan  ☐ 2-room  ☐ T-plan  ☐ Open  ☐ Modified L-plan  ☐ Center passage  ☐ Bungalow  ☐ Shotgun  ☐ Irregular  ☐ Four Square  ☐ Rectangular  ☐ Other

Stories: 2  Basement:  ☐ None  ☐ Partial  ☐ Full  Dimensions:  L  x  W  =  Square feet  20,752

3. Integrity

☐ Location  ☐ Design  ☐ Materials  ☐ Workmanship  ☐ Setting  ☐ Feeling  ☐ Association
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

- **Architect:**
- **Builder:**
- **Construction date:** 1960
- **Actual**
- **Estimated**
- **Source:** WCAD
- **Additions/modifications, specify dates:** 2nd floor modified 2001
- **Relocated, specify former location and reason:**
- **Other associated contexts and information of interest:**

### 6. Archeology Ground

- **Original state**
- **Disturbed**
- **Explain:**

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

### 7. Other Information

- **Is prior documentation available for this resource?**
  - Yes
  - No
  - Not known
  - **Type:** HABS
  - Survey
  - Other

**Details:**

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

- **USGS quad #:** 3097-312
- **Year:** 1987
- **Map scale:** 1:24,000

- **UTM zone:** 14
- **Easting:** 3097-312
- **Northing:** 14

- **Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 1, LOT 3-10 W 1/2 OF

- **Addition:**
- **Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority

(See manual for definitions.)
- High
- Medium
- Low

**Explain**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

**www.thc.state.tx.us**
1. Identification
County  Williamson  City  Round Rock
Current name  Axis Design  Historic name  
Address  106 West Bagdad Street
Owner/address  MCMLXIX LLC, 2942 CEDAR CREST CIR, ROUND ROCK, TX 78664

Photo data: Roll  Frame  to Roll  Frame  
Current Designations:  NR  NR District  (Is property contributing?  Yes  No)  RTHL  HTC  SAL  Local  Other
Recorded by:  Steph McDougal, McDoux Preservation LLC  Date recorded:  March 1-3, 2010

General architectural description  Contemporary stucco building, asymmetrical design. Chimney is still extant on west side. Boxy shapes extend to new vestibule/entrance on south side. Windows are tall, with two small square lites over two tall rectangular lites. Metal awnings over all windows.

Outbuildings (Specify number and type):
Garage  Barn  Shed  Other  
☐ Archeological evidence of outbuildings, specify  

Landscape/site features:
☐ Sidewalks  ☐ Terracing  ☐ Drives  ☐ Well/cistern  ☐ Gardens
☐ Other  On site parking lot with 7 spaces

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
<th></th>
<th></th>
<th></th>
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<tbody>
<tr>
<td>☐ Log Traditional</td>
<td>☐ Shingle</td>
<td>☐ Gothic Revival</td>
<td>☐ International</td>
<td></td>
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<tr>
<td>☐ Greek Revival</td>
<td>☐ Romanesque Revival</td>
<td>☐ Tudor Revival</td>
<td>☐ Post-war Modern</td>
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<tr>
<td>☐ Italianate</td>
<td>☐ Folk Victorian</td>
<td>☐ Neo-Classical</td>
<td>☐ Ranch Style</td>
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<tr>
<td>☐ Second Empire</td>
<td>☐ Colonial Revival</td>
<td>☐ Beaux Arts</td>
<td>☐ Commercial Style</td>
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<tr>
<td>☐ Eastlake</td>
<td>☐ Renaissance Revival</td>
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<td>☐ No Style</td>
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<tr>
<td>☐ Queen Anne</td>
<td>☐ Exotic Revival</td>
<td>☐ Monterey</td>
<td>☐ Other</td>
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<tr>
<th>Structural Details:</th>
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<tbody>
<tr>
<td>Roof Type:</td>
<td></td>
<td></td>
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<tr>
<td>☐ Gable</td>
<td>☐ Hipped</td>
<td>☐ Gambrel</td>
<td>☐ Shed</td>
<td></td>
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<tr>
<td>☐ Hipped</td>
<td>☐ Gambrel</td>
<td>☐ Shed</td>
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<tr>
<td>☐ Gambrel</td>
<td>☐ Shed</td>
<td>☐ Other</td>
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<tr>
<td>☐ Flat w/parapet</td>
<td>☐ Dormers:</td>
<td>☐ Fieldstone veneer</td>
<td>☐ Awning(s)</td>
<td></td>
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<tr>
<td>☐ Dormers:</td>
<td>☐ gable</td>
<td>☐ shed</td>
<td>☐ Other</td>
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<tr>
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<td></td>
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<td>☐ hipped</td>
<td>☐ shed</td>
<td>☐ Other</td>
<td></td>
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<td>☐ shed</td>
<td>☐ Other</td>
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<table>
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<tr>
<td>☐ Stucco</td>
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<tr>
<td>☐ Stone</td>
<td>☐ double</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Brick</td>
<td>☐ hung</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Wood shingle</td>
<td>☐ With transom</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Log</td>
<td>☐ With sidelights</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Terra Cotta</td>
<td>☐ Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Metal</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>☐ Siding, type</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>☐ Fieldstone veneer</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>☐ Awning(s)</td>
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<td>☐ Other</td>
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<tr>
<td>☐ Wood sash</td>
<td>☐ double</td>
<td>☐ Other</td>
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<tr>
<td>☐ Double hung</td>
<td>☐ With transom</td>
<td>☐ Other</td>
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<td></td>
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<tr>
<td>☐ Casement</td>
<td>☐ With sidelights</td>
<td>☐ Other</td>
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<tr>
<td>☐ Aluminum sash</td>
<td>☐ Other</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>☐ Decorative screenwork</td>
<td>☐ Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other square over rect lites</td>
<td>☐ Other</td>
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<td></td>
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<table>
<thead>
<tr>
<th>Doors:</th>
<th></th>
<th></th>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>☐ Single-door primary entrance</td>
<td>☐ With transom</td>
<td>☐ With sidelights</td>
<td>☐ Other</td>
<td></td>
</tr>
<tr>
<td>☐ Double-door primary entrance</td>
<td>☐ With transom</td>
<td>☐ With sidelights</td>
<td>☐ Other</td>
<td></td>
</tr>
<tr>
<td>☐ With transom</td>
<td>☐ With sidelights</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ With transom</td>
<td>☐ With sidelights</td>
<td>☐ Other</td>
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<table>
<thead>
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<th>Plan:</th>
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<tbody>
<tr>
<td>☐ 2-room</td>
<td>☐ double</td>
<td>☐ Other</td>
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<tr>
<td>☐ Open</td>
<td>☐ With transom</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Modified L-plan</td>
<td>☐ With transom</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Center passage</td>
<td>☐ With transom</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Bungalow</td>
<td>☐ With transom</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Shotgun</td>
<td>☐ With transom</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Irregular</td>
<td>☐ With transom</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Four Square</td>
<td>☐ With transom</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Rectangular</td>
<td>☐ With transom</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Other</td>
<td>☐ With transom</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Foundation:</th>
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</thead>
<tbody>
<tr>
<td>☐ Slab</td>
<td>☐ Pier and beam</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Pier and beam</td>
<td>☐ Other</td>
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<tr>
<td>☐ Perimeter wall</td>
<td>☐ Other</td>
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</tr>
<tr>
<td>☐ Other</td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Porches:</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Shed roof</td>
<td>☐ Classical columns</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Hipped roof</td>
<td>☐ Tapered box supports</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Gambrel roof</td>
<td>☐ Fabricated metal</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Gable roof</td>
<td>☐ Spindleswork</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Inset</td>
<td>☐ Jig-sawn trim</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Wood posts</td>
<td>☐ Standing seam galv roof</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Brick piers</td>
<td>☐ Standing seam galv roof</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Box columns</td>
<td>☐ Standing seam galv roof</td>
<td>☐ Other</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Stories:</th>
<th>1+ partial 2nd</th>
<th>Basement: ☐ None ☐ Partial ☐ Full</th>
<th>Dimensions: L ____ x W ____ = Square feet 2776</th>
</tr>
</thead>
</table>

3. Integrity
☐ Location  ☐ Design  ☐ Materials  ☐ Workmanship  ☐ Setting  ☐ Feeling  ☐ Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ____________________________ Builder: ____________________________

Construction date: 1920 □ Actual □ Estimated Source: WCAD

□ Additions/modifications, specify dates: 2040 sq ft addition, 1923; Spanish Eclectic features removed ca. 2005

□ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ____________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other

Details: ____________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: ____________________________ Northing: ____________________________

Legal description (Lot/Block): City of Round Rock, BLOCK 8, Lot 5pt - 6-10

Addition: ____________________________ Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Previously the only example of Spanish Eclectic architecture in Round Rock, this property was previously eligible under Criterion C for architecture; however, with the removal of those character-defining features, it is no longer eligible for the National Register.

Period(s) of significance: ____________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
## 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Round Rock Fire Station #1</td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>200 West Bagdad Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>CITY OF ROUND ROCK, 221 E MAIN ST ROUND ROCK, TX 78665</td>
</tr>
</tbody>
</table>

**Photo data:** Roll ______ Frame ______ to Roll ______ Frame ______

**Current Designations:**
- NR
- NR District (Is property contributing?)
- Yes
- No
- RTHL
- HTC
- SAL
- Local
- Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC
**Date recorded:** March 1-3, 2010

**General architectural description**

Two-story fieldstone veneer plus two attached oversized garage bays for fire equipment. Arched double entry with galv metal awning, next to bay doors; 3 windows up, 1 down. Rest of front facade projects fwd with 3 windows up, 2 down. Addl entries west side.

## 2. Architectural Description

### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shingle</td>
<td>Romanesque Revival</td>
<td>Folk Victorian</td>
<td>Colonial Revival</td>
<td>Renaissance Revival</td>
<td>Exotic Revival</td>
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<tr>
<td>Gothic Revival</td>
<td>Tudor Revival</td>
<td>Neo-Classical</td>
<td>Beaux Arts</td>
<td>Mission</td>
<td>Monterey</td>
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<tr>
<td>Pueblo Revival</td>
<td>Spanish Colonial</td>
<td>Prairie</td>
<td>Craftsman</td>
<td>Art Deco</td>
<td>Moderne</td>
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<tr>
<td>International</td>
<td>Post-war Modern</td>
<td>Ranch Style</td>
<td>Commercial Style</td>
<td>No Style</td>
<td>Other</td>
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### Structural Details:

#### Roof Type:

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<tr>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers</th>
<th>Box columns</th>
<th>Brick piers</th>
<th>Wood posts</th>
<th>Interior</th>
<th>Exterior</th>
</tr>
</thead>
</table>

#### Roof Materials:

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<tr>
<th>Wood shingles</th>
<th>Tile</th>
<th>Composition shingles</th>
<th>Metal</th>
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#### Wall Facade:

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<tr>
<th>3+3 Number of bays</th>
<th>Stucco</th>
<th>Stone</th>
<th>Brick</th>
<th>Wood shingle</th>
<th>Log</th>
<th>Terra Cotta</th>
<th>Metal</th>
<th>Siding, type</th>
<th>Fieldstone veneer</th>
<th>Awning(s)</th>
<th>Other stand seam galv awning</th>
</tr>
</thead>
</table>

#### Windows:

<table>
<thead>
<tr>
<th>Fixed</th>
<th>Wood sash</th>
<th>Double hung</th>
<th>Casement</th>
<th>Aluminum sash</th>
<th>Decorative screenwork</th>
<th>Other</th>
</tr>
</thead>
</table>

#### Doors:

<table>
<thead>
<tr>
<th>Single-door primary entrance</th>
<th>Double-door primary entrance</th>
<th>With transom</th>
<th>With sidelights</th>
<th>Other</th>
<th>segmtl arch transom</th>
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#### Chimneys:

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<tr>
<th>0 Specify number(s)</th>
<th>Interior</th>
<th>Exterior</th>
<th>Brick</th>
<th>Stone</th>
<th>With corbelled caps</th>
<th>Stuccoed</th>
<th>Other</th>
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#### Plan:

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<th>2-room</th>
<th>T-plan</th>
<th>Open</th>
<th>Modified L-plan</th>
<th>Center passage</th>
<th>Bungalow</th>
<th>Shotgun</th>
<th>Irregular</th>
<th>Four Square</th>
<th>Rectangular</th>
<th>Other</th>
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</thead>
</table>

#### Foundation:

<table>
<thead>
<tr>
<th>Slab</th>
<th>Pier and beam</th>
<th>Perimeter wall</th>
<th>Other</th>
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#### Porches:

<table>
<thead>
<tr>
<th>Shed roof</th>
<th>Hipped roof</th>
<th>Gable roof</th>
<th>Inset</th>
<th>Wood posts</th>
<th>Brick piers</th>
<th>Box columns</th>
<th>Classical columns</th>
<th>Tapered box supports</th>
<th>Fabricated metal</th>
<th>Spindlwork</th>
<th>Jig-sawn trim</th>
<th>Other</th>
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### Construction:

<table>
<thead>
<tr>
<th>Frame</th>
<th>Adobe</th>
<th>Solid brick</th>
<th>Solid stone</th>
<th>Other</th>
</tr>
</thead>
</table>

### Stories:

| 2 | Basement: None | Partial | Full |

### Dimensions:

| L _____ x W _____ | = Square feet |

## 3. Integrity

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>

**City of Round Rock, 221 E Main St, Round Rock, TX 78665**

**Flagpole south elevation next to building with landscaping**
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

Fire station

5. Architectural History

Architect:
Builder:
Construction date: 2007
- Actual
- Estimated
Source: WCAD

- Additions/modifications, specify dates: ______________________
- Relocated, specify former location and reason: ______________________

Other associated contexts and information of interest: A house was previously located where garage bays are.

6. Archeology Ground

- Original state
- Disturbed
- Explain ______

Is a State Archeological Survey Form available for this site?  
- Yes
- No
- Not known

Details: ______________________

7. Other Information

Is prior documentation available for this resource?  
- Yes
- No
- Not known
- Type:  
- HABS
- Survey
- Other

Details: ______________________

Accessible to the public:  
- Yes
- No
- Not known

Possible threat(s):  
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312
Year: 1987
Map scale: 1:24,000

UTM zone: 14
Easting: ______
Northing: ______

Legal description (Lot/Block): ROUND ROCK (LTS 1-5 BLK 7 REPLAT), BLOCK 7, Lot 1A, ACRES 0.415

Addition: ______________________
Year of addition: ______________________

9. Significance

Applicable National Register (NR) criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ______________________

Level of significance:  
- National
- State
- Local

Possible NR district:  
- Yes
- No

Is property contributing?  
- Yes
- No

10. Priority (See manual for definitions.)  
- High
- Medium
- Low

Explain ______________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
Site 011

1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Upward Bound Montessori School</td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>201 West Bagdad Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>MARGARET RAY FINK, 5206 RAMBLING RANGE, AUSTIN, TX 78727</td>
</tr>
</tbody>
</table>

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010

General architectural description  Mid-century modern with Craftsman details. Prominent front able with inset porch, concrete deck. Addition to east side since 1992, also three-car garage to rear. All with newer standing-seam metal roof. Back yard is currently a playground for students.

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

□ Archeological evidence of outbuildings, specify ______

Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other ______

backyard playground with equipment

2. Architectural Description

Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other ______

Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
</tr>
<tr>
<td>Hipped</td>
</tr>
<tr>
<td>Gambrel</td>
</tr>
<tr>
<td>Shed</td>
</tr>
<tr>
<td>Flat w/parapet</td>
</tr>
<tr>
<td>Dormers:</td>
</tr>
<tr>
<td>gable</td>
</tr>
<tr>
<td>hipped</td>
</tr>
<tr>
<td>shed</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wall Facade:</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Number of bays</td>
</tr>
<tr>
<td>Stucco</td>
</tr>
<tr>
<td>Stone</td>
</tr>
<tr>
<td>Brick</td>
</tr>
<tr>
<td>Wood shingle</td>
</tr>
<tr>
<td>Log</td>
</tr>
<tr>
<td>Terra Cotta</td>
</tr>
<tr>
<td>Metal</td>
</tr>
<tr>
<td>Siding, type vinyl</td>
</tr>
<tr>
<td>Fieldstone veneer</td>
</tr>
<tr>
<td>Awning(s)</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 Specify number(s)</td>
</tr>
<tr>
<td>Interior</td>
</tr>
<tr>
<td>Exterior</td>
</tr>
<tr>
<td>Brick</td>
</tr>
<tr>
<td>Stone</td>
</tr>
<tr>
<td>With corbelled caps</td>
</tr>
<tr>
<td>Stuccoed</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Windows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fixed</td>
</tr>
<tr>
<td>Wood sash</td>
</tr>
<tr>
<td>Double hung</td>
</tr>
<tr>
<td>Casement</td>
</tr>
<tr>
<td>Aluminum sash</td>
</tr>
<tr>
<td>Decorative screenwork</td>
</tr>
<tr>
<td>Other casement rear addition</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Doors:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single-door primary entrance</td>
</tr>
<tr>
<td>Double-door primary entrance</td>
</tr>
<tr>
<td>With transom</td>
</tr>
<tr>
<td>With sidelights</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>L-plan</td>
</tr>
<tr>
<td>2-room</td>
</tr>
<tr>
<td>T-plan</td>
</tr>
<tr>
<td>Open</td>
</tr>
<tr>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Center passage</td>
</tr>
<tr>
<td>Bungalow</td>
</tr>
<tr>
<td>Shotgun</td>
</tr>
<tr>
<td>Irregular</td>
</tr>
<tr>
<td>Four Square</td>
</tr>
<tr>
<td>Rectangular</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foundation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slab</td>
</tr>
<tr>
<td>Pier and beam</td>
</tr>
<tr>
<td>Perimeter wall</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shed roof</td>
</tr>
<tr>
<td>Hipped roof</td>
</tr>
<tr>
<td>Gable roof</td>
</tr>
<tr>
<td>Inset</td>
</tr>
<tr>
<td>Wood posts</td>
</tr>
<tr>
<td>Brick piers</td>
</tr>
<tr>
<td>Box columns</td>
</tr>
<tr>
<td>Classical columns</td>
</tr>
<tr>
<td>Tapered box supports</td>
</tr>
<tr>
<td>Fabricated metal</td>
</tr>
<tr>
<td>Spindlework</td>
</tr>
<tr>
<td>Jig-sawn trim</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stories:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Basement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
<tr>
<td>Partial</td>
</tr>
<tr>
<td>Full</td>
</tr>
</tbody>
</table>

| Dimensions: |
| L _____ x W _____ = Square feet 1219 |

3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ____________________________

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other ____________________________

5. Architectural History

Architect: ___________________________________________ Builder: ___________________________

Construction date: 1940 □ Actual ■ Estimated Source: WCAD


□ Relocated, specify former location and reason: ____________________________________________

Other associated contexts and information of interest: ___________________________________________

6. Archeology Ground

□ Original state □ Disturbed Explain __________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other ______

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect

□ Development □ Major alteration □ Relocation □ Other __________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 □ Easting: __________________________ Northing: __________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 19 & 20

Addition: __________________________ Year of addition: ____________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or an architectural style.

Period(s) of significance: 1940-1970

Level of significance: □ National □ State ■ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High ■ Medium □ Low

Explain __________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

- **County**: Williamson  
- **City**: Round Rock
- **Current name**: Therapy Central of Round Rock (massage therapists)  
- **Historic name**:  
- **Address**: 207 West Bagdad Street
- **Owner/address**: KENNETH R. MOENCH, 207 W BAGDAD AVE ROUND ROCK, TX 78664
- **Photo data**: Roll _____ Frame _____ to Roll _____ Frame _____
- **Current Designations**:  
  - [ ] NR  
  - [ ] NR District (Is property contributing?)  
  - [ ] Yes  
  - [ ] No  
  - [ ] RTHL  
  - [ ] HTC  
  - [ ] SAL  
  - [ ] Local  
  - [ ] Other
- **Recorded by**: Steph McDougal, McDoux Preservation LLC  
  - **Date recorded**: March 1-3, 2010

**General architectural description**  
Cross-gabled Queen Anne cottage with jigsawn corner brackets over bay. Two rear additions.

Front porch has been altered and partially closed in; front windows have been replaced with display-type fixed single panes.

**Outbuildings** (Specify number and type):

- [ ] Garage _____  
- [ ] Barn _____  
- [ ] Shed 1 _____  
- [ ] Other  
  - Shed, covered in vertical wood siding, appears on 1909 Sanborn map  
- [ ] Archeological evidence of outbuildings, specify

**Landscape/site features**:

- [ ] Sidewalks  
- [ ] Terracing  
- [ ] Drives  
- [ ] Well/cistern  
- [ ] Gardens  
- [ ] Other

**2. Architectural Description**

**Stylistic Influence(s):**

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Shingle</th>
<th>Greek Revival</th>
<th>Romanesque Revival</th>
<th>Italianate</th>
<th>Folk Victorian</th>
<th>Second Empire</th>
<th>Colonial Revival</th>
<th>Eastlake</th>
<th>Queen Anne</th>
<th>Exotic Revival</th>
<th>Gothic Revival</th>
<th>Tudor Revival</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Monterey</th>
<th>Pueblo Revival</th>
<th>Spanish Colonial</th>
<th>Prairie</th>
<th>Craftsman</th>
<th>Art Deco</th>
<th>Modern</th>
<th>Other</th>
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<td></td>
</tr>
</tbody>
</table>

**Structural Details:**

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Gable</td>
<td>3 Number of bays</td>
<td>[ ] Fixed</td>
<td>[ ] L-plan</td>
</tr>
<tr>
<td>[ ] Hipped</td>
<td>[ ] Stucco</td>
<td>[ ] Wood sash</td>
<td>[ ] 2-room</td>
</tr>
<tr>
<td>[ ] Gambrel</td>
<td>[ ] Stone</td>
<td>[ ] Double hung</td>
<td>[ ] Open</td>
</tr>
<tr>
<td>[ ] Shed</td>
<td>[ ] Brick</td>
<td>[ ] Casement</td>
<td>[ ] Modified L-plan</td>
</tr>
<tr>
<td>[ ] Flat w/parapet</td>
<td>[ ] Wood shingle</td>
<td>[ ] Aluminum sash</td>
<td>[ ] Center passage</td>
</tr>
<tr>
<td>[ ] Dormers:</td>
<td>[ ] Log</td>
<td>[ ] Decorative screenwork</td>
<td>[ ] Bungalow</td>
</tr>
<tr>
<td>[ ] gable</td>
<td>[ ] Terra Cotta</td>
<td>[ ] Other</td>
<td>[ ] Shotgun</td>
</tr>
<tr>
<td>[ ] hipped</td>
<td>[ ] Metal</td>
<td>[ ] on rear addition</td>
<td>[ ] Irregular</td>
</tr>
<tr>
<td>[ ] shed</td>
<td>[ ] Siding, type</td>
<td>[ ] Single-door primary entrance</td>
<td>[ ] Four Square</td>
</tr>
<tr>
<td>[ ] Other</td>
<td>wood</td>
<td>[ ] Double-door primary entrance</td>
<td>[ ] Rectangular</td>
</tr>
</tbody>
</table>

**Roof Materials:**

<table>
<thead>
<tr>
<th>Wood shingles</th>
<th>Tile</th>
<th>Composition shingles</th>
<th>Metal</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ]</td>
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<td>[ ]</td>
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</tbody>
</table>

**Construction:**

<table>
<thead>
<tr>
<th>Frame</th>
<th>Adobe</th>
<th>Solid brick</th>
<th>Solid stone</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
</tr>
</tbody>
</table>

**Chimneys:**

<table>
<thead>
<tr>
<th>Number(s)</th>
<th>[ ] Interior</th>
<th>[ ] Exterior</th>
<th>[ ] Brick</th>
<th>[ ] Stone</th>
<th>[ ] With corbelled caps</th>
<th>[ ] Stuccoed</th>
<th>[ ] Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
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<td>[ ]</td>
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</tbody>
</table>

**Doors:**

<table>
<thead>
<tr>
<th>Single-door primary entrance</th>
<th>Double-door primary entrance</th>
<th>With transom</th>
<th>With sidelights</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ]</td>
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</table>

**Windows:**

<table>
<thead>
<tr>
<th>Type</th>
<th>Location</th>
<th>Window Type</th>
<th>Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

**Foundation:**

<table>
<thead>
<tr>
<th>[ ] Slab</th>
<th>[ ] Pier and beam</th>
</tr>
</thead>
</table>

**Porches:**

<table>
<thead>
<tr>
<th>Shed roof</th>
<th>Hipped roof</th>
<th>Gable roof</th>
<th>Inset</th>
<th>Wood posts</th>
<th>Brick piers</th>
<th>Box columns</th>
<th>Classical columns</th>
<th>Tapered box supports</th>
<th>Fabricated metal</th>
<th>Spindlwork</th>
<th>Jig-sawn trim</th>
<th>Other</th>
</tr>
</thead>
</table>

**Stories**:  
- [ ] 1  
- [ ] None  
- [ ] Partial  
- [ ] Full  
- **Basement**:  
  - [ ] None  
  - [ ] Partial  
  - [ ] Full  
- **Dimensions**: L ______ x W ______ = Square feet 1463

**3. Integrity**

- [ ] Location  
- [ ] Design  
- [ ] Materials  
- [ ] Workmanship  
- [ ] Setting  
- [ ] Feeling  
- [ ] Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

**Architect:**

**Builder:**

**Construction date:** 1905

**Additions/modifications, specify dates:** Enclosed porch, 1982

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

6. Archeology Ground

**Original state**

**Disturbed**

**Explain**

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

**USGS quad #:** 3097-312

**Year:** 1987

**Map scale:** 1:24 000

**UTM zone:** 1

**Easting:**

**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 2, LOT 16-18

**Addition:**

**Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- Associated with events that have made a significant contribution to the broad pattern of our history;
- Associated with the lives of persons significant in our past;
- Embody the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**

**Period(s) of significance:** 1905-1970

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

10. Priority

**Priority**
- High
- Medium
- Low

**Explain:**

Although front of building has been altered, this property is otherwise intact and additionally helps to protect 208 South Blair.

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Various offices (see below)</td>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>208 West Bagdad Street</td>
<td>Office of Clifton Myers, Financial Advisor -- Party Palace -- Bluebonnet Diagnostic Imaging</td>
<td></td>
</tr>
<tr>
<td>Owner/address</td>
<td>ELLEN M. STEVENS, 1005 BLUE BIRD CT ROUND ROCK, TX 78681-2743</td>
<td></td>
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</table>

Photo data: Roll ______ Frame ______ to Roll ______ Frame ______

Current Designations:  □ NR  □ NR District (Is property contributing?  □ Yes □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other

Recorded by:  Steph McDougal, McDoux Preservation LLC  Date recorded:  March 1-3, 2010

General architectural description  Gable-front-and-wing house with additional front gable section added later to create U shaped front porch.

Now divided into small offices, total of four entrances. Shed roof over front porch. Gabled side entry to west with shed-roofed porch. Large back deck.

Outbuildings (Specify number and type):

- Garage ______  Barn ______  Shed 1 ______  Other ______
- Archaelogical evidence of outbuildings, specify ______

Landscape/site features:

- Sidewalks  □ Terracing  □ Drives  □ Well/cistern  □ Gardens  □ Other ______

2. Architectural Description

### Stylistic Influence(s):

- □ Log Traditional
- □ Greek Revival
- □ Italianate
- □ Second Empire
- □ Eastlake
- □ Queen Anne
- □ Shingle
- □ Romanesque Revival
- □ Folk Victorian
- □ Colonial Revival
- □ Renaissance Revival
- □ Exotic Revival
- □ Gothic Revival
- □ Tudor Revival
- □ Neo-Classical
- □ Beaux Arts
- □ Mission
- □ Monterey
- □ Spanish Colonial
- □ Prairie
- □ Craftsman
- □ Art Deco
- □ Moderne
- □ International
- □ Post-war Modern
- □ Ranch Style
- □ Commercial Style
- □ No Style
- □ Other

### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Gable</td>
<td>4 _____ Number of bays</td>
<td>□ Fixed</td>
<td>□ L-plan □ 2-room</td>
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<tr>
<td>□ Hipped</td>
<td></td>
<td>□ Wood sash</td>
<td>□ T-plan □ Open</td>
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<tr>
<td>□ Gambrel</td>
<td></td>
<td>□ Double hung</td>
<td>□ Modified L-plan</td>
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<tr>
<td>□ Shed</td>
<td></td>
<td>□ Casement</td>
<td>□ Center passage</td>
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<tr>
<td>□ Flat w/parapet</td>
<td></td>
<td>□ Aluminum sash</td>
<td>□ Bungalow</td>
</tr>
<tr>
<td>□ Dormers:</td>
<td></td>
<td>□ Decorative screenwork</td>
<td>□ Shotgun</td>
</tr>
<tr>
<td>□ gable</td>
<td></td>
<td>□ Other</td>
<td>□ Irregular</td>
</tr>
<tr>
<td>□ hipped</td>
<td></td>
<td></td>
<td>□ Four Square</td>
</tr>
<tr>
<td>□ shed</td>
<td></td>
<td></td>
<td>□ Rectangular</td>
</tr>
<tr>
<td>□ Other</td>
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<td>□ Wood shingles</td>
<td></td>
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</tr>
<tr>
<td>□ Tile</td>
<td></td>
<td></td>
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<tr>
<td>□ Composition shingles</td>
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<tr>
<td>□ Metal</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>□ Other</td>
<td></td>
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</tr>
</tbody>
</table>

### Roof Materials:

- □ Wood shingles
- □ Tile
- □ Composition shingles
- □ Metal ______
- □ Other ______

### Construction:

- □ Frame
- □ Adobe
- □ Solid brick
- □ Solid stone
- □ Other ______

### Chimneys:

- □ Interior
- □ Exterior
- □ Brick
- □ Stone
- □ With corbelled caps
- □ Stuccoed
- □ Other ______

### Roof Type:

- □ Gable
- □ Hipped
- □ Gambrel
- □ Shed
- □ Flat w/parapet
- □ Dormers:
- □ gable ______
- □ hipped ______
- □ shed ______
- □ Other ______

### Wall Facade:

- □ Siding, type wood
- □ Fieldstone veneer
- □ Awning(s)
- □ Other ______

### Doors:

- □ Single-door primary entrance
- □ Double-door primary entrance
- □ With transom
- □ With sidelights
- □ Other side door w/ sidelights

### Windows:

- □ Fixed
- □ Wood sash
- □ Double hung
- □ Casement
- □ Aluminum sash
- □ Decorative screenwork
- □ Other ______

### Plan:

- □ L-plan
- □ T-plan
- □ Open
- □ Modified L-plan
- □ Center passage
- □ Bungalow
- □ Shotgun
- □ Irregular
- □ Four Square
- □ Rectangular
- □ Other ______

### Chimneys:

- □ Stuccoed
- □ Other ______

### Site Features:

- □ Sidewalks
- □ Terracing
- □ Drives
- □ Well/cistern
- □ Gardens
- □ Other ______

### Roof Type:

- □ Gable
- □ Hipped
- □ Gambrel
- □ Shed
- □ Flat w/parapet
- □ Dormers:
- □ gable ______
- □ hipped ______
- □ shed ______
- □ Other ______

### Wall Facade:

- □ Siding, type wood
- □ Fieldstone veneer
- □ Awning(s)
- □ Other ______

### Doors:

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- □ Double-door primary entrance
- □ With transom
- □ With sidelights
- □ Other side door w/ sidelights

### Windows:

- □ Fixed
- □ Wood sash
- □ Double hung
- □ Casement
- □ Aluminum sash
- □ Decorative screenwork
- □ Other ______

### Plan:

- □ L-plan
- □ T-plan
- □ Open
- □ Modified L-plan
- □ Center passage
- □ Bungalow
- □ Shotgun
- □ Irregular
- □ Four Square
- □ Rectangular
- □ Other ______

### Floors:

- □ Basement:
- □ None
- □ Partial
- □ Full

### Dimensions:

- □ L _____ x W _____ = Square feet 3693

3. Integrity

- □ Location
- □ Design
- □ Materials
- □ Workmanship
- □ Setting
- □ Feeling
- □ Association
4. Function

Historic Use:  
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:  
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect:  
Builder:  
Construction date: 1889, 1940?  
- Actual
- Estimated  
Source: 1891 Sanborn map shows original section of building
Relocated, specify former location and reason:  
Other associated contexts and information of interest: Associated with Taliaferro family (merchants)

6. Archaeology Ground

- Original state  
- Disturbed  
Explain

Is a State Archeological Survey Form available for this site?  
- Yes  
- No  
- Not known  
Details:

7. Other Information

Is prior documentation available for this resource?  
- Yes  
- No  
- Not known  
Type:  
- HABS  
- Survey  
- Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division
Accessible to the public:  
- Yes  
- No  
- Not known  
Possible threat(s):  
- None  
- Damage (i.e. natural disaster)  
- Neglect  
- Development  
- Major alteration  
- Relocation  
- Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  
Year: 1987  
Map scale: 1:24 000
UTM zone: 14  
Easting:  
Northing:  
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 7, LOT 6-10
Addition:  
Year of addition:

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: One of the oldest extant houses in Round Rock. Associated with prominent merchant family.
Distinctive elements of architectural design or an architectural style; identification of the property with a person who contributed notably to the culture and development of the City; other unique historical value.

Period(s) of significance: 1889-1970

Level of significance:  
- National  
- State  
- Local
Possible NR district:  
- Yes  
- No  
Is property contributing?  
- Yes  
- No

10. Priority (See manual for definitions.)  
- High  
- Medium  
- Low

Explain
1. Identification
County Williamson City Round Rock
Current name Historic name
Address 209 West Bagdad Street
Owner/address LAND FUND I INC, PO BOX 759. ROUND ROCK, TX 78680

2. Architectural Description
General architectural description Hipped-roof bungalow with shallow hip-on-gable front porch roof, boxed in with siding, vent. Likely 1.5 stories. Porch has turned posts and balusters. Symmetrical front facade; 4 windows, center door. Wooden picket fence surrounds large back yard with shed.

Outbuildings (Specify number and type):
- Garage _______ Barn _______ Shed _______ Other _______
- Archeological evidence of outbuildings, specify _______

Landscape/site features:
- Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _______

3. Integrity
Stories: 1 1/2 □ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L____ x W______ = Square feet 1440

3. Integrity
- Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: 
Builder: 
Construction date: 1910-1915  □ Actual  ■ Estimated 
Source: First appears on 1916 Sanborn Map

□ Additions/modifications, specify dates: 
□ Relocated, specify former location and reason: 

Other associated contexts and information of interest: Replaced previous house built ca. 1890 on lot but slightly to east of current building

6. Archeology Ground

□ Original state  □ Disturbed 
Explain __________

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  ■ Not known
Details: 

7. Other Information

Is prior documentation available for this resource?  □ Yes  □ No  ■ Not known 
Type:  □ HABS  ■ Survey  □ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  □ Yes  □ No  ■ Not known 
Possible threat(s):  □ None  □ Damage (i.e. natural disaster)  □ Neglect  □ Development  □ Major alteration  □ Relocation  □ Other __________________________*

Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 
Year: 1987 
Map scale: 1:24 000

UTM zone: 14 
Easting: 
Northing: 

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 14-15, 13 (E 15 FT) & PT VACATED ALLEY

Addition: 
Year of addition: 

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or an architectural style. One of the last remaining houses on large parcel.
Along with other buildings on this block, helps to preserve 208 S. Blair on south half of block.

Period(s) of significance: 1910-1970

Level of significance:  □ National  □ State  ■ Local

Possible NR district:  □ Yes  ■ No  Is property contributing?  □ Yes  □ No

10. Priority (See manual for definitions.)  □ High  ■ Medium  □ Low

Explain ____________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**HISTORIC RESOURCES SURVEY FORM**

1. **Identification**
   - County: Williamson
   - City: Round Rock
   - Current name: Bjorge & Parker, PC (accountants)
   - Historic name:
   - Address: 211 West Bagdad Street
   - Owner/address: WEST, BAGDAD PARTNERSHIP, 17170 FM 487 BARTLETT, TX 76511
   - Photo data: Roll _______ Frame _______ to Roll _______ Frame _______
   - Current Designations: [ ] NR  [ ] NR District (Is property contributing? [ ] Yes  [ ] No)
   - Recorded by: Steph McDougal, McDougal Preservation LLC
   - Date recorded: March 1-3, 2010

2. **General architectural description**
   - 1 or 1-1/2 story office building. Limestone veneer front facade with dark brick trim, Hardie siding rest of building. 3-car attached carport faces Brown Street.
   - Outbuildings (Specify number and type):
     - Garage _______ Barn _______ Shed _______ Other 3 car attached carport to rear, 5 parking spaces on site
   - Archeological evidence of outbuildings, specify
   - Landscape/site features:
     - Sidewalks  □ Terracing  □ Drives  □ Well/cistern  □ Gardens  □ Other  □ Handicapped access north side

3. **Architectural Description**

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Log Traditional</td>
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<tr>
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<td>Eastlake</td>
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<td>Queen Anne</td>
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<td>Decorative screenwork</td>
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<td>Modified L-plan</td>
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<tr>
<td>Center passage</td>
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<tr>
<td>Bungalow</td>
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<td>Shotgun</td>
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<tr>
<td>Irregular</td>
<td></td>
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<tr>
<td>Four Square</td>
<td></td>
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<tr>
<td>Rectangular</td>
<td></td>
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<tr>
<td>Other</td>
<td></td>
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<tr>
<td>Foundation:</td>
<td></td>
</tr>
<tr>
<td>Slab</td>
<td></td>
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<tr>
<td>Pier and beam</td>
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<td>Porches:</td>
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<td>Hipped roof</td>
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<td>Gable roof</td>
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<tr>
<td>Inset</td>
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<tr>
<td>Wood posts</td>
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<td>Brick piers</td>
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<td>Box columns</td>
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<td>Classical columns</td>
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<td>Tapered box supports</td>
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<tr>
<td>Fabricated metal</td>
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<td>Spindlemwork</td>
<td></td>
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<tr>
<td>Jig-sawn trim</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
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</table>

| Stories: |   |
| 1 or 1-1/2 |   |
| Basement: |   |
| None       |   |
| Partial    |   |
| Full       |   |
| Dimensions: L ______ x W ______ = Square feet 1903 |

3. **Integrity**
   - [ ] Location  [ ] Design  [ ] Materials  [ ] Workmanship  [ ] Setting  [ ] Feeling  [ ] Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other  [**Was part of lot for 209 West Bagdad**]

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ___________________________  Builder: ___________________________

Construction date: 1999  □ Actual  □ Estimated  Source: WCAD
□ Additions/modifications, specify dates: ___________________________
□ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

□ Original state  □ Disturbed  Explain ___________________________

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  □ Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource?  □ Yes  □ No  □ Not known  Type: □ HABS □ Survey □ Other ______

Details: ___________________________

Accessible to the public: □ Yes  □ No  □ Not known  Possible threat(s): □ None  □ Damage (i.e. natural disaster) □ Neglect
□ Development  □ Major alteration  □ Relocation  □ Other ________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000

UTM zone: 14  Easting: ____________  Northing: ____________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 11, 12 & 13 (12' OF)

Addition: ___________________________  Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance:  □ National  □ State  □ Local

Possible NR district: □ Yes  □ No  Is property contributing? □ Yes  □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**HISTORIC RESOURCES SURVEY FORM**

**Texas Historical Commission**

### 1. Identification
- **County**: Williamson
- **City**: Round Rock
- **Current Name**: McConico Building
- **Historic Name**:
- **Address**: 301 West Bagdad Street #1
- **Owner/address**: CITY OF ROUND ROCK, 221 E. MAIN ST., ROUND ROCK, TX 78665

**Photo data:** Roll ____ Frame ____ to Roll ____ Frame ____

**Current Designations:**
- NR
- NR District (Is property contributing?)
- Yes
- No
- RTHL
- HTC
- SAL
- Local
- Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC

**Date recorded:** March 1-3, 2010

### General Architectural Description

**Large building with block stone veneer, central hallway features peaked window-wall entry on front facade.**

Rectangular windows 2nd floor with rect. and double, segmtl arched windows first floor. Slightly irregular footprint. Secondary entrance at rear.

**Outbuildings** (Specify number and type):
- Garage _____
- Barn _____
- Shed _____
- Other _____

- Street parking front/side of building; large parking lot to rear of building (down hill)

- Archeological evidence of outbuildings, specify

**Landscape/site features:**
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other Paver hardscaping at front and rear entries

### 2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:

**Roof Type:**
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

**Roof Materials:**
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

**Wall Facade:**
- 4 Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type:
  - Fieldstone veneer
  - Awning(s)
  - Other

**Windows:**
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other aluminum

**Doors:**
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

**Chimneys:**
- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

**Foundation:**
- Slab
- Pier and beam
- Perimeter wall
- Other

**Porches:**
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

**Plan:**
- L-plan
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

**Stories:** 2

**Basement:**
- None
- Partial
- Full

**Dimensions:** L _____ x W _____ = Square feet 27,800

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

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<tr>
<th>Historic Use</th>
<th>Agriculture</th>
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<th>Educational</th>
<th>Government</th>
<th>Healthcare</th>
<th>Industry/processing</th>
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<th>Government</th>
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<th>Industry/processing</th>
<th>Recreation/culture</th>
<th>Religious</th>
<th>Social</th>
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5. Architectural History

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<th>Construction date: 2002</th>
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<th>Additions/modifications, specify dates:</th>
<th>Relocated, specify former location and reason:</th>
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<tbody>
<tr>
<td></td>
<td>Previously 5 small houses on this site</td>
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6. Archeology Ground

<table>
<thead>
<tr>
<th>Is a State Archeological Survey Form available for this site?</th>
<th>Yes</th>
<th>No</th>
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7. Other Information

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<th>Possible threat(s):</th>
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<th>Damage (i.e. natural disaster)</th>
<th>Neglect</th>
<th>Development</th>
<th>Major alteration</th>
<th>Relocation</th>
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* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

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<th>UTM zone:</th>
<th>14</th>
<th>Easting:</th>
<th>Northing:</th>
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<tr>
<th>Legal description (Lot/Block):</th>
<th>MUNICIPAL CENTER PH 1 (SECOND AMENDING PLAT), BLOCK A, Lot 1, ACRES 5.31</th>
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</table>

<table>
<thead>
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<th>Addition:</th>
<th>Year of addition:</th>
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9. Significance

<table>
<thead>
<tr>
<th>Applicable National Register (NR) criteria:</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>□ A. Associated with events that have made a significant contribution to the broad pattern of our history;</td>
<td></td>
</tr>
<tr>
<td>□ B. Associated with the lives of persons significant in our past;</td>
<td></td>
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<tr>
<td>□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;</td>
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<tr>
<td>□ D. Has yielded, or is likely to yield, information important in prehistory or history;</td>
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<th>Areas of significance:</th>
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<th>Possible NR district:</th>
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<th>Is property contributing?</th>
<th>Yes</th>
<th>No</th>
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10. Priority (See manual for definitions.)

<table>
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<tr>
<th>Explain:</th>
</tr>
</thead>
</table>

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**HISTORIC RESOURCES SURVEY FORM**

1. **Identification**

   - County: Williamson
   - City: Round Rock
   - Current name: Allen R. Baca Center
   - Historic name: 
   - Address: 301 West Bagdad Street #2
   - Owner/address: CITY OF ROUND ROCK, 221 E. MAIN ST., ROUND ROCK, TX 78665

   - Photo data: Roll ______ Frame ______ to Roll ______ Frame ______
   - Current Designations: [ ] NR [ ] NR District (Is property contributing? [ ] Yes [ ] No) [ ] RTHL [ ] HTC [ ] SAL [ ] Local [ ] Other
   - Recorded by: Steph McDougal, McDoux Preservation LLC
   - Date recorded: March 1-3, 2010

**General architectural description**: Large senior citizens' center with secondary entry on Bagdad; main entrance faces rear of Building 2. Stone veneer. 2-story open entry lobby with arched awning and parapet. First floor window walls. Segmental arches also on top floor of parking garage.

**Outbuildings (Specify number and type):**

- Garage: [ ] Barn [ ] Shed [ ] Other: Parking garage attached to south side with entrance from Bagdad and rear parking lot
- [ ] Archeological evidence of outbuildings, specify ______

**Landscape/site features:**

- Sidewalks [ ] Terracing [ ] Drives [ ] Well/cistern [ ] Gardens [ ] Other: Flagpole to left (south) of main entrance

2. **Architectural Description**

   **Stylistic Influence(s):**

   - [ ] Log Traditional
   - [ ] Greek Revival
   - [ ] Italianate
   - [ ] Second Empire
   - [ ] Eastlake
   - [ ] Queen Anne
   - [ ] Shingle
   - [ ] Romanesque Revival
   - [ ] Folk Victorian
   - [ ] Colonial Revival
   - [ ] Renaissance Revival
   - [ ] Exotic Revival
   - [ ] Gothic Revival
   - [ ] Tudor Revival
   - [ ] Neo-Classical
   - [ ] Beaux Arts
   - [ ] Mission
   - [ ] Monterey
   - [ ] Pueblo Revival
   - [ ] Spanish Colonial
   - [ ] Prairie
   - [ ] Craftsman
   - [ ] Art Deco
   - [ ] Moderne
   - [ ] International
   - [ ] Post-war Modern
   - [ ] Ranch Style
   - [ ] Commercial Style
   - [ ] No Style
   - [ ] Other: ______

   **Structural Details:**

   - **Roof Type:**
     - [ ] Gable
     - [ ] Hipped
     - [ ] Gambrel
     - [ ] Shed
     - [ ] Flat w/parapet
     - [ ] Dormers: [ ] gable [ ] hipped [ ] shed [ ] Other
     - [ ] Other
   - **Wall Facade:**
     - 7 [ ] Number of bays
     - [ ] Stucco
     - [ ] Stone
     - [ ] Brick
     - [ ] Wood shingle
     - [ ] Log
     - [ ] Terra Cotta
     - [ ] Metal
     - [ ] Siding, type ______
     - [ ] Fieldstone veneer
     - [ ] Awning(s)
     - [ ] Other
   - **Roof Materials:**
     - [ ] Wood shingles
     - [ ] Tile
     - [ ] Composition shingles
     - [ ] Metal ______
     - [ ] Other: ______
   - **Construction:**
     - [ ] Frame
     - [ ] Adobe
     - [ ] Solid brick
     - [ ] Solid stone
     - [ ] Other ______
   - **Chimneys:**
     - 0 [ ] Specify number(s)
     - [ ] Interior
     - [ ] Exterior
     - [ ] Brick
     - [ ] Stone
     - [ ] With corbelled caps
     - [ ] Stuccoed
     - [ ] Other
   - **Windows:**
     - [ ] Fixed
     - [ ] Wood sash
     - [ ] Double hung
     - [ ] Casement
     - [ ] Aluminum sash
     - [ ] Decorative screenwork
     - [ ] Other metal frame ______
   - **Doors:**
     - [ ] Single-door primary entrance
     - [ ] Double-door primary entrance
     - [ ] With transom
     - [ ] With sidelights
     - [ ] Other: ______
   - **Foundation:**
     - [ ] Slab
     - [ ] Pier and beam
     - [ ] Perimeter wall
     - [ ] Other: ______
   - **Porches:**
     - [ ] Shed roof
     - [ ] Hipped roof
     - [ ] Gable roof
     - [ ] Inset
     - [ ] Wood posts
     - [ ] Brick piers
     - [ ] Box columns
     - [ ] Classical columns
     - [ ] Tapered box supports
     - [ ] Fabricated metal
     - [ ] Spindles
     - [ ] Jig-sawn trim
     - [ ] Other: ______

   **Stories:** ______  
   **Basement:** [ ] None [ ] Partial [ ] Full  
   **Dimensions:** L ______ x W ______ = Square feet ______

3. **Integrity**

   - [ ] Location
   - [ ] Design
   - [ ] Materials
   - [ ] Workmanship
   - [ ] Setting
   - [ ] Feeling
   - [ ] Association

---

4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other □

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other □

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1960 □ Actual □ Estimated Source: WCAD

□ Additions/modifications, specify dates: 8175 sq ft addition plus carport, 1986

□ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ___________________________________________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details: ___________________________________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other_______
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 _______ Easting: ___________ Northing: ___________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 10, LOT 1-5 & 13-16 & VAC ALLEY

Addition: ___________________________ Year of addition: ___________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

__________________________________________________________

Period(s) of significance: ___________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No □ Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ___________________________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
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<tbody>
<tr>
<td>Current Name</td>
<td>Vacant</td>
<td>Historic Name</td>
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<tr>
<td>Address</td>
<td>310 West Bagdad</td>
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Owner/address  City of Round Rock, 221 East Main Street, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations:  
- [ ] NR  
- [ ] NR District (Is property contributing? [ ] Yes [ ] No)  
- [ ] RTHL  
- [ ] HTC  
- [ ] SAL  
- [ ] Local  
- [ ] Other

Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: March 1-3, 2010

General architectural description  Vacant lot

### Outbuildings (Specify number and type):

- [ ] Garage
- [ ] Barn
- [ ] Shed
- [ ] Other
- [ ] Archeological evidence of outbuildings, specify ______________

Landscape/site features:

- [ ] Sidewalks  
- [ ] Terracing  
- [ ] Drives  
- [ ] Well/cistern  
- [ ] Gardens  
- [ ] Other ______________

### 2. Architectural Description

#### Stylistic Influence(s):

- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastlake
- [ ] Queen Anne
- [ ] Shingle
- [ ] Romanesque Revival
- [ ] Folk Victorian
- [ ] Colonial Revival
- [ ] Renaissance Revival
- [ ] Exotic Revival

- [ ] Gothic Revival
- [ ] Tudor Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
- [ ] Mission
- [ ] Mission Revival
- [ ] Pueblo Revival
- [ ] Spanish Colonial
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Moderne
- [ ] Other

#### Structural Details:

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<th>Roof Type:</th>
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<th>Plan:</th>
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<td>- Number of bays</td>
<td>- Fixed</td>
<td>- L-plan</td>
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<tr>
<td>- Hipped</td>
<td>- Stucco</td>
<td>- Wood sash</td>
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<td>- Gambrel</td>
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<td>- Shed</td>
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<td>- Open</td>
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<td>- Flat w/parapet</td>
<td>- Wood shingle</td>
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<td>- Modified L-plan</td>
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<tr>
<td>- Dormers:</td>
<td>- Log</td>
<td>- Decorative screenwork</td>
<td>- Center passage</td>
</tr>
<tr>
<td>- gable</td>
<td>- Terra Cotta</td>
<td></td>
<td>- Bungalow</td>
</tr>
<tr>
<td>- hipped</td>
<td>- Metal</td>
<td></td>
<td>- Shotgun</td>
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<tr>
<td>- shed</td>
<td>- Siding, type</td>
<td></td>
<td>- Irregular</td>
</tr>
<tr>
<td>- Other</td>
<td>- Fieldstone veneer</td>
<td></td>
<td>- Four Square</td>
</tr>
<tr>
<td></td>
<td>- Awning(s)</td>
<td></td>
<td>- Rectangular</td>
</tr>
</tbody>
</table>

#### Chimneys:

- Specify number(s)
- Interior  
- Exterior  
- Brick  
- Stone  
- With corbelled caps  
- Stuccoed  
- Other

#### Roof Materials:

- Wood shingles  
- Tile  
- Composition shingles  
- Metal  
- Other

#### Construction:

- Frame  
- Adobe  
- Solid brick  
- Solid stone  
- Other

#### Roof Type:

- Slab  
- Pier and beam  
- Perimeter wall  
- Other

#### Chimneys:

- Classical columns  
- Tapered box supports  
- Fabricated metal  
- Spindles  
- Jig-sawn trim  
- Other

#### Windows:

- Shed roof  
- Hipped roof  
- Gable roof  
- Inset  
- Wood posts  
- Brick piers  
- Box columns

#### Doors:

- Single-door primary entrance  
- Double-door primary entrance  
- With transom  
- With sidelights  
- Other

#### Porches:

- Shed roof  
- Hipped roof  
- Gable roof  
- Inset  
- Wood posts  
- Brick piers  
- Box columns

### 3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association

Stories: ________  Basement: [ ] None  [ ] Partial  [ ] Full  Dimensions: L ______ x W ______ = Square feet ________
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
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</table>

- Additions/modifications, specify dates:
- Relocated, specify former location and reason:
- Other associated contexts and information of interest:

6. Archeology Ground

- Original state
- Disturbed
- Explain

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

Details:

7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

Details:

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form*

8. Geographic Information

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<table>
<thead>
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<th>Easting:</th>
<th>Northing:</th>
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<tr>
<th>Legal description (Lot/Block):</th>
<th>E. H. &amp; A. Round Rock Joint Venture, Replat Of Lt 2, BLOCK 6, Lot 2A, ACRES 0.181</th>
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</table>

<table>
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<tbody>
<tr>
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<td></td>
</tr>
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</table>

9. Significance

**Applicable National Register (NR) criteria:**

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**

<table>
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<table>
<thead>
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<th>Period(s) of significance:</th>
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</thead>
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<table>
<thead>
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<th>State</th>
<th>Local</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Possible NR district:</th>
<th>Yes</th>
<th>No</th>
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</thead>
</table>

**Is property contributing?**
- Yes
- No

10. Priority (See manual for definitions.)

<table>
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<tr>
<th>High</th>
<th>Medium</th>
<th>Low</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Explain</th>
</tr>
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</table>
1. Identification

County: Williamson  City: Round Rock
Current name: Vacant - For Sale  Historic name: 
Address: 105 South Blair
Owner/address: WILLIAM K & DOROTHY D TODD MGT TRST, ROUND ROCK LEADER, PO BOX 459, ROUND ROCK, TX 78680-0459

Photo data: Roll ______ Frame ______ to Roll ______ Frame ______

Current Designations: ☐ NR  ☐ NR District (Is property contributing? ☐ Yes ☐ No)  ☐ RTHL  ☐ HTC  ☐ SAL  ☐ Local  ☐ Other

Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: March 1-3, 2010

General architectural description: Rectangular brick commercial building with central single-door main entry on west elevation, no windows. Described on WCAD as a storage warehouse.

Outbuildings (Specify number and type):

Garage □  Barn □  Shed □  Other □
☐ Archeological evidence of outbuildings, specify □

Landscape/site features:
☐ Sidewalks  ☐ Terracing  ☐ Drives  ☐ Well/cistern  ☐ Gardens  ☐ Other □

2. Architectural Description

Stylistic Influence(s):
☐ Log Traditional  ☐ Greek Revival  ☐ Italianate  ☐ Second Empire  ☐ Eastlake  ☐ Queen Anne
☐ Shingle  ☐ Romanesque Revival  ☐ Folk Victorian  ☐ Colonial Revival  ☐ Renaissance Revival  ☐ Exotic Revival
☐ Gothic Revival  ☐ Tudor Revival  ☐ Neo-Classical  ☐ Beaux Arts  ☐ Mission  ☐ Monterey
☐ Pueblo Revival  ☐ Spanish Colonial  ☐ Prairie  ☐ Craftsman  ☐ Art Deco  ☐ Moderne
☐ International  ☐ Post-war Modern  ☐ Ranch Style  ☐ Commercial Style  ☐ No Style  ☐ Other □

Structural Details:

Roof Type:
☐ Gable  ☐ Hipped  ☐ Gambrel  ☐ Shed  ☐ Flat w/parapet
☐ Dormers:
☐ gable  ☐ hipped  ☐ shed  ☐ Other
☐ Other

Wall Facade:
5. Number of bays
☐ Stucco  ☐ Stone  ☐ Brick  ☐ Wood shingle  ☐ Log  ☐ Terra Cotta  ☐ Metal  ☐ Siding, type □
☐ Fieldstone veneer  ☐ Awning(s)  ☐ Other □

Windows:
☐ Fixed  ☐ Wood sash  ☐ Double hung  ☐ Casement  ☐ Aluminum sash  ☐ Decorative screenwork
☐ Other  ☐ No windows

Doors:
☐ Single-door primary entrance  ☐ Double-door primary entrance  ☐ With transom  ☐ With sidelights
☐ With other □

Chimneys:
0. Specify number(s)
☐ Interior  ☐ Exterior  ☐ Brick  ☐ Stone  ☐ With corbelled caps  ☐ Stuccoed  ☐ Other □

Construction:
☐ Frame  ☐ Adobe  ☐ Solid brick  ☐ Solid stone  ☐ Other □

Roof Materials:
☐ Wood shingles  ☐ Tile  ☐ Composition shingles  ☐ Metal □
☐ Other □

Plan:
☐ L-plan  ☐ 2-room  ☐ T-plan  ☐ Open
☐ Modified L-plan  ☐ Center passage  ☐ Bungalow  ☐ Shotgun  ☐ Irregular
☐ Four Square  ☐ Rectangular  ☐ Commercial Style  ☐ No Style  ☐ Other □

Foundation:
☐ Slab  ☐ Pier and beam  ☐ Pier and beam  ☐ Perimeter wall  ☐ Other □

Porches:
☐ Shed roof  ☐ Hipped roof  ☐ Gable roof  ☐ Inset  ☐ Wood posts
☐ Brick piers  ☐ Box columns
☐ Classical columns  ☐ Tapered box supports  ☐ Fabricated metal  ☐ Spindleswork  ☐ Jig-sawn trim
☐ Other □

Stories: 2  Basement: ☐ None  ☐ Partial  ☐ Full  Dimensions: L ______ x W ______ = Square feet 8,060

3. Integrity
☐ Location  ☐ Design  ☐ Materials  ☐ Workmanship  ☐ Setting  ☐ Feeling  ☐ Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare □ Industry/processing □ Recreation/culture □ Religious □ Social □ Other


5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1970 □ Actual □ Estimated Source: WCAD

□ Additions/modifications, specify dates: ___________________________

□ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

□ Original state □ Disturbed Explain: ___________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other

Details: ___________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: __________ Northing: __________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, LOT 11-15 S 50FT OF

Addition: ___________________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain: ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
Franco House

EMILIA IRENE CANTU FRANCO, 208 S BLAIR ST, ROUND ROCK,TX 78664

ROUND ROCK

wood

Site 005

1. Identification

County Williamson  City Round Rock

Current name Franco House  Historic name

Address 208 South Blair Street

Owner/address  EMILIA IRENE CANTU FRANCO, 208 S BLAIR ST, ROUND ROCK,TX 78664

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations:  □ NR  □ NR District (Is property contributing?  □ Yes  □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: March 1-3, 2010

General Architectural Description  
Small house with classic Greek Revival details including full height porch (south elevation), wide band of trim below cornice, side gables (east), round Doric columns. Center interior chimney. Low metal picket fence with stone posts (front), also chain link (rear).

Outbuildings (Specify number and type):

Garage _______ Barn _______ Shed 3 _______ Other  carport with corrugated metal roof

□ Archeological evidence of outbuildings, specify _____________________________

Landscape/site features:

□ Sidewalks  □ Terracing  □ Drives  □ Well/cistern  □ Gardens  □ Other  pergola over seating area

2. Architectural Description

Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

Structural Details:

Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:  □ gable  □ hipped  □ shed  □ Other
- Other

Wall Facade:

- 3 _______ Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type wood
- Flat w/parapet
- Fieldstone veneer
- Awning(s)
- Other

Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

Chimneys:

- 1 _______ Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

Roof Materials:

- Wood shingles
- Tile
- Composition shingles
- Metal  Other
- Other

Foundation:

- Slab
- Pier and beam
- Perimeter wall
- Other

Construction:

- Frame
- Adobe
- Solid brick
- Solid stone
- Other
- Other

Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other 2 side porches (east)

Stories: 4  Basement:  □ None  □ Partial  □ Full  Dimensions: L _____ x W _____ = Square feet 1666

3. Integrity

□ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
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<tbody>
<tr>
<td>Construction date: 1881-1890</td>
<td>Actual Estimated Source: Deed research; appears on 1891 Sanborn map</td>
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<tr>
<td>■ Additions/modifications, specify dates: Side (east) porches and additional gable wing were added between 1896-1902.</td>
<td></td>
</tr>
<tr>
<td>☐ Relocated, specify former location and reason:</td>
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</table>

Other associated contexts and information of interest: By 1900, property included lots 1-10. Subdivided when lots 1-7 sold in 1952.

6. Archeology Ground

<table>
<thead>
<tr>
<th>Original state</th>
<th>Disturbed</th>
<th>Explain</th>
</tr>
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</table>

Is a State Archaeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

<table>
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<th>Accessible to the public:</th>
<th>Possible threat(s):</th>
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<tr>
<td>☐ Yes ☐ No ☐ Not known</td>
<td>☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect</td>
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<tr>
<td>☐ Development ☐ Major alteration ☐ Relocation ☐ Other</td>
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*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

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<th>Year: 1987</th>
<th>Map scale: 1:24 000</th>
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<td>UTM zone: 14</td>
<td>Easting:</td>
<td>Northing:</td>
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<tr>
<td>Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 1-7, ACRES .542</td>
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<td>Addition:</td>
<td>Year of addition:</td>
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9. Significance

Applicable National Register (NR) criteria:
- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: One of the oldest extant houses in Round Rock, includes large lot with garden as was common in early days of city.

Distinctive elements of architectural design or style.

Period(s) of significance: 1881-1952

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No ☐ Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain

---

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

County: Williamson  
City: Round Rock

Current name: Vacant lot  
Historic name: 

Address: No number, Brown Street between Main and Round Rock Avenue

Owner/address: NAGLE HOLDINGS LP, 400 W MAIN ST STE 210, ROUND ROCK, TX 78664-5809


**Site 111**  
D-16  
Williamson  
Round Rock  
Vacant lot  
No number, Brown Street between Main and Round Rock Avenue

NAGLE HOLDINGS LP, 400 W MAIN ST STE 210, ROUND ROCK, TX 78664-5809  
Steph McDougal, McDoux Preservation LLC

Date recorded: March 1-3, 2010

**General architectural description**  
Vacant lot

**2. Architectural Description**

**Stylistic Influence(s):**

- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastlake
- [ ] Queen Anne
- [ ] Shingle
- [ ] Romanesque Revival
- [ ] Folk Victorian
- [ ] Colonial Revival
- [ ] Renaissance Revival
- [ ] Exotic Revival
- [ ] Gothic Revival
- [ ] Tudor Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
- [ ] Mission
- [ ] Monterey
- [ ] Pueblo Revival
- [ ] Spanish Colonial
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Moderne
- [ ] International
- [ ] Post-war Modern
- [ ] Ranch Style
- [ ] Commercial Style
- [ ] No Style
- [ ] Other: ____________

**Structural Details:**

**Roof Type:**

- [ ] Gable  
- [ ] Hipped  
- [ ] Gambrel  
- [ ] Shed  
- [ ] Flat w/parapet  
- [ ] Dormers:  
  - [ ] gable  
  - [ ] hipped  
  - [ ] shed  
- [ ] Other

**Wall Facade:**

- [ ] Number of bays
- [ ] Stucco
- [ ] Stone
- [ ] Brick
- [ ] Wood shingle
- [ ] Log
- [ ] Terra Cotta
- [ ] Metal
- [ ] Siding, type: ____________
- [ ] Fieldstone veneer
- [ ] Awning(s)
- [ ] Other

**Roof Materials:**

- [ ] Wood shingles  
- [ ] Tile  
- [ ] Composition shingles  
- [ ] Metal: ____________
- [ ] Other: ____________

**Construction:**

- [ ] Frame  
- [ ] Adobe  
- [ ] Solid brick  
- [ ] Solid stone  
- [ ] Other: ____________

**Windows:**

- [ ] Fixed  
- [ ] Wood sash  
- [ ] Double hung  
- [ ] Casement  
- [ ] Aluminum sash  
- [ ] Decorative screenwork  
- [ ] Other: ____________

**Doors:**

- [ ] Single-door primary entrance  
- [ ] Double-door primary entrance  
- [ ] With transom  
- [ ] With sidelights  
- [ ] Other: ____________

**Chimneys:**

- [ ] Specify number(s)
- [ ] Interior  
- [ ] Exterior  
- [ ] Brick  
- [ ] Stone  
- [ ] With corbelled caps  
- [ ] Stuccoed  
- [ ] Other

**Foundation:**

- [ ] Slab  
- [ ] Pier and beam  
- [ ] Perimeter wall  
- [ ] Other: ____________

**Porchs:**

- [ ] Shed roof  
- [ ] Hipped roof  
- [ ] Gable roof  
- [ ] Inset  
- [ ] Wood posts  
- [ ] Brick piers  
- [ ] Box columns  
- [ ] Classical columns  
- [ ] Tapered box supports  
- [ ] Fabricated metal  
- [ ] Spindles  
- [ ] Jig-sawn trim  
- [ ] Other: ____________

**3. Integrity**

- [ ] Location  
- [ ] Design  
- [ ] Materials  
- [ ] Workmanship  
- [ ] Setting  
- [ ] Feeling  
- [ ] Association

**Stories:** ________  
Basement: [ ] None  [ ] Partial  [ ] Full  
Dimensions: L: _______ x W: _______ = Square feet: ________
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ____________________________

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other ____________________________

5. Architectural History

Architect: ____________________________ Builder: ____________________________

Construction date: __________ □ Actual □ Estimated Source: ____________________________
□ Additions/modifications, specify dates: ____________________________
□ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: ____________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other________

Details: ____________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ____________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 Easting: __________ Northing: __________

Legal description (Lot/Block): NAGLE SUB, BLOCK A, Lot 2

Addition: ____________________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

__________

Period(s) of significance: ____________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

- **County**: Williamson
- **City**: Round Rock
- **Current name**: Vacant
- **Address**: 110 South Brown Street
- **Owner/address**: CITY OF ROUND ROCK, 221 E MAIN ST, ROUND ROCK, TX 78665
- **Photo data**: Roll 8168

**Current Designations**: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

**Recorded by**: Steph McDougal, McDoux Preservation LLC

**Date recorded**: March 1-3, 2010

**Historic name**: First United Methodist Church of Round Rock

**General architectural description**: Former church building with sanctuary, classrooms and office space. Regular and raked brick veneer, fieldstone veneer, some painted plywood around windows. Has since been demolished.

**Outbuildings** (Specify number and type):
- Garage
- Barn
- Shed 1
- □ Archeological evidence of outbuildings, specify

**Landscape/site features**:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Handicapped access on east side via concrete ramp

**2. Architectural Description**

### Stylistic Influence(s):

- □ Log Traditional
- □ Greek Revival
- □ Italianate
- □ Second Empire
- □ Eastlake
- □ Queen Anne
- □ Shingle
- □ Romanesque Revival
- □ Folk Victorian
- □ Colonial Revival
- □ Renaissance Revival
- □ Exotic Revival
- □ Gothic Revival
- □ Tudor Revival
- □ Neo-Classical
- □ Beaux Arts
- □ Mission
- □ Monterey
- □ Pueblo Revival
- □ Spanish Colonial
- □ Prairie
- □ Craftsman
- □ Art Deco
- □ Moderne
- □ International
- □ Post-war Modern
- □ Ranch Style
- □ Commercial Style
- □ No Style
- □ Other _______

### Structural Details:

- **Roof Type**:
  - □ Gable
  - □ Hipped
  - □ Gambrel
  - □ Shed
  - □ Flat w/parapet
  - □ Dormers:
    - □ gable
    - □ hipped
    - □ shed
  - □ Other _______

- **Wall Facade**:
  - □ Stucco
  - □ Stone
  - □ Brick
  - □ Wood shingle
  - □ Log
  - □ Terra Cotta
  - □ Metal
  - □ Siding, type __________________
  - □ Fieldstone veneer
  - □ Awning(s)
  - □ Other plywood

- **Chimneys**:
  - □ 0
  - □ Specify number(s) ________
  - □ Interior
  - □ Exterior
  - □ Brick
  - □ Stone
  - □ With corbelled caps
  - □ Stuccoed
  - □ Other _______

- **Roof Materials**:
  - □ Wood shingles
  - □ Tile
  - □ Composition shingles
  - □ Metal ________
  - □ Other _______

- **Construction**:
  - □ Frame
  - □ Adobe
  - □ Solid brick
  - □ Solid stone
  - □ Other _______

- **Windows**:
  - □ Fixed
  - □ Wood sash
  - □ Double hung
  - □ Casement
  - □ Aluminum sash
  - □ Decorative screenwork
  - □ Other _______

- **Doors**:
  - □ Single-door primary entrance
  - □ Double-door primary entrance
  - □ With transom
  - □ With sidelights
  - □ Other _______

- **Foundation**:
  - □ Slab
  - □ Pier and beam
  - □ Perimeter wall
  - □ Other _______

- **Porches**:
  - □ Shed roof
  - □ Hipped roof
  - □ Gable roof
  - □ Gable roof
  - □ Inset
  - □ Wood posts
  - □ Brick piers
  - □ Box columns

### Stages:

- **Stories**: 1
- **Basement**: □ None □ Partial □ Full
- **Dimensions**: L ______ x W _______ = Square feet 8168

### Integrity

- □ Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association
4. Function

Historic Use: 
- [ ] Agriculture  
- [ ] Commerce/trade  
- [ ] Defense  
- [ ] Domestic  
- [ ] Educational  
- [ ] Government  
- [ ] Healthcare  
- [ ] Industry/processing  
- [ ] Recreation/culture  
- [ ] Religious  
- [ ] Social  
- [ ] Other

Current Use: 
- [ ] Agriculture  
- [ ] Commerce/trade  
- [ ] Defense  
- [ ] Domestic  
- [ ] Educational  
- [ ] Government  
- [ ] Healthcare  
- [ ] Industry/processing  
- [ ] Recreation/culture  
- [ ] Religious  
- [ ] Social  
- [ ] Vacant  
- [ ] Other

5. Architectural History

Architect: ___________________________  Builder: ___________________________


- [ ] Additions/modifications, specify dates: ___________________________
- [ ] Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: Replaced previous wood-frame Methodist church on this site.

6. Archeology Ground

- [ ] Original state  
- [ ] Disturbed  

Is a State Archeological Survey Form available for this site?  
- [ ] Yes  
- [ ] No  
- [ ] Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource?  
- [ ] Yes  
- [ ] No  
- [ ] Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  
- [ ] Yes  
- [ ] No  
- [ ] Not known

Possible threat(s):  
- [ ] None  
- [ ] Damage (i.e. natural disaster)  
- [ ] Neglect  
- [ ] Development  
- [ ] Major alteration  
- [ ] Relocation  
- [ ] Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  
Year: 1987  
Map scale: 1:24 000

UTM zone: 14  
Easting: ___________________________  Northing: ___________________________

Legal description (Lot/Block): E. H. & A. Round Rock Joint Venture, BLOCK 6, Lot 1, ACRES 0.318

Addition: ___________________________  Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance:  
- [ ] National  
- [ ] State  
- [ ] Local

Possible NR district:  
- [ ] Yes  
- [ ] No  

Is property contributing?  
- [ ] Yes  
- [ ] No

10. Priority (See manual for definitions.)  
- [ ] High  
- [ ] Medium  
- [ ] Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**HISTORIC RESOURCES SURVEY FORM**

**1. Identification**
- County: Williamson
- City: Round Rock
- Current name: Vacant lot
- Historic name:
- Address: 120 South Brown Street
- Owner/address: CITY OF ROUND ROCK, 221 E MAIN ST, ROUND ROCK, TX 78665
- Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

**Current Designations:**
- NR
- NR District (Is property contributing?): Yes No
- RTHL
- HTC
- SAL
- Local
- Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC

**Date recorded:** March 1-3, 2010

**General architectural description:** Brick veneer ranch home. Has since been demolished to make way for City transit center.

**2. Architectural Description**

### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
<th>Shingle</th>
<th>Romanesque Revival</th>
<th>Folk Victorian</th>
<th>Colonial Revival</th>
<th>Renaissance Revival</th>
<th>Exotic Revival</th>
<th>Tudor Revival</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Monterey</th>
<th>Pueblo Revival</th>
<th>Spanish Colonial</th>
<th>Prairie</th>
<th>Craftsman</th>
<th>Art Deco</th>
<th>Moderne</th>
<th>International</th>
<th>Post-war Modern</th>
<th>Ranch Style</th>
<th>Commercial Style</th>
<th>No Style</th>
<th>Other</th>
</tr>
</thead>
</table>

### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>3 _____ Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>2-room</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>T-plan</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Open</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenswork</td>
<td>Center passage</td>
</tr>
<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td>Other</td>
<td>Bungalow</td>
</tr>
<tr>
<td>hipped</td>
<td>Metal</td>
<td></td>
<td>Shotgun</td>
</tr>
<tr>
<td>shed</td>
<td>Siding, type</td>
<td></td>
<td>Irregular</td>
</tr>
<tr>
<td>Other</td>
<td>Fieldstone veneer</td>
<td></td>
<td>Four Square</td>
</tr>
</tbody>
</table>

**Dormers:**
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Inset
- Spindlerwork
- Jig-sawn trim
- Other

### Chimneys:

<table>
<thead>
<tr>
<th>Roof Materials:</th>
<th>Construction:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood shingles</td>
<td>Frame</td>
</tr>
<tr>
<td>Tile</td>
<td>Adobe</td>
</tr>
<tr>
<td>Composition shingles</td>
<td>Solid brick</td>
</tr>
<tr>
<td>Metal</td>
<td>Solid stone</td>
</tr>
<tr>
<td>Other</td>
<td>Other</td>
</tr>
</tbody>
</table>

**Roof Materials:**
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

**Construction:**
- Frame
- Adobe
- Solid brick
- Solid stone
- Other

**3. Integrity**

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

**Stories:** 1

**Basement:** None

**Dimensions:** L _____ x W _____ = Square feet 1737
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ____________________________ Builder: ____________________________

Construction date: 1956 ■ Actual □ Estimated Source: WCAD

□ Additions/modifications, specify dates: ____________________________

□ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ____________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: ____________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other

Details: ____________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ____________________________ *Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 Easting: ____________________________ Northing: ____________________________

Legal description (Lot/Block): E. H. & A. Round Rock Joint Venture, Replat Of Lt 2, BLOCK 6, Lot 2B, ACRES 0.1492

Addition: ____________________________ Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ____________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation
www.thc.state.tx.us
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Vacant lot</td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>209 South Brown Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>City of Round Rock, 221 East Main Street, Round Rock, TX 78664</td>
</tr>
</tbody>
</table>

### 2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:
- Roof Type:
  - Gable
  - Hipped
  - Gambrel
  - Shed
  - Flat w/parapet
  - Dormers: gable
  - shed
  - Other
- Wall Facade:
  - Number of bays
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type
  - Fieldstone veneer
  - Awning(s)
  - Other
- Roof Materials:
  - Wood shingles
  - Tile
  - Composition shingles
  - Metal
  - Other
- Chimneys:
  - Specify number(s)
  - Interior
  - Exterior
  - Brick
  - Stone
  - With corbelled caps
  - Stuccoed
  - Other
- Construction:
  - Frame
  - Adobe
  - Solid brick
  - Solid stone
  - Other

#### Windows:
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

#### Doors:
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

#### Plan:
- L-plan
- 2-room
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

#### Foundation:
- Slab
- Pier and beam
- Perimeter wall
- Other

#### Porches:
- Shed roof
- Hipped roof
- Gable roof
- Inset
- With wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other

<table>
<thead>
<tr>
<th>Stories:</th>
<th>Basement:</th>
<th>Dimensions:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>None</td>
<td>L _____ x W _____ = Square feet</td>
</tr>
</tbody>
</table>

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function
Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ■ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ■ Vacant ☐ Other

5. Architectural History
Architect: ___________________________ Builder: ___________________________
Construction date: ________ ☐ Actual ☐ Estimated Source: ___________________________
☐ Additions/modifications, specify dates: ___________________________
☐ Relocated, specify former location and reason: ___________________________
Other associated contexts and information of interest: Originally part of 208 South Blair property. Previously had small house on site.

6. Archeology Ground
☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information
Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: ___________________________ Northing: ___________________________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT N/PT 8-10
Addition: ___________________________ Year of addition: ___________________________

9. Significance
Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A This property is not significant individually; however, it is important as an original part of the 208 South Blair property.

Period(s) of significance: ___________________________

Level of significance: ☐ National ☐ State ☐ Local
Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low
Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation
www.thc.state.tx.us
**1. Identification**

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</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Vacant lot</td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>211 South Brown Street</td>
</tr>
</tbody>
</table>

**Owner/address**  
City of Round Rock, 221 East Main Street, Round Rock, TX 78664

**Photo data**  
Recorded by: Steph McDougal, McDoux Preservation LLC, Date recorded: March 1-3, 2010

**General architectural description**  
Vacant lot

**Outbuildings** (Specify number and type):
- Garage
- Barn
- Shed
- Other  
- Archeological evidence of outbuildings, specify

**Landscape/site features**:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

**2. Architectural Description**

### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

### Structural Details:

#### Roof Type:
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hip
  - shed
- Other

#### Wall Facade:
- Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type
- Fieldstone veneer
- Awning(s)
- Other

#### Chimneys:
- Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

#### Roof Materials:
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

#### Construction:
- Frame
- Adobe
- Solid brick
- Solid stone
- Other

#### Windows:
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

#### Doors:
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

#### Chimneys:
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

#### Foundation:
- Slab
- Pier and beam
- Perimeter wall
- Other

#### Porches:
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other

### Stories: __________  Basement: [ ] None  [ ] Partial  [ ] Full  
Dimensions: L _____ x W _____ = Square feet __________

**3. Integrity**

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other
- Temporary construction office trailer

5. Architectural History

Architect: 
Builder: 
Construction date: 
□ Actual  □ Estimated  Source: 
□ Additions/modifications, specify dates: 
□ Relocated, specify former location and reason: 
Other associated contexts and information of interest: Originally part of 208 South Blair property. Previously had small house on site.

6. Archeology Ground

□ Original state  □ Disturbed  Explain 

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  □ Not known
Details:

7. Other Information

Is prior documentation available for this resource?  □ Yes  □ No  □ Not known
Type:  □ HABS  □ Survey  □ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessory to the public:  □ Yes  □ No  □ Not known
Possible threat(s):  □ None  □ Damage (i.e. natural disaster)  □ Neglect  □ Development  □ Major alteration  □ Relocation  □ Other
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000
UTM zone: 14  Easting:  Northing: 
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 8-10 S 1/2 OF
Addition:  Year of addition: 

9. Significance

Applicable National Register (NR) criteria:
- □ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- □ B. Associated with the lives of persons significant in our past;
- □ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- □ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A  This property is not significant individually; however, it is important as an original part of the 208 South Blair property.

Period(s) of significance: 
Level of significance:  □ National  □ State  □ Local
Possible NR district:  □ Yes  □ No  Is property contributing?  □ Yes  □ No

10. Priority (See manual for definitions.)  □ High  □ Medium  □ Low
Explain 

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td></td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>110 Florence Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>LEE R. PENA, JR., 110 FLORENCE ST, ROUND ROCK, TX 78664-5816</td>
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2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Log Traditional</td>
</tr>
<tr>
<td>Greek Revival</td>
</tr>
<tr>
<td>Italianate</td>
</tr>
<tr>
<td>Second Empire</td>
</tr>
<tr>
<td>Eastlake</td>
</tr>
<tr>
<td>Queen Anne</td>
</tr>
<tr>
<td>Shingle</td>
</tr>
<tr>
<td>Romanesque Revival</td>
</tr>
<tr>
<td>Folk Victorian</td>
</tr>
<tr>
<td>Colonial Revival</td>
</tr>
<tr>
<td>Renaissance Revival</td>
</tr>
<tr>
<td>Exotic Revival</td>
</tr>
<tr>
<td>Gothic Revival</td>
</tr>
<tr>
<td>Tudor Revival</td>
</tr>
<tr>
<td>Neo-Classical</td>
</tr>
<tr>
<td>Beaux Arts</td>
</tr>
<tr>
<td>Mission</td>
</tr>
<tr>
<td>Monterey</td>
</tr>
<tr>
<td>Mediterranean</td>
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<tr>
<td>International</td>
</tr>
<tr>
<td>Post-war Modern</td>
</tr>
<tr>
<td>Ranch Style</td>
</tr>
<tr>
<td>Commercial Style</td>
</tr>
<tr>
<td>No Style</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Structural Details:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roof Type:</td>
</tr>
<tr>
<td>Gable</td>
</tr>
<tr>
<td>Hipped</td>
</tr>
<tr>
<td>Gambrel</td>
</tr>
<tr>
<td>Shed</td>
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<tr>
<td>Flat w/parapet</td>
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<tr>
<td>Dormers:</td>
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<tr>
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</tr>
<tr>
<td>hipped</td>
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<tr>
<td>shed</td>
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</table>

<table>
<thead>
<tr>
<th>Wall Façade:</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Number of bays</td>
</tr>
<tr>
<td>Stucco</td>
</tr>
<tr>
<td>Stone</td>
</tr>
<tr>
<td>Brick</td>
</tr>
<tr>
<td>Wood shingle</td>
</tr>
<tr>
<td>Log</td>
</tr>
<tr>
<td>Terra Cotta</td>
</tr>
<tr>
<td>Metal</td>
</tr>
<tr>
<td>Siding, type</td>
</tr>
<tr>
<td>Fieldstone veneer</td>
</tr>
<tr>
<td>Awning(s)</td>
</tr>
<tr>
<td>Other</td>
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<table>
<thead>
<tr>
<th>Windows:</th>
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<tbody>
<tr>
<td>Fixed</td>
</tr>
<tr>
<td>Wood sash</td>
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<td>Double hung</td>
</tr>
<tr>
<td>Casement</td>
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<td>Aluminum sash</td>
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<td>Decorative screenwork</td>
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<td>Other</td>
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<table>
<thead>
<tr>
<th>Doors:</th>
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<tbody>
<tr>
<td>Single-door primary entrance</td>
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<tr>
<td>Double-door primary entrance</td>
</tr>
<tr>
<td>With transom</td>
</tr>
<tr>
<td>With sidelights</td>
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<th>Plan:</th>
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<td>L-plan</td>
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<tr>
<td>T-plan</td>
</tr>
<tr>
<td>Modified L-plan</td>
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<tr>
<td>Center passage</td>
</tr>
<tr>
<td>Bungalow</td>
</tr>
<tr>
<td>Shotgun</td>
</tr>
<tr>
<td>Irregular</td>
</tr>
<tr>
<td>Four Square</td>
</tr>
<tr>
<td>Rectangular</td>
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<td>Other</td>
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<table>
<thead>
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<th>Foundation:</th>
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<tr>
<td>Slab</td>
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<td>Pier and beam</td>
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<tr>
<td>Perimeter wall</td>
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<td>Other</td>
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<table>
<thead>
<tr>
<th>Porches:</th>
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</thead>
<tbody>
<tr>
<td>Shed roof</td>
</tr>
<tr>
<td>Hipped roof</td>
</tr>
<tr>
<td>Gable roof</td>
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<tr>
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</tr>
<tr>
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</tr>
<tr>
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</tr>
<tr>
<td>Box columns</td>
</tr>
<tr>
<td>Classical columns</td>
</tr>
<tr>
<td>Tapered box supports</td>
</tr>
<tr>
<td>Fabricated metal</td>
</tr>
<tr>
<td>Spindlemark</td>
</tr>
<tr>
<td>Jig-sawn trim</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
### 4. Function

**Historic Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [x] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

**Current Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [x] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Construction date:** 1950
- [ ] Actual
- [x] Estimated

Source: WCAD

- [ ] Additions/modifications, specify dates:

- [ ] Relocated, specify former location and reason:

**Other associated contexts and information of interest:**

### 6. Archaeology Ground

- [ ] Original state
- [ ] Disturbed

**Is a State Archeological Survey Form available for this site?**
- [ ] Yes
- [ ] No
- [ ] Not known

Details:

### 7. Other Information

**Is prior documentation available for this resource?**
- [ ] Yes
- [ ] No
- [ ] Not known

**Type:**
- [ ] HABS
- [ ] Survey
- [ ] Other

Details:

**Accessible to the public:**
- [ ] Yes
- [ ] No
- [ ] Not known

**Possible threat(s):**
- [ ] None
- [ ] Damage (i.e. natural disaster)
- [ ] Neglect
- [ ] Development
- [ ] Major alteration
- [ ] Relocation
- [ ] Other

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #: 3097-312</th>
<th>Year: 1987</th>
<th>Map scale: 1:24 000</th>
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<th>UTM zone: 14</th>
<th>Easting:</th>
<th>Northing:</th>
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<table>
<thead>
<tr>
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<table>
<thead>
<tr>
<th>Addition:</th>
<th>Year of addition:</th>
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### 9. Significance

**Applicable National Register (NR) criteria:**
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
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- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
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**Areas of significance:**

<table>
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<tr>
<th>Period(s) of significance:</th>
<th>Level of significance:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[ ] National [ ] State [ ] Local</td>
</tr>
</tbody>
</table>

**Possible NR district:**
- [ ] Yes
- [ ] No

**Is property contributing?**
- [ ] Yes
- [ ] No

### 10. Priority

(See manual for definitions.)
- [ ] High
- [ ] Medium
- [ ] Low

**Explain**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
**Site 013**

### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>106 South Harris Office Building (various professional offices)</td>
</tr>
<tr>
<td>Historic name</td>
<td>____________________</td>
</tr>
<tr>
<td>Address</td>
<td>106 South Harris Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>NAGLE HOLDINGS LP, 400 W MAIN ST STE 210, ROUND ROCK, TX 78664</td>
</tr>
</tbody>
</table>

### 2. Architectural Description

#### Stylistic Influence(s):

- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastlake
- [ ] Queen Anne
- [ ] Shingle
- [ ] Romanesque Revival
- [ ] Folk Victorian
- [ ] Colonial Revival
- [ ] Renaissance Revival
- [ ] Exotic Revival
- [ ] Gothic Revival
- [ ] Tudor Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
- [ ] Mission
- [ ] Monterey
- [ ] Pueblo Revival
- [ ] Spanish Colonial
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Moderne
- [ ] International
- [ ] Post-war Modern
- [ ] Ranch Style
- [ ] Commercial Style
- [ ] No Style
- [ ] Other _________

#### Structural Details:

<table>
<thead>
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<th>Roof Type:</th>
</tr>
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<tbody>
<tr>
<td>Gable</td>
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</tr>
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<tr>
<td>Other</td>
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<table>
<thead>
<tr>
<th>Wall Facade:</th>
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</thead>
<tbody>
<tr>
<td>2 ______ Number of bays</td>
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<tr>
<td>Stucco</td>
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<tr>
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<tr>
<td>Brick</td>
</tr>
<tr>
<td>Wood shingle</td>
</tr>
<tr>
<td>Log</td>
</tr>
<tr>
<td>Terra Cotta</td>
</tr>
<tr>
<td>Metal</td>
</tr>
<tr>
<td>Siding, type Hardiplank</td>
</tr>
<tr>
<td>Fieldstone veneer</td>
</tr>
<tr>
<td>Awning(s)</td>
</tr>
<tr>
<td>Other</td>
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</table>

<table>
<thead>
<tr>
<th>Windows:</th>
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<tbody>
<tr>
<td>Fixed</td>
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<td>Wood sash</td>
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<td>Aluminum sash</td>
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<tr>
<td>Decorative screenwork</td>
</tr>
<tr>
<td>Other Vinyl sash</td>
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</table>

<table>
<thead>
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</thead>
<tbody>
<tr>
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<td>T-plan</td>
</tr>
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<td>Open</td>
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<tr>
<td>Modified L-plan</td>
</tr>
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<td>Center passage</td>
</tr>
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<td>Shotgun</td>
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<tr>
<td>Rectangular</td>
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<tr>
<td>Other</td>
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<table>
<thead>
<tr>
<th>Chimneys:</th>
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<td>0 _____ Specify number(s)</td>
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<tr>
<td>Interior</td>
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<td>Exterior</td>
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<td>Brick</td>
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<td>Stone</td>
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<td>With corbelled caps</td>
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<tr>
<td>Stuccoed</td>
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<td>Other</td>
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<table>
<thead>
<tr>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shed roof</td>
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<td>Fabricated metal</td>
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<tr>
<td>Spindleswork</td>
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<tr>
<td>Jig-sawn trim</td>
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<td>Other</td>
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<table>
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<th>Stories:</th>
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<td>1</td>
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</table>

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

**Dimensions:** L _____ x W _____ = Square feet 5472

**Handicapped access via concrete ramp - wood posts, metal rails**
4. Function

Historic Use: 
- Agriculture 
- Commerce/trade 
- Defense 
- Domestic 
- Educational 
- Government 
- Healthcare
- Industry/processing 
- Recreation/culture 
- Religious 
- Social 
- Other

Current Use: 
- Agriculture 
- Commerce/trade 
- Defense 
- Domestic 
- Educational 
- Government 
- Healthcare
- Industry/processing 
- Recreation/culture 
- Religious 
- Social 
- Vacant 
- Other

5. Architectural History

Architect: 
Builder: 
Construction date: 1940 □ Actual □ Estimated Source: 1992 Historic Resources Survey

Additions/modifications, specify dates: Two-story addition to rear, 2006

Relocated, specify former location and reason: 

Other associated contexts and information of interest: 

6. Archeology Ground

Original state □ Disturbed Explain 

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known 
Details: 

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other 
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division 

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other 

Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000 
UTM zone: 14 Easting: Northing: 

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 5, LOT 2-3 
Addition: Year of addition: 

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
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- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A 

Period(s) of significance:

Level of significance: □ National □ State □ Local 
Possible NR district: □ Yes □ No 
Is property contributing? □ Yes □ No 

10. Priority (See manual for definitions.) □ High □ Medium □ Low 

Explain 

Questions?
Contact survey coordinator 
History Programs Division, Texas Historical Commission 
at 512/463-5853 or history@thc.state.tx.us.
**HISTORIC RESOURCES SURVEY FORM**

### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Harris Street Center</td>
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<tr>
<td>Historic name</td>
<td></td>
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<td>Address</td>
<td>109 South Harris Street</td>
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<tr>
<td>Owner/address</td>
<td>HCDG LLC, 400 W MAIN ST. STE #210, ROUND ROCK, TX 78664</td>
</tr>
</tbody>
</table>

### Photo data:

- Roll _______ Frame _______ to Roll _______ Frame _______

### Current Designations:

- NR
- NR District
- Is property contributing? Yes / No
- RTHL
- HTC
- SAL
- Local
- Other

### Recorded by:

Steph McDougal, McDoux Preservation LLC

### Date recorded:

March 1-3, 2010

### General architectural description:

Large 2 or 2.5 story office building in 2 sections with 1st & 2nd floor connectors and main reception/stair block.

Rubble-look fieldstone veneer with inset horizontal siding. Stacked stone square columns at corners. Metal awnings over 2nd floor windows.

### Outbuildings (Specify number and type):

- Garage _______
- Barn _______
- Shed _______
- Other _______

### Archeological evidence of outbuildings, specify _______

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

Handicapped access west side (front elevation)

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other _______

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Shed</th>
<th>Other</th>
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<tr>
<td>Wall Facade:</td>
<td>3-1-3 Number of bays</td>
<td>Stucco</td>
<td>Stone</td>
<td>Brick</td>
<td>Wood shingle</td>
<td>Log</td>
<td>Terra Cotta</td>
<td>Metal</td>
<td>Siding, type Hardie</td>
<td>Fieldstone veneer</td>
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<tr>
<td>Chimneys:</td>
<td>0 Specify number(s)</td>
<td>Interior</td>
<td>Exterior</td>
<td>Brick</td>
<td>Stone</td>
<td>With corbelled caps</td>
<td>Stuccoed</td>
<td>Other</td>
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<tr>
<td>Windows:</td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
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<tr>
<td>Doors:</td>
<td>Single-door primary entrance</td>
<td>Double-door primary entrance</td>
<td>With transom</td>
<td>With sidelights</td>
<td>Other multiple doors</td>
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<tr>
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<td>Slab</td>
<td>Pier and beam</td>
<td>Perimeter wall</td>
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</tr>
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<td>Porches:</td>
<td>Shed roof</td>
<td>Hipped roof</td>
<td>Gable roof</td>
<td>Inset</td>
<td>Wood posts</td>
<td>Brick piers</td>
<td>Box columns</td>
<td></td>
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<td>2 or 2.5</td>
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<td>Full</td>
<td></td>
<td></td>
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<tr>
<td>Dimensions:</td>
<td>L_____ x W_____ = Square feet _______</td>
<td></td>
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</tr>
</tbody>
</table>

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 2007       [Actual] [Estimated] Source: WCAD

- Additions/modifications, specify dates: ___________________________
- Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: Previously a house was on this site.

6. Archeology Ground

- Original state
- Disturbed
- Explain ___________________________________________________________________

Is a State Archeological Survey Form available for this site? [ ] Yes [ ] No [ ] Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? [ ] Yes [ ] No [ ] Not known

Details: Type: [ ] HABS [ ] Survey [ ] Other ______

Accessible to the public: [ ] Yes [ ] No [ ] Not known

Possible threat(s): [ ] None [ ] Damage (i.e. natural disaster) [ ] Neglect

- Development
- Major alteration
- Relocation
- Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312       Year: 1987       Map scale: 1:24,000

UTM zone: 14       Easting: ___________       Northing: ___________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 6, LT 7&6pts, 8-10, 11-14pts & VAC ALLEY, ACRES .3605

Addition: ___________________________________________________________________

Year of addition: ___________

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________________________________________________

Level of significance: [ ] National [ ] State [ ] Local

Possible NR district: [ ] Yes [ ] No

Is property contributing? [ ] Yes [ ] No

10. Priority (See manual for definitions.) [ ] High [ ] Medium [ ] Low

Explain ___________________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Round Rock Cafe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic name</td>
<td></td>
</tr>
</tbody>
</table>

| Address              | 110 South Harris Street |

| Owner/address         | NAGLE HOLDINGS LP, 400 W MAIN ST. STE 210, ROUND ROCK, TX 78664 |

| Photo data: Roll     | ___________ Frame ___________ to Roll ___________ Frame ___________ |

| Current Designations | □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other |

| Recorded by:         | Steph McDougal, McDoux Preservation LLC | Date recorded: March 1-3, 2010 |

### General architectural description

Folk National cottage with addition/extension to left rear (south). New sidewalks and parking take up most of what was front yard.

### Outbuildings

<table>
<thead>
<tr>
<th>(Specify number and type):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Garage □ Barn □ Shed □ Other □</td>
</tr>
<tr>
<td>□ Archeological evidence of outbuildings, specify</td>
</tr>
</tbody>
</table>

### Landscape/site features:

| □ Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other |

Double concrete handicapped ramp with metal rails to front door

### 2. Architectural Description

#### Stylistic Influence(s):

| □ Log Traditional □ Greek Revival □ Italianate □ Second Empire □ Eastlake □ Queen Anne |
| □ Shingle □ Romanesque Revival □ Folk Victorian □ Colonial Revival □ Renaissance Revival □ Exotic Revival |
| □ Gothic Revival □ Tudor Revival □ Neo-Classical □ Beaux Arts □ Mission □ Monterey |
| □ Pueblo Revival □ Spanish Colonial □ Prairie □ Craftsman □ Art Deco □ Moderne |
| □ International □ Post-war Modern □ Ranch Style □ Commercial Style □ No Style □ Other |

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Gable □ Hipped □ Gambrel □ Shed □ Flat w/parapet □ Dormers: □ gable □ hipped □ shed □ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wall Facade:</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 ___ Number of bays</td>
</tr>
<tr>
<td>□ Stucco □ Stone □ Brick □ Wood shingle □ Log □ Terra Cotta □ Metal</td>
</tr>
<tr>
<td>□ Siding, type wood □ Fieldstone veneer □ Awning(s) □ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 ___ Specify number(s)</td>
</tr>
<tr>
<td>□ Interior □ Exterior □ Brick □ Stone □ With corbelled caps □ Stuccoed □ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Windows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Fixed □ Wood sash □ Double hung □ Casement □ Aluminum sash □ Decorative screenwork □ Other vinyl</td>
</tr>
<tr>
<td>□ Doors:</td>
</tr>
<tr>
<td>□ Single-door primary entrance □ Double-door primary entrance □ With transom □ With sidelights □ Other</td>
</tr>
<tr>
<td>□ Porches:</td>
</tr>
<tr>
<td>□ Shed roof □ Hipped roof □ Gable roof □ Inset □ Wood posts □ Brick piers □ Box columns</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ L-plan □ 2-room □ T-plan □ Open</td>
</tr>
<tr>
<td>□ Modified L-plan □ Center passage □ Bungalow □ Shotgun □ Irregular □ Four Square □ Rectangular □ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roof Materials:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Wood shingles □ Tile □ Composition shingles □ Metal □ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Construction:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Frame □ Adobe □ Solid brick □ Solid stone □ Other</td>
</tr>
</tbody>
</table>

| Stories: 1 Baseline: □ None □ Partial □ Full |
| Dimensions: L _____ x W _____ = Square feet 1768 |

### 3. Integrity

| □ Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association |
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: ___________________________  Builder: ___________________________

Construction date: 1910  □ Actual  ■ Estimated  Source: WCAD

□ Additions/modifications, specify dates: Addition to rear/south

□ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

□ Original state  □ Disturbed  Explain ___________________________

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  □ Not known

Details: ________________________________________________________________

7. Other Information

Is prior documentation available for this resource?  □ Yes  □ No  □ Not known  Type: □ HABS  □ Survey  □ Other ___________

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  □ Yes  □ No  □ Not known  Possible threat(s):  □ None  □ Damage (i.e. natural disaster)  □ Neglect

□ Development  □ Major alteration  □ Relocation  □ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000

UTM zone: ___________  Easting: ___________  Northing: ___________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 5, LOT 1, S/PT 2, ACRES .2274

Addition: ___________________________  Year of addition: ___________

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ______________________________________________________

Level of significance:  □ National  □ State  □ Local

Possible NR district:  □ Yes  □ No  Is property contributing?  □ Yes  □ No

10. Priority (See manual for definitions.)  □ High  □ Medium  □ Low

Explain ________________________________________________________________

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

THE TEXAS HISTORICAL COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us
### 1. Identification

- **County**: Williamson
- **City**: Round Rock
- **Current name**: Vacant lot
- **Historic name**:
- **Address**: No Number, IH-35 South
- **Owner/address**: City of Round Rock, 221 East Main Street, Round Rock, TX 78664

### 2. Architectural Description

#### Outbuildings (Specify number and type):
- Garage ____
- Barn ____
- Shed ____
- Other ______
- Archeological evidence of outbuildings, specify ______

#### Landscape/site features:
- Sidewalks □
- Terracing □
- Drives □
- Well/cistern □
- Gardens □
- Other ______

#### General architectural description

- Vacant lot, 2.036 acres

### Structural Details:

#### Roof Type:
- Gable □
- Hipped □
- Gambrel □
- Shed □
- Flat w/parapet □
- Dormers: □
  - gable □
  - hipped □
  - shed □
- Other □

#### Wall Facade:
- Number of bays □
- Stucco □
- Stone □
- Brick □
- Wood shingle □
- Log □
- Terra Cotta □
- Metal □
- Siding, type □
- Fieldstone veneer □
- Awning(s) □
- Other □

#### Chimneys:
- Specify number(s) □
- Interior □
- Exterior □
- Brick □
- Stone □
- With corbelled caps □
- Stuccoed □
- Other □

#### Roof Materials:
- Wood shingles □
- Tile □
- Composition shingles □
- Metal □
- Other □

#### Construction:
- Frame □
- Adobe □
- Solid brick □
- Solid stone □
- Other □

#### Windows:
- Fixed □
- Wood sash □
- Double hung □
- Casement □
- Aluminum sash □
- Decorative screenwork □
- Other □

#### Doors:
- Single-door primary entrance □
- Double-door primary entrance □
- With transom □
- With sidelights □
- Other □

#### Plan:
- L-plan □
- 2-room □
- T-plan □
- Open □
- Modified L-plan □
- Center passage □
- Bungalow □
- Shotgun □
- Irregular □
- Four Square □
- Rectangular □
- Other □

#### Foundation:
- Slab □
- Pier and beam □
- Perimeter wall □
- Other □

#### Porches:
- Shed roof □
- Hipped roof □
- Gable roof □
- Inset □
- Wood posts □
- Brick piers □
- Box columns □
- Classical columns □
- Tapered box supports □
- Fabricated metal □
- Spindles □
- Jig-sawn trim □
- Other □

### Stories: ________  Basement: □ None □ Partial □ Full  Dimensions: L _____ x W _____ = Square feet ________

### 3. Integrity

- Location □
- Design □
- Materials □
- Workmanship □
- Setting □
- Feeling □
- Association □
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
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<tbody>
<tr>
<td>Construction date:</td>
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<td>Additions/modifications, specify dates:</td>
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<tr>
<td>Relocated, specify former location and reason:</td>
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</tr>
<tr>
<td>Other associated contexts and information of interest:</td>
<td></td>
</tr>
</tbody>
</table>

### 6. Archeology Ground

- Original state
- Disturbed
- Explain

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

### 7. Other Information

- Is prior documentation available for this resource?
  - Yes
  - No
  - Not known
  - Type: HABS, Survey, Other

**Details:**

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note:* Also see Endangered Historic Property Identification Form

### 8. Geographic Information

- USGS quad #: 3097-312
- Year: 1987
- Map scale: 1:24,000
- UTM zone: 14
- Easting: 3097-312
- Northing: 1987
- Legal description (Lot/Block): Wiley Harris Survey
- Year of addition: N/A

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No
- Is property contributing? Yes
- No

### 10. Priority

(See manual for definitions.)
- High
- Medium
- Low

**Explain:**

**Questions?**
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**HISTORIC RESOURCES SURVEY FORM**

### 1. Identification
- **County**: Williamson
- **City**: Round Rock
- **Current name**: Parking lot
- **Historic name**:
- **Address**: No Number North Lampasas (behind Main Street Grill)
- **Owner/address**: MORRIS & BROWN INVESTMENTS, 100 E MAIN AVE #201, ROUND ROCK,TX 78664-5243

### Photo data:
- **Roll**: 
- **Frame to Roll**: 
- **Frame**: 

### General architectural description
- **Parking lot**

### Outbuildings
- **Specify number and type**:
  - Garage____
  - Barn____
  - Shed____
  - Other____

### Landscape/site features
- sidewalks____
- Terracing____
- Drives____
- Well/cistern____
- Gardens____
- Other____

### 2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other____

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>2-room</td>
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<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>Open</td>
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<td>Shed</td>
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<td>Casement</td>
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<td>Flat w/parapet</td>
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<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Bungalow</td>
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<tr>
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<tr>
<td>shed</td>
<td>Siding, type</td>
<td></td>
<td>Four Square</td>
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<tr>
<td>Other</td>
<td>Fieldstone veneer</td>
<td></td>
<td>Rectangular</td>
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<thead>
<tr>
<th>Chimneys:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Specify number(s)</td>
</tr>
<tr>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Construction:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frame</td>
</tr>
<tr>
<td>Adobe</td>
</tr>
<tr>
<td>Solid brick</td>
</tr>
<tr>
<td>Solid stone</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roof Materials:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood shingles</td>
</tr>
<tr>
<td>Tile</td>
</tr>
<tr>
<td>Composition shingles</td>
</tr>
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</tbody>
</table>

<table>
<thead>
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</tr>
</thead>
<tbody>
<tr>
<td>Stucco</td>
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<tr>
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<tbody>
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</tr>
<tr>
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<td>Box columns</td>
</tr>
</tbody>
</table>

| Classical columns |
| Tapered box supports |
| Fabricated metal |
| Spindleswork |
| Jig-sawn trim |

### 3. Integrity
- Location____
- Design____
- Materials____
- Workmanship____
- Setting____
- Feeling____
- Association____

### Dimensions:
- L____ x W____ = Square feet____

---

**March 1-3, 2010**

**Steph McDougal, McDoux Preservation LLC**

**Date recorded**: March 1-3, 2010
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: 
Builder: 
Construction date: 
- Actual
- Estimated
Source: 

Additions/modifications, specify dates: 
Relocated, specify former location and reason: 

Other associated contexts and information of interest: Originally part of 208 South Blair property. Previously had small house on site.

6. Archeology Ground

Original state
Disturbed
Explain

Is a State Archeological Survey Form available for this site? 
- Yes
- No
- Not known

Details:

7. Other Information

Is prior documentation available for this resource? 
- Yes
- No
- Not known
Type: 
- HABS
- Survey
- Other

Details:

Accessible to the public: 
- Yes
- No
- Not known
Possible threat(s): 
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312
Year: 1987
Map scale: 1:24 000

UTM zone: 14
Easting: 
Northing: 

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 14 PT & 15 PT
Addition: 
Year of addition: 

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance:

Level of significance: 
- National
- State
- Local

Possible NR district: 
- Yes
- No
Is property contributing? 
- Yes
- No

10. Priority

(See manual for definitions.) 
- High
- Medium
- Low

Explain

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation
www.thc.state.tx.us
1. Identification

County: Williamson
City: Round Rock
Current name: Corridor Development Consulting, Inc.
Historic name: Ice house
Address: 107 North Lampasas Street
Owner/address: HERMAN W CRICHTON, DBA CHRIGHTON & ASSOCIATES, 6448 E HIGHWAY 290, STE B105, AUSTIN, TX 78723-1038

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______
Current Designations:  □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

Recorded by:  Steph McDougal, McDoux Preservation LLC
Date recorded: March 1-3, 2010

General architectural description: Stone building with stucco over front facade. Shed-roofed porch cover of standing seam metal supported by wood deck. Flat roof slopes slightly toward rear of building.

Outbuildings (Specify number and type):

- Garage _______
- Barn _______
- Shed _______
- Other _______

Archaeological evidence of outbuildings, specify _______

Landscape/site features:
- Sidewalks  □
- Terracing  □
- Drives  □
- Well/cistern  □
- Gardens  □
- Other  2 on-street parking spaces, 2 on-site parking spaces

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
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</thead>
<tbody>
<tr>
<td>□ Log Traditional</td>
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<tr>
<td>□ Greek Revival</td>
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<tr>
<td>□ Italianate</td>
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<tr>
<td>□ Second Empire</td>
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<td>□ Eastlake</td>
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<td>□ Queen Anne</td>
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<td>□ Shingle</td>
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<td>□ Romanesque Revival</td>
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<td>□ Folk Victorian</td>
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<td>□ Colonial Revival</td>
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<tr>
<td>□ Gothic Revival</td>
</tr>
<tr>
<td>□ Tudor Revival</td>
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<tr>
<td>□ Neo-Classical</td>
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<tr>
<td>□ Beaux Arts</td>
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<tr>
<td>□ Mission</td>
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<tr>
<td>□ Monterey</td>
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<td>□ Craftsman</td>
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<td>□ Moderne</td>
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<tr>
<td>□ International</td>
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<td>□ Post-war Modern</td>
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<td>□ Ranch Style</td>
</tr>
<tr>
<td>□ Commercial Style</td>
</tr>
<tr>
<td>□ No Style</td>
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<table>
<thead>
<tr>
<th>Structural Details:</th>
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<tbody>
<tr>
<td>Roof Type:</td>
</tr>
<tr>
<td>□ Gable</td>
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<tr>
<td>□ Hipped</td>
</tr>
<tr>
<td>□ Gambrel</td>
</tr>
<tr>
<td>□ Shed</td>
</tr>
<tr>
<td>□ Flat w/parapet</td>
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<tr>
<td>□ Dormers:</td>
</tr>
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<td>□ shed</td>
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<td>□ Number of bays</td>
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</tr>
<tr>
<td>□ Stone</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Wood shingle</td>
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<tr>
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<td>□ Fieldstone veneer</td>
</tr>
<tr>
<td>□ Awning(s)</td>
</tr>
<tr>
<td>□ Other</td>
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<table>
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<tr>
<th>Wall Facade:</th>
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</thead>
<tbody>
<tr>
<td>0 Specify number(s)</td>
</tr>
<tr>
<td>□ Interior</td>
</tr>
<tr>
<td>□ Exterior</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Stone</td>
</tr>
<tr>
<td>□ With corbelled caps</td>
</tr>
<tr>
<td>□ Stuccoed</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
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</table>

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<td>□ Fixed</td>
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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>□ L-plan</td>
</tr>
<tr>
<td>□ T-plan</td>
</tr>
<tr>
<td>□ Open</td>
</tr>
<tr>
<td>□ Modified L-plan</td>
</tr>
<tr>
<td>□ Center passage</td>
</tr>
<tr>
<td>□ Bungalow</td>
</tr>
<tr>
<td>□ Shotgun</td>
</tr>
<tr>
<td>□ Irregular</td>
</tr>
<tr>
<td>□ Four Square</td>
</tr>
<tr>
<td>□ Rectangular</td>
</tr>
<tr>
<td>□ Other</td>
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<tr>
<th>Chimneys:</th>
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<td>0 Specify number(s)</td>
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<tr>
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<td>□ Shed roof</td>
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<td>□ Gable roof</td>
</tr>
<tr>
<td>□ Inset</td>
</tr>
<tr>
<td>□ Wood posts</td>
</tr>
<tr>
<td>□ Brick piers</td>
</tr>
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<td>□ Box columns</td>
</tr>
<tr>
<td>□ Classical columns</td>
</tr>
<tr>
<td>□ Tapered box supports</td>
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<tr>
<td>□ Fabricated metal</td>
</tr>
<tr>
<td>□ Spindleswork</td>
</tr>
<tr>
<td>□ Jig-sawn trim</td>
</tr>
<tr>
<td>□ Other</td>
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<table>
<thead>
<tr>
<th>Construction:</th>
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<tbody>
<tr>
<td>□ Frame</td>
</tr>
<tr>
<td>□ Adobe</td>
</tr>
<tr>
<td>□ Solid brick</td>
</tr>
<tr>
<td>□ Solid stone</td>
</tr>
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<td>□ Other</td>
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<td>□ Wood shingles</td>
</tr>
<tr>
<td>□ Tile</td>
</tr>
<tr>
<td>□ Composition shingles</td>
</tr>
<tr>
<td>□ Metal</td>
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<th>Foundation:</th>
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<tbody>
<tr>
<td>□ Slab</td>
</tr>
<tr>
<td>□ Pier and beam</td>
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<td>□ Pier wall</td>
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<td>□ Other</td>
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<table>
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<tr>
<th>Stories:</th>
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<tr>
<td>□ 1</td>
</tr>
<tr>
<td>□ Basement:</td>
</tr>
<tr>
<td>□ None</td>
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<tr>
<td>□ Partial</td>
</tr>
<tr>
<td>□ Full</td>
</tr>
<tr>
<td>Dimensions:</td>
</tr>
<tr>
<td>L _______ x W _______ = Square feet 1350</td>
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</tbody>
</table>

3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
### 4. Function

**Historic Use:**
- □ Agriculture  ■ Commerce/trade  □ Defense  □ Domestic  □ Educational  □ Government  □ Healthcare  
- □ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Other ___________

**Current Use:**
- □ Agriculture  ■ Commerce/trade  □ Defense  □ Domestic  □ Educational  □ Government  □ Healthcare  
- □ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Vacant  □ Other ___________

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Construction date:** 1905  □ Actual  ■ Estimated  
**Source:** First appears on 1909 Sanborn Fire Insurance Map

- □ Additions/modifications, specify dates: ___________
- □ Relocated, specify former location and reason: ___________

**Other associated contexts and information of interest:** ___________

### 6. Archaeology Ground

- □ Original state  □ Disturbed  

**Explain:** ___________

**Is a State Archeological Survey Form available for this site?**  □ Yes  □ No  ■ Not known

**Details:** ___________

### 7. Other Information

**Is prior documentation available for this resource?**  □ Yes  □ No  □ Not known  
**Type:** □ HABS  ■ Survey  □ Other ___________

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**  □ Yes  ■ No  □ Not known  
**Possible threat(s):**  □ None  □ Damage (i.e. natural disaster)  □ Neglect  
■ Development  □ Major alteration  □ Relocation  □ Other ___________

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

**USGS quad #:** 3097-312  
**Year:** 1987  
**Map scale:** 1:24 000

**UTM zone:** 14  
**Easting:** ___________  
**Northing:** ___________

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 21, LOT 10 S 100 FT OF

**Addition:** ___________  
**Year of addition:** ___________

### 9. Significance

**Applicable National Register (NR) criteria:**
- □ A. Associated with events that have made a significant contribution to the broad pattern of our history;  
- □ B. Associated with the lives of persons significant in our past;  
- □ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;  
- □ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design, material, or craftsmanship.

**Period(s) of significance:** 1905-1970

**Level of significance:**  □ National  □ State  ■ Local

**Possible NR district:**  □ Yes  □ No  ■ Is property contributing?  □ Yes  □ No

### 10. Priority (See manual for definitions.)

**□ High  ■ Medium  □ Low**

**Explain:** Could be considered for addition to existing National Register district.

---

**Questions?**  
Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.
**TEXAS HISTORICAL COMMISSION**

**HISTORIC RESOURCES SURVEY FORM**

**Site 141**

### 1. Identification

- **County**: Williamson  
- **City**: Round Rock  
- **Current name**: Primera Iglesia Bautista (First Baptist Church)  
- **Historic name**:  
- **Owner/address**: PRIMER IGLESIA BAUTISTA OF ROUND ROCK, PO BOX 1172, ROUND ROCK, TX 78680  
- **Date recorded**: March 1-3, 2010  

**Current Designations**:  
- [ ] NR  
- [ ] NR District (Is property contributing?  
- [ ] Yes  
- [ ] No  
- [ ] RTHL  
- [ ] HTC  
- [ ] SAL  
- [ ] Local  
- [ ] Other

**Recorded by**: Steph McDougal, McDoux Preservation LLC  
**Date recorded**: March 1-3, 2010

**General architectural description**  
Brick church with gabled covered main entrance, also secondary entrance, both on east side. 4 vertical windows east side, plus circular window south side in gable. Steeple over main entrance.

**Outbuildings** (Specify number and type):

- [ ] Garage  
- [ ] Barn  
- [ ] Shed  
- [ ] Other

- [ ] Archeological evidence of outbuildings, specify ____________

**Landscape/site features**:

- [ ] Sidewalks  
- [ ] Terracing  
- [ ] Drives  
- [ ] Well/cistern  
- [ ] Gardens  
- [ ] Other  

**On site parking lot with six spaces**

### 2. Architectural Description

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>Number of bays</td>
<td>Fixed</td>
<td>2-room</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood</td>
<td>T-plan</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double</td>
<td>Open</td>
</tr>
<tr>
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<td>Four Square</td>
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<td>Other</td>
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<td>Other</td>
<td>Rectangular</td>
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<tr>
<td>Other</td>
<td>Awning(s)</td>
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<tr>
<td>Other</td>
<td>Other brick veneer</td>
<td>__________</td>
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<table>
<thead>
<tr>
<th>Roof Materials:</th>
<th>Chimneys:</th>
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<td>Other</td>
</tr>
<tr>
<td>Other</td>
<td>Stone</td>
<td>Other 2ndry single door entry</td>
<td>Other</td>
</tr>
<tr>
<td>Other</td>
<td>With corbelled caps</td>
<td>__________</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>Stuccoed</td>
<td>__________</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>Other</td>
<td>__________</td>
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<table>
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<tr>
<th>Construction:</th>
<th>Porches:</th>
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<td>Frame</td>
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<tr>
<td>Adobe</td>
<td>Hipped roof</td>
</tr>
<tr>
<td>Solid brick</td>
<td>Gable roof</td>
</tr>
<tr>
<td>Solid stone</td>
<td>Inset</td>
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<tr>
<td>Other</td>
<td>Wood posts</td>
</tr>
<tr>
<td>Other</td>
<td>Brick piers</td>
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<td>Other</td>
<td>Box columns</td>
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<th>Stories:</th>
<th>Basement:</th>
<th>Dimensions:</th>
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<tbody>
<tr>
<td>1</td>
<td>None</td>
<td>L _____ x W _____ = Square feet 3350</td>
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</table>

### 3. Integrity

- [ ] Location  
- [ ] Design  
- [ ] Materials  
- [ ] Workmanship  
- [ ] Setting  
- [ ] Feeling  
- [ ] Association
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

- **Architect:**
- **Builder:**
- **Construction date:** 1996
- **Actual**
- **Estimated**
- **Source:** WCAD
- **Additions/modifications, specify dates:**
- **Relocated, specify former location and reason:**
- **Other associated contexts and information of interest:** Former Lodge Hall on this site in 1930s (Sanborn map notes "colored")

### 6. Archaeology Ground

- **Original state**
- **Disturbed**
- **Explain:**
- **Is a State Archaeological Survey Form available for this site?**
  - Yes
  - No
  - Not known
- **Details:**

### 7. Other Information

- **Is prior documentation available for this resource?**
  - Yes
  - No
  - Not known
- **Type:**
  - HABS
  - Survey
  - Other
- **Details:**

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

- **USGS quad #:** 3097-312
- **Year:** 1987
- **Map scale:** 1:24 000
- **UTM zone:** 14
- **Easting:**
- **Northing:**
- **Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 35, LOT 1 & 2 E 1/2
- **Addition:**
- **Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**
- **A.** Associated with events that have made a significant contribution to the broad pattern of our history;
- **B.** Associated with the lives of persons significant in our past;
- **C.** Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- **D.** Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority

(See manual for definitions.)
- High
- Medium
- Low

**Explain**

---

**Questions?**

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

- **County**: Williamson  
- **City**: Round Rock  
- **Current name**: Office building - For Sale  
- **Address**: 110 South Lampasas Street  
- **Owner/address**: MORRIS L. JOSEPH, 2633 OAK MEADOW DR., ROUND ROCK, TX 78681  
- **Photo data**: Roll ______ Frame ______ to Roll ______ Frame ______  
- **Current Designations**: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other  
- **Recorded by**: Steph McDougal, McDoux Preservation LLC  
- **Date recorded**: March 1-3, 2010

### General Architectural Description

Commercial building with 4 offices. Fieldstone veneer below roofline, horizontal siding in gables. Gabled dormer over each entry. Each office has double door plus single one-over-one window. Standing seam galvanized metal roof overhangs front facade.

### Outbuildings (Specify number and type):

- Garage ______
- Barn ______
- Shed ______
- Other ______

Archeological evidence of outbuildings, specify ______

### Landscape/site features:

- Sidewalks □
- Terracing □
- Drives □
- Well/cistern □
- Gardens □
- Other ______

### 2. Architectural Description

#### Stylistic Influence(s):

- □ Log Traditional
- □ Greek Revival
- □ Italianate
- □ Second Empire
- □ Eastlake
- □ Queen Anne
- □ Shingle
- □ Romanesque Revival
- □ Folk Victorian
- □ Colonial Revival
- □ Renaissance Revival
- □ Exotic Revival
- □ Gothic Revival
- □ Tudor Revival
- □ Neo-Classical
- □ Beaux Arts
- □ Mission
- □ Monterey
- □ Pueblo Revival
- □ Spanish Colonial
- □ Prairie
- □ Craftsman
- □ Art Deco
- □ Modern
- □ International
- □ Post-war Modern
- □ Ranch Style
- □ Commercial Style
- □ No Style
- □ Other ______

#### Structural Details:

- **Roof Type**: Gable □
- □ Hipped
- □ Gambrel
- □ Shed
- □ Flat w/parapet
- □ Dormers: gable ______
- □ hipped ______
- □ shed ______
- □ Other ______
- **Wall Facade**: 4 ______ Number of bays
- □ Stucco
- □ Stone
- □ Brick
- □ Wood shingle
- □ Log
- □ Terra Cotta
- □ Metal
- □ Siding, type Hardie (gables)
- □ Fieldstone veneer
- □ Awning(s)
- □ Other ______
- **Windows**: □ Fixed
- □ Wood sash
- □ Double hung
- □ Casement
- □ Aluminum sash
- □ Decorative screenwork
- □ Other ______
- **Doors**: □ Single-door primary entrance
- □ Double-door primary entrance
- □ With transom
- □ With sidelights
- □ Other ______
- **Chimneys**: 0 ______ Specify number(s)
- □ Interior
- □ Exterior
- □ Brick
- □ Stone
- □ With corbelled caps
- □ Stuccoed
- □ Other ______
- **Foundation**: □ Slab
- □ Pier and beam
- □ Perimeter wall
- □ Other ______

- **Construction**: □ Frame
- □ Adobe
- □ Solid brick
- □ Solid stone
- □ Other ______

- **Roof Materials**: □ Wood shingles
- □ Tile
- □ Composition shingles
- □ Metal standing seam
- □ Other ______

- **Materials**: □ Other ______

- **Details**: □ Other ______

- **Hours**: □ Workday
- □ Weekend
- □ Off-hour

- **Days**: □ Monday
- □ Tuesday
- □ Wednesday
- □ Thursday
- □ Friday
- □ Saturday
- □ Sunday

- **Workman**: □ Hired
- □ Controlled
- □ Present

- **Setting**: □ Setting
- □ Setting

- **Feeling**: □ Feeling

- **Association**: □ Association

### 3. Integrity

- □ Location
- □ Design
- □ Materials
- □ Workmanship
- □ Setting
- □ Feeling
- □ Association

#### Stories:

- □ 1
- □ 2
- □ 3
- □ 4

#### Basement:

- □ None
- □ Partial
- □ Full

#### Dimensions:

- **L _____ x W _____ = Square feet 4080**
4. Function

Historic Use:  □ Agriculture  □ Commerce/trade  □ Defense  □ Domestic  □ Educational  □ Government  □ Healthcare  □ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Other


5. Architectural History

Architect: ___________________________  Builder: ___________________________

Construction date: 2009  □ Actual  □ Estimated  Source: WCAD

□ Additions/modifications, specify dates: ___________________________

□ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

□ Original state  □ Disturbed  □ Explain ___________________________

Is a State Archeological Survey Form available for this site? □ Yes  □ No  □ Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource? □ Yes  □ No  □ Not known  □ Type: □ HABS  □ Survey  □ Other ___________________________

Details: ___________________________

Accessible to the public:  □ Yes  □ No  □ Not known  □ Possible threat(s): □ None  □ Damage (i.e. natural disaster)  □ Neglect  □ Development  □ Major alteration  □ Relocation  □ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  □ Year: 1987  □ Map scale: 1:24 000

UTM zone: 14  □ Easting: ___________________________  □ Northing: ___________________________

Legal description (Lot/Block):  CITY OF ROUND ROCK, BLOCK 9, LOT 1 2 & 3

Addition: ___________________________  □ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance:  □ National  □ State  □ Local

Possible NR district: □ Yes  □ No  □ Is property contributing? □ Yes  □ No

10. Priority (See manual for definitions.)  □ High  □ Medium  □ Low

Explain ___________________________

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>City Parking Garage</td>
</tr>
<tr>
<td>Address</td>
<td>111 South Lampasas Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>City of Round Rock, 221 East Main Street, Round Rock, TX 78664</td>
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**Photo data:** Roll _____ Frame _____ to Roll _____ Frame _____

**Current Designations:** ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** March 1-3, 2010

**General architectural description:** Parking garage for City Hall and downtown. Concrete construction, 4 levels, vehicle entrance on Lampasas.

**Outbuildings (Specify number and type):**

- ☐ Garage _____  
- ☐ Barn _____  
- ☐ Shed _____  
- ☐ Other ______

☐ Archaelogical evidence of outbuildings, specify ______

**Landscape/site features:**

- ☐ Sidewalks  
- ☐ Terracing  
- ☐ Drives  
- ☐ Wells/cistern  
- ☐ Gardens  
- ☐ Other ______

**2. Architectural Description**

### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
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<table>
<thead>
<tr>
<th>Shingle</th>
<th>Romanesque Revival</th>
<th>Folk Victorian</th>
<th>Colonial Revival</th>
<th>Renaissance Revival</th>
<th>Exotic Revival</th>
<th>Gothic Revival</th>
<th>Tudor Revival</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Monterey</th>
<th>Pueblo Revival</th>
<th>Spanish Colonial</th>
<th>Prairie</th>
<th>SAL</th>
<th>Local</th>
<th>Other</th>
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<table>
<thead>
<tr>
<th>International</th>
<th>Post-war Modern</th>
<th>Ranch Style</th>
<th>Commercial Style</th>
<th>No Style</th>
<th>Other ______</th>
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### Structural Details:

**Roof Type:**

<table>
<thead>
<tr>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
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<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>No roof</th>
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<tbody>
<tr>
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<th>☐ Gable</th>
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### Wall Facade:

<table>
<thead>
<tr>
<th>☐ Stucco</th>
<th>☐ Stone</th>
<th>☐ Brick</th>
<th>☐ Wood shingle</th>
<th>☐ Log</th>
<th>☐ Terra Cotta</th>
<th>☐ Metal</th>
<th>☐ Siding, type</th>
<th>☐ Fieldstone veneer</th>
<th>☐ Awning(s)</th>
<th>☐ Other</th>
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<tbody>
<tr>
<td>☐ Stucco</td>
<td>☐ Stone</td>
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<td>☐ Siding, type</td>
<td>☐ Fieldstone veneer</td>
<td>☐ Awning(s)</td>
<td>☐ Other</td>
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### Windows:

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<tr>
<th>☐ Fixed</th>
<th>☐ Wood sash</th>
<th>☐ Double hung</th>
<th>☐ Casement</th>
<th>☐ Aluminum sash</th>
<th>☐ Decorative screenwork</th>
<th>☐ Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Fixed</td>
<td>☐ Wood sash</td>
<td>☐ Double hung</td>
<td>☐ Casement</td>
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<td>☐ Casement</td>
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<td>☐ Decorative screenwork</td>
<td>☐ Other</td>
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</table>

### Plan:

<table>
<thead>
<tr>
<th>☐ L-plan</th>
<th>☐ 2-room</th>
<th>☐ T-plan</th>
<th>☐ Open</th>
<th>☐ Modified L-plan</th>
<th>☐ Center passage</th>
<th>☐ Bungalow</th>
<th>☐ Shotgun</th>
<th>☐ Irregular</th>
<th>☐ Four Square</th>
<th>☐ Rectangular</th>
<th>☐ Other</th>
</tr>
</thead>
<tbody>
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<td>☐ T-plan</td>
<td>☐ Open</td>
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<td>☐ Irregular</td>
<td>☐ Four Square</td>
<td>☐ Rectangular</td>
<td>☐ Other</td>
</tr>
</tbody>
</table>

### Foundation:

<table>
<thead>
<tr>
<th>☐ Slab</th>
<th>☐ Pier and beam</th>
<th>☐ Perimeter wall</th>
<th>☐ Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Slab</td>
<td>☐ Pier and beam</td>
<td>☐ Perimeter wall</td>
<td>☐ Other</td>
</tr>
</tbody>
</table>

### Porches:

<table>
<thead>
<tr>
<th>☐ Shed roof</th>
<th>☐ Hipped roof</th>
<th>☐ Gable roof</th>
<th>☐ Inset</th>
<th>☐ Wood posts</th>
<th>☐ Brick piers</th>
<th>☐ Box columns</th>
<th>☐ Classical columns</th>
<th>☐ Tapered box supports</th>
<th>☐ Fabricated metal</th>
<th>☐ Spindlewok</th>
<th>☐ Jig-sawn trim</th>
<th>☐ Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Shed roof</td>
<td>☐ Hipped roof</td>
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<td>☐ Spindlewok</td>
<td>☐ Jig-sawn trim</td>
<td>☐ Other</td>
</tr>
</tbody>
</table>

### Chimneys:

<table>
<thead>
<tr>
<th>☐ Interior</th>
<th>☐ Exterior</th>
<th>☐ Brick</th>
<th>☐ Stone</th>
<th>☐ With corbelled caps</th>
<th>☐ Stuccoed</th>
<th>☐ Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Interior</td>
<td>☐ Exterior</td>
<td>☐ Brick</td>
<td>☐ Stone</td>
<td>☐ With corbelled caps</td>
<td>☐ Stuccoed</td>
<td>☐ Other</td>
</tr>
</tbody>
</table>

### Stories: 4  
**Basement:** ☐ None ☐ Partial ☐ Full  
**Dimensions:** L _____ x W _____ = Square feet ______

3. Integrity

☐ Location  ☐ Design  ☐ Materials  ☐ Workmanship  ☐ Setting  ☐ Feeling  ☐ Association
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other __________

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other: __________

5. Architectural History

Architect: __________ Builder: __________

Construction date: 1987 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: __________

☐ Relocated, specify former location and reason: __________

Other associated contexts and information of interest: __________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain __________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known Details: __________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other __________ Details: __________

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other __________ Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: __________ Northing: __________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 10, Lot 6-10 plus Vacant Alley

Addition: __________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: __________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain __________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**HISTORIC RESOURCES SURVEY FORM**

### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td></td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>108 North Lewis Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>BRUCE JONES, 2602 CORABELLA PL, CEDAR PARK, TX 78613</td>
</tr>
</tbody>
</table>

### 2. Architectural Description

#### General architectural description
Craftsman bungalow with hipped roof and front gable over inset porch. Original bracketed eaves no longer visible after roof changed from shingles to standing-seam metal. Prominent roof vent in front gable.

**Outbuildings** (Specify number and type):
- Garage
- Barn
- Shed
- Other: Poss. former carriage house/garage converted to 2nd rental unit at rear of property.
- Archeological evidence of outbuildings, specify ____________

#### Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other: ____________

#### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>Traditional</th>
<th>Greco Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
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</thead>
<tbody>
<tr>
<td>Log</td>
<td>Shingle</td>
<td>Romanesque Revival</td>
<td>Folk Victorian</td>
<td>Colonial Revival</td>
<td>Renaissance Revival</td>
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<tr>
<td>Gothic Revival</td>
<td>Tudor Revival</td>
<td>Neo-Classic</td>
<td>Beaux Arts</td>
<td>Mission</td>
<td>Monterey</td>
</tr>
<tr>
<td>Pueblo Revival</td>
<td>Spanish Colonial</td>
<td>Prairie</td>
<td>Craftsman</td>
<td>Art Deco</td>
<td>Moderne</td>
</tr>
<tr>
<td>International</td>
<td>Post-war Modern</td>
<td>Ranch Style</td>
<td>Commercial Style</td>
<td>No Style</td>
<td>Other</td>
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</table>

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type</th>
<th></th>
<th>Wall Facade:</th>
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</thead>
<tbody>
<tr>
<td>Gable</td>
<td>Hipped</td>
<td>2 Number of bays</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Shed</td>
<td>Stucco</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Dormers:</td>
<td>Stone</td>
</tr>
<tr>
<td></td>
<td>gable</td>
<td>Brick</td>
</tr>
<tr>
<td></td>
<td>hipped</td>
<td>Wood shingle</td>
</tr>
<tr>
<td></td>
<td>shed</td>
<td>Log</td>
</tr>
<tr>
<td></td>
<td>Other</td>
<td>Terra Cotta</td>
</tr>
<tr>
<td>Roof Materials:</td>
<td></td>
<td>Metal</td>
</tr>
<tr>
<td>Wood shingles</td>
<td></td>
<td>Siding, type</td>
</tr>
<tr>
<td>Tile</td>
<td>Fieldstone veneer</td>
<td>Fieldstone</td>
</tr>
<tr>
<td>Composition shingles</td>
<td></td>
<td>Awning(s)</td>
</tr>
<tr>
<td>Metal</td>
<td></td>
<td>Other</td>
</tr>
<tr>
<td>Standing seam - tan</td>
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<td>Other</td>
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<table>
<thead>
<tr>
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<th>Plan:</th>
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<tbody>
<tr>
<td>Fixed</td>
<td>2-room</td>
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<tr>
<td>Wood sash</td>
<td>Open</td>
</tr>
<tr>
<td>Double hung</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Casement</td>
<td>Center passage</td>
</tr>
<tr>
<td>Aluminum sash</td>
<td>Bungalow</td>
</tr>
<tr>
<td>Decorative screenwork</td>
<td>Shotgun</td>
</tr>
<tr>
<td>Other</td>
<td>Irregular</td>
</tr>
<tr>
<td>Doors:</td>
<td>Other</td>
</tr>
<tr>
<td>Single-door primary entrance</td>
<td>Rectangular</td>
</tr>
<tr>
<td>Double-door primary entrance</td>
<td>Four Square</td>
</tr>
<tr>
<td>With transom</td>
<td></td>
</tr>
<tr>
<td>With sidelights</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Porches:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Shed roof</td>
<td>Classical columns</td>
</tr>
<tr>
<td>Hipped roof</td>
<td>Tapered box supports</td>
</tr>
<tr>
<td>Gable roof</td>
<td>Fabricated metal</td>
</tr>
<tr>
<td>Inset</td>
<td>Spindlewok</td>
</tr>
<tr>
<td>Wood posts</td>
<td>Jig-sawn trim</td>
</tr>
<tr>
<td>Brick piers</td>
<td>Other</td>
</tr>
<tr>
<td>Box columns</td>
<td>Other</td>
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<table>
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<tr>
<th>Stories</th>
<th>Basement</th>
<th>Dimensions: L x W = Square feet</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>None</td>
<td>1266</td>
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### 3. Integrity

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<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>

---
4. Function

Historic Use:  ■ Agriculture  □ Commerce/trade  □ Defense  ■ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Other

Current Use:  □ Agriculture  □ Commerce/trade  □ Defense  ■ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Vacant  □ Other

5. Architectural History

Architect:  __________________________  Builder:  __________________________

Construction date:  1935  □ Actual  ■ Estimated  Source:  WCAD

□ Additions/modifications, specify dates:  __________________________

□ Relocated, specify former location and reason:  __________________________

Other associated contexts and information of interest:  Currently a rental; second rental unit at rear of property facing East Liberty

6. Archeology Ground

□ Original state  □ Disturbed  Explain:  __________________________

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  ■ Not known
Details:  Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource?  □ Yes  □ No  □ Not known  □ HABS  ■ Survey  □ Other
Details:  Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  □ Yes  □ No  □ Not known  Possible threat(s):  □ None  □ Damage (i.e. natural disaster)  □ Neglect
□ Development  □ Major alteration  □ Relocation  □ Other  __________________________  *Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #:  3097-312  Year:  1987  Map scale:  1:24 000

UTM zone:  14  Easting:  __________  Northing:  __________

Legal description (Lot/Block):  CITY OF ROUND ROCK, BLOCK 19, LOT 10-12

Addition:  __________________________  Year of addition:  __________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance:  Distinctive elements of architectural design or style.

Period(s) of significance:  __________________________

Level of significance:  □ National  □ State  ■ Local
Possible NR district:  □ Yes  □ No  Is property contributing?  □ Yes  □ No

10. Priority (See manual for definitions.)  ■ High  □ Medium  □ Low

Explain:  __________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

- **County**: Williamson
- **City**: Round Rock
- **Address**: 101 East Liberty Street
- **Owner/address**: CITY OF ROUND ROCK, 221 E MAIN ST, ROUND ROCK, TX 78665
- **Photo data**: Roll ______ Frame ______ to Roll ______ Frame ______
- **Current Designations**: 
  - [ ] NR
  - [ ] NR District
  - [ ] Yes
  - [ ] No
  - [ ] RTHL
  - [ ] HTC
  - [ ] SAL
  - [ ] Local
  - [ ] Other
- **Recorded by**: Steph McDougal, McDougal Preservation LLC
- **Date recorded**: March 1-3, 2010

### General Architectural Description

Metal storage warehouse, set well back from street. No sidewalk or driveway to building. Lot is overgrown.

Appears to be vacant/unused. Previously owned by Walsh family.

### Outbuildings

- Garage 0
- Barn 0
- Shed 0
- Other ______

- [ ] Archeological evidence of outbuildings, specify ______

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other ______

### 2. Architectural Description

#### Stylistic Influence(s):

- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastlake
- [ ] Queen Anne
- [ ] Shingle
- [ ] Romanesque Revival
- [ ] Folk Victorian
- [ ] Colonial Revival
- [ ] Renaissance Revival
- [ ] Exotic Revival
- [ ] Gothic Revival
- [ ] Tudor Revival
- [ ] Neo-Classic
- [ ] Victorian
- [ ] Mission
- [ ] Monterey
- [ ] Spanish Colonial
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Moderne
- [ ] International
- [ ] Post-war Modern
- [ ] Ranch Style
- [ ] Commercial Style
- [ ] No Style
- [ ] Other ______

#### Structural Details:

- **Roof Type**:
  - [ ] Gable
  - [ ] Hipped
  - [ ] Gambrel
  - [ ] Shed
  - [ ] Flat w/parapet
  - [ ] Dormers:
    - [ ] gable
    - [ ] hipped
    - [ ] shed
  - [ ] Other ______

- **Wall Facade**:
  - [ ] Number of bays ______
  - [ ] Stucco
  - [ ] Stone
  - [ ] Brick
  - [ ] Wood shingle
  - [ ] Log
  - [ ] Terra Cotta
  - [ ] Metal
  - [ ] Siding, type corrugated metal
  - [ ] Fieldstone veneer
  - [ ] Awning(s)
  - [ ] Other ______

- **Roof Materials**:
  - [ ] Wood shingles
  - [ ] Tile
  - [ ] Composition shingles
  - [ ] Metal corrugated
  - [ ] Other ______

- **Construction**:
  - [ ] Frame
  - [ ] Adobe
  - [ ] Solid brick
  - [ ] Solid stone
  - [ ] Other ______

- **Windows**:
  - [ ] Fixed
  - [ ] Wood sash
  - [ ] Double hung
  - [ ] Casement
  - [ ] Aluminum sash
  - [ ] Decorative screenwork
  - [ ] Other no visible windows
  - [ ] Single-door primary entrance
  - [ ] Double-door primary entrance
  - [ ] With transom
  - [ ] With sashlights
  - [ ] Other corrugated metal

- **Doors**:
  - [ ] Single-door primary entrance
  - [ ] Double-door primary entrance
  - [ ] With transom
  - [ ] With sashlights
  - [ ] Other corrugated metal

- **Chimneys**:
  - [ ] Number of bays ______
  - [ ] Interior
  - [ ] Exterior
  - [ ] Brick
  - [ ] Stone
  - [ ] With corbelled caps
  - [ ] Stuccoed
  - [ ] Other ______

- **Foundation**:
  - [ ] Slab
  - [ ] Pier and beam
  - [ ] Perimeter wall
  - [ ] Other ______

- **Porch**:
  - [ ] Shed roof
  - [ ] Hipped roof
  - [ ] Gable roof
  - [ ] Dormer
  - [ ] Decorative screenwork
  - [ ] Other corrugated metal

- **Porch**:
  - [ ] Classical columns
  - [ ] Tapered box supports
  - [ ] Fabricated metal
  - [ ] Spindles
  - [ ] Jig-sawn trim
  - [ ] Other ______

- **Stories**: 1
- **Basement**: [ ] None [ ] Partial [ ] Full
- **Dimensions**: L ______ x W ______ = Square feet 5625

### 3. Integrity

- [ ] Location
- [ ] Design
- [ ] Materials
- [ ] Workmanship
- [ ] Setting
- [ ] Feeling
- [ ] Association
4. Function

Historic Use: □ Agriculture  ■ Commerce/trade  □ Defense  □ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Other ________________________________

Current Use: □ Agriculture  □ Commerce/trade  □ Defense  □ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  ■ Vacant  □ Other ________________________________

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: Unknown  □ Actual  □ Estimated  Source: ___________________________

□ Additions/modifications, specify dates: ____________________________________________

□ Relocated, specify former location and reason: ______________________________________

Other associated contexts and information of interest: Jail was previously on this site from 1890s through at least 1930s.

6. Archeology Ground

□ Original state  □ Disturbed  Explain ___________________________

Is a State Archeological Survey Form available for this site? □ Yes  □ No  □ Not known

Details: ________________________________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes  □ No  □ Not known  Type: □ HABS  □ Survey  □ Other _______

Details: ________________________________________________________________

Accessible to the public: □ Yes  □ No  □ Not known  Possible threat(s): □ None  □ Damage (i.e. natural disaster)  □ Neglect
□ Development  □ Major alteration  □ Relocation  □ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000

UTM zone: □ 14  Easting: _________ Northing: _________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 12

Addition: ___________________________ Year of addition: _______

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ________________________________________________________

Level of significance: □ National  □ State  □ Local

Possible NR district: □ Yes  □ No  Is property contributing? □ Yes  □ No

10. Priority (See manual for definitions.)  □ High  □ Medium  □ Low

Explain ________________________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Vacant lot</th>
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<tbody>
<tr>
<td>Historic name</td>
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<table>
<thead>
<tr>
<th>Address</th>
<th>No Number East Liberty Avenue (between 101 and 107)</th>
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</thead>
<tbody>
<tr>
<td>Owner/address</td>
<td>CECELIO GONZALES ESTATE, C/O CONSUELO GONZALES, 220 S 1ST ST, LA PORTE, TX 77571-5109</td>
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<thead>
<tr>
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<th>Frame</th>
<th>to Roll</th>
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<tr>
<td>Current Designations:</td>
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<td>No</td>
<td>RTHL</td>
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**Date recorded:** March 1-3, 2010

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
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<table>
<thead>
<tr>
<th>Wall Facade:</th>
<th>Number of bays</th>
<th>Stucco</th>
<th>Stone</th>
<th>Brick</th>
<th>Wood shingle</th>
<th>Log</th>
<th>Terra Cotta</th>
<th>Metal</th>
<th>Siding, type</th>
<th>Fieldstone veneer</th>
<th>Awning(s)</th>
<th>Other</th>
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<tbody>
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<td></td>
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<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Specify number(s)</th>
<th>Interior</th>
<th>Exterior</th>
<th>Brick</th>
<th>Stone</th>
<th>With corbed caps</th>
<th>Stuccoed</th>
<th>Other</th>
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<table>
<thead>
<tr>
<th>Windows:</th>
<th>Fixed</th>
<th>Wood sash</th>
<th>Double hung</th>
<th>Casement</th>
<th>Aluminum sash</th>
<th>Decorative screenwork</th>
<th>Other</th>
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<table>
<thead>
<tr>
<th>Doors:</th>
<th>Single-door primary entrance</th>
<th>Double-door primary entrance</th>
<th>With transom</th>
<th>With sidelights</th>
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<thead>
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<th>L-plan</th>
<th>2-room</th>
<th>T-plan</th>
<th>Open</th>
<th>Modified L-plan</th>
<th>Center passage</th>
<th>Bungalow</th>
<th>Shotgun</th>
<th>Irregular</th>
<th>Four Square</th>
<th>Rectangular</th>
<th>Other</th>
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<table>
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<tr>
<th>Foundation:</th>
<th>Slab</th>
<th>Pier and beam</th>
<th>Perimeter wall</th>
<th>Other</th>
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<table>
<thead>
<tr>
<th>Porches:</th>
<th>Shed roof</th>
<th>Hipped roof</th>
<th>Gable roof</th>
<th>Inset</th>
<th>Wood posts</th>
<th>Brick piers</th>
<th>Box columns</th>
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<tbody>
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<table>
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<tr>
<th>Stories:</th>
<th>Basement:</th>
<th>None</th>
<th>Partial</th>
<th>Full</th>
<th>Dimensions:</th>
<th>L</th>
<th>W</th>
<th>= Square feet</th>
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</tbody>
</table>
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
<th>Construction date:</th>
<th>Actual</th>
<th>Estimated</th>
<th>Source:</th>
<th>Additions/modifications, specify dates:</th>
<th>Relocated, specify former location and reason:</th>
</tr>
</thead>
</table>

Other associated contexts and information of interest: Originally part of 208 South Blair property. Previously had small house on site.

6. Archeology Ground

- Original state
- Disturbed

Is a State Archeological Survey Form available for this site? Yes ☐ No ☐ Not known

Details:

7. Other Information

Is prior documentation available for this resource? Yes ☐ No ☐ Not known

Type: HABS ☐ Survey ☐ Other

Details:

Accessible to the public: Yes ☐ No ☐ Not known

Possible threat(s): None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other

*Note: Also see Endangered Historic Property Identification Form*

8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #: 3097-312</th>
<th>Year: 1987</th>
<th>Map scale: 1:24 000</th>
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</table>

<table>
<thead>
<tr>
<th>UTM zone: 14</th>
<th>Easting:</th>
<th>Northing:</th>
</tr>
</thead>
</table>

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 13

Addition: | Year of addition: |

9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**

<table>
<thead>
<tr>
<th>Period(s) of significance:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Level of significance:</th>
</tr>
</thead>
</table>

Possible NR district: Yes ☐ No ☐ Is property contributing? Yes ☐ No

10. Priority (See manual for definitions.)

| High ☐ Medium ☐ Low |

**Explain**

**Questions?**
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson  City: Round Rock

Current name:  Historic name: 
Address: 102 East Liberty Street

Owner/address: HAZEL DELORES EARL ESTATE Owner Address: % LEROY HOLIDAY III 102 E LIBERTY AVE ROUND ROCK, TX 78664

Photo data: Roll  Frame  to Roll  Frame  

Current Designations:  NR  NR District (Is property contributing?  Yes  No)  RTHL  HTC  SAL  Local  Other

Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: March 1-3, 2010

General architectural description: Ranch home with gabled porch. Chain link fence.

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Log Traditional</td>
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</tr>
<tr>
<td>Greek Revival</td>
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</tr>
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<td>Italianate</td>
<td></td>
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<tr>
<td>Second Empire</td>
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</tr>
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<td>Eastlake</td>
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<td>Exotic Revival</td>
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<td>Gothic Revival</td>
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<td>Tudor Revival</td>
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<td>Solid stone</td>
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<tr>
<td>Other</td>
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<tr>
<td>Stories: 1  Basement: None  Partial  Full  Dimensions: L  x W  =  Square feet 1908</td>
<td></td>
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</tbody>
</table>

3. Integrity

Location  Design  Materials  Workmanship  Setting  Feeling  Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

- **Construction date:** 1950
- **Source:**

- **Additions/modifications, specify dates:**

- **Relocated, specify former location and reason:**

Other associated contexts and information of interest:

6. Archeology Ground

- **Is a State Archeological Survey Form available for this site?**
  - Yes
  - No
  - Not known

Details:

7. Other Information

- **Is prior documentation available for this resource?**
  - Yes
  - No
  - Not known

**Type:**
- HABS
- Survey
- Other

Details:

- **Accessible to the public:**
  - Yes
  - No
  - Not known

- **Possible threat(s):**
  - None
  - Damage (i.e. natural disaster)
  - Neglect
  - Development
  - Major alteration
  - Relocation
  - Other

*Note: Also see Endangered Historic Property Identification Form*

8. Geographic Information

- **USGS quad #:** 3097-312
- **Year:** 1987
- **Map scale:** 1:24,000

- **UTM zone:** 14
- **Easting:**
- **Northing:**

- **Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 35, LOT 3

- **Addition:**
- **Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

- **Is property contributing?**
  - Yes
  - No

10. Priority (See manual for definitions.)

- **Explain:**

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

**County:** Williamson  
**City:** Round Rock

**Current name:** Vacant lot  
**Historic name:**

**Address:** No Number East Liberty Avenue (between 102 East Liberty and church)

**Owner/address:** PRIMER IGLESIA BAUTISTA OF ROUND ROCK, PO BOX 1172, ROUND ROCK, TX 78680

**Photo data:** Roll _______ Frame _______ to Roll _______ Frame _______

**Current Designations:**  
- [ ] NR  
- [ ] NR District (Is property contributing? [ ] Yes [ ] No)  
- [ ] RTHL  
- [ ] HTC  
- [ ] SAL  
- [ ] Local  
- [ ] Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** March 1-3, 2010

### General architectural description

- Vacant lot

### Outbuildings (Specify number and type):

- [ ] Garage
- [ ] Barn
- [ ] Shed
- [ ] Other

- [ ] Archeological evidence of outbuildings, specify

### Landscape/site features:

- [ ] Sidewalks
- [ ] Terracing
- [ ] Drives
- [ ] Well/cistern
- [ ] Gardens
- [ ] Other

### 2. Architectural Description

#### Stylistic Influence(s):

- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastlake
- [ ] Queen Anne
- [ ] Shingle
- [ ] Romanesque Revival
- [ ] Folk Victorian
- [ ] Colonial Revival
- [ ] Renaissance Revival
- [ ] Exotic Revival
- [ ] Gothic Revival
- [ ] Tudor Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
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- [ ] Monterey
- [ ] Spanish Colonial
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Moderne
- [ ] International
- [ ] Post-war Modern
- [ ] Ranch Style
- [ ] Commercial Style
- [ ] No Style
- [ ] Other

#### Structural Details:

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<tr>
<th>Roof Type</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
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<tr>
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<td>[ ] Fixed</td>
<td>[ ] L-plan</td>
</tr>
<tr>
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<td>_____</td>
<td>[ ] Wood sash</td>
<td>[ ] 2-room</td>
</tr>
<tr>
<td></td>
<td>Stucco</td>
<td>[ ] Double hung</td>
<td>[ ] Open</td>
</tr>
<tr>
<td></td>
<td>Stone</td>
<td>[ ] Casement</td>
<td>[ ] Modified L-plan</td>
</tr>
<tr>
<td></td>
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<td></td>
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<td>[ ] Pier and beam</td>
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<tr>
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<th>Chimneys:</th>
<th>Doors:</th>
<th>Foundation:</th>
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</thead>
<tbody>
<tr>
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<td>[ ] Specify number(s)</td>
<td>[ ] Single-door primary entrance</td>
<td>[ ] Classical columns</td>
</tr>
<tr>
<td>Tile</td>
<td></td>
<td>[ ] Double-door primary entrance</td>
<td>[ ] Tapered box supports</td>
</tr>
<tr>
<td>Composition shingles</td>
<td></td>
<td>[ ] With transom</td>
<td>[ ] Fabricated metal</td>
</tr>
<tr>
<td>Metal</td>
<td></td>
<td>[ ] With sidelights</td>
<td>[ ] Spindleswork</td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td>[ ]</td>
<td>[ ] Jig-sawn trim</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Construction:</th>
<th>Porches:</th>
<th>Stories</th>
<th>Basement</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frame</td>
<td>[ ] Shed roof</td>
<td>[ ]</td>
<td>[ ] None</td>
<td>[ ] L _____ x W _____ = Square feet</td>
</tr>
<tr>
<td>Adobe</td>
<td>[ ] Hipped roof</td>
<td>[ ]</td>
<td>[ ] Full</td>
<td></td>
</tr>
<tr>
<td>Solid brick</td>
<td>[ ] Gable roof</td>
<td>[ ]</td>
<td>[ ] Partial</td>
<td></td>
</tr>
<tr>
<td>Solid stone</td>
<td>[ ] Inset</td>
<td>[ ]</td>
<td>[ ] Full</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>[ ] Wood posts</td>
<td>[ ]</td>
<td>[ ] None</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[ ] Brick piers</td>
<td>[ ]</td>
<td>[ ] Partial</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[ ] Box columns</td>
<td>[ ]</td>
<td>[ ] Full</td>
<td></td>
</tr>
</tbody>
</table>

### 3. Integrity

- [ ] Location
- [ ] Design
- [ ] Materials
- [ ] Workmanship
- [ ] Setting
- [ ] Feeling
- [ ] Association
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: _______________ ☐ Actual ☐ Estimated Source: ___________________________

☐ Additions/modifications, specify dates: ___________________________________________

☐ Relocated, specify former location and reason: _______________________________________

Other associated contexts and information of interest: Originally part of 208 South Blair property. Previously had small house on site.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other

Details: ___________________________

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other

Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _______________ Northing: _______________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 35, LOT 2 W 1/2

Addition: ___________________________ Year of addition: _______________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
**HISTORIC RESOURCES SURVEY FORM**

1. **Identification**

**County**  Williamson  
**City**  Round Rock  
**Current name**  Ben's Barber Shop  
**Historic name**  
**Address**  107 East Liberty Street  
**Owner/address**  Joe Lee Johnson Estate, c/o MELLOWNIE JOHNSON 205 E AUSTIN AVE ROUND ROCK, TX 78664-5209  
**Photo data:** Roll _______ Frame _______ to Roll _______ Frame _______.  
**Current Designations:**  □ NR  □ NR District (Is property contributing? □ Yes □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other  
**Recorded by:**  Steph McDougal, McDoux Preservation LLC  
**Date recorded:**  March 1-3, 2010  
**ramp to west door, fabricated metal railing.**

2. **Architectural Description**

**Stylistic Influence(s):**

<table>
<thead>
<tr>
<th>Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
<th>Shingle</th>
<th>Romanesque Revival</th>
<th>Folk Victorian</th>
<th>Colonial Revival</th>
<th>Renaissance Revival</th>
<th>Exotic Revival</th>
<th>Gothic Revival</th>
<th>Tudor Revival</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Monterey</th>
<th>Pueblo Revival</th>
<th>Spanish Colonial</th>
<th>Prairie</th>
<th>Craftsman</th>
<th>Art Deco</th>
<th>Moderne</th>
<th>International</th>
<th>Post-war Modern</th>
<th>Ranch Style</th>
<th>Commercial Style</th>
<th>No Style</th>
<th>Other</th>
</tr>
</thead>
</table>

**Structural Details:**

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>Stucco</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stone</td>
<td>Wood sash</td>
<td>T-plan</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Brick</td>
<td>Double hung</td>
<td>Open</td>
</tr>
<tr>
<td>Shed</td>
<td>Wood shingle</td>
<td>Casement</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Log</td>
<td>Aluminum sash</td>
<td>Center passage</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Terra Cotta</td>
<td>Decorative screenwork</td>
<td>Bungalow</td>
</tr>
<tr>
<td>gable</td>
<td>Metal</td>
<td>Other</td>
<td>Shotgun</td>
</tr>
<tr>
<td>hipped</td>
<td>Siding, type T-111 type</td>
<td></td>
<td>Irregular</td>
</tr>
<tr>
<td>shed</td>
<td>Fieldstone veneer</td>
<td></td>
<td>Four Square</td>
</tr>
<tr>
<td>Other</td>
<td>Awning(s)</td>
<td>Other</td>
<td>Rectangular</td>
</tr>
<tr>
<td></td>
<td>Other</td>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roof Materials:</th>
<th>Chimneys:</th>
<th>Doors:</th>
<th>Foundation:</th>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood shingles</td>
<td>0 Specify number(s)</td>
<td>Single-door primary entrance</td>
<td>Slab</td>
<td></td>
</tr>
<tr>
<td>Tile</td>
<td></td>
<td>Double-door primary entrance</td>
<td>Pier and beam</td>
<td></td>
</tr>
<tr>
<td>Composition shingles</td>
<td></td>
<td>With transom</td>
<td>Pier and beam</td>
<td></td>
</tr>
<tr>
<td>Metal</td>
<td></td>
<td>With sidelights</td>
<td>Perimeter wall</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td>Other</td>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Construction:</th>
<th>Stories:</th>
<th>Basement:</th>
<th>Dimensions:</th>
<th>3. Integrity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frame</td>
<td>1</td>
<td>□ None</td>
<td>L _____ x W _____ = Square feet 160</td>
<td>□ Location</td>
</tr>
<tr>
<td>Adobe</td>
<td></td>
<td>□ Partial</td>
<td></td>
<td>□ Design</td>
</tr>
<tr>
<td>Solid brick</td>
<td></td>
<td>□ Full</td>
<td></td>
<td>□ Materials</td>
</tr>
<tr>
<td>Solid stone</td>
<td></td>
<td></td>
<td></td>
<td>□ Workmanship</td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
<td>□ Setting</td>
</tr>
</tbody>
</table>

**Landscape/site features:**

<table>
<thead>
<tr>
<th>Sidewalks</th>
<th>Terracing</th>
<th>Drives</th>
<th>Well/cistern</th>
<th>Gardens</th>
<th>Other</th>
</tr>
</thead>
</table>

**Outbuildings:**

(Specify number and type):

Garage _______ Barn _______ Shed _______ Other _______.

□ Archeological evidence of outbuildings, specify ____________

**Notes:**

Two room cabin with separate door for each room. Handicapped access on front (north) side with concrete ramp to west door, fabricated metal railing.
### 4. Function

**Historic Use:**  
- Agriculture  
- Commerce/trade  
- Defense  
- Domestic  
- Educational  
- Government  
- Healthcare  
- Industry/processing  
- Recreation/culture  
- Religious  
- Social  
- Other  
- Domestic  
- Educational  
- Government  
- Healthcare  
- Industry/processing  
- Recreation/culture  
- Religious  
- Social  
- Other  
- Vacant  
- Other

**Current Use:**  
- Agriculture  
- Commerce/trade  
- Defense  
- Domestic  
- Educational  
- Government  
- Healthcare  
- Industry/processing  
- Recreation/culture  
- Religious  
- Social  
- Vacant  
- Other

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1970</td>
<td>WCAD</td>
</tr>
</tbody>
</table>

- Additions/modifications, specify dates:  
- Relocated, specify former location and reason:  
- Other associated contexts and information of interest:  

### 6. Archeology Ground

<table>
<thead>
<tr>
<th>Original state</th>
<th>Disturbed</th>
<th>Explain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>Not known</td>
</tr>
</tbody>
</table>

**Is a State Archeological Survey Form available for this site?**  
- Yes  
- No  
- Not known  

**Details:**

### 7. Other Information

**Is prior documentation available for this resource?**  
- Yes  
- No  
- Not known  

**Type:**  
- HABS  
- Survey  
- Other

**Details:**

**Accessible to the public:**  
- Yes  
- No  
- Not known  
- Possible threat(s):  
- None  
- Damage (i.e. natural disaster)  
- Neglect  
- Development  
- Major alteration  
- Relocation  
- Other

**Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #:</th>
<th>Year:</th>
<th>Map scale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>3097-312</td>
<td>1987</td>
<td>1:24 000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM zone:</th>
<th>Easting:</th>
<th>Northing:</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Legal description (Lot/Block):**  
- CITY OF ROUND ROCK, BLOCK 22, LOT 14 PT & 15 PT, ACRES .0774  

- Addition:  
- Year of addition: 

### 9. Significance

**Applicable National Register (NR) criteria:**  
- A. Associated with events that have made a significant contribution to the broad pattern of our history;  
- B. Associated with the lives of persons significant in our past;  
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;  
- D. Has yielded, or is likely to yield, information important in prehistory or history;  

**Areas of significance:**  
- National  
- State  
- Local  

**Period(s) of significance:**

**Level of significance:**  
- National  
- State  
- Local  

**Possible NR district:**  
- Yes  
- No  
- Is property contributing?  
- Yes  
- No

### 10. Priority

<table>
<thead>
<tr>
<th>Priority:</th>
<th>Explain</th>
</tr>
</thead>
</table>
| High | Medium | Low  

**Questions?**  
Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

- **County**: Williamson  
- **City**: Round Rock  
- **Current name**: Cozy Corner (bar - Mellownie Johnson, owner)  
- **Historic name**  
- **Address**: 200 East Liberty Avenue (parcel is officially on Lampasas)  
- **Owner/address**: JOE LEE JOHNSON ESTATE, c/o MELLOWNIE JOHNSON, 205 E AUSTIN AVE, ROUND ROCK, TX 78664-5209  

- **Photo data**: Roll  
- **Frame**  
- **To Roll**  
- **Frame**  
- **Current Designations**: Yes  
- **NR District (Is property contributing?)**: RTHL  
- **Date recorded**: March 1-3, 2010  

**General architectural description** Property contains two buildings (see sheet 37b). Cozy Corner bar is a brick veneer building. Minimal parking in front (south) of building. Shed roof porch has composition shingles and is supported by plain posts/brackets.

**Outbuildings** (Specify number and type):  
- Garage  
- Barn  
- Shed  
- Other  

**Landscape/site features**:  
- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other  

2. Architectural Description

**Stylistic Influence(s):**  
- Log Traditional  
- Greek Revival  
- Italianate  
- Second Empire  
- Eastlake  
- Queen Anne  
- Shingle  
- Romanesque Revival  
- Folk Victorian  
- Colonial Revival  
- Renaissance Revival  
- Exotic Revival  
- Gothic Revival  
- Tudor Revival  
- Neo-Classical  
- Beaux Arts  
- Mission  
- Monterey  
- Spanish Colonial  
- Prairie  
- Craftsman  
- Art Deco  
- Moderne  
- International  
- Post-war Modern  
- Ranch Style  
- Commercial Style  
- No Style  
- Other  

**Structural Details:**

- **Roof Type**: Gable  
- Hipped  
- Gambrel  
- Shed  
- Flat w/parapet  
- Dormers:  
  - gable  
  - hipped  
  - shed  
- Other  

- **Roof Materials**:  
  - Wood shingles  
  - Tile  
  - Composition shingles  
  - Metal  
  - Other  

- **Wall Facade**:  
  - 2 Number of bays  
  - Stucco  
  - Stone  
  - Brick  
  - Wood shingle  
  - Log  
  - Terra Cotta  
  - Metal  
  - Siding, type  
  - Fieldstone veneer  
  - Awning(s)  
  - Other brick veneer  

- **Chimneys**:  
  - 0 Specify number(s)  
  - Interior  
  - Exterior  
  - Brick  
  - Stone  
  - With corbelled caps  
  - Stuccoed  
  - Other  

- **Windows**:  
  - Fixed  
  - Wood sash  
  - Double hung  
  - Casement  
  - Aluminum sash  
  - Decorative screenwork  
  - Other  

- **Doors**:  
  - Single-door primary entrance  
  - Double-door primary entrance  
  - With transom  
  - With sidelights  
  - Other  

- **Foundation**:  
  - Slab  
  - Pier and beam  
  - Perimeter wall  
  - Other  

- **Porches**:  
  - Shed roof  
  - Hipped roof  
  - Gable roof  
  - Inset  
  - Wood posts  
  - Brick piers  
  - Box columns  

- **Plan**:  
  - L-plan  
  - T-plan  
  - Open  
  - Modified L-plan  
  - Center passage  
  - Bungalow  
  - Shotgun  
  - Irregular  
  - Four Square  
  - Rectangular  
  - Other  

- **Stories**:  
  - 1  
  - Basement: None  
  - Partial  
  - Full  

- **Dimensions**:  
  - L  
  - W  
  - = Square feet  

3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association
4. Function
Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History
Architect: 
Builder: 
Construction date: 1960
- Actual
- Estimated
Source: WCAD

- Additions/modifications, specify dates: 
- Relocated, specify former location and reason: 

Other associated contexts and information of interest: 

6. Archeology Ground
- Original state
- Disturbed
- Explain 

Is a State Archeological Survey Form available for this site? 
- Yes
- No
- Not known

Details: 

7. Other Information
Is prior documentation available for this resource? 
- Yes
- No
- Not known

Type: 
- HABS
- Survey
- Other

Details: 

Accessible to the public: 
- Yes
- No
- Not known

Possible threat(s): 
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312
Year: 1987
Map scale: 1:24 000

UTM zone: 14
Easting: 
Northing: 

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 36, LOT 5
Addition: 
Year of addition: 

9. Significance
Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: 

Level of significance: 
- National
- State
- Local

Possible NR district: 
- Yes
- No
Is property contributing? 
- Yes
- No

10. Priority (See manual for definitions.)
- High
- Medium
- Low

Explain 

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td></td>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>200 East Liberty Avenue (parcel is officially on Lampasas)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owner/address</td>
<td>JOE LEE JOHNSON ESTATE, c/o MELLOWNIE JOHNSON, 205 E AUSTIN AVE, ROUND ROCK, TX 78664-5209</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Photo data:** Roll ___ Frame ___ to Roll ___ Frame ___

**Current Designations:**  
- ☐ NR  
- ☐ NR District (Is property contributing?  
- ☐ Yes  ☐ No)  
- ☐ RTHL  
- ☐ HTC  
- ☐ SAL  
- ☐ Local  
- ☐ Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** March 1-3, 2010

### 2. Architectural Description

#### Stylistic Influence(s):

- ☐ Log Traditional  
- ☐ Greek Revival  
- ☐ Italianate  
- ☐ Second Empire  
- ☐ Eastlake  
- ☐ Queen Anne  
- ☐ Shingle  
- ☐ Romanesque Revival  
- ☐ Folk Victorian  
- ☐ Colonial Revival  
- ☐ Renaissance Revival  
- ☐ Exotic Revival  
- ☐ Gothic Revival  
- ☐ Tudor Revival  
- ☐ Neo-Classical  
- ☐ Beaux Arts  
- ☐ Wall Facade:  
  - ☐ Terra Cotta  
  - ☐ Metal  
  - ☐ Siding, type poss. T-111  
  - ☐ Fieldstone veneer  
  - ☐ Awning(s)  
  - ☐ Other brick veneer  
- ☐ Pueblo Revival  
- ☐ Spanish Colonial  
- ☐ Prairie  
- ☐ Craftsman  
- ☐ Art Deco  
- ☐ Moderne  
- ☐ International  
- ☐ Post-war Modern  
- ☐ Ranch Style  
- ☐ Commercial Style  
- ☐ No Style  
- ☐ Other  

#### Structural Details:

- ☐ Roof Type:  
  - ☐ Gable  
  - ☐ Hipped  
  - ☐ Gambrel  
  - ☐ Shed  
  - ☐ Flat w/parapet  
  - ☐ Dormers:  
    - ☐ gable  
    - ☐ hipped  
    - ☐ shed  
  - ☐ Other  
- ☐ Wall Facade:  
  - ☐ Number of bays  
  - ☐ Stucco  
  - ☐ Stone  
  - ☐ Brick  
  - ☐ Wood shingle  
  - ☐ Log  
  - ☐ Terra Cotta  
  - ☐ Metal  
  - ☐ Fixing  
  - ☐ Luxury  
  - ☐ Aluminum sash  
  - ☐ Decorative screenwork  
  - ☐ Other  
- ☐ Chimneys:  
  - ☐ Single-door primary entrance  
  - ☐ Double-door primary entrance  
  - ☐ With transom  
  - ☐ With sidelights  
  - ☐ Other  
- ☐ Windows:  
  - ☐ Fixed  
  - ☐ Wood sash  
  - ☐ Double hung  
  - ☐ Casement  
  - ☐ With transom  
  - ☐ With sidelights  
  - ☐ Other  

#### Roof Materials:

- ☐ Wood shingles  
- ☐ Tile  
- ☐ Composition shingles  
- ☐ Metal corrugated  
- ☐ Other  

#### Construction:

- ☐ Frame  
- ☐ Adobe  
- ☐ Solid brick  
- ☐ Solid stone  
- ☐ Other  

#### Foundation:

- ☐ Slab  
- ☐ Pier and beam  
- ☐ Perimeter wall  
- ☐ Other  

#### Porches:

- ☐ Shed roof  
- ☐ Hipped roof  
- ☐ Gable roof  
- ☐ Inset  
- ☐ Wood posts  
- ☐ Brick piers  
- ☐ Box columns  
- ☐ Classical columns  
- ☐ Tapered box supports  
- ☐ Fabricated metal  
- ☐ Spindles  
- ☐ Jig-sawn trim  
- ☐ Other corrugated metal  

### 3. Integrity

- ☐ Location  
- ☐ Design  
- ☐ Materials  
- ☐ Workmanship  
- ☐ Setting  
- ☐ Feeling  
- ☐ Association

**Stories:** 1  
**Basement:** ☐ None ☐ Partial ☐ Full  
**Dimensions:** L ____ x W ____ = Square feet 1400
4. Function
Historic Use:
☐ Agriculture ☐ Commerce/trade ☐ Defense ☑ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use:
☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☑ Vacant ☐ Other

5. Architectural History
Architect: Builder: Construction date: 1905 ☐ Actual ☑ Estimated Source: 
☐ Additions/modifications, specify dates: ☐ Relocated, specify former location and reason: 

Other associated contexts and information of interest: May have been moved to this lot from another location.

6. Archeology Ground
☐ Original state ☐ Disturbed Explain 

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☑ Not known
Details:

7. Other Information
Is prior documentation available for this resource? ☑ Yes ☐ No ☑ Not known Type: ☑ HABS ☐ Survey ☑ Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☑ Not known Possible threat(s): ☑ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: Northing: 

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 36, LOT 5
Addition: Year of addition: 

9. Significance
Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance:

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☑ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**General architectural description**: Commercial office building with odd, truncated mansard-type roof (has green metal "shingles") that overhangs front facade and concrete sidewalk on north and west sides.

**Outbuildings** (Specify number and type):
- Garage
- Barn
- Shed
- Other

- Archeological evidence of outbuildings, specify

**Landscape/site features**:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### 2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
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<tbody>
<tr>
<td>Gable</td>
<td>4 number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>2-room</td>
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<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>T-plan</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Open</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Center passage</td>
</tr>
<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td>Other</td>
<td>Bungalow</td>
</tr>
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<td>hipped</td>
<td>Metal</td>
<td></td>
<td>Shotgun</td>
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<td>shed</td>
<td>Siding, type</td>
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<td>Irregular</td>
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<td>Other</td>
<td>B&amp;B plywood</td>
<td>Fieldstone veneer</td>
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<td>With transom</td>
<td>Pier and beam</td>
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<td>Exterior</td>
<td>With sidelights</td>
<td>Other</td>
</tr>
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<td></td>
<td>Brick</td>
<td>Other</td>
<td>Pier and beam</td>
</tr>
<tr>
<td></td>
<td>Stone</td>
<td></td>
<td>Other</td>
</tr>
<tr>
<td></td>
<td>With corbelled caps</td>
<td></td>
<td>Pier and beam</td>
</tr>
<tr>
<td></td>
<td>Stuccoed</td>
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<td>Other</td>
</tr>
<tr>
<td></td>
<td>Other</td>
<td></td>
<td>Pier and beam</td>
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<thead>
<tr>
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<th></th>
<th>Sheds:</th>
<th>Other</th>
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<tr>
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<td>Shed roof</td>
<td></td>
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<td>Tile</td>
<td>Hipped roof</td>
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<td></td>
</tr>
<tr>
<td>Composition shingles</td>
<td>Gable roof</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Metal</td>
<td>Inset</td>
<td></td>
<td></td>
</tr>
<tr>
<td>shingles over porch</td>
<td>Wood posts</td>
<td></td>
<td></td>
</tr>
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<td>Other</td>
<td>Brick piers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stand seam metal</td>
<td>Box columns</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 3. Integrity
- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

**Stories**: 1  
**Basement**: None  
**Partial**:  
**Full**:  
**Dimensions**: L ___ x W ___ = Square feet 2051
## 4. Function

**Historic Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

**Current Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

## 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- [ ] Construction date: **1970**
  - [ ] Actual
  - [ ] Estimated
  - Source: WCAD

- [ ] Additional/modifications, specify dates: 

- [ ] Relocated, specify former location and reason: 

- Other associated contexts and information of interest: 

## 6. Archeology Ground

- [ ] Original state
- [ ] Disturbed
- Explain __________

**Is a State Archeological Survey Form available for this site?**
- [ ] Yes
- [ ] No
- [ ] Not known

**Details:** __________

## 7. Other Information

**Is prior documentation available for this resource?**
- [ ] Yes
- [ ] No
- [ ] Not known

**Type:**
- [ ] HABS
- [ ] Survey
- [ ] Other

**Details:** __________

- [ ] Accessible to the public:
  - [ ] Yes
  - [ ] No
  - [ ] Not known

- [ ] Possible threat(s):
  - [ ] None
  - [ ] Damage (i.e. natural disaster)
  - [ ] Neglect
  - [ ] Development
  - [ ] Major alteration
  - [ ] Relocation
  - [ ] Other

**Note:** Also see Endangered Historic Property Identification Form

## 8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #: 3097-312</th>
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<th>Map scale: 1:24 000</th>
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<td>Northing:</td>
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<tr>
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**Addition:** __________

**Year of addition:** 

## 9. Significance

**Applicable National Register (NR) criteria:**
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses
  high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** __________

**Level of significance:**
- [ ] National
- [ ] State
- [ ] Local

**Possible NR district:**
- [ ] Yes
- [ ] No

**Is property contributing?**
- [ ] Yes
- [ ] No

## 10. Priority

(See manual for definitions.)
- [ ] High
- [ ] Medium
- [ ] Low

**Explain** __________

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
1. Identification

<table>
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<tr>
<th>County</th>
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<td>Owner/address</td>
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2. Architectural Description

<table>
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<td>Log Traditional</td>
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<td>Renaissance Revival</td>
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<td>Neo-Classical</td>
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<td>Monterey</td>
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<td>Exterior</td>
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<td>Brick</td>
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<tr>
<td>Stone</td>
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<td>With corbelled caps</td>
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<tr>
<td>Stuccoed</td>
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<td>Roof Materials:</td>
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<td>Casement</td>
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<tr>
<td>Aluminum sash</td>
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<td>Decorative screenwork</td>
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<td>With sidelights</td>
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3. Integrity

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<tr>
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<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
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</thead>
</table>

Dimensions: L ____ x W ____ = Square feet ____

Date recorded: March 1-3, 2010

Recorded by: Steph McDoug, McDou Preservation LLC

City:

Round Rock

Williamson

March 1-3, 2010

Vacant lot

Doors:

Other:

Building:

Foundation:

Roof:

Wall Facade:

Windows:

Materials:

Construction:

Chimneys:

Stories:

Basement:

Full

Partial

None

Dimensions: L ____ x W ____ = Square feet ____

Setting:

Feeling:

Association:

Location:

Design:

Materials:

Workmanship:

Location:

Design:

Materials:

Workmanship:

Setting:

Feeling:

Association:
### 4. Function

**Historic Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other ___________

**Current Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other ___________

### 5. Architectural History

**Architect:** ________________________________  
**Builder:** ________________________________  
**Construction date:** ________________________  
- [ ] Actual  
- [ ] Estimated  
**Source:** ________________________________  
**Additions/modifications, specify dates:** ________________________________  
**Relocated, specify former location and reason:** ________________________________  
**Other associated contexts and information of interest:** ________________________________

### 6. Archeology Ground

- [ ] Original state  
- [ ] Disturbed  
**Explain:** ________________________________  
**Is a State Archeological Survey Form available for this site?**  
- [ ] Yes  
- [ ] No  
- [ ] Not known  
**Details:** ________________________________

### 7. Other Information

**Is prior documentation available for this resource?**  
- [ ] Yes  
- [ ] No  
- [ ] Not known  
**Type:**  
- [ ] HABS  
- [ ] Survey  
- [ ] Other _________  
**Details:** ________________________________  
**Accessible to the public:**  
- [ ] Yes  
- [ ] No  
- [ ] Not known  
**Possible threat(s):**  
- [ ] None  
- [ ] Damage (i.e. natural disaster)  
- [ ] Neglect  
- [ ] Development  
- [ ] Major alteration  
- [ ] Relocation  
- [ ] Other ____________  

**Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

**USGS quad #:** 3097-312  
**Year:** 1987  
**Map scale:** 1:24 000  
**UTM zone:** 14  
**Easting:** ____________  
**Northing:** ____________  
**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 36, LOT 4  
**Addition:** ____________  
**Year of addition:** ____________

### 9. Significance

**Applicable National Register (NR) criteria:**
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;  
- [ ] B. Associated with the lives of persons significant in our past;  
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;  
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;  
**Areas of significance:** N/A  
**Period(s) of significance:** ________________________________  
**Level of significance:**  
- [ ] National  
- [ ] State  
- [ ] Local  
**Possible NR district:**  
- [ ] Yes  
- [ ] No  
**Is property contributing?**  
- [ ] Yes  
- [ ] No  

### 10. Priority

**(See manual for definitions.)**  
- [ ] High  
- [ ] Medium  
- [ ] Low  
**Explain** ________________________________

---

Questions?  
Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County  Williamson  City  Round Rock

Current name  Vacant - former home of Joe Lee Johnson (deceased)  Historic name

Address  206 East Liberty Street

Owner/address  Mellownie Johnson, 205 East Austin Avenue, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations:  □ NR  □ NR District (Is property contributing?  □ Yes  □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other

Recorded by:  Steph McDougal, McDoux Preservation LLC  Date recorded:  March 1-3, 2010

General architectural description  Center passage Folk National cottage with symmetrical front facade: two single-entry doors at center, flanked by a single window on each side. Hipped-roof porch with turned posts; shed-roofed addition to rear. Dog-ear picket fence across front of property.

Outbuildings  (Specify number and type):

Garage  □  Barn  □  Shed  □  Other  □

□ Archeological evidence of outbuildings, specify

Landscape/site features:

■ Sidewalks  □ Terracing  □ Drives  □ Well/cistern  □ Gardens  □ Other

2. Architectural Description

Stylistic Influence(s):

□ Log Traditional  □ Greek Revival  □ Italianate  □ Second Empire  □ Eastlake  □ Queen Anne
□ Shingle  □ Romanesque Revival  □ Folk Victorian  □ Colonial Revival  □ Renaissance Revival  □ Exotic Revival
□ Gothic Revival  □ Tudor Revival  □ Neo-Classical  □ Beaux Arts  □ Mission  □ Monterey
□ Spanish Colonial  □ Prairie  □ Craftsman  □ Art Deco  □ Moderne
□ Pueblo Revival  □ International  □ Post-war Modern  □ Ranch Style  □ Commercial Style
□ No Style  □ Other  Folk Natl.  □

Structural Details:

Roof Type:

■ Gable  □ Hipped  □ Gambrel  □ Shed  □ Flat w/parapet  □ Dormers:
□ gable  □ hipped  □ shed  □ Other

□ T-111 type  □ Fieldstone veneer  □ Awning(s)  □ Other

Wall Facade:

2. Number of bays
□ Stucco  □ Stone  □ Brick  □ Wood shingle  □ Log  □ Terra Cotta
□ Metal  □ Siding, type T-111 type

□ Fieldstone veneer  □ Awning(s)
□ Other

Windows:

□ Fixed  □ Wood sash  □ Double hung  □ Casement  □ Aluminum sash  □ Decorative screenwork
□ Other

□ Siding, type T-111 type  □ Fieldstone veneer  □ Awning(s)
□ Other

Doors:

□ Single-door primary entrance  □ Double-door primary entrance
□ With transom  □ With sidelights  □ Other two front doors

Chimneys:

0. Specify number(s)
□ Interior  □ Exterior  □ Brick  □ Stone  □ With corbelled caps  □ Stuccoed  □ Other

□ Stuccoed  □ Other

Plan:

□ L-plan  □ 2-room  □ T-plan  □ Open
□ Modified L-plan  □ Center passage  □ Bungalow  □ Shotguns
□ Irregular  □ Four Square  □ Rectangular  □ Other

Foundation:

□ Slab  □ Pier and beam  □ Perimeter wall  □ Other

Porches:

□ Shed roof  □ Hipped roof  □ Gable roof  □ Inset  □ Wood posts  □ Brick piers
□ Box columns  □ Classical columns  □ Tapered box supports  □ Fabricated metal
□ Spindles  □ Jig-sawn trim  □ Other dog-ear frieze

Stories:  1  Baseline:  □ None  □ Partial  □ Full  Dimensions:  L _____ x W _____ =  Square feet  644

3. Integrity

□ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association
**4. Function**


**5. Architectural History**

Architect: 
Builder: 
Construction date: 1900
Actual  Estimated  Source: WCAD, first appears on 1902 Sanborn map.
Relocated, specify former location and reason: 
Other associated contexts and information of interest: 

**6. Archeology Ground**

Original state  Disturbed  Explain 
Is a State Archeological Survey Form available for this site?  [ ] Yes  [ ] No  [ ] Not known  
Details: 

**7. Other Information**

Is prior documentation available for this resource?  [ ] Yes  [ ] No  [ ] Not known  
Type: [ ] HABS  [ ] Survey  [ ] Other  
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division  
Accessible to the public:  [ ] Yes  [ ] No  [ ] Not known  
Possible threat(s):  [ ] None  [ ] Damage (i.e. natural disaster)  [ ] Neglect  [ ] Development  [ ] Major alteration  [ ] Relocation  [ ] Other  
Note: Also see Endangered Historic Property Identification Form

**8. Geographic Information**

USGS quad #: 3097-312  
Year: 1987  
Map scale: 1:24 000  
UTM zone: 14  
Easting:  
Northing:  
Legal description (Lot/Block): City of Round Rock, Block 36, Lot 3  
Addition:  
Year of addition: 

**9. Significance**

Applicable National Register (NR) criteria:
[ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
[ ] B. Associated with the lives of persons significant in our past;
[ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
[ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style. One of only a few buildings of this type still extant in Round Rock.

Period(s) of significance: 1900-1970  
Level of significance:  [ ] National  [ ] State  [ ] Local  
Possible NR district:  [ ] Yes  [ ] No  
Is property contributing?  [ ] Yes  [ ] No  

**10. Priority** (See manual for definitions.)  [ ] High  [ ] Medium  [ ] Low  
Explain 

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
Minimal traditional bungalow has been covered with stained pine siding (above) and corrugated metal (below). Shutters and door with diamond cut-out pattern have been removed. Fabricated metal porch supports replaced with round pine poles.

### Outbuildings (Specify number and type):
- Garage ______
- Barn ______
- Shed ______
- Other ______

- Archeological evidence of outbuildings, specify ______

### Landscape/site features:
- Sidewalks ______
- Terracing ______
- Drives ______
- Well/cistern ______
- Gardens ______
- Other ______

### 2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other ______

#### Structural Details:

<table>
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<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
<th>Foundation:</th>
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<td>Number of bays</td>
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<td>2-room</td>
<td>Slab</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>L-plan</td>
<td>Pier and beam</td>
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<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>T-plan</td>
<td>Perimeter wall</td>
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<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Open</td>
<td>Other</td>
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<tr>
<td>Flat w/parapet</td>
<td>Log</td>
<td>Aluminum sash</td>
<td>Modified L-plan</td>
<td>Other</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Terra Cotta</td>
<td>Decorative screenwork</td>
<td>Center passage</td>
<td></td>
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<tr>
<td>gable</td>
<td>Metal</td>
<td>Other</td>
<td>Bungalow</td>
<td></td>
</tr>
<tr>
<td>hipped</td>
<td>Siding, type wood</td>
<td></td>
<td>Shotgun</td>
<td></td>
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<tr>
<td>shed</td>
<td>Fieldstone veneer</td>
<td></td>
<td>Irregular</td>
<td></td>
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<tr>
<td>Other</td>
<td>Awning(s)</td>
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<td>Four Square</td>
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<td>Other</td>
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<td>Rectangular</td>
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<tr>
<td>Roof Materials:</td>
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<tr>
<td>Wood shingles</td>
<td>2</td>
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<tr>
<td>Tile</td>
<td></td>
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<td>Composition shingles</td>
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</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

#### Chimneys:

| Construction:            |                              |                              |                              |                       |
| Frame                    |                               |                              |                              |                       |
| Adobe                    |                               |                              |                              |                       |
| Solid brick              |                               |                              |                              |                       |
| Solid stone              |                               |                              |                              |                       |
| Other                     |                               |                              |                              |                       |

#### Stories: ______

#### Basement: ______

#### Dimensions: L ______ x W ______ = Square feet 616

#### Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use:
☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use:
☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1950 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: ___________________________

☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known

Type: ☐ HABS ☐ Survey ☐ Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 Easting: ___________________________ Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 36, LOT 2

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A ___________________________

Period(s) of significance: ___________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson  City: Round Rock
Current name:  Historic name: 
Address: 210 East Liberty Street

Owner/address: JOE LEE JOHNSON ESTATE c/o MELOWNIE JOHNSON, 205 E AUSTIN AVE, ROUND ROCK, TX 78664-5209

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations:  Yes  No  RTHL  HTC  SAL  Local  Other

Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: March 1-3, 2010

General architectural description: Folk National gable-front-and-wing cottage with rear addition. One-care detached garage behind house with driveway to Sheppard Street. Building is in poor condition with visible structural damage.

Outbuildings (Specify number and type):

Garage 1 det.  Barn  ______  Shed 1  ______  Other  ______

□ Archaeological evidence of outbuildings, specify ___________________________

Landscape/site features:

□ Sidewalks  □ Terracing  □ Drives  □ Well/cistern  □ Gardens  □ Other ___________________________

2. Architectural Description

### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other  Folk Natl. ______

### Structural Details:

#### Roof Type:
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

#### Roof Materials:
- Wood shingles
- Tile
- Composition shingles
- Other  Metal  standing seam (blue) ______

#### Wall Facade:
- 2  Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type T-111 type
- Fieldstone veneer
- Awning(s)
- Other  brick veneer 3 sides ______

#### Chimneys:
- 0  Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other ______

#### Windows:
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other ______

#### Doors:
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other ______

#### Plan:
- L-plan
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other ______

#### Foundation:
- Slab
- Pier and beam
- Perimeter wall
- Other ______

#### Porches:
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

#### Other:
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other  Doric columns ______

3. Integrity

□ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association

Stories: 1  Basement:  None  Partial  Full  Dimensions: L _____ x W _____ = Square feet 914
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

**Architect:**
**Builder:**

**Construction date:** 1905  
**Actual**  
**Estimated**  
**Source:** First appears on 1909 Sanborn map

**Additions/modifications, specify dates:** Rear addition between 1925 and 1937

**Relocated, specify former location and reason:**

Other associated contexts and information of interest:

6. Archeology Ground

**Original state**  
**Disturbed**  
**Explain**

**Is a State Archeological Survey Form available for this site?**  
- Yes
- No
- Not known

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

**Is prior documentation available for this resource?**  
- Yes
- No
- Not known

**Type:**  
- HABS
- Survey
- Other

**Details:**

**Accessible to the public:**  
- Yes
- No
- Not known

**Possible threat(s):**  
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

**USGS quad #:** 3097-312  
**Year:** 1987  
**Map scale:** 1:24,000

**UTM zone:** 14  
**Easting:**  
**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 36, LOT 1

**Addition:**  
**Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**  
- National
- State
- Local

**Possible NR district:**  
- Yes
- No

**Is property contributing?**  
- Yes
- No

10. Priority (See manual for definitions.)

- High
- Medium
- Low

**Explain**

---

**Questions?**

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

- **County**: Williamson  
  - **City**: Round Rock  
  - **Current name**: Parking Lot  
  - **Historic name**: 

- **Address**: No Number East Liberty Avenue (300 block)  

- **Owner/address**: JOE LEE JOHNSON ESTATE, c/o MELLOWNIE JOHNSON, 205 E AUSTIN AVE, ROUND ROCK, TX 78664-5209

- **Photo data**: Roll ______ Frame ______ to Roll ______ Frame ______

- **Current Designations**:  
  - **NR**  
  - **NR District**  
  - **Is property contributing?** Yes  
  - **RTHL**  
  - **HTC**  
  - **SAL**  
  - **Local**  
  - **Other**

- **Recorded by**: Steph McDougal, McDoux Preservation LLC  
  - **Date recorded**: March 1-3, 2010

### General architectural description

*Parking lot on opposite corner from Public Library*

### Outbuildings (Specify number and type):

- **Garage**  
- **Barn**  
- **Shed 1**  
- **Other**

- **Archaeological evidence of outbuildings, specify**

### Landscape/site features:

- **Sidewalks**  
- **Terracing**  
- **Drives**  
- **Well/cistern**  
- **Gardens**  
- **Other**

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional  
- Greek Revival  
- Italianate  
- Second Empire  
- Eastlake  
- Queen Anne  
- Shingle  
- Romanesque Revival  
- Folk Victorian  
- Colonial Revival  
- Renaissance Revival  
- Exotic Revival  
- Gothic Revival  
- Tudor Revival  
- Neo-Classical  
- Beaux Arts  
- Mission  
- Monterey  
- Pueblo Revival  
- Spanish Colonial  
- Prairie  
- Craftsman  
- Art Deco  
- Moderne  
- International  
- Post-war Modern  
- Ranch Style  
- Commercial Style  
- No Style  
- Other ______

#### Structural Details:

- **Roof Type**:  
  - Gable  
  - Hipped  
  - Gambrel  
  - Shed  
  - Flat w/parapet  
  - Dormers:  
    - gable  
    - hipped  
    - shed  
  - Other ______

- **Roof Materials**:  
  - Wood shingles  
  - Tile  
  - Composition shingles  
  - Metal ______  
  - Other ______

- **Wall Facade**:  
  - Number of bays  
  - Stucco  
  - Stone  
  - Brick  
  - Wood shingle  
  - Log  
  - Terra Cotta  
  - Metal  
  - Siding, type ______  
  - Fieldstone veneer  
  - Awning(s)  
  - Other ______

- **Chimneys**:  
  - Specify number(s)  
  - Interior  
  - Exterior  
  - Brick  
  - Stone  
  - With corbelled caps  
  - Stuccoed  
  - Other ______

- **Windows**:  
  - Fixed  
  - Wood sash  
  - Double hung  
  - Casement  
  - Aluminum sash  
  - Decorative screenwork  
  - Other ______  

- **Doors**:  
  - Single-door primary entrance  
  - Double-door primary entrance  
  - With transom  
  - With sidelights  
  - Other ______

- **Foundation**:
  - Slab  
  - Pier and beam  
  - Perimeter wall  
  - Other ______

- **Porches**:  
  - Shed roof  
  - Hipped roof  
  - Gable roof  
  - Inset  
  - Wood posts  
  - Brick piers  
  - Box columns  
  - Classical columns  
  - Tapered box supports  
  - Fabricated metal  
  - Spindlwork  
  - Jig-sawn trim  
  - Other ______

- **Stories**: ________  
- **Basement**: None  
- **Partial**  
- **Full**  
- **Dimensions**: L ______ x W ______ = Square feet ________

### 3. Integrity

- **Location**  
- **Design**  
- **Materials**  
- **Workmanship**  
- **Setting**  
- **Feeling**  
- **Association**
4. Function

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<th>Historic Use:</th>
<th>Agriculture</th>
<th>Commerce/trade</th>
<th>Defense</th>
<th>Domestic</th>
<th>Educational</th>
<th>Government</th>
<th>Healthcare</th>
<th>Industry/processing</th>
<th>Recreation/culture</th>
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5. Architectural History

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<tr>
<th>Architect:</th>
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<th>Construction date:</th>
<th>Actual</th>
<th>Estimated</th>
<th>Source:</th>
<th>☐ Additions/modifications, specify dates:</th>
<th>☐ Relocated, specify former location and reason:</th>
<th>Other associated contexts and information of interest:</th>
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6. Archaeology Ground

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<th>Original state</th>
<th>☐ Disturbed</th>
<th>Explain:</th>
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Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: _____________________________________________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known  Type: ☐ HABS ☐ Survey ☐ Other __________
Details: _____________________________________________________________

Accessible to the public: ☐ Yes ☐ No ☐ Not known  Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other __________
*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

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<th>Northing:</th>
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<th>Addition:</th>
<th>Year of addition:</th>
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9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____________________________________________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No  Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
General architectural description: This appears to be third and fourth additions to Kuno’s Bar (109 North Sheppard). 3rd addition is gabled and faces Sheppard with its own entrance. 4th addition extends a flat roof to rear of 3rd addn, but fronts East Liberty with a separate entrance.

Outbuildings (Specify number and type):
- Garage ______ Barn ______ Shed ______ Other ______
- Archeological evidence of outbuildings, specify ______

Landscape/site features:
- Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other on-site parking

2. Architectural Description

2.1. Stylistic Influence(s):
- Log Traditional □ Greek Revival □ Italianate □ Second Empire □ Eastlake □ Queen Anne □ Shingle □ Romanesque Revival □ Folk Victorian □ Colonial Revival □ Renaissance Revival □ Exotic Revival □ Gothic Revival □ Tudor Revival □ Neo-Classical □ Beaux Arts □ Mission □ Monterey □ Spanish Colonial □ Prairie □ Craftsman □ Art Deco □ Modern □ International □ Post-war Modern □ Ranch Style □ Commercial Style □ No Style □ Other ______

2.2. Structural Details:
- Roof Type:
  - Gable □ Hipped □ Gambrel □ Shed □ Flat w/parapet □ Dormers:
    - gable □ hipped □ shed □ Other ______
  - Other ______
- Wall Facade:
  - 2 ______ Number of bays
  - Stucco □ Stone □ Brick □ Wood shingle □ Log □ Terra Cotta □ Metal □ Siding, type T-111 □ Fieldstone veneer □ Awning(s) □ Other ______
- Roof Materials:
  - Wood shingles □ Tile □ Composition shingles □ Metal corrugated □ Other ______
- Chimneys:
  - 0 ______ Specify number(s)
  - Interior □ Exterior □ Brick □ Stone □ With corbelled caps □ Stuccoed □ Other ______

2.3. Windows:
- Fixed □ Wood sash □ Double hung □ Casement □ Aluminum sash □ Decorative screenwork □ Other ______
- Doors:
  - Single-door primary entrance □ Double-door primary entrance □ With transom □ With sidelights □ Other ______
- Foundation:
  - Slab □ Pier and beam □ Other ______

2.4. Porches:
- Shed roof □ Hipped roof □ Gable roof □ Inset □ Wood posts □ Brick piers □ Box columns
- Classical columns □ Tapered box supports □ Fabricated metal □ Spindles □ Jig-sawn trim □ Other ______

3. Integrity
- Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association

Dimensions: L ______ x W ______ = Square feet 4583
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

**Architect:**

**Builder:**

**Construction date:**
- 1940
- Actual
- Estimated
- Source: WCAD

**Additions/modifications, specify dates:**

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

6. Archeology Ground

- Original state
- Disturbed
- Explain

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

**Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

**USGS quad #:** 3097-312
- Year: 1987
- Map scale: 1:24,000

**UTM zone:** 14
- Easting:
- Northing:

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 20, LOT 10
- Year of addition:

9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

10. Priority

- High
- Medium
- Low

**Explain**

---

**Questions?**
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**General Architectural Description**

Folk National cottage, two-room original building with full-width rear addition. Shed roof over full-width front porch. Rusty standing-seam metal roof on original section, shingles on rear addition. Grass driveway to west, no garage or carport.

**Outbuildings** (Specify number and type):
- Garage
- Barn
- Shed
- Other

☐ Archeological evidence of outbuildings, specify: overgrown gravel driveway

**Landscape/site features:**
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

**2. Architectural Description**

**Stylistic Influence(s):**
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

**Structural Details:**

**Roof Type:**
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
  - Other

**Roof Materials:**
- Wood shingles
- Tile
- Composition shingles
- Metal standing seam (galv.)
- Other shingles on rear addn.

**Wall Facade:**
- 2 Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type vinyl
- Fieldstone veneer
- Awning(s)
- Other

**Chimneys:**
- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

**Windows:**
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

**Doors:**
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

**Containers:**
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

**Foundation:**
- Slab
- Pier and beam
- Perimeter wall
- Other

**Porching:**
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other concrete porch deck

**3. Integrity**

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

**Dimensions:**
- L _______ x W _______ = Square feet 720

**Additional Information:**
- Recorded by: Steph McDougal, McDoux Preservation LLC
- Date recorded: March 1-3, 2010

**Owner/Address:**
- EQUITY TRUST COMPANY, 12444 RESEARCH BLVD, AUSTIN, TX 78759
- 305 East Liberty Street
- Williamson
4. Function

Historic Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

Current Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

5. Architectural History

Architect:
Builder:

Construction date: 1910-1195  ■ Actual  ■ Estimated  Source: First appears on 1916 Sanborn Map

Additions/modifications, specify dates: Current building replaced original circa-1900 dwelling

Relocated, specify former location and reason:

Other associated contexts and information of interest:

6. Archeology Ground

Original state: 
Disturbed: Explain

Is a State Archeological Survey Form available for this site?  ■ Yes  ■ No  ■ Not known
Details:

7. Other Information

Is prior documentation available for this resource?  ■ Yes  ■ No  ■ Not known  Type:  ■ HABS  ■ Survey  ■ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  ■ Yes  ■ No  ■ Not known  Possible threat(s):  ■ None  ■ Development  ■ Neglect  ■ Major alteration  ■ Relocation  ■ Other
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  ■ Year: 1987  ■ Map scale: 1:24 000

UTM zone: 14  ■ Easting:  ■ Northing: 

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 11  ■ Year of addition: 

9. Significance

Applicable National Register (NR) criteria:
- ■ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ■ B. Associated with the lives of persons significant in our past;
- ■ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ■ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance:

Level of significance:  ■ National  ■ State  ■ Local
Possible NR district:  ■ Yes  ■ No  ■ Is property contributing?  ■ Yes  ■ No

10. Priority  (See manual for definitions.)  ■ High  ■ Medium  ■ Low
Explain

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County  Williamson  City  Round Rock
Current name  Historic name
Address  306 East Liberty Street
Owner/address  MAMIE LEE TISDALE BAILEY, 306 E LIBERTY AVE., ROUND ROCK, TX 78664-5241

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______
Current Designations:  NR  NR District (Is property contributing?  Yes  No)  RTHL  HTC  SAL  Local  Other
Recorded by:  Steph McDougal, McDoux Preservation LLC  Date recorded:  March 1-3, 2010

General architectural description  Buff brick gable-front house with inset front entrance. One-car detached garage to rear with concrete driveway. Chain link fence around back yard.

Outbuildings  (Specify number and type):
Garage  1 det.  Barn  _______  Shed  _______  Other  _______
□ Archeological evidence of outbuildings, specify  _______

Landscape/site features:
□ Sidewalks  □ Terracing  □ Drives  □ Well/cistern  □ Gardens  □ Other  _______
Brick planters flank sidewalk to front door.

2. Architectural Description

Stylistic Influence(s):
□ Log Traditional  □ Greek Revival  □ Italianate  □ Second Empire  □ Eastlake  □ Queen Anne
□ Shingle  □ Romanesque Revival  □ Folk Victorian  □ Colonial Revival  □ Renaissance Revival  □ Exotic Revival
□ Gothic Revival  □ Tudor Revival  □ Neo-Classical  □ Beaux Arts  □ Mission  □ Monterey
□ Pueblo Revival  □ Spanish Colonial  □ Prairie  □ Craftsman  □ Art Deco  □ Moderne
□ International  □ Post-war Modern  □ Ranch Style  □ Commercial Style  □ No Style
□ Other  _______

Structural Details:

Roof Type:
□ Gable  □ Hipped  □ Gambrel  □ Shed  □ Flat w/parapet  □ Dormers:
□ gable  □ hipped  □ shed  □ Other  _______
□ Other _______

Wall Facade:
□ Stucco  □ Stone  □ Brick  □ Wood shingle  □ Log  □ Terra Cotta  □ Metal
□ Siding, type  _______  □ Fieldstone veneer  □ Awning(s)  □ Other brick veneer

Windows:
□ Fixed  □ Wood sash  □ Double hung  □ Casement  □ Aluminum sash  □ Decorative screenwork
□ Decorative screenwork  □ Other  _______

Doors:
□ Single-door primary entrance  □ Double-door primary entrance  □ With transom  □ With sidelights
□ With sash  □ Other  _______

Chimneys:
□ 0 Specify number(s)  □ Interior  □ Exterior  □ Brick  □ Stone  □ With corbelled caps
□ Stuccoed  □ Other  _______

Foundations:

Roof Materials:
□ Wood shingles  □ Tile  □ Composition shingles  □ Metal  □ Other  _______

Construction:
□ Frame  □ Adobe  □ Solid brick  □ Solid stone  □ Other  _______

Plan:
□ L-plan  □ T-plan  □ Open  □ Modified L-plan  □ Center passage  □ Bungalow  □ Shotgun
□ Irregular  □ Four Square  □ Rectangular  □ Other  _______

Porches:
□ Shed roof  □ Hipped roof  □ Gable roof  □ Inset  □ Box columns
□ Classical columns  □ Tapered box supports  □ Fabricated metal  □ Spindlework
□ Jig-sawn trim  □ Other  _______

Stories:  1  □ Basement:  □ None  □ Partial  □ Full  □ Dimensions:  L _______ x W _______ = Square feet  846

3. Integrity
□ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association
4. Function

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<th>Historic Use:</th>
<th>Agriculture</th>
<th>Commerce/trade</th>
<th>Defense</th>
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<th>Educational</th>
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5. Architectural History

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<th>Additions/modifications, specify dates:</th>
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Other associated contexts and information of interest:

6. Archeology Ground

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<th>Original state</th>
<th>Disturbed</th>
<th>Explain:</th>
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Is a State Archeological Survey Form available for this site? [ ] Yes [ ] No [ ] Not known

Details:

7. Other Information

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<th>Not known</th>
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<th>Other</th>
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Details:

Access to the public: [ ] Yes [ ] No [ ] Not known Possible threat(s): [ ] None [ ] Damage (i.e. natural disaster) [ ] Neglect [ ] Development [ ] Major alteration [ ] Relocation [ ] Other: [ ]

Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

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<th>UTM zone: 14</th>
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<th>Northing:</th>
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Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 37, LOT 3

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<th>Addition:</th>
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9. Significance

Applicable National Register (NR) criteria:

[ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;

[ ] B. Associated with the lives of persons significant in our past;

[ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

[ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance:

Level of significance: [ ] National [ ] State [ ] Local

Possible NR district: [ ] Yes [ ] No Is property contributing? [ ] Yes [ ] No

10. Priority (See manual for definitions.) [ ] High [ ] Medium [ ] Low Explain:

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson  City: Round Rock

Address: 307 East Liberty Street

Owner/address: MELLOWNIE JOHNSON, 205 E. AUSTIN AVE ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations:  NR  NR District (Is property contributing?  Yes  No)  RTHL  HTC  SAL  Local  Other

Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: March 1-3, 2010

General architectural description: Gable-front bungalow with front-gable roof over concrete porch deck on west side of front facade.

Front yard enclosed with tall chain-link fence.

Outbuildings (Specify number and type):

Garage _____  Barn _____  Shed _____  Other ______

Archeological evidence of outbuildings, specify ______

Landscape/site features:

- Sidewalks  - Terracing  - Drives  - Well/cistern  - Gardens  - Other ______

2. Architectural Description

Stylistic Influence(s):

- Log Traditional  - Greek Revival  - Italianate  - Second Empire  - Eastlake  - Queen Anne
- Shingle  - Romanesque Revival  - Folk Victorian  - Colonial Revival  - Renaissance Revival  - Exotic Revival
- Gothic Revival  - Tudor Revival  - Neo-Classical  - Beaux Arts  - Mission  - Monterey
- Pueblo Revival  - Spanish Colonial  - Prairie  - Craftsman  - Art Deco  - Moderne
- International  - Post-war Modern  - Ranch Style  - Commercial Style  - No Style  - Other  Folk Natl.

Structural Details:

Roof Type:

- Gable  - Hipped  - Gambrel  - Shed  - Flat w/parapet  - Dormers:  gable  hipped  shed  Other

Wall Facade:

2. Number of bays
- Stucco  - Stone  - Brick  - Wood shingle  - Log  - Terra Cotta  - Metal
- Siding, type: T-111 type
- Fieldstone veneer  - Awning(s)  - Other ______

Roof Materials:

- Wood shingles  - Tile  - Composition shingles  - Metal  Other ______

Construction:

- Frame  - Adobe  - Solid brick  - Solid stone  - Other ______

Windows:

- Fixed  - Wood sash  - Double hung  - Casement  - Aluminum sash  - Decorative screenwork  - Other ______

Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other ______

Chimneys:

- Specify number(s)
- Interior  - Exterior  - Brick  - Stone  - With corbelled caps  - Stuccoed  - Other ______

Porches:

- Shed roof  - Hipped roof  - Gable roof  - Inset  - Wood posts  - Brick piers  - Box columns
- Classical columns  - Tapered box supports  - Fabricated metal  - Spindles  - Jig-sawn trim  - Other concrete deck

3. Integrity

- Location  - Design  - Materials  - Workmanship  - Setting  - Feeling  - Association

Stories: ______  Basement:  None  Partial  Full  Dimensions: L _____ x W _____ = Square feet 536
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1940 ☐ Actual ☐ Estimated Source: WCAD (does not appear on 1937 Sanborn map)

☐ Additions/modifications, specify dates: _________________________________________

☐ Relocated, specify former location and reason: ________________________________

Other associated contexts and information of interest: ____________________________

6. Archaeology Ground

☐ Original state ☐ Disturbed Explain ____________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: ____________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other
Details: ____________________________

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 ☐ Year: 1987 Map scale: 1:24,000

UTM zone: 14 ☐ Easting: ___________________________ Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 12

Addition: ___________________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ____________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
1. Identification

County: Williamson  City: Round Rock
Current name:  Historic name: 
Address: 308 East Liberty Street
Owner/address: CAROL J. CALDERONI, 11 COLONIAL ROW DR., THE WOODLANDS, TX 77380

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations:  □ NR  □ NR District (Is property contributing? □ Yes □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other
Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: March 1-3, 2010

General architectural description Minimal Traditional L-plan house with inset porch. New siding, garage has been converted to room with single entry door. Concrete handicapped ramp to front door with tubular metal railing.

Outbuildings (Specify number and type):
Garage _____ Barn _____ Shed _____ Other _______
□ Archeological evidence of outbuildings, specify _______

Landscape/site features:
■ Sidewalks  □ Terracing  □ Drives  □ Well/cistern  □ Gardens  □ Other _______

2. Architectural Description

Stylistic Influence(s):
□ Log Traditional  □ Greek Revival  □ Italianate  □ Second Empire  □ Eastlake  □ Queen Anne
□ Shingle  □ Romanesque Revival  □ Folk Victorian  □ Colonial Revival  □ Renaissance Revival  □ Exotic Revival
□ Gothic Revival  □ Tudor Revival  □ Neo-Classical  □ Beaux Arts  □ Mission  □ Monterey
□ Spanish Colonial  □ Prairie  □ Craftsman  □ Art Deco  □ Moderne  □ International
□ Post-war Modern  □ Ranch Style  □ Commercial Style  □ No Style  □ Other  □ Min. Tradl. _______  □ Other _______

Structural Details:

Roof Type:  ■ Gable  □ Hipped  □ Gambrel  □ Shed  □ Flat w/parapet  □ Dormers:
□ gable  □ hipped  □ shed  □ Other _______
□ Other _______

Wall Facade:
3 ___ Number of bays
□ Stucco  □ Stone  □ Brick  □ Wood shingle  □ Log  □ Terra Cotta  □ Metal
□ Siding, type _______
□ Fieldstone veneer  □ Awning(s)  □ Other _______

Windows:
□ Fixed  □ Wood sash  □ Double hung  □ Casement  □ Aluminum sash  □ Decorative screenwork  □ Other _______

Doors:
□ Single-door primary entrance  □ Double-door primary entrance  □ With transom  □ With sidelights  □ Other 2nd single door _______

Chimneys:
0 ___ Specify number(s)
□ Interior  □ Exterior  □ Brick  □ Stone  □ With corbelled caps  □ Stuccoed  □ Other _______

Structural Details:

Roof Materials:
□ Wood shingles  □ TILE  □ Composition shingles  □ Metal _______
□ Other _______

Construction:
□ Frame  □ Adobe  □ Solid brick  □ Solid stone  □ Other _______

Plan:
□ L-plan  □ 2-room  □ T-plan  □ Open  □ Modified L-plan  □ Center passage  □ Bungalow  □ Shotgun  □ Irregular  □ Four Square  □ Rectangular  □ Other _______

Foundation:
□ Slab  □ Pier and beam  □ Perimeter wall  □ Other _______

Porches:
□ Shed roof  □ Hipped roof  □ Gable roof  □ Inset  □ Wood posts  □ Brick piers  □ Box columns  □ Classical columns  □ Tapered box supports  □ Fabricated metal  □ Spindles  □ Jig-sawn trim  □ Other _______

3. Integrity
□ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association

Stories: 1  Basement:  ■ None  □ Partial  □ Full  Dimensions: L _____ x W _____ = Square feet 1344
4. Function

**Historic Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other _____

**Current Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other _____

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

**Construction date:**
- [ ] 1940
- [ ] Actual
- [ ] Estimated

**Source:** WCAD

**Additions/modifications, specify dates:**

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

6. Archeology Ground

- [ ] Original state
- [ ] Disturbed

**Explain:**

**Is a State Archeological Survey Form available for this site?**
- [ ] Yes
- [ ] No
- [ ] Not known

**Details:**

7. Other Information

**Is prior documentation available for this resource?**
- [ ] Yes
- [ ] No
- [ ] Not known

**Type:**
- [ ] HABS
- [ ] Survey
- [ ] Other_____

**Details:**

**Accessible to the public:**
- [ ] Yes
- [ ] No
- [ ] Not known

**Possible threat(s):**
- [ ] None
- [ ] Damage (i.e. natural disaster)
- [ ] Neglect
- [ ] Development
- [ ] Major alteration
- [ ] Relocation
- [ ] Other____________

**Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

**USGS quad #:** 3097-312  **Year:** 1987  **Map scale:** 1:24 000

**UTM zone:** 14  **Easting:**  **Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 37, LOT 2

**Addition:**  **Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**
- [ ] National
- [ ] State
- [ ] Local

**Possible NR district:**
- [ ] Yes
- [ ] No

**Is property contributing?**
- [ ] Yes
- [ ] No

10. Priority (See manual for definitions.)

- [ ] High
- [ ] Medium
- [ ] Low

**Explain**

**Questions?**

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**General architectural description**: Possible duplex converted to single-family home or vice versa? Two front doors (not same size), odd roof lines. Might be a gable-front-and wing with infilled front porch and then new full-width gabled porch covering added later.

**Outbuildings** (Specify number and type):
- Garage
- Barn
- Shed
- Other
- Carport (possibly circa 1960s)

**Landscape/site features**:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### 2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:
<table>
<thead>
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<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
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<td>Gable</td>
<td>2. Number of bays</td>
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<td>L-plan</td>
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<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>2-room</td>
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<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>Open</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Center passage</td>
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<tr>
<td>Dorners:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Bungalow</td>
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<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td>Other</td>
<td>Shotgun</td>
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<td>shed</td>
<td>Siding, type</td>
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<td>Four Square</td>
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<tr>
<td>Other</td>
<td>T-111 type</td>
<td></td>
<td>Rectangular</td>
</tr>
</tbody>
</table>

#### Roof Materials:
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

#### Construction:
- Frame
- Adobe
- Solid brick
- Solid stone
- Other

#### Chimneys:
- 0 Specify number(s) | 1 Interior |
- 1 Exterior |
- 1 Brick |
- 1 Stone |
- 1 With corbelled caps |
- 1 Stuccoed |
- 1 Other |

#### Foundation:
- Slab
- Pier and beam
- Perimeter wall
- Other

#### Porches:
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other

#### Stories: 1

### 3. Integrity
- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

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<th>Dimensions:</th>
<th>Square feet</th>
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<td>L _____ x W _____</td>
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4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other
- Vacant

5. Architectural History

Architect: ___________________________  Builder: ___________________________

Construction date: _1940_  Actual: ✔  Estimated: ❌  Source: WCAD (not on 1937 Sanborn map)

- Additions/modifications, specify dates: ___________________________
- Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

- Original state: ✔  Disturbed: ❌  Explain: ___________________________

Is a State Archeological Survey Form available for this site?  ✔ Yes  ❌ No  ❌ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

- Is prior documentation available for this resource?  ✔ Yes  ❌ No  ❌ Not known  Type: ✔ HABS  ❌ Survey  ❌ Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

- Accessible to the public:  ✔ Yes  ❌ No  ❌ Not known  Possible threat(s):  ✔ None  ❌ Damage (i.e. natural disaster)  ❌ Neglect  ❌ Development  ❌ Major alteration  ❌ Relocation  ❌ Other

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: _3097-312_ Year: _1987_  Map scale: _1:24 000_

- UTM zone: _14_  Easting: ___________________________  Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 13 & 14

Addition: ___________________________  Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
- ✔ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ✔ B. Associated with the lives of persons significant in our past;
- ✔ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ✔ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _N/A_

Period(s) of significance:

Level of significance:  ☐ National  ☐ State  ☐ Local

Possible NR district:  ✔ Yes  ❌ No  Is property contributing?  ✔ Yes  ❌ No

10. Priority (See manual for definitions.)  ☐ High  ☐ Medium  ☐ Low

Explain: ___________________________

---

**Questions?**

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Casa Sesamo Child Care</td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>310 East Liberty Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>J. CALDERONI &amp; ASSOCIATES INC., 11 COLONIAL ROW DR., THE WOODLANDS, TX 77380</td>
</tr>
</tbody>
</table>

**Photo data:** Roll _______ Frame _______ to Roll _______ Frame _______.

**Current Designations:** NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

**Recorded by:** Steph McDougal, McDougal Preservation LLC  Date recorded: March 1-3, 2010

**General architectural description:** Gable-roof house with inset central entry door, asymmetrical facade with single window on right and double on left.

**Outbuildings:** (Specify number and type):
- Garage ______
- Barn ______
- Shed ______
- Other ______
- Archeological evidence of outbuildings, specify ______

**Landscape/site features:**
- Sidewalks □
- Terracing □
- Drives □
- Well/cistern □
- Gardens □
- Other □ Handicapped access on south side, sidewalk slopes to porch

**2. Architectural Description**

**Stylistic Influence(s):**
- □ Log Traditional
- □ Greek Revival
- □ Italianate
- □ Second Empire
- □ Eastlake
- □ Queen Anne
- □ Shingle
- □ Romanesque Revival
- □ Folk Victorian
- □ Colonial Revival
- □ Renaissance Revival
- □ Exotic Revival
- □ Gothic Revival
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- □ Spanish Colonial
- □ Prairie
- □ Craftsman
- □ Art Deco
- □ Moderne
- □ International
- □ Post-war Modern
- □ Ranch Style
- □ Commercial Style
- □ No Style
- □ Other ______

**Structural Details:**

<table>
<thead>
<tr>
<th>Roof Type</th>
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</thead>
<tbody>
<tr>
<td>□ Gable</td>
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<tr>
<td>□ Hipped</td>
</tr>
<tr>
<td>□ Gambrel</td>
</tr>
<tr>
<td>□ Shed</td>
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<tr>
<td>□ Flat w/parapet</td>
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<tr>
<td>□ Dormers:</td>
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<td>□ hipped</td>
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<tr>
<td>□ shed</td>
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<td>□ Other</td>
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<tr>
<th>Wall Facade:</th>
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<tbody>
<tr>
<td>3 ______ Number of bays</td>
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<tr>
<td>□ Stucco</td>
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<td>□ Brick</td>
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<tr>
<td>□ Wood shingle</td>
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<td>□ Log</td>
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<td>□ Terra Cotta</td>
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<td>□ Fieldstone veneer</td>
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<td>□ Awning(s)</td>
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<td>□ Other</td>
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<tr>
<th>Windows:</th>
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<tbody>
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<td>□ Fixed</td>
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<tr>
<td>□ Wood sash</td>
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<tr>
<td>□ Double hung</td>
</tr>
<tr>
<td>□ Casement</td>
</tr>
<tr>
<td>□ Aluminum sash</td>
</tr>
<tr>
<td>□ Decorative screenwork</td>
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<tr>
<td>□ Other ______</td>
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<thead>
<tr>
<th>Doors:</th>
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<tbody>
<tr>
<td>□ Single-door primary entrance</td>
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<tr>
<td>□ Double-door primary entrance</td>
</tr>
<tr>
<td>□ With transom</td>
</tr>
<tr>
<td>□ With sidelights</td>
</tr>
<tr>
<td>□ Other ______</td>
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<th>Chimneys:</th>
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<tbody>
<tr>
<td>0 ______ Specify number(s)</td>
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</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Stone</td>
</tr>
<tr>
<td>□ With corbelled caps</td>
</tr>
<tr>
<td>□ Stuccoed</td>
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<td>□ Other</td>
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<th>Roof Materials:</th>
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<tr>
<td>□ Wood shingles</td>
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<td>□ Frame</td>
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<tbody>
<tr>
<td>□ L-plan</td>
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<tr>
<td>□ 2-room</td>
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<td>□ T-plan</td>
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<td>□ Open</td>
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<td>□ Modified L-plan</td>
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<td>□ Bungalow</td>
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<tr>
<th>Foundation:</th>
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<tbody>
<tr>
<td>□ Slab</td>
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<td>□ Pier and beam</td>
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<td>□ Perimeter wall</td>
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<td>□ Other ______</td>
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<table>
<thead>
<tr>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Shed roof</td>
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<tr>
<td>□ Hipped roof</td>
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<td>□ Gable roof</td>
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<tr>
<td>□ Inset</td>
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<tr>
<td>□ Box columns</td>
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<td>□ Classical columns</td>
</tr>
<tr>
<td>□ Tapered box supports</td>
</tr>
<tr>
<td>□ Fabricated metal</td>
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<tr>
<td>□ Spindles</td>
</tr>
<tr>
<td>□ Jig-sawn trim</td>
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<td>□ Other ______</td>
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**Stories:** 1 ______

**Basement:** □ None □ Partial □ Full

**Dimensions:** L ______ x W ______ = Square feet ______

**3. Integrity**

□ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association
### 4. Function

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<thead>
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<th>Agriculture</th>
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<th>Educational</th>
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<th>Healthcare</th>
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### 5. Architectural History

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| ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |

| ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |

| ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |

| ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |

### 6. Archeology Ground

<table>
<thead>
<tr>
<th>☐ Original state</th>
<th>☐ Disturbed</th>
<th>Explain:</th>
<th>Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known</th>
<th>Details:</th>
</tr>
</thead>
</table>

### 7. Other Information

| ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |

| ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |

| ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |

| ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |

| ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |

### 8. Geographic Information

<table>
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<th>Year: 1987</th>
<th>Map scale: 1:24 000</th>
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<thead>
<tr>
<th>UTM zone: 14</th>
<th>Easting:</th>
<th>Northing:</th>
<th>Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 37, LOT 1</th>
</tr>
</thead>
</table>

| ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |

| ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |

### 9. Significance

#### Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

#### Areas of significance: N/A

#### Period(s) of significance:

#### Level of significance: ☐ National ☐ State ☐ Local

#### Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

### 10. Priority

(See manual for definitions.) ☐ High ☐ Medium ☐ Low

<table>
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<th>☐ High</th>
<th>☐ Medium</th>
<th>☐ Low</th>
<th>Explain:</th>
</tr>
</thead>
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Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
<table>
<thead>
<tr>
<th>1. Identification</th>
</tr>
</thead>
<tbody>
<tr>
<td>County: Williamson</td>
</tr>
<tr>
<td>Current name: Vacant lot</td>
</tr>
<tr>
<td>Address: 311 East Liberty Avenue</td>
</tr>
<tr>
<td>Owner/address: JOHN S. AVERY, Sr., 2803 PECOS ST AUSTIN, TX 78703-1144</td>
</tr>
<tr>
<td>Recorded by: Steph McDougal, McDoux Preservation LLC</td>
</tr>
</tbody>
</table>

| Outbuildings: Specify number and type: |
| Garage: | Barn: | Shed: | Other: |
| Archeological evidence of outbuildings, specify: |

| Landscape/site features: |
| Sidewalks: | Terracing: | Drives: | Well/cistern: | Gardens: | Other: |

| General architectural description: Vacant lot |

| 2. Architectural Description |
| Stylistic Influence(s): |
| Log Traditional | Greek Revival | Italianate | Second Empire | Eastlake | Queen Anne | Shingle | Romanesque Revival | Folk Victorian | Colonial Revival | Renaissance Revival | Exotic Revival | Gothic Revival | Tudor Revival | Neo-Classical | Beaux Arts | Mission | Brighton | HTLT | HTC | SAL | Local | Other |

| Structural Details: |
| Roof Type: |
| Gable | Hipped | Gambrel | Shed | Flat w/parapet | Dormers: | gable | hipped | shed | Other |

| Wall Facade: |
| Number of bays: |
| Stucco | Stone | Brick | Wood shingle | Log | Terra Cotta | Metal | Siding, type: |

| Roof Materials: |
| Wood shingles | Tile | Composition shingles | Metal | Other |

| Chimneys: |
| Specify number(s): |
| Interior | Exterior | Brick | Stone | With corbelled caps | Stuccoed | Other |

| Windows: |
| Fixed | Wood sash | Double hung | Casement | Aluminum sash | Decorative screenwork | Other |

| Doors: |
| Single-door primary entrance | Double-door primary entrance | With transom | With sidelights | Other |

| Plan: |
| L-plan | 2-room | T-plan | Open | Modified L-plan | Center passage | Bungalow | Shotgun | Irregular | Four Square | Rectangular | Other |

| Porches: |
| Shed roof | Hipped roof | Gable roof | Inset | Wood posts | Brick piers | Box columns | Classical columns | Tapered box supports | Fabricated metal | Spindles | Jig-sawn trim | Other |

| Stories: | Basement: |
|  | None | Partial | Full | Dimensions: L x W = Square feet |

| 3. Integrity |
| Location | Design | Materials | Workmanship | Setting | Feeling | Association |
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: ____________________________ Builder: ____________________________

Construction date: ________ ☐ Actual ☐ Estimated Source: ____________________________

☐ Additions/modifications, specify dates: ____________________________

☐ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archaeology Ground

☐ Original state ☐ Disturbed Explain ____________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: ____________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other __________

Details: ____________________________

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other ____________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: ____________________________ Northing: ____________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 15

Addition: ____________________________ Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance:

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
HISTORIC RESOURCES SURVEY FORM

1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Vacant lot</td>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>401 East Liberty Avenue</td>
<td>Owner/address</td>
<td>JOHNS S. AVERY, Sr., 2803 PECOS ST AUSTIN, TX 78703-1144</td>
</tr>
<tr>
<td>Photo data:</td>
<td>Roll ______ Frame ______ to Roll ______ Frame ______</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Designations:</td>
<td>NR</td>
<td>NR District (Is property contributing?</td>
<td>Yes</td>
</tr>
<tr>
<td>Recorded by:</td>
<td>Steph McDougal, McDoux Preservation LLC</td>
<td>Date recorded:</td>
<td>March 1-3, 2010</td>
</tr>
</tbody>
</table>

General architectural description: Vacant lot. House was moved.

2. Architectural Description

| Stylistic Influence(s): | Log Traditional | Greek Revival | Italianate | Second Empire | Eastlake | Queen Anne | Shingle | Romanesque Revival | Folk Victorian | Colonial Revival | Renaissance Revival | Exotic Revival | Gothic Revival | Tudor Revival | Neo-Classical | Beaux Arts | Mission | Monterey | PVOIDPB | Pueblo Revival | Spanish Colonial | Prairie | Craftsman | Art Deco | Moderne | International | Post-war Modern | Ranch Style | Commercial Style | Other |
|------------------------|-----------------|---------------|-----------|---------------|---------|------------|---------|-------------------|----------------|----------------|-------------------|------------|-------------|-------------|-------------|----------|---------|---------|--------|----------------|----------------|-------------|-----------------|-------|

<table>
<thead>
<tr>
<th>Structural Details:</th>
<th>Roof Type:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>gable</th>
<th>hipped</th>
<th>shed</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wall Facade:</td>
<td>Number of bays</td>
<td>Stucco</td>
<td>Stone</td>
<td>Brick</td>
<td>Wood shingle</td>
<td>Log</td>
<td>Terra Cotta</td>
<td>Metal</td>
<td>Siding, type</td>
<td>Fieldstone veneer</td>
<td>Awning(s)</td>
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<tr>
<td>Windows:</td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plan:</td>
<td>L-plan</td>
<td>2-room</td>
<td>T-plan</td>
<td>Open</td>
<td>Modified L-plan</td>
<td>Center passage</td>
<td>Bungalow</td>
<td>Shotgun</td>
<td>Irregular</td>
<td>Four Square</td>
<td>Rectangular</td>
</tr>
<tr>
<td>Chimneys:</td>
<td>Specify number(s)</td>
<td>Interior</td>
<td>Exterior</td>
<td>Brick</td>
<td>Stone</td>
<td>With corbelled caps</td>
<td>Stuccoed</td>
<td>Other</td>
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<td></td>
</tr>
<tr>
<td>Doors:</td>
<td>Single-door primary entrance</td>
<td>Double-door primary entrance</td>
<td>With transom</td>
<td>With sidelights</td>
<td>Other</td>
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<td></td>
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<tr>
<td>Porches:</td>
<td>Shed roof</td>
<td>Hipped roof</td>
<td>Gable roof</td>
<td>Inset</td>
<td>Wood posts</td>
<td>Brick piers</td>
<td>Box columns</td>
<td>Classical columns</td>
<td>Tapered box supports</td>
<td>Fabricated metal</td>
<td>Spindles</td>
</tr>
<tr>
<td>Stories:</td>
<td>Basement:</td>
<td>None</td>
<td>Partial</td>
<td>Full</td>
<td>Dimensions: L _____ x W _____ = Square feet</td>
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3. Integrity

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>
4. Function

**Historic Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

**Current Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

5. Architectural History

**Architect:**

**Builder:**

**Construction date:**
- [ ] Actual
- [ ] Estimated

**Source:**

**Additions/modifications, specify dates:**

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

6. Archeology Ground

**Original state**
- [ ] Disturbed

**Explain:**

**Is a State Archeological Survey Form available for this site?**
- [ ] Yes
- [ ] No
- [ ] Not known

**Details:**

7. Other Information

**Is prior documentation available for this resource?**
- [ ] Yes
- [ ] No
- [ ] Not known

**Type:**
- [ ] HABS
- [ ] Survey
- [ ] Other

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Development**
- [ ] Yes
- [ ] No
- [ ] Not known

**Possible threat(s):**
- [ ] None
- [ ] Damage (i.e. natural disaster)
- [ ] Neglect
- [ ] Development
- [ ] Major alteration
- [ ] Relocation
- [ ] Other

**Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

**USGS quad #:** 3097-312
**Year:** 1987
**Map scale:** 1:24 000

**UTM zone:** 14
**Easting:**
**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 19, LOT 7, W/PT 8

**Addition:**

**Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**
- [ ] National
- [ ] State
- [ ] Local

**Possible NR district:**
- [ ] Yes
- [ ] No

**Is property contributing?**
- [ ] Yes
- [ ] No

10. Priority

(See manual for definitions.)

- [ ] High
- [ ] Medium
- [ ] Low

**Explain**

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson  
City: Round Rock

Current name: Vacant lot  
Historic name: 

Address: 402 East Liberty Avenue

Owner/address: THELMA WOODS, 1209 S MAYS ST., ROUND ROCK, TX 78664-6729

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations:  
[ ] NR  
[ ] NR District (Is property contributing?  
[ ] Yes  
[ ] No)  
[ ] RTHL  
[ ] HTC  
[ ] SAL  
[ ] Local  
[ ] Other  

 Recorded by: Steph McDougal, McDougal Preservation LLC  
Date recorded: March 1-3, 2010

General architectural description: Vacant lot.

---

2. Architectural Description

### Stylistic Influence(s):

- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastlake
- [ ] Queen Anne
- [ ] Shingle
- [ ] Romanesque Revival
- [ ] Folk Victorian
- [ ] Colonial Revival
- [ ] Renaissance Revival
- [ ] Exotic Revival
- [ ] Gothic Revival
- [ ] Tudor Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
- [ ] Mission
- [ ] Monterey
- [ ] Pueblo Revival
- [ ] Spanish Colonial
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Moderne
- [ ] International
- [ ] Post-war Modern
- [ ] Ranch Style
- [ ] Commercial Style
- [ ] No Style
- [ ] Other ________

### Structural Details:

#### Roof Type:

- [ ] Gable
- [ ] Hipped
- [ ] Gambrel
- [ ] Shed
- [ ] Flat w/parapet

#### Dormers:

- [ ] gable
- [ ] hipped
- [ ] shed
- [ ] Other

### Wall Facade:

#### Number of bays:

- [ ] Stucco
- [ ] Stone
- [ ] Brick
- [ ] Wood shingle
- [ ] Log
- [ ] Terra Cotta
- [ ] Metal
- [ ] Siding, type ______
- [ ] Fieldstone veneer
- [ ] Awning(s)
- [ ] Other ________

### Roof Materials:

- [ ] Wood shingles
- [ ] Tile
- [ ] Composition shingles
- [ ] Metal ________

- [ ] Other ________

### Chimneys:

- [ ] Specify number(s)

#### Interior:

- [ ] Exterior
- [ ] Brick
- [ ] Stone
- [ ] With corbelled caps
- [ ] Stuccoed
- [ ] Other ________

### Windows:

- [ ] Fixed
- [ ] Wood sash
- [ ] Double hung
- [ ] Casement
- [ ] Aluminum sash
- [ ] Decorative screenwork
- [ ] Other ________

#### Doors:

- [ ] Single-door primary entrance
- [ ] Double-door primary entrance
- [ ] With transom
- [ ] With sidelights
- [ ] Other ________

### Plan:

- [ ] L-plan
- [ ] 2-room
- [ ] T-plan
- [ ] Open
- [ ] Modified L-plan
- [ ] Center passage
- [ ] Bungalow
- [ ] Shotgun
- [ ] Irregular
- [ ] Four Square
- [ ] Rectangular
- [ ] Other ________

### Foundation:

- [ ] Slab
- [ ] Pier and beam
- [ ] Perimeter wall
- [ ] Other ______

### Porches:

- [ ] Shed roof
- [ ] Hipped roof
- [ ] Gable roof
- [ ] Inset
- [ ] Wood posts
- [ ] Brick piers
- [ ] Box columns
- [ ] Classical columns
- [ ] Tapered box supports
- [ ] Fabricated metal
- [ ] Spindles
- [ ] Jig-sawn trim
- [ ] Other ________

### Stories: ________  
Basement:  
[ ] None  
[ ] Partial  
[ ] Full  
Dimensions: L _____ x W _____ = Square feet ________

3. Integrity

- [ ] Location
- [ ] Design
- [ ] Materials
- [ ] Workmanship
- [ ] Setting
- [ ] Feeling
- [ ] Association
4. Function

<table>
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<tr>
<th>Historic Use</th>
<th>Agriculture</th>
<th>Commerce/trade</th>
<th>Defense</th>
<th>Domestic</th>
<th>Educational</th>
<th>Government</th>
<th>Healthcare</th>
<th>Industry/processing</th>
<th>Recreation/culture</th>
<th>Religious</th>
<th>Social</th>
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<tr>
<th>Current Use</th>
<th>Agriculture</th>
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<th>Educational</th>
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<th>Healthcare</th>
<th>Industry/processing</th>
<th>Recreation/culture</th>
<th>Religious</th>
<th>Social</th>
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<th>Other</th>
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</tbody>
</table>

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
<th>Construction date:</th>
<th>Actual</th>
<th>Estimated</th>
<th>Source:</th>
</tr>
</thead>
</table>

| ☐ | Additions/modifications, specify dates: | ☐ | Relocated, specify former location and reason: |

Other associated contexts and information of interest: House extant in 1992 survey was moved or demolished.

6. Archaeology Ground

| ☐ | Original state | ☐ | Disturbed | Explain: |

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☑ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

| ☐ | Is prior documentation available for this resource? | ☐ Yes ☐ No ☑ Not known | Type: | ☑ HABS ☐ Survey ☐ Other | ☐ |

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☑ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other ☑ ☑ ☑ ☑ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #:</th>
<th>3097-312</th>
<th>Year:</th>
<th>1987</th>
<th>Map scale:</th>
<th>1:24 000</th>
</tr>
</thead>
</table>

| UTM zone: | 14 | Easting: | Northing: |

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 38, LOT 5

Addition: ☐ | Year of addition: |

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: ☑ N/A

Period(s) of significance: 

Level of significance: ☑ National ☐ State ☐ Local

Possible NR district: ☑ Yes ☐ No ☑ Is property contributing? | ☑ Yes | ☐ No

10. Priority (See manual for definitions.) | ☑ High | ☑ Medium | ☑ Low

Explain: 

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**
- County: Williamson
- City: Round Rock
- Current name: Vacant lot
- Historic name: ________
- Address: 406 East Liberty Avenue
- Owner/address: MAMIE LEE TISDALE BAILEY, 306 E LIBERTY ST., ROUND ROCK, TX 78664-5241
- Photo data: Roll _____ Frame _____ to Roll _____ Frame _____
- Current Designations: [ ] NR [ ] NR District (Is property contributing? [ ] Yes [ ] No) [ ] RTHL [ ] HTC [ ] SAL [ ] Local [ ] Other
- Recorded by: Steph McDougal, McDoux Preservation LLC
- Date recorded: March 1-3, 2010

**General architectural description**
- Vacant lot.

### Outbuildings (Specify number and type):
- Garage _____ Barn _____ Shed _____ Other ________

**Landscape/site features:**
- Sidewalks [ ] Terracing [ ] Drives [ ] Well/cistern [ ] Gardens [ ] Other ________

### 2. Architectural Description
#### Stylistic Influence(s):
- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastlake
- [ ] Queen Anne
- [ ] Shingle
- [ ] Romanesque Revival
- [ ] Folk Victorian
- [ ] Colonial Revival
- [ ] Renaissance Revival
- [ ] Exotic Revival
- [ ] Gothic Revival
- [ ] Tudor Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
- [ ] Mission
- [ ] Monterey
- [ ] Mission
- [ ] Queen Anne
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Moderne
- [ ] International
- [ ] Post-war Modern
- [ ] Ranch Style
- [ ] Commercial Style
- [ ] No Style
- [ ] Other ________

#### Structural Details:
- **Roof Type:**
  - [ ] Gable
  - [ ] Hipped
  - [ ] Gambrel
  - [ ] Shed
  - [ ] Flat w/parapet
  - [ ] Dormers:
    - [ ] gable
    - [ ] hipped
    - [ ] shed
  - [ ] Other ________
- **Wall Facade:**
  - ______ Number of bays
  - [ ] Stucco
  - [ ] Stone
  - [ ] Brick
  - [ ] Wood shingle
  - [ ] Log
  - [ ] Terra Cotta
  - [ ] Metal
  - [ ] Siding, type ______
  - [ ] Fieldstone veneer
  - [ ] Awning(s)
  - [ ] Other ________
- **Roof Materials:**
  - [ ] Wood shingles
  - [ ] Tile
  - [ ] Composition shingles
  - [ ] Metal ________
  - [ ] Other ________
- **Construction:**
  - [ ] Frame
  - [ ] Adobe
  - [ ] Solid brick
  - [ ] Solid stone
  - [ ] Other ________
- **Chimneys:**
  - ______ Specify number(s)
  - [ ] Interior
  - [ ] Exterior
  - [ ] Brick
  - [ ] Stone
  - [ ] With corbelled caps
  - [ ] Stuccoed
  - [ ] Other ________
- **Windows:**
  - [ ] Fixed
  - [ ] Wood sash
  - [ ] Double hung
  - [ ] Casement
  - [ ] Aluminum sash
  - [ ] Decorative screenwork
  - [ ] Other ________
  - [ ] 2-room
  - [ ] Open
  - [ ] Modified L-plan
  - [ ] Center passage
  - [ ] Bungalow
  - [ ] Shotgun
  - [ ] Irregular
  - [ ] Four Square
  - [ ] Rectangular
  - [ ] Other ________
  - [ ] Single-door primary entrance
  - [ ] Double-door primary entrance
  - [ ] With transom
  - [ ] With sidelights
  - [ ] Other ________
- **Foundation:**
  - [ ] Slab
  - [ ] Pier and beam
  - [ ] Perimeter wall
  - [ ] Other ________
- **Porches:**
  - [ ] Shed roof
  - [ ] Hipped roof
  - [ ] Gable roof
  - [ ] Inset
  - [ ] Wood posts
  - [ ] Brick piers
  - [ ] Box columns
  - [ ] Classical columns
  - [ ] Tapered box supports
  - [ ] Fabricated metal
  - [ ] Spindles
  - [ ] Jig-sawn trim
  - [ ] Other ________

#### Stories: ________ **Basement:** [ ] None [ ] Partial [ ] Full **Dimensions:** L _____ x W _____ = Square feet ________

### 3. Integrity
- [ ] Location
- [ ] Design
- [ ] Materials
- [ ] Workmanship
- [ ] Setting
- [ ] Feeling
- [ ] Association
4. Function

<table>
<thead>
<tr>
<th>Historic Use:</th>
<th>Agriculture</th>
<th>Commerce/trade</th>
<th>Defense</th>
<th>Domestic</th>
<th>Educational</th>
<th>Government</th>
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<table>
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<th>Current Use:</th>
<th>Agriculture</th>
<th>Commerce/trade</th>
<th>Defense</th>
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<th>Educational</th>
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5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
<th>Construction date:</th>
<th>Source:</th>
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<tbody>
<tr>
<td></td>
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<td>☐ Actual ☐ Estimated</td>
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<table>
<thead>
<tr>
<th>Additions/modifications, specify dates:</th>
<th>Relocated, specify former location and reason:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other associated contexts and information of interest:</th>
</tr>
</thead>
</table>

6. Archeology Ground

<table>
<thead>
<tr>
<th>Original state ☐ Disturbed ☐ Explain:</th>
</tr>
</thead>
</table>

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

<table>
<thead>
<tr>
<th>Details:</th>
</tr>
</thead>
</table>

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known

<table>
<thead>
<tr>
<th>Type: ☐ HABS ☐ Survey ☐ Other:</th>
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<table>
<thead>
<tr>
<th>Accessible to the public:</th>
<th>Possible threat(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes ☐ No ☐ Not known</td>
<td>☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Development ☐ Major alteration ☐ Relocation ☐ Other:</th>
</tr>
</thead>
</table>

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #:</th>
<th>Year:</th>
<th>Map scale:</th>
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</thead>
<tbody>
<tr>
<td>3097-312</td>
<td>1987</td>
<td>1:24 000</td>
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<table>
<thead>
<tr>
<th>UTM zone:</th>
<th>Easting:</th>
<th>Northing:</th>
</tr>
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<tbody>
<tr>
<td>14</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Legal description (Lot/Block):</th>
<th>Year of addition:</th>
</tr>
</thead>
<tbody>
<tr>
<td>CITY OF ROUND ROCK, BLOCK 38, LOT 4</td>
<td></td>
</tr>
</tbody>
</table>

9. Significance

Applicable National Register (NR) criteria:

A. Associated with events that have made a significant contribution to the broad pattern of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _______________________________________________________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ____________________________________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Vacant lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic name</td>
<td></td>
</tr>
</tbody>
</table>

| Address | 408 East Liberty Avenue |

| Owner/address MAMIE LEE TISDALE BAILEY, 306 E LIBERTY ST., ROUND ROCK, TX 78664-5241 |

| Photo data: Roll ______ Frame ______ to Roll ______ Frame ______ |

<table>
<thead>
<tr>
<th>Current Designations:</th>
<th>NR</th>
<th>Yes</th>
<th>No</th>
<th>RTHL</th>
<th>HTC</th>
<th>SAL</th>
<th>Local</th>
<th>Other</th>
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</thead>
<tbody>
<tr>
<td>Recorded by:</td>
<td>Steph McDougal, McDoux Preservation LLC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date recorded:</td>
<td>March 1-3, 2010</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### General architectural description

Vacant lot.

### Outbuildings (Specify number and type):

- Garage ______
- Barn ______
- Shed ______
- Other ______

- Archeological evidence of outbuildings, specify ______

### Landscape/site features:

- Sidewalks ______
- Terracing ______
- Drives ______
- Well/cistern ______
- Gardens ______
- Other ______

### 2. Architectural Description

#### Stylistic Influence(s):

|-----------------|---------------|------------|---------------|-----------|-----------|---------|-------------------|----------------|-------------------|-------------------|---------------|----------------------|--------------|-----------|--------|--------|-------------------|--------------|-------------------|--------|------------------|-----------------|------------------|-------------------|---------------|-------------------|-----------------|------------------|------------------|------------------|------------------|

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>Number of bays</th>
<th>Stucco</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>hipped</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>shed</td>
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<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Other</td>
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</table>

<table>
<thead>
<tr>
<th>Roof Materials:</th>
<th>Wood shingles</th>
<th>Tile</th>
<th>Composition shingles</th>
<th>Metal</th>
<th>Other</th>
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</table>

<table>
<thead>
<tr>
<th>Construction:</th>
<th>Frame</th>
<th>Adobe</th>
<th>Solid brick</th>
<th>Solid stone</th>
<th>Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Wall Facade:</th>
<th>Stucco</th>
<th>Stone</th>
<th>Brick</th>
<th>Wood shingle</th>
<th>Log</th>
<th>Terra Cotta</th>
<th>Metal</th>
<th>Siding, type</th>
<th>Fieldstone veneer</th>
<th>Awning(s)</th>
<th>Other</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Specify number(s)</th>
<th>Interior</th>
<th>Exterior</th>
<th>Brick</th>
<th>Stone</th>
<th>With corbelled caps</th>
<th>Stuccoed</th>
<th>Other</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Windows:</th>
<th>Fixed</th>
<th>Wood sash</th>
<th>Double hung</th>
<th>Casement</th>
<th>Aluminum sash</th>
<th>Decorative screenwork</th>
<th>Other</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Doors:</th>
<th>Single-door primary entrance</th>
<th>Double-door primary entrance</th>
<th>With transom</th>
<th>With sidelights</th>
<th>Other</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Plan:</th>
<th>L-plan</th>
<th>T-plan</th>
<th>Modified L-plan</th>
<th>Center passage</th>
<th>Bungalow</th>
<th>Shotgun</th>
<th>Irregular</th>
<th>Four Square</th>
<th>Rectangular</th>
<th>Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Foundation:</th>
<th>Slab</th>
<th>Pier and beam</th>
<th>Perimeter wall</th>
<th>Other</th>
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</table>

<table>
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<tr>
<th>Porches:</th>
<th>Shed roof</th>
<th>Hipped roof</th>
<th>Gable roof</th>
<th>Inset</th>
<th>Wood posts</th>
<th>Brick piers</th>
<th>Box columns</th>
<th>Classical columns</th>
<th>Tapered box supports</th>
<th>Fabricated metal</th>
<th>Spindles</th>
<th>Jig-sawn trim</th>
<th>Other</th>
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</table>

<table>
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<tr>
<th>Stories:</th>
<th>Basement:</th>
<th>None</th>
<th>Partial</th>
<th>Full</th>
<th>Dimensions:</th>
<th>L _____ x W _____ = Square feet</th>
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</table>

### 3. Integrity

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>

**TEXAS HISTORICAL COMMISSION**
4. Function
Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other ______
Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other ______

5. Architectural History
Architect: ___________________________ Builder: ___________________________
Construction date: __________ ☐ Actual ☐ Estimated Source: ___________________________
☐ Additions/modifications, specify dates: ___________________________
☐ Relocated, specify former location and reason: ___________________________
Other associated contexts and information of interest: ___________________________

6. Archeology Ground
☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: ___________________________

7. Other Information
Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other____
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Is accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: ___________ Northing: ___________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 38, LOT 3
Addition: ___________________________ Year of addition: _______

9. Significance
Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance: ☐ National ☐ State ☐ Local
Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low
Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
1. Identification

County: Williamson  City: Round Rock
Current name: Vacant lot  Historic name: 
Address: 409 East Liberty Street
Owner/address: JOHN S. AVERY, SR., 400 E MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll ______ Frame ______ to Roll ______ Frame ______

Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: March 1-3, 2010

General architectural description: Vacant lot. House was moved.

2. Architectural Description

Outbuildings (Specify number and type):
Garage ______ Barn ______ Shed ______ Other ______
□ Archeological evidence of outbuildings, specify ______

Landscape/site features:
□ Sidewalks  □ Terracing  □ Drives  □ Well/cistern  □ Gardens  □ Other ______

Structural Details:

Roof Type: □ Gable  □ Hipped  □ Gambrel  □ Shed  □ Flat w/parapet  □ Dormers:
□ gable  □ hipped  □ shed  □ Other ______

Wall Facade:
□ Number of bays  □ Stucco  □ Stone  □ Brick  □ Wood shingle  □ Log  □ Terra Cotta  □ Metal  □ Siding, type ______
□ Fieldstone veneer  □ Awning(s)  □ Other ______

Roof Materials:
□ Wood shingles  □ Tile  □ Composition shingles  □ Metal ______
□ Other ______

Construction:
□ Frame  □ Adobe  □ Solid brick  □ Solid stone  □ Other ______

Chimneys:
□ Specify number(s)  □ Interior  □ Exterior  □ Brick  □ Stone  □ With corbelled caps  □ Stuccoed  □ Other ______

Windows:
□ Fixed  □ Wood sash  □ Double hung  □ Casement  □ Aluminum sash  □ Decorative screenwork  □ Other ______

Doors:
□ Single-door primary entrance  □ Double-door primary entrance  □ With transom  □ With sidelights  □ Other ______

Plan:
□ L-plan  □ T-plan  □ Open  □ Modified L-plan  □ Center passage  □ Bungalow  □ Shotgun  □ Irregular  □ Four Square  □ Rectangular  □ Other ______

Foundation:
□ Slab  □ Pier and beam  □ Perimeter wall  □ Other ______

Porches:
□ Shed roof  □ Hipped roof  □ Gable roof  □ Inset  □ Wood posts  □ Brick piers  □ Box columns  □ Classical columns  □ Tapered box supports  □ Fabricated metal  □ Spindles  □ Jig-sawn trim  □ Other ______

3. Integrity

□ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association
### 4. Function

**Historic Use:**
- [ ] Agriculture  
- [ ] Commerce/trade  
- [ ] Defense  
- [ ] Domestic  
- [ ] Educational  
- [ ] Government  
- [ ] Healthcare
- [ ] Industry/processing  
- [ ] Recreation/culture  
- [ ] Religious  
- [ ] Social  
- [ ] Other: ____________________________

**Current Use:**
- [ ] Agriculture  
- [ ] Commerce/trade  
- [ ] Defense  
- [ ] Domestic  
- [ ] Educational  
- [ ] Government  
- [ ] Healthcare
- [ ] Industry/processing  
- [ ] Recreation/culture  
- [ ] Religious  
- [ ] Social  
- [ ] Vacant  
- [ ] Other: ____________________________

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Construction date:** [ ] Actual  [ ] Estimated  
**Source:** ____________________________

**Additions/modifications:** specify dates: ____________________________

**Relocated:** specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

### 6. Archeology Ground

- [ ] Original state  
- [ ] Disturbed

**Is a State Archeological Survey Form available for this site?**
- [ ] Yes  
- [ ] No  
- [ ] Not known

**Details:** ____________________________

### 7. Other Information

**Is prior documentation available for this resource?**
- [ ] Yes  
- [ ] No  
- [ ] Not known

**Type:**
- [ ] HABS  
- [ ] Survey  
- [ ] Other: ____________________________

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- [ ] Yes  
- [ ] No  
- [ ] Not known

**Possible threat(s):**
- [ ] None  
- [ ] Damage (i.e. natural disaster)  
- [ ] Neglect  
- [ ] Development  
- [ ] Major alteration  
- [ ] Relocation  
- [ ] Other: ____________________________

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

**USGS quad #:** 3097-312  
**Year:** 1987  
**Map scale:** 1:24 000

**UTM zone:** __________  
**Easting:** __________  
**Northing:** __________

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 19, LOT 9, E/PT 8

**Addition:** ____________________________  
**Year of addition:** __________

### 9. Significance

**Applicable National Register (NR) criteria:**
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:** ____________________________

**Level of significance:**
- [ ] National  
- [ ] State  
- [ ] Local

**Possible NR district:**
- [ ] Yes  
- [ ] No  
**Is property contributing?**
- [ ] Yes  
- [ ] No

### 10. Priority

(See manual for definitions.)
- [ ] High  
- [ ] Medium  
- [ ] Low

**Explain:** ____________________________

---

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification
- **County**: Williamson
- **City**: Round Rock
- **Owner/address**: H. DAVID ZAVALA, SR.  410 E LIBERTY ST, ROUND ROCK, TX 78664
- **Address**: 410 East Liberty Street
- **Date recorded**: March 1-3, 2010

### 2. Architectural Description
#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other
- Other Min. Tradl.

#### Structural Details:
- **Roof Type:**
  - Gable
  - Hipped
  - Gambrel
  - Shed
  - Flat w/parapet
  - Dormers:
    - gable
    - hipped
    - shed
  - Other
- **Wall Facade:**
  - 3
  - Number of bays
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type: Fieldstone veneer
  - Awning(s):
  - Other
- **Chimneys:**
  - 1
  - Specify number(s)
  - Interior
  - Exterior
  - Brick
  - Stone
  - With corbelled caps
  - Stuccoed
  - Other

#### Roof Materials:
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

#### Construction:
- Frame
- Adobe
- Solid brick
- Solid stone
- Other

#### Windows:
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

#### Doors:
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- With transom and sidelights
- Other

#### Chimneys:
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

#### Porches:
- Shed roof
- Hipped roof
- Gable roof
- Inset
- With transom
- With corbelled caps
- Stuccoed
- Other

#### Foundation:
- Slab
- Pier and beam
- Perimeter wall
- Other

#### Plan:
- L-plan
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

#### Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

#### Outbuildings (Specify number and type):
- Garage
- Barn
- Shed 2

#### General architectural description:
Minimal Traditional house has been veneered with fieldstone. Roof overhangs porch and is supported by square columns wrapped in same fieldstone.

#### Archeological evidence of outbuildings, specify: Yes

#### Integrity:
- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other ________________________________

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other ________________________________

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1984 ☐ Actual ☐ Estimated Source: WCAD
☐ Additions/modifications, specify dates: ___________________________
☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: According to the owner, the stone work was done by his father.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: ___________________________ Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 38, LOT 2
Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A ___________________________

Period(s) of significance: ___________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County  Williamson  
City  Round Rock

Current name  
Historic name  

Address  412 East Liberty Street

Owner/address  JAMES R. & AMADAY D. ZAVALA,  2002 VIVIAN DR., ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations:  □ NR  □ NR District (Is property contributing?  □ Yes  □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other

Recorded by:  Steph McDougal, McDoux Preservation LLC  
Date recorded:  March 1-3, 2010

2. Architectural Description


Outbuildings (Specify number and type):

Garage  □  Barn  □  Shed  □  Other  □
□ Archeological evidence of outbuildings, specify

Landscape/site features:

□ Sidewalks  □ Terracing  □ Drives  □ Well/cistern  □ Gardens  □ Other

2. Architectural Description

Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other  Eclectic

Structural Details:

Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

Wall Facade:

- 3___ Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type
- Fieldstone veneer
- Awning(s)
- Other  veneer over stone?

Chimneys:

- 1___ Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

Windows:

- □ Fixed
- □ Wood sash
- □ Double hung
- □ Casement
- □ Aluminum sash
- □ Decorative screenwork
- □ Other

Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- With transom and sidelights
- Other

Roof Materials:

- □ Wood shingles
- □ Tile
- □ Composition shingles
- □ Metal
- □ Other

Construction:

- □ Frame
- □ Adobe
- □ Solid brick
- □ Solid stone
- □ Other

Foundation:

- □ Slab  □ Pier and beam
- □ Perimeter wall
- □ Other

Porches:

- □ Shed roof
- □ Hipped roof
- □ Gable roof
- □ Inset
- □ Wood posts
- □ Brick piers
- □ Box columns
- □ Classical columns
- □ Tapered box supports
- □ Fabricated metal
- □ Spindlwork
- □ Jig-sawn trim
- □ Other  Archway to front door

Stories: 2

Basement:  □ None  □ Partial  □ Full

Dimensions:  L _____ x W _____ =  Square feet  1920

3. Integrity

□ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association
4. Function

Historic Use:  
- Agriculture □  Commerce/trade □  Defense □  Domestic □  Educational □  Government □  Healthcare
- Industry/processing □  Recreation/culture □  Religious □  Social □  Other ____________________________

Current Use:  
- Agriculture □  Commerce/trade □  Defense □  Domestic □  Educational □  Government □  Healthcare
- Industry/processing □  Recreation/culture □  Religious □  Social □  Vacant □  Other ____________________________

5. Architectural History

Architect: ___________________________________________  Builder: _______________________________________

Construction date: ___________________  Actual □  Estimated □  Source: WCAD (photos are included in the 1992 survey)

Additions/modifications, specify dates: 300 sq ft addition in 2000 per WCAD; brick veneer is not original?

Relocated, specify former location and reason: _______________________________________________________

Other associated contexts and information of interest: _________________________________________________

6. Archeology Ground

Original state □  Disturbed □  Explain __________________________

Is a State Archeological Survey Form available for this site?  □  Yes  □  No  □  Not known
Details: ____________________________________________________________

Is prior documentation available for this resource?  □  Yes  □  No  □  Not known  Type: □  HABS □  Survey □  Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Is development  □  Major alteration  □  Relocation  □  Other __________________________  Possible threat(s): □  None  □  Damage (i.e. natural disaster)  □  Neglect
□  Development  □  Major alteration  □  Relocation  □  Other __________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000

UTM zone: 14  Easting: ___________________________  Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 38, LOT 1

Addition: ___________________________________________  Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
- □  A. Associated with events that have made a significant contribution to the broad pattern of our history;
- □  B. Associated with the lives of persons significant in our past;
- □  C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- □  D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: __________________________

Level of significance:  □  National  □  State  □  Local
Possible NR district:  □  Yes  □  No  Is property contributing?  □  Yes  □  No

10. Priority (See manual for definitions.)  □  High  □  Medium  □  Low

Explain __________________________
1. Identification

County: Williamson  
City: Round Rock  
Current name: Jorge’s Hair Design  
Historic name:  
Address: 103 West Liberty Street  
Owner/address: GEORGE & ROSE M. BELTRAN, 103 W LIBERTY ST ROUND ROCK, TX 78664-5121  

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______.  
Current Designations:  
NR  
NR District (Is property contributing?  
□ Yes  
□ No)  
RTHL  
HTC  
□ SAL  
□ Local  
□ Other  
Recorded by: Steph McDougal, McDoux Preservation LLC  
Date recorded: March 1-3, 2010  

2. Architectural Description

General architectural description: Craftsman bungalow with decorative woodwork in front gable peak. Hipped roof with front gable over inset porch. May have originally had detached garage; driveway is extant. Shed roof cover over rear carport is supported by solid frame wall.

Outbuildings (Specify number and type):  
Garage  
Barn  
Shed  
Other  
Carport  
□ Archeological evidence of outbuildings, specify  
Handicapped ramp on north side, wood ramp and handrails.

Landscape/site features:  
□ Sidewalks  
□ Terracing  
□ Drives  
□ Well/cistern  
□ Gardens  
□ Other

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
<th></th>
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<tbody>
<tr>
<td>□ Log Traditional</td>
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<tr>
<td>□ Greek Revival</td>
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<tr>
<td>□ Italianate</td>
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<td>□ Second Empire</td>
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<td>□ Eastlake</td>
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<td>□ Queen Anne</td>
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<td>□ Shingle</td>
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<td>□ Romanesque Revival</td>
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<td>□ Folk Victorian</td>
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<td>□ Colonial Revival</td>
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<td>□ Renaissance Revival</td>
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<td>□ Exotic Revival</td>
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<td>□ Gothic Revival</td>
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<tr>
<td>□ Tudor Revival</td>
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<td>□ Neo-Classic</td>
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<td>□ Beaux Arts</td>
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<tr>
<td>□ Mission</td>
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<td>□ Monterey</td>
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<td>□ Pueblo Revival</td>
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<td>□ Spanish Colonial</td>
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<td>□ Prairie</td>
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<tr>
<td>□ Craftsman</td>
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<td>□ Art Deco</td>
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<td>□ Moderne</td>
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<td>□ International</td>
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<td>□ Post-war Modern</td>
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<td>□ Ranch Style</td>
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<td>□ Commercial Style</td>
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<td>□ No Style</td>
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<tr>
<td>□ Other</td>
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<table>
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<tr>
<th>Structural Details:</th>
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<td>Roof Type:</td>
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<tr>
<td>□ Gable</td>
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<tr>
<td>□ Hipped</td>
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<tr>
<td>□ Gambrel</td>
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<td>□ Shed</td>
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<tr>
<td>□ Flat w/parapet</td>
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<td>□ Dormers:</td>
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<tr>
<td>□ gable</td>
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<td>□ hipped</td>
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<tr>
<td>□ shed</td>
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<tr>
<td>□ Other</td>
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<tr>
<td>Wall Facade:</td>
<td></td>
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<tr>
<td>2. Number of bays</td>
<td></td>
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<tr>
<td>□ Stucco</td>
<td></td>
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<tr>
<td>□ Stone</td>
<td></td>
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<tr>
<td>□ Brick</td>
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<tr>
<td>□ Wood shingle</td>
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<td>□ Log</td>
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<tr>
<td>□ Terra Cotta</td>
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<td>□ Metal</td>
<td></td>
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<td>□ Siding, type wood</td>
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<td>□ Fieldstone veneer</td>
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<td>□ Awning(s)</td>
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<td>□ Other</td>
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<td>Chimneys:</td>
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<td>0. Specify number(s)</td>
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<td>□ Interior</td>
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<td>□ Exterior</td>
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<td>□ Brick</td>
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<td>□ Stone</td>
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<td>□ With corbelled caps</td>
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<tr>
<td>□ Stuccoed</td>
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<td>□ Other</td>
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<tr>
<td>Windows:</td>
<td></td>
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<tr>
<td>□ Fixed</td>
<td></td>
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<tr>
<td>□ Wood sash</td>
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<td>□ Double hung</td>
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<td>□ Casement</td>
<td></td>
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<tr>
<td>□ Aluminum sash</td>
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<tr>
<td>□ Decorative screenwork</td>
<td></td>
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<tr>
<td>□ Other solar screens</td>
<td></td>
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<tr>
<td>Doors:</td>
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<td>□ With transom</td>
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<td>□ With sidelights</td>
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<td>□ Other</td>
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<td>Plan:</td>
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<td>□ T-plan</td>
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<td>□ Open</td>
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<td>□ Modified L-plan</td>
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<td>□ Center passage</td>
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<td>□ Bungalow</td>
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<td>□ Shotgun</td>
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<td>□ Irregular</td>
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<td>□ Four Square</td>
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<td>□ Rectangular</td>
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<td>□ Other</td>
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<tr>
<td>Foundation:</td>
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<tr>
<td>□ Slab</td>
<td></td>
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<tr>
<td>□ Pier and beam</td>
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<td>□ Perimeter wall</td>
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<tr>
<td>□ Other</td>
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<table>
<thead>
<tr>
<th>Roof Materials:</th>
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<tbody>
<tr>
<td>□ Wood shingles</td>
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<tr>
<td>□ Tile</td>
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<tr>
<td>□ Composition shingles</td>
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<td>□ Metal</td>
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<td>□ Other</td>
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<tr>
<td>Construction:</td>
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<tr>
<td>□ Frame</td>
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<td>□ Adobe</td>
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<td>□ Solid brick</td>
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<td>□ Solid stone</td>
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<table>
<thead>
<tr>
<th>Porches:</th>
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<tbody>
<tr>
<td>□ Shed roof</td>
<td></td>
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<tr>
<td>□ Hipped roof</td>
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<tr>
<td>□ Gable roof</td>
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<tr>
<td>□ Inset</td>
<td></td>
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<tr>
<td>□ Wood posts</td>
<td></td>
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<tr>
<td>□ Brick piers</td>
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<tr>
<td>□ Box columns</td>
<td></td>
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<table>
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<tr>
<th>Stories:</th>
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<tbody>
<tr>
<td>□ None</td>
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<tr>
<td>□ Partial</td>
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<tr>
<td>□ Full</td>
<td></td>
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<tr>
<td>Dimensions:</td>
<td></td>
</tr>
<tr>
<td>□ L_______ x W_______ = Square feet 1334</td>
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</tbody>
</table>

3. Integrity

□ Location  
□ Design  
□ Materials  
□ Workmanship  
□ Setting  
□ Feeling  
□ Association
4. Function

**Historic Use:**
- Agriculture [ ]
- Commerce/trade [ ]
- Defense [ ]
- Domestic [ ]
- Educational [ ]
- Government [ ]
- Healthcare [ ]
- Industry/processing [ ]
- Recreation/culture [ ]
- Religious [ ]
- Social [ ]
- Other [ ]

**Current Use:**
- Agriculture [ ]
- Commerce/trade [ ]
- Defense [ ]
- Domestic [ ]
- Educational [ ]
- Government [ ]
- Healthcare [ ]
- Industry/processing [ ]
- Recreation/culture [ ]
- Religious [ ]
- Social [ ]
- Vacant [ ]
- Other [ ]

5. Architectural History

- Architect: [ ]
- Builder: [ ]
- Construction date:
  - Actual [ ]
  - Estimated [ ]
  - Source: WCAD [ ]
- Additions/modifications, specify dates: [ ]
- Relocated, specify former location and reason: [ ]
- Other associated contexts and information of interest: [ ]

6. Archeology Ground

- Original state [ ]
- Disturbed [ ]
- Explain: [ ]
- Is a State Archeological Survey Form available for this site? [ ] Yes [ ] No [ ] Not known [ ]
- Details: [ ]

7. Other Information

- Is prior documentation available for this resource? [ ] Yes [ ] No [ ] Not known [ ]
- Type: HABS [ ] Survey [ ] Other [ ]
- Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division [ ]
- Accessible to the public: [ ] Yes [ ] No [ ] Not known [ ]
- Possible threat(s): [ ] None [ ] Damage (i.e. natural disaster) [ ] Neglect [ ] Development [ ] Major alteration [ ] Relocation [ ] Other [ ]
- Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

- USGS quad #: 3097-312 [ ]
- Year: 1987 [ ]
- Map scale: 1:24,000 [ ]
- UTM zone: 14 [ ]
- Easting: [ ]
- Northing: [ ]
- Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 23, LOT 11 PT & 12 [ ]
- Addition: [ ]
- Year of addition: [ ]

9. Significance

- Applicable National Register (NR) criteria:
  - A. Associated with events that have made a significant contribution to the broad pattern of our history; [ ]
  - B. Associated with the lives of persons significant in our past; [ ]
  - C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction; [ ]
  - D. Has yielded, or is likely to yield, information important in prehistory or history; [ ]

- Areas of significance: N/A [ ]
- Period(s) of significance: [ ]
- Level of significance: [ ] National [ ] State [ ] Local [ ]
- Possible NR district: [ ] Yes [ ] No [ ]
- Is property contributing? [ ] Yes [ ] No [ ]

10. Priority (See manual for definitions.) [ ] High [ ] Medium [ ] Low
- Explain: [ ]

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Vacant Lot - was Casas home</td>
</tr>
<tr>
<td>Address</td>
<td>105 West Liberty Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>MICHAEL JOSEPH, 2202 PARKLAND CV, ROUND ROCK, TX 78681</td>
</tr>
</tbody>
</table>

### Outbuildings (Specify number and type):

- Garage __________
- Barn _________
- Shed _________
- Other _________

### Landscape/site features:

- Sidewalks __________
- Terracing __________
- Drives __________
- Well/cistern __________
- Gardens __________
- Other _________

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other _________

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade</th>
<th>Windows</th>
<th>Plan</th>
<th>Foundation</th>
<th>Porches</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Gable</td>
<td>□ Stucco</td>
<td>□ Fixed</td>
<td>□ L-plan</td>
<td>□ Slab</td>
<td>□ Shed roof</td>
</tr>
<tr>
<td>□ Hipped</td>
<td>□ Stone</td>
<td>□ Wood sash</td>
<td>□ T-plan</td>
<td>□ Pier and beam</td>
<td>□ Hipped roof</td>
</tr>
<tr>
<td>□ Gambrel</td>
<td>□ Brick</td>
<td>□ Double hung</td>
<td>□ Modified L-plan</td>
<td>□ Perimeter wall</td>
<td>□ Gable roof</td>
</tr>
<tr>
<td>□ Shed</td>
<td>□ Wood shingle</td>
<td>□ Casement</td>
<td>□ Center passage</td>
<td>□ Other</td>
<td>□ Inset</td>
</tr>
<tr>
<td>□ Flat w/parapet</td>
<td>□ Log</td>
<td>□ Aluminum sash</td>
<td>□ Bungalow</td>
<td>□ Other</td>
<td>□ Box columns</td>
</tr>
<tr>
<td>□ Dormers:</td>
<td>□ Terra Cotta</td>
<td>□ Decorative screenwork</td>
<td>□ Shotgun</td>
<td>□ Other</td>
<td></td>
</tr>
<tr>
<td>□ gable</td>
<td>□ Metal</td>
<td>□ Other</td>
<td>□ Roof</td>
<td>□ Four Square</td>
<td></td>
</tr>
<tr>
<td>□ hipped</td>
<td>□ Siding, type</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ shed</td>
<td>□ Fieldstone veneer</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ Other</td>
<td>□ Awning(s)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>□ Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Chimneys:

- □ Specify number(s)
- □ Interior
- □ Exterior
- □ Brick
- □ Stone
- □ With corbelled caps
- □ Stuccoed
- □ Other _________

#### Roof Materials:

- □ Wood shingles
- □ Tile
- □ Composition shingles
- □ Metal _________
- □ Other _________

#### Construction:

- □ Frame
- □ Adobe
- □ Solid brick
- □ Solid stone
- □ Other _________

#### Windows:

- □ Fixed
- □ Wood sash
- □ Double hung
- □ Casement
- □ Aluminum sash
- □ Decorative screenwork
- □ Other _________

#### Doors:

- □ Single-door primary entrance
- □ Double-door primary entrance
- □ With transom
- □ With sidelights
- □ Other _________

#### Foundation:

- □ Slab
- □ Pier and beam
- □ Perimeter wall
- □ Other _________

#### Porches:

- □ Shed roof
- □ Hipped roof
- □ Gable roof
- □ Inset
- □ Wood posts
- □ Brick piers
- □ Box columns

#### Stories: _________

#### Basement: □ None □ Partial □ Full

### 3. Integrity

- □ Location
- □ Design
- □ Materials
- □ Workmanship
- □ Setting
- □ Feeling
- □ Association

### General architectural description

Vacant Lot
4. Function

Historic Use:

☐ Agriculture  ☑ Commerce/trade  ☐ Defense  ☐ Domestic  ☐ Educational  ☐ Government  ☐ Healthcare

☐ Industry/processing  ☐ Recreation/culture  ☐ Religious  ☐ Social  ☐ Other ______________

Current Use:

☐ Agriculture  ☑ Commerce/trade  ☐ Defense  ☐ Domestic  ☐ Educational  ☐ Government  ☐ Healthcare

☐ Industry/processing  ☐ Recreation/culture  ☐ Religious  ☐ Social  ☐ Vacant  ☐ Other ______________

5. Architectural History

Architect: ____________________________  Builder: ____________________________

Construction date: ___________  ☐ Actual  ☐ Estimated  Source: ____________________________

☐ Additions/modifications, specify dates: ____________________________

☐ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: Folk National cottage on site was moved.

6. Archeology Ground

☐ Original state  ☐ Disturbed  Explain ______________

Is a State Archeological Survey Form available for this site?  ☐ Yes  ☐ No  ☐ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource?  ☑ Yes  ☐ No  ☐ Not known  Type: ☐ HABS  ☑ Survey  ☐ Other________________

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  ☐ Yes  ☐ No  ☐ Not known  Possible threat(s):  ☐ None  ☐ Damage (i.e. natural disaster)  ☐ Neglect

☐ Development  ☐ Major alteration  ☐ Relocation  ☐ Other ______________  *Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312   Year: 1987   Map scale: 1:24,000

UTM zone: 14   Easting: ____________   Northing: ____________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 23, LOT 10 N PT

Addition: ____________________________   Year of addition: ____________

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ____________________________

Level of significance:  ☐ National  ☐ State  ☐ Local

Possible NR district:  ☐ Yes  ☐ No  Is property contributing?  ☐ Yes  ☐ No

10. Priority (See manual for definitions.)  ☐ High  ☐ Medium  ☐ Low

Explain ______________

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

County: Williamson  
City: Round Rock  
Current name: Reid's Cleaners & Laundry  
Historic name: Former site of John C. Halton House  
Address: 303 West Liberty Avenue  
Owner/address: REID-CLIFFORD ROUND ROCK LP, 303 W LIBERTY AVE, ROUND ROCK, TX 78664

**Photo data:** Roll ______ Frame ______ to Roll ______ Frame ______

Current Designations:  
- ☐ NR  
- ☐ NR District  
- ☐ Yes  
- ☐ No  
- ☐ RTHL  
- ☐ HTC  
- ☐ SAL  
- ☐ Local  
- ☐ Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** March 1-3, 2010

**General architectural description**  
New concrete block construction with 4 oversized dormers, vent stacks, drive through; primarily entrance faces away from Round Rock Avenue and into parking lot. Blue commercial standing seam metal roof.

**Outbuildings** (Specify number and type):
- ☐ Garage  
- ☐ Barn  
- ☐ Shed  
- ☐ Other

☐ Archeological evidence of outbuildings, specify ________________

**Landscape/site features:**
- ☐ Sidewalks  
- ☐ Terracing  
- ☐ Drives  
- ☐ Well/cistern  
- ☐ Gardens  
- ☐ Other  
- ☐ on-site parking lot with approx. 20 spaces

**2. Architectural Description**

**Stylistic Influence(s):**
- ☐ Log Traditional  
- ☐ Greek Revival  
- ☐ Italianate  
- ☐ Second Empire  
- ☐ Eastlake  
- ☐ Queen Anne  
- ☐ Shingle  
- ☐ Romanesque Revival  
- ☐ Folk Victorian  
- ☐ Colonial Revival  
- ☐ Renaissance Revival  
- ☐ Exotic Revival  
- ☐ Gothic Revival  
- ☐ Tudor Revival  
- ☐ Neo-Classical  
- ☐ Beaux Arts  
- ☐ Mission  
- ☐ Monterey  
- ☐ Pueblo Revival  
- ☐ Spanish Colonial  
- ☐ Prairie  
- ☐ Craftsman  
- ☐ Art Deco  
- ☐ Moderne  
- ☐ International  
- ☐ Post-war Modern  
- ☐ Ranch Style  
- ☐ Commercial Style  
- ☐ No Style  
- ☐ Other

**Structural Details:**

**Roof Type:**
- ☐ Gable  
- ☐ Hipped  
- ☐ Gambrel  
- ☐ Shed  
- ☐ Flat w/parapet  
- ☐ Dormers:
  - ☐ gable  
  - ☐ hipped  
  - ☐ shed  
- ☐ Other

**Wall Facade:**
- ☐ 3___ Number of bays  
- ☐ Stucco  
- ☐ Stone  
- ☐ Brick  
- ☐ Wood shingle  
- ☐ Log  
- ☐ Terra Cotta  
- ☐ Metal  
- ☐ Siding, type__________  
- ☐ Fieldstone veneer  
- ☐ Awning(s)  
- ☐ Other CMU  
- ☐ Other

**Roof Materials:**
- ☐ Wood shingles  
- ☐ Tile  
- ☐ Composition shingles  
- ☐ Metal blue standing seam  
- ☐ Other

**Construction:**
- ☐ Frame  
- ☐ Adobe  
- ☐ Solid brick  
- ☐ Solid stone  
- ☐ Other CMU  
- ☐ Other

**Windows:**
- ☐ Fixed  
- ☐ Wood sash  
- ☐ Double hung  
- ☐ Casement  
- ☐ Aluminum sash  
- ☐ Decorative screenwork  
- ☐ Other

**Chimneys:**
- ☐ 1___ Specify number(s)  
- ☐ Interior  
- ☐ Exterior  
- ☐ Brick  
- ☐ Stone  
- ☐ With corbelled caps  
- ☐ Stuccoed  
- ☐ Other metal  
- ☐ Other

**Doors:**
- ☐ Single-door primary entrance  
- ☐ Double-door primary entrance  
- ☐ With transom  
- ☐ With sidelights  
- ☐ Other

**Foundations:**
- ☐ Slab  
- ☐ Pier and beam  
- ☐ Center passage  
- ☐ Pier and beam  
- ☐ Perimeter wall  
- ☐ Other

**Plan:**
- ☐ L-plan  
- ☐ 2-room  
- ☐ T-plan  
- ☐ Open  
- ☐ Modified L-plan  
- ☐ Center passage  
- ☐ Bungalow  
- ☐ Shotgun  
- ☐ Irregular  
- ☐ Four Square  
- ☐ Rectangular  
- ☐ Other

**Porches:**
- ☐ Shed roof  
- ☐ Hipped roof  
- ☐ Gable roof  
- ☐ Inset  
- ☐ Wood posts  
- ☐ Brick piers  
- ☐ Box columns

**Other CMU columns**

**Dimensions:**
- L____ x W______ = Square feet 3500

**3. Integrity**

- ☐ Location  
- ☐ Design  
- ☐ Materials  
- ☐ Workmanship  
- ☐ Setting  
- ☐ Feeling  
- ☐ Association
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1998 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: ___________________________

☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: Replaces 2-story house extant on this site during 1992 survey

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other

Details: ___________________________

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________

Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 ☐ Easting: ___________________________ Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 13-15

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance:

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
Williamson Hall-and-parlor style Folk National cottage with board-and-batten siding, newer standing-seam metal roof.

Porch with turned posts is not original. Two additions to rear of house, one with gable roof, one with shed roof.

Outbuildings (Specify number and type):

☐ Archeological evidence of outbuildings, specify __________

Landscape/site features:

☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other __________

2. Architectural Description

Stylistic Influence(s):

☐ Log Traditional ☐ Greek Revival ☐ Italianate ☐ Second Empire ☐ Eastlake ☐ Queen Anne
☐ Shingle ☐ Romanesque Revival ☐ Folk Victorian ☐ Colonial Revival ☐ Renaissance Revival ☐ Exotic Revival
☐ Gothic Revival ☐ Tudor Revival ☐ Neo-Classical ☐ Beaux Arts ☐ Mission ☐ Monterey
☐ Spanish Colonial ☐ Prairie ☐ Craftsman ☐ Art Deco ☐ Moderne
☐ Pueblo Revival ☐ International ☐ Post-war Modern ☐ Ranch Style ☐ Commercial Style ☐ No Style
☐ Other Folk Natl. __________

Structural Details:

Roof Type:

☐ Gable ☐ Hipped ☐ Gambrel ☐ Shed ☐ Flat w/parapet ☐ Dormers: ☐ gable ☐ hipched ☐ shed ☐ Other

Wall Facade:

☐ 4 Number of bays ☐ Stucco ☐ Stone ☐ Brick ☐ Wood shingle ☐ Log ☐ Terra Cotta ☐ Metal
☐ Siding, type wood bd&batten ☐ Fieldstone veneer ☐ Awning(s) ☐ Other __________

Windows:

☐ Fixed ☐ Wood sash ☐ Double hung ☐ Casement ☐ Aluminum sash ☐ Decorative screenwork ☐ Other vinyl __________

Doors:

☐ Single-door primary entrance ☐ Double-door primary entrance ☐ With transom ☐ With sidelights ☐ With sidelights ☐ Other __________

Chimneys:

☐ 0 Specify number(s) ☐ Interior ☐ Exterior ☐ Brick ☐ Stone ☐ With corbeled caps ☐ Stuccoed ☐ Other __________

Foundation:

☐ Slab ☐ Pier and beam ☐ Perimeter wall ☐ Other __________

Porchs:

☐ Shed roof ☐ Hipped roof ☐ Gable roof ☐ Inset ☐ With corbeled caps ☐ Stuccoed ☐ Other __________

Stories: 1 ☐ Basement: ☐ None ☐ Partial ☐ Full ☐ Dimensions: L ____ x W ____ = Square feet __________

3. Integrity

☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association
4. Function

Historic Use:
- Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
- Industry/processing □ Recreation/culture □ Religious □ Social □ Other __________

Current Use:
- Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
- Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other __________

5. Architectural History

Architect: ____________________________ Builder: ____________________________

Construction date: 1915 _______ □ Actual ■ Estimated Source: First appears on 1916 Sanborn map

□ Additions/modifications, specify dates: On 1916-1937 maps, has a front gable section to west where driveway is now -- possible garage?

□ Relocated, specify former location and reason: __________________________________________

Other associated contexts and information of interest: ______________________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ____________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other ______

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Is the resource accessible to the public? □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ____________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 _______ Year: 1987 Map scale: 1:24 000

UTM zone: 14 __________ Easting: __________ Northing: __________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 12 & E/PT OF 11

Addition: __________________________________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: __________________________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

- **County**: Williamson  
- **City**: Round Rock  
- **Current name**: Dr. Keith Acheson DDS, Family and Cosmetic Dentistry  
- **Historic name**:  
- **Address**: 309 West Liberty Avenue  
- **Owner/address**: KEITH R. ACHESON, 309 W LIBERTY AVE., ROUND ROCK, TX 78664  
- **Photo data**: Roll _____ Frame _____ to Roll _____ Frame _____

**Current Designations:**  
- □ NR  
- □ NR District (Is property contributing?  
  - □ Yes  
  - □ No)  
- □ RTHL  
- □ HTC  
- □ SAL  
- □ Local  
- □ Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** March 1-3, 2010

### General Architectural Description

Highly altered Folk National cottage with Queen Anne-style bay window on west elevation, all covered with stucco. Roof sheds down to new rear addition on west side to create covered walkway. Porch has concrete deck, oversized classical columns.

### Outbuildings (Specify number and type):

- Garage 1 det.  
- Barn  
- Shed 1  
- Other

- □ Archeological evidence of outbuildings, specify ________

### Landscape/site features:

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other: Stone block walls create courtyard, screens.

### 2. Architectural Description

#### Stylistic Influence(s):

- □ Log Traditional  
- □ Greek Revival  
- □ Italianate  
- □ Second Empire  
- □ Eastlake  
- □ Queen Anne  
- □ Shingle  
- □ Romanesque Revival  
- □ Folk Victorian  
- □ Colonial Revival  
- □ Renaissance Revival  
- □ Exotic Revival  
- □ Gothic Revival  
- □ Tudor Revival  
- □ Neo-Classical  
- □ Beaux Arts  
- □ Mission  
- □ Monterey  
- □ Mediterranean  
- □ Pueblo Revival  
- □ Spanish Colonial  
- □ Prairie  
- □ Craftsman  
- □ Art Deco  
- □ Moderne  
- □ International  
- □ Post-war Modern  
- □ Ranch Style  
- □ Commercial Style  
- □ No Style  
- □ Other ______

#### Structural Details:

- **Roof Type**:  
  - □ Gable  
  - □ Hipped  
  - □ Gambrel  
  - □ Shed  
  - □ Flat w/parapet  
  - □ Dormers:  
    - □ gable  
    - □ hipped  
    - □ shed  
  - □ Other

- **Roof Materials**:  
  - □ Wood shingles  
  - □ Tile  
  - □ Composition shingles  
  - □ Metal  
  - □ Other ______

- **Construction**:  
  - □ Frame  
  - □ Adobe  
  - □ Solid brick  
  - □ Solid stone  
  - □ Other ______

- **Wall Facade**:  
  - 3 ___ Number of bays  
  - □ Stucco  
  - □ Stone  
  - □ Brick  
  - □ Wood shingle  
  - □ Log  
  - □ Terra Cotta  
  - □ Metal  
  - □ Siding, type ____  
  - □ Fieldstone veneer  
  - □ Awning(s)  
  - □ Other ____

- **Chimneys**:  
  - 0 ___ Specify number(s)  
  - □ Interior  
  - □ Exterior  
  - □ Brick  
  - □ Stone  
  - □ With corbelled caps  
  - □ Stuccoed  
  - □ Other ______

- **Windows**:  
  - □ Fixed  
  - □ Wood sash  
  - □ Double hung  
  - □ Casement  
  - □ Aluminum sash  
  - □ Decorative screenwork  
  - □ Other solar screens ______

- **Doors**:  
  - □ Single-door primary entrance  
  - □ Double-door primary entrance  
  - □ With transom  
  - □ With sidelights  
  - □ Other ______

- **Foundations**:  
  - □ Slab  
  - □ Pier and beam  
  - □ Perimeter wall  
  - □ Other ______

- **Porches**:  
  - □ Shed roof  
  - □ Hipped roof  
  - □ Gable roof  
  - □ Inset  
  - □ Wood posts  
  - □ Brick piers  
  - □ Box columns  
  - □ Classical columns  
  - □ Tapered box supports  
  - □ Fabricated metal  
  - □ Spindles  
  - □ Jig-sawn trim  
  - □ Other concrete deck ______

### 3. Integrity

- □ Location  
- □ Design  
- □ Materials  
- □ Workmanship  
- □ Setting  
- □ Feeling  
- □ Association
4. Function

Historic Use: □ Agriculture  □ Commerce/trade  □ Defense  □ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Other ____________________________

Current Use: □ Agriculture  □ Commerce/trade  □ Defense  □ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Vacant  □ Other ____________________________

5. Architectural History

Architect: ____________________________  Builder: ____________________________

Construction date: 1910  □ Actual  □ Estimated  Source: WCAD

□ Additions/modifications, specify dates: Original board and batten structure enlarged and covered in stucco. New roof, porch, rear addition.

□ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archeology Ground

□ Original state  □ Disturbed  Explain ____________________________

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  □ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource?  □ Yes  □ No  □ Not known  Type: □ HABS  □ Survey  □ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  □ Yes  □ No  □ Not known  Possible threat(s):  □ None  □ Damage (i.e. natural disaster)  □ Neglect  □ Development  □ Major alteration  □ Relocation  □ Other ____________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000

UTM zone: 14  Easting: ____________________________  Northing: ____________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 10 & 11/PT W 1/2 OF

Addition: ____________________________  Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ____________________________

Level of significance:  □ National  □ State  □ Local

Possible NR district: □ Yes  □ No  Is property contributing? □ Yes  □ No

10. Priority (See manual for definitions.) □ High  □ Medium  □ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification
- **County:** Williamson  
- **City:** Round Rock
- **Current name:** Golden Chick Restaurant offices
- **Historic name:**
- **Address:** 404 West Liberty Street
- **Owner/address:** W G G INTEREST INC, 2405 HEIGHTS BLVD., TAYLOR, TX 76574

### 2. Architectural Description
#### General architectural description
- Two small side-gable cottages connected with flat roof. Front faces W. Liberty, back faces Round Rock Ave.
- Front has door, single sash window, double sash window, small front porch. Rear has center door, double sash window, attached 1-car garage.

#### Outbuildings
- Garage: 1 att.  
- Barn:  
- Shed:  
- Other:  
- □ Archeological evidence of outbuildings, specify  

#### Landscape/site features:
- □ Sidewalks  
- □ Terracing  
- □ Drives  
- □ Well/cistern  
- □ Gardens  
- □ Other

#### Structural Details
- **Roof Type:**
  - Gable  
  - Hipped  
  - Gambrel  
  - Shed  
  - Flat w/parapet  
  - Dormers:
    - gable  
    - hipped  
    - shed  
  - Other
- **Wall Facade:**
  - 2 Number of bays  
  - Stucco  
  - Stone  
  - Brick  
  - Wood shingle  
  - Log  
  - Terra Cotta  
  - Metal  
  - □ Siding, type: _____________  
  - Fieldstone veneer  
  - Awning(s)  
  - Other
- **Roof Materials:**
  - □ Wood shingles  
  - □ Tile  
  - □ Composition shingles  
  - □ Metal:  
  - □ Other
- **Construction:**
  - □ Frame  
  - □ Adobe  
  - □ Solid brick  
  - □ Solid stone  
  - □ Other
- **Chimneys:**
  - 0 Specify number(s)  
  - □ Interior  
  - □ Exterior  
  - □ Brick  
  - □ Stone  
  - □ With corbelled caps  
  - □ Stuccoed  
  - □ Other

#### Windows:
- □ Fixed  
- □ Wood sash  
- □ Double hung  
- □ Casement  
- □ Aluminum sash  
- □ Decorative screenwork  
- □ Other

#### Doors:
- □ Single-door primary entrance  
- □ Double-door primary entrance  
- □ With transom  
- □ With sidelights  
- □ Other

#### Plan:
- □ L-plan  
- □ 2-room  
- □ T-plan  
- □ Open  
- □ Modified L-plan  
- □ Center passage  
- □ Bungalow  
- □ Shotgun  
- □ Irregular  
- □ Four Square  
- □ Rectangular  
- □ Other

#### Foundation:
- □ Slab  
- □ Pier and beam  
- □ Perimeter wall  
- □ Other

#### Fronts:
- □ Shed roof  
- □ Hipped roof  
- □ Gable roof  
- □ Inset  
- □ Wood posts  
- □ Brick piers  
- □ Box columns  
- □ Classical columns  
- □ Tapered box supports  
- □ Fabricated metal  
- □ Spindles  
- □ Jig-sawn trim  
- □ Other

#### Porches:
- □ Shed roof  
- □ Hipped roof  
- □ Gable roof  
- □ Inset  
- □ Wood posts  
- □ Brick piers  
- □ Box columns  
- □ Classical columns  
- □ Tapered box supports  
- □ Fabricated metal  
- □ Spindles  
- □ Jig-sawn trim  
- □ Other

#### Studies:
- □ Location  
- □ Design  
- □ Materials  
- □ Workmanship  
- □ Setting  
- □ Feeling  
- □ Association

### 3. Integrity
- □ Location  
- □ Design  
- □ Materials  
- □ Workmanship  
- □ Setting  
- □ Feeling  
- □ Association

### Site 131
- **Date recorded:** March 1-3, 2010
- **Current Designations:** □ NR  
- □ NR District
- □ Is property contributing? □ Yes □ No  
- □ RTHL  
- □ HTC  
- □ SAL  
- □ Local  
- □ Other
- **Photo data:** Roll:  
- □ Frame:  
- □ to Roll:  
- □ Frame: 
- **Recorded by:** Steph McDougal, McDoux Preservation LLC

### Date recorded:
- 2010

### Historic name:
- "Williamson"

### County:
- "Round Rock"

### Address:
- 404 West Liberty Street

### Site 131:
- **NR**
- **D-64**

### Williamson:
- 404 West Liberty Street

### Round Rock:
- 404 West Liberty Street

### Golden Chick Restaurant offices:
- 404 West Liberty Street

### 2-room:
- 1440

### Square feet:
- 2-room

### Remaining:
- 1440

### Dimensions:
- 1440 x 2-room

### Style:
- "Folk Natl."

### Type:
- "Exotic Revival"

### Plan:
- "L-plan"  
- "T-plan"  
- "Open"  
- "Modified L-plan"  
- "Center passage"  
- "Bungalow"  
- "Shotgun"  
- "Irregular"  
- "Four Square"  
- "Rectangular"  
- "Other"

### Foundation:
- "SLab"  
- "Pier and beam"  
- "Perimeter wall"  
- "Other"
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1945
- Actual
- Estimated

Source: WCAD

- Additions/modifications, specify dates: ___________________________

- Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archaeology Ground

- Original state
- Disturbed

Explain ___________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Is Accessible to the public: □ Yes □ No □ Not known

Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ___________________________

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987

Map scale: 1:24,000

UTM zone: 14 Easting: ___________________________ Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 4 PT

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No

Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Historic name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>407 West Liberty Avenue</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Owner/address</th>
<th>JOHN E. &amp; LINDA HENRY, 3500 BRUSHY CREEK RD., CEDAR PARK, TX 78613-4119</th>
</tr>
</thead>
</table>

| Photo data: Roll ______ Frame ______ to Roll ______ Frame ______ |
|---------------------|-------------------------------------------------------------|

| Current Designations: | ☐ NR | ☐ NR District (Is property contributing? | ☐ Yes | ☐ No) | ☐ RTHL | ☐ HTC | ☐ SAL | ☐ Local | ☐ Other |

<table>
<thead>
<tr>
<th>Recorded by:</th>
<th>Steph McDougal, McDoux Preservation LLC</th>
<th>Date recorded:</th>
<th>March 1-3, 2010</th>
</tr>
</thead>
</table>

### General architectural description


### Outbuildings (Specify number and type):

- Garage: 1
- Barn: 1
- Shed: 1
- Other: 2 car detached garage with flat roof and wood siding
- ☐ Archeological evidence of outbuildings, specify __________________________

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other: 7 New diagonal concrete parking spaces in front, 1 handicapped

### 2. Architectural Description

#### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
<th>Shingle</th>
<th>Romanesque Revival</th>
<th>Folk Victorian</th>
<th>Colonial Revival</th>
<th>Renaissance Revival</th>
<th>Exotic Revival</th>
<th>Gothic Revival</th>
<th>Tudor Revival</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Modern</th>
<th>Pueblo Revival</th>
<th>Spanish Colonial</th>
<th>Prairie</th>
<th>Craftsman</th>
<th>Art Deco</th>
<th>Moderne</th>
<th>International</th>
<th>Post-war Modern</th>
<th>Ranch Style</th>
<th>Commercial Style</th>
<th>No Style</th>
<th>Other</th>
</tr>
</thead>
</table>

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>gable</th>
<th>hipped</th>
<th>shed</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wall Facade:</td>
<td>Number of bays</td>
<td>Stucco</td>
<td>Stone</td>
<td>Brick</td>
<td>Wood shingle</td>
<td>Log</td>
<td>Terra Cotta</td>
<td>Metal</td>
<td>Siding, type</td>
<td>Fieldstone veneer</td>
</tr>
<tr>
<td>Windows:</td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other diamond pattern muntin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doors:</td>
<td>Single-door primary entrance</td>
<td>Double-door primary entrance</td>
<td>With transom</td>
<td>With sidelights</td>
<td>Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Porches:</td>
<td>Shed roof</td>
<td>Hipped roof</td>
<td>Gable roof</td>
<td>Inset</td>
<td>Wood posts</td>
<td>Brick piers</td>
<td>Box columns</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Foundation:

<table>
<thead>
<tr>
<th>Foundation:</th>
<th>Slab</th>
<th>Pier and beam</th>
<th>Perimeter wall</th>
<th>Other</th>
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</thead>
</table>

#### Plan:

<table>
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<tr>
<th>Plan:</th>
<th>L-plan</th>
<th>2-room</th>
<th>T-plan</th>
<th>Open</th>
<th>Modified L-plan</th>
<th>Center passage</th>
<th>Bungalow</th>
<th>Shotgun</th>
<th>Irregular</th>
<th>Four Square</th>
<th>Rectangular</th>
<th>Other</th>
</tr>
</thead>
</table>

#### Roof Materials:

<table>
<thead>
<tr>
<th>Roof Materials:</th>
<th>Wood shingles</th>
<th>Tile</th>
<th>Composition shingles</th>
<th>Metal</th>
<th>Other</th>
</tr>
</thead>
</table>

#### Construction:

<table>
<thead>
<tr>
<th>Construction:</th>
<th>Frame</th>
<th>Adobe</th>
<th>Solid brick</th>
<th>Solid stone</th>
<th>Other</th>
</tr>
</thead>
</table>

#### Chimneys:

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Specify number(s)</th>
<th>Interior</th>
<th>Exterior</th>
<th>Brick</th>
<th>Stone</th>
<th>With corbelled caps</th>
<th>Stuccoed</th>
<th>Other</th>
</tr>
</thead>
</table>

#### Stories: | 1 |

#### Basement: | None | Partial | Full |

#### Dimensions: | L ______ x W ______ = Square feet 2354 |

### 3. Integrity

<table>
<thead>
<tr>
<th>Integrity:</th>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>

---

**Site 125**

**TEXAS HISTORICAL COMMISSION**

**HISTORIC RESOURCES SURVEY FORM**

**D-65**

---

**Round Rock**

**Date recorded:** March 1-3, 2010

---

**Steph McDougal, McDoux Preservation LLC**

---

**John E. & Linda Henry, 3500 Brushy Creek Rd., Cedar Park, TX 78613-4119**

---

**City: Round Rock**

---

**County: Williamson**

---

**407 West Liberty Avenue**

---

**Photo data: Roll ______ Frame ______ to Roll ______ Frame ______**

---

**Current Designations:**

- ☐ NR
- ☐ NR District (Is property contributing?)
- ☐ Yes
- ☐ No
- ☐ RTHL
- ☐ HTC
- ☐ SAL
- ☐ Local
- ☐ Other

---

**Recorded by:**

- Steph McDougal, McDoux Preservation LLC
- Date recorded: March 1-3, 2010

---

**General architectural description:**


---

**Outbuildings (Specify number and type):**

- Garage: 1
- Barn: 1
- Shed: 1
- Other: 2 car detached garage with flat roof and wood siding
- ☐ Archeological evidence of outbuildings, specify __________________________

---

**Landscape/site features:**

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other: 7 New diagonal concrete parking spaces in front, 1 handicapped

---

**Structural Details:**

- Roof Type: Gable, Hipped, Gambrel, Shed, Flat w/parapet, Dormers: gable, hipped, shed, Other
- Wall Facade: Number of bays, Stucco, Stone, Brick, Wood shingle, Log, Terra Cotta, Metal, Siding, type, Fieldstone veneer, Awning(s), Other brick veneer
- Windows: Fixed, Wood sash, Double hung, Casement, Aluminum sash, Decorative screenwork, Other diamond pattern muntin
- Doors: Single-door primary entrance, Double-door primary entrance, With transom, With sidelights, Other
- Porches: Shed roof, Hipped roof, Gable roof, Inset, Wood posts, Brick piers, Box columns
- Foundation: Slab, Pier and beam, Perimeter wall, Other
- Plan: L-plan, 2-room, T-plan, Open, Modified L-plan, Center passage, Bungalow, Shotgun, Irregular, Four Square, Rectangular, Other
- Roof Materials: Wood shingles, Tile, Composition shingles, Metal, Other
- Construction: Frame, Adobe, Solid brick, Solid stone, Other
- Chimneys: Specify number(s), Interior, Exterior, Brick, Stone, With corbelled caps, Stuccoed, Other
- Stories: 1
- Basement: None, Partial, Full
- Dimensions: L ______ x W ______ = Square feet 2354

---

**Location**

---

**Design**

---

**Materials**

---

**Workmanship**

---

**Setting**

---

**Feeling**

---

**Association**

---
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other □

Current Use: □ Agriculture ■ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other □

5. Architectural History

Architect: ______________________________________ Builder: ______________________________________

Construction date: 1955 □ Actual □ Estimated Source: WCAD
□ Additions/modifications, specify dates: ______________________________________________________
□ Relocated, specify former location and reason: ______________________________________________
Other associated contexts and information of interest: ____________________________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details: ________________________________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other________
Details: ________________________________________________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other __________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000
UTM zone: 14 Easting: __________________________ Northing: __________________________
Legal description (Lot/Block): City Of Round Rock, BLOCK 26, Lot 13-15
Addition: __________________________ Year of addition: __________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: __________________________

Level of significance: □ National □ State □ Local
Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain __________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
## 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Historic name</td>
</tr>
</tbody>
</table>

**Address:** 409 West Liberty Street

**Owner/address:** E. J. WALSH, Jr. 405 ROUND ROCK AVE, ROUND ROCK, TX 78664-5143

**Photo data:** Roll _____ Frame _____ to Roll _____ Frame _____

**Current Designations:** [ ] NR [ ] NR District (Is property contributing? [ ] Yes [ ] No) [ ] RTHL [ ] HTC [ ] SAL [ ] Local [ ] Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** March 1-3, 2010

---

## 2. Architectural Description

### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>gable</th>
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<tr>
<td>Wall Facade:</td>
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<td>Brick</td>
<td>Wood shingle</td>
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<td>Terra Cotta</td>
<td>Metal</td>
<td>Siding, type</td>
<td>Fieldstone veneer</td>
</tr>
<tr>
<td>Windows:</td>
<td>[ ] Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other storm windows</td>
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<thead>
<tr>
<th>Roof Materials:</th>
<th>Wood shingles</th>
<th>Tile</th>
<th>Composition shingles</th>
<th>Metal</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction:</td>
<td>Frame</td>
<td>Adobe</td>
<td>Solid brick</td>
<td>Solid stone</td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>0 ___ Specify number(s)</th>
<th>Interior</th>
<th>Exterior</th>
<th>Brick</th>
<th>Stone</th>
<th>With corbelled caps</th>
<th>Stuccoed</th>
<th>Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Porches:</th>
<th>Shed roof</th>
<th>Hipped roof</th>
<th>Gable roof</th>
<th>Inset</th>
<th>Wood posts</th>
<th>Brick piers</th>
<th>Box columns</th>
</tr>
</thead>
</table>

| Stories: | 1 1/2 |

**Basement:** [ ] None [ ] Partial [ ] Full

**Dimensions:** L _____ x W _____ = Square feet 1746

---

## 3. Integrity

[ ] Location  [ ] Design  [ ] Materials  [ ] Workmanship  [ ] Setting  [ ] Feeling  [ ] Association
4. Function

Historic Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [x] Other

Current Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [x] Vacant
- [ ] Other

5. Architectural History

Architect: ____________________________  Builder: ____________________________

Construction date: 1950  [ ] Actual  [ ] Estimated  Source: WCAD

Additions/modifications, specify dates: Breezeway between house and garage, date unknown

Relocated, specify former location and reason: __________________________________________

Other associated contexts and information of interest: ______________________________________

6. Archeology Ground

[ ] Original state  [ ] Disturbed  Explain ____________________________

Is a State Archeological Survey Form available for this site?  [ ] Yes  [ ] No  [ ] Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource?  [ ] Yes  [ ] No  [ ] Not known  Type: [ ] HABS  [ ] Survey  [ ] Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  [ ] Yes  [ ] No  [ ] Not known  Possible threat(s):  [ ] None  [ ] Damage (i.e. natural disaster)  [ ] Neglect
- Development  [ ] Major alteration  [ ] Relocation  [ ] Other ____________________________  * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000

UTM zone: 14  Easting: _________  Northing: _________

Legal description (Lot/Block): City Of Round Rock, BLOCK 26, Lot 6-9 PTS OF

Addition: ____________________________  Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ____________________________________________

Level of significance:  [ ] National  [ ] State  [ ] Local

Possible NR district:  [ ] Yes  [ ] No  Is property contributing?  [ ] Yes  [ ] No

10. Priority (See manual for definitions.)  [ ] High  [ ] Medium  [ ] Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation
www.thc.state.tx.us
### 1. Identification
- **County:** Williamson
- **City:** Round Rock
- **Address:** 410 West Liberty Street
- **Owner/address:** CONSTANCE U. PARK, 411 PALOS VERDES DR., AUSTIN, TX 78734

### General Architectural Description
- Minimal Traditional house with some board & batten siding, bracketed eaves, inset porch, attached garage.
- Also synthetic siding (east half) and fieldstone veneer over lower front center section (near front door). Chain link fence surrounds yard.

### Outbuildings
- Garage 1 att.
- Barn
- Shed
- Other

### Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### 2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other Min. Trad

#### Structural Details:
- **Roof Type:**
  - Gable
  - Hipped
  - Gambrel
  - Shed
  - Flat w/parapet
  - Dormers:
    - gable
    - hipped
    - shed
  - Other bracketed eaves
- **Wall Facade:**
  - 3 Number of bays
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type
    - Fieldstone veneer
    - Awning(s)
    - Other
  - Chimneys:
    - 0 Specify number(s)
    - Interior
    - Exterior
    - Brick
    - Stone
    - With corbelled caps
    - Stuccoed
    - Other

#### Windows:
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

#### Doors:
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

#### Foundation:
- Slab
- Pier and beam
- Perimeter wall
- Other

### 3. Integrity
- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

### Dimensions:
- L _____ x W _____ = Square feet 1238
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ________________________________

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other ________________________________

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1950 □ Actual □ Estimated Source: WCAD

□ Additions/modifications, specify dates: ___________________________

□ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 8-9

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

- County: Williamson  
- City: Round Rock
- Owner/address: JOE M. BAKER, 959 BLUE SPRING CV, ROUND ROCK, TX 78681
- Address: 507 West Liberty Avenue
- Current name: Baker-Aicklen & Associates (engineers)  
- Historic name: 
- Photo data: Roll _______ Frame _______ to Roll _______ Frame _______
- Current Designations:  
  - NR
  - NR District
  - Is property contributing?  
  - Yes
  - No
  - RTHL
  - HTC
  - SAL
  - Local
  - Other
- Recorded by: Steph McDougal, McDoux Preservation LLC  
- Date recorded: March 1-3, 2010

**General architectural description**

Commercial building, stucco. Four bays; three with single fixed two-light window, fourth with entry door.

Arch above entry with decorative lights on either side, large decorative quoins on outside corners and flanking outermost windows.

**Outbuildings (Specify number and type):**

- Garage _______
- Barn _______
- Shed _______
- Other _______

**Archaeological evidence of outbuildings, specify _______**

**Landscape/site features:**

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

Parking lot in front of building. Gated lot.

**2. Architectural Description**

### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other _______

### Structural Details:

#### Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:  
  - gable
  - hipped
  - shed
- Other

#### Wall Facade:

- Number of bays _______
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type _______
  - Fieldstone veneer
  - Awning(s)
  - Other _______

#### Chimneys:

- Specify number(s) _______
  - Interior
  - Exterior
  - Brick
  - Stone
  - With corbelled caps
  - Stuccoed
  - Other _______

#### Roof Materials:

- Wood shingles
- Tile
- Composition shingles
- Metal standing seam
- Other _______

#### Construction:

- Frame
- Adobe
- Solid brick
- Solid stone
- Other _______

### Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other _______

#### Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other _______

#### Foundation:

- Slab
- Pier and beam
- Perimeter wall
- Other _______

### Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other _______

### Plan:

- 2-room
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other _______

### Stories:

1

### Basement:

- None
- Partial
- Full

### Dimensions:

- L _______ x W _______ = Square feet 5003

**3. Integrity**

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

**Historic Use:**
- □ Agriculture  
- □ Commerce/trade  
- □ Defense  
- □ Domestic  
- □ Educational  
- □ Government  
- □ Healthcare
- □ Industry/processing  
- □ Recreation/culture  
- □ Religious  
- □ Social  
- □ Other ____________________________

**Current Use:**
- □ Agriculture  
- □ Commerce/trade  
- □ Defense  
- □ Domestic  
- □ Educational  
- □ Government  
- □ Healthcare
- □ Industry/processing  
- □ Recreation/culture  
- □ Religious  
- □ Social  
- □ Vacant  
- □ Other ____________________________

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Construction date:** 1998  
- □ Actual  
- □ Estimated  
- □ Source: WCAD

**Additions/modifications, specify dates:**
- □

**Relocated, specify former location and reason:**
- □

Other associated contexts and information of interest: Building replaces house on this site, extant during 1992 survey.

6. Archeology Ground

- □ Original state  
- □ Disturbed  
- Explain ____________________________

**Is a State Archeological Survey Form available for this site?**  
- □ Yes  
- □ No  
- □ Not known

**Details:**

7. Other Information

**Is prior documentation available for this resource?**  
- □ Yes  
- □ No  
- □ Not known  
- □ Type: □ HABS  □ Survey  □ Other

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**  
- □ Yes  
- □ No  
- □ Not known

**Possible threat(s):**  
- □ None  
- □ Damage (i.e. natural disaster)  
- □ Neglect  
- □ Development  
- □ Major alteration  
- □ Relocation  
- □ Other ____________________________

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

**USGS quad #:** 3097-312  
**Year:** 1987  
**Map scale:** 1:24 000

**UTM zone:** 14  
**Easting:**  
**Northing:**

**Legal description (Lot/Block):** OLSON SUB, BLOCK A, LOT 1

**Addition:**  
**Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- □ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- □ B. Associated with the lives of persons significant in our past;
- □ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- □ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**  
- □ National  
- □ State  
- □ Local

**Possible NR district:**  
- □ Yes  
- □ No  
- □ Is property contributing?  
- □ Yes  
- □ No

10. Priority (See manual for definitions.)  
- □ High  
- □ Medium  
- □ Low

**Explain**

---

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

- **County**: Williamson  
- **City**: Round Rock  
- **Current name**: TX Open Door Realty #102/Energy Systems Associates #201  
- **Historic name**: Round Rock Broom Factory  
- **Address**: 100 East Main Street

- **Owner/address**: MORRIS & BROWN INVESTMENTS, 100 E MAIN AVE #201, ROUND ROCK, TX 78664-5243

- **Photo data**: Roll _______ Frame _______ to Roll _______ Frame _______

- **Current Designations**:  
  - [ ] NR  
  - [ ] NR District (Is property contributing? [ ] Yes  [ ] No)  
  - [ ] RTHL  
  - [ ] HTC  
  - [ ] SAL  
  - [ ] Local  
  - [ ] Other

- **Recorded by**: Steph McDougal, McDoux Preservation LLC  
- **Date recorded**: March 1-3, 2010

#### General architectural description
Italianate two-part commercial block building, limestone with four wooden double doors set into half-round arched openings on ground floor. Four tall 4-over-4 windows on second floor with segmentally arched hoods with center keystone. Stepped parapet.

### 2. Architectural Description

#### Stylistic Influence(s):
- [ ] Log Traditional  
- [ ] Greek Revival  
- [ ] Italianate  
- [ ] Second Empire  
- [ ] Eastlake  
- [ ] Queen Anne  
- [ ] Exotic Revival  
- [ ] Gothic Revival  
- [ ] Tudor Revival  
- [ ] Neo-Classical  
- [ ] Beaux Arts  
- [ ] Mission  
- [ ] Modern  
- [ ] Moorish  
- [ ] Spanish Colonial  
- [ ] Prairie  
- [ ] Craftsman  
- [ ] Art Deco  
- [ ] Moderne  
- [ ] International  
- [ ] Post-war Modern  
- [ ] Ranch Style  
- [ ] Commercial Style  
- [ ] No Style  
- [ ] Other _______

#### Structural Details:

##### Roof Type:
- [ ] Gable  
- [ ] Hipped  
- [ ] Gambrel  
- [ ] Shed  
- [ ] Flat w/parapet  
- [ ] Dormers:  
  - [ ] gable  
  - [ ] hipped  
  - [ ] shed  
- [ ] Other

##### Wall Facade:
- 4 ____ Number of bays
  - [ ] Stucco
  - [ ] Stone
  - [ ] Brick
  - [ ] Wood shingle
  - [ ] Log
  - [ ] Terra Cotta
  - [ ] Metal
  - [ ] Siding, type _______
  - [ ] Fieldstone veneer
  - [ ] Awning(s)
  - [ ] Other  Cloth awnings

##### Chimneys:
- 0 ____ Specify number(s)
  - [ ] Interior
  - [ ] Exterior
  - [ ] Brick
  - [ ] Stone
  - [ ] With corbelled caps
  - [ ] Stuccoed
  - [ ] Other

##### Roof Materials:
- [ ] Wood shingles  
- [ ] Tile  
- [ ] Composition shingles  
- [ ] Metal ________  
- [ ] Other _______

##### Construction:
- [ ] Frame
- [ ] Adobe
- [ ] Solid brick
- [ ] Solid stone
- [ ] Other _______

##### Windows:
- [ ] Fixed
  - [ ] Wood sash
  - [ ] Double hung
  - [ ] Casement
  - [ ] Aluminum sash
  - [ ] Decorative screenwork
  - [ ] Other ________

##### Doors:
- [ ] Single-door primary entrance
- [ ] Double-door primary entrance
- [ ] With transom
- [ ] With sidelights
- [ ] Other Two primary entrances

##### Foundation:
- [ ] Slab
- [ ] Pier and beam
- [ ] Perimeter wall
- [ ] Other _______

##### Porches:
- [ ] Shed roof
- [ ] Hipped roof
- [ ] Gable roof
- [ ] Inset
- [ ] Wood posts
- [ ] Brick piers
- [ ] Box columns
- [ ] Classical columns
- [ ] Tapered box supports
- [ ] Fabricated metal
- [ ] Spindles
- [ ] Jig-sawn trim
- [ ] Other _______

### 3. Integrity

- [ ] Location  
- [ ] Design  
- [ ] Materials  
- [ ] Workmanship  
- [ ] Setting  
- [ ] Feeling  
- [ ] Association

### Outbuildings (Specify number and type):

- [ ] Archeological evidence of outbuildings, specify _______

- [ ] Sidewalks  
- [ ] Terracing  
- [ ] Drives  
- [ ] Well/cistern  
- [ ] Gardens  
- [ ] Other _______

### Landscape/site features:

- [ ] Sidewalks  
- [ ] Terracing  
- [ ] Drives  
- [ ] Well/cistern  
- [ ] Gardens  
- [ ] Other _______

### Stories: 2  
**Basement:** [ ] None  [ ] Partial  [ ] Full  
**Dimensions:** L ______ x W ______ = ________ Square feet 4800
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: ___________________________  Builder: ___________________________

Construction date: 1880  ■ Actual  ■ Estimated  Source: 1992/1996 surveys

Additions/modifications, specify dates: Left arched support removed in 1920s for auto repair shop and then reconstructed in 1980s restoration.

Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: Built by R.D. Harris & W.A. Taliaferro as a grocery store. Broom Factory 1900-1911.

6. Archeology Ground

Original state  ■ Disturbed  Explain ___________________________

Is a State Archeological Survey Form available for this site?  ■ Yes  ■ No  ■ Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource?  ■ Yes  ■ No  ■ Not known  Type:  ■ HABS  ■ Survey  ■ Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  ■ Yes  ■ No  ■ Not known  Possible threat(s):  ■ None  ■ Damage (i.e. natural disaster)  ■ Neglect  ■ Development  ■ Major alteration  ■ Relocation  ■ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000

UTM zone: 14  Easting: ___________________________  Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 9

Addition: ___________________________  Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1880-1970

Level of significance:  ■ National  ■ State  ■ Local

Possible NR district:  ■ Yes  ■ No  ■ Is property contributing?  ■ Yes  ■ No

10. Priority (See manual for definitions.)  ■ High  ■ Medium  ■ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Quinn's (bar)</td>
</tr>
<tr>
<td>Historic name</td>
<td>Koppel's General Store</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Address</th>
<th>101 East Main Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Owner/address</td>
<td>SARAH N. ROBERTS, 402 E MAIN AVE., ROUND ROCK, TX 78664</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photo data:</th>
<th>Roll ______ Frame ______ to Roll ______ Frame ______</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Designations:</td>
<td>☑ NR ☑ NR District (Is property contributing? ☑ Yes ☑ No) ☑ RTHL ☑ HTC ☑ SAL ☑ Local ☑ Other</td>
</tr>
<tr>
<td>Recorded by:</td>
<td>Steph McDougal, McDoux Preservation LLC</td>
</tr>
<tr>
<td>Date recorded:</td>
<td>March 1-3, 2010</td>
</tr>
</tbody>
</table>

**General architectural description**

One-part commercial block building, ashlar limestone, flat parapet. Three sets of wooden double doors on N (front) facade. One double door plus bumped-out window wall on W elevation. French door at rear of building, W side.

**Outbuildings (Specify number and type):**

- Garage ______
- Barn ______
- Shed ______
- Other ______

- Archeological evidence of outbuildings, specify ______

**Landscape/site features:**

- Sidewalks ☑
- Terracing ☑
- Drives ☑
- Well/cistern ☑
- Gardens ☑
- Other ______

2. Architectural Description

**Stylistic Influence(s):**

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other ______

**Structural Details:**

**Roof Type:**

- Gable ☑
- Hipped ☑
- Gambrel ☑
- Shed ☑
- Flat w/parapet ☑
- Dormers: gable ☑
- gabled ☑
- shed ☑
- Other ______

**Roof Materials:**

- Wood shingles ☑
- Tile ☑
- Composition shingles ☑
- Metal ☑
- Other ______

**Construction:**

- Frame ☑
- Adobe ☑
- Solid brick ☑
- Solid stone ☑
- Other ______

**Wall Facade:**

- 3 ______ Number of bays
- 0 ______ Number of bays
- Stucco ☑
- Stone ☑
- Brick ☑
- Wood shingle ☑
- Log ☑
- Terra Cotta ☑
- Metal ☑
- Siding, type ______
- Fieldstone veneer ☑
- Awning(s) ☑
- Other ______

**Chimneys:**

- 0 ______ Specify number(s)
- Interior ☑
- Exterior ☑
- Brick ☑
- Stone ☑
- With corbelled caps ☑
- Stuccoed ☑
- Other ______

**Windows:**

- Fixed ☑
- Wood sash ☑
- Double hung ☑
- Casement ☑
- Aluminum sash ☑
- Decorative screenwork ☑
- Other ______

**Doors:**

- Single-door primary entrance ☑
- Double-door primary entrance ☑
- With transom ☑
- With sidelights ☑
- Other ______

**Porch:**

- Shed roof ☑
- Hipped roof ☑
- Gable roof ☑
- Inset ☑
- Wood posts ☑
- Brick piers ☑
- Box columns ☑

**Foundation:**

- Slab ☑
- Pier and beam ☑
- Perimeter wall ☑
- Other ______

- Classical columns ☑
- Tapered box supports ☑
- Fabricated metal ☑
- Spindles ☑
- Jig-sawn trim ☑
- Other ______

**Stories:** 1 ______

<table>
<thead>
<tr>
<th>Basement</th>
<th>None ☑ Partial ☑ Full ☑</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions:</td>
<td>L ______ x W ______ = Square feet 2400</td>
</tr>
</tbody>
</table>

3. Integrity

- Location ☑
- Design ☑
- Materials ☑
- Workmanship ☑
- Setting ☑
- Feeling ☑
- Association ☑
4. Function
Historic Use: ☐ Agriculture  ☑ Commerce/trade  ☐ Defense  ☐ Domestic  ☐ Educational  ☐ Government  ☐ Healthcare
☐ Industry/processing  ☐ Recreation/culture  ☐ Religious  ☐ Social  ☐ Other

Current Use: ☐ Agriculture  ☑ Commerce/trade  ☐ Defense  ☐ Domestic  ☐ Educational  ☐ Government  ☐ Healthcare
☐ Industry/processing  ☐ Recreation/culture  ☐ Religious  ☐ Social  ☐ Vacant  ☐ Other

5. Architectural History
Architect: ___________________________  Builder: ___________________________

Construction date: 1876  ☑ Actual  ☐ Estimated  Source: "Historical Round Rock", page 257

☐ Additions/modifications, specify dates: ___________________________

☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground
☐ Original state  ☐ Disturbed  Explain ___________________________

7. Other Information
Is a State Archeological Survey Form available for this site? ☐ Yes  ☐ No  ☐ Not known
Details: ___________________________

Is prior documentation available for this resource? ☐ Yes  ☐ No  ☐ Not known  Type: ☐ HABS  ☑ Survey  ☐ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division; National Register district listing

Accessible to the public: ☐ Yes  ☐ No  ☐ Not known  Possible threat(s): ☐ None  ☐ Damage (i.e. natural disaster)  ☐ Neglect
 ☐ Development  ☐ Major alteration  ☐ Relocation  ☐ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000

UTM zone: 14  Easting: ___________________________  Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 11 N 80 FT OF

Addition: ___________________________  Year of addition: ___________________________

9. Significance
Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1876-1970

Level of significance: ☐ National  ☐ State  ☑ Local

Possible NR district: ☐ Yes  ☐ No  Is property contributing? ☐ Yes  ☐ No

10. Priority (See manual for definitions.) ☑ High  ☐ Medium  ☐ Low
Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>BWM Group Architects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic name</td>
<td>Otto Reinke Building (City Bakery)</td>
</tr>
</tbody>
</table>

| Address      | 102 East Main Street |

| Owner/address | BILLY L. & JANET F. HUGGINS, 26 WOODLAND LN, ROUND ROCK, TX 78664 |

| Photo data: | Roll ____ Frame ____ to Roll ____ Frame ____ |

| Current Designations: | ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other |

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** March 1-3, 2010

**General architectural description**  
Limestone Italianate two-part commercial block building. Oversized, arched center main entrance with modern deep-inset doorway; window above is similarly sized. Flanked by smaller windows above; similarly sized arched openings below with infilled windows.

**Outbuildings (Specify number and type):**  
- ☐ Garage  
- ☐ Barn  
- ☐ Shed  
- ☐ Other  

☐ Archeological evidence of outbuildings, specify ________________

**Landscape/site features:**  
- ☐ Sidewalks  
- ☐ Terracing  
- ☐ Drives  
- ☐ Well/cistern  
- ☐ Gardens  
- ☐ Other ________________

---

**2. Architectural Description**

**Stylistic Influence(s):**

<table>
<thead>
<tr>
<th>☐ Log Traditional</th>
<th>☐ Greek Revival</th>
<th>☐ Italianate</th>
<th>☐ Second Empire</th>
<th>☐ Eastlake</th>
<th>☐ Queen Anne</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Gothic Revival</td>
<td>☐ Tudor Revival</td>
<td>☐ Neo-Classical</td>
<td>☐ Beaux Arts</td>
<td>☐ Mission</td>
<td>☐ Monterey</td>
</tr>
<tr>
<td>☐ Spanish Colonial</td>
<td>☐ Prairie</td>
<td>☐ Craftsman</td>
<td>☐ Art Deco</td>
<td>☐ Moderne</td>
<td>☐ International</td>
</tr>
<tr>
<td>☐ Post-war Modern</td>
<td>☐ Ranch Style</td>
<td>☐ Commercial Style</td>
<td>☐ No Style</td>
<td>☐ Other</td>
<td></td>
</tr>
</tbody>
</table>

---

**Structural Details:**

**Roof Type:**

<table>
<thead>
<tr>
<th>☐ Gable</th>
<th>☐ Hipped</th>
<th>☐ Gambrel</th>
<th>☐ Shed</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Flat w/parapet</td>
<td>☐ Dormers:</td>
<td>☐ gable</td>
<td>☐ hipped</td>
</tr>
</tbody>
</table>

| ☐ Other |

**Wall Facade:**

<table>
<thead>
<tr>
<th>☐ Stucco</th>
<th>☐ Stone</th>
<th>☐ Brick</th>
<th>☐ Wood shingle</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Log</td>
<td>☐ Terra Cotta</td>
<td>☐ Metal</td>
<td>☐ Siding, type</td>
</tr>
<tr>
<td>☐ Fieldstone veneer</td>
<td>☐ Awning(s)</td>
<td>☐ Other cloth awnings</td>
<td></td>
</tr>
</tbody>
</table>

**Windows:**

<table>
<thead>
<tr>
<th>☐ Fixed</th>
<th>☐ Wood sash</th>
<th>☐ Double hung</th>
<th>☐ Casement</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Aluminum sash</td>
<td>☐ Decorative screenwork</td>
<td>☐ Other single lite per window</td>
<td></td>
</tr>
</tbody>
</table>

**Doors:**

<table>
<thead>
<tr>
<th>☐ Single-door primary entrance</th>
<th>☐ Double-door primary entrance</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ With transom</td>
<td>☐ With sidelights</td>
</tr>
<tr>
<td>☐ Other</td>
<td></td>
</tr>
</tbody>
</table>

**Chimneys:**

<table>
<thead>
<tr>
<th>☐ 0 Specify number(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Interior</td>
</tr>
<tr>
<td>☐ Brick</td>
</tr>
<tr>
<td>☐ With corbelled caps</td>
</tr>
<tr>
<td>☐ Other</td>
</tr>
</tbody>
</table>

**Roof Materials:**

<table>
<thead>
<tr>
<th>☐ Wood shingles</th>
<th>☐ Tile</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Composition shingles</td>
<td>☐ Metal</td>
</tr>
<tr>
<td>☐ Other</td>
<td></td>
</tr>
</tbody>
</table>

---

**Construction:**

<table>
<thead>
<tr>
<th>☐ Frame</th>
<th>☐ Adobe</th>
<th>☐ Solid brick</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Solid stone</td>
<td>☐ Other</td>
<td></td>
</tr>
</tbody>
</table>

---

**Foundation:**

<table>
<thead>
<tr>
<th>☐ Slab</th>
<th>☐ Pier and beam</th>
<th>☐ Perimeter wall</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Plan:**

<table>
<thead>
<tr>
<th>☐ 2-room</th>
<th>☐ 2-room</th>
<th>☐ Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Modified L-plan</td>
<td>☐ Center passage</td>
<td>☐ Bungalow</td>
</tr>
<tr>
<td>☐ Shotgun</td>
<td>☐ Irregular</td>
<td>☐ Four Square</td>
</tr>
<tr>
<td>☐ Rectangular</td>
<td>☐ Other</td>
<td></td>
</tr>
</tbody>
</table>

**Porches:**

<table>
<thead>
<tr>
<th>☐ Shed roof</th>
<th>☐ Hipped roof</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Gable roof</td>
<td>☐ Inset</td>
</tr>
<tr>
<td>☐ Wood posts</td>
<td>☐ Brick piers</td>
</tr>
<tr>
<td>☐ Box columns</td>
<td></td>
</tr>
</tbody>
</table>

---

**Stories:** 2  
**Basement:** ☐ None ☐ Partial ☐ Full  
**Dimensions:** L _____ x W _____ = Square feet 3576

---

**3. Integrity**

<table>
<thead>
<tr>
<th>☐ Location</th>
<th>☐ Design</th>
<th>☐ Materials</th>
<th>☐ Workmanship</th>
<th>☐ Setting</th>
<th>☐ Feeling</th>
<th>☐ Association</th>
</tr>
</thead>
</table>
4. Function

Historic Use: □ Agriculture  ■ Commerce/trade  □ Defense  □ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Other ____________________________

Current Use: □ Agriculture  ■ Commerce/trade  □ Defense  □ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Vacant  □ Other ____________________________

5. Architectural History

Architect: ____________________________  Builder: ____________________________

Construction date: 1879  □ Actual  ■ Estimated  Source: WCAD, 1992 survey


Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archeology Ground

□ Original state  □ Disturbed  Explain ____________________________

Is a State Archeological Survey Form available for this site? □ Yes  □ No  ■ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? □ Yes  □ No  □ Not known  Type: □ HABS □ Survey  □ Other ______

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Is accessible to the public: □ Yes  □ No  □ Not known  Possible threat(s): □ None  □ Damage (i.e. natural disaster)  □ Neglect
□ Development  □ Major alteration  □ Relocation  □ Other ____________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000

UTM zone: 14  Easting: ____________  Northing: ____________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 8

Addition: ____________________________  Year of addition: ____________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1879-1963

Level of significance: □ National  □ State  ■ Local

Possible NR district: □ Yes  □ No  Is property contributing? □ Yes  □ No

10. Priority (See manual for definitions.) □ High  □ Medium  □ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County  Williamson  City  Round Rock

Current name  O'Barr Rost Realtors  Historic name

Address  103 East Main Street

Owner/address  O'BARR H. ROST, 103 E MAIN ST., ROUND ROCK, TX 78664-5242

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations:  □ NR  ■ NR District (Is property contributing?  ■ Yes  □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other

Recorded by:  Steph McDougal, McDoux Preservation LLC  Date recorded:  March 1-3, 2010

General architectural description  Coursed stone one-part commercial block building. Segmental arched block headers with keystones over two large windows and one center double entry door. Transoms are bisected vertically. Current awning attached at top of door, bottom of transom.

Outbuildings (Specify number and type):  

Garage _______ Barn _______ Shed _______ Other _______

□ Archeological evidence of outbuildings, specify _______

Landscape/site features:

□ Sidewalks  □ Terracing  □ Drives  □ Well/cistern  □ Gardens  □ Other _______

2. Architectural Description

Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other _______

Structural Details:

- Roof Type:
  - Gable
  - Hipped
  - Gambrel
  - Shed
  - Flat w/parapet
  - Dormers:
    - gable
    - hipped
    - shed
  - Other _______

- Wall Facade:
  - Number of bays
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type _______
  - Fieldstone veneer
  - Awning(s)
  - Other _______

- Roof Materials:
  - Wood shingles
  - Tile
  - Composition shingles
  - Metal _______
  - Other _______

- Construction:
  - Frame
  - Adobe
  - Solid brick
  - Solid stone
  - Other _______

- Windows:
  - Fixed
  - Wood sash
  - Double hung
  - Casement
  - Aluminum sash
  - Decorative screenwork
  - Other segmtl arched transoms

- Plan:
  - 2-room
  - T-plan
  - Open
  - Modified L-plan
  - Center passage
  - Bungalow
  - Shotgun
  - Irregular
  - Four Square
  - Rectangular
  - Other _______

- Chimneys:
  - Number(s)
  - Interior
  - Exterior
  - Brick
  - Stone
  - With corbelled caps
  - Stuccoed
  - Other

- Doors:
  - Single-door primary entrance
  - Double-door primary entrance
  - With transom
  - With sidelights
  - Other segmtl arched transom

- Foundation:
  - Slab
  - Pier and beam
  - Perimeter wall
  - Other _______

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

- Porches:
  - Classical columns
  - Tapered box supports
  - Fabricated metal
  - Spindlewok
  - Jig-sawn trim
  - Other _______

Stories: 1  Basement:  ■ None  □ Partial  □ Full  Dimensions: L _______ x W _______ = Square feet 2400

3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
### 4. Function

<table>
<thead>
<tr>
<th>Historic Use</th>
<th>Current Use</th>
</tr>
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<tbody>
<tr>
<td>Agriculture</td>
<td>Agriculture</td>
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<tr>
<td>Commerce/trade</td>
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<td>Defense</td>
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<tr>
<td>Social</td>
<td>Social</td>
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<td>Other</td>
<td>Other</td>
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</table>

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect</th>
<th>Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Construction date:** 1876

**Additions/modifications, specify dates:** ca. 1900, original stone facade collapsed and was replaced with wooden storefront

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:** Grocery, drug, and notions store 1880s; Walsh TV & Appliances 1950s.

### 6. Archeology Ground

- Original state
- Disturbed

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

### 7. Other Information

- **Is prior documentation available for this resource?**
  - Yes
  - No
  - Not known

**Type:**
- HABS
- Survey
- Other

**Details:**

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

**USGS quad #:** 3097-312

**Year:** 1987

**Map scale:** 1:24 000

**UTM zone:** 14

**Easting:**

**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 9, LOT 12

**Addition:**

**Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**

**Contributing to existing National Register district.**

**Period(s) of significance:** 1876-1970

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority

(See manual for definitions.)

**Explain**

---

**Questions?**

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

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**Texas Historical Commission**

The State Agency for Historic Preservation

[www.thc.state.tx.us](http://www.thc.state.tx.us)
1. Identification

- County: Williamson
- City: Round Rock

Current name: AGAPE Pregnancy Resource Center
Historic name: 

Address: 104 East Main Street

Owner/address: AGAPE PREGNANCY RESOURCE CENTER, 104 E MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

Recorded by: Steph McDougal, McDoux Preservation LLC
Date recorded: March 1-3, 2010

General architectural description: One part commercial block building with stepped parapet. Storefront is asymmetrical; left 3/5 includes off-center door with sidelights, flanked by window walls on fieldstone bases. Rest of storefront has large floor-to-ceiling display window plus oval window.

Outbuildings (Specify number and type):
- Garage _____ Barn _____ Shed _____ Other _____
- Archeological evidence of outbuildings, specify ________________

Landscape/site features:
- Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other ________________

2. Architectural Description

Stylistic Influence(s):
- Log Traditional ☐ Greek Revival ☐ Italianate ☐ Second Empire ☐ Eastlake ☐ Queen Anne
- Shingle ☐ Romanesque Revival ☐ Folk Victorian ☐ Colonial Revival ☐ Renaissance Revival ☐ Exotic Revival
- Gothic Revival ☐ Tudor Revival ☐ Neo-Classical ☐ Beaux Arts ☐ Mission ☐ Monterey
- Pueblo Revival ☐ Spanish Colonial ☐ Prairie ☐ Craftsman ☐ Art Deco ☐ Moderne
- International ☐ Post-war Modern ☐ Ranch Style ☐ Commercial Style ☐ No Style ☐ Other ________________

Structural Details:
- Roof Type: ☐ Gable ☐ Hipped ☐ Gambrel ☐ Shed ☐ Flat w/parapet ☐ Dormers: ☐ gable ☐ hipped ☐ shed ☐ Other ________________
- Wall Facade: 2_____ Number of bays ☐ Stucco ☐ Stone ☐ Brick ☐ Wood shingle ☐ Log ☐ Terra Cotta ☐ Metal ☐ Siding, type ________________
- Fieldstone veneer ☐ Awning(s) ☐ Other awning with balustrade ________________
- Chimneys: 0_____ Specify number(s) ☐ Interior ☐ Exterior ☐ Brick ☐ Stone ☐ With corbelled caps ☐ Stuccoed ☐ Other ________________
- Roof Materials: ☐ Wood shingles ☐ Tile ☐ Composition shingles ☐ Metal ☐ Other ________________
- Construction: ☐ Frame ☐ Adobe ☐ Solid brick ☐ Solid stone ☐ Other unknown ________________
- Windows: ☐ Fixed ☐ Wood sash ☐ Double hung ☐ Casement ☐ Aluminum sash ☐ Decorative screenwork ☐ Other display, window wall ________________
- Doors: ☐ Single-door primary entrance ☐ Double-door primary entrance ☐ With transom ☐ With sidelights ☐ Other diamond pattern muntins ________________
- Plan: ☐ L-plan ☐ 2-room ☐ T-plan ☐ Open ☐ Modified L-plan ☐ Center passage ☐ Bungalow ☐ Shotgun ☐ Irregular ☐ Four Square ☐ Rectangular ☐ Other ________________
- Foundation: ☐ Slab ☐ Pier and beam ☐ Perimeter wall ☐ Other ________________
- Porches: ☐ Shed roof ☐ Hipped roof ☐ Gable roof ☐ Inset ☐ Wood posts ☐ Brick piers ☐ Box columns ☐ Classical columns ☐ Tapered box supports ☐ Fabricated metal ☐ Spindles ☐ Jig-sawn trim ☐ Other ________________

Stories: 1 _____ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1953

3. Integrity
- Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association
### 4. Function

<table>
<thead>
<tr>
<th>Historic Use:</th>
<th>Agriculture</th>
<th>Commerce/trade</th>
<th>Defense</th>
<th>Domestic</th>
<th>Educational</th>
<th>Government</th>
<th>Healthcare</th>
<th>Industry/processing</th>
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</tbody>
</table>

### 5. Architectural History

**Architect:**
**Builder:**

**Construction date:** 1947  
Actual ☐ Estimated ☐  
Source: "Historical Round Rock," page 261

☐ Additions/modifications, specify dates:  
☐ Relocated, specify former location and reason:  
Other associated contexts and information of interest: Previous building on site built ca. 1876

### 6. Archeology Ground

☐ Original state  ☑ Disturbed  
Explain ____________

Is a State Archeological Survey Form available for this site?  ☐ Yes  ☐ No  ☐ Not known

Details:  

### 7. Other Information

Is prior documentation available for this resource?  ☑ Yes  ☐ No  ☐ Not known  
**Type:** ☐ HABS ☑ Survey ☐ Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

☐ Accessible to the public:  ☑ Yes  ☐ No  ☐ Not known  
**Possible threat(s):** ☐ None  ☐ Damage (i.e. natural disaster)  ☐ Neglect  
☐ Development ☑ Major alteration ☐ Relocation ☐ Other ____________  
**Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

**USGS quad #:** 3097-312  
**Year:** 1987  
**Map scale:** 1:24 000

**UTM zone:** 14  
**Easting:** ____________  
**Northing:** ____________

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 22, LOT 7, PT 6

Addition: ____________  
Year of addition: ____________

### 9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Non-contributing to existing National Register district.

**Period(s) of significance:**

**Level of significance:**  ☐ National  ☐ State  ☑ Local

**Possible NR district:**  ☑ Yes  ☐ No  
Is property contributing?  ☐ Yes  ☐ No

### 10. Priority

(See manual for definitions.)  ☑ High  ☑ Medium  ☐ Low

Explain ____________

---

**Questions?**  
Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.
Limestone Italianate one-part commercial building. Three equally-sized double doors in front facade with segmentally arched, three-lite transoms above. Shallow stone corbelled parapet. Metal posts with connecting chains in front of doors.

Outbuildings (Specify number and type):

- Garage
- Barn
- Shed
- Other

Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

2. Architectural Description

Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

Structural Details:

Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

Wall Facade:

- Siding, type
- Fieldstone veneer
- Awning(s)
- Other

Chimneys:

- Stucco
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type
- Fieldstone veneer
- Awning(s)
- Other

Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

Foundation:

- Slab
- Pier and beam
- Perimeter wall
- Other

Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Box columns
- Other

Stories: 1  Basement: None  Partial  Full  Dimensions: L _____ x W _____ = Square feet 3131

3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

**Historic Use:**
- ☐ Agriculture
- ☐ Commerce/trade
- ☐ Defense
- ☐ Domestic
- ☐ Educational
- ☐ Government
- ☐ Healthcare
- ☐ Industry/processing
- ☐ Recreation/culture
- ☐ Religious
- ☐ Social
- ☐ Other

**Current Use:**
- ☐ Agriculture
- ☐ Commerce/trade
- ☐ Defense
- ☐ Domestic
- ☐ Educational
- ☐ Government
- ☐ Healthcare
- ☐ Industry/processing
- ☐ Recreation/culture
- ☐ Religious
- ☐ Social
- ☐ Vacant
- ☐ Other

5. Architectural History

**Architect:**

**Builder:**

**Construction date:** 1910  ☐ Actual  ☐ Estimated  

**Source:** WCAD (1992 Survey lists as 1876)

**Additions/modifications, specify dates:**

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

6. Archeology Ground

☐ Original state  ☐ Disturbed  

**Is a State Archeological Survey Form available for this site?**
- ☐ Yes
- ☐ No
- ☐ Not known

**Details:**

7. Other Information

**Is prior documentation available for this resource?**
- ☐ Yes
- ☐ No
- ☐ Not known

**Type:**
- ☐ HABS
- ☐ Survey
- ☐ Other

**Details:**

**Accessible to the public:**
- ☐ Yes
- ☐ No
- ☐ Not known

**Possible threat(s):**
- ☐ None
- ☐ Damage (i.e. natural disaster)
- ☐ Neglect
- ☐ Development
- ☐ Major alteration
- ☐ Relocation
- ☐ Other

*Note: Also see Endangered Historic Property Identification Form*

8. Geographic Information

**USGS quad #:** 3097-312  

**Year:** 1987  

**Map scale:** 1:24 000

**UTM zone:** 14  

**Easting:**  

**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 9, LOT 13

**Addition:**  

**Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Contributing to existing National Register district.

**Period(s) of significance:** 1910-1970

**Level of significance:**
- ☐ National
- ☐ State
- ☐ Local

**Possible NR district:**
- ☐ Yes
- ☐ No

**Is property contributing?**
- ☐ Yes
- ☐ No

10. Priority (See manual for definitions.)

**Priority:**
- ☐ High
- ☐ Medium
- ☐ Low

**Explain**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
### 1. Identification

- **County**: Williamson
- **City**: Round Rock
- **Historic name**: Jackson Building
- **Address**: 108-110 East Main Street
- **Owner/address**: Palmer Investments LP, 110 East Main Street, Round Rock, Texas

### 2. Architectural Description

#### General architectural description

One-part commercial block building with decorative parapet. Two identical storefronts; each with an inset double entry door with sidelights flanked by display window walls. Transom windows over each storefront are extant.

#### Outbuildings

(Specify number and type):

- Garage _____ Barn _____ Shed _____ Other ______
- Archeological evidence of outbuildings, specify ______

#### Landscape/site features

- Sidewalks _____ Terracing _____ Drives _____ Well/cistern _____ Gardens _____ Other ______

#### Structural Details

**Roof Type:**
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers: gab, hipped, shed
- Other

**Wall Facade:**
- 0 Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type ______
- Fieldstone veneer
- Awning(s)
- Other

**Roof Materials:**
- Wood shingles
- Tile
- Composition shingles
- Metal ______
- Other ______

**Construction:**
- Frame
- Adobe
- Solid brick
- Solid stone
- Other ______

**Windows:**
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other window walls

**Doors:**
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

**Chimneys:**
- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

**Foundation:**
- Slab
- Pier and beam
- Perimeter wall
- Other

**Porches:**
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

**Plan:**
- L-plan
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

**Stories:** 1

**Basement:** None

**Dimensions:** L _____ x W _____ = Square feet 4575

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use:
- ☐ Agriculture  ■ Commerce/trade  ☐ Defense  ☐ Domestic  ☐ Educational  ☐ Government  ☐ Healthcare
- ☐ Industry/processing  ☐ Recreation/culture  ☐ Religious  ☐ Social  ☐ Other __________

Current Use:
- ☐ Agriculture  ■ Commerce/trade  ☐ Defense  ☐ Domestic  ☐ Educational  ☐ Government  ☐ Healthcare
- ☐ Industry/processing  ☐ Recreation/culture  ☐ Religious  ☐ Social  ☐ Vacant  ☐ Other __________

5. Architectural History

Architect: ____________________________  Builder: ____________________________

Construction date: 1930 [☐ Actual  ☐ Estimated]  Source: 1992 Survey; WCAD lists as 1931

☐ Additions/modifications, specify dates: ____________________________

☐ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: Possibly constructed 1880 and modified 1930.

6. Archeology Ground

☐ Original state  ☐ Disturbed  Explain ____________________________

Is a State Archeological Survey Form available for this site?  ☐ Yes  ☐ No  ☐ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource?  ☐ Yes  ☐ No  ☐ Not known  Type: ☐ HABS  ■ Survey  ☐ Other __________

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  ☐ Yes  ☐ No  ☐ Not known  Possible threat(s):  ☐ None  ☐ Damage (i.e. natural disaster)  ☐ Neglect
- ☐ Development  ☐ Major alteration  ☐ Relocation  ☐ Other __________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000

UTM zone: 14  Easting: ____________________________  Northing: ____________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 5 & 6/E PT

Addition: ____________________________  Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:
- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Non-contributing to existing National Register district.

Period(s) of significance: ____________________________

Level of significance:  ☐ National  ☐ State  ☐ Local

Possible NR district:  ☐ Yes  ☐ No  Is property contributing?  ☐ Yes  ☐ No

10. Priority (See manual for definitions.)  ☐ High  ☐ Medium  ☐ Low

Explain ____________________________

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
1. Identification

- County: Williamson
- City: Round Rock
- Current name: Vacant
- Historic name: Stockbridge Grocery Store
- Address: 109 East Main Street
- Owner/address: MABEL O. MONTEITH LIVING TRUST c/o MABEL & GEORGE MONTEITH, 1731 STRATFORD RD., FAYETTEVILLE, NC 28304

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC
Date recorded: March 1-3, 2010

General architectural description: One-part ashlar limestone commercial block building with two arched entryways. Straight parapet with finials at corners. Each archway is filled in to spring point, with 3-over-3 lite single entry door flanked by sidelights. Infill wood above doors has dec. moldings.

Outbuildings: (Specify number and type):
- □ Garage □ Barn □ Shed □ Other
- □ Archeological evidence of outbuildings, specify

Landscape/site features:
- □ Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other

2. Architectural Description

Stylistic Influence(s):

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
<th>Shingle</th>
<th>Romanesque Revival</th>
<th>Folk Victorian</th>
<th>Colonial Revival</th>
<th>Renaissance Revival</th>
<th>Exotic Revival</th>
<th>Gothic Revival</th>
<th>Tudor Revival</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Monterey</th>
<th>Spanish Colonial</th>
<th>Prairie</th>
<th>Craftsman</th>
<th>Art Deco</th>
<th>Modern</th>
<th>International</th>
<th>Post-war Modern</th>
<th>Ranch Style</th>
<th>Commercial Style</th>
<th>No Style</th>
<th>Other</th>
</tr>
</thead>
</table>

Structural Details:

- Roof Type: □ Gable □ Hipped □ Gambrel □ Shed □ Flat w/parapet □ Dormers: □ gable □ hipped □ shed □ Other
- Wall Facade: 2 □ Number of bays □ Stucco □ Stone □ Brick □ Wood shingle □ Log □ Terra Cotta □ Metal □ Siding, type □ Fieldstone veneer □ Awning(s) □ Other
- Chimneys: 0 □ Specify number(s) □ Interior □ Exterior □ Brick □ Stone □ With corbelled caps □ Stuccoed □ Other

Windows:

- □ Fixed □ Wood sash □ Double hung □ Casement □ Aluminum sash □ Decorative screenwork □ Other
- Doors: □ Single-door primary entrance □ Double-door primary entrance □ With transom □ With sidelights □ Other two of these

Roof Materials:

- □ Wood shingles □ Tile □ Composition shingles □ Metal □ Other

Construction:

- □ Frame □ Adobe □ Solid brick □ Solid stone □ Other

3. Integrity

- □ Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association

Stories: □ 1 □ Basement: □ None □ Partial □ Full

Dimensions: L _______ x W _______ = Square feet 1680
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other ____________________________

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other ____________________________

5. Architectural History

Architect: ____________________________ Builder: ____________________________
Construction date: 1910 ☐ Actual ☐ Estimated ☐ Source: WCAD
☐ Additions/modifications, specify dates: ____________________________
☐ Relocated, specify former location and reason: ____________________________
Other associated contexts and information of interest: ____________________________

6. Archeology Ground

☐ Original state ☐ Disturbed ☐ Explain ____________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: ____________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known
Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ____________________________
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 ☐ Year: 1987 ☐ Map scale: 1:24 000
UTM zone: 14 ☐ Easting: ____________________________ ☐ Northing: ____________________________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT W 19' OF 14
Addition: ____________________________ ☐ Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.
Period(s) of significance: 1910-1970
Level of significance: ☐ National ☐ State ☐ Local
Possible NR district: ☐ Yes ☐ No
Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low
Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
Central double door, infilled transom. One single-lite window on either side of door; possible replacements for double-hung windows. Straight parapet.

Outbuildings (Specify number and type):
- Garage _______ Barn _______ Shed _______ Other _______
- Archeological evidence of outbuildings, specify _______

Landscape/site features:
- Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _______

### 2. Architectural Description

#### Stylistic Influence(s):
- ☐ Log Traditional
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Eastlake
- ☐ Queen Anne
- ☐ Shingle
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Exotic Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical
- ☐ Beaux Arts
- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Post-war Modern
- ☐ Ranch Style
- ☐ Commercial Style
- ☐ No Style
- ☐ Other _______

#### Structural Details:

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<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
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<td>☐ L-plan</td>
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<tr>
<td>☐ Hipped</td>
<td>☐ Stone</td>
<td>☐ Wood sash</td>
<td>☐ T-plan</td>
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<td>☐ Gambrel</td>
<td>☐ Brick</td>
<td>☐ Double hung</td>
<td>☐ Modified L-plan</td>
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<td>☐ Shed</td>
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<tr>
<td>☐ Dormers:</td>
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<td>☐ Shotgun</td>
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<td>☐ Metal</td>
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<tr>
<th>Chimneys:</th>
<th>Doors:</th>
<th>Porches:</th>
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<td>0 Specify number(s)</td>
<td>☐ Single-door primary entrance</td>
<td>☐ Shed roof</td>
</tr>
<tr>
<td>☐ Interior</td>
<td>☐ Double-door primary entrance</td>
<td>☐ Hipped roof</td>
</tr>
<tr>
<td>☐ Exterior</td>
<td>☐ With transom</td>
<td>☐ Gable roof</td>
</tr>
<tr>
<td>☐ Brick</td>
<td>☐ With sidelights</td>
<td>☐ Stone</td>
</tr>
<tr>
<td>☐ Stone</td>
<td>☐ Other</td>
<td>☐ With transom</td>
</tr>
<tr>
<td>☐ With corbelled caps</td>
<td></td>
<td>☐ Inset</td>
</tr>
<tr>
<td>☐ Stuccoed</td>
<td></td>
<td>☐ Wood posts</td>
</tr>
<tr>
<td>☐ Other</td>
<td></td>
<td>☐ Brick piers</td>
</tr>
<tr>
<td></td>
<td></td>
<td>☐ Box columns</td>
</tr>
</tbody>
</table>

#### Roof Materials:
- ☐ Wood shingles
- ☐ Tile
- ☐ Composition shingles
- ☐ Metal _______
- ☐ Other _______

#### Foundation:
- ☐ Slab
- ☐ Pier and beam
- ☐ Perimeter wall
- ☐ Other _______

#### Construction:
- ☐ Frame
- ☐ Adobe
- ☐ Solid brick
- ☐ Solid stone
- ☐ Other _______

#### Porches:
- ☐ Classical columns
- ☐ Tapered box supports
- ☐ Fabricated metal
- ☐ Spindles
- ☐ Jig-sawn trim
- ☐ Other _______

### 3. Integrity
- ☐ Location
- ☐ Design
- ☐ Materials
- ☐ Workmanship
- ☐ Setting
- ☐ Feeling
- ☐ Association

Stories: ___ Basinement: ☐ None ☐ Partial ☐ Full Dimensions: L____ x W____ = Square feet 2478
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1910 □ Actual □ Estimated Source: WCAD

☐ Additions/modifications, specify dates: Transom above door appears to be covered with wood; windows have been replaced.

☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other ■■

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 Easting: ___________________________ Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT PTS 14-15

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1910-1970

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ___________________________
1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Main Street Sweets and Three Doors Art Gallery</td>
<td>Historic name</td>
<td>Round Rock Leader (1936-1984)</td>
</tr>
<tr>
<td>Address</td>
<td>112 East Main Street</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owner/address</td>
<td>CADEN INCORPORATED (O0413499) 306 E MAIN ST STE #101 ROUND ROCK,TX 78664</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Architectural Description

**General architectural description**: One-part commercial block building of coursed ashlar limestone. Three double wooden entry doors, all with half-round transoms set into arched stone openings (no keystone). Each transom is bisected with slender muntins to create 4 equal wedges.

### Outbuildings (Specify number and type):

- Garage  
- Barn  
- Shed  
- Other  

- Archeological evidence of outbuildings, specify  

### Landscape/site features:

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other  

3. Integrity

### Stories: 1  Basement:  

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>

### Dimensions:

L _____ x W _____ = Square feet 1590

4. Historic Resources Survey Form

- Significant Architectural Details:

  - **Wall Facade:**
    - Number of bays: 3
    - Type: Stucco, Stone, Brick, Wood shingle, Log, Terra Cotta, Metal, Siding, type, Fieldstone veneer, Awning(s), Other

  - **Windows:**
    - Type: Fixed, Wood sash, Double hung, Casement, Aluminum sash, Decorative screenwork, Other

  - **Doors:**
    - Type: Single-door primary entrance, Double-door primary entrance, With transom, With sidelights, Other

  - **Foundation:**
    - Type: Slab, Pier and beam, Perimeter wall, Other

  - **Porch:**
    - Type: Shed roof, Hipped roof, Gable roof, Inset, Wood posts, Brick piers, Box columns, Classical columns, Tapered box supports, Fabricated metal, Spindleswork, Jig-sawn trim, Other
4. Function

- Current Use: [ ] Agriculture  ■ Commerce/trade  ■ Defense  ■ Domestic  ■ Educational  ■ Government  ■ Healthcare  ■ Industry/processing  ■ Recreation/culture  ■ Religious  ■ Social  ■ Vacant  ■ Other

5. Architectural History

- Architect: ____________________________  Builder: ____________________________
- Construction date: 1881  [ ] Actual  [ ] Estimated  Source: "Historical Round Rock," page 261 (1881 per WCAD)
- Additions/modifications, specify dates: Originally divided into two stores (from 1896-1902 and again from 1909-1936)
- Relocated, specify former location and reason: ______________________________________________________________________
- Other associated contexts and information of interest: Drug store and telephone exchange between 1909 and 1920s-30s

6. Archeology Ground

[ ] Original state  [ ] Disturbed  Explain ______________________________________________________________________

Is a State Archeological Survey Form available for this site?  [ ] Yes  [ ] No  [ ] Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource?  [ ] Yes  [ ] No  [ ] Not known  Type: [ ] HABS  ■ Survey  ■ Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  [ ] Yes  [ ] No  [ ] Not known  Possible threat(s):  [ ] None  [ ] Damage (i.e. natural disaster)  [ ] Neglect  [ ] Development  [ ] Major alteration  [ ] Relocation  [ ] Other ______________________________________________________________________  * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000

UTM zone: 14  Easting: __________ Northing: __________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 4

Addition: ____________________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1881-1970

Level of significance:  [ ] National  [ ] State  [ ] Local

Possible NR district:  [ ] Yes  [ ] No  Is property contributing?  [ ] Yes  [ ] No

10. Priority (See manual for definitions.)  [ ] High  [ ] Medium  [ ] Low  Explain ______________________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

- **County**: Williamson  
- **City**: Round Rock
- **Current name**: The Cutting Edge Advanced Armorment (gun shop)  
- **Historic name**:
- **Address**: 113 East Main Street
- **Owner/address**: TRAVIS DALE & EDELGUNDE A. A. JOHNSON, P.O. BOX 218, ROUND ROCK, TX 78680-0218

**Photo data:** Roll _______ Frame _______ to Roll _______ Frame _______.

**Current Designations:**  
- NR  
- NR District (Is property contributing?  
- Yes  
- No)  
- RTHL  
- HTC  
- SAL  
- Local  
- Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** March 1-3, 2010

### 2. Architectural Description

#### General architectural description

One-part commercial block building. Facade consists of 4 columns (2 wide outer, 2 narrow inner) with 3 inset sections separating the columns. Each inset section has wood cover over top half; lower half is window wall. Modern full-height glass double entry door.

#### Outbuildings (Specify number and type):

- Garage _______  
- Barn _______  
- Shed _______  
- Other _______.

- Archeological evidence of outbuildings, specify _______.

#### Landscape/site features:

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other ____________

### 3. Integrity

- **Location**  
- **Design**  
- **Materials**  
- **Workmanship**  
- **Setting**  
- **Feeling**  
- **Association**
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other □

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other □

5. Architectural History

Architect: ___________________________  Builder: ___________________________

Construction date: 1920  □ Actual  ■ Estimated  Source: "Historical Round Rock," page 258

□ Additions/modifications, specify dates: ___________________________
□ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

□ Original state  □ Disturbed  Explain __________

Is a State Archeological Survey Form available for this site? □ Yes  □ No  □ Not known
Details: ___________________________

7. Other Information

Is prior documentation available for this resource? □ Yes  □ No  □ Not known  Type: □ HABS □ Survey □ Other ______

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

□ Accessible to the public: □ Yes  □ No  □ Not known  Possible threat(s): □ None  □ Damage (i.e. natural disaster)  □ Neglect
□ Development  □ Major alteration  □ Relocation  □ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000

UTM zone: 14  Easting: _________  Northing: _________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 15 (19' OF)

Addition: ___________________________  Year of addition: _________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Non-contributing to existing National Register district.

Period(s) of significance: ___________________________

Level of significance: □ National  □ State  ■ Local

Possible NR district: □ Yes  □ No  Is property contributing? □ Yes  □ No

10. Priority (See manual for definitions.) □ High  ■ Medium  □ Low

Explain ___________________________

---

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Star Co. Coffee</td>
<td>Historic name</td>
<td>Texas Power and Light Co., Bo-Kay Florist</td>
</tr>
<tr>
<td>Address</td>
<td>114 East Main Street</td>
<td>Owner/address</td>
<td>CADEN INCORPORATED, 306 E MAIN ST. STE #101, ROUND ROCK, TX 78664</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photo data: Roll</th>
<th>Frame</th>
<th>to Roll</th>
<th>Frame</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Designations:</td>
<td>NR</td>
<td>NR District (Is property contributing?</td>
<td>Yes</td>
</tr>
<tr>
<td>Recorded by:</td>
<td>Steph McDougal, McDoux Preservation LLC</td>
<td>Date recorded:</td>
<td>March 1-3, 2010</td>
</tr>
</tbody>
</table>

### 2. Architectural Description

#### General architectural description
One-story commercial building with flat parapet; facade features narrow coursed fieldstone veneer. Inset entry with display windows and two single-entry doors reflect previous use as a divided storefront for two businesses.

#### Outbuildings
(Specify number and type):
- Garage
- Barn
- Shed
- Other

- Archeological evidence of outbuildings, specify

#### Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>2. Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>2-room</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>Open</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Center passage</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Bungalow</td>
</tr>
<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td>Other Display</td>
<td>Shotgun</td>
</tr>
<tr>
<td>hipped</td>
<td>Metal</td>
<td></td>
<td>Irregular</td>
</tr>
<tr>
<td>shed</td>
<td>Siding, type</td>
<td></td>
<td>Four Square</td>
</tr>
<tr>
<td>Other</td>
<td>Fieldstone veneer</td>
<td></td>
<td>Rectangular</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Doors:</th>
<th>Foundation:</th>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>0. Specify number(s)</td>
<td>Single-door primary entrance</td>
<td>Slab</td>
<td>Shed roof</td>
</tr>
<tr>
<td></td>
<td>With transom</td>
<td>Pier and beam</td>
<td>Hipped roof</td>
</tr>
<tr>
<td></td>
<td>With sidelights</td>
<td></td>
<td>Gable roof</td>
</tr>
<tr>
<td></td>
<td>Other Two single doors</td>
<td></td>
<td>Inset</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Construction:</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Frame</td>
<td>Interior</td>
<td>Classical columns</td>
<td></td>
</tr>
<tr>
<td>Adobe</td>
<td>Exterior</td>
<td>Tapered box supports</td>
<td></td>
</tr>
<tr>
<td>Solid brick</td>
<td>Brick</td>
<td>Fabricated metal</td>
<td></td>
</tr>
<tr>
<td>Solid stone</td>
<td>Stone</td>
<td>Spindleswork</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>With corbelled caps</td>
<td>Jig-sawn trim</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stories:</th>
<th>Basement:</th>
<th></th>
<th>Dimensions:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>None</td>
<td>Partial</td>
<td>Full</td>
<td>L x W = Square feet</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2530</td>
</tr>
</tbody>
</table>

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Building previously housed a grocery store (1885-1899), then a series of businesses: shoemaker (1896); harness saddlery and printing office (1902); drugstore and barbershop (1909); gentleman’s furnishings (1916). Texas Power and Light from 1929-1969, then Bo-Kay

Stone facade is not original.

May have been site of Miller’s Exchange Bank, the target of Sam Bass and his gang.

### 4. Function

<table>
<thead>
<tr>
<th>Historic Use:</th>
<th>Agriculture</th>
<th>Commerce/trade</th>
<th>Defense</th>
<th>Domestic</th>
<th>Educational</th>
<th>Government</th>
<th>Healthcare</th>
<th>Industry/processing</th>
<th>Recreation/culture</th>
<th>Religious</th>
<th>Social</th>
<th>Other</th>
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<tr>
<td></td>
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</table>

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
<th>Construction date: 1882</th>
<th>Actual</th>
<th>Estimated</th>
<th>Source: Historic building placard at Planning Department</th>
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<tbody>
<tr>
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</table>

<table>
<thead>
<tr>
<th>Additions/ modifications, specify dates:</th>
<th>Stone facade is not original.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Relocated, specify former location and reason:</th>
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</thead>
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<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other associated contexts and information of interest:</th>
<th>May have been site of Miller’s Exchange Bank, the target of Sam Bass and his gang</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 6. Archeology Ground

<table>
<thead>
<tr>
<th>Is a State Archeological Survey Form available for this site?</th>
<th>Yes</th>
<th>No</th>
<th>Not known</th>
</tr>
</thead>
<tbody>
<tr>
<td>Details:</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Is prior documentation available for this resource?</th>
<th>Yes</th>
<th>No</th>
<th>Not known</th>
</tr>
</thead>
<tbody>
<tr>
<td>Details:</td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Is property contributing?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

### 7. Other Information

<table>
<thead>
<tr>
<th>Is a State Archeological Survey Form available for this site?</th>
<th>Yes</th>
<th>No</th>
<th>Not known</th>
</tr>
</thead>
<tbody>
<tr>
<td>Details:</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Is prior documentation available for this resource?</th>
<th>Yes</th>
<th>No</th>
<th>Not known</th>
</tr>
</thead>
<tbody>
<tr>
<td>Details:</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Possible threat(s):</th>
<th>None</th>
<th>Damage (i.e. natural disaster)</th>
<th>Neglect</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Note: Also see Endangered Historic Property Identification Form</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Development</th>
<th>Major alteration</th>
<th>Relocation</th>
<th>Other</th>
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### 8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #:</th>
<th>3097-312</th>
<th>Year: 1987</th>
<th>Map scale: 1:24,000</th>
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<table>
<thead>
<tr>
<th>UTM zone:</th>
<th>14</th>
<th>Easting:</th>
<th>Northing:</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Legal description (Lot/Block):</th>
<th>CITY OF ROUND ROCK, BLOCK 22, LOT 3</th>
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<table>
<thead>
<tr>
<th>Addition:</th>
<th>Year of addition:</th>
</tr>
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<tbody>
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### 9. Significance

<table>
<thead>
<tr>
<th>Applicable National Register (NR) criteria:</th>
</tr>
</thead>
</table>

| A. Associated with events that have made a significant contribution to the broad pattern of our history; |
| B. Associated with the lives of persons significant in our past; |
| C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction; |
| D. Has yielded, or is likely to yield, information important in prehistory or history; |

<table>
<thead>
<tr>
<th>Areas of significance:</th>
</tr>
</thead>
</table>

Building previously housed a grocery store (1885-1899), then a series of businesses: shoemaker (1896); harness saddlery and printing office (1902); drugstore and barbershop (1909); gentleman’s furnishings (1916). Texas Power and Light from 1929-1969, then Bo-Kay


### 10. Priority

<table>
<thead>
<tr>
<th>Possible NR district:</th>
<th>Yes</th>
<th>No</th>
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<tr>
<th>Level of significance:</th>
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<th>State</th>
<th>Local</th>
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</table>

<table>
<thead>
<tr>
<th>Possible NR district:</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Is property contributing?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

### Explain |

Retains historical inset entrance with display windows and two single-entry doors, reflecting previous use as a divided storefront for two businesses.

### Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
## 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Hendrix Consulting Engineers</td>
<td></td>
<td>Hendrix Consulting Engineers</td>
</tr>
<tr>
<td>Address</td>
<td>115 East Main Street</td>
<td></td>
<td>115 East Main Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>BURKLEY J. HENDRIX, 115 E. MAIN ST., ROUND ROCK, TX 78664-5242</td>
<td></td>
<td>Hendrix Consulting Engineers</td>
</tr>
</tbody>
</table>

Photo data: Roll _____ Frame _____ to Roll ______ Frame _____.

Current Designations:  
- [ ] NR  
- [ ] NR District (Is property contributing?  
- [ ] Yes  
- [ ] No  
- [ ] RTHL  
- [ ] HTC  
- [ ] SAL  
- [ ] Local  
- [ ] Other  

Recorded by:  Steph McDougal, McDoux Preservation LLC  
Date recorded:  March 1-3, 2010  

### General architectural description

One-part commercial block building. Coursed limestone block w/ smaller stone veneer below display windows.

Top half of facade slipcovered with horizontal wood siding. Standing seam metal awning over 3-part display window w/ 3 transoms and double door.

### Outbuildings  (Specify number and type):

- [ ] Barn  
- [ ] Shed  
- [ ] Other  

- [ ] Archeological evidence of outbuildings, specify ____________

### Landscape/site features:

- [ ] Sidewalks  
- [ ] Terracing  
- [ ] Drives  
- [ ] Well/cistern  
- [ ] Gardens  
- [ ] Other ____________

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
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<th>hipped</th>
<th>shed</th>
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<table>
<thead>
<tr>
<th>Wall Facade:</th>
<th>Number of bays</th>
<th>Stucco</th>
<th>Stone</th>
<th>Brick</th>
<th>Wood shingle</th>
<th>Log</th>
<th>Terra Cotta</th>
<th>Metal</th>
<th>Siding, type</th>
<th>Fieldstone veneer</th>
<th>Awning(s)</th>
<th>Other</th>
</tr>
</thead>
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<table>
<thead>
<tr>
<th>Windows:</th>
<th>Fixed</th>
<th>Wood sash</th>
<th>Double hung</th>
<th>Casement</th>
<th>Aluminum sash</th>
<th>Decorative screenwork</th>
<th>Other 3 five-lite transoms</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<table>
<thead>
<tr>
<th>Doors:</th>
<th>Single-door primary entrance</th>
<th>Double-door primary entrance</th>
<th>With transom</th>
<th>With sidelights</th>
<th>Other</th>
</tr>
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<tbody>
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<table>
<thead>
<tr>
<th>Foundation:</th>
<th>Slab</th>
<th>Pier and beam</th>
<th>Other</th>
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### Roof Materials:

- [ ] Wood shingles  
- [ ] Tile  
- [ ] Composition shingles  
- [ ] Metal _________  
- [ ] Other _________

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<th>Exterior</th>
<th>Brick</th>
<th>Stone</th>
<th>With corbelled caps</th>
<th>Stuccoed</th>
<th>Other</th>
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</table>

### Structural Details:

- [ ] Gable  
- [ ] Hipped  
- [ ] Gambrel  
- [ ] Shed  
- [ ] Flat w/parapet  
- [ ] Dormers: | gable | hipped | shed | Other |
|            |       |        |      |       |

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- [ ] Wood shingles  
- [ ] Tile  
- [ ] Composition shingles  
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</tbody>
</table>

### Construction:

- [ ] Frame  
- [ ] Adobe  
- [ ] Solid brick  
- [ ] Solid stone  
- [ ] Other _________

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</tbody>
</table>

### Foundation:

- [ ] Slab  
- [ ] Pier and beam  
- [ ] Perimeter wall  
- [ ] Other _________

<table>
<thead>
<tr>
<th>Porches:</th>
<th>Shed roof</th>
<th>Hipped roof</th>
<th>Gable roof</th>
<th>Inset</th>
<th>Wood posts</th>
<th>Brick piers</th>
<th>Box columns</th>
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</thead>
<tbody>
<tr>
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</tr>
</tbody>
</table>

### Stories: 1  
Basement: [ ] None  [ ] Partial  [ ] Full  
Dimensions: L _____ x W _____ = Square feet 2400

## 3. Integrity

- [ ] Location  
- [ ] Design  
- [ ] Materials  
- [ ] Workmanship  
- [ ] Setting  
- [ ] Feeling  
- [ ] Association
4. Function

**Historic Use:**
- ☐ Agriculture
- ☑ Commerce/trade
- ☐ Defense
- ☐ Domestic
- ☐ Educational
- ☐ Government
- ☐ Healthcare
- ☐ Industry/processing
- ☐ Recreation/culture
- ☐ Religious
- ☐ Social
- ☐ Other

**Current Use:**
- ☐ Agriculture
- ☑ Commerce/trade
- ☐ Defense
- ☐ Domestic
- ☐ Educational
- ☐ Government
- ☐ Healthcare
- ☐ Industry/processing
- ☐ Recreation/culture
- ☐ Religious
- ☐ Social
- ☑ Vacant
- ☐ Other

5. Architectural History

**Architect:**

**Builder:**

**Construction date:**
- 1885
- ☐ Actual
- ☑ Estimated

**Source:** *Historical Round Rock,* page 258; 1910 per WCAD

**Additions/modifications, specify dates:**
- Original openings have been replaced; metal slipcover, later wood, was added over cornice

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

6. Archeology Ground

- ☐ Original state
- ☐ Disturbed
- Explain

**Is a State Archeological Survey Form available for this site?**
- ☐ Yes
- ☑ No
- ☐ Not known

**Details:**

7. Other Information

**Is prior documentation available for this resource?**
- ☐ Yes
- ☑ No
- ☐ Not known

**Type:**
- ☑ HABS
- ☐ Survey
- ☐ Other

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- ☑ Yes
- ☐ No
- ☐ Not known

**Possible threat(s):**
- ☐ None
- ☑ Damage (i.e. natural disaster)
- ☐ Neglect
- ☐ Development
- ☐ Major alteration
- ☐ Relocation
- ☐ Other

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

**USGS quad #:**
- 3097-312

**Year:**
- 1987

**Map scale:**
- 1:24 000

**UTM zone:**
- 14

**Easting:**

**Northing:**

**Legal description (Lot/Block):**
- CITY OF ROUND ROCK, BLOCK 9, LOT 16

**Addition:**

**Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☑ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**
- Contributing to existing National Register district.

**Period(s) of significance:**
- 1885-1970

**Level of significance:**
- ☐ National
- ☐ State
- ☑ Local

**Possible NR district:**
- ☐ Yes
- ☑ No
- ☐ Is property contributing?
- ☑ Yes
- ☐ No

10. Priority (See manual for definitions.)

**Priority:**
- ☑ High
- ☐ Medium
- ☐ Low

**Explain**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

---

**Texas Historical Commission**

The State Agency for Historic Preservation

www.thc.state.tx.us
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

**Current name**: Huggins/Seiler & Associates Engineers; also Creative Fire  
**Historic name**: The Rock Theatre

**Address**: 116 East Main Street

**Owner/address**: HUGGINS-THREE, LP, 116 E MAIN ST, ROUND ROCK, TX 78664

**Photo data**: Roll _______ Frame _______ to Roll _______ Frame _______

**Current Designations**:  ■ NR  ■ NR District (Is property contributing?  ■ Yes  ■ No)  ■ RTHL  ■ HTC  ■ SAL  ■ Local  ■ Other

**Recorded by**: Steph McDougal, McDoux Preservation LLC  
**Date recorded**: March 1-3, 2010

### 2. Architectural Description

#### General architectural description
One-story, brick surrounds stone inset on front facade. Double main entry door with one tall 8-lite window on either side and four 4-lite windows space evenly across tall windows and door. Stone band below parapet, similar to 118 East Main next door.

#### Outbuildings (Specify number and type):
- Garage __________
- Barn __________
- Shed __________
- Other __________

- Archeological evidence of outbuildings, specify ________________________________

#### Landscape/site features:
- Sidewalks   ■
- Terracing   ■
- Drives   ■
- Well/cistern   ■
- Gardens   ■
- Other ________________________________

#### 2. Architectural Description

##### Stylistic Influence(s):

<table>
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<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
<th>Sultonic</th>
<th>Romanesque Revival</th>
<th>Folk Victorian</th>
<th>Colonial Revival</th>
<th>Renaissance Revival</th>
<th>Exotic Revival</th>
<th>Spanish Colonial</th>
<th>Prairie</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Monterey</th>
<th>Art Deco</th>
<th>Moderne</th>
<th>International</th>
<th>Post-war Modern</th>
<th>Ranch Style</th>
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##### Structural Details:

<table>
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<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
<th>Foundation:</th>
<th>Porches:</th>
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<td>Gambrel</td>
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<td>Shed</td>
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<td>Flat w/parapet</td>
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<td>Dormers:</td>
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<th>Roof Materials:</th>
<th>Chimneys:</th>
<th>Stories:</th>
<th>Basement:</th>
<th>Dimensions:</th>
<th>3. Integrity</th>
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<tr>
<td>Wood shingles</td>
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<td>L _____ x W _____ = Square feet 6000</td>
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<td>Tile</td>
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<td>Frame</td>
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<td>Adobe</td>
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<td>Solid brick</td>
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<td>Solid stone</td>
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### 4. Function

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<tr>
<th>Historic Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture</td>
</tr>
<tr>
<td>Commerce/trade</td>
</tr>
<tr>
<td>Defense</td>
</tr>
<tr>
<td>Domestic</td>
</tr>
<tr>
<td>Educational</td>
</tr>
<tr>
<td>Government</td>
</tr>
<tr>
<td>Healthcare</td>
</tr>
<tr>
<td>Industry/processing</td>
</tr>
<tr>
<td>Recreation/culture</td>
</tr>
<tr>
<td>Religious</td>
</tr>
<tr>
<td>Social</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture</td>
</tr>
<tr>
<td>Commerce/trade</td>
</tr>
<tr>
<td>Defense</td>
</tr>
<tr>
<td>Domestic</td>
</tr>
<tr>
<td>Educational</td>
</tr>
<tr>
<td>Government</td>
</tr>
<tr>
<td>Healthcare</td>
</tr>
<tr>
<td>Industry/processing</td>
</tr>
<tr>
<td>Recreation/culture</td>
</tr>
<tr>
<td>Religious</td>
</tr>
<tr>
<td>Social</td>
</tr>
<tr>
<td>Vacant</td>
</tr>
<tr>
<td>Other</td>
</tr>
</tbody>
</table>

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Builder:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Construction date:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1879</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Actual □ Estimated □ Source:</th>
</tr>
</thead>
<tbody>
<tr>
<td>WCAD; historic building placard info at Planning Department</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Additions/modifications, specify dates:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brick facade added ca. 1920. Retains sloping floor but awning and inset entryway/ticketbooth are gone.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Relocated, specify former location and reason:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Other associated contexts and information of interest: Originally two storefronts; converted to City’s first permanent theater, 1939-1969.

### 6. Archeology Ground

<table>
<thead>
<tr>
<th>Original state □ Disturbed □ Explain:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

### 7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known

Type: □ HABS □ Survey □ Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known

Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other

* Note: Also see Endangered Historic Property Identification Form

### 8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000</th>
</tr>
</thead>
<tbody>
<tr>
<td>UTM zone: 14 Easting: __________ Northing: __________</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addition: __________ Year of addition: __________</td>
</tr>
</tbody>
</table>

### 9. Significance

Applicable National Register (NR) criteria:

- □ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- □ B. Associated with the lives of persons significant in our past;
- □ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- □ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Round Rock's first permanent movie theater, in operation from 1939 to 1969 as The Rock Theatre. Contributing to existing National Register district.

Period(s) of significance: 1939-1969

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No □ Is property contributing? □ Yes □ No

### 10. Priority

(See manual for definitions.) □ High □ Medium □ Low

Explain

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
Site 050

<table>
<thead>
<tr>
<th>TEXAS HISTORICAL COMMISSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>HISTORIC RESOURCES SURVEY FORM</td>
</tr>
</tbody>
</table>

1. Identification

- County: Williamson
- City: Round Rock
- Current name: Envy Salon
- Historic name: "The Fair"/Walsh Company Store; Pettersen's Grocery
- Address: 117 East Main Street
- Owner/address: MONTEITH, KEVIN D (O422149) 8442 FERN BLUFF AVE ROUND ROCK, TX 78681-3541

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Log Traditional</td>
</tr>
<tr>
<td>□ Greek Revival</td>
</tr>
<tr>
<td>□ Italianate</td>
</tr>
<tr>
<td>□ Second Empire</td>
</tr>
<tr>
<td>□ Eastlake</td>
</tr>
<tr>
<td>□ Queen Anne</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>□ Shingle</td>
</tr>
<tr>
<td>□ Romanesque Revival</td>
</tr>
<tr>
<td>□ Folk Victorian</td>
</tr>
<tr>
<td>□ Colonial Revival</td>
</tr>
<tr>
<td>□ Renaissance Revival</td>
</tr>
<tr>
<td>□ Exotic Revival</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>□ Gothic Revival</td>
</tr>
<tr>
<td>□ Tudor Revival</td>
</tr>
<tr>
<td>□ Neo-Classical</td>
</tr>
<tr>
<td>□ Beaux Arts</td>
</tr>
<tr>
<td>□ Mission</td>
</tr>
<tr>
<td>□ Monterey</td>
</tr>
<tr>
<td>□ Pueblo Revival</td>
</tr>
<tr>
<td>□ Spanish Colonial</td>
</tr>
<tr>
<td>□ Prairie</td>
</tr>
<tr>
<td>□ Craftsman</td>
</tr>
<tr>
<td>□ Art Deco</td>
</tr>
<tr>
<td>□ Moderne</td>
</tr>
<tr>
<td>□ International</td>
</tr>
<tr>
<td>□ Post-war Modern</td>
</tr>
<tr>
<td>□ Ranch Style</td>
</tr>
<tr>
<td>□ Commercial Style</td>
</tr>
<tr>
<td>□ No Style</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Structural Details:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roof Type:</td>
</tr>
<tr>
<td>□ Gable</td>
</tr>
<tr>
<td>□ Hipped</td>
</tr>
<tr>
<td>□ Gambrel</td>
</tr>
<tr>
<td>□ Shed</td>
</tr>
<tr>
<td>□ Flat w/parapet</td>
</tr>
<tr>
<td>□ Dormers:</td>
</tr>
<tr>
<td>□ gable</td>
</tr>
<tr>
<td>□ hipped</td>
</tr>
<tr>
<td>□ shed</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
<tr>
<td>Wall Facade:</td>
</tr>
<tr>
<td>2 Number of bays</td>
</tr>
<tr>
<td>□ Stucco</td>
</tr>
<tr>
<td>□ Stone</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Wood shingle</td>
</tr>
<tr>
<td>□ Log</td>
</tr>
<tr>
<td>□ Terra Cotta</td>
</tr>
<tr>
<td>□ Metal</td>
</tr>
<tr>
<td>□ Siding, type</td>
</tr>
<tr>
<td>□ Fieldstone veneer</td>
</tr>
<tr>
<td>□ Awning(s)</td>
</tr>
<tr>
<td>□ Other cloth awning</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Windows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Fixed</td>
</tr>
<tr>
<td>□ Wood sash</td>
</tr>
<tr>
<td>□ Double hung</td>
</tr>
<tr>
<td>□ Casement</td>
</tr>
<tr>
<td>□ Aluminum sash</td>
</tr>
<tr>
<td>□ Decorative screenwork</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
<tr>
<td>Doors:</td>
</tr>
<tr>
<td>□ Single-door primary entrance</td>
</tr>
<tr>
<td>□ Double-door primary entrance</td>
</tr>
<tr>
<td>□ With transom</td>
</tr>
<tr>
<td>□ With sidelights</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ L-plan</td>
</tr>
<tr>
<td>□ 2-room</td>
</tr>
<tr>
<td>□ T-plan</td>
</tr>
<tr>
<td>□ Open</td>
</tr>
<tr>
<td>□ Modified L-plan</td>
</tr>
<tr>
<td>□ Center passage</td>
</tr>
<tr>
<td>□ Bungalow</td>
</tr>
<tr>
<td>□ Shotgun</td>
</tr>
<tr>
<td>□ Irregular</td>
</tr>
<tr>
<td>□ Four Square</td>
</tr>
<tr>
<td>□ Rectangular</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Construction:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Frame</td>
</tr>
<tr>
<td>□ Adobe</td>
</tr>
<tr>
<td>□ Solid brick</td>
</tr>
<tr>
<td>□ Solid stone</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Number of bays</td>
</tr>
<tr>
<td>□ Interior</td>
</tr>
<tr>
<td>□ Exterior</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Stone</td>
</tr>
<tr>
<td>□ With corbelled caps</td>
</tr>
<tr>
<td>□ Stuccoed</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roof Materials:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Wood shingles</td>
</tr>
<tr>
<td>□ Tile</td>
</tr>
<tr>
<td>□ Composition shingles</td>
</tr>
<tr>
<td>□ Metal</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

| Roof Type: |
| □ Gable |
| □ Hipped |
| □ Gambrel |
| □ Shed |
| □ Flat w/parapet |
| □ Dormers: |
| □ gable |
| □ hipped |
| □ shed |
| □ Other |
| Wall Facade: |
| 2 Number of bays |
| □ Stucco |
| □ Stone |
| □ Brick |
| □ Wood shingle |
| □ Log |
| □ Terra Cotta |
| □ Metal |
| □ Siding, type |
| □ Fieldstone veneer |
| □ Awning(s) |
| □ Other cloth awning |

<table>
<thead>
<tr>
<th>Windows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Fixed</td>
</tr>
<tr>
<td>□ Wood sash</td>
</tr>
<tr>
<td>□ Double hung</td>
</tr>
<tr>
<td>□ Casement</td>
</tr>
<tr>
<td>□ Aluminum sash</td>
</tr>
<tr>
<td>□ Decorative screenwork</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
<tr>
<td>Doors:</td>
</tr>
<tr>
<td>□ Single-door primary entrance</td>
</tr>
<tr>
<td>□ Double-door primary entrance</td>
</tr>
<tr>
<td>□ With transom</td>
</tr>
<tr>
<td>□ With sidelights</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>□ L-plan</td>
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<tr>
<td>□ Modified L-plan</td>
</tr>
<tr>
<td>□ Center passage</td>
</tr>
<tr>
<td>□ Bungalow</td>
</tr>
<tr>
<td>□ Shotgun</td>
</tr>
<tr>
<td>□ Irregular</td>
</tr>
<tr>
<td>□ Four Square</td>
</tr>
<tr>
<td>□ Rectangular</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foundation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Slab</td>
</tr>
<tr>
<td>□ Pier and beam</td>
</tr>
<tr>
<td>□ Perimeter wall</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Shed roof</td>
</tr>
<tr>
<td>□ Hipped roof</td>
</tr>
<tr>
<td>□ Gable roof</td>
</tr>
<tr>
<td>□ Inset</td>
</tr>
<tr>
<td>□ Wood posts</td>
</tr>
<tr>
<td>□ Brick piers</td>
</tr>
<tr>
<td>□ Box columns</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stories:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ 1</td>
</tr>
<tr>
<td>□ basement</td>
</tr>
<tr>
<td>□ None</td>
</tr>
<tr>
<td>□ Partial</td>
</tr>
<tr>
<td>□ Full</td>
</tr>
<tr>
<td>Dimensions:</td>
</tr>
<tr>
<td>L</td>
</tr>
<tr>
<td>3710</td>
</tr>
</tbody>
</table>

3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

- Owner/address: MONTEITH, KEVIN D (O422149) 8442 FERN BLUFF AVE ROUND ROCK, TX 78681-3541
4. Function

Historic Use: ☐ Agriculture ■ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other ____________

Current Use: ☐ Agriculture ■ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other ____________

5. Architectural History

Architect: ___________________ Builder: ___________________
Construction date: 1885 ☐ Actual ☐ Estimated Source: WCAD
☐ Additions/modifications, specify dates: 45' addition to rear of building in early 1890s
☐ Relocated, specify former location and reason: ___________________
Other associated contexts and information of interest: ___________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: ___________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ■ Survey ☐ Other _________
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: __________ Northing: __________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 17
Addition: ___________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1885-1970
Level of significance: ☐ National ☐ State ☐ Local
Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low
Explain ___________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
## 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Williamson</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

Current name | Main Street Grill (restaurant) | Historic name | Farmers State Bank, First National Bank |

Address | 118 East Main Street |

Owner/address | R. R. LEWIS PROPERTIES LTD, 1102 MARTIN AVE, ROUND ROCK, TX 78681 |

Photo data: Roll ______ Frame ______ to Roll ______ Frame ______

Current Designations: [ ] NR [ ] NR District (Is property contributing? [ ] Yes [ ] No) [ ] RTHL [ ] HTC [ ] SAL [ ] Local [ ] Other

Recorded by: Steph McDougal, McDougal Preservation LLC Date recorded: March 1-3, 2010

### General architectural description

Front elevation includes single course of stone between storefront and parapet. Intricate brickwork on facade.

Double door main entry flanked on either side by one wood sash 16-over-1 window. Five sets of double windows along east side of building.

### Outbuildings (Specify number and type):

- Garage ______ Barn ______ Shed ______ Other ______

- [ ] Archeological evidence of outbuildings, specify ______

### Landscape/site features:

- Sidewalks [ ] Terracing [ ] Drives [ ] Well/cistern [ ] Gardens [ ] Other ______

- Handicapped access at front door

## 2. Architectural Description

### Stylistic Influence(s):

| Log Traditional | Greek Revival | Italianate | Second Empire | Eastlake | Queen Anne | Shingle | Romanesque Revival | Folk Victorian | Colonial Revival | Renaissance Revival | Exotic Revival | Gothic Revival | Tudor Revival | Neoclassical | Beaux Arts | Mission | Monterey | Pueblo Revival | Spanish Colonial | Prairie | Craftsman | Art Deco | Moderne | International | Post-war Modern | Ranch Style | Commercial Style | No Style | Other ________ |

### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>gable</th>
<th>hipped</th>
<th>shed</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wall Facade:</td>
<td>3 ______ Number of bays</td>
<td>Stucco</td>
<td>Stone</td>
<td>Brick</td>
<td>Wood shingle</td>
<td>Log</td>
<td>Terra Cotta</td>
<td>Metal</td>
<td>Siding, type ______</td>
<td>Fieldstone veneer</td>
</tr>
<tr>
<td>Windows:</td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other ________ 16 over 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plan:</td>
<td>L-plan</td>
<td>2-room</td>
<td>T-plan</td>
<td>Open</td>
<td>Modified L-plan</td>
<td>Center passage</td>
<td>Bungalow</td>
<td>Shotgun</td>
<td>Irregular</td>
<td>Four Square</td>
</tr>
<tr>
<td>Chimneys:</td>
<td>0 ______ Specify number(s)</td>
<td>Interior</td>
<td>Exterior</td>
<td>Brick</td>
<td>Stone</td>
<td>With corbelled caps</td>
<td>Stuccoed</td>
<td>Other ________</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doors:</td>
<td>Single-door primary entrance</td>
<td>Double-door primary entrance</td>
<td>With transom</td>
<td>With sidelights</td>
<td>Other ________</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Porches:</td>
<td>Shed roof</td>
<td>Hipped roof</td>
<td>Gable roof</td>
<td>Inset</td>
<td>Wood posts</td>
<td>Brick piers</td>
<td>Box columns</td>
<td>Classical columns</td>
<td>Tapered box supports</td>
<td>Fabricated metal</td>
</tr>
</tbody>
</table>

### Foundation:

- Slab [ ] Pier and beam [ ] Perimeter wall [ ] Other ________

### Construction:

- Frame [ ] Adobe [ ] Solid brick [ ] Solid stone [ ] Other ________

### Roof Materials:

- Wood shingles [ ] Tile [ ] Composition shingles [ ] Metal ______ | [ ] Other ________

Stories: ______ Basement: [ ] None [ ] Partial [ ] Full Dimensions: L ______ x W ______ = Square feet ______

## 3. Integrity

- [ ] Location [ ] Design [ ] Materials [ ] Workmanship [ ] Setting [ ] Feeling [ ] Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: 
Builder: Farmers State Bank

Construction date: 1920
Source: Historic building placard at Planning department

Additions/modifications, specify dates: 
Relocated, specify former location and reason: 

Other associated contexts and information of interest: Original two-story on this site in 1880 with store below, Opera House above. Fire 1916.

6. Archeology Ground

Is a State Archeological Survey Form available for this site? 
Details:

7. Other Information

Is prior documentation available for this resource? 
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Is accessible to the public? 
Possible threats: None
Details: 

8. Geographic Information

USGS quad #: 3097-312
Year: 1987
Map scale: 1:24 000

UTM zone: 14
Easting: 
Northing: 

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 1

Addition: 
Year of addition: 

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1920-1970
Level of significance: 
Possible NR district: 
Is property contributing? Yes

10. Priority (See manual for definitions.)

High
Medium
Low

Explain: One of the best-preserved commercial buildings in Round Rock; this former bank retains its vault, which is now used for dining.

The night-deposit box also remains (on east side of building). Brick masonry work on front facade reflects a high level of craftsmanship.

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**TEXAS HISTORICAL COMMISSION**

**HISTORIC RESOURCES SURVEY FORM**

### 1. Identification

- **County:** Williamson
- **City:** Round Rock
- **Current name:** Junior's (bar)
- **Historic name:** Montedonico Bldg; Alcove Ice Cream Parlor (1920s)
- **Address:** 119 East Main Street
- **Owner/address:** KATHI & KEVIN MONTEITH, 8442 FERN BLUFF AVE., ROUND ROCK, TX 78681

### Photo data:

- Roll ______  Frame ______ to Roll ______  Frame ______

### Current Designations:

- [ ] NR
- [ ] NR District (Is property contributing?)
  - [ ] Yes
  - [ ] No
- [ ] RTHL
- [ ] HTC
- [ ] SAL
- [ ] Local
- [ ] Other

### Recorded by:

- Steph McDougal, McDoux Preservation LLC

### Date recorded:

- March 1-3, 2010

### General architectural description

One-part commercial block building. Stucco over stone; headers over windows and frame at top of pediment painted blue. 4 equal-width openings: 1 for door w/sidelight, 3 windows. Single-lite transom above each w/ wood divider. Left window enclosed below.

### Outbuildings (Specify number and type):

- [ ] Garage
- [ ] Barn
- [ ] Shed
- [ ] Other

- [ ] Archeological evidence of outbuildings, specify______

### Landscape/site features:

- [ ] Sidewalks
- [ ] Terracing
- [ ] Drives
- [ ] Well/cistern
- [ ] Gardens
- [ ] Other ________

---

### 2. Architectural Description

#### Stylistic Influence(s):

- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastlake
- [ ] Queen Anne
- [ ] Shingle
- [ ] Romanesque Revival
- [ ] Folk Victorian
- [ ] Colonial Revival
- [ ] Renaissance Revival
- [ ] Exotic Revival
- [ ] Gothic Revival
- [ ] Tudor Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
- [ ] Mission
- [ ] Monterey
- [ ] Pueblo Revival
- [ ] Spanish Colonial
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Moderne
- [ ] International
- [ ] Post-war Modern
- [ ] Ranch Style
- [ ] Commercial Style
- [ ] No Style
- [ ] Other _______

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Gable</td>
<td>[ ] Number of bays</td>
<td>[ ] Fixed</td>
</tr>
<tr>
<td>[ ] Hipped</td>
<td>[ ] Stucco</td>
<td>[ ] Wood sash</td>
</tr>
<tr>
<td>[ ] Gambrel</td>
<td>[ ] Stone</td>
<td>[ ] Double hung</td>
</tr>
<tr>
<td>[ ] Shed</td>
<td>[ ] Brick</td>
<td>[ ] Casement</td>
</tr>
<tr>
<td>[ ] Flat w/parapet</td>
<td>[ ] Wood shingle</td>
<td>[ ] Aluminum sash</td>
</tr>
<tr>
<td>[ ] Dormers:</td>
<td>[ ] Log</td>
<td>[ ] Decorative screenwork</td>
</tr>
<tr>
<td>[ ] gable</td>
<td>[ ] Terra Cotta</td>
<td>[ ] Other Display</td>
</tr>
<tr>
<td>[ ] hipped</td>
<td>[ ] Metal</td>
<td></td>
</tr>
<tr>
<td>[ ] shed</td>
<td>[ ] Siding, type [ ] Fieldstone veneer</td>
<td></td>
</tr>
<tr>
<td>[ ] Other</td>
<td>[ ] Awning(s)</td>
<td>[ ] Single-door primary entrance</td>
</tr>
<tr>
<td>[ ] Other Metal awning</td>
<td></td>
<td>[ ] Double-door primary entrance</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Plan:</th>
</tr>
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<tbody>
<tr>
<td>[ ] 0 Specify number(s)</td>
<td>[ ] 2-room</td>
</tr>
<tr>
<td>[ ] Interior</td>
<td>[ ] L-plan</td>
</tr>
<tr>
<td>[ ] Exterior</td>
<td>[ ] T-plan</td>
</tr>
<tr>
<td>[ ] Brick</td>
<td>[ ] Open</td>
</tr>
<tr>
<td>[ ] Stone</td>
<td>[ ] Modified L-plan</td>
</tr>
<tr>
<td>[ ] With corbelled caps</td>
<td>[ ] Center passage</td>
</tr>
<tr>
<td>[ ] Stuccoed</td>
<td>[ ] Bungalow</td>
</tr>
<tr>
<td>[ ] Other</td>
<td>[ ] Shotgun</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Doors:</th>
<th>Foundation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Single-door primary entrance</td>
<td>[ ] Rectangular</td>
</tr>
<tr>
<td>[ ] Double-door primary entrance</td>
<td>[ ] Other</td>
</tr>
<tr>
<td>[ ] With transom</td>
<td></td>
</tr>
<tr>
<td>[ ] With sidelights</td>
<td></td>
</tr>
<tr>
<td>[ ] Other</td>
<td></td>
</tr>
</tbody>
</table>

| Porches: | |
|----------||
| [ ] Shed roof | |
| [ ] Hipped roof | |
| [ ] Gable roof | |
| [ ] Inset | |
| [ ] Wood posts | |
| [ ] Brick piers | |
| [ ] Box columns | |

<table>
<thead>
<tr>
<th>Stories:</th>
<th>Basement:</th>
<th>Dimensions:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>None</td>
<td>L_____ x W_____ = Square feet 1500</td>
</tr>
</tbody>
</table>

---

### 3. Integrity

- [ ] Location
- [ ] Design
- [ ] Materials
- [ ] Workmanship
- [ ] Setting
- [ ] Feeling
- [ ] Association
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

**Architect:**

**Builder:**

**Construction date:** 1930

**Source:** WCAD

**Additions/modifications, specify dates:** Stucco; windows and doors are replacements.

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

### 6. Archaeology Ground

- Original state
- Disturbed

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

### 7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

**Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

**USGS quad #:** 3097-312

**Year:** 1987

**Map scale:** 1:24,000

**UTM zone:** 14

**Easting:**

**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 9, LOT 18

**Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Contributing to existing National Register district.

**Period(s) of significance:** 1930-1970

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority

(See manual for definitions.)
- High
- Medium
- Low

**Explain**

---

**Questions?**
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson
City: Round Rock
Current name: Kelley Cleaners
Historic name: Carrington Building; Kelleys Dry Cleaners since 1957
Address: 121 East Main Street
Owner/address: ROBERT KIP LEWIS, 8013 MANITOU SPRINGS CT, AUSTIN, TX 78717

Photo data: Roll ______ Frame ______ to Roll ______ Frame ______
Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other
Recorded by: Steph McDougal, McDoux Preservation LLC
Date recorded: March 1-3, 2010

General architectural description

One-part commercial building; regular ashlar stone masonry with flush mortar joints. Larger door and window openings have been infilled with plywood to fit modern door and windows.

Outbuildings (Specify number and type):

- □ Garage
- □ Barn
- □ Shed
- □ Other

- □ Archeological evidence of outbuildings, specify ______

Landscape/site features:

- □ Sidewalks
- □ Terracing
- □ Drives
- □ Well/cistern
- □ Gardens
- □ Other

2. Architectural Description

Stylistic Influence(s):

- □ Log Traditional
- □ Greek Revival
- □ Italianate
- □ Second Empire
- □ Eastlake
- □ Queen Anne
- □ Shingle
- □ Romanesque Revival
- □ Folk Victorian
- □ Colonial Revival
- □ Renaissance Revival
- □ Exotic Revival
- □ Gothic Revival
- □ Tudor Revival
- □ Neo-Classical
- □ Beaux Arts
- □ Mission
- □ Monterey
- □ Pueblo Revival
- □ Spanish Colonial
- □ Prairie
- □ Craftsman
- □ Art Deco
- □ Moderne
- □ International
- □ Post-war Modern
- □ Ranch Style
- □ Commercial Style
- □ No Style
- □ Other ______

Structural Details:

Roof Type:

- □ Gable
- □ Hipped
- □ Gambrel
- □ Shed
- □ Flat w/parapet
- □ Dormers: □ gable □ hipped □ shed
- □ Other

Walling Facade:

3. __Number of bays

□ Stucco
□ Stone
□ Brick
□ Wood shingle
□ Log
□ Terra Cotta
□ Metal
□ Siding, type ______
□ Fieldstone veneer
□ Awning(s)
□ Other ______

Windows:

- □ Fixed
- □ Wood sash
- □ Double hung
- □ Casement
- □ Aluminum sash
- □ Decorative screenwork
- □ Other ______

Doors:

- □ Single-door primary entrance
- □ Double-door primary entrance
- □ With transom
- □ With sidelights
- □ Other ______

Chimneys:

0. __Specify number(s)

□ Interior
□ Exterior
□ Brick
□ Stone
□ With corbelled caps
□ Stuccoed
□ Other ______

Foundation:

- □ Slab
- □ Pier and beam
- □ Perimeter wall
- □ Other ______

3. __Number of bays

□ Stucco
□ Stone
□ Brick
□ Wood shingle
□ Log
□ Terra Cotta
□ Metal
□ Siding, type ______
□ Fieldstone veneer
□ Awning(s)
□ Other ______

Windows:

- □ Fixed
- □ Wood sash
- □ Double hung
- □ Casement
- □ Aluminum sash
- □ Decorative screenwork
- □ Other ______

Doors:

- □ Single-door primary entrance
- □ Double-door primary entrance
- □ With transom
- □ With sidelights
- □ Other ______

Chimneys:

0. __Specify number(s)

□ Interior
□ Exterior
□ Brick
□ Stone
□ With corbelled caps
□ Stuccoed
□ Other ______

3. __Number of bays

□ Stucco
□ Stone
□ Brick
□ Wood shingle
□ Log
□ Terra Cotta
□ Metal
□ Siding, type ______
□ Fieldstone veneer
□ Awning(s)
□ Other ______

Windows:

- □ Fixed
- □ Wood sash
- □ Double hung
- □ Casement
- □ Aluminum sash
- □ Decorative screenwork
- □ Other ______

Doors:

- □ Single-door primary entrance
- □ Double-door primary entrance
- □ With transom
- □ With sidelights
- □ Other ______

Chimneys:

0. __Specify number(s)

□ Interior
□ Exterior
□ Brick
□ Stone
□ With corbelled caps
□ Stuccoed
□ Other ______

Stories: 1
Basement: □ None □ Partial □ Full
Dimensions: L _____ x W _____ = Square feet 3000

3. Integrity

- □ Location
- □ Design
- □ Materials
- □ Workmanship
- □ Setting
- □ Feeling
- □ Association
4. **Function**

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. **Architectural History**

| Architect: | Unknown |
| Builder:   | Unknown |
| Construction date: | 1882 |
| Source: | WCAD |

**Additions/modifications, specify dates:**
- Originally two stories; modification date unknown

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**
- Was a hardware store, drug store, meat market 1882-1916; grocery store 1916-1957

6. **Archeology Ground**

- Original state
- Disturbed

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**
- Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. **Other Information**

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**
- Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

**Note:** Also see Endangered Historic Property Identification Form

8. **Geographic Information**

**USGS quad #:**
- 3097-312

**Year:**
- 1987

**Map scale:**
- 1:24 000

**UTM zone:**
- 14

**Easting:**
- 

**Northing:**
- 

**Legal description (Lot/Block):**
- CITY OF ROUND ROCK, BLOCK 9, LOT 19

**Addition:**
- 

**Year of addition:**
- 

9. **Significance**

**Applicable National Register (NR) criteria:**

- **A.** Associated with events that have made a significant contribution to the broad pattern of our history;
- **B.** Associated with the lives of persons significant in our past;
- **C.** Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- **D.** Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**
- Contributing to existing National Register district.

**Period(s) of significance:**
- 1882-1970

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

10. **Priority**

(See manual for definitions.)
- High
- Medium
- Low

**Explain:**
- 

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
Louisiana Longhorn Cafe 200-B/Susan Hart Boutique 200-A

200 East Main Street

Steph McDougal, McDoux Preservation LLC

March 1-3, 2010

Cast-iron facade with pressed-time cornice. Two storefronts; one with corner entrance. Inset wooden double doors; window walls with fieldstone veneer below. Corrugated metal awning covers entire storefront. Connected to 204 East Main. Slopes away to rear.

Outbuildings (Specify number and type):

Garage │ Barn │ Shed │ Other

☐ Archeological evidence of outbuildings, specify

Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

2. Architectural Description

Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

Structural Details:

Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

Roof Materials:

- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

Wall Facade:

- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type
- Fieldstone veneer
- Awning(s)
- Other cast iron/pressed tin

Chimneys:

- Number of bays
- Stuccoed
- Other

Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other window wall

Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

Foundation:

- Slab
- Pier and beam
- Perimeter wall
- Other

Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Other

Porch columns:

- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other

Stories: 1

Basement: None

Dimensions: L _____ x W _____ = Square feet _____

3. Integrity

☐ Location
☐ Design
☐ Materials
☐ Workmanship
☐ Setting
☐ Feeling
☐ Association
### 4. Function

**Historic Use:**
- Box for Agriculture
- Box for Commerce/trade
- Box for Defense
- Box for Domestic
- Box for Educational
- Box for Government
- Box for Healthcare
- Box for Industry/processing
- Box for Recreation/culture
- Box for Religious
- Box for Social
- Box for Other

**Current Use:**
- Box for Agriculture
- Box for Commerce/trade
- Box for Defense
- Box for Domestic
- Box for Educational
- Box for Government
- Box for Healthcare
- Box for Industry/processing
- Box for Recreation/culture
- Box for Religious
- Box for Social
- Box for Vacant
- Box for Other

### 5. Architectural History

**Architect:**

**Builder:**

**Construction date:** 1900

**Source:** RTHL Marker

**Additions/modifications, specify dates:** Building burned in 1985 but facade was not damaged; reopened 1986.

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:** Mercantile company associated with prominent Swedish families of the area

### 6. Archaeology Ground

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

### 7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:** HABS

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

**Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

**USGS quad #:** 3097-312

**Year:** 1987

**Map scale:** 1:24,000

**UTM zone:** 14

**Easting:**

**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 21, LOT 7-8 PTS

**Addition:**

**Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Contributing to existing National Register district.

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority

**Priority (See manual for definitions.)**
- High
- Medium
- Low

**Explain**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification
- **County:** Williamson  
- **City:** Round Rock  
- **Current name:** Bella Notte  
- **Historic name:** J. A. Nelson Company Building  
- **Address:** 201–203 East Main Street  
- **Owner/address:** CASEY FAMILY INVESTMENTS LLC, 1205 SAM BASS RD. STE #305, ROUND ROCK, TX 78681  
- **Photo data:** Roll ______ Frame ______ to Roll ______ Frame ______  
- **Current Designations:**  
  - NR  
  - NR District (Is property contributing? ■ Yes □ No)  
  - RTHL  
  - HTC  
  - SAL  
  - Local  
  - Other  
- **Recorded by:** Steph McDougal, McDoux Preservation LLC  
- **Date recorded:** March 1-3, 2010

### General architectural description
- Italianate two-part commercial block building with cast iron and pressed tin front elevation. Prominent cornice with brackets and triangular pediment features 1900 date.

### Outbuildings (Specify number and type):
- Garage ______  
- Barn ______  
- Shed ______  
- Other ______  
- □ Archeological evidence of outbuildings, specify ______

### Landscape/site features:
- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other ______

### 2. Architectural Description

#### Stylistic Influence(s):
- □ Log Traditional  
- □ Greek Revival  
- □ Italianate  
- □ Second Empire  
- □ Eastlake  
- □ Queen Anne  
- □ Shingle  
- □ Romanesque Revival  
- □ Folk Victorian  
- □ Colonial Revival  
- □ Renaissance Revival  
- □ Exotic Revival  
- □ Gothic Revival  
- □ Tudor Revival  
- □ Neo-Classical  
- □ Beaux Arts  
- □ Mission  
- □ Monterey  
- □ Spanish Colonial  
- □ Prairie  
- □ Craftsman  
- □ Art Deco  
- □ Moderne  
- □ International  
- □ Post-war Modern  
- □ Ranch Style  
- □ Commercial Style  
- □ No Style  
- □ Other ______

#### Structural Details:
- **Roof Type:**  
  - □ Gable  
  - □ Hipped  
  - □ Gambrel  
  - □ Shed  
  - □ Flat w/parapet  
  - □ Dormers:  
    - Box columns  
    - Brick piers  
    - Jig-sawn trim  
    - Other ______  
- **Wall Facade:**  
  - □ Number of bays ______  
  - □ Stucco  
  - □ Stone  
  - □ Brick  
  - □ Wood shingle  
  - □ Log  
  - □ Terra Cotta  
  - □ Metal  
  - □ Siding, type ______  
  - □ Fieldstone veneer  
  - □ Awning(s)  
  - □ Other ______
- **Roof Materials:**  
  - □ Wood shingles  
  - □ Tile  
  - □ Composition shingles  
  - □ Metal ______  
  - □ Other ______
- **Construction:**  
  - □ Frame  
  - □ Adobe  
  - □ Solid brick  
  - □ Solid stone  
  - □ Other ______
- **Windows:**  
  - □ Fixed  
  - □ Wood sash  
  - □ Double hung  
  - □ Casement  
  - □ Aluminum sash  
  - □ Decorative screenwork  
  - □ Other ______
- **Chimneys:**  
  - □ Number of bays ______  
  - □ Inset  
  - □ With corbelled caps  
  - □ Stuccoed  
  - □ Other ______

#### Plan:
- □ L-plan  
- □ 2-room  
- □ T-plan  
- □ Open  
- □ Modified L-plan  
- □ Center passage  
- □ Bungalow  
- □ Shotgun  
- □ Irregular  
- □ Four Square  
- □ Rectangular  
- □ Other ______

#### Doors:
- □ Single-door primary entrance  
- □ Double-door primary entrance  
- □ With transom  
- □ With sidelights  
- □ Other ______

#### Porches:
- □ Shed roof  
- □ Hipped roof  
- □ Gable roof  
- □ Inset  
- □ Wood posts  
- □ Brick piers  
- □ Box columns  
- □ Classical columns  
- □ Tapered box supports  
- □ Fabricated metal  
- □ Spindles  
- □ Jig-sawn trim  
- □ Other ______

#### Stories: **2**  
- **Basement:** □ None □ Partial □ Full  
- **Dimensions:** L _____ x W _____ = Square feet 14847

### 3. Integrity
- □ Location  
- □ Design  
- □ Materials  
- □ Workmanship  
- □ Setting  
- □ Feeling  
- □ Association
4. Function

**Historic Use:**
- Agriculture □
- Commerce/trade □
- Defense □
- Domestic □
- Educational □
- Government □
- Healthcare □
- Industry/processing □
- Recreation/culture □
- Religious □
- Social □
- Other ________________

**Current Use:**
- Agriculture □
- Commerce/trade □
- Defense □
- Domestic □
- Educational □
- Government □
- Healthcare □
- Industry/processing □
- Recreation/culture □
- Religious □
- Social □
- Vacant □
- Other ________________

5. Architectural History

<table>
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<th>Architect:</th>
<th>Builder:</th>
</tr>
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<tbody>
<tr>
<td>Front facade fabricated by Mesker Brothers of St. Louis, Missouri</td>
<td></td>
</tr>
<tr>
<td>WCAD</td>
<td></td>
</tr>
</tbody>
</table>

**Construction date:** 1900
- Actual □
- Estimated □
- Source: WCAD

**Additions/modifications, specify dates:**

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

| Details: |
|__________|

6. Archeology Ground

- Original state □
- Disturbed □
- Explain ________________

**Is a State Archeological Survey Form available for this site?**
- Yes □
- No □
- Not known □

**Details:**

**Is prior documentation available for this resource?**
- Yes □
- No □
- Not known □

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Type:**
- HABS □
- Survey □
- Other □

**Accessible to the public:**
- Yes □
- No □
- Not known □

**Possible threat(s):**
- None □
- Damage (i.e. natural disaster) □
- Neglect □
- Development □
- Major alteration □
- Relocation □
- Other ________________

*Note: Also see Endangered Historic Property Identification Form*

7. Other Information

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<th>USGS quad #:</th>
<th>Year:</th>
<th>Map scale:</th>
</tr>
</thead>
<tbody>
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<td>1987</td>
<td>1:24 000</td>
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</table>

<table>
<thead>
<tr>
<th>UTM zone:</th>
<th>Easting:</th>
<th>Northing:</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Legal description (Lot/Block): |
|______________________________|
| CITY OF ROUND ROCK, BLOCK 10, LOT 11-12 |

<table>
<thead>
<tr>
<th>Addition:</th>
<th>Year of addition:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

8. Geographic Information

**Applicable National Register (NR) criteria:**

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Contributing to existing National Register district.

**Period(s) of significance:**

**Level of significance:**
- National □
- State □
- Local □

**Possible NR district:**
- Yes □
- No □

**Is property contributing?**
- Yes □
- No □

9. Significance

**Areas of significance:**

**Period(s) of significance:**

**Level of significance:**
- National □
- State □
- Local □

**Possible NR district:**
- Yes □
- No □

**Is property contributing?**
- Yes □
- No □

10. Priority (See manual for definitions.)

<table>
<thead>
<tr>
<th>Explain</th>
</tr>
</thead>
<tbody>
<tr>
<td>________</td>
</tr>
</tbody>
</table>

**Questions?**
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**HISTORIC RESOURCES SURVEY FORM**

### 1. Identification

- **County:** Williamson  
- **City:** Round Rock  
- **Current name:** Friar Tuck's Pantry  
- **Historic name:** Economy Drugstore  
- **Address:** 204 East Main Street  
- **Owner/address:** MARJORIE B. QUICK, TRUSTEE/E&M QUICK LIVING TRUST, c/o DON QUICK, 1000 N. IH-35, STE. A, ROUND ROCK, TX 78681  
- **Photo data:** Roll _______ Frame _______ to Roll _______ Frame _______

**Current Designations:**  
- NR  
- Yes  
- No  
- RTHL  
- HTC  
- SAL  
- Local  
- Other  

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** March 1-3, 2010

### 2. Architectural Description

#### General architectural description

One-story commercial block building with 19-foot ceiling, cast-iron and pressed-tin facade. Office space in rear mezzanine. Parapet topped with pressed-metal sign “Economy Drug Store”. Inset double door flanked by display windows; transoms above wind./door

#### Outbuildings (Specify number and type):

- Garage _______  
- Barn _______  
- Shed _______  
- Other _______

- Archeological evidence of outbuildings, specify _______

#### Landscape/site features:

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other _______

#### Structural Details:

**Roof Type:**  
- Gable  
- Hipped  
- Gambrel  
- Shed  
- Flat w/parapet  
- Dormers:  
  - gable  
  - hipped  
  - shed  
- Other _______

**Roof Materials:**  
- Wood shingles  
- Tile  
- Composition shingles  
- Metal _______
- Other _______

**Wall Facade:**

- 3. Number of bays  
- Stucco  
- Stone  
- Brick  
- Wood shingle  
- Log  
- Terra Cotta  
- Metal  
- Siding, type _______
- Fieldstone veneer  
- Awning(s)  
- Other corr. metal awning _______

**Chimneys:**

- 0. Specify number(s)  
- Interior  
- Exterior  
- Brick  
- Stone  
- With corbelled caps  
- Stuccoed  
- Other _______

**Windows:**

- Fixed  
- Wood sash  
- Double hung  
- Casement  
- Aluminum sash  
- Decorative screenwork  
- Other display windows _______

**Doors:**

- Single-door primary entrance  
- Double-door primary entrance  
- With transom  
- With sidelights  
- Other inset doorway _______

**Plan:**

- L-plan  
- 2-room  
- T-plan  
- Open  
- Modified L-plan  
- Center passage  
- Bungalow  
- Shotgun  
- Irregular  
- Four Square  
- Rectangular  
- Other _______

**Foundation:**

- Slab  
- Pier and beam  
- Pier and beam  
- Other _______

**Porches:**

- Shed roof  
- Hipped roof  
- Gable roof  
- Inset  
- Wood posts  
- Brick piers  
- Box columns  
- Classical columns  
- Tapered box supports  
- Fabricated metal  
- Spindlwork  
- Jig-sawn trim  
- Other _______

### 3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association

**Stories:** 1  
**Basement:** None  
**Partial**  
**Full**  
**Dimensions:** L _______ x W _______ = Square feet _______

---

### Site 084

- **Address:** 204 East Main Street  
- **Historic name:** Economy Drugstore  
- **Current Designations:** NR  
- **Frame:** _______
- **Setting:** _______
- **Feeling:** _______
- **Association:** _______

---

**Photo data:** Roll _______ Frame _______ to Roll _______ Frame _______  
**Date recorded:** March 1-3, 2010  
**Recorded by:** Steph McDougal, McDoux Preservation LLC

---

**General architectural description**

One-story commercial block building with 19-foot ceiling, cast-iron and pressed-tin facade. Office space in rear mezzanine. Parapet topped with pressed-metal sign “Economy Drug Store”. Inset double door flanked by display windows; transoms above wind./door
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

- **Architect:**
- **Builder:**
- **Construction date:** 1920 (Actual, Estimated, Source: WCAD)
- **Additions/modifications, specify dates:**
- **Relocated, specify former location and reason:**
- **Other associated contexts and information of interest:**

### 6. Archeology Ground

- **Original state**
- **Disturbed**
- **Explain**
- **Is a State Archeological Survey Form available for this site?** Yes, No, Not known
- **Details:** Historical Resources Survey 1992 on file at City Planning Department and THC History Programs Division

### 7. Other Information

- **Is prior documentation available for this resource?** Yes, No, Not known
- **Type:** HABS, Survey, Other
- **Details:**
- **Accessible to the public:** Yes, No, Not known
- **Possible threat(s):** None, Damage (i.e. natural disaster), Neglect, Development, Major alteration, Relocation, Other
- **Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

- **USGS quad #:** 3097-312
- **Year:** 1987
- **Map scale:** 1:24,000
- **UTM zone:** 14
- **Easting:**
- **Northing:**
- **Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 21, LOT 7-8 PTS
- **Addition:**
- **Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**
- **A.** Associated with events that have made a significant contribution to the broad pattern of our history;
- **B.** Associated with the lives of persons significant in our past;
- **C.** Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- **D.** Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Contributing to existing National Register district.

**Period(s) of significance:** 1920-1970

**Level of significance:** National, State, Local

**Possible NR district:** Yes, No

**Is property contributing?** Yes, No

### 10. Priority

(See manual for definitions.) High, Medium, Low

**Explain**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

- County: Williamson
- City: Round Rock
- Current name: Greater Round Rock Community Foundation
- Historic name: Dr. Gregg's Office
- Address: 206 East Main Street
- Owner/address: TRJ NELSON PARTNERSHIP, 3404 GLENVIEW AVE., AUSTIN, TX 78703-1449

**Photo data:** Roll _____ Frame _____ to Roll _____ Frame _____

**Current Designations:** [ ] NR [ ] NR District (Is property contributing? [ ] Yes [ ] No) [ ] RTHL [ ] HTC [ ] SAL [ ] Local [ ] Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC
**Date recorded:** March 1-3, 2010

**General architectural description:** One-story brick building with notched parapet. Inset brick panel above transom/cloth awning. Centered single-entry door flanked by one 1-over-1 window on each side. Appears to have had veneer below windows, since removed. Single window on east wall.

**Outbuildings** (Specify number and type):
- [ ] Barn
- [ ] Shed
- [ ] Other
- [ ] Archeological evidence of outbuildings, specify ____________

**Landscape/site features:**
- [ ] Sidewalks
- [ ] Terracing
- [ ] Drives
- [ ] Well/cistern
- [ ] Gardens
- [ ] Other

**2. Architectural Description**

### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

### Structural Details:

#### Roof Type:
- [ ] Gable
- [ ] Hipped
- [ ] Gambrel
- [ ] Shed
- [ ] Flat w/parapet
- [ ] Dormers:
  - [ ] gable
  - [ ] hipped
  - [ ] shed
- [ ] Other

#### Wall Facade:
- [ ] Stucco
- [ ] Stone
- [ ] Brick
- [ ] Wood shingle
- [ ] Log
- [ ] Terra Cotta
- [ ] Metal
- [ ] Siding, type ____________
- [ ] Fieldstone veneer
- [ ] Awning(s)
- [ ] Other

#### Roof Materials:
- [ ] Wood shingles
- [ ] Tile
- [ ] Composition shingles
- [ ] Metal ____________
- [ ] Other ____________

#### Construction:
- [ ] Frame
- [ ] Adobe
- [ ] Solid brick
- [ ] Solid stone
- [ ] Other ____________

#### Windows:
- [ ] Fixed
- [ ] Wood sash
- [ ] Double hung
- [ ] Casement
- [ ] Aluminum sash
- [ ] Decorative screenwork
- [ ] Other ____________

#### Plan:
- [ ] L-plan
- [ ] T-plan
- [ ] Open
- [ ] Modified L-plan
- [ ] Center passage
- [ ] Bungalow
- [ ] Shotgun
- [ ] Irregular
- [ ] Four Square
- [ ] Rectangular
- [ ] Other

#### Chimneys:
- [ ] Specify number(s)
  - [ ] Interior
  - [ ] Exterior
  - [ ] Brick
  - [ ] Stone
  - [ ] With corbelled caps
  - [ ] Stuccoed
  - [ ] Other

#### Doors:
- [ ] Single-door primary entrance
- [ ] Double-door primary entrance
- [ ] With transom
- [ ] With sidelights
- [ ] Other ____________

#### Porches:
- [ ] Shed roof
- [ ] Hipped roof
- [ ] Gable roof
- [ ] Inset
- [ ] Wood posts
- [ ] Brick piers
- [ ] Box columns
- [ ] Classical columns
- [ ] Tapered box supports
- [ ] Fabricated metal
- [ ] Spindlerwork
- [ ] Jig-sawn trim
- [ ] Other

### 3. Integrity

- [ ] Location
- [ ] Design
- [ ] Materials
- [ ] Workmanship
- [ ] Setting
- [ ] Feeling
- [ ] Association

**Stories:** _______  **Basement:** [ ] None  [ ] Partial  [ ] Full  **Dimensions:** L _____ x W _____ = Square feet 704
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government ■ Healthcare  
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other  

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare  
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other Charitable organization

5. Architectural History

Architect: ____________________________  Builder: ____________________________  
Construction date: 1940 □ Actual □ Estimated  Source: WCAD  
□ Additions/modifications, specify dates: ____________________________________________  
□ Relocated, specify former location and reason: ______________________________________  
Other associated contexts and information of interest: ____________________________________

6. Archeology Ground

□ Original state □ Disturbed  Explain ____________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known  
Details: ____________________________________________________________  

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known  Type: □ HABS ■ Survey □ Other________  
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division  

Accessible to the public: □ Yes □ No □ Not known  Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect  
□ Development □ Major alteration □ Relocation □ Other ____________________________  
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987  Map scale: 1:24 000  
UTM zone: 14 Easting: ____________________________  Northing: ____________________________  
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT PT 6-7  
Addition: ____________________________  Year of addition: ____________________________  

9. Significance

Applicable National Register (NR) criteria:  
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;  
□ B. Associated with the lives of persons significant in our past;  
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;  
□ D. Has yielded, or is likely to yield, information important in prehistory or history;  

Areas of significance: Contributing to existing National Register district.  
Period(s) of significance: 1940-1970  
Level of significance: □ National □ State □ Local  
Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low  
Explain __________________________________________________________

Questions?
Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.
## 1. Identification

- **County**: Williamson  
- **City**: Round Rock

- **Current name**: Palm House Museum/Round Rock Chamber of Commerce  
- **Historic name**: Andrew J. Palm House

- **Address**: 212 East Main Street

- **Owner/address**: ROUND ROCK CHAMBER OF COMMERCE, 212 E MAIN ST., ROUND ROCK, TX 78664-5245

- **Photo data**: Roll ______ Frame ______ to Roll ______ Frame ______

- **Date recorded**: March 1-3, 2010

- **Recorded by**: Steph McDougal, McDoux Preservation LLC

### General architectural description

One-story cottage with massive two-story rear addition (ground slopes away to the rear of property). Center door with two 6-over-6 windows on either side. Working shutters on front windows. Roof extends over porch; plain wooden posts, wood deck.

### Outbuildings

(Specify number and type):

- Garage ______ Barn ______ Shed ______ Other ______
- Archeological evidence of outbuildings, specify ____________________________

### Landscape/site features:

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other: Wood picket fence surrounds front yard. Stone sidewalk. Shrubs.

## 2. Architectural Description

### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Modern
- Pueblo Revival
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other: Folk Natl.

### Structural Details:

#### Roof Type:

- Gable  
- Hipped  
- Gambrel  
- Shed  
- Flat w/parapet  
- Dormers: gable  
- gable  
- hipped  
- shed  
- Other ______

#### Wall Facade:

- Number of bays ______

#### Windows:

- Fixed  
- Wood sash  
- Double hung  
- Casement  
- Aluminum sash  
- Decorative screenwork  
- Other working shutters ______

#### Doors:

- Single-door primary entrance  
- Double-door primary entrance  
- With transom  
- With sidelights  
- Other ______

#### Chimneys:

- Specify number(s) ______

#### Roof Materials:

- Wood shingles  
- Tile  
- Composition shingles  
- Metal ______
- Other ______

#### Construction:

- Frame  
- Adobe  
- Solid brick  
- Solid stone  
- Other ______

#### Foundation:

- Slab  
- Pier and beam  
- Perimeter wall  
- Other ______

#### Porches:

- Shed roof  
- Hipped roof  
- Gable roof  
- Brick piers  
- Box columns  
- Classical columns  
- Tapered box supports  
- Fabricated metal  
- Inset  
- Spindles  
- Jig-sawn trim  
- Other ______

## 3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association

## 4. Landscape/site features

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other: Wood picket fence surrounds front yard. Stone sidewalk. Shrubs.

### Roof Type:

- Gable  
- Hipped  
- Gambrel  
- Shed  
- Flat w/parapet  
- Dormers: gable  
- gable  
- hipped  
- shed  
- Other ______

### Wall Facade:

- Number of bays ______

### Windows:

- Fixed  
- Wood sash  
- Double hung  
- Casement  
- Aluminum sash  
- Decorative screenwork  
- Other working shutters ______

### Doors:

- Single-door primary entrance  
- Double-door primary entrance  
- With transom  
- With sidelights  
- Other ______

### Chimneys:

- Specify number(s) ______

### Roof Materials:

- Wood shingles  
- Tile  
- Composition shingles  
- Metal ______
- Other ______

### Construction:

- Frame  
- Adobe  
- Solid brick  
- Solid stone  
- Other ______

### Foundation:

- Slab  
- Pier and beam  
- Perimeter wall  
- Other ______

### Porches:

- Shed roof  
- Hipped roof  
- Gable roof  
- Brick piers  
- Box columns  
- Classical columns  
- Tapered box supports  
- Fabricated metal  
- Inset  
- Spindles  
- Jig-sawn trim  
- Other ______
4. Function

Historic Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

Current Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1873          [ ] Actual          [ ] Estimated          Source: "Historical Round Rock," page 263

- [ ] Additions/modifications, specify dates: 1986 - two-story, 5402 sq ft addition to rear of original building
- [ ] Relocated, specify former location and reason: Relocated from Palm Valley to this location in 1976

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

- [ ] Original state
- [ ] Disturbed
- [ ] Explain ___________________________

Is a State Archeological Survey Form available for this site?  [ ] Yes  [ ] No  [ ] Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource?  [ ] Yes  [ ] No  [ ] Not known          Type: [ ] HABS  [ ] Survey  [ ] Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Access to the public:  [ ] Yes  [ ] No  [ ] Not known

Possible threat(s):  [ ] None  [ ] Damage (i.e. natural disaster)  [ ] Neglect  [ ] Development  [ ] Major alteration  [ ] Relocation  [ ] Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312          Year: 1987          Map scale: 1:24 000

UTM zone: 14          Easting: ___________________________          Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT 3-5, 2(10'OF) & 6(15'OF)

Addition: ___________________________          Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embody the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: ___________________________

Level of significance:  [ ] National  [ ] State  [ ] Local

Possible NR district:  [ ] Yes  [ ] No  [ ] Is property contributing?  [ ] Yes  [ ] No

10. Priority (See manual for definitions.)  [ ] High  [ ] Medium  [ ] Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

- County: Williamson
- City: Round Rock
- Current name: Round Rock Public Library
- Historic name: Round Rock City Hall/Fire Station (prev. 214 E. Main)
- Address: 216 East Main Street

Owner/address: CITY OF ROUND ROCK, 221 E MAIN ST., ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations:  □ NR  □ NR District (Is property contributing?  □ Yes  □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: March 1-3, 2010

General architectural description: Irregular/asymmetrical stone block/veneer building. Front facade in two sections: original building & addition. Massive metal arched cover over entrance. Large segmental-arch windows on addition quote smaller versions on original building. Rear 2nd addition.

Outbuildings: (Specify number and type):
- Garage _____ Barn _____ Shed _____ Other _______
- Archeological evidence of outbuildings, specify _______

Landscape/site features:
- Sidewalks  □ Terracing  □ Drives  □ Well/cistern  □ Gardens  □ Other _______

2. Architectural Description

### Stylistic Influence(s):

- □ Log Traditional  □ Greek Revival  □ Italianate  □ Second Empire  □ Eastlake  □ Queen Anne  □ Shingle  □ Romanesque Revival  □ Folk Victorian  □ Colonial Revival  □ Renaissance Revival  □ Exotic Revival  □ Gothic Revival  □ Tudor Revival  □ Neo-Classical  □ Beaux Arts  □ Mission  □ Monterey  □ Spanish Colonial  □ Prairie  □ Craftsman  □ Art Deco  □ Moderne  □ International  □ Post-war Modern  □ Ranch Style  □ Commercial Style  □ No Style  □ Other _______

### Structural Details:

#### Roof Type:
- □ Gable  □ Hipped  □ Gambrel  □ Shed  □ Flat w/parapet  □ Dormers:
- □ gable  □ hipped  □ shed  □ Other _______
- □ Box columns  □ Brick piers  □ Wood posts

#### Wall Facade:
- □ Stucco  □ Stone  □ Brick  □ Wood shingle  □ Log  □ Terra Cotta  □ Metal  □ Siding, type _______
- □ Fieldstone veneer  □ Awning(s)  □ Other _______

#### Roof Materials:
- □ Wood shingles  □ Tile  □ Composition shingles  □ Metal _______
- □ Other _______

#### Construction:
- □ Frame  □ Adobe  □ Solid brick  □ Solid stone  □ Other _______

### Windows:

#### Windows:
- □ Fixed  □ Wood sash  □ Double hung  □ Casement  □ Aluminum sash  □ Decorative screenwork  □ Other _______

#### Doors:
- □ Single-door primary entrance  □ Double-door primary entrance  □ With transom  □ With sidelights  □ Other _______

#### Chimneys:
- □ Number of bays _______
- □ Stuccoed  □ Other _______

#### Foundations:
- □ Slab  □ Pier and beam  □ Pier and beam  □ Perimeter wall  □ Other _______

### Porches:
- □ Shed roof  □ Hipped roof  □ Gable roof  □ Inset  □ Wood posts  □ Brick pier  □ Box columns

### Plan:
- □ L-plan  □ T-plan  □ Open  □ Modified L-plan  □ Center passage  □ Bungalow  □ Shotgun  □ Irregular  □ Four Square  □ Rectangular  □ Other _______

### Feelings:
- □ Classical columns  □ Tapered box supports  □ Fabricated metal  □ Spindles  □ Jig-sawn trim  □ Other _______

### Stories: 2  Basement:  □ None  □ Partial  □ Full  Dimensions: L _____ x W _____ = Square feet _______

3. Integrity

- □ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association
### 4. Function

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<th>Commerce/trade</th>
<th>Defense</th>
<th>Domestic</th>
<th>Educational</th>
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</table>

### 5. Architectural History

- **Architect:**
- **Builder:**
- **Construction date:** 1936 (Actual)  
  Source: "Historical Round Rock," p. 340

- **Additions/modifications, specify dates:** Library constructed 1999; renovation 2008

- **Relocated, specify former location and reason:**

- **Other associated contexts and information of interest:**

### 6. Archeology Ground

- **Is a State Archeological Survey Form available for this site?**  
  - Yes  
  - No  
  - Not known

- **Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

### 7. Other Information

- **Is prior documentation available for this resource?**  
  - Yes  
  - No  
  - Not known

- **Type:**  
  - HABS  
  - Survey  
  - Other

- **Events:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

- **Accessible to the public:**  
  - Yes  
  - No  
  - Not known

- **Possible threat(s):**  
  - None  
  - Damage (i.e. natural disaster)  
  - Neglect  
  - Development  
  - Major alteration  
  - Relocation  
  - Other

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

- **USGS quad #:** 3097-312
- **Year:** 1987
- **Map scale:** 1:24,000

- **UTM zone:** 14
- **Easting:**
- **Northing:**

- **Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 21, LOT 1-5, 6(15'OF) & 12-15

- **Addition:**
- **Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**

- **A.** Associated with events that have made a significant contribution to the broad pattern of our history;

- **B.** Associated with the lives of persons significant in our past;

- **C.** Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

- **D.** Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**  
- National  
- State  
- Local

**Possible NR district:**  
- Yes  
- No  
- Is property contributing?  
  - Yes  
  - No

### 10. Priority

(See manual for definitions.)  
- High  
- Medium  
- Low

**Explain:**
### 1. Identification

- **County:** Williamson  
- **City:** Round Rock  
- **Address:** 221 East Main Street  
- **Owner/address:** CITY OF ROUND ROCK, 221 E. MAIN ST., ROUND ROCK, TX 78665

### 2. Architectural Description

#### Structural Details:

- **Roof Type:**  
  - Gable  
  - Hipped  
  - Gambrel  
  - Shed  
  - Flat w/parapet  
  - Dormers:  
    - gable  
    - hipped  
    - shed  
  - Other  

- **Wall Facade:**  
  - Number of bays  
  - No Style  
  - Exotic  
  - Queen Anne  
  - Renaissance  
  - Romanesque  
  - Shed  
  - Bungalow  
  - Shotgun  
  - L-plan  
  - T-plan  
  - Pier and beam  
  - Open  
  - Mobile  
  - Four Square  
  - Rectangular  

- **Roof Materials:**  
  - Wood shingles  
  - Composition  
  - Metal  
  - Other  

- **Foundation:**  
  - Slab  
  - Pier and beam  
  - Perimeter wall  
  - Other  

- **Construction:**  
  - Frame  
  - Adobe  
  - Solid brick  
  - Solid stone  
  - Other  

- **Chimneys:**  
  - Specified  
  - Interior  
  - Exterior  
  - Brick  
  - Stone  
  - With corbelled caps  
  - Stuccoed  
  - Other  

#### Roof Materials:

- Wood shingles  
- Composition  
- Metal  
- Other  

- Chimneys:  
  - Interior  
  - Exterior  
  - Brick  
  - Stone  
  - With corbelled caps  
  - Stuccoed  
  - Other  

#### Windows:

- Fixed  
- Wood sash  
- Double hung  
- Casement  
- Aluminum sash  
- Decorative screenwork  
- Other  

#### Doors:

- Single-door primary entrance  
- Double-door primary entrance  
- With transom  
- With sidelights  
- Other  

#### Porches:

- Shed roof  
- Hipped roof  
- Gable roof  
- Box columns  
- Classical columns  
- Tapered box supports  
- Fabricated metal  
- Spindles  
- Jig-sawn trim  
- Other  

### 3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association  

### General Architectural Description

Rectangular building with clipped corners on north side. Fieldstone veneer within cast stone wall and window frames. Main entrance on west facade. Connector to 231 East Main at second floor level. Courtyard/hardscape with mature trees.
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other __________________________

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other __________________________

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: ca. 1986 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: ___________________________

☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other ___________________________

Details: ___________________________

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 Easting: ___________________________ Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 10, LOT 1-5 & 13-16 & VAC ALLEY

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

- **County**: Williamson
- **City**: Round Rock
- **Current name**: City of Round Rock Business Center
- **Address**: 231 East Main Street
- **Owner/address**: CITY OF ROUND ROCK, 221 E. MAIN ST., ROUND ROCK, TX 78665

**Photo data:** Roll ______ Frame ______ to Roll ______ Frame ______

**Current Designations:** □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC
**Date recorded:** March 1-3, 2010

**General architectural description**
Two-story commercial office building. Fieldstone veneer within cast-stone frames around walls, windows. Half-rounds in cast stone, divided into wedges, above 2nd floor windows. North side upper windows bump out over window walls. NW clipped-corner entry.

**Outbuildings** (Specify number and type):
- Garage ______ Barn ______ Shed ______ Other ______
- □ Archeological evidence of outbuildings, specify ______

**Landscape/site features:**
- □ Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other ______

**2. Architectural Description**

**Stylistic Influence(s):**

**Structural Details:**

**Roof Type:**
- □ Gable □ Hipped □ Gambrel □ Shed □ Flat w/parapet □ Dormers: □ gable □ hipped □ shed □ Other ______

**Wall Facade:**
- □ Stucco □ Stone □ Brick □ Wood shingle □ Log □ Terra Cotta □ Metal □ Siding, type ______

**Roof Materials:**
- □ Wood shingles □ Tile □ Composition shingles □ Metal ______

**Construction:**
- □ Frame □ Adobe □ Solid brick □ Solid stone □ Other ______

**Chimneys:**
- □ Fieldstone veneer □ Awning(s) □ Other ______

**0 Specify number(s):**
- □ Interior □ Exterior □ Brick □ Stone □ With corbelled caps □ Stuccoed □ Other ______

**Windows:**
- □ Fixed □ Wood sash □ Double hung □ Casement □ Aluminum sash □ Decorative screenwork □ Other ______

**Doors:**
- □ Single-door primary entrance □ Double-door primary entrance □ With transom □ With sidelights □ Other ______

**Foundation:**
- □ Slab □ Pier and beam □ Perimeter wall □ Other ______

**Porches:**
- □ Shed roof □ Hipped roof □ Gable roof □ Inset □ Wood posts □ Brick piers □ Box columns □ Classical columns □ Tapered box supports □ Fabricated metal □ Spindleswork □ Jig-sawn trim □ Other ______

**Plan:**
- □ L-plan □ 2-room □ T-plan □ Open □ Modified L-plan □ Center passage □ Bungalow □ Shotgun □ Irregular □ Four Square □ Rectangular □ Other ______

**Stories:** ______
**Basement:** □ None □ Partial □ Full
**Dimensions:** L _____ x W _____ = Square feet ______

**3. Integrity**
- □ Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association
4. Function

Historic Use: □ Agriculture  ■ Commerce/trade  □ Defense  □ Domestic  □ Educational  □ Government  □ Healthcare  □ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Other  


5. Architectural History

Architect:  
Builder: Lindel Fair Construction  
Construction date: 1986  ■ Actual  □ Estimated  Source:  
□ Additions/modifications, specify dates:  
□ Relocated, specify former location and reason:  
Other associated contexts and information of interest:  

6. Archeology Ground

□ Original state  □ Disturbed  Explain  

Is a State Archeological Survey Form available for this site? □ Yes  □ No  □ Not known  
Details:  

7. Other Information

Is prior documentation available for this resource? □ Yes  □ No  □ Not known  
Type: □ HABS  □ Survey  □ Other  
Details:  

Accessible to the public: ■ Yes  □ No  □ Not known  
Possible threat(s): □ None  □ Damage (i.e. natural disaster) □ Neglect  □ Development  □ Major alteration  □ Relocation  □ Other  
* Note: Also see Endangered Historic Property Identification Form  

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000  
UTM zone: 14  Easting:  Northing:  
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 10, LOT 17-19  
Addition:  Year of addition:  

9. Significance

Applicable National Register (NR) criteria:  
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;  
□ B. Associated with the lives of persons significant in our past;  
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;  
□ D. Has yielded, or is likely to yield, information important in prehistory or history;  

Areas of significance: N/A  

Period(s) of significance:  
Level of significance: □ National  □ State  □ Local  
Possible NR district: □ Yes  □ No  Is property contributing? □ Yes  □ No  

10. Priority (See manual for definitions.) □ High  □ Medium  □ Low  
Explain  

Questions?  
Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.
**Site 075**

**HISTORIC RESOURCES SURVEY FORM**

### 1. Identification

- **County:** Williamson  
- **City:** Round Rock  
- **Current name:** P&A Snack Center  
- **Historic name:**  
- **Address:** 300 East Main Street  
- **Owner/address:** PHUC M. NGUYEN & AN VINH VU, 1416 WEATHERFORD DR., AUSTIN, TX 78753

### 2. Architectural Description

#### Stylistic Influence(s):
- ☐ Log Traditional  
- ☐ Greek Revival  
- ☐ Italianate  
- ☐ Second Empire  
- ☐ Eastlake  
- ☐ Queen Anne  
- ☐ Shingle  
- ☐ Romanesque Revival  
- ☐ Folk Victorian  
- ☐ Colonial Revival  
- ☐ Renaissance Revival  
- ☐ Exotic Revival  
- ☐ Gothic Revival  
- ☐ Tudor Revival  
- ☐ Neo-Classical  
- ☐ Beaux Arts  
- ☐ Mission  
- ☐ Monterey  
- ☐ Modern  
- ☐ Mediterranean  
- ☐ International  
- ☐ Post-war Modern  
- ☐ Ranch Style  
- ☐ Commercial Style  
- ☐ No Style  
- ☐ Other __________

#### Structural Details:

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<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
<th>Foundation:</th>
<th>Porches:</th>
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#### Roof Materials:

| ☐ Wood shingles | ☐ Tapered box supports | ☐ Shed roof |
| ☐ Tile | ☐ Fabricated metal | ☐ Hipped roof |
| ☐ Composition shingles | ☐ Inset | ☐ Gable roof |
| ☐ Metal | ☐ Wood posts | ☐ Brick piers |
| ☐ Other | ☐ Box columns | ☐ Brick pillars |

#### Construction:

| ☐ Frame | ☐ Classical columns |
| ☐ Adobe | ☐ Tapered box supports |
| ☐ Solid brick | ☐ Fabricated metal |
| ☐ Solid stone | ☐ Spindledwork |
| ☐ Other | ☐ Jig-sawn trim |

#### Chimneys:

- ☐ Specify number(s)

- ☐ Interior  
- ☐ Exterior  
- ☐ Brick  
- ☐ Stone  
- ☐ With corbelled caps  
- ☐ Stuccoed  
- ☐ Other __________

#### Doors:

- ☐ Single-door primary entrance  
- ☐ Double-door primary entrance  
- ☐ With transom  
- ☐ With sidelights  
- ☐ Other 2ndry single door __________

#### Windows:

- ☐ Fixed  
- ☐ Wood sash  
- ☐ Double hung  
- ☐ Casement  
- ☐ Aluminum sash  
- ☐ Decorative screenwork  
- ☐ Other __________

#### Plan:

- ☐ L-plan  
- ☐ T-plan  
- ☐ Open  
- ☐ Modified L-plan  
- ☐ Center passage  
- ☐ Bungalow  
- ☐ Shotgun  
- ☐ Irregular  
- ☐ Four Square  
- ☐ Rectangular  
- ☐ Other __________

#### Foundation:

| ☐ Slab | ☐ Pier and beam |
| ☐ Pier and beam | ☐ Perimeter wall |
| ☐ Other | ☐ Other __________ |

#### Porches:

- ☐ Shed roof  
- ☐ Hipped roof  
- ☐ Gable roof  
- ☐ Inset  
- ☐ Wood posts  
- ☐ Brick piers  
- ☐ Box columns  
- ☐ Other __________

#### Outbuildings (Specify number and type):

- ☐ Garage  
- ☐ Barn  
- ☐ Shed  
- ☐ Other __________

#### General architectural description:


#### Landscape/site features:

- ☐ Sidewalks  
- ☐ Terracing  
- ☐ Drives  
- ☐ Well/cistern  
- ☐ Gardens  
- ☐ Other __________

#### Outbuildings (Specify number and type):

- ☐ Garage  
- ☐ Barn  
- ☐ Shed  
- ☐ Other __________

- ☐ Archeological evidence of outbuildings, specify __________

### 3. Integrity

- ☐ Location  
- ☐ Design  
- ☐ Materials  
- ☐ Workmanship  
- ☐ Setting  
- ☐ Feeling  
- ☐ Association

### Photographs:

- Roll ______ Frame ______ to Roll ______ Frame ______

### Recorded by:

Steph McDougal, McDoux Preservation LLC  
March 1-3, 2010

**HTC**

**SAL**

**NR District (Is property contributing?)**

- ☐ Yes  
- ☐ No  
- ☐ NR  
- ☐ NR District

**Date recorded:** March 1-3, 2010

**Owner/address:** PHUC M. NGUYEN & AN VINH VU, 1416 WEATHERFORD DR., AUSTIN, TX 78753

**Current Designations:**

- ☐ NR  
- ☐ NR District  
- ☐ Yes  
- ☐ No  
- ☐ RTHL  
- ☐ HTC  
- ☐ SAL  
- ☐ Local  
- ☐ Other

**City:** Round Rock  
**State:** Williamson  
**Zip Code:** 78753

**Photo data:** Roll ______ Frame ______ to Roll ______ Frame ______

**Address:** 300 East Main Street

**Date recorded:** March 1-3, 2010

**Owner/address:** PHUC M. NGUYEN & AN VINH VU, 1416 WEATHERFORD DR., AUSTIN, TX 78753

**Current Designations:**

- ☐ NR  
- ☐ NR District  
- ☐ Yes  
- ☐ No  
- ☐ RTHL  
- ☐ HTC  
- ☐ SAL  
- ☐ Local  
- ☐ Other

**Date recorded:** March 1-3, 2010

**Owner/address:** PHUC M. NGUYEN & AN VINH VU, 1416 WEATHERFORD DR., AUSTIN, TX 78753
4. Function
Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History
Architect: ____________  Builder: ____________
Construction date: 1960  Actual  Estimated  Source: WCAD

Additions/modifications, specify dates:

Relocated, specify former location and reason:

Other associated contexts and information of interest:

6. Archeology Ground
Original state  Disturbed  Explain ____________

Is a State Archeological Survey Form available for this site?  Yes  No  Not known
Details:

7. Other Information
Is prior documentation available for this resource?  Yes  No  Not known  Type: HABS  Survey  Other
Details:

Accessible to the public:  Yes  No  Not known  Possible threat(s):  None  Damage (i.e. natural disaster)  Neglect
Development  Major alteration  Relocation  Other

8. Geographic Information
USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000
UTM zone: 14  Easting: 3097-312  Northing: ____________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 8-9 S PTS OF
Addition: ____________  Year of addition: ____________

9. Significance
Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance:

Level of significance:  National  State  Local

Possible NR district:  Yes  No  Is property contributing?  Yes  No

10. Priority (See manual for definitions.)  High  Medium  Low

Explain ____________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation
www.thc.state.tx.us
Heavily modified four-square house. Bisected front facade with single 1-over-1 window on left side; door plus 6x5 lite rect. bay window on right side. Decorative pilasters flank large window. Front yard converted to concrete parking and handicapped ramp.

### Outbuildings (Specify number and type):
- Garage  
- Barn  
- Shed  
- Other  

### Landscape/site features:
- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other  

### Architectural Description
#### Stylistic Influence(s):
- Log Traditional  
- Greek Revival  
- Italianate  
- Second Empire  
- Eastlake  
- Queen Anne  
- Shingle  
- Romanesque Revival  
- Folk Victorian  
- Colonial Revival  
- Renaissance Revival  
- Exotic Revival  
- Gothic Revival  
- Tudor Revival  
- Neo-Classical  
- Beaux Arts  
- Mission  
- Monterey  
- Pueblo Revival  
- Spanish Colonial  
- Prairie  
- Craftsman  
- Art Deco  
- Moderne  
- International  
- Post-war Modern  
- Ranch Style  
- Commercial Style  
- No Style  
- Other  

#### Structural Details:
- Roof Type:  
  - Gable  
  - Hipped  
  - Gambrel  
  - Shed  
  - Flat w/parapet  
  - Dormers:  
    - gable  
    - hipped  
    - shed  
  - Other  
- Wall Facade:  
  - Number of bays  
  - Stucco  
  - Stone  
  - Brick  
  - Wood shingle  
  - Log  
  - Terra Cotta  
  - Metal  
  - Siding, type wood  
  - Fieldstone veneer  
  - Awning(s)  
  - Other  
- Windows:  
  - Fixed  
  - Wood sash  
  - Double hung  
  - Casement  
  - Aluminum sash  
  - Decorative screenwork  
  - Other  
- Doors:  
  - Single-door primary entrance  
  - Double-door primary entrance  
  - With transom  
  - With sidelights  
  - Other  
- Chimneys:  
  - Specify number(s)  
  - Interior  
  - Exterior  
  - Brick  
  - Stone  
  - With corbelled caps  
  - Stuccoed  
  - Other  
- Roof Materials:  
  - Wood shingles  
  - Tile  
  - Composition shingles  
  - Metal  
  - Other  
- Construction:  
  - Frame  
  - Adobe  
  - Solid brick  
  - Solid stone  
  - Other  
- Plan:  
  - L-plan  
  - 2-room  
  - T-plan  
  - Open  
  - Modified L-plan  
  - Center passage  
  - Bungalow  
  - Shotgun  
  - Irregular  
  - Four Square  
  - Rectangular  
  - Other  
- Foundation:  
  - Slab  
  - Pier and beam  
  - Perimeter wall  
  - Other  
- Porches:  
  - Shed roof  
  - Hipped roof  
  - Gable roof  
  - Inset  
  - Wood posts  
  - Brick piers  
  - Box columns  
  - Classical columns  
  - Tapered box supports  
  - Fabricated metal  
  - Spindleswork  
  - Jig-sawn trim  
  - Other  

### Integrity
- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association  

---

**Dimensions:** L _____ x W _____ = Square feet 1552
4. Function

<table>
<thead>
<tr>
<th>Historic Use:</th>
<th>☐ Agriculture</th>
<th>☐ Commerce/trade</th>
<th>☐ Defense</th>
<th>☐ Domestic</th>
<th>☐ Educational</th>
<th>☐ Government</th>
<th>☐ Healthcare</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>☐ Industry/processing</td>
<td>☐ Recreation/culture</td>
<td>☐ Religious</td>
<td>☐ Social</td>
<td>☐ Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Use:</td>
<td>☐ Agriculture</td>
<td>☐ Commerce/trade</td>
<td>☐ Defense</td>
<td>☐ Domestic</td>
<td>☐ Educational</td>
<td>☐ Government</td>
<td>☐ Healthcare</td>
</tr>
<tr>
<td></td>
<td>☐ Industry/processing</td>
<td>☐ Recreation/culture</td>
<td>☐ Religious</td>
<td>☐ Social</td>
<td>☐ Vacant</td>
<td>☐ Other</td>
<td></td>
</tr>
</tbody>
</table>

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1930 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: 128 sq. ft. addition 2002. Front facade is heavily altered; may have been Greek Revival?

☐ Relocated, specify former location and reason: 

Other associated contexts and information of interest: 1992 photo better shows band of “entablature” wood trim and pilasters.

6. Archaeology Ground

☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☑ Yes ☐ No ☐ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? ☑ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☑ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 ☐ Easting: ☐ Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 6 & 7

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
Craftsman bungalow with rectangular addition built across (and 2x wider than) entire front facade. Addition attempts to quote Craftsman features of orig. bldg with oversized attic gable vents, center front entry below gabled porch roof, size/spacing of windows.

### Outbuildings (Specify number and type):

- Garage
- Barn
- Shed
- Other

- Archeological evidence of outbuildings, specify

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### 2. Architectural Description

#### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
<th>Shingle</th>
<th>Romanesque Revival</th>
<th>Folk Victorian</th>
<th>Colonial Revival</th>
<th>Renaissance Revival</th>
<th>Exotic Revival</th>
<th>Gothic Revival</th>
<th>Tudor Revival</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Monterey</th>
<th>Pueblo Revival</th>
<th>Spanish Colonial</th>
<th>Prairie</th>
<th>Craftsman</th>
<th>Art Deco</th>
<th>Moderne</th>
<th>International</th>
<th>Post-war Modern</th>
<th>Ranch Style</th>
<th>Commercial Style</th>
<th>No Style</th>
<th>Other</th>
</tr>
</thead>
</table>

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
<th>Foundation:</th>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>3 Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
<td>Slab</td>
<td></td>
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<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>T-plan</td>
<td>Pier and beam</td>
<td></td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>Modified L-plan</td>
<td>Other</td>
<td></td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Center passage</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Bungalow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Shotgun</td>
<td></td>
<td></td>
</tr>
<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td>Other vinyl</td>
<td>Irregular</td>
<td></td>
<td></td>
</tr>
<tr>
<td>hipped</td>
<td>Metal</td>
<td></td>
<td>Four Square</td>
<td></td>
<td></td>
</tr>
<tr>
<td>shed</td>
<td>Siding, type Hardie</td>
<td></td>
<td>Rectangular</td>
<td></td>
<td></td>
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<tr>
<td>Other shed roof front addition</td>
<td>Other</td>
<td></td>
<td>Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>0 Specify number(s)</th>
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</tr>
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<tbody>
<tr>
<td>Metal</td>
<td>Interior</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solid brick</td>
<td>Exterior</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solid stone</td>
<td>Brick</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>Stone</td>
<td></td>
<td></td>
</tr>
<tr>
<td>With corbelled caps</td>
<td>With transom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stuccoed</td>
<td>With sidelights</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

### Dimensions:

- L: 4135 ft
- W: 2-room = Square feet 4135

### General architectural description:

- Williamson 1 vinyl 303 East Main Street Round Rock 1

### Recorded by:

- Stephanie McDougal, McDougal Preservation LLC

### Date recorded:

- March 1-3, 2010

---

**TEXAS HISTORICAL COMMISSION**

**HISTORIC RESOURCES SURVEY FORM**

**D-97**

**Site 060**

<table>
<thead>
<tr>
<th>County</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Williamson</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

**Current name:** Pena Swayze & Co. CPA **Historic name:**

**Address:** 303 East Main Street

**Owner/address:** ROUND ROCK MAIN STREET VENTURE LLC, P.O. BOX 250, ROUND ROCK, TX 78680-0250

**Photo data:** Roll ______ Frame ______ to Roll ______ Frame ______

**Current Designations:**

- NR
- NR District (Is property contributing?
- Yes) [ ] No) [ ]
- RTHL [ ] HTC [ ] SAL [ ] Local [ ] Other [ ]

**Recorded by:** Stephanie McDougal, McDougal Preservation LLC **Date recorded:** March 1-3, 2010
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

**Architect:**

**Builder:**

**Construction date:**
- 1930
- Actual
- Estimated
- Source: 1992 survey photos

**Additions/modifications, specify dates:**
- 1997 addition

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**
Previous site of J. A. Stamline house until 1915

6. Archeology Ground

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**
Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Access to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form*

8. Geographic Information

**USGS quad #:**
- 3097-312

**Year:**
- 1987

**Map scale:**
- 1:24 000

**UTM zone:**
- 14

**Easting:**

**Northing:**

**Legal description (Lot/Block):**
- CITY OF ROUND ROCK, BLOCK 11, LOT 11-13

**Addition:**

**Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**
- N/A

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

10. Priority (See manual for definitions.)
- High
- Medium
- Low

**Explain**

**Questions?**

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

---

**Texas Historical Commission**

The State Agency for Historic Preservation

www.thc.state.tx.us
1. Identification

County: Williamson  City: Round Rock
Current name: Design Systems Group  Historic name: 
Address: 304 East Main Street

Owner/address: RITCHIE & DOWDEN LP, 304 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll ______  Frame ______  to Roll ______  Frame ______

Current Designations:  □ NR  □ NR District (Is property contributing?  □ Yes  □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: March 1-3, 2010


Outbuildings (Specify number and type):
Garage: 1 det.  Barn ______  Shed ______  Other: Garage extends across rear of property.

□ Archeological evidence of outbuildings, specify ____________________________

Landscape/site features:
□ Sidewalks  □ Terracing  □ Drives  □ Well/cistern  □ Gardens  □ Other: Most of lot is paved with concrete

2. Architectural Description

Stylistic Influence(s):
□ Log Traditional  □ Greek Revival  □ Italianate  □ Second Empire  □ Eastlake  □ Queen Anne
□ Shingle  □ Romanesque Revival  □ Folk Victorian  □ Colonial Revival  □ Renaissance Revival  □ Exotic Revival
□ Gothic Revival  □ Tudor Revival  □ Neo-Classical  □ Mission  □ Monterey  □ Pueblo Revival
□ Spanish Colonial  □ Prairie  □ Craftsman  □ Art Deco  □ Moderne  □ International
□ Post-war Modern  □ Ranch Style  □ Commercial Style  □ No Style  □ Other: ____________________________

Structural Details:

Roof Type:
□ Gable  □ Hipped  □ Gambrel  □ Shed  □ Flat w/parapet  □ Dormers:
□ gable  □ hipped  □ shed  □ Other

Wall Facade:
□ Stucco  □ Stone  □ Brick  □ Wood shingle  □ Log  □ Terra Cotta  □ Metal  □ Siding, type ______
□ Fieldstone veneer  □ Awning(s)  □ Other: ____________________________

Roof Materials:
□ Wood shingles  □ Tile  □ Composition shingles  □ Metal: ____________________________  □ Other: ____________________________

Construction:
□ Frame  □ Adobe  □ Solid brick  □ Solid stone  □ Other: ____________________________

Windows:
□ Fixed  □ Wood sash  □ Double hung  □ Casement  □ Aluminum sash
□ Decorative screenwork  □ Other solar screens: ____________________________

Doors:
□ Single-door primary entrance  □ Double-door primary entrance
□ With transom  □ With sidelights  □ Other: ____________________________

Chimneys:
□ 1 Specify number(s)
□ Interior  □ Exterior  □ Brick  □ Stone  □ With corbelled caps  □ Stuccoed  □ Other: ____________________________

Stories: 1 + 2  Basement:  □ None  □ Partial  □ Full  Dimensions: L ______ x W ______ = Square feet 2090

3. Integrity

□ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association
4. Function

Historic Use: 
- Agriculture []
- Commerce/trade []
- Defense []
- Domestic []
- Educational []
- Government []
- Healthcare []
- Industry/processing []
- Recreation/culture []
- Religious []
- Social []
- Other []

Current Use: 
- Agriculture []
- Commerce/trade []
- Defense []
- Domestic []
- Educational []
- Government []
- Healthcare []
- Industry/processing []
- Recreation/culture []
- Religious []
- Social []
- Vacant []
- Other []

5. Architectural History

Architect: ____________________________  Builder: ____________________________

Construction date: 1925  [Actual, Estimated]  Source: WCAD

Additions/modifications, specify dates: 2 story + 1 story addition to front; flat-roofed 1-story addition to east side.

Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archeology Ground

Original state: [ ] Original state  [ ] Disturbed  Explain ____________________________

Is a State Archeological Survey Form available for this site?  [ ] Yes  [ ] No  [ ] Not known

Details: ____________________________

7. Other Information

Is prior documentation available for this resource?  [ ] Yes  [ ] No  [ ] Not known  Type: [ ] HABS  [ ] Survey  [ ] Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  [ ] Yes  [ ] No  [ ] Not known  Possible threat(s):  [ ] None  [ ] Damage (i.e. natural disaster)  [ ] Neglect  [ ] Development  [ ] Major alteration  [ ] Relocation  [ ] Other ____________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000

UTM zone: 14  Easting: ____________________________  Northing: ____________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 3/PT, 4 & 5

Addition: ____________________________  Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ____________________________

Level of significance:  [ ] National  [ ] State  [ ] Local

Possible NR district:  [ ] Yes  [ ] No  Is property contributing?  [ ] Yes  [ ] No

10. Priority (See manual for definitions.)  [ ] High  [ ] Medium  [ ] Low

Explain ____________________________

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
## General architectural description

One-story L-plan office building with stone columns supporting roof over concrete-deck porch. Shallow gabled dormers with triangular windows; 4 face East, 2 face South. Two offices face East, two face South; with single-entry doors and double-hung windows.

## Outbuildings (Specify number and type):
- Garage  
- Barn  
- Shed  
- Other  
- Archeological evidence of outbuildings, specify

## Landscape/site features:
- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other

## 2. Architectural Description

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</tr>
<tr>
<td>Second Empire</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eastlake</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Queen Anne</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Log</td>
<td></td>
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<tr>
<td>Spanish Colonial</td>
<td></td>
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<tr>
<td>Prairie</td>
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<tr>
<td>Second Empire</td>
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<tr>
<td>Eastlake</td>
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<tr>
<td>Queen Anne</td>
<td></td>
<td></td>
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<tr>
<td>Log</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spanish Colonial</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

**Architect:**

**Builder:**

**Construction date:**
- Actual
- Estimated

**Source:**

- WCAD

**Additions/modifications, specify dates:**

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

### 6. Archeology Ground

- Original state
- Disturbed

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

### 7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

**USGS quad #:**

**Year:**

**Map scale:**
- 1:24,000

**UTM zone:**

**Easting:**

**Northing:**

**Legal description (Lot/Block):**

**Addition:**

**Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority

(See manual for definitions.)

**Explain**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
HISTORIC RESOURCES SURVEY FORM

1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Edward Jones Investments</td>
<td></td>
<td>Historic name</td>
</tr>
<tr>
<td>Address</td>
<td>307 East Main Street</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owner/address</td>
<td>ROUND ROCK MAIN STREET VENTURE LLC, P.O. BOX 250, ROUND ROCK, TX 78680-0250</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: 
- NR
- NR District (Is property contributing?)
- Yes
- No
- RTHL
- HTC
- SAL
- Local
- Other

Recorded by: Steph McDougal, McDougal Preservation LLC
Date recorded: March 1-3, 2010

2. Architectural Description

General architectural description: Craftsman with shed-roof wraparound porch that extends into front gable. Bracketed porch and main rooflines.

Attic vents. Center door flanked by pair of double-hung windows on each side. Concrete porch deck, brick piers under wood columns.

Outbuildings: (Specify number and type):
- Garage _____
- Barn _____
- Shed _____
- Other _____

- Archeological evidence of outbuildings, specify ________

Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other ________

3. Integrity

Stories: 1
Basement: None
Partial
Full
Dimensions: L _____ x W _____ = Square feet 1268
4. Function

**Historic Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [x] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [x] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

**Current Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [x] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [x] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

5. Architectural History

Architect: ____________________________  Builder: ____________________________

- [ ] Construction date: 1925  [ ] Actual  [ ] Estimated  [ ] Source: [ ] WCAD

- [ ] Additions/modifications, specify dates: ____________________________

- [ ] Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archeology Ground

- [ ] Original state
- [ ] Disturbed

Explanation: ____________________________

**Is a State Archeological Survey Form available for this site?**
- [ ] Yes
- [ ] No
- [ ] Not known

Details: ____________________________

7. Other Information

**Is prior documentation available for this resource?**
- [ ] Yes
- [ ] No
- [ ] Not known

**Type:**
- [ ] HABS
- [ ] Survey
- [ ] Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- [ ] Yes
- [ ] No
- [ ] Not known

**Possible threat(s):**
- [ ] None
- [ ] Damage (i.e. natural disaster)
- [ ] Neglect
- [ ] Development
- [ ] Major alteration
- [ ] Relocation
- [ ] Other ____________________________

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

**USGS quad #:** 3097-312  **Year:** 1987  **Map scale:** 1:24 000

**UTM zone:** 14  **Easting:** ____________________________  **Northing:** ____________________________

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 11, LOT 14-16, 20'ALLEY PT & N 20'OF 4 PT, 5-6, 7 PT

**Addition:** ____________________________  **Year of addition:** ____________________________

9. Significance

**Applicable National Register (NR) criteria:**
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1925-1970

**Level of significance:**
- [ ] National
- [ ] State
- [ ] Local

**Possible NR district:**
- [ ] Yes
- [ ] No

**Is property contributing?**
- [ ] Yes
- [ ] No

10. Priority (See manual for definitions.)

- [ ] High
- [ ] Medium
- [ ] Low

Explanation: ____________________________

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

---

**Texas Historical Commission**

The State Agency for Historic Preservation

[www.thc.state.tx.us](http://www.thc.state.tx.us)
HISTORIC RESOURCES SURVEY FORM

1. Identification

County: Williamson  
City: Round Rock

Current name:  
Historic name:  
Address: 309 East Main Street

Owner/address: STEPHAN L. SHEETS, 309 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _______  Frame _______  to Roll _______  Frame _______

Current Designations:  
Recorded by: Steph McDougal, McDougal Preservation LLC  
Date recorded: March 1-3, 2010


Outbuildings (Specify number and type):

Garage 1  
Barn  
Shed  
Other 3-car detached garage/carriage house with carport and large parking lot behind house.

Archaeological evidence of outbuildings, specify  

Landscape/site features:

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Circular driveway in front of house

2. Architectural Description

Stylistic Influence(s):

- Log Traditional  
- Greek Revival  
- Italianate  
- Second Empire  
- Eastlake  
- Queen Anne  
- Shingle  
- Romanesque Revival  
- Folk Victorian  
- Colonial Revival  
- Renaissance Revival  
- Exotic Revival  
- Gothic Revival  
- Tudor Revival  
- Neo-Classical  
- Beaux Arts  
- Mission  
- Monterey  
- Neo-Classical  
- Spanish Colonial  
- Prairie  
- Craftsman  
- Art Deco  
- Modern  
- International  
- Post-war Modern  
- Ranch Style  
- Commercial Style  
- No Style  
- Other Folk Natl.  

Structural Details:

Roof Type:

- Gable  
- Hipped  
- Gambrel  
- Shed  
- Flat w/parapet  
- Dormers:  
  - gable  
  - hipped  
  - shed  
- Other Hip-on-gable  

Wall Facade:

- Siding, type  
- Wood shingles  
- Tile  
- Composition shingles  
- Metal  
- Standing seam metal  
- Other  

Windows:

- Fixed  
- Wood sash  
- Double hung  
- Casement  
- Aluminum sash  
- Decorative screenwork  
- Other  

Doors:

- Single-door primary entrance  
- Double-door primary entrance  
- With transom  
- With sidelights  
- Other  

Chimneys:

- 1 Specify number(s)  
- Interior  
- Exterior  
- Brick  
- Stone  
- With corbelled caps  
- Stuccoed  
- Other  

Construction:

- Frame  
- Adobe  
- Solid brick  
- Solid stone  
- Other  

Porch:

- Shed roof  
- Hipped roof  
- Gable roof  
- Inset  
- Wood posts  
- Brick piers  
- Box columns  
- Classical columns  
- Tapered box supports  
- Fabricated metal  
- Spindleswork  
- Jig-sawn trim  
- Other Hip-on-gable  

Foundation:

- Slab  
- Pier and beam  
- Perimeter wall  
- Other  

Stories: 1  
Basement: None  
Partial  
Full  
Dimensions: L _______  x W _______  = Square feet 2994 + 1996

3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: ________________________
Builder: ________________________

Construction date: 1921
- Actual
- Estimated
- Source: Historic building placard

- Additions/modifications, specify dates: 1996-97 addition to east wing

- Relocated, specify former location and reason: ________________________

Other associated contexts and information of interest: ________________________

6. Archeology Ground

- Original state
- Disturbed
- Explain ________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known
Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312
Year: 1987
Map scale: 1:24 000

UTM zone: 14
Easting: ________________________
Northing: ________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 11, LOT 1-3, 4 (9' OF) & 17-19

Addition: ________________________ Year of addition: ________________________

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1921-1970

Level of significance: □ National □ State □ Local
Possible NR district: □ Yes □ No
Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

- County: Williamson
- City: Round Rock
- Current name: AVERY, JOHN S, Sr. (O065555)
- Address: 400 East Main Street
- Owner/address: AVERY, JOHN S, Sr. (O065555) 2803 PECOS ST AUSTIN, TX 78703
- Photo data: Roll ______ Frame ______ to Roll ______ Frame ______
- Current Designations:
  - NR
  - NR District (Is property contributing?  Yes  No  RTHL  HTC  SAL  Local  Other)
  - Recorded by: Steph McDougal, McDoux Preservation LLC
  - Date recorded: March 1-3, 2010

### General architectural description

Minimal Traditional house with unusual arched entryway with bracketed, hooded cover. Inset side porch, rear screened porch. Front porch deck with brick-capped stucco balustrade projects beyond roof. (Similar side porch.) 3-vertical-over-1-square-lite windows.

### Outbuildings (Specify number and type):

- Garage _______ Barn _______ Shed _______ Other _______
- Archeological evidence of outbuildings, specify _______

### Landscape/site features:

- Sidewalks  Terracing  Drives  Well/cistern  Gardens  Other _______

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other _______

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Foundation:</th>
</tr>
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<tbody>
<tr>
<td>Gable</td>
<td>3 Number of bays</td>
<td>Fixed</td>
<td>Classical columns</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>Tapered box supports</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>Fabricated metal</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Spindleswork</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Jig-sawn trim</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Other arched covered entry</td>
</tr>
<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td>Other storm windows</td>
<td>Other</td>
</tr>
<tr>
<td>hipped</td>
<td>Metal</td>
<td></td>
<td></td>
</tr>
<tr>
<td>shed</td>
<td>Siding, type wood</td>
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<td>Fieldstone veneer</td>
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<td></td>
<td>Awning(s)</td>
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<td></td>
<td>Other stucco below watertable</td>
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<tr>
<td></td>
<td>Chimneys:</td>
<td>Doors:</td>
<td></td>
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<td></td>
<td>1 Specify number(s)</td>
<td>Single-door primary entrance</td>
<td>Slab</td>
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<tr>
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<td>Interior</td>
<td>Double-door primary entrance</td>
<td>Pier and beam</td>
</tr>
<tr>
<td></td>
<td>Exterior</td>
<td>With transom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Brick</td>
<td>With sidelights</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stone</td>
<td>Other</td>
<td></td>
</tr>
<tr>
<td></td>
<td>With corbelled caps</td>
<td></td>
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<td>Stuccoed</td>
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<td>Other through eave</td>
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<tr>
<td></td>
<td>Roof Materials:</td>
<td>Porches:</td>
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<tr>
<td>Wood shingles</td>
<td>Shed roof</td>
<td>Gable roof</td>
<td>Classical columns</td>
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<tr>
<td>Tin</td>
<td>Hipped roof</td>
<td>Inset</td>
<td>Tapered box supports</td>
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<td>Composition shingles</td>
<td>Gable roof</td>
<td>Jig-sawn trim</td>
<td>Fabricated metal</td>
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<td>Metal</td>
<td>With transom</td>
<td>Brick</td>
<td>Spindleswork</td>
</tr>
<tr>
<td>Other</td>
<td>With sidelights</td>
<td>Box</td>
<td>Jig-sawn trim</td>
</tr>
<tr>
<td>Other</td>
<td>Other</td>
<td>Other</td>
<td>Other arched covered entry</td>
</tr>
</tbody>
</table>

#### Roof Materials:

- Wood shingles
- Tin
- Composition shingles
- Metal _______
- Other _______

#### Construction:

- Frame
- Adobe
- Solid brick
- Solid stone
- Other _______

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

- Stories: 1
- Basement: None
- Full
- Dimensions: L ______ x W ______ = Square feet 1704
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Construction date:** 1930  
- Actual  
- Estimated  
**Source:** WCAD

**Additions/modifications, specify dates:**

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

### 6. Archeology Ground

- Original state  
- Disturbed  
**Explain:**

**Is a State Archeological Survey Form available for this site?**
- Yes  
- No  
- Not known

**Details:**

### 7. Other Information

- **Is prior documentation available for this resource?**
  - Yes  
  - No  
  - Not known

**Type:**
- HABS  
- Survey  
- Other

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- Yes  
- No  
- Not known

**Possible threat(s):**
- None  
- Damage (i.e. natural disaster)  
- Neglect
- Development  
- Major alteration  
- Relocation  
- Other

**Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #:</th>
<th>Year:</th>
<th>Map scale:</th>
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</thead>
<tbody>
<tr>
<td>3097-312</td>
<td>1987</td>
<td>1:24 000</td>
</tr>
</tbody>
</table>

**UTM zone:** 14  
**Easting:**  
**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 19, LOT 5 W 35' OF & ALL 6.

**Addition:**  
**Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Architecture

**Period(s) of significance:** 1930-1960

**Level of significance:**
- National  
- State  
- Local

**Possible NR district:**
- Yes  
- No

**Is property contributing?**
- Yes  
- No

### 10. Priority

(See manual for definitions.)
- High  
- Medium  
- Low

**Explain**

### Questions?

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.

---

**Texas Historical Commission**  
The State Agency for Historic Preservation  
www.thc.state.tx.us
1. Identification

County: Williamson  City: Round Rock
Current name:  Historic name: 
Address: 402 East Main Street
Owner/address: SARAH N. ROBERTS, 402 E. MAIN ST., ROUND ROCK, TX 78664

2. Architectural Description

Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

Outbuildings (Specify number and type):
- Garage: 1 det.
- Barn: 
- Shed: 
- Other: Appears to have original garage door; rear detached carport
- Archeological evidence of outbuildings, specify

Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other: Screened porch with deck at rear of house

3. Integrity

Location  Design  Materials  Workmanship  Setting  Feeling  Association

Photos:
- Roll _______ Frame _______ to Roll _______ Frame _______

General architectural description: Tudor Revival cottage with arched front entry under steep center gable. Prominent exterior chimney on front facade. Bracketed eaves. Second gabled section to rear extends wider than front section, with connector between.

Dimensions: L _______ x W _______ = _______ Square feet

Stories: 1 1/2  Basement: _______  Partial  Full  Dimensions: L _______ x W _______ = _______ Square feet

Foundation:
- Slab
- Pier and beam
- Pier and beam
- Other

Porches:
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other enclosed on sides

Stairs:
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other tapered with brick cap

Windows:
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

Doors:
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

Structural Details:
- Roof Type:
  - Gable
  - Hipped
  - Gambrel
  - Shed
  - Flat w/parapet
  - Dormers:
    - gable
    - hipped
    - shed
  - Other
- Wall Facade:
  - 3 _______ Number of bays
  - Stucco
  - Stone
  - Brick
  - Wood shingle
  - Log
  - Terra Cotta
  - Metal
  - Siding, type wood
  - Fieldstone veneer
  - Awning(s)
  - Other

Chimneys:
- 1 _______ Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other tapered with brick cap

Roof Materials:
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

Construction:
- Frame
- Adobe
- Solid brick
- Solid stone
- Other

Foundations:
- Slab
- Pier and beam
- Pier and beam
- Other
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other □ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

Current Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ___________________________________________ Builder: _____________________________
Construction date: 1930 □ Actual □ Estimated Source: WCAD
□ Additions/modifications, specify dates: _______________________________________________________
□ Relocated, specify former location and reason: ________________________________________________
Other associated contexts and information of interest: ____________________________________________

6. Archaeology Ground

□ Original state □ Disturbed Explain _________________________________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS ■ Survey □ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Is accessible to the public? □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ________________________________________
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24000
UTM zone: 14 Easting: _________________ Northing: _________________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 4 & E 10 FT 5
Addition: __________________________________________ Year of addition: _________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Architecture

Period(s) of significance: 1930-1960

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low
Explain ____________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### Historic Resources Survey Form

**1. Identification**
- **County:** Williamson  
- **City:** Round Rock  
- **Current name:** Nelson-Crier House  
- **Historic name:** Woodbine Mansion  
- **Address:** 405 East Main Street

**Owner/address:** BILLIE JEAN GOODRICH, WM. CRIER & JACK CRIER/GOODRICH REV. TRUST, 405 E. MAIN ST., ROUND ROCK, TX 78664

**Photo data:** Roll _______ Frame _______ to Roll _______ Frame _______

**Current Designations:**  
- □ NR  
- □ NR District (Is property contributing?  
- □ Yes □ No)  
- □ RTHL  
- □ HTC  
- □ SAL  
- □ Local  
- □ Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** March 1-3, 2010

**General architectural description:** Neoclassical brick mansion with full-façade front porch, Ionic columns, balcony with balustrade, verandahs.

Circular drive with porte cochere on west elevation.

**Outbuildings (Specify number and type):**
- □ Garage □ Barn 1 □ Shed 1 □ Other  
- □ Archeological evidence of outbuildings, specify  
- □ cottage at rear of property

**Landscape/site features:**
- □ Sidewalks  
- □ Terracing  
- □ Drives  
- □ Well/cistern  
- □ Gardens  
- □ Other  
- **wooden picket fence and gates**

### 2. Architectural Description

**Stylistic Influence(s):**
- □ Log Traditional  
- □ Greek Revival  
- □ Italianate  
- □ Second Empire  
- □ Eastlake  
- □ Queen Anne  
- □ Shingle  
- □ Romanesque Revival  
- □ Folk Victorian  
- □ Colonial Revival  
- □ Renaissance Revival  
- □ Exotic Revival  
- □ Gothic Revival  
- □ Tudor Revival  
- □ Neo-Classical  
- □ Beaux Arts  
- □ Mission  
- □ Monterey  
- □ Pueblo Revival  
- □ Spanish Colonial  
- □ Prairie  
- □ Craftsman  
- □ Art Deco  
- □ Moderne  
- □ International  
- □ Post-war Modern  
- □ Ranch Style  
- □ Commercial Style  
- □ No Style  
- □ Other ______

**Structural Details:**

**Roof Type:**
- □ Gable  
- □ Hipped  
- □ Gambrel  
- □ Shed  
- □ Flat w/parapet  
- □ Dormers:  
  - □ gable  
  - □ hipped  
  - □ shed  
- □ Other ______

**Wall Facade:**
- □ Stucco  
- □ Stone  
- □ Brick  
- □ Wood shingle  
- □ Log  
- □ Terra Cotta  
- □ Metal  
- □ Siding, type ______  
- □ Fieldstone veneer  
- □ Awning(s)  
- □ Other ______

**Chimneys:**
- □ Interior  
- □ Exterior  
- □ Brick  
- □ Stone  
- □ With corbelled caps  
- □ Stuccoed  
- □ Other ______

**Windows:**
- □ Fixed  
- □ Wood sash  
- □ Double hung  
- □ Casement  
- □ Aluminum sash  
- □ Decorative screenwork  
- □ Other ______

**Doors:**
- □ Single-door primary entrance  
- □ With transom  
- □ With sidelights  
- □ Other ______

**Plan:**
- □ L-plan  
- □ 2-room  
- □ T-plan  
- □ Open  
- □ Modified L-plan  
- □ Center passage  
- □ Bungalow  
- □ Shotgun  
- □ Irregular  
- □ Four Square  
- □ Rectangular  
- □ Other ______

**Foundation:**
- □ Slab  
- □ Pier and beam  
- □ Perimeter wall  
- □ Other ______

**Porches:**
- □ Shed roof  
- □ Hipped roof  
- □ Gable roof  
- □ Inset  
- □ Wood posts  
- □ Brick piers  
- □ Box columns  
- □ Classical columns  
- □ Tapered box supports  
- □ Fabricated metal  
- □ Spindles  
- □ Jig-sawn trim  
- □ Other  

**Stories:** 2 1/2  
**Basement:** □ None □ Partial □ Full  
**Dimensions:** L _____ x W _____ = Square feet 5710

### 3. Integrity
- □ Location  
- □ Design  
- □ Materials  
- □ Workmanship  
- □ Setting  
- □ Feeling  
- □ Association
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

**Architect:**
- Page Brothers

**Builder:**
- A. J. Nelson family

**Construction date:**
- 1900

**Source:**
- WCAD

- Actual
- Estimated

- 1931 changed to Greek Revival/Neoclassical style; 1966 four rooms added to rear of house

- 1931 renovation by architect Wilson McClure, AIA, Dallas

**Additions/modifications, specify dates:**
- 1931 changed to Greek Revival/Neoclassical style; 1966 four rooms added to rear of house
- 1931 renovation by architect Wilson McClure, AIA, Dallas

- WCAD

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**
- 1931 renovation by architect Wilson McClure, AIA, Dallas

### 6. Archeology Ground

- Original state
- Disturbed

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**
- Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

### 7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**
- Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

**Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

**USGS quad #:**
- 3097-312

**Year:**
- 1987

**Map scale:**
- 1:24,000

**UTM zone:**
- 14

**Easting:**
- 

**Northing:**
- 

**Legal description (Lot/Block):**
- CITY OF ROUND ROCK, BLOCK 12, LOT 1-12

**Addition:**
- 

**Year of addition:**
- 

### 9. Significance

**Applicable National Register (NR) criteria:**

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**
- Identification of the property with a person who contributed notably to the development of the city (the Nelson family);
- Distinctive elements of architectural design and style.

**Period(s) of significance:**
- 1900-1960

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority (See manual for definitions.)

- High
- Medium
- Low

**Explain**

---

**Questions?**

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson  City: Round Rock  
Current name  Historic name  
Address: 406 East Main Street  
Owner/address: JEAN W. & ROGER L. COLEMAN, 406 E. MAIN ST., ROUND ROCK, TX 78664  
Photo data: Roll  Frame  to Roll  Frame  
Current Designations:  NR  NR District (Is property contributing? Yes  No)  RTHL  HTC  SAL  Local  Other  
Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: March 1-3, 2010  

2. Architectural Description

General architectural description: Gable-roof house with peaks in roof above windows on first and second floors. Spindlework in 1st floor peak.  
Lower front facade has brick veneer and vinyl siding; front inset porch and second story in vinyl siding.

Outbuildings (Specify number and type):  
Garage  Barn  Shed  Other  
Archeological evidence of outbuildings, specify:  
Wrought iron decorative fence with brick posts in front, side yards  

Structural Details:

Wall Facade:  
3  Number of bays  
□ Stucco  □ Stone  □ Brick  □ Wood shingle  □ Log  □ Terra Cotta  □ Metal  □ Siding, type  □ Fieldstone veneer  □ Awning(s)  □ Other  

Chimneys:  
1  Specify number(s)  
□ Interior  □ Exterior  □ Brick  □ Stone  □ With corbelled caps  □ Stuccoed  □ Other  

Roof Type:  
□ Gable  □ Hipped  □ Gambrel  □ Shed  □ Flat w/parapet  □ Dormers: □ gable  □ hipped  □ shed  □ Other  

Roof Materials:  
□ Wood shingles  □ Tile  □ Composition shingles  □ Metal  □ Other  

Construction:  
□ Frame  □ Adobe  □ Solid brick  □ Solid stone  □ Other  

Windows:  
□ Fixed  □ Wood sash  □ Double hung  □ Casement  □ Aluminum sash  □ Decorative screenwork  □ Other  

Doors:  
□ Single-door primary entrance  □ Double-door primary entrance  □ With transom  □ With sidelights  □ Other  

Plan:  
□ L-plan  □ 2-room  □ T-plan  □ Open  □ Modified L-plan  □ Center passage  □ Bungalow  □ Shotgun  □ Irregular  □ Four Square  □ Rectangular  □ Other  

Foundation:  
□ Slab  □ Pier and beam  □ Perimeter wall  □ Other  

Porches:  
□ Shed roof  □ Hipped roof  □ Gable roof  □ Inset  □ Wood posts  □ Brick piers  □ Box columns  □ Classical columns  □ Tapered box supports  □ Fabricated metal  □ Spindles  □ Jig-sawn trim  □ Other  

Stories: 2  Basement: □ None  □ Partial  □ Full  
Dimensions: L  x W  = Square feet  

3. Integrity  
□ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association  

SAL  HTC  International  Post-war Modern  Ranch Style  Commercial Style  No Style  Other  
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare □ Industry/processing □ Recreation/culture □ Religious □ Social □ Other □


5. Architectural History

Architect: ____________________________ Builder: ____________________________

Construction date: 1983 ■ Actual □ Estimated Source: WCAD

□ Additions/modifications, specify dates: ____________________________

□ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ____________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: ____________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other □

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ____________________________ *Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: ____________________________ Northing: ____________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 3, ACRES .13

Addition: ___________________________________ Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ____________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation
www.thc.state.tx.us
**1. Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Historic name</td>
</tr>
<tr>
<td>Address</td>
<td>408 East Main Street</td>
</tr>
</tbody>
</table>

Owner/address: VERONICA ASENCIO, 47 FAIRVIEW, ROUND ROCK, TX 78664

Photo data: Roll ______ Frame ______ to Roll ______ Frame ______

Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC

Date recorded: March 1-3, 2010

**General architectural description**


**Outbuildings** (Specify number and type):

- Garage _____
- Barn _____
- Shed _____
- Other ________

□ Archeological evidence of outbuildings, specify ________

**Landscape/site features:**

- Sidewalks □
- Terracing □
- Drives □
- Well/cistern □
- Gardens □
- Other __________

**2. Architectural Description**

### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
<th>Shingle</th>
<th>Romanesque Revival</th>
<th>Folk Victorian</th>
<th>Colonial Revival</th>
<th>Renaissance Revival</th>
<th>Exotic Revival</th>
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<thead>
<tr>
<th>Gothic Revival</th>
<th>Tudor Revival</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Monterey</th>
<th>Pueblo Revival</th>
<th>Spanish Colonial</th>
<th>Prairie</th>
<th>Craftsman</th>
<th>Art Deco</th>
<th>Moderne</th>
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<table>
<thead>
<tr>
<th>International</th>
<th>Post-war Modern</th>
<th>Ranch Style</th>
<th>Commercial Style</th>
<th>No Style</th>
<th>Other ________</th>
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<tbody>
<tr>
<td>□</td>
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**Structural Details:**

<table>
<thead>
<tr>
<th>Roof Type:</th>
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</thead>
<tbody>
<tr>
<td>□ Gable</td>
</tr>
<tr>
<td>□ Hipped</td>
</tr>
<tr>
<td>□ Gambrel</td>
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<tr>
<td>□ Shed</td>
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<td>□ Flat w/parapet</td>
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<td>□ Dormers:</td>
</tr>
<tr>
<td>□ gable</td>
</tr>
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<td>□ hipped</td>
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<tr>
<td>□ shed</td>
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<td>□ Other</td>
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<table>
<thead>
<tr>
<th>Wall Facade:</th>
</tr>
</thead>
<tbody>
<tr>
<td>_____ Number of bays</td>
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<tr>
<td>□ Stucco</td>
</tr>
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<td>□ Stone</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Wood shingle</td>
</tr>
<tr>
<td>□ Log</td>
</tr>
<tr>
<td>□ Terra Cotta</td>
</tr>
<tr>
<td>□ Metal</td>
</tr>
<tr>
<td>□ Siding, type vinyl</td>
</tr>
<tr>
<td>□ Fieldstone veneer</td>
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<tr>
<td>□ Awning(s)</td>
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<td>□ Other brick veneer</td>
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<tr>
<td>□ Wood sash</td>
</tr>
<tr>
<td>□ Double hung</td>
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<tr>
<td>□ Casement</td>
</tr>
<tr>
<td>□ Aluminum sash</td>
</tr>
<tr>
<td>□ Decorative screenwork</td>
</tr>
<tr>
<td>□ Other ________</td>
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<table>
<thead>
<tr>
<th>Doors:</th>
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<tbody>
<tr>
<td>Single-door primary entrance</td>
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<tr>
<td>Double-door primary entrance</td>
</tr>
<tr>
<td>With transom</td>
</tr>
<tr>
<td>With sidelights</td>
</tr>
<tr>
<td>Other one sidelight</td>
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<thead>
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<th>Chimneys:</th>
</tr>
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<tbody>
<tr>
<td>1 Specify number(s)</td>
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<tr>
<td>□ Interior</td>
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<td>□ Exterior</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Stone</td>
</tr>
<tr>
<td>□ With corbelled caps</td>
</tr>
<tr>
<td>□ Stuccoed</td>
</tr>
<tr>
<td>□ Other</td>
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<table>
<thead>
<tr>
<th>Plan:</th>
</tr>
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<tbody>
<tr>
<td>□ L-plan</td>
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<td>□ 2-room</td>
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<td>□ T-plan</td>
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<td>□ Modified L-plan</td>
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<td>□ Bungalow</td>
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<td>□ Shotgun</td>
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<td>□ Four Square</td>
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<td>□ Rectangular</td>
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<tr>
<th>Foundation:</th>
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<tbody>
<tr>
<td>□ Slab</td>
</tr>
<tr>
<td>□ Pier and beam</td>
</tr>
<tr>
<td>□ Perimeter wall</td>
</tr>
<tr>
<td>□ Other</td>
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<table>
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<tr>
<th>Roof Materials:</th>
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<tbody>
<tr>
<td>□ Wood shingles</td>
</tr>
<tr>
<td>□ Tile</td>
</tr>
<tr>
<td>□ Composition shingles</td>
</tr>
<tr>
<td>□ Metal ________</td>
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<tr>
<td>□ Other ________</td>
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<tr>
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<tbody>
<tr>
<td>□ Frame</td>
</tr>
<tr>
<td>□ Adobe</td>
</tr>
<tr>
<td>□ Solid brick</td>
</tr>
<tr>
<td>□ Solid stone</td>
</tr>
<tr>
<td>□ Other ________</td>
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<table>
<thead>
<tr>
<th>Roof Type:</th>
</tr>
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<tbody>
<tr>
<td>□ Gable</td>
</tr>
<tr>
<td>□ Hipped</td>
</tr>
<tr>
<td>□ Gambrel</td>
</tr>
<tr>
<td>□ Shed</td>
</tr>
<tr>
<td>□ Flat w/parapet</td>
</tr>
<tr>
<td>□ Dormers:</td>
</tr>
<tr>
<td>□ gable</td>
</tr>
<tr>
<td>□ hipped</td>
</tr>
<tr>
<td>□ shed</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Wall Facade:</th>
</tr>
</thead>
<tbody>
<tr>
<td>_____ Number of bays</td>
</tr>
<tr>
<td>□ Stucco</td>
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<tr>
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</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Wood shingle</td>
</tr>
<tr>
<td>□ Log</td>
</tr>
<tr>
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</tr>
<tr>
<td>□ Metal</td>
</tr>
<tr>
<td>□ Siding, type vinyl</td>
</tr>
<tr>
<td>□ Fieldstone veneer</td>
</tr>
<tr>
<td>□ Awning(s)</td>
</tr>
<tr>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Windows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Fixed</td>
</tr>
<tr>
<td>□ Wood sash</td>
</tr>
<tr>
<td>□ Double hung</td>
</tr>
<tr>
<td>□ Casement</td>
</tr>
<tr>
<td>□ Aluminum sash</td>
</tr>
<tr>
<td>□ Decorative screenwork</td>
</tr>
<tr>
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<table>
<thead>
<tr>
<th>Doors:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single-door primary entrance</td>
</tr>
<tr>
<td>Double-door primary entrance</td>
</tr>
<tr>
<td>With transom</td>
</tr>
<tr>
<td>With sidelights</td>
</tr>
<tr>
<td>Other one sidelight</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Specify number(s)</td>
</tr>
<tr>
<td>□ Interior</td>
</tr>
<tr>
<td>□ Exterior</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
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<td>□ Stone</td>
</tr>
<tr>
<td>□ With corbelled caps</td>
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<tr>
<td>□ Stuccoed</td>
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</table>

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<tr>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ L-plan</td>
</tr>
<tr>
<td>□ 2-room</td>
</tr>
<tr>
<td>□ T-plan</td>
</tr>
<tr>
<td>□ Open</td>
</tr>
<tr>
<td>□ Modified L-plan</td>
</tr>
<tr>
<td>□ Center passage</td>
</tr>
<tr>
<td>□ Bungalow</td>
</tr>
<tr>
<td>□ Shotgun</td>
</tr>
<tr>
<td>□ Irregular</td>
</tr>
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<tr>
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<tbody>
<tr>
<td>□ Slab</td>
</tr>
<tr>
<td>□ Pier and beam</td>
</tr>
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<tr>
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</table>

**3. Integrity**

□ Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association

**Dimensions:**

L _____ x W _____ = Square feet 1472

**Stories:** 1

**Basement:** □ None □ Partial □ Full

**Concrete deck**:
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
☐ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
☐ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1983 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: Appears to have rear addition, date unknown

☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: ___________________________ Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 2, ACRES .13

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
Date recorded: March 1-3, 2010

## Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
<th></th>
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<tbody>
<tr>
<td>Log Traditional</td>
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<tr>
<td>Greek Revival</td>
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<tr>
<td>Italianate</td>
<td></td>
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<tr>
<td>Second Empire</td>
<td></td>
</tr>
<tr>
<td>Eastlake</td>
<td></td>
</tr>
<tr>
<td>Queen Anne</td>
<td></td>
</tr>
<tr>
<td>Shingle</td>
<td></td>
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<tr>
<td>Romanesque Revival</td>
<td></td>
</tr>
<tr>
<td>Folk Victorian</td>
<td></td>
</tr>
<tr>
<td>Colonial Revival</td>
<td></td>
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<tr>
<td>Renaissance Revival</td>
<td></td>
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<tr>
<td>Exotic Revival</td>
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<tr>
<td>Gothic Revival</td>
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<tr>
<td>Tudor Revival</td>
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<tr>
<td>Neo-Classical</td>
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<tr>
<td>Beaux Arts</td>
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<tr>
<td>Mission</td>
<td></td>
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<tr>
<td>Monterey</td>
<td></td>
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<tr>
<td>Pueblo Revival</td>
<td></td>
</tr>
<tr>
<td>Spanish Colonial</td>
<td></td>
</tr>
<tr>
<td>Prairie</td>
<td></td>
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<tr>
<td>Craftsman</td>
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<tr>
<td>Art Deco</td>
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<td>Moderne</td>
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<tr>
<td>Post-war Modern</td>
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<td>Ranch Style</td>
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<tr>
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<tr>
<td>Roof Type:</td>
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</tr>
<tr>
<td>Gable</td>
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<td>Wall Facade:</td>
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<tr>
<td>Interior</td>
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<tr>
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<td>Stuccoed</td>
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</tr>
</tbody>
</table>

| Windows:            |   |
| Fixed               |   |
| Wood sash           |   |
| Double hung         |   |
| Casement            |   |
| Aluminum sash       |   |
| Decorative screenwork |   |
| Other               |   |

| Doors:              |   |
| Single-door primary entrance |   |
| Double-door primary entrance |   |
| With transom        |   |
| With sidelights     |   |
| Other single sidelight |   |

| Plan:               |   |
| L-plan              |   |
| T-plan              |   |
| Modified L-plan     |   |
| Center passage      |   |
| Bungalow            |   |
| Shotgun             |   |
| Irregular           |   |
| Four Square         |   |
| Rectangular         |   |
| Other               |   |

| Foundation:         |   |
| Slab                |   |
| Pier and beam       |   |
| Perimeter wall      |   |
| Other               |   |

| Porches:            |   |
| Shed roof           |   |
| Hipped roof         |   |
| Gable roof          |   |
| Inset               |   |
| Wood posts          |   |
| Brick piers         |   |
| Box columns         |   |
| Classical columns   |   |
| Tapered box supports|   |
| Fabricated metal    |   |
| Spindleswork        |   |
| Jig-sawn trim       |   |
| Other               |   |

### Outbuildings

- One-car garage with integrated carport under half of gabled roof.
- Roof extends over porch, across entire wing. Spindlework and turned wooden posts. Roof has two small, front-facing gable dormers with windows.

### General architectural description

One-story brick veneer gable-front-and-wing house with round vent and bay window in front gable. Roof extends over porch, across entire wing. Spindlework and turned wooden posts. Roof has two small, front-facing gable dormers with windows.
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
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<tbody>
<tr>
<td>Construction date: 1983</td>
<td>Source: WCAD</td>
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<tr>
<td>Additions/modifications, specify dates:</td>
<td></td>
</tr>
<tr>
<td>Relocated, specify former location and reason:</td>
<td></td>
</tr>
<tr>
<td>Other associated contexts and information of interest:</td>
<td></td>
</tr>
</tbody>
</table>

6. Archeology Ground

- Original state
- Disturbed
- Explain

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form*

8. Geographic Information

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<td>Northing:</td>
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<td>Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 1</td>
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<td>Year of addition:</td>
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9. Significance

**Applicable National Register (NR) criteria:**

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

10. Priority (See manual for definitions.)
- High
- Medium
- Low

**Explain**

---

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
General architectural description
Former gas station converted to offices. Canopy remains; but original notched parapet has been removed and canopy integrated with roof of building. Area beneath canopy enclosed with 4’ metal picket fence. Building is covered in stucco, front windows replaced.

Outbuildings (Specify number and type):
Garage ________ Barn ________ Shed ________ Other ________ About 4 street parking spaces

Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

Handicapped access on N side; door is at ground level, no ramp.

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
<th></th>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Log Traditional</td>
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<tr>
<td>Greek Revival</td>
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<tr>
<td>Italianate</td>
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<tr>
<td>Second Empire</td>
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<tr>
<td>Eastlake</td>
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<tr>
<td>Queen Anne</td>
<td></td>
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</tr>
</tbody>
</table>

| Wall Facade:            |        |        |        |
| Number of bays          |        |        |        |
| Stucco                  |        |        |        |
| Stone                   |        |        |        |
| Brick                   |        |        |        |
| Wood shingle            |        |        |        |
| Log                     |        |        |        |
| Terra Cotta             |        |        |        |
| Metal                   |        |        |        |
| Siding, type            |        |        |        |
| Fieldstone veneer       |        |        |        |
| Awning(s)               |        |        |        |
| Other                   |        |        |        |

| Windows:                |        |        |        |
| Fixed                   |        |        |        |
| Wood sash               |        |        |        |
| Double hung             |        |        |        |
| Casement                |        |        |        |
| Aluminum sash           |        |        |        |
| Decorative screenwork   |        |        |        |
| Other                    |        |        |        |

| Doors:                  |        |        |        |
| Single-door primary entrance | |        |        |
| Double-door primary entrance | |        |        |
| With transom            |        |        |        |
| With sidelights         |        |        |        |
| Other Orig. single door on E side | | | |

| Plan:                   |        |        |        |
| L-plan                  |        |        |        |
| T-plan                  |        |        |        |
| Modified L-plan         |        |        |        |
| Center passage          |        |        |        |
| Bungalow                |        |        |        |
| Shotgun                 |        |        |        |
| Irregular               |        |        |        |
| Four Square             |        |        |        |
| Rectangular             |        |        |        |
| Other                   |        |        |        |

| Foundation:             |        |        |        |
| Slab                    |        |        |        |
| Pier and beam           |        |        |        |
| Perimeter wall          |        |        |        |
| Other                   |        |        |        |

| Porches:                |        |        |        |
| Shed roof               |        |        |        |
| Hipped roof             |        |        |        |
| Gable roof              |        |        |        |
| Inset                   |        |        |        |
| Wood posts              |        |        |        |
| Brick piers             |        |        |        |
| Box columns             |        |        |        |

| Classical columns       |        |        |        |
| Tapered box supports    |        |        |        |
| Fabricated metal        |        |        |        |
| Spindleswork            |        |        |        |
| Jig-sawn trim           |        |        |        |
| Other Canopy            |        |        |        |

Stories: 1
Basement: None
Partial
Full
Dimensions: L _____ x W _____ = Square feet 1250

3. Integrity
- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

5. Architectural History

Architect: 
Builder: 
Construction date: 1980
- Actual
- Estimated
Source: WCAD


Relocated, specify former location and reason: 

Other associated contexts and information of interest: Gazebo next to building represents the old town well.

6. Archaeology Ground

Original state
Disturbed
Explain

Is a State Archeological Survey Form available for this site? 
- Yes
- No
- Not known

Details:

7. Other Information

Is prior documentation available for this resource? 
- Yes
- No
- Not known
Type: 
- HABS
- Survey
- Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: 
- Yes
- No
- Not known
Possible threat(s): 
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312
Year: 1987
Map scale: 1:24,000

UTM zone: 14
Easting: 
Northing: 

Legal description (Lot/Block):
CITY OF ROUND ROCK, BLOCK 8, LOT 17 NE/PT & 18-19 N/PT & 40.55 SFT OF MAIN ST
Addition: 
Year of addition: 

9. Significance

Applicable National Register (NR) criteria:
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance:

Level of significance: 
- National
- State
- Local

Possible NR district: 
- Yes
- No
Is property contributing? 
- Yes
- No

10. Priority (See manual for definitions.)
- High
- Medium
- Low

Explain

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
HISTORIC RESOURCES SURVEY FORM

1. Identification

County: Williamson
City: Round Rock
Current name: Soleil Floors
Historic name: Rubio’s Grocery
Address: 107 West Main Street
Owner/address: MARIO RUBIO, 10712 FM 1625, AUSTIN, TX 78747

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

Recorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010

General architectural description: One of several one-part commercial block bldgs on this block. Original facade is intact with notched wooden parapet, shingled awning supported by simple bracketed posts, two single-entry doors in center flanked by three door-height windows on either side.

Outbuildings (Specify number and type):

☐ Garage ☐ Barn ☐ Shed ☐ Other
☐ Archeological evidence of outbuildings, specify

Landscape/site features:
☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other 3 street parking spaces

2. Architectural Description

Stylistic Influence(s):
☐ Log Traditional ☐ Greek Revival ☐ Italianate ☐ Second Empire ☐ Eastlake ☐ Queen Anne ☐ Shingle ☐ Romanesque Revival ☐ Folk Victorian ☐ Colonial Revival ☐ Renaissance Revival ☐ Exotic Revival
☐ Gothic Revival ☐ Tudor Revival ☐ Neo-Classical ☐ Beaux Arts ☐ Mission ☐ Monterey ☐ Spanish Colonial ☐ Prairie ☐ Craftsman ☐ Art Deco ☐ Modern
☐ Pueblo Revival ☐ Southwestern ☐ International ☐ Post-war Modern ☐ Ranch Style ☐ Commercial Style ☐ No Style ☐ Other ______

Structural Details:

Roof Type:
☐ Gable ☐ Hipped ☐ Gambrel ☐ Shed
☒ Flat w/parapet ☐ Dormers:
☐ gable ☐ hipped ☐ shed
☒ Other slopes to rear of building

Roof Materials:
☐ Wood shingles ☐ Tile ☐ Composition shingles ☐ Metal ☐ Other unknown

Wall Facade:

☐ Number of bays
☐ Stucco ☐ Stone ☐ Brick ☐ Wood shingle ☐ Log ☐ Terra Cotta ☐ Metal ☐ Siding, type Vertical wood ☐ Fieldstone veneer ☐ Awning(s) ☐ Awning(s)
☐ Other

Windows:
☐ Fixed ☐ Wood sash ☐ Double hung ☐ Casement ☐ Aluminum sash ☐ Decorative screenwork ☐ Other 9 over 6 lights

Doors:
☐ Single-door primary entrance ☐ Double-door primary entrance ☐ With transom ☐ With sidelights ☐ Other

Chimneys:

0 Specify number(s)
☐ Interior ☐ Exterior ☐ Brick ☐ Stone ☐ With corbelled caps ☐ Stuccoed ☐ Other

Construction:

☐ Frame ☐ Adobe ☐ Solid brick ☐ Solid stone ☐ Other unknown

Stories: 1 Base: ☐ None ☐ Partial ☐ Full

Dimensions: L _______ x W _______ = Square feet _______

3. Integrity

☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: ________________________
Builder: ________________________

Construction date: ____________
- Actual
- Estimated
Source: ________________________

- Additions/modifications, specify dates: ________________________
- Relocated, specify former location and reason: ________________________

Other associated contexts and information of interest: Rubio's grocery moved from Rubio Street to this location in 1969.

6. Archeology Ground

- Original state
- Disturbed
Explain ________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known
Type: □ HABS □ Survey □ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known
Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ________________________

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312
Year: 1987
Map scale: 1:24 000

UTM zone: 14
Easting: ________________________
Northing: ________________________

Legal description (Lot/Block): City of Round Rock, BLOCK 8, Lot 17/PT N
Addition: ________________________
Year of addition: ________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance:

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No
Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

County: Williamson  
City: Round Rock

Current name: Vacant  
Historic name: _______________________________

Address: 109 West Main Street

Owner/address: MACK & JANIE & LORENZO RUBIO & MANUELA G. RUBIO, 506 DOVE HAVEN, ROUND ROCK, TX 78664

Photo data: Roll _______ Frame _________ to Roll _______ Frame _________

Current Designations:  □ NR  □ NR District (Is property contributing?  □ Yes [ ] No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC  
Date recorded: March 1-3, 2010

**General architectural description**  
One-part commercial block building; wood frame with two large display windows and single entry door.

**Outbuildings** (Specify number and type):

- Garage ___  
- Barn ___  
- Shed ___  
- Other ___  

- □ Archeological evidence of outbuildings, specify ________________________

**Landscape/site features:**

- Sidewalks □  
- Terracing □  
- Drives □  
- Well/cistern □  
- Gardens □  
- Other ________________________

**2. Architectural Description**

**Stylistic Influence(s):**

- □ Log Traditional  
- □ Greek Revival  
- □ Italianate  
- □ Second Empire  
- □ Eastlake  
- □ Queen Anne  
- □ Shingle  
- □ Romanesque Revival  
- □ Folk Victorian  
- □ Colonial Revival  
- □ Renaissance Revival  
- □ Exotic Revival  
- □ Gothic Revival  
- □ Tudor Revival  
- □ Neo-Classical  
- □ Beaux Arts  
- □ Mission  
- □ Monterey  
- □ Pueblo Revival  
- □ Spanish Colonial  
- □ Prairie  
- □ Craftsman  
- □ Art Deco  
- □ Modern  
- □ International  
- □ Post-war Modern  
- □ Ranch Style  
- □ Commercial Style  
- □ No Style  
- Other ________________________

**Structural Details:**

**Roof Type:**

- □ Gable  
- □ Hipped  
- □ Gambrel  
- □ Shed  
- □ Flat w/parapet  
- □ Dormers:  
  - □ gable  
  - □ hipped  
  - □ shed  
- □ Other ________________________

**Wall Facade:**

- □ 3 Number of bays  
  - □ Stucco  
  - □ Stone  
  - □ Brick  
  - □ Wood shingle  
  - □ Log  
  - □ Terra Cotta  
  - □ Metal  
  - □ Siding, type: Aluminum  
  - □ Fieldstone veneer  
  - □ Awning(s)  
  - □ Other ________________________

**Windows:**

- □ Fixed  
  - □ Wood sash  
  - □ Double hung  
  - □ Casement  
  - □ Aluminum sash  
  - □ Decorative screenwork  
  - □ Other ________________________

**Plan:**

- □ L-plan  
- □ T-plan  
- □ Modified L-plan  
- □ Center passage  
- □ Bungalow  
- □ Shotgun  
- □ Irregular  
- □ Four Square  
- □ Rectangular  
- □ Other ________________________

**Foundation:**

- □ Slab  
- □ Pier and beam  
- □ Perimeter wall  
- □ Other ________________________

**Roof Materials:**

- □ Wood shingles  
- □ Tile  
- □ Composition shingles  
- □ Metal _______  
- □ Other unknown _______

**Construction:**

- □ Frame  
- □ Adobe  
- □ Solid brick  
- □ Solid stone  
- □ Other ________________________

**Chimneys:**

- □ 0 Specified number(s)  
  - □ Interior  
  - □ Exterior  
  - □ Brick  
  - □ Stone  
  - □ With corbelled caps  
  - □ Stuccoed  
  - □ Other ________________________

**Doors:**

- □ Single-door primary entrance  
  - □ Double-door primary entrance  
  - □ With transom  
  - □ With sidelights  
  - □ Other ________________________

**Porchs:**

- □ Shed roof  
- □ Hipped roof  
- □ Gable roof  
- □ Inset  
- □ Wood posts  
- □ Brick piers  
- □ Box columns  
- □ Classical columns  
- □ Tapered box supports  
- □ Fabricated metal  
- □ Spindletwork  
- □ Jig-sawn trim  
- □ Other ________________________

**Stories:** 1  
**Basement:** □ None  □ Partial  □ Full  
**Dimensions:** L _____ x W _____ = Square feet 2150

**3. Integrity**

- □ Location  
- □ Design  
- □ Materials  
- □ Workmanship  
- □ Setting  
- □ Feeling  
- □ Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

**Architect:**

**Builder:**

**Construction date:** 1940

- Actual
- Estimated

**Source:** WCAD

**Additions/modifications, specify dates:**

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

6. Archeology Ground

- Original state
- Disturbed

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

**USGS quad #:** 3097-312

**Year:** 1987

**Map scale:** 1:24 000

**UTM zone:** 14

**Easting:**

**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 8, LOT 15-16/N 1/2 OF

**Addition:**

**Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

Is property contributing?
- Yes
- No

10. Priority

(See manual for definitions.)
- High
- Medium
- Low

**Explain**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
Concrete masonry units
unknown
111 West Main Street
March 1-3, 2010
sidelight to right of door
2100 supported by wooden posts. Front facade covered with stucco. Entry door with sidelight flanked by two display windows on each side.

Outbuildings (Specify number and type):
Garage ______ Barn ______ Shed ______ Other ______

Archaeological evidence of outbuildings, specify ______

Landscape/site features:
[ ] Sidewalks [ ] Terracing [ ] Drives [ ] Well/cistern [ ] Gardens [ ] Other ______
3 street parking spaces in front of building

2. Architectural Description

Stylistic Influence(s):

| Influence                  | Log Traditional | Greek Revival | Italianate | Second Empire | Eastlake | Queen Anne | Shingle | Romanesque Revival | Folk Victorian | Colonial Revival | Renaissance Revival | Exotic Revival | Gothic Revival | Tudor Revival | Neo-Classical | Beaux Arts | Mission | Monterey | Stuccoed | Other |
|---------------------------|-----------------|---------------|------------|---------------|----------|------------|----------|-------------------|----------------|-------------------|-------------------|---------------|---------------|-------------|--------------|------------|---------|---------|---------|---------|-------|

Structural Details:

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Shed</th>
<th>Other</th>
<th>Flat without parapet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wall Facade:</td>
<td>3 ___ Number of bays</td>
<td>Stucco</td>
<td>Stone</td>
<td>Brick</td>
<td>Wood shingle</td>
<td>Log</td>
<td>Terra Cotta</td>
<td>Metal</td>
<td>Siding, type</td>
<td>Fieldstone veneer</td>
<td>Awning(s)</td>
</tr>
<tr>
<td>Windows:</td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Chimneys:

| 0 ___ Specify number(s) | Interior | Exterior | Brick | Stone | With corbelled caps | Stuccoed | Other |

Plan:

| 2-room | Open | Modified L-plan | Center passage | Bungalow | Shotgun | Irregular | Four Square | Rectangular | Other |

Foundation:

| Slab | Pier and beam | Perimeter wall | Other |

Porches:

| Shed roof | Hipped roof | Gable roof | Inset | Wood posts | Brick piers | Box columns | Classical columns | Tapered box supports | Fabricated metal | Spindlemework | Jig-sawn trim | Other |

Stories: | Basement: | None | Partial | Full | Dimensions: | 2100 |

3. Integrity

[ ] Location [ ] Design [ ] Materials [ ] Workmanship [ ] Setting [ ] Feeling [ ] Association
4. Function

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History

Architect: _______________________________ Builder: _______________________________

Construction date: 1950 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _______________________________

☐ Relocated, specify former location and reason: _______________________________

Other associated contexts and information of interest: _______________________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _______________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☒ Survey ☐ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessibility to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other _______________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _______________________________ Northing: _______________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, N 75 FT OF LOT 14

Addition: _______________________________ Year of addition: _______________________________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _______________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _______________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
### 1. Identification

- **County**: Williamson  
- **City**: Round Rock

- **Current name**: El Matador Mexican Restaurant  
- **Historic name**: Round Rock Ice House and Bottling Works

- **Address**: 113 West Main Street

- **Owner/address**: JOSEPH FAMILY TRUST, c/o MARGARET E JOSEPH, 1902 OAK RIDGE DR., ROUND ROCK, TX 78681

- **Photo data**: Roll ______ Frame ______ to Roll ______ Frame ______

- **Current Designations**: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

- **Recorded by**: Steph McDougal, McDoux Preservation LLC  
- **Date recorded**: March 1-3, 2010

### General architectural description

One story, cross-gabled roof on original bldg with front gable over main entry No supports below front gable.

Stucco facade w/ fixed windows. Addition to front west has flat roof w/ single door, sliding vinyl windows. Rear addition w/ vertical siding, shed roof.

### Outbuildings

(Specify number and type):

- garage ______  
- barn ______  
- shed ______  
- Other ______

- Archeological evidence of outbuildings, specify ______

### Landscape/site features:

- sidewalks ☐  
- terracing ☐  
- drives ☐  
- well/cistern ☐  
- gardens ☐  
- Other ______  
- 10 spaces street parking._____

### 2. Architectural Description

#### Stylistic Influence(s):

- ☐ Log Traditional  
- ☐ Greek Revival  
- ☐ Italianate  
- ☐ Second Empire  
- ☐ Eastlake  
- ☐ Queen Anne  
- ☐ Victorian  
- ☐ Shingle  
- ☐ Romanesque Revival  
- ☐ Folk Victorian  
- ☐ Colonial Revival  
- ☐ Renaissance Revival  
- ☐ Exotic Revival  
- ☐ Gothic Revival  
- ☐ Tudor Revival  
- ☐ Neo-Classical  
- ☐ Beaux Arts  
- ☐ Mission  
- ☐ Monterey  
- ☐ Spanish Colonial  
- ☐ Prairie  
- ☐ Craftsman  
- ☐ Art Deco  
- ☐ Moderne  
- ☐ International  
- ☐ Post-war Modern  
- ☐ Ranch Style  
- ☐ Commercial Style  
- ☐ No Style  
- ☐ Other ______

#### Structural Details:

- **Roof Type**: ☐ Gable  
  - ☐ Hipped  
  - ☐ Gambrel  
  - ☐ Shed  
  - ☐ Flat w/parapet  
  - Dormers: ☐ gable  
  - ☐ hipped  
  - ☐ shed  
  - ☐ Other Addn flat roof; addn she ______

- **Wall Facade**: _____ Number of bays  
  - ☐ Stucco  
  - ☐ Stone  
  - ☐ Brick  
  - ☐ Wood shingle  
  - ☐ Log  
  - ☐ Terra Cotta  
  - ☐ Metal  
  - ☐ Siding, type: ☐ vertical rear addn  
  - ☐ Fieldstone veneer  
  - ☐ Awning(s)  
  - ☐ Other ______

- **Chimneys**: 0 Specify number(s)  
  - ☐ Interior  
  - ☐ Exterior  
  - ☐ Brick  
  - ☐ Stone  
  - ☐ With corbelled caps  
  - ☐ Stuccoed  
  - ☐ Other ______

- **Roof Materials**: ☐ Wood shingles  
  - ☐ Tile  
  - ☐ Composition shingles  
  - ☐ Metal ______  
  - ☐ Other ______

- **Construction**: ☐ Frame  
  - ☐ Adobe  
  - ☐ Solid brick  
  - ☐ Solid stone  
  - ☐ Other ______

- **Windows**: ☐ Fixed  
  - ☐ Wood sash  
  - ☐ Double hung  
  - ☐ Casement  
  - ☐ Aluminum sash  
  - ☐ Decorative screenwork  
  - ☐ Other ______

- **Doors**:  
  - Single-door primary entrance  
  - Double-door primary entrance  
  - With transom  
  - With sidelights  
  - Other ______

- **Plan**:  
  - L-plan  
  - T-plan  
  - Open  
  - Modified L-plan  
  - Center passage  
  - Bungalow  
  - Shotgun  
  - Irregular  
  - Four Square  
  - Rectangular  
  - Other ______

- **Foundation**:  
  - Slab  
  - Pier and beam  
  - Perimeter wall  
  - Other ______

- **Porches**:  
  - Shed roof  
  - Hipped roof  
  - Gable roof  
  - Box columns  
  - Classical columns  
  - Tapered box supports  
  - Fabricated metal  
  - Spindles  
  - Jig-sawn trim  
  - Other ______

#### Stories: _____  
- **Basement**: ☐ None ☐ Partial ☐ Full  
- **Dimensions**: L _____ x W _____ = Square feet 4492 ______

### 3. Integrity

- ☐ Location  
- ☐ Design  
- ☐ Materials  
- ☐ Workmanship  
- ☐ Setting  
- ☐ Feeling  
- ☐ Association
4. Function

Historic Use: □ Agriculture  ■ Commerce/trade  □ Defense □ Domestic □ Educational □ Government □ Healthcare  
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture  ■ Commerce/trade  □ Defense □ Domestic □ Educational □ Government □ Healthcare  
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ___________ Builder: ___________

Construction date: 1930       ■ Actual  ■ Estimated       Source: Historical Round Rock,” pp. 310-315

Additions/modifications, specify dates: Additions to west and rear (south) sides of original building

Relocated, specify former location and reason: ________________________________

Other associated contexts and information of interest: Replaced a smaller ice house on same lot built ca. 1925

6. Archeology Ground

□ Original state □ Disturbed   Explain ________________________________

Is a State Archeological Survey Form available for this site? □ Yes  □ No  ■ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? □ Yes  □ No  ■ Not known       Type: □ HABS  ■ Survey  □ Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes  □ No  ■ Not known       Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect  
□ Development □ Major alteration □ Relocation □ Other ________________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312       Year: 1987       Map scale: 1:24 000

UTM zone: 14       Easting: ___________       Northing: ___________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, LOT 11-13 N PTS OF

Addition: ___________       Year of addition: ___________

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ________________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No        Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ________________________________

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Kanda Kropp State Farm Insurance</td>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>200 West Main Street</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owner/address</td>
<td>GEORGE MURRAY, 6401 WILLIAMS RIDGE WAY, AUSTIN, TX 78731-2708</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Photo data:
- Roll: __________ Frame: __________ Roll: __________ Frame: __________

### Current Designations:
- NR
- Property contributing? (Yes or No): __________
- RTHL
- HTC
- SAL
- Local
- Other

### Recorded by:
- Steph McDougal, McDoux Preservation LLC
- Date recorded: March 1-3, 2010

### General architectural description
Building may be adapted auto repair garage extant on site in 1920s-30s. Front elevation features garage-sized window wall infill with gabled porch addition. Side porch to south and newer addition to rear (west). Drive-through window on north side.

### Outbuildings (Specify number and type):
- Garage
- Barn
- Shed
- Other

### Archeological evidence of outbuildings, specify:

### Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### 2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival

#### Roof Type:
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
  - Other: hipped roof west side

#### Wall Facade:
- Siding, type: vertical wood
- Fieldstone veneer
- Awning(s)
- Other

#### Roof Materials:
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

#### Structural Details:
- Number of bays: __________
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type: vertical wood
- Fieldstone veneer
- Awning(s)
- Other:

#### Chimneys:
- Specify number(s): __________
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

#### Windows:
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other: multi-light fir-to-ceiling

#### Doors:
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other:

#### Porches:
- Shed roof
- Hipped roof
- Gable roof
- Brick piers
- Box columns

#### Plan:
- L-plan
- T-plan
- 2-room
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other:

#### Foundation:
- Slab
- Pier and beam
- Perimeter wall
- Other:

#### Construction:
- Frame
- Adobe
- Solid brick
- Solid stone
- Other

#### Roof Materials:
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

#### Materials:
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

#### Workmanship:
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Inset
- Spindles
- Jig-sawn trim
- Other: gabled side porch

#### Setting:
- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

#### Stories:
- Basement: None

#### Dimensions:
- L: __________ x W: __________ = Square feet 2472

### 3. Integrity
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: _____________________________ Builder: _____________________________
Construction date: 1956
- Actual
- Estimated
Source: WCAD
Additions/modifications, specify dates: Possible adapted auto garage. Served as residence in 1980s.
Relocated, specify former location and reason: _____________________________
Other associated contexts and information of interest: _____________________________

6. Archeology Ground

Original state
- Disturbed
Explain _____________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: _____________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known
Type: ☐ HABS ☐ Survey ☐ Other
Details: _____________________________
Accessible to the public: ☐ Yes ☐ No ☐ Not known
Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
- Development
- Major alteration
- Relocation
- Other _____________________________
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312
Year: 1987
Map scale: 1:24,000
UTM zone: 14
Easting: _____________________________ Northing: _____________________________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 24, LOT 1-5
Addition: _____________________________ Year of addition: _____________________________

9. Significance

Applicable National Register (NR) criteria:
- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____________________________
Level of significance: ☐ National ☐ State ☐ Local
Possible NR district: ☐ Yes ☐ No
Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low
Explain _____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
HISTORIC RESOURCES SURVEY FORM

1. Identification

County: Williamson  City: Round Rock

Current name: ONCOR Electric Delivery  Historic name: 

Address: 203 West Main Street (listed in WCAD as 207)

Owner/address: ONCOR ELECTRIC DELIVERY COMPANY, P.O. BOX 219071, DALLAS, TX 75221-9071

Photo data: Roll ___ Frame ___ to Roll ___ Frame ___

Current Designations: ☐ NR  ☐ NR District (Is property contributing?  ☐ Yes  ☐ No)  ☐ RTHL  ☐ HTC  ☐ SAL  ☐ Local  ☐ Other

Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: March 1-3, 2010

General architectural description: One-part commercial building. Fieldstone veneer with gable roof, front and rear stepped parapets. Awning across entire front facade with standing seam metal, wood posts. Roof extends over window on east side, possible former drive-through.

Outbuildings (Specify number and type):

☐ Garage  ☐ Barn  ☐ Shed  ☐ Other

☐ Archeological evidence of outbuildings, specify

Landscape/site features:

☐ Sidewalks  ☐ Terracing  ☐ Drives  ☐ Well/cistern  ☐ Gardens  ☐ Other  27 parking spaces on site

2. Architectural Description

Stylistic Influence(s):

☐ Log Traditional  ☐ Greek Revival  ☐ Italianate  ☐ Second Empire  ☐ Eastlake  ☐ Queen Anne  ☐ Shingle  ☐ Romanesque Revival  ☐ Folk Victorian  ☐ Colonial Revival  ☐ Renaissance Revival  ☐ Exotic Revival

☐ Gothic Revival  ☐ Tudor Revival  ☐ Neo-Classical  ☐ Beaux Arts  ☐ Mission  ☐ Monterey  ☐ Pueblo Revival  ☐ Spanish Colonial  ☐ Prairie  ☐ Craftsman  ☐ Art Deco  ☐ Moderne  ☐ International  ☐ Post-war Modern  ☐ Ranch Style  ☐ Commercial Style  ☐ No Style  ☐ Other

Structural Details:

Roof Type:

☐ Gable  ☐ Hipped  ☐ Gambrel  ☐ Shed  ☐ Flat w/parapet  ☐ Dormers: ☐ gable  ☐ hipped  ☐ shed  ☐ Other  front/rear parapets

Wall Facade:

3. Number of bays

☐ Stucco  ☐ Stone  ☐ Brick  ☐ Wood shingle  ☐ Log  ☐ Terra Cotta  ☐ Metal  ☐ Siding, type ______

Fieldstone veneer  ☐ Awning(s)  ☐ Other ______

Windows:

☐ Fixed  ☐ Wood sash  ☐ Double hung  ☐ Casement  ☐ Aluminum sash  ☐ Decorative screenwork  ☐ Other 12-lite fixed on front

Doors:

☐ Single-door primary entrance  ☐ Double-door primary entrance  ☐ With transom  ☐ With sidelite  ☐ Other ______

Chimneys:

0 Specify number(s)

☐ Interior  ☐ Exterior  ☐ Brick  ☐ Stone  ☐ With corbelled caps  ☐ Stuccoed  ☐ Other ______

Foundation:

☐ Slab  ☐ Pier and beam  ☐ Perimeter wall  ☐ Other ______

Construction:

☐ Frame  ☐ Adobe  ☐ Solid brick  ☐ Solid stone  ☐ Other ______

Roof Materials:

☐ Wood shingles  ☐ Tile  ☐ Composition shingles  ☐ Metal ______

☐ Other ______

Plan:

☐ L-plan  ☐ 2-room  ☐ T-plan  ☐ Open  ☐ Modified L-plan  ☐ Center passage  ☐ Bungalow  ☐ Shotgun  ☐ Irregular  ☐ Four Square  ☐ Rectangular  ☐ Other ______

Porches:

☐ Shed roof  ☐ Hipped roof  ☐ Gable roof  ☐ Inset  ☐ Wood posts  ☐ Brick piers  ☐ Box columns  ☐ Classical columns  ☐ Tapered box supports  ☐ Fabricated metal  ☐ Spindles  ☐ Jig-sawn trim  ☐ Other ______

3. Integrity

☐ Location  ☐ Design  ☐ Materials  ☐ Workmanship  ☐ Setting  ☐ Feeling  ☐ Association

Stories: 1  Basement: ☐ None  ☐ Partial  ☐ Full  Dimensions: L ____ x W ____ = Square feet 3484
4. Function

Historic Use: □ Agriculture ■ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture ■ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1982 □ Actual ■ Estimated Source: WCAD

□ Additions/modifications, specify dates: ___________________________

□ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ___________________________________________________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known
Details: _______________________________________________________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known □ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ___________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24000

UTM zone: 14 Easting: __________ Northing: __________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 7, LOT 16-19

Addition: ___________________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _______________________________________________________________________

Level of significance: □ National □ State □ Local
Possible NR district: □ Yes □ No □ Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low
Explain _______________________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
1. Identification

**County:** Williamson  
**City:** Round Rock

**Current name:** Market Square Shops/Offices (various tenants)  
**Historic name:**

**Address:** 206 West Main Street

**Owner/address:** MARION L. & TERRY A. COOK, JR. 9606 N. MOPAC STE. #125, AUSTIN, TX 78759

**Photo data:** Roll ______ Frame ______ to Roll ______ Frame ______

**Current Designations:**  
☐ NR  
☐ NR District (Is property contributing?  
☐ Yes  
☐ No)  
☐ RTHL  
☐ HTC  
☐ SAL  
☐ Local  
☐ Other

**Recorded by:** Steph McDougal, McDougal Preservation LLC  
**Date recorded:** March 1-3, 2010

2. Architectural Description

**General architectural description:** Large commercial office/retail building with multiple spaces. Mostly fieldstone veneer with some rustic wood siding. Red cloth awnings over segmental-arched doorways and windows. Service entrances & HVAC units on south side.

**Outbuildings (Specify number and type):**

- Garage _____  
- Barn _____  
- Shed _____  
- Other ______

☐ Archeological evidence of outbuildings, specify ______

3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
</table>

**Construction date:**
- 1983
- Actual
- Estimated
- Source: WCAD

**Additions/modifications, specify dates:**

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

### 6. Archeology Ground

- Original state
- Disturbed
- Explain

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

### 7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

**USGS quad #:** 3097-312
**Year:** 1987
**Map scale:** 1:24,000

**UTM zone:** 14
**Easting:**
**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 24, LOT 8-11, PTS 6-7, PT 12, ACRES .541

**Addition: **

**Year of addition: **

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority

(See manual for definitions.)
- High
- Medium
- Low

**Explain**

---

**Questions?**

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

- **County**: Williamson  
- **City**: Round Rock  
- **Current name**: Texas Pioneer Farm Mutual Insurance Association  
- **Historic name**:  
- **Address**: 209 West Main Street  
- **Owner/address**: TEXAS PIONEER FARM MUTUAL (0084633) 209 W MAIN AVE ROUND ROCK, TX 78664-5827

### 2. Architectural Description

#### Outbuildings (Specify number and type):
- Garage  
- Barn  
- Shed  
- Other

#### Landscape/site features:
- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other

#### General architectural description
Cross-gabled ranch with stone veneer. Front gable extends over inset porch; vertical siding on pediment.

### 3. Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association

### Dimensions

- **L**  
- **W**  
- **Square feet**: 1554
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other ________________________________

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other ________________________________

5. Architectural History

Architect: ______________________________________ Builder: ______________________________________

Construction date: 1965 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _______________________________________________________

☐ Relocated, specify former location and reason: ________________________________________________

Other associated contexts and information of interest: _____________________________________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ________________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: ____________________________________________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other ______
Details: ____________________________________________________________

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ________________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 Easting: ________ Northing: ________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 7, LOT 13 PT, 14 & 15

Addition: ______________________ Year of addition: ________

9. Significance

Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A ________________________________________________________________

Period(s) of significance: ________________________________________________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain __________________________________________________________

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
**1. Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Jane C. McKennon, Attorney at Law</td>
</tr>
<tr>
<td>Historic name</td>
<td>Historical McKennon</td>
</tr>
<tr>
<td>Address</td>
<td>211 West Main Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>JANICE CROSBY MCKENNON, 211 W. MAIN ST., ROUND ROCK, TX 78664</td>
</tr>
</tbody>
</table>

**Photo data:** Roll ______ Frame ______ to Roll ______ Frame ______

**Current Designations:**

- [ ] NR
- [ ] NR District (Is property contributing? [ ] Yes [ ] No)
- [ ] RTHL
- [ ] HTC
- [ ] SAL
- [ ] Local
- [ ] Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC  
**Date recorded:** March 1-3, 2010

**General architectural description**

Bungalow covered in stucco; attic window/vent. Original brick piers and tapered box columns on porch have been replaced by wooden posts. Detached 2-car garage in rear converted to office space at least since 1990s.

**2. Architectural Description**

**Stylistic Influence(s):**

- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastlake
- [ ] Queen Anne
- [ ] Shingle
- [ ] Romanesque Revival
- [ ] Folk Victorian
- [ ] Colonial Revival
- [ ] Renaissance Revival
- [ ] Exotic Revival
- [ ] Gothic Revival
- [ ] Tudor Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
- [ ] Mission
- [ ] Monterey
- [ ] Pueblo Revival
- [ ] Spanish Colonial
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Moderne
- [ ] International
- [ ] Post-war Modern
- [ ] Ranch Style
- [ ] Commercial Style
- [ ] No Style
- [ ] Other ______

**Structural Details:**

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>gable</th>
<th>hipped</th>
<th>shed</th>
<th>Other</th>
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<table>
<thead>
<tr>
<th>Wall Facade:</th>
<th>3 Number of bays</th>
<th>Stucco</th>
<th>Stone</th>
<th>Brick</th>
<th>Wood shingle</th>
<th>Log</th>
<th>Terra Cotta</th>
<th>Metal</th>
<th>Siding, type</th>
<th>Fieldstone veneer</th>
<th>Awning(s)</th>
<th>Other</th>
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<tr>
<th>Chimneys:</th>
<th>2 Specify number(s)</th>
<th>Interior</th>
<th>Exterior</th>
<th>Brick</th>
<th>Stone</th>
<th>With corbelled caps</th>
<th>Stuccoed</th>
<th>Other</th>
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<thead>
<tr>
<th>Windows:</th>
<th>Fixed</th>
<th>Wood sash</th>
<th>Double hung</th>
<th>Casement</th>
<th>Aluminum sash</th>
<th>Decorative screenwork</th>
<th>Other</th>
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<tr>
<th>Doors:</th>
<th>Single-door primary entrance</th>
<th>Double-door primary entrance</th>
<th>With transom</th>
<th>With sidelights</th>
<th>Other</th>
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<table>
<thead>
<tr>
<th>Foundation:</th>
<th>Slab</th>
<th>Pier and beam</th>
<th>Perimeter wall</th>
<th>Other</th>
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<table>
<thead>
<tr>
<th>Porches:</th>
<th>Shed roof</th>
<th>Hipped roof</th>
<th>Gable roof</th>
<th>Inset</th>
<th>Wood posts</th>
<th>Brick piers</th>
<th>Box columns</th>
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<thead>
<tr>
<th>Stories:</th>
<th>1</th>
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<tbody>
<tr>
<td>Basement:</td>
<td>None</td>
</tr>
</tbody>
</table>

**Dimensions:** L ______ x W ______ = Square feet ______

**3. Integrity**

- [ ] Location
- [ ] Design
- [ ] Materials
- [ ] Workmanship
- [ ] Setting
- [ ] Feeling
- [ ] Association

**Note:**

**commercial-scale sidewalk to west on Brown Street**
4. Function

Historic Use:  
- ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
- ☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other __________________________

Current Use:  
- ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
- ☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other __________________________

5. Architectural History

Architect: ___________________________  Builder: ___________________________

Construction date: 1920 ☐ Actual ☐ Estimated  Source: WCAD

☐ Additions/modifications, specify dates: 256 sq ft addition 2005; porch altered between 1992 and 2010

☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

☐ Original state ☐ Disturbed  Explain ___________________________

Is a State Archeological Survey Form available for this site?  ☐ Yes ☐ No ☐ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource?  ☐ Yes ☐ No ☐ Not known  Type: ☐ HABS ☐ Survey ☐ Other ______

Details: ___________________________

Accessible to the public:  ☐ Yes ☐ No ☐ Not known  Possible threat(s):  ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
- ☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000

UTM zone: 14E  Easting: 3097  Northing: 312

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 7, LOT 11, 12 & 13 1/2 OF

Addition: ___________________________  Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1920-1970

Level of significance:  ☐ National  ☐ State  ☐ Local

Possible NR district:  ☐ Yes ☐ No  Is property contributing?  ☐ Yes ☐ No

10. Priority (See manual for definitions.)  ☐ High ☐ Medium ☐ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
The document is a Historic Resources Survey Form filled out with information about the Round Rock Flowers property located at 212 West Main Street in Round Rock, Williamson County, Texas. The property is owned by NAGLE HOLDINGS LP. The building is a Craftsman cross-gabled bungalow with a partially enclosed front porch, bracketed gable eaves, and a shed-roofed addition to the rear. It is one of the later and larger bungalows in Round Rock, featuring a 6' wooden privacy fence around its back yard.

The form includes sections for identification, architectural description, and integrity, with specific details provided for each section. For example, the architectural description notes the roof type, wall facade, and windows, among other attributes, ensuring a comprehensive record of the property's historical significance.
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other 
Current Use: □ Agriculture ■ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other 

5. Architectural History

Architect: ■ Builder: ■
Construction date: 1930 □ Actual ■ Estimated Source: WCAD
Additions/modifications, specify dates: Shed-roofed addition to rear, date unknown
Relocated, specify former location and reason: 
Other associated contexts and information of interest: 

6. Archeology Ground

□ Original state ■ Disturbed Explain 

7. Other Information

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known 
Details: 
Is prior documentation available for this resource? ■ Yes □ No □ Not known Type: ■ HABS ■ Survey □ Other 
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Access to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other 
Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: Northing: 
Legal description (Lot/Block): NAGLE SUB, BLOCK A, Lot 1
Addition: Year of addition: 

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;
Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1930-1960
Level of significance: □ National □ State ■ Local
Possible NR district: □ Yes □ No ■ Is property contributing? □ Yes □ No 

10. Priority (See manual for definitions.) □ High ■ Medium □ Low 
Explain 

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
Integrated carport/parking under part of 2-story addition
Round Rock
302 West Main Street
JOHN W. LEDBETTER SR, TRUSTEE OF THE JOHN W. LEDBETTER LIVING TRUST, 919 ANGELA DR, LEWISVILLE, TX 75067

Outbuildings (Specify number and type):
- Garage ___________ Barn ___________ Shed ___________ Other ___________ Integrated carport/parking under part of 2-story addition
- Archeological evidence of outbuildings, specify ___________

Landscape/site features:
- Sidewalks ■ Terracing ■ Drives ■ Well/cistern ■ Gardens ■ Other ___________

1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Children's Guitar Studio</td>
<td>Historic name</td>
<td>Landrum-Ledbetter House</td>
</tr>
<tr>
<td>Address</td>
<td>302 West Main Street</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owner/address</td>
<td>JOHN W. LEDBETTER SR, TRUSTEE OF THE JOHN W. LEDBETTER LIVING TRUST, 919 ANGELA DR, LEWISVILLE, TX 75067</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations: [ ] NR [ ] NR District (Is property contributing? [ ] Yes [ ] No) [ ] RTHL [ ] HTC [ ] SAL [ ] Local [ ] Other

Recorded by: Steph McDougal, McDoux Preservation LLC
Date recorded: March 1-3, 2010

General architectural description
Greek Revival cottage with with two-story addition rear (north) addition. Original house is intact. Gabled pediment over front entry; door features transom and sidelights. Wide band of trim below cornice.

2. Architectural Description

Stylistic Influence(s):
- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastern
- [ ] Queen Anne
- [ ] Shingle
- [ ] Romanesque Revival
- [ ] Folk Victorian
- [ ] Colonial Revival
- [ ] Renaissance Revival
- [ ] Exotic Revival
- [ ] Gothic Revival
- [ ] Tudor Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
- [ ] Mission
- [ ] Monterey
- [ ] Pueblo Revival
- [ ] Spanish Colonial
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Modern
- [ ] International
- [ ] Post-war Modern
- [ ] Ranch Style
- [ ] Commercial Style
- [ ] No Style
- [ ] Other

Structural Details:
- Roof Type: [ ] Gable [ ] Hipped [ ] Gambrel [ ] Shed [ ] Flat w/parapet [ ] Dormers:
  - [ ] gable
  - [ ] hipped
  - [ ] shed
  - [ ] Other
- Wall Facade:
  - [ ] Number of bays
- Roof Materials:
  - [ ] Wood shingles
  - [ ] Tile
  - [ ] Composition shingles
  - [ ] Metal
  - [ ] Other
- Construction:
  - [ ] Frame
  - [ ] Adobe
  - [ ] Solid brick
  - [ ] Solid stone
  - [ ] Other
- Chimneys:
  - [ ] Specified number(s)
- Windows:
  - [ ] Fixed
  - [ ] Wood sash
  - [ ] Double hung
  - [ ] Casement
  - [ ] Aluminum sash
  - [ ] Decorative screenwork
  - [ ] Other aluminum in addition
- Doors:
  - [ ] Single-door primary entrance
  - [ ] Double-door primary entrance
  - [ ] With transom
  - [ ] With sidelights
  - [ ] Other
- Foundation:
  - [ ] Slab
  - [ ] Pier and beam
  - [ ] Perimeter wall
  - [ ] Other
- Porches:
  - [ ] Shed roof
  - [ ] Hipped roof
  - [ ] Gable roof
  - [ ] Inset
  - [ ] Wood posts
  - [ ] Brick piers
  - [ ] Box columns
- Plan:
  - [ ] L-plan
  - [ ] 2-room
  - [ ] T-plan
  - [ ] Open
  - [ ] Modified L-plan
  - [ ] Center passage
  - [ ] Bungalow
  - [ ] Shotgun
  - [ ] Irregular
  - [ ] Four Square
  - [ ] Rectangular
  - [ ] Other

Stories: 1 (2-st. addn.)
Basement: [ ] None [ ] Partial [ ] Full
Dimensions: L _______ x W _______ = Square feet

3. Integrity
- [ ] Location
- [ ] Design
- [ ] Materials
- [ ] Workmanship
- [ ] Setting
- [ ] Feeling
- [ ] Association
4. Function

Historic Use: □ Agriculture  □ Commerce/trade  □ Defense  ■ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Other ________

Current Use: □ Agriculture  ■ Commerce/trade  □ Defense  □ Domestic  □ Educational  □ Government  □ Healthcare
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Vacant  □ Other ________

5. Architectural History

Architect: ___________________________________________  Builder: ____________________________________________
Construction date: 1880 ■ Actual □ Estimated       Source: Deeds
□ Additions/modifications, specify dates: 380 sq ft addition above carport to rear, date unknown
□ Relocated, specify former location and reason: ____________________________
Other associated contexts and information of interest: __________________________

6. Archeology Ground

□ Original state  □ Disturbed       Explain ________________

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known
Details: ____________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known       Type: □ HABS □ Survey □ Other ________
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known       Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development  □ Major alteration  □ Relocation  □ Other structural instability * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: ___________ Easting: ___________ Northing: ___________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 1-2
Addition: ___________________________ Year of addition: ___________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: One of the oldest extant houses in the City and an excellent example of Greek Revival cottage building.

Property's role in the development and heritage of the City; distinctive elements of architectural design or style.

Period(s) of significance: 1880-1960
Level of significance: □ National □ State □ Local
Possible NR district: □ Yes □ No  Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low
Explain __________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation
www.thc.state.tx.us
1. Identification

County  Williamson  City  Round Rock

Current name  Leffingwell & Associations PC - John R. C. Munn, CPA PLLC  Historic name

Address  304 West Main Street

Owner/address  JOHN E. & LAURIE LEVEE LIVING TRUST, 310 W. MAIN ST., ROUND ROCK,TX 78664

Photo data: Roll  ________ Frame  ________ to Roll  ________ Frame  ________

Current Designations:  □ NR  □ NR District (Is property contributing?  □ Yes  □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other

Recorded by:  Steph McDougal, McDoux Preservation LLC  Date recorded:  March 1-3, 2010

General architectural description  Craftsman bungalow with scalloped shingles in front gable. Entire front yard landscaped with boxwoods.

Modern wood picket fence around back yard. Handicapped ramp and office signage in front of most of front porch.

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Log Traditional</td>
<td></td>
</tr>
<tr>
<td>□ Greek Revival</td>
<td></td>
</tr>
<tr>
<td>□ Italianate</td>
<td></td>
</tr>
<tr>
<td>□ Second Empire</td>
<td></td>
</tr>
<tr>
<td>□ Eastlake</td>
<td></td>
</tr>
<tr>
<td>□ Queen Anne</td>
<td></td>
</tr>
<tr>
<td>□ Shingle</td>
<td></td>
</tr>
<tr>
<td>□ Romanesque Revival</td>
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<tr>
<td>□ Folk Victorian</td>
<td></td>
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<td>□ Colonial Revival</td>
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<tr>
<td>□ Renaissance Revival</td>
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<tr>
<td>□ Exotic Revival</td>
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<tr>
<td>□ Gothic Revival</td>
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<td>□ Tudor Revival</td>
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<td>□ Neo-Classical</td>
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<td>□ Beaux Arts</td>
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<td>□ Mission</td>
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<tr>
<td>□ Post-war Modern</td>
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<tr>
<td>□ Ranch Style</td>
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<td>□ Commercial Style</td>
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<tr>
<td>□ No Style</td>
<td></td>
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<tr>
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<tbody>
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<tr>
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<tr>
<td>□ Gambrel</td>
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<td>□ Shed</td>
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<td>□ Flat w/parapet</td>
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<tr>
<td>□ Dormers:</td>
<td></td>
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<tr>
<td>□ gable</td>
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<td>□ hipped</td>
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<td>□ shed</td>
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<tbody>
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</tr>
<tr>
<td>□ Stucco</td>
<td></td>
</tr>
<tr>
<td>□ Stone</td>
<td></td>
</tr>
<tr>
<td>□ Brick</td>
<td></td>
</tr>
<tr>
<td>□ Wood shingle</td>
<td></td>
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<tr>
<td>□ Log</td>
<td></td>
</tr>
<tr>
<td>□ Terra Cotta</td>
<td></td>
</tr>
<tr>
<td>□ Metal</td>
<td></td>
</tr>
<tr>
<td>□ Siding, type wood</td>
<td></td>
</tr>
<tr>
<td>□ Fieldstone veneer</td>
<td></td>
</tr>
<tr>
<td>□ Awning(s)</td>
<td></td>
</tr>
<tr>
<td>□ Other</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Windows:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Fixed</td>
<td></td>
</tr>
<tr>
<td>□ Wood sash</td>
<td></td>
</tr>
<tr>
<td>□ Double hung</td>
<td></td>
</tr>
<tr>
<td>□ Casement</td>
<td></td>
</tr>
<tr>
<td>□ Aluminum sash</td>
<td></td>
</tr>
<tr>
<td>□ Decorative screenwork</td>
<td></td>
</tr>
<tr>
<td>□ Other</td>
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</table>

<table>
<thead>
<tr>
<th>Plan:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>□ L-plan</td>
<td></td>
</tr>
<tr>
<td>□ T-plan</td>
<td></td>
</tr>
<tr>
<td>□ Open</td>
<td></td>
</tr>
<tr>
<td>□ Modified L-plan</td>
<td></td>
</tr>
<tr>
<td>□ Center passage</td>
<td></td>
</tr>
<tr>
<td>□ Bungalow</td>
<td></td>
</tr>
<tr>
<td>□ Shotgun</td>
<td></td>
</tr>
<tr>
<td>□ Irregular</td>
<td></td>
</tr>
<tr>
<td>□ Four Square</td>
<td></td>
</tr>
<tr>
<td>□ Rectangular</td>
<td></td>
</tr>
<tr>
<td>□ Other</td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>Chimneys:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>0 Specify number(s)</td>
<td></td>
</tr>
<tr>
<td>□ Interior</td>
<td></td>
</tr>
<tr>
<td>□ Exterior</td>
<td></td>
</tr>
<tr>
<td>□ Brick</td>
<td></td>
</tr>
<tr>
<td>□ Stone</td>
<td></td>
</tr>
<tr>
<td>□ With corbelled caps</td>
<td></td>
</tr>
<tr>
<td>□ Stuccoed</td>
<td></td>
</tr>
<tr>
<td>□ Other</td>
<td></td>
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<table>
<thead>
<tr>
<th>Doors:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Single-door primary entrance</td>
<td></td>
</tr>
<tr>
<td>□ Double-door primary entrance</td>
<td></td>
</tr>
<tr>
<td>□ With transom</td>
<td></td>
</tr>
<tr>
<td>□ With sidelights</td>
<td></td>
</tr>
<tr>
<td>□ Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Porches:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Shed roof</td>
<td></td>
</tr>
<tr>
<td>□ Hipped roof</td>
<td></td>
</tr>
<tr>
<td>□ Gable roof</td>
<td></td>
</tr>
<tr>
<td>□ Inset</td>
<td></td>
</tr>
<tr>
<td>□ Wood posts</td>
<td></td>
</tr>
<tr>
<td>□ Brick piers</td>
<td></td>
</tr>
<tr>
<td>□ Box columns</td>
<td></td>
</tr>
<tr>
<td>□ Classical columns</td>
<td></td>
</tr>
<tr>
<td>□ Tapered box supports</td>
<td></td>
</tr>
<tr>
<td>□ Fabricated metal</td>
<td></td>
</tr>
<tr>
<td>□ Spindles</td>
<td></td>
</tr>
<tr>
<td>□ Jig-sawn trim</td>
<td></td>
</tr>
<tr>
<td>□ Other Scallop-shingled gable</td>
<td></td>
</tr>
</tbody>
</table>

Stories: 1  Basement:  □ None  □ Partial  □ Full  Dimensions:  L _______ x W _______ = Square feet 1196

3. Integrity

□ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

**Architect:**

**Builder:**

**Construction date:**
- 1930
- Actual
- Estimated
- Source: WCAD

- Additions/modifications, specify dates: 

- Relocated, specify former location and reason: 

**Other associated contexts and information of interest:**

6. Archeology Ground

- Original state
- Disturbed

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**

8. Geographic Information

**USGS quad #:** 3097-312
**Year:** 1987
**Map scale:** 1:24,000

**UTM zone:** 14
**Easting:** 
**Northing:** 

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 25, LOT 3 & 4

**Addition:** 
**Year of addition:** 

9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1930-1970

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

10. Priority (See manual for definitions.)
- High
- Medium
- Low

**Explain**

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

- County: Williamson
- City: Round Rock
- Current name: Bella Capelli Salon
- Historic name: 
- Address: 306 West Main Street
- Owner/address: KELLY JEAN KRESSER & STEPHEN JAMES KRESSER, 275 SHELL STONE TRL., GEORGETOWN, TX 78628

**Photo data:** Roll _______ Frame _______ to Roll _______ Frame _______

**Current Designations:** □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC
- Date recorded: March 1-3, 2010

**General architectural description**
Cottage with hipped roof, center front gable dormer, probable finished attic. Inset front porch with turned posts and spindlework. Front yard has been largely paved for parking.

**Outbuildings** (Specify number and type):
- Garage _______ Barn _______ Shed _______ Other _______
- □ Archeological evidence of outbuildings, specify

**Landscape/site features:**
- □ Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other
- □ Front yard has been largely paved for parking

**2. Architectural Description**

**Stylistic Influence(s):**
- □ Log Traditional
- □ Greek Revival
- □ Italianate
- □ Second Empire
- □ Eastlake
- □ Queen Anne
- □ Shingle
- □ Romanesque Revival
- □ Folk Victorian
- □ Colonial Revival
- □ Renaissance Revival
- □ Exotic Revival
- □ Gothic Revival
- □ Tudor Revival
- □ Neo-Classical
- □ Beaux Arts
- □ Mission
- □ Monterey
- □ Pueblo Revival
- □ Spanish Colonial
- □ Prairie
- □ Craftsman
- □ Art Deco
- □ Moderne
- □ International
- □ Post-war Modern
- □ Ranch Style
- □ Commercial Style
- □ No Style
- □ Other

**Structural Details:**
- □ Roof Type:
  - □ Gable
  - □ Hipped
  - □ Gambrel
  - □ Shed
  - □ Flat w/parapet
  - □ Dormers: □ gable □ hipped □ shed □ Other
- □ Wall Facade:
  - □ Stucco
  - □ Stone
  - □ Brick
  - □ Wood shingle
  - □ Log
  - □ Terra Cotta
  - □ Metal
  - □ Siding, type wood
  - □ Fieldstone veneer
  - □ Awning(s)
  - □ Other
- □ Chimneys:
  - □ Number of bays
  - □ Stuccoed
  - □ Other
- □ Windows:
  - □ Fixed
  - □ Wood sash
  - □ Double hung
  - □ Casement
  - □ Aluminum sash
  - □ Decorative screenwork
  - □ Other
- □ Doors:
  - □ Single-door primary entrance
  - □ Double-door primary entrance
  - □ With transom
  - □ With sidelights
  - □ Other
- □ Plan:
  - □ L-plan
  - □ T-plan
  - □ Open
  - □ Modified L-plan
  - □ Center passage
  - □ Bungalow
  - □ Shotgun
  - □ Irregular
  - □ Four Square
  - □ Rectangular
  - □ Other

**Roof Materials:**
- □ Wood shingles
- □ Tile
- □ Composition shingles
- □ Metal _______
- □ Other _______

**Construction:**
- □ Frame
- □ Adobe
- □ Solid brick
- □ Solid stone
- □ Other _______

**Stories:** 1 1/2
- **Basement:** □ None □ Partial □ Full
- **Dimensions:** L _______ x W _______ = Square feet 1654

**3. Integrity**
- □ Location
- □ Design
- □ Materials
- □ Workmanship
- □ Setting
- □ Feeling
- □ Association
### 4. Function

**Historic Use:**

- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**

- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

- Architect: __________________________
- Builder: __________________________
- Construction date: 1930
- Actual
- Estimated
- Source: WCAD
- Additions/modifications, specify dates:
- Relocated, specify former location and reason:
- Other associated contexts and information of interest:

### 6. Archeology Ground

- Original state
- Disturbed
- Explain ________________
- Is a State Archeological Survey Form available for this site?  
  - Yes
  - No
  - Not known
- Details:

### 7. Other Information

- Is prior documentation available for this resource?  
  - Yes
  - No
  - Not known
- Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division
- Type: HABS
- Survey
- Other
- Accessible to the public:  
  - Yes
  - No
  - Not known
- Possible threat(s):  
  - None
  - Damage (i.e. natural disaster)
  - Neglect
  - Development
  - Major alteration
  - Relocation
  - Other ________________
- Note: Also see Endangered Historic Property Identification Form

### 8. Geographic Information

- USGS quad #: 3097-312
- Year: 1987
- Map scale: 1:24,000
- UTM zone: 14
- Easting: __________
- Northing: __________
- Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 5 & 6 E 1/2 OF
- Addition: __________
- Year of addition: __________

### 9. Significance

**Applicable National Register (NR) criteria:**

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1930-1970

**Level of significance:**  
- National
- State
- Local

**Possible NR district:**  
- Yes
- No
- Is property contributing?  
  - Yes
  - No

### 10. Priority

(See manual for definitions.)  
- High
- Medium
- Low

**Explain** ________________

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.


**1. Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

**Current name** Vacant Lot

**Address** 307 West Main Street

**Owner/address** DAIN JAY JOHNSON, 307 W. MAIN AVE., ROUND ROCK, TX 78664

**Photo data:** Roll _____ Frame _____ to Roll _____ Frame _____

**Current Designations:**
- NR
- NR District (Is property contributing? □ Yes □ No)
- RTHL
- HTC
- SAL
- Local
- Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC

**Date recorded:** March 1-3, 2010

**General architectural description** Orange and buff fieldstone veneer ranch-style house with casement windows and attached garage with original garage door. NOTE: This building was moved after survey fieldwork was completed, in order to make way for the City Transit Center.

**Outbuildings (Specify number and type):**
- Garage 1
- Barn
- Shed 1
- Other

**Landscape/site features:**
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

**2. Architectural Description**

**Stylistic Influence(s):**
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other Min. Tradl.

**Structural Details:**

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hiped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>T-plan</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>Open</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Center passage</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Bungalow</td>
</tr>
<tr>
<td>gable</td>
<td>Terra Cotta</td>
<td>Other</td>
<td>Shotgun</td>
</tr>
<tr>
<td>gable</td>
<td>Metal</td>
<td></td>
<td>Irregular</td>
</tr>
<tr>
<td>shed</td>
<td>Sidings, type</td>
<td></td>
<td>Four Square</td>
</tr>
<tr>
<td>shed</td>
<td>Fieldstone veneer</td>
<td></td>
<td>Rectangular</td>
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<tr>
<td>shed</td>
<td>Awning(s)</td>
<td></td>
<td>Other</td>
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<tr>
<td>shed</td>
<td>Other</td>
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**Chimneys:**

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
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</thead>
<tbody>
<tr>
<td>Shed roof</td>
<td>Interior</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped roof</td>
<td>Exterior</td>
<td>Wood sash</td>
<td>T-plan</td>
</tr>
<tr>
<td>Gable roof</td>
<td>Brick</td>
<td>Double hung</td>
<td>Open</td>
</tr>
<tr>
<td>Inset</td>
<td>Stone</td>
<td>Casement</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>With corbelled caps</td>
<td>With transom</td>
<td>Aluminum sash</td>
<td>Center passage</td>
</tr>
<tr>
<td>Stucced</td>
<td>With sidelights</td>
<td>Decorative screenwork</td>
<td>Bungalow</td>
</tr>
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</table>

**Foundations:**

<table>
<thead>
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<th>Roof Type</th>
<th>Wall Facade:</th>
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<th>Plan:</th>
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<tbody>
<tr>
<td>Slab</td>
<td>Interior</td>
<td>Fixed</td>
<td>L-plan</td>
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<tr>
<td>Pier and beam</td>
<td>Exterior</td>
<td>Wood sash</td>
<td>T-plan</td>
</tr>
<tr>
<td>Perimeter wall</td>
<td>Brick</td>
<td>Double hung</td>
<td>Open</td>
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**Porches:**

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
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<tbody>
<tr>
<td>Shed roof</td>
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<td>Fixed</td>
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</tr>
<tr>
<td>Hipped roof</td>
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<td>T-plan</td>
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<tr>
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<td>Brick</td>
<td>Double hung</td>
<td>Open</td>
</tr>
<tr>
<td>Inset</td>
<td>Stone</td>
<td>Casement</td>
<td>Modified L-plan</td>
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<tr>
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<td>With transom</td>
<td>Aluminum sash</td>
<td>Center passage</td>
</tr>
<tr>
<td>Stucced</td>
<td>With sidelights</td>
<td>Decorative screenwork</td>
<td>Bungalow</td>
</tr>
</tbody>
</table>

**Stories:** 1

**Basement:** □ None □ Partial □ Full

**Dimensions:** L _____ x W _____ = Square feet 1224

**3. Integrity**

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other
  - Demolished

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Construction date: 1945
  - Actual
  - Estimated
- Source: WCAD

- Additions/modifications, specify dates: ________
- Relocated, specify former location and reason: ________
- Other associated contexts and information of interest: ________

6. Archeology Ground

- Original state
- Disturbed
  - Explain ________

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**
- Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**
- Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

*Note: Also see Endangered Historic Property Identification Form*

8. Geographic Information

- UTM zone: 14
- Easting: ________
- Northing: ________

- Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 6, LOT 15-17 & 5PT

- Year of addition: ________

9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

10. Priority (See manual for definitions.)

**High**
**Medium**
**Low**

**Explain:**

---

**Questions?**
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Principal Financial Group</td>
</tr>
<tr>
<td>Address</td>
<td>308 West Main Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>JAMES E. LEDBETTER, 919 ANGELA DR, LEWISVILLE, TX 75067</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photo data: Roll</th>
<th>Frame to Roll</th>
<th>Frame</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Designations:</td>
<td>□ NR</td>
<td>□ NR District (Is property contributing?</td>
</tr>
</tbody>
</table>

Recorded by: Steph McDougal, McDoux Preservation LLC | Date recorded: March 1-3, 2010 |

General architectural description: Front-gabled Folk National house with two-room front facade; gabled cover over front stoop is supported by brackets rather than posts. Appears to retain original materials. House has been encroached upon by large commercial building on property to west.

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Log Traditional</td>
</tr>
<tr>
<td>□ Greek Revival</td>
</tr>
<tr>
<td>□ Italianate</td>
</tr>
<tr>
<td>□ Second Empire</td>
</tr>
<tr>
<td>□ Eastlake</td>
</tr>
<tr>
<td>□ Queen Anne</td>
</tr>
<tr>
<td>□ Shingle</td>
</tr>
<tr>
<td>□ Romanesque Revival</td>
</tr>
<tr>
<td>□ Folk Victorian</td>
</tr>
<tr>
<td>□ Colonial Revival</td>
</tr>
<tr>
<td>□ Renaissance Revival</td>
</tr>
<tr>
<td>□ Exotic Revival</td>
</tr>
<tr>
<td>□ Gothic Revival</td>
</tr>
<tr>
<td>□ Tudor Revival</td>
</tr>
<tr>
<td>□ Neo-Classical</td>
</tr>
<tr>
<td>□ Beaux Arts</td>
</tr>
<tr>
<td>□ Mission</td>
</tr>
<tr>
<td>□ Monterey</td>
</tr>
<tr>
<td>□ Pueblo Revival</td>
</tr>
<tr>
<td>□ Spanish Colonial</td>
</tr>
<tr>
<td>□ Prairie</td>
</tr>
<tr>
<td>□ Craftsman</td>
</tr>
<tr>
<td>□ Art Deco</td>
</tr>
<tr>
<td>□ Moderne</td>
</tr>
<tr>
<td>□ International</td>
</tr>
<tr>
<td>□ Post-war Modern</td>
</tr>
<tr>
<td>□ Ranch Style</td>
</tr>
<tr>
<td>□ Commercial Style</td>
</tr>
<tr>
<td>□ No Style</td>
</tr>
<tr>
<td>□ Other Folk Natl.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Structural Details:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Gable</td>
</tr>
<tr>
<td>□ Hipped</td>
</tr>
<tr>
<td>□ Gambrel</td>
</tr>
<tr>
<td>□ Shed</td>
</tr>
<tr>
<td>□ Flat w/parapet</td>
</tr>
<tr>
<td>□ Dorpers:</td>
</tr>
<tr>
<td>□ hipped</td>
</tr>
<tr>
<td>□ shed</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roof Type:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Wood shingles</td>
</tr>
<tr>
<td>□ Tile</td>
</tr>
<tr>
<td>□ Composition shingles</td>
</tr>
<tr>
<td>□ Metal</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wall Facade:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ 2 Number of bays</td>
</tr>
<tr>
<td>□ Stucco</td>
</tr>
<tr>
<td>□ Stone</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Wood shingle</td>
</tr>
<tr>
<td>□ Log</td>
</tr>
<tr>
<td>□ Terra Cotta</td>
</tr>
<tr>
<td>□ Metal</td>
</tr>
<tr>
<td>□ Siding, type wood</td>
</tr>
<tr>
<td>□ Fieldstone veneer</td>
</tr>
<tr>
<td>□ Awning(s)</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Windows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Fixed</td>
</tr>
<tr>
<td>□ Wood sash</td>
</tr>
<tr>
<td>□ Double hung</td>
</tr>
<tr>
<td>□ Casement</td>
</tr>
<tr>
<td>□ Aluminum sash</td>
</tr>
<tr>
<td>□ Decorative screenwork</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Doors:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Single-door primary entrance</td>
</tr>
<tr>
<td>□ Double-door primary entrance</td>
</tr>
<tr>
<td>□ With transom</td>
</tr>
<tr>
<td>□ With sidelights</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chimneys:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ 0 Specify number(s)</td>
</tr>
<tr>
<td>□ Interior</td>
</tr>
<tr>
<td>□ Exterior</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Stone</td>
</tr>
<tr>
<td>□ With corbelled caps</td>
</tr>
<tr>
<td>□ Stuccoed</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ L-plan</td>
</tr>
<tr>
<td>□ T-plan</td>
</tr>
<tr>
<td>□Modified L-plan</td>
</tr>
<tr>
<td>□ Center passage</td>
</tr>
<tr>
<td>□ Bungalow</td>
</tr>
<tr>
<td>□ Shotgun</td>
</tr>
<tr>
<td>□ Irregular</td>
</tr>
<tr>
<td>□ Four Square</td>
</tr>
<tr>
<td>□ Rectangular</td>
</tr>
<tr>
<td>□ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Shed roof</td>
</tr>
<tr>
<td>□ Hipped roof</td>
</tr>
<tr>
<td>□ Gable roof</td>
</tr>
<tr>
<td>□ Inset</td>
</tr>
<tr>
<td>□ Wood posts</td>
</tr>
<tr>
<td>□ Brick piers</td>
</tr>
<tr>
<td>□ Box columns</td>
</tr>
<tr>
<td>□ Classical columns</td>
</tr>
<tr>
<td>□ Tapered box supports</td>
</tr>
<tr>
<td>□ Fabricated metal</td>
</tr>
<tr>
<td>□ Spindleworx</td>
</tr>
<tr>
<td>□ Jig-sawn trim</td>
</tr>
<tr>
<td>□ Other concrete stoop</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stories:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ 1</td>
</tr>
<tr>
<td>□ Basement:</td>
</tr>
<tr>
<td>Dimensions:</td>
</tr>
</tbody>
</table>

3. Integrity

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>
4. Function

**Historic Use:**
- Agriculture □
- Commerce/trade □
- Defense □
- Domestic □
- Educational □
- Government □
- Healthcare □
- Industry/processing □
- Recreation/culture □
- Religious □
- Social □
- Other □

**Current Use:**
- Agriculture □
- Commerce/trade □
- Defense □
- Domestic □
- Educational □
- Government □
- Healthcare □
- Industry/processing □
- Recreation/culture □
- Religious □
- Social □
- Vacant □
- Other □

5. Architectural History

**Architect:**  
**Builder:**  
**Construction date:** 1915 □ Actual □ Estimated □  
**Source:** 1916 Sanborn Map

- □ Additions/modifications, specify dates:  
- □ Relocated, specify former location and reason:  
- Other associated contexts and information of interest:

6. Archeology Ground

- ❏ Original state  
- ❏ Disturbed  
- Explain ____________

**Is a State Archeological Survey Form available for this site?**
- ❏ Yes  
- ❏ No  
- ❏ Not known

**Details:**  

7. Other Information

**Is prior documentation available for this resource?**
- ❏ Yes  
- ❏ No  
- ❏ Not known  
**Type:**  
- ❏ HABS  
- ❏ Survey  
- ❏ Other

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- ❏ Yes  
- ❏ No  
- ❏ Not known

**Possible threat(s):**
- ❏ None  
- ❏ Damage (i.e. natural disaster)  
- ❏ Neglect
- ❏ Development  
- ❏ Major alteration  
- ❏ Relocation  
- ❏ Other

*Note: Also see Endangered Historic Property Identification Form*

8. Geographic Information

**USGS quad #:** 3097-312  
**Year:** 1987  
**Map scale:** 1:24,000

**UTM zone:** 14  
**Easting:**  
**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 25, LOT 7, 6(W/PT)

**Addition:**  
**Year of addition:**

9. Significance

**Applicable National Register (NR) criteria:**
- ❏ A. Associated with events that have made a significant contribution to the broad pattern of our history;  
- ❏ B. Associated with the lives of persons significant in our past;  
- ❏ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;  
- ❏ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style.

**Period(s) of significance:** 1915-1970

**Level of significance:**
- ❏ National  
- ❏ State  
- ❏ Local

**Possible NR district:**
- ❏ Yes  
- ❏ No

**Is property contributing?**
- ❏ Yes  
- ❏ No

10. Priority (See manual for definitions.)

- ❏ High  
- ❏ Medium  
- ❏ Low

**Explain**

---

**Questions?**

Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.

---

**Texas Historical Commission**

The State Agency for Historic Preservation

www.thc.state.tx.us
### 1. Identification

County: Williamson  
City: Round Rock  
Current name: Harrell-Henna House Professional Offices  
Historic name: Harrell-Henna House  
Address: 309 West Main Street  
Owner/address: ROUND ROCK DEVELOPMENT LLC, 400 W. MAIN ST. STE. 210, ROUND ROCK, TX 78664  
Photo data: Roll _____ Frame _____ to Roll _____ Frame _____  
Current Designations:  
□ NR  
□ NR District (Is property contributing?  
□ Yes  
□ No  
□ RTHL  
□ HTC  
□ SAL  
□ Local  
□ Other  
Recorded by: Steph McDougal, McDoux Preservation LLC  
Date recorded: March 1-3, 2010

### General Architectural Description

Appears to be a 2-story addition to 1-story cottage, joined with connector. Brick, Hardie siding, with fieldstone veneer over lowest 3’ of 1st floor facade. Faux pergola on north side. Gabled dormers on 2-story section. Covered entry on northeast corner.

### Outbuildings (Specify number and type):

- Garage _____  
- Barn _____  
- Shed _____  
- Other _____

- Archeological evidence of outbuildings, specify

### Landscape/site features:

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other

### 2. Architectural Description

#### Stylistic Influence(s):

- □ Log Traditional  
- □ Greek Revival  
- □ Italianate  
- □ Second Empire  
- □ Eastlake  
- □ Queen Anne  
- □ Shingle  
- □ Romanesque Revival  
- □ Folk Victorian  
- □ Colonial Revival  
- □ Renaissance Revival  
- □ Exotic Revival  
- □ Gothic Revival  
- □ Tudor Revival  
- □ Neo-Classical  
- □ Beaux Arts  
- □ Mission  
- □ Monterey  
- □ Pueblo Revival  
- □ Spanish Colonial  
- □ Prairie  
- □ Craftsman  
- □ Art Deco  
- □ Moderne  
- □ International  
- □ Post-war Modern  
- □ Ranch Style  
- □ Commercial Style  
- □ No Style  
- □ Other

#### Structural Details:

- **Roof Type:**
  - □ Gable  
  - □ Hipped  
  - □ Gambrel  
  - □ Shed  
  - □ Flat w/parapet  
  - □ Dormers:  
    - □ gable  
    - □ hipped  
    - □ shed  
  - □ Other

- **Wall Facade:**
  - 5 Number of bays  
  - □ Stucco  
  - □ Stone  
  - □ Brick  
  - □ Wood shingle  
  - □ Log  
  - □ Terra Cotta  
  - □ Metal  
  - □ Siding, type: Hardie  
  - □ Fieldstone veneer  
  - □ Awning(s)  
  - □ Other

- **Windows:**
  - □ Fixed  
  - □ Wood sash  
  - □ Double hung  
  - □ Casement  
  - □ Aluminum sash  
  - □ Decorative screenwork  
  - □ Other

- **Doors:**
  - □ Single-door primary entrance  
  - □ Double-door primary entrance  
  - □ With transom  
  - □ With sidelights  
  - □ Other

- □ Chimneys:
  - 0 Specify number(s)  
  - □ Interior  
  - □ Exterior  
  - □ Brick  
  - □ Stone  
  - □ With corbelled caps  
  - □ Stuccoed  
  - □ Other

- **Foundation:**
  - □ Slab  
  - □ Pier and beam  
  - □ Perimeter wall  
  - □ Other

- **Roof Materials:**
  - □ Wood shingles  
  - □ Tile  
  - □ Composition shingles  
  - □ Metal  
  - □ Other

- **Construction:**
  - □ Frame  
  - □ Adobe  
  - □ Solid brick  
  - □ Solid stone  
  - □ Other

- **Stories:** 1 and 2  
- **Basement:** □ None  
- **Dimensions:** L _____ x W _____ = Square feet 7036

### 3. Integrity

- □ Location  
- □ Design  
- □ Materials  
- □ Workmanship  
- □ Setting  
- □ Feeling  
- □ Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

- Architect: ____________________________
- Builder: ____________________________
- Construction date: ca. 1900
  - Actual
  - Estimated
- Source: "Historical Round Rock", p. 181
- Additions/modifications, specify dates: ____________________________
- Relocated, specify former location and reason: Converted to Condra Funeral Home in late 1940s

6. Archeology Ground

- Original state
- Disturbed
- Explain
- Is a State Archeological Survey Form available for this site?  Yes  No  Not known
- Details:

7. Other Information

- Is prior documentation available for this resource?  Yes  No  Not known
- Type: HABS  Survey  Other
- Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division
- Accessible to the public:  Yes  No  Not known
- Possible threat(s):  None  Damage (i.e. natural disaster)  Neglect
  - Development
  - Major alteration
  - Relocation
  - Other
  * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

- USGS quad #: 3097-312
- Year: 1987
- Map scale: 1:24,000
- UTM zone: 14
- Easting: ____________
- Northing: ____________
- Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 6, LOT 11-14/PTS
- Addition: ____________
- Year of addition: ____________

9. Significance

- Applicable National Register (NR) criteria:
  - A. Associated with events that have made a significant contribution to the broad pattern of our history;
  - B. Associated with the lives of persons significant in our past;
  - C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
  - D. Has yielded, or is likely to yield, information important in prehistory or history;
- Areas of significance: N/A
- Period(s) of significance: ____________________________
- Level of significance:  National  State  Local
- Possible NR district:  Yes  No
- Is property contributing?  Yes  No

10. Priority

- Priority (See manual for definitions.)  High  Medium  Low
- Explain

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Advanced Wealth Strategies Group</td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>310 West Main Street</td>
</tr>
</tbody>
</table>

Owner/address: LEVEE UNLIMITED INC., 310 W. MAIN AVE., ROUND ROCK, TX 78664

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______.

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

Recorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010

**General architectural description**

Two-story commercial office building. Vaulted and hipped roofs; bracketed eaves; Craftsman-style windows; some arched windows and doors. Stucco with fieldstone veneer on parts of first-floor facade. Entrances on Main and Brown (multiple offices).

**Outbuildings** (Specify number and type):

- Garage _______
- Barn _______
- Shed _______
- Other _______

☐ Archeological evidence of outbuildings, specify _______

**Landscape/site features:**

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other _______

---

**2. Architectural Description**

**Stylistic Influence(s):**

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other _______

**Structural Details:**

**Roof Type:**

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
  - Other barrel vaulted
- Other _______

**Wall Facade:**

- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type _______
- Fieldstone veneer
- Awning(s)
- Other _______

**Windows:**

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other decorative muntins

**Doors:**

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other _______

**Chimneys:**

- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other _______

**Plan:**

- L-plan
- 2-room
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other _______

**Foundation:**

- Slab
- Pier and beam
- Perimeter wall
- Other _______

**Porches:**

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other _______

**Stories:** 2

**Basement:** ☐ None ☐ Partial ☐ Full

**Dimensions:** L ____ x W ____ = Square feet 3902

---

**3. Integrity**

☐ Location  ☐ Design  ☐ Materials  ☐ Workmanship  ☐ Setting  ☐ Feeling  ☐ Association
### 4. Function

**Historic Use:**
- □ Agriculture
- □ Commerce/trade
- □ Defense
- □ Domestic
- □ Educational
- □ Government
- □ Healthcare
- □ Industry/processing
- □ Recreation/culture
- □ Religious
- □ Social
- □ Other

**Current Use:**
- □ Agriculture
- □ Commerce/trade
- □ Defense
- □ Domestic
- □ Educational
- □ Government
- □ Healthcare
- □ Industry/processing
- □ Recreation/culture
- □ Religious
- □ Social
- □ Other
- □ Vacant

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Construction date: 2008
- □ Actual
- □ Estimated
- Source: WCAD
- □ Additions/modifications, specify dates: ________
- □ Relocated, specify former location and reason: ________
- Other associated contexts and information of interest: ________

### 6. Archeology Ground

- □ Original state
- □ Disturbed
- Explain ________

Is a State Archeological Survey Form available for this site?
- □ Yes
- □ No
- □ Not known

Details: ________

### 7. Other Information

Is prior documentation available for this resource?
- □ Yes
- □ No
- □ Not known

Type:
- □ HABS
- □ Survey
- □ Other

Details: ________

Accessible to the public:
- □ Yes
- □ No
- □ Not known

Possible threat(s):
- □ None
- □ Damage (i.e. natural disaster)
- □ Neglect
- □ Development
- □ Major alteration
- □ Relocation
- □ Other

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

- USGS quad #: 3097-312
- Year: 1987
- Map scale: 1:24,000
- UTM zone: 14
- Easting: ________
- Northing: ________
- Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 8 & 9
- Addition: ________
- Year of addition: ________

### 9. Significance

Applicable National Register (NR) criteria:
- □ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- □ B. Associated with the lives of persons significant in our past;
- □ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- □ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ________

Level of significance:
- □ National
- □ State
- □ Local

Possible NR district:
- □ Yes
- □ No
- Is property contributing?
- □ Yes
- □ No

### 10. Priority (See manual for definitions.)

- □ High
- □ Medium
- □ Low

Explain ________

---

**Questions?**

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

County: Williamson
City: Round Rock

Current name: Nagle Building
Historic name: Weber-McNeese House

Address: 400 West Main Street

Owner/address: NAGLE HOLDINGS LP, 400 W. MAIN AVE., ROUND ROCK, TX 78664

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations: No NR No NR District (Is property contributing? : Yes) No RTHL No HTC No SAL No Local Other

Recorded by: Steph McDougal, McDoux Preservation LLC
Date recorded: March 1-3, 2010

**General Architectural Description**

Original building on corner is surrounded by L-shaped contemporary building. Original building damaged in fire; might have had second floor but repaired as one-story. Large dormers added later. Bay window and wraparound porch.

**Outbuildings (Specify number and type):**
- Garage _______ Barn _______ Shed _______ Other _______
- Additional building wraps around on north and west sides to form office complex
- Archeological evidence of outbuildings, specify _______

**Landscape/site features:**
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Yard mostly converted to on-street parking on both sides of corner

**2. Architectural Description**

**Stylistic Influence(s):**
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other _______

**Structural Details:**

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
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<tr>
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<td>3 ______ Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
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<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>T-plan</td>
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<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>Modified L-plan</td>
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<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Center passage</td>
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<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Bungalow</td>
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<tr>
<td>Dormers: gable</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Shotgun</td>
</tr>
<tr>
<td></td>
<td>Terra Cotta</td>
<td>Other fixed in dormers</td>
<td>Irregular</td>
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<tr>
<td></td>
<td>Metal</td>
<td></td>
<td>Four Square</td>
</tr>
<tr>
<td></td>
<td>Siding, type wood</td>
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<tr>
<td></td>
<td>Fieldstone veneer</td>
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<td>Other</td>
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<tr>
<td></td>
<td>Awning(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Other</td>
<td></td>
<td></td>
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</tbody>
</table>

**Chimneys:**

0 ______ Specify number(s)

| Construction:     | | |
|-------------------| | |
| Frame             | | |
| Adobe             | | |
| Solid brick       | | |
| Solid stone       | | |
| Other             | | |

**Roof Materials:**
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other wood over bay window

**Roof Type:**
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers: gable
- hipped
- shed
- Other

**Roof Styles:**
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

**Materials:**
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

**Foundation:**
- Slab
- Pier and beam
- Pier and beam
- Other

**Doors:**
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

**Windows:**
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other fixed in dormers

**Porches:**
- Shed roof
- Hipped roof
- Gable roof
- Interior
- Exterior
- Brick posts
- Wood posts
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Inset
- Spindles
- Jig-sawn trim
- Other

**Stories:** 1 1/2

**Basement:** None Partial Full

**Dimensions:** L _______ x W _______ = Square feet ________

**3. Integrity**

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [x] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

Current Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [x] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

5. Architectural History

Architect: ____________________________ Builder: ____________________________

Construction date: 1910-1915
- [ ] Actual
- [ ] Estimated

Source: First appears on 1916 Sanborn Map

Additions/modifications, specify dates: 2171 sq ft addition, 1975; upper floor destroyed by fire (date unknown); new dormers added in 2000s

Relocated, specify former location and reason: ____________________________

6. Archeology Ground

Original state: ____________________________ (Disturbed)
Explain _____________________________________________________________________________

Is a State Archeological Survey Form available for this site? [ ] Yes [ ] No [ ] Not known
Details: _____________________________________________________________________________

7. Other Information

Is prior documentation available for this resource? [ ] Yes [ ] No [ ] Not known
Type: [ ] HABS [ ] Survey [ ] Other
Details: _____________________________________________________________________________

Accessible to the public: [ ] Yes [ ] No [ ] Not known
Possible threat(s): [ ] None [ ] Damage (i.e. natural disaster) [ ] Neglect
- [ ] Development
- [ ] Major alteration
- [ ] Relocation
- [ ] Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312
Year: 1987
Map scale: 1:24 000

UTM zone: 14
Easting: 3097-312
Northing: 14

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 26, LOT 1 & 2-4 (PTS), 5

Addition: ____________________________ Year of addition: ______

9. Significance

Applicable National Register (NR) criteria:
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1910-1970

Level of significance: [ ] National [ ] State [ ] Local
Possible NR district: [ ] Yes [ ] No
Is property contributing? [ ] Yes [ ] No

10. Priority

(See manual for definitions.) [ ] High [ ] Medium [ ] Low
Explain _____________________________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation
www.thc.state.tx.us
HISTORIC RESOURCES SURVEY FORM

1. Identification
County: Williamson
City: Round Rock
Current name:
Historic name: 
Address: 403 West Main Street
Owner/address: KYLE R. HUMPHRIES & DEBRA R. SPELLINGS, 405 W MAIN AVE, ROUND ROCK, TX 78664

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other
Recorded by: Steph McDougal, McDoux Preservation LLC
Date recorded: March 1-3, 2010

General architectural description
Gable-and-wing Folk National cottage. Porch has been altered; hipped roof have been replaced with shed roof and turned posts have been replaced with 4x4s (prob. treated lumber). Circular attic vent in front gable. Substantial loss of yard to street, parking.

Outbuildings (Specify number and type):
Garage _____ Barn _____ Shed _____ Other _______
□ Archeological evidence of outbuildings, specify ____________________________

Landscape/site features:
□ Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other ____________________________

2. Architectural Description

Stylistic Influence(s):
□ Log Traditional □ Greek Revival □ Italianate □ Second Empire □ Eastlake □ Queen Anne □ Shingle □ Romanesque Revival □ Folk Victorian □ Colonial Revival □ Renaissance Revival □ Exotic Revival
□ Gothic Revival □ Tudor Revival □ Neo-Classical □ Beaux Arts □ Mission □ Monterey □ Pueblo Revival □ Spanish Colonial □ Prairie □ Craftsman □ Art Deco □ Moderne □ International □ Post-war Modern □ Ranch Style □ Commercial Style □ No Style □ Other ____________________________

Structural Details:

Roof Type: □ Gable □ Hipped □ Gambrel □ Shed □ Flat w/parapet □ Dormers: □ gable □ hipped □ shed □ Other
□ Wood shingles □ Tile □ Composition shingles □ Metal □ Other ____________________________

Wall Facade:
□ Shingled □ Stucco □ Stone □ Brick □ Wood shingle □ Log □ Terra Cotta □ Metal □ Siding, type: cement board
□ Fieldstone veneer □ Awning(s) □ Other ____________________________

Roof Materials:
□ Wood shingles □ Tile □ Composition shingles □ Metal □ Other ____________________________

Construction:
□ Frame □ Adobe □ Solid brick □ Solid stone □ Other ____________________________

2. Number of bays
□ Stucco □ Stone □ Brick □ Wood shingle □ Log □ Terra Cotta □ Metal
□ Siding, type: cement board
□ Fieldstone veneer □ Awning(s) □ Other ____________________________

Windows:
□ Fixed □ Wood sash □ Double hung □ Casement □ Aluminum sash □ Decorative screenwork □ Other ____________________________

Doors:
□ Single-door primary entrance □ Double-door primary entrance □ With transom □ With sidelights □ Other ____________________________

Chimneys:
□ 0 Specify number(s)
□ Interior □ Exterior □ Brick □ Stone □ With corbelled caps □ Stuccoed □ Other ____________________________

□ SHED roof □ Hipped roof □ Gable roof □ Inset □ Wood posts □ Brick piers □ Box columns
□ Classical columns □ Tapered box supports □ Fabricated metal □ Spindles □ Jig-sawn trim □ Other ____________________________

Plan:
□ L-plan □ 2-room □ T-plan □ Open □ Modified L-plan □ Center passage □ Bungalow □ Shotgun □ Irregular □ Four Square □ Rectangular □ Other ____________________________

Foundation:
□ Slab □ Pier and beam □ Perimeter wall □ Other ____________________________

Porches:
□ Shed roof □ Hipped roof □ Gable roof □ Inset □ Wood posts □ Brick piers □ Box columns
□ Classical columns □ Tapered box supports □ Fabricated metal □ Spindles □ Jig-sawn trim □ Other ____________________________

Stories: 1
Basement: □ None □ Partial □ Full
Dimensions: L _____ x W _____ = Square feet _______

3. Integrity
□ Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: ____________  Builder: ____________

Construction date: 1910  □ Actual  □ Estimated  Source: WCAD, also first appears on 1916 Sanborn Map

□ Additions/modifications, specify dates: ____________

□ Relocated, specify former location and reason: ____________

Other associated contexts and information of interest: ____________

6. Archeology Ground

□ Original state  □ Disturbed  Explain ____________

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  □ Not known
Details: ____________

7. Other Information

Is prior documentation available for this resource?  □ Yes  □ No  □ Not known  □ HABS  □ Survey  □ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessory to the public:  □ Yes  □ No  □ Not known  Possible threat(s):  □ None  □ Damage (i.e. natural disaster)  □ Neglect  □ Development  □ Major alteration  □ Relocation  □ Other ____________

Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000

UTM zone: 14  Easting: ____________  Northing: ____________

Legal description (Lot/Block): CITY OF ROUND ROCK (REPLAT OF LT 4-6, BLK 5), BLOCK 5, LOT 1A, ACRES .1921

Addition: ____________  Year of addition: ____________

9. Significance

Applicable National Register (NR) criteria:
- □ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- □ B. Associated with the lives of persons significant in our past;
- □ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- □ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1910-1970

Level of significance: □ National  □ State  □ Local

Possible NR district: □ Yes  □ No  Is property contributing? □ Yes  □ No

10. Priority (See manual for definitions.) □ High  □ Medium  □ Low

Explain: Porch has been altered but changes are reversible.

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

County: Williamson
City: Round Rock

Current name: Spelling & Humphries LLP
Historic name: 

Address: 405 West Main Street

Owner/address: DEBRA R. SPELLINGS & KYLE R. HUMPHRIES, 209 WHITETAIL LN., HUTTO, TX 78634

Photo data: Roll ______ Frame ______ to Roll ______ Frame ______

Current Designations: ______ NR ______ NR District (Is property contributing?) ______ Yes ______ No ______ RTHL ______ HTC ______ SAL ______ Local ______ Other ______

Recorded by: Steph McDougal, McDoux Preservation LLC
Date recorded: March 1-3, 2010

2. Architectural Description

General architectural description: Minimal traditional house with random fieldstone veneer, standing seam metal roof. Small gable front ell plus addition to east side.

Outbuildings: (Specify number and type):
- Garage ______
- Barn ______
- Shed ______
- Other ______

- Archeological evidence of outbuildings, specify ______ Wrought iron fence around backyard; trellis across front facade

Landscape/site features:
- Sidewalks ______
- Terracing ______
- Drives ______
- Well/cistern ______
- Gardens ______
- Other ______

3. Integrity

- Location ______
- Design ______
- Materials ______
- Workmanship ______
- Setting ______
- Feeling ______
- Association ______
4. Function

Historic Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

Current Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1950
- [ ] Actual
- [ ] Estimated
Source: WCAD

- [ ] Additions/modifications, specify dates: ___________________________
- [ ] Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

- [ ] Original state
- [ ] Disturbed
Explain: ___________________________

Is a State Archeological Survey Form available for this site?  
- [ ] Yes
- [ ] No
- [ ] Not known
Details: ___________________________

7. Other Information

Is prior documentation available for this resource?  
- [ ] Yes
- [ ] No
- [ ] Not known
Type:  
- [ ] HABS
- [ ] Survey
- [ ] Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  
- [ ] Yes
- [ ] No
- [ ] Not known
Possible threat(s):  
- [ ] None
- [ ] Damage (i.e. natural disaster)
- [ ] Neglect
- [ ] Development
- [ ] Major alteration
- [ ] Relocation
- [ ] Other

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312
Year: 1987
Map scale: 1:24 000

UTM zone: 14
Easting: ___________________________
Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK (REPLAT OF LT 4-6, BLK 5), BLOCK 5, LOT 2A
Addition: ___________________________
Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance:  
- [ ] National
- [ ] State
- [ ] Local

Possible NR district:  
- [ ] Yes
- [ ] No
Is property contributing?  
- [ ] Yes
- [ ] No

10. Priority (See manual for definitions.)  
- [ ] High
- [ ] Medium
- [ ] Low
Explain: ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

County: Williamson  
City: Round Rock  
Current name:  
Historic name:  
Address: 407 West Main Street  
Owner/address: DORA H. ROBERTSON, 348 LUNDY RD., JUNCTION, TX 76849-6048

### Date recorded:
March 1-3, 2010

### Recorded by:
Steph McDougal, McDoux Preservation LLC

### Current Designations:
- NR
- Yes
- No
- RTHL
- HTC
- SAL
- Local
- Other

### Photo data:
- Roll: 
- Frame to Roll: 

### General architectural description:
Irregular plan house with ashlar fieldstone veneer, hipped roof with gable-on-hip at peak. Inset porch.

### Outbuildings (Specify number and type):
- Garage: 1 car  
- Barn:  
- Shed:  
- Other: Garage with flat roof

### Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other: wooden handicapped ramp with handrail in poor condition

### 2. Architectural Description

#### Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:

<table>
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<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Fixed</td>
<td>L-plan</td>
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<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>2-room</td>
</tr>
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<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
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<td>Fieldstone veneer</td>
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<td>Other</td>
<td>Four Square</td>
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<td>gable-on-hip at peak</td>
<td>Other</td>
<td>With transom</td>
<td>Rectangular</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With sidelong</td>
<td>Other</td>
</tr>
</tbody>
</table>

#### Chimneys:
- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

#### Doors:
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelong
- Other

#### Windows:
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

#### Porches:
- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other: dec. wood trim above

#### Foundation:
- Slab
- Pier and beam
- Perimeter wall
- Other

#### Roof Materials:
- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

#### Construction:
- Frame
- Adobe
- Solid brick
- Solid stone
- Other

#### Stories: 1  
Basement: None

#### Dimensions: L ____ x W ____ = Square feet 2415

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

**Historic Use:**  □ Agriculture  □ Commerce/trade  □ Defense  ■ Domestic  □ Educational  □ Government  □ Healthcare  
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Other __________________________

**Current Use:**  □ Agriculture  □ Commerce/trade  □ Defense  □ Domestic  □ Educational  □ Government  □ Healthcare  
□ Industry/processing  □ Recreation/culture  □ Religious  □ Social  □ Vacant  □ Other __________________________

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Construction date: 1950      □ Actual  □ Estimated  Source: WCAD

Additions/modifications, specify dates: __________________________
Relocated, specify former location and reason: __________________________

Other associated contexts and information of interest: __________________________

6. Archeology Ground

Original state  □ Disturbed  Explain __________________________

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  □ Not known
Details: __________________________

7. Other Information

Is prior documentation available for this resource?  □ Yes  □ No  □ Not known  Type: □ HABS □ Survey □ Other __________________________
Details: __________________________

Accessible to the public:  □ Yes  □ No  □ Not known  Possible threat(s):  □ None  □ Damage (i.e. natural disaster)  □ Neglect  □ Development  □ Major alteration  □ Relocation  □ Other __________________________  *Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000

UTM zone: 14  Easting: __________________________  Northing: __________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 5, LOT 7, PT 8, PTS 2-3 & AW0298 HARRIS W. SUR.
Addition: __________________________  Year of addition: __________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A __________________________

Period(s) of significance: __________________________

Level of significance:  □ National  □ State  □ Local
Possible NR district:  □ Yes  □ No  Is property contributing?  □ Yes  □ No

10. Priority (See manual for definitions.)  □ High  □ Medium  □ Low
Explain __________________________

---

**Questions?**
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

---

**Texas Historical Commission**
The State Agency for Historic Preservation

www.thc.state.tx.us
1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Texas Academy of General Dentistry (TAGD)</td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>409 West Main Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>TEXAS ACADEMY OF GENERAL DENTISTRY (O487240) 409 W MAIN ST ROUND ROCK,TX 78664-5831</td>
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<tr>
<td>Photo data:</td>
<td>Roll _____ Frame _____ to Roll _____ Frame _____</td>
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<tr>
<td>Current Designations:</td>
<td>☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other</td>
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<tr>
<td>Recorded by:</td>
<td>Steph McDougal, McDoux Preservation LLC</td>
</tr>
<tr>
<td>Date recorded:</td>
<td>March 1-3, 2010</td>
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General architectural description
Contemporary 1 1/2 story house with oversized gable roof. Fieldstone veneer over most of facade with wood siding between windows on first floor, around garage door on west elevation, and within gable.

Outbuildings (Specify number and type):
[ ] Archeological evidence of outbuildings, specify ____________

Landscape/site features:
[ ] Sidewalks [ ] Terracing [ ] Drives [ ] Well/cistern [ ] Gardens [ ] Other 6’ wood privacy fence around back yard

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Log Traditional</td>
</tr>
<tr>
<td>☐ Greek Revival</td>
</tr>
<tr>
<td>☐ Italianate</td>
</tr>
<tr>
<td>☐ Second Empire</td>
</tr>
<tr>
<td>☐ Eastlake</td>
</tr>
<tr>
<td>☐ Queen Anne</td>
</tr>
<tr>
<td>☐ Shingle</td>
</tr>
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</tr>
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<td>☐ Folk Victorian</td>
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<tr>
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</tr>
<tr>
<td>☐ Neo-Classical</td>
</tr>
<tr>
<td>☐ Beaux Arts</td>
</tr>
<tr>
<td>☐ Mission</td>
</tr>
<tr>
<td>☐ Monterey</td>
</tr>
<tr>
<td>☐ Pueblo Revival</td>
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<tr>
<td>☐ Spanish Colonial</td>
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<tr>
<td>☐ Prairie</td>
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<tr>
<td>☐ Craftsman</td>
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<tr>
<td>☐ Art Deco</td>
</tr>
<tr>
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</tr>
<tr>
<td>☐ International</td>
</tr>
<tr>
<td>☐ Post-war Modern</td>
</tr>
<tr>
<td>☐ Ranch Style</td>
</tr>
<tr>
<td>☐ Commercial Style</td>
</tr>
<tr>
<td>☐ No Style</td>
</tr>
<tr>
<td>☐ Other ____________</td>
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<table>
<thead>
<tr>
<th>Roof Type:</th>
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</thead>
<tbody>
<tr>
<td>☐ Gable</td>
</tr>
<tr>
<td>☐ Hipped</td>
</tr>
<tr>
<td>☐ Gambrel</td>
</tr>
<tr>
<td>☐ Shed</td>
</tr>
<tr>
<td>☐ Flat w/parapet</td>
</tr>
<tr>
<td>☐ Dormers:</td>
</tr>
<tr>
<td>☐ gable</td>
</tr>
<tr>
<td>☐ hipped</td>
</tr>
<tr>
<td>☐ shed</td>
</tr>
<tr>
<td>☐ Other</td>
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</table>

<table>
<thead>
<tr>
<th>Wall Facade:</th>
</tr>
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<tbody>
<tr>
<td>4. Number of bays</td>
</tr>
<tr>
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</tr>
<tr>
<td>☐ Stone</td>
</tr>
<tr>
<td>☐ Brick</td>
</tr>
<tr>
<td>☐ Wood shingle</td>
</tr>
<tr>
<td>☐ Log</td>
</tr>
<tr>
<td>☐ Terra Cotta</td>
</tr>
<tr>
<td>☐ Metal</td>
</tr>
<tr>
<td>☐ Siding, type wood</td>
</tr>
<tr>
<td>☐ Fieldstone veneer</td>
</tr>
<tr>
<td>☐ Awning(s)</td>
</tr>
<tr>
<td>☐ Other _____</td>
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<table>
<thead>
<tr>
<th>Chimneys:</th>
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</thead>
<tbody>
<tr>
<td>1 Specify number(s)</td>
</tr>
<tr>
<td>☐ Interior</td>
</tr>
<tr>
<td>☐ Exterior</td>
</tr>
<tr>
<td>☐ Brick</td>
</tr>
<tr>
<td>☐ Stone</td>
</tr>
<tr>
<td>☐ With corbelled caps</td>
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<td>☐ Stuccoed</td>
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<td>☐ Other _____</td>
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<table>
<thead>
<tr>
<th>Windows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Fixed</td>
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<tr>
<td>☐ Wood sash</td>
</tr>
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</tr>
<tr>
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<td>☐ Decorative screenwork</td>
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<tr>
<th>Doors:</th>
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<tbody>
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</tr>
<tr>
<td>☐ With sidelights</td>
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<tr>
<td>☐ Other _____</td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
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<td>☐ 2-room</td>
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<td>☐ Slab</td>
</tr>
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<td>☐ Pier and beam</td>
</tr>
<tr>
<td>☐ Perimeter wall</td>
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<tr>
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<table>
<thead>
<tr>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Shed roof</td>
</tr>
<tr>
<td>☐ Hipped roof</td>
</tr>
<tr>
<td>☐ Gable roof</td>
</tr>
<tr>
<td>☐ Inset</td>
</tr>
<tr>
<td>☐ Wood posts</td>
</tr>
<tr>
<td>☐ Brick piers</td>
</tr>
<tr>
<td>☐ Box columns</td>
</tr>
<tr>
<td>☐ Classical columns</td>
</tr>
<tr>
<td>☐ Tapered box supports</td>
</tr>
<tr>
<td>☐ Fabricated metal</td>
</tr>
<tr>
<td>☐ Spindles</td>
</tr>
<tr>
<td>☐ jig-sawn trim</td>
</tr>
<tr>
<td>☐ Other _____</td>
</tr>
</tbody>
</table>

| Stories: | 1-1/2 |
| Basement: | ☐ None ☐ Partial ☐ Full |
| Dimensions: | L _____ x W _____ = Square feet 2226 |

3. Integrity
[ ] Location [ ] Design [ ] Materials [ ] Workmanship [ ] Setting [ ] Feeling [ ] Association
4. Function
HISTORIC USE:
☐ Agriculture   ☐ Commerce/trade   ☐ Defense   ☐ Domestic   ☐ Educational   ☐ Government   ☐ Healthcare
☐ Industry/processing   ☐ Recreation/culture   ☐ Religious   ☐ Social   ☐ Other

CURRENT USE:
☐ Agriculture   ☐ Commerce/trade   ☐ Defense   ☐ Domestic   ☐ Educational   ☐ Government   ☐ Healthcare
☐ Industry/processing   ☐ Recreation/culture   ☐ Religious   ☐ Social   ☐ Vacant   ☐ Other

5. Architectural History
ARCHITECT: ___________________________ BUILDER: ___________________________
Construction date: 1970 ☐ Actual ☐ Estimated Source: WCAD
☐ Additions/modifications, specify dates: ___________________________
☐ Relocated, specify former location and reason: ___________________________
Other associated contexts and information of interest: ___________________________

6. Archeology Ground
☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archaeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: ___________________________

7. Other Information
Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known TYPE: ☐ HABS ☐ Survey ☐ Other
Details: ___________________________

ACCESSIBLE TO THE PUBLIC: ☐ Yes ☐ No ☐ Not known POSSIBLE THREAT(S): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________
*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312 ☐ Year: 1987 ☐ Map scale: 1:24 000
UTM zone: 14 ☐ Easting: ___________________________ Northing: ___________________________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 5, LOT 8 W/PT, AW0298 HARRIS, W. SUR.,
Addition: ___________________________ Year of addition: ___________________________

9. Significance
APPLICABLE NATIONAL REGISTER (NR) CRITERIA:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

AREAS OF SIGNIFICANCE: N/A

PERIOD(S) OF SIGNIFICANCE: ___________________________
LEVEL OF SIGNIFICANCE: ☐ National ☐ State ☐ Local
POSSIBLE JR DISTRICT: ☐ Yes ☐ No IS PROPERTY CONTRIBUTING? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low
Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation
www.thc.state.tx.us
HISTORIC RESOURCES SURVEY FORM

1. Identification

<table>
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<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Garcia's Mexican Restaurant</td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>410 West Main Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>UT VAN PHAM, 1130 FOREST BLUFF TRL., ROUND ROCK, TX 78664</td>
</tr>
</tbody>
</table>

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations:  
- NR
- NR District (Is property contributing?  
- Yes
- No
- RTHL
- HTC
- SAL
- Local
- Other

Recorded by: Steph McDougal, McDoux Preservation LLC  
Date recorded: March 1-3, 2010

General architectural description  
Residence converted to restaurant. Vent system East roof, exterior light, 6-ft privacy fence around backyard.

Addition to original building on East side. Signage on building and in yard near corner of property. No landscaping.

Outbuildings (Specify number and type):

- Garage _____  
- Barn _____  
- Shed 1 _____  
- Other Street parking - 8 spaces

- Archeological evidence of outbuildings, specify ___________

Landscape/site features:  
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other handicapped accessible ramp to front porch on south side

2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Log Traditional</td>
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<tr>
<td>[ ] Greek Revival</td>
</tr>
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</tr>
<tr>
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<tr>
<td>[ ] Ranch Style</td>
</tr>
<tr>
<td>[ ] Commercial Style</td>
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<tr>
<td>[ ] No Style</td>
</tr>
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<tr>
<th>Structural Details:</th>
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<tbody>
<tr>
<td>Roof Type:</td>
</tr>
<tr>
<td>□ Gable</td>
</tr>
<tr>
<td>□ Hipped</td>
</tr>
<tr>
<td>□ Gambrel</td>
</tr>
<tr>
<td>□ Shed</td>
</tr>
<tr>
<td>□ Flat w/parapet</td>
</tr>
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</tr>
<tr>
<td>□ gable</td>
</tr>
<tr>
<td>□ hipped</td>
</tr>
<tr>
<td>□ shed</td>
</tr>
<tr>
<td>[ ] Other shed roof on addition to</td>
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<tr>
<td>Roof Materials:</td>
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<tr>
<td>□ Wood shingles</td>
</tr>
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<td>□ Tile</td>
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<td>□ Composition shingles</td>
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<td>□ Metal</td>
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<tr>
<td>[ ] Other</td>
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<thead>
<tr>
<th>Wall Facade:</th>
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</thead>
<tbody>
<tr>
<td>□ Stucco</td>
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<td>□ Awning(s)</td>
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<td>[ ] Other</td>
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<table>
<thead>
<tr>
<th>Windows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Fixed</td>
</tr>
<tr>
<td>□ Wood sash</td>
</tr>
<tr>
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</tr>
<tr>
<td>□ Casement</td>
</tr>
<tr>
<td>□ Aluminum sash</td>
</tr>
<tr>
<td>□ Decorative screenwork</td>
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<tr>
<td>□ Other solar screens</td>
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<table>
<thead>
<tr>
<th>Doors:</th>
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<tbody>
<tr>
<td>□ Single-door primary entrance</td>
</tr>
<tr>
<td>□ Double-door primary entrance</td>
</tr>
<tr>
<td>□ With transom</td>
</tr>
<tr>
<td>□ With sidelights</td>
</tr>
<tr>
<td>[ ] Other single-door rear W entra</td>
</tr>
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<table>
<thead>
<tr>
<th>Chimneys:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ 0 Specify number(s)</td>
</tr>
<tr>
<td>□ Interior</td>
</tr>
<tr>
<td>□ Exterior</td>
</tr>
<tr>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Stone</td>
</tr>
<tr>
<td>□ With corbelled caps</td>
</tr>
<tr>
<td>□ Stuccoed</td>
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<tr>
<td>[ ] Other</td>
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<tr>
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<tbody>
<tr>
<td>□ L-plan 2-room</td>
</tr>
<tr>
<td>□ T-plan Open</td>
</tr>
<tr>
<td>□ Modified L-plan</td>
</tr>
<tr>
<td>□ Center passage</td>
</tr>
<tr>
<td>□ Bungalow</td>
</tr>
<tr>
<td>□ Shotgun</td>
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<tr>
<td>□ Irregular</td>
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<td>□ Slab</td>
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<td>□ Tapered box supports</td>
</tr>
<tr>
<td>□ Fabricated metal</td>
</tr>
<tr>
<td>□ Spindlew work</td>
</tr>
<tr>
<td>□ Jig-sawn trim</td>
</tr>
<tr>
<td>[ ] Other gabled cover over rear e</td>
</tr>
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3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

Stories: 1  
Basement: □ None □ Partial □ Full  
Dimensions: L _____ x W _____ = Square feet 1162
### 4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

### 5. Architectural History

**Architect:**
[Enter name]

**Builder:**
[Enter name]

**Construction date:**
- Actual
- Estimated

**Source:**
[Enter source]

**Additions/modifications, specify dates:**
Large shed-roof addition on East side of building

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:**

### 6. Archeology Ground

- Original state
- Disturbed

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

**Details:**

### 7. Other Information

**Is prior documentation available for this resource?**
- Yes
- No
- Not known

**Type:**
- HABS
- Survey
- Other

**Details:**
Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- Yes
- No
- Not known

**Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other

**Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

**USGS quad #:** 3097-312

**Year:** 1987

**Map scale:** 1:24,000

**UTM zone:** 14

**Easting:**

**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 26, LOT 6-9 PTS OF

**Addition:**

**Year of addition:**

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**
N/A

**Period(s) of significance:**

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No

**Is property contributing?**
- Yes
- No

### 10. Priority

(See manual for definitions.)
- High
- Medium
- Low

**Explain**

---

**Questions?**
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
Site 101

HISTORIC RESOURCES SURVEY FORM

1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>McVey Insurance - The Johnson Building - Life Force Fitness</td>
<td>Historic name</td>
<td>Filing Station</td>
</tr>
<tr>
<td>Address</td>
<td>102 North Mays Street</td>
<td>Owner/address</td>
<td>JOHNSON HOLDINGS LLP, 102 N. MAYS ST., ROUND ROCK, TX 78664-5132</td>
</tr>
<tr>
<td>Photo data: Roll</td>
<td>Frame 1 to Roll 2 Frame 1</td>
<td>Current Designations:</td>
<td>NR NR District (Is property contributing? Yes No) RTHL HTC SAL Local Other</td>
</tr>
<tr>
<td>Recorded by</td>
<td>Steph McDougal, McDoux Preservation LLC</td>
<td>Date recorded:</td>
<td>March 1-3, 2010</td>
</tr>
</tbody>
</table>

General architectural description

Former gas station retains canopy; owner has added Texaco signage and fuel pumps. Original entrance and display windows remain.

Large two-story addition to rear of original one-story building. Both sections are covered with stucco.

Outbuildings (Specify number and type):

- Garage
- Barn
- Shed
- Other

Archeological evidence of outbuildings, specify:

Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

On-site parking spaces under canopy and next to building.

2. Architectural Description

### Stylistic Influence(s):

| Log Traditional | Greek Revival | Italianate | Second Empire | Eastlake | Queen Anne | Shingle | Romanesque Revival | Folk Victorian | Colonial Revival | Renaissance Revival | Exotic Revival | Gothic Revival | Tudor Revival | Neo-Classical | Beaux Arts | Mission | Monterey | Pueblo Revival | Spanish Colonial | Prairie | Craftsman | Art Deco | Moderne | International | Post-war Modern | Ranch Style | Commercial Style | No Style | Other

### Structural Details:

#### Roof Type:

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

#### Wall Facade:

- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type
- Fieldstone veneer
- Awning(s)
- Other

#### Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

#### Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

#### Chimneys:

- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

#### Roof Materials:

- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

#### Construction:

- Frame
- Adobe
- Solid brick
- Solid stone
- Other possibly CMU

#### Foundation:

- Slab
- Pier and beam
- Perimeter wall
- Other

#### Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Other

#### Plan:

- L-plan
- 2-room
- T-plan
- Open
- Modified L-plan
- Rectangular
- Other

#### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

Stories: 1 Basement: None Partial Full Dimensions: L _____ x W _____ = Square feet 5294

No Style

Other canopies with lolly columns
4. Function
Historic Use: □ Agriculture  ■ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ____________________________
Current Use: □ Agriculture  ■ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other ____________________________

5. Architectural History
Architect: ____________________________ Builder: ____________________________
Construction date: 1935 □ Actual □ Estimated Source: 1937 Sanborn Fire Insurance Map
□ Additions/modifications, specify dates: Two-story addition, possibly in 1996
□ Relocated, specify former location and reason: ____________________________
Other associated contexts and information of interest: ____________________________

6. Archeology Ground
□ Original state □ Disturbed Explain ____________________________
Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information
Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other
Details: ____________________________
Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ____________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: __________ Northing: __________
Legal description (Lot/Block): JOHNSON’S ADDITION, LOT 1
Addition: __________________________________ Year of addition: __________

9. Significance
Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;
Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1935-1970
Level of significance: □ National □ State □ Local
Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low
Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation
www.thc.state.tx.us
HISTORIC RESOURCES SURVEY FORM

1. Identification

County: Williamson  City: Round Rock
Current name: TNT Financial  Historic name: Round Rock telephone exchange/switchboard
Address: 106 North Mays Street
Owner/address: BEVERLY BAKIR, PO BOX 882. ROUND ROCK,TX 78680-0882

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____
Current Designations:  □ NR  □ NR District (Is property contributing?  □ Yes  □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other
Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: March 1-3, 2010


Outbuildings (Specify number and type):
- None
- Barn
- Shed
- Other (specify)
- Archeological evidence of outbuildings, specify

Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other (specify)

2. Architectural Description

Stylistic Influence(s):
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Modern
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other (specify)

Structural Details:

Roof Type:
- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

Wall Facade:
- 2. Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type wood
- Fieldstone veneer
- Awning(s)
- Other

Windows:
- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

Doors:
- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

Chimneys:
- 0. Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

Foundation:
- Slab
- Pier and beam
- Perimeter wall
- Other

Porches:
- Shed roof
- Hipped roof
- Gable roof
- Inset
t- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other (specify)

Stories: 1
Basement: □ None  □ Partial  □ Full
Dimensions: L _____ x W _____ = Square feet 1032

3. Integrity
- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: ____________________________  Builder: ____________________________
Construction date: 1905  Actual  Estimated  Source: First appears on 1909 Sanborn map
Additions/modifications, specify dates: _____________________________________________________________________
Relocated, specify former location and reason: _____________________________________________________________________
Other associated contexts and information of interest: _____________________________________________________________________

6. Archeology Ground

Original state  Disturbed  Explain _____________________________________________________________________

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  □ Not known
Details: ____________________________

7. Other Information

Is prior documentation available for this resource?  □ Yes  □ No  □ Not known  Type: □ HABS □ Survey □ Other
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division
Accessible to the public:  □ Yes  □ No  □ Not known  Possible threat(s):  □ None  □ Damage (i.e. natural disaster)  □ Neglect
□ Development  □ Major alteration  □ Relocation  □ Other ____________________________
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000
UTM zone: 14  Easting: ____________________________  Northing: ____________________________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 23, LOT 13, 14(N/PT)
Addition: ____________________________  Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embody the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1905-1970
Level of significance:  □ National  □ State  □ Local
Possible NR district:  □ Yes  □ No  Is property contributing?  □ Yes  □ No

10. Priority (See manual for definitions.)  □ High  □ Medium  □ Low
Explain ______________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Kawaii Shaved Ice and The Water Jug</td>
</tr>
<tr>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>113 North Mays Street</td>
</tr>
</tbody>
</table>

**Owner/address**  WATER JUG INC., 113 N. MAYS ST., ROUND ROCK, TX 78664

**Photo data:** Roll _____ Frame _____ to Roll _____ Frame _____

**Current Designations:**  □ NR  □ NR District (Is property contributing?)  □ Yes  □ No  □ RTHL  □ HTC  □ SAL  □ Local  □ Other

**Recorded by:**  Steph McDougal, McDoux Preservation LLC  **Date recorded:**  March 1-3, 2010

**General architectural description:**  1-1/2 or 2-story building in 2 sections, each with hipped roof. Larger section to south houses "Water Jug"; smaller to north houses "Kawaii Ice." Stucco. Wide hipped porch roofs with round posts on square bases.

### Outbuildings (Specify number and type):

- Garage _____  Barn _____  Shed _____  Other large parking lot

- Archeological evidence of outbuildings, specify

### Landscape/site features:

- Sidewalks  □  Terracing  □  Drives  □  Well/cistern  □  Gardens  □  Other Palm trees

### 2. Architectural Description

#### Stylistic Influence(s):

- □ Log Traditional
- □ Greek Revival
- □ Italianate
- □ Second Empire
- □ Eastlake
- □ Queen Anne
- □ Shingle
- □ Romanesque Revival
- □ Folk Victorian
- □ Colonial Revival
- □ Renaissance Revival
- □ Exotic Revival
- □ Gothic Revival
- □ Tudor Revival
- □ Neo-Classical
- □ Beaux Arts
- □ Mission
- □ Monterey
- □ Pueblo Revival
- □ Spanish Colonial
- □ Prairie
- □ Craftsman
- □ Art Deco
- □ Moderne
- □ International
- □ Post-war Modern
- □ Ranch Style
- □ Commercial Style
- □ No Style
- □ Other __________

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>gable</th>
<th>hipped</th>
<th>shed</th>
<th>Other</th>
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<table>
<thead>
<tr>
<th>Wall Facade:</th>
<th>4</th>
<th>Number of bays</th>
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<tbody>
<tr>
<td></td>
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<td></td>
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<table>
<thead>
<tr>
<th>Roofs:</th>
<th>Stucco</th>
<th>Stone</th>
<th>Brick</th>
<th>Wood shingle</th>
<th>Log</th>
<th>Terra Cotta</th>
<th>Metal</th>
<th>Siding, type</th>
<th>Fieldstone veneer</th>
<th>Awning(s)</th>
<th>Other textured CMU?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<table>
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<tr>
<th>Chimneys:</th>
<th>0</th>
<th>Specify number(s)</th>
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<tr>
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<table>
<thead>
<tr>
<th>Windows:</th>
<th>Fixed</th>
<th>Wood sash</th>
<th>Double hung</th>
<th>Casement</th>
<th>Aluminum sash</th>
<th>Decorative screenwork</th>
<th>Other</th>
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<tbody>
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<td></td>
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<table>
<thead>
<tr>
<th>Doors:</th>
<th>Single-door primary entrance</th>
<th>Double-door primary entrance</th>
<th>With transom</th>
<th>With sidelights</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Porches:</th>
<th>Shed roof</th>
<th>Hipped roof</th>
<th>Gable roof</th>
<th>Inset</th>
<th>Wood posts</th>
<th>Brick piers</th>
<th>Box columns</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Plan:

- □ L-plan  □ 2-room
- □ T-plan  □ Open
- □ Modified L-plan
- □ Center passage
- □ Bungalow
- □ Shotgun
- □ Irregular
- □ Four Square
- □ Rectangular
- □ Other

#### Foundation:

- □ Slab  □ Pier and beam
- □ Perimeter wall
- □ Other

#### Porches:

- □ Classical columns
- □ Tapered box supports
- □ Fabricated metal
- □ Spindles
- □ Jig-sawn trim
- □ Other

#### Stories: 1+  □ Basement: □ None  □ Partial  □ Full  **Dimensions:**  L _____ x W _____ = Square feet 1704

### 3. Integrity

- □ Location  □ Design  □ Materials  □ Workmanship  □ Setting  □ Feeling  □ Association
4. Function

Historic Use: ☐ Agriculture ☑ Commerce/trade ☑ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other

Current Use: ☐ Agriculture ☑ Commerce/trade ☑ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 2003 ☐ Actual ☑ Estimated Source: WCAD
☐ Additions/modifications, specify dates: ___________________________
☐ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

☐ Original state ☐ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other

Details: ___________________________

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ___________________________

*Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 ☑ Year: 1987 ☑ Map scale: 1:24,000

UTM zone: 14 ☑ Easting: _______ Northing: _______

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 10 & 11

Addition: ___________________________ Year of addition: _______

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ___________________________

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Huebinger Studios Photography</td>
</tr>
<tr>
<td>Address</td>
<td>205 North Mays Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>STEPHANIE A. HUEBINGER, 205 N. MAYS, ROUND ROCK, TX 78664</td>
</tr>
</tbody>
</table>

2. Architectural Description

2.1 General architectural description
Rect. building with standing seam metal mansard roof over inset center of front facade, covering entry door, roll-up garage door, and three windows. Fieldstone veneer all but center section which is stucco. Glass block around single entry door.

2.2 Outbuildings (Specify number and type):
- Garage
- Barn
- Shed
- Other parking lot

2.3 Landscape/site features:
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

2.4 Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>5 Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>2-room</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>Open</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Center passage</td>
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<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Bungalow</td>
</tr>
<tr>
<td></td>
<td>Terra Cotta</td>
<td>Other glass block</td>
<td>Shotgun</td>
</tr>
<tr>
<td></td>
<td>Metal</td>
<td></td>
<td>Irregular</td>
</tr>
<tr>
<td></td>
<td>Siding, type</td>
<td></td>
<td>Four Square</td>
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<td></td>
<td>Fieldstone veneer</td>
<td>Other glass block surround</td>
<td>Rectangular</td>
</tr>
<tr>
<td></td>
<td>Awning(s)</td>
<td></td>
<td>Other</td>
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<th>Chimneys:</th>
<th>0 Specify number(s)</th>
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<tbody>
<tr>
<td></td>
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3. Integrity

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
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4. Function

<table>
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<tr>
<td>Commerce/trade</td>
<td>☐</td>
<td>☐</td>
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</tr>
<tr>
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</tr>
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<tr>
<td>Industry/processing</td>
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<td>Recreation/culture</td>
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<td>Social</td>
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<td>☐</td>
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<td>☐</td>
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<td>Vacant</td>
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<td>Other</td>
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5. Architectural History

<table>
<thead>
<tr>
<th>Architect</th>
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<table>
<thead>
<tr>
<th>Builder</th>
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<table>
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<th>Construction date</th>
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<td>1979</td>
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<table>
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<th>☐ Actual</th>
<th>☐ Estimated</th>
<th>☐ Source</th>
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<table>
<thead>
<tr>
<th>☐ Additions/modifications, specify dates:</th>
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<th></th>
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</thead>
<tbody>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>☐ Relocated, specify former location and reason:</th>
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<tr>
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</table>

Other associated contexts and information of interest:

6. Archeology Ground

<table>
<thead>
<tr>
<th>☐ Original state</th>
<th>☐ Disturbed</th>
<th>☐ Explain</th>
<th></th>
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<tr>
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</tbody>
</table>

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details:

7. Other Information

<table>
<thead>
<tr>
<th>☐ Is prior documentation available for this resource?</th>
<th>☐ Yes ☐ No ☐ Not known</th>
<th>☐ Type: ☐ HABS ☐ Survey ☐ Other</th>
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<tbody>
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<table>
<thead>
<tr>
<th>☐ Accessible to the public:</th>
<th>☐ Yes ☐ No ☐ Not known</th>
<th>☐ Possible threat(s):</th>
<th>☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other</th>
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Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #:</th>
<th>3097-312</th>
<th>Year: 1987</th>
<th>Map scale: 1:24 000</th>
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<table>
<thead>
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<th>UTM zone:</th>
<th>14</th>
<th>Easting:</th>
<th>Northing:</th>
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<table>
<thead>
<tr>
<th>Legal description (Lot/Block):</th>
<th>CITY OF ROUND ROCK, BLOCK 35, LOT 4 &amp; 5</th>
<th>Year of addition:</th>
<th></th>
<th></th>
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<tbody>
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<table>
<thead>
<tr>
<th>Addition:</th>
<th>Year of addition:</th>
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9. Significance

<table>
<thead>
<tr>
<th>Applicable National Register (NR) criteria:</th>
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<tbody>
<tr>
<td></td>
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</tr>
</tbody>
</table>

| ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history; |   |   |   |
|__________________________________________________________________________________________|---|---|---|
|                                                                                      |   |   |   |

| ☐ B. Associated with the lives of persons significant in our past; |   |   |   |
|__________________________________________________________________________________________|---|---|---|
|                                                                                      |   |   |   |

| ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction; |   |   |   |
|__________________________________________________________________________________________|---|---|---|
|                                                                                      |   |   |   |

| ☐ D. Has yielded, or is likely to yield, information important in prehistory or history; |   |   |   |
|__________________________________________________________________________________________|---|---|---|
|                                                                                      |   |   |   |

<table>
<thead>
<tr>
<th>Areas of significance:</th>
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<table>
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<tr>
<th>Period(s) of significance:</th>
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<table>
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<tr>
<th>Level of significance:</th>
<th>☐ National ☐ State ☐ Local</th>
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<table>
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<tr>
<th>Possible NR district:</th>
<th>☐ Yes ☐ No</th>
<th>☐ Is property contributing?</th>
<th>☐ Yes ☐ No</th>
<th></th>
<th></th>
<th></th>
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10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

<table>
<thead>
<tr>
<th>Explain</th>
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</table>
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
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<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Studio 105 Hair Salon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic name</td>
<td></td>
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</tbody>
</table>

Address: 105 South Mays Street

Owner/address: TIEN V. NGUYEN & THI P. MAI, 1009 GAZANIA DR., PFLUGERVILLE, TX 78660

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC

Date recorded: March 1-3, 2010

### 2. Architectural Description

#### General architectural description
One-part commercial brick building. Two single-entry doors; left one with sidelights, both with cloth awnings.

Display window in center of facade. Contrasting trim across top of facade (no parapet).

#### Outbuildings
(Specify number and type):

- Garage _____
- Barn _____
- Shed _____
- Other __________

- Archeological evidence of outbuildings, specify __________

#### Landscape/site features:
- Sidewalks □
- Terracing □
- Drives □
- Well/cistern □
- Gardens □
- Other __________

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>Other</th>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>gable</td>
<td>hipped</td>
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<td>Other</td>
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<table>
<thead>
<tr>
<th>Wall Facade:</th>
<th>3 Number of bays</th>
<th>Stucco</th>
<th>Stone</th>
<th>Brick</th>
<th>Wood shingle</th>
<th>Log</th>
<th>Terra Cotta</th>
<th>Metal</th>
<th>Siding, type</th>
<th>Fieldstone veneer</th>
<th>Awning(s)</th>
<th>Other brick veneer</th>
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<table>
<thead>
<tr>
<th>Windows:</th>
<th>Fixed</th>
<th>Wood sash</th>
<th>Double hung</th>
<th>Casement</th>
<th>Aluminum sash</th>
<th>Decorative screenwork</th>
<th>Other</th>
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<table>
<thead>
<tr>
<th>Doors:</th>
<th>Single-door primary entrance</th>
<th>Double-door primary entrance</th>
<th>With transom</th>
<th>With sidelights</th>
<th>Other</th>
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<th>0 Specify number(s)</th>
<th>Interior</th>
<th>Exterior</th>
<th>Brick</th>
<th>Stone</th>
<th>With corbelled caps</th>
<th>Stuccoed</th>
<th>Other</th>
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<tr>
<th>Roof Materials:</th>
<th>Wood shingles</th>
<th>Tile</th>
<th>Composition shingles</th>
<th>Metal</th>
<th>Other</th>
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<tr>
<th>Construction:</th>
<th>Frame</th>
<th>Adobe</th>
<th>Solid brick</th>
<th>Solid stone</th>
<th>Other</th>
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<th>Foundation:</th>
<th>Slab</th>
<th>Pier and beam</th>
<th>Perimeter wall</th>
<th>Other</th>
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<tr>
<th>Porches:</th>
<th>Shed roof</th>
<th>Hipped roof</th>
<th>Gable roof</th>
<th>Inset</th>
<th>Wood posts</th>
<th>Brick piers</th>
<th>Box columns</th>
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<tr>
<th>Plan:</th>
<th>L-plan</th>
<th>2-room</th>
<th>T-plan</th>
<th>Open</th>
<th>Modified L-plan</th>
<th>Center passage</th>
<th>Bungalow</th>
<th>Shotgun</th>
<th>Irregular</th>
<th>Four Square</th>
<th>Rectangular</th>
<th>Other</th>
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<table>
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<th>Stories:</th>
<th>1</th>
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</table>

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

Dimensions: L _____ x W _____ = Square feet 1350
4. Function

Historic Use:  ■ Agriculture  ■ Commerce/trade  ■ Defense  ■ Domestic  ■ Educational  ■ Government  ■ Healthcare
■ Industry/processing  ■ Recreation/culture  ■ Religious  ■ Social  ■ Other  
Current Use:  ■ Agriculture  ■ Commerce/trade  ■ Defense  ■ Domestic  ■ Educational  ■ Government  ■ Healthcare
■ Industry/processing  ■ Recreation/culture  ■ Religious  ■ Social  ■ Vacant  ■ Other  

5. Architectural History

Architect:  ___________________________  Builder:  ___________________________
Construction date:  1940  [ ] Actual  [ ] Estimated  Source: WCAD
■ Additions/modifications, specify dates:  ___________________________
■ Relocated, specify former location and reason:  ___________________________
Other associated contexts and information of interest:  ___________________________

6. Archeology Ground

[ ] Original state  [ ] Disturbed  Explain  ___________________________
Is a State Archeological Survey Form available for this site?  ■ Yes  ■ No  ■ Not known
Details:  ___________________________

7. Other Information

Is prior documentation available for this resource?  ■ Yes  ■ No  ■ Not known  ■ Type:  [ ] HABS  [ ] Survey  [ ] Other______
Details:  ___________________________
Accessible to the public:  ■ Yes  ■ No  ■ Not known  Possible threat(s):  ■ None  ■ Damage (i.e. natural disaster)  ■ Neglect
■ Development  ■ Major alteration  ■ Relocation  ■ Other  ___________________________
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #:  3097-312  Year:  1987  Map scale:  1:24 000
UTM zone:  14  Easting:  ___________________________  Northing:  ___________________________
Legal description (Lot/Block):  CITY OF ROUND ROCK, BLOCK 9, LOT 11 S 45 FT OF  ___________________________
Addition:  ___________________________  Year of addition:  ___________________________

9. Significance

Applicable National Register (NR) criteria:
■ A. Associated with events that have made a significant contribution to the broad pattern of our history;
■ B. Associated with the lives of persons significant in our past;
■ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses
high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
■ D. Has yielded, or is likely to yield, information important in prehistory or history;
Areas of significance:  Contributing to existing National Register district.
Period(s) of significance:  1940-1970
Level of significance:  ■ National  ■ State  ■ Local
Possible NR district:  ■ Yes  ■ No  Is property contributing?  ■ Yes  ■ No

10. Priority (See manual for definitions.)  ■ High  ■ Medium  ■ Low
Explain  ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**HISTORIC RESOURCES SURVEY FORM**

**1. Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Action Sporting Goods</td>
</tr>
<tr>
<td>Historic name</td>
<td>S &amp; S Grill</td>
</tr>
<tr>
<td>Address</td>
<td>106 South Mays Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>KEATON &amp; COMPANY LTD., 106 S. MAYS ST. STE. #300, ROUND ROCK, TX 78664-5852</td>
</tr>
</tbody>
</table>

**Photo data:** Roll _____ Frame _____ to Roll _____ Frame _____

**Current Designations:**

- [ ] NR
- [ ] NR District (Is property contributing? [ ] Yes [ ] No)
- [ ] RTHL
- [ ] HTC
- [ ] SAL
- [ ] Local
- [ ] Other

**Recorded by:** Steph McDougal, McDoug Preservation LLC

**Date recorded:** March 1-3, 2010

**General architectural description:**

Two-story public house/restaurant now converted to retail. Covered in patterned stucco. Original symmetrical storefront has been expanded to north with 2nd storefront. Awnings over both storefront doorways. One-story entry on south elevation.

**Outbuildings (Specify number and type):**

- [ ] Garage
- [ ] Barn
- [ ] Shed
- [ ] Other

**Archaeological evidence of outbuildings, specify**

**Landscape/site features:**

- [ ] Sidewalks
- [ ] Terracing
- [ ] Drives
- [ ] Well/cistern
- [ ] Gardens
- [ ] Other

---

**2. Architectural Description**

**Stylistic Influence(s):**

- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastlake
- [ ] Queen Anne
- [ ] Shingle
- [ ] Romanesque Revival
- [ ] Folk Victorian
- [ ] Colonial Revival
- [ ] Renaissance Revival
- [ ] Exotic Revival
- [ ] Gothic Revival
- [ ] Tudor Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
- [ ] Mission
- [ ] Monterey
- [ ] Pueblo Revival
- [ ] Spanish Colonial
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Moderne
- [ ] International
- [ ] Post-war Modern
- [ ] Ranch Style
- [ ] Commercial Style
- [ ] No Style
- [ ] Other

**Structural Details:**

**Roof Type:**

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - [ ] gable
  - [ ] hipped
  - [ ] shed
  - [ ] Other

**Wall Facade:**

- [ ] Stucco
- [ ] Stone
- [ ] Brick
- [ ] Wood shingle
- [ ] Log
- [ ] Terra Cotta
- [ ] Metal
- [ ] Siding, type ______
- [ ] Fieldstone veneer
- [ ] Awning(s)
- [ ] Other

**Number of bays**

- [ ] ______

**Windows:**

- [ ] Fixed
- [ ] Wood sash
- [ ] Double hung
- [ ] Casement
- [ ] Aluminum sash
- [ ] Decorative screenwork
- [ ] Other fixed 1st, dblhung 2nd fl.

**Plan:**

- [ ] L-plan
- [ ] 2-room
- [ ] T-plan
- [ ] Open
- [ ] Modified L-plan
- [ ] Center passage
- [ ] Bungalow
- [ ] Shotgun
- [ ] Irregular
- [ ] Four Square
- [ ] Rectangular
- [ ] Other

**Roof Materials:**

- [ ] Wood shingles
- [ ] Tile
- [ ] Composition shingles
- [ ] Metal ______
- [ ] Other ______

**Construction:**

- [ ] Frame
- [ ] Adobe
- [ ] Solid brick
- [ ] Solid stone
- [ ] Other ______

**Chimneys:**

- [ ] 0 Specify number(s)
- [ ] ______

**Foundations:**

- [ ] Slab
- [ ] Pier and beam
- [ ] Perimeter wall
- [ ] Other

**Doors:**

- [ ] Single-door primary entrance
- [ ] Double-door primary entrance
- [ ] With transom
- [ ] With sidelights
- [ ] Other of these ______

**Porches:**

- [ ] Shed roof
- [ ] Hipped roof
- [ ] Gable roof
- [ ] Other ______

**Stories:** 2

**Basement:** [ ] None [ ] Partial [ ] Full

**Dimensions:** L _____ x W _____ = Square feet 4508

---

**3. Integrity**

- [ ] Location
- [ ] Design
- [ ] Materials
- [ ] Workmanship
- [ ] Setting
- [ ] Feeling
- [ ] Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

**Architect:**
**Builder:**
**Construction date:** 1936
- Actual
- Estimated
**Source:** Bob Brinkman files/book

**Additions/modifications, specify dates:** 2nd entry added on Left, date unknown; expanded to north with 2nd storefront after 1992

**Relocated, specify former location and reason:**

**Other associated contexts and information of interest:** Building occupied by a series of restaurants 1936-1960s

6. Archeology Ground

- Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

- Is prior documentation available for this resource? □ Yes □ No □ Not known

**Type:** □ HABS □ Survey □ Other

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

- Development □ Major alteration □ Relocation □ Other

**Possible threat(s):** □ None □ Damage (i.e. natural disaster) □ Neglect

**Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

**USGS quad #:** 3097-312
**Year:** 1987
**Map scale:** 1:24,000

**UTM zone:** 14
**Easting:**
**Northing:**

**Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 8, LOT 16-19 S/PT

**Addition:**
**Year of addition:** 1987

9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:** □ National □ State □ Local

**Possible NR district:** □ Yes □ No

**Is property contributing?** □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

**Explain**
1. Identification

County: Williamson  City: Round Rock

Current name: Tischler and Kocurek Engineers  Historic name: Old Post Office/Masonic Lodge

Address: 107 South Mays Street

Owner/address: TISCHLER-KOCUREK c/o LIAL TISCHLER, 107 S MAYS ST, ROUND ROCK, TX 78664-5833

Photo data: Roll ______ Frame ______ to Roll ______ Frame ______

Current Designations:  □ NR  □ NR District (Is property contributing?  □ Yes  □ No)  □ RTHL  □ HTC  □ SAL  □ Local  □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC  Date recorded: March 1-3, 2010

General architectural description: Two-story solid limestone; brick corbel and accents; 4 single-entry doors at street level with half-round arched transoms. Building is about two rooms deep. Six-over-six wood sash windows on 2nd floor have cut stone sills with segmentally arched hoods above.

Outbuildings (Specify number and type):

- Garage
- Barn
- Shed
- Other

 Archaeological evidence of outbuildings, specify ______

Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other ______

2. Architectural Description

Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Modern
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other ______

Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
<th>Foundation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
<td>Slab</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>T-plan</td>
<td>Pier and beam</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>Modified L-plan</td>
<td>Perimeter wall</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>T-plan</td>
<td>Other</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Open</td>
<td></td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Center passage</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Terra Cotta</td>
<td>Other</td>
<td>Bungalow</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Metal</td>
<td></td>
<td>Shotgun</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Siding, type</td>
<td></td>
<td>Irregular</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fieldstone veneer</td>
<td></td>
<td>Four Square</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Awning(s)</td>
<td></td>
<td>Rectangular</td>
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</tr>
<tr>
<td></td>
<td>Other</td>
<td></td>
<td>Other</td>
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<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Porches:</th>
<th>Other</th>
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<tr>
<td>0 Specify number(s)</td>
<td>Shed roof</td>
<td>Classical columns</td>
</tr>
<tr>
<td></td>
<td>Exterior</td>
<td>Tapered box supports</td>
</tr>
<tr>
<td></td>
<td>Brick</td>
<td>Fabricated metal</td>
</tr>
<tr>
<td></td>
<td>Stone</td>
<td>Inset</td>
</tr>
<tr>
<td></td>
<td>With corbelled caps</td>
<td>Spindlework</td>
</tr>
<tr>
<td></td>
<td>Stuccoed</td>
<td>Jig-sawn trim</td>
</tr>
<tr>
<td></td>
<td>Other</td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stories: 2</th>
<th>Basement:</th>
<th>None</th>
<th>Partial</th>
<th>Full</th>
<th>Dimensions: L ______ x W ______ = Square feet 2700</th>
</tr>
</thead>
</table>

3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use:
- ☐ Agriculture
- ☐ Commerce/trade
- ☐ Defense
- ☐ Domestic
- ☐ Educational
- ☑ Government
- ☐ Healthcare
- ☐ Industry/processing
- ☐ Recreation/culture
- ☐ Religious
- ☐ Social
- ☐ Other

Current Use:
- ☐ Agriculture
- ☐ Commerce/trade
- ☐ Defense
- ☐ Domestic
- ☐ Educational
- ☐ Government
- ☐ Healthcare
- ☐ Industry/processing
- ☐ Recreation/culture
- ☐ Religious
- ☐ Social
- ☐ Vacant
- ☐ Other

5. Architectural History

Architect: ____________________ Builder: ____________________

Construction date: 1878 _______ Actual ☐ Estimated ☑ Source: 1992 survey; date on building

- ☐ Additions/modifications, specify dates: Originally had large shed-roof awning with hitching post rails across front facade.
- ☐ Relocated, specify former location and reason: ____________________

Other associated contexts and information of interest: Post office located here from 1878-1959; Masonic Lodge owned building from 1884-1984

6. Archeology Ground

- ☐ Original state ☐ Disturbed

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: ____________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Type: ☐ HABS ☐ Survey ☐ Other ____________________

Accessible to the public: ☐ Yes ☐ No ☐ Not known

Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect ☐ Development ☐ Major alteration ☐ Relocation ☐ Other ____________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 ______ Year: 1987 ______ Map scale: 1:24 000

UTM zone: 14 ______ Easting: ______ Northing: ______

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 8-10

Addition: ____________________ Year of addition: ______

9. Significance

Applicable National Register (NR) criteria:
- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: 1878-1970

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No

Is property contributing? ☐ Yes ☐ No

Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ____________________

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
2. Architectural Description

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Log Traditional</td>
<td></td>
</tr>
<tr>
<td>Greek Revival</td>
<td></td>
</tr>
<tr>
<td>Italianate</td>
<td></td>
</tr>
<tr>
<td>Second Empire</td>
<td></td>
</tr>
<tr>
<td>Eastlake</td>
<td></td>
</tr>
<tr>
<td>Queen Anne</td>
<td></td>
</tr>
<tr>
<td>Shingle</td>
<td></td>
</tr>
<tr>
<td>Romanesque Revival</td>
<td></td>
</tr>
<tr>
<td>Folk Victorian</td>
<td></td>
</tr>
<tr>
<td>Colonial Revival</td>
<td></td>
</tr>
<tr>
<td>Renaissance Revival</td>
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<tr>
<td>Beaux Arts</td>
<td></td>
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<tr>
<td>Mission</td>
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<td>Monterey</td>
<td></td>
</tr>
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<td>Spanish Revival</td>
<td></td>
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<td>Prairie</td>
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<td>Craftsman</td>
<td></td>
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<td>Art Deco</td>
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<td>Moderne</td>
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</tr>
<tr>
<td>International</td>
<td></td>
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<tr>
<td>Post-war Modern</td>
<td></td>
</tr>
<tr>
<td>Ranch Style</td>
<td></td>
</tr>
<tr>
<td>Commercial Style</td>
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<td>No Style</td>
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<table>
<thead>
<tr>
<th>Structural Details:</th>
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<tbody>
<tr>
<td>Roof Type:</td>
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<tr>
<td>Gable</td>
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<tr>
<td>Hipped</td>
<td></td>
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<table>
<thead>
<tr>
<th>Wall Facade:</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Many Number of bays</td>
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</tr>
<tr>
<td>Stucco</td>
<td></td>
</tr>
<tr>
<td>Stone</td>
<td></td>
</tr>
<tr>
<td>Brick</td>
<td></td>
</tr>
<tr>
<td>Wood shingle</td>
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<tr>
<td>Log</td>
<td></td>
</tr>
<tr>
<td>Terra Cotta</td>
<td></td>
</tr>
<tr>
<td>Metal</td>
<td></td>
</tr>
<tr>
<td>Siding, type standing seam</td>
<td></td>
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<td>Fieldstone veneer</td>
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<tr>
<td>Other</td>
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<tr>
<th>Windows:</th>
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<tr>
<td>Fixed</td>
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<td></td>
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<tr>
<td>Double hung</td>
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</tr>
<tr>
<td>Casement</td>
<td></td>
</tr>
<tr>
<td>Aluminum sash</td>
<td></td>
</tr>
<tr>
<td>Decorative screenwork</td>
<td></td>
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<td>Other</td>
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<table>
<thead>
<tr>
<th>Doors:</th>
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<tbody>
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<td>Single-door primary entrance</td>
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<tr>
<td>Double-door primary entrance</td>
<td></td>
</tr>
<tr>
<td>With transom</td>
<td></td>
</tr>
<tr>
<td>With sidelights</td>
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<td>Other</td>
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<table>
<thead>
<tr>
<th>Plan:</th>
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</thead>
<tbody>
<tr>
<td>L-plan</td>
<td></td>
</tr>
<tr>
<td>T-plan</td>
<td></td>
</tr>
<tr>
<td>Open</td>
<td></td>
</tr>
<tr>
<td>Modified L-plan</td>
<td></td>
</tr>
<tr>
<td>Center passage</td>
<td></td>
</tr>
<tr>
<td>Bungalow</td>
<td></td>
</tr>
<tr>
<td>Shotgun</td>
<td></td>
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<td>Irregular</td>
<td></td>
</tr>
<tr>
<td>Four Square</td>
<td></td>
</tr>
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<td>Rectangular</td>
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<td>Other</td>
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<thead>
<tr>
<th>Foundation:</th>
<th></th>
</tr>
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<tbody>
<tr>
<td>Slab</td>
<td></td>
</tr>
<tr>
<td>Pier and beam</td>
<td></td>
</tr>
<tr>
<td>Perimeter wall</td>
<td></td>
</tr>
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<td>Other</td>
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<table>
<thead>
<tr>
<th>Porches:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Shed roof</td>
<td></td>
</tr>
<tr>
<td>Hipped roof</td>
<td></td>
</tr>
<tr>
<td>Gable roof</td>
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</tr>
<tr>
<td>Inset</td>
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<tr>
<td>Wood posts</td>
<td></td>
</tr>
<tr>
<td>Brick piers</td>
<td></td>
</tr>
<tr>
<td>Box columns</td>
<td></td>
</tr>
<tr>
<td>Classical columns</td>
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<tr>
<td>Tapered box supports</td>
<td></td>
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<tr>
<td>Fabricated metal</td>
<td></td>
</tr>
<tr>
<td>Spindles</td>
<td></td>
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<tr>
<td>Jig-sawn trim</td>
<td></td>
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<td>Other</td>
<td></td>
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</table>
### 4. Function

**Historic Use:**
- ☐ Agriculture
- ☐ Commerce/trade
- ☐ Defense
- ☐ Domestic
- ☐ Educational
- ☐ Government
- ☐ Healthcare
- ☐ Industry/processing
- ☐ Recreation/culture
- ☐ Religious
- ☐ Social
- ☐ Other

**Current Use:**
- ☐ Agriculture
- ☐ Commerce/trade
- ☐ Defense
- ☐ Domestic
- ☐ Educational
- ☐ Government
- ☐ Healthcare
- ☐ Industry/processing
- ☐ Recreation/culture
- ☐ Religious
- ☐ Social
- ☐ Vacant
- ☐ Other

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
</table>

- Construction date: 1950  ☐ Actual  ☐ Estimated  Source: WCAD
- ☐ Additions/modifications, specify dates: ____________________________
- ☐ Relocated, specify former location and reason: ____________________________
- Other associated contexts and information of interest: ____________________________

### 6. Archeology Ground

- ☐ Original state  ☐ Disturbed  Explain ________________

**Is a State Archeological Survey Form available for this site?**
- ☐ Yes  ☐ No  ☐ Not known
  Details: ________________

### 7. Other Information

**Is prior documentation available for this resource?**
- ☐ Yes  ☐ No  ☐ Not known
  Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Type:**
- ☐ HABS  ☐ Survey  ☐ Other
  Details: ____________________________

**Accessible to the public:**
- ☐ Yes  ☐ No  ☐ Not known
  Possible threat(s):
  - ☐ None
  - ☐ Damage (i.e. natural disaster)
  - ☐ Neglect
  - ☐ Development
  - ☐ Major alteration
  - ☐ Relocation
  - ☐ Other ____________________________
  *Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

| USGS quad #: 3097-312  Year: 1987  Map scale: 1:24 000 |
| UTM zone: 14  Easting: ______  Northing: ______ |
| Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, LOT 1-4 & PT 5 |
| Addition: ____________________________  Year of addition: ____________________________ |

### 9. Significance

**Applicable National Register (NR) criteria:**
- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:**
- ☐ National
- ☐ State
- ☐ Local
- ☐ N/A

**Period(s) of significance:**
______________________________

**Level of significance:**
- ☐ National
- ☐ State
- ☐ Local
- ☐ N/A

**Possible NR district:**
- ☐ Yes  ☐ No
  Is property contributing?
- ☐ Yes  ☐ No

### 10. Priority

(See manual for definitions.)
- ☐ High
- ☐ Medium
- ☐ Low

**Explain** ____________________________

---

**Questions?**
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**Historic Resources Survey Form**

1. **Identification**
   - County: Williamson
   - City: Round Rock
   - Current name: Lee's Body Shop
   - Historic name: 
   - Address: 110 South McNeil Road / 204 S. Mays Street
   - Owner/address: LEES BODY SHOP C/O LEE GAYDOS, 110 MCNEIL AVE., ROUND ROCK, TX 78664-5836
   - Photo data: Roll _____ Frame _____ to Roll _____ Frame _____
   - Current Designations: [ ] NR [ ] NR District (Is property contributing? [ ] Yes [ ] No) [ ] RTHL [ ] HTC [ ] SAL [ ] Local [ ] Other
   - Recorded by: Steph McDougal, McDoux Preservation LLC
   - Date recorded: March 1-3, 2010

2. **Architectural Description**

   **General architectural description**: Automotive garage in two buildings, multiple bays.

   **Outbuildings**: (Specify number and type):
   - Garage ____
   - Barn _____
   - Shed 1 _____
   - Other 6 stall x 2 deep pole barn with metal standing seam roof & siding

   - Archeological evidence of outbuildings, specify

   **Landscape/site features**:
   - Sidewalks [ ]
   - Terracing [ ]
   - Drives [ ]
   - Well/cistern [ ]
   - Gardens [ ]
   - Other

3. **Stylistic Influence(s)**:

   - Log Traditional [ ]
   - Greek Revival [ ]
   - Italianate [ ]
   - Second Empire [ ]
   - Eastlake [ ]
   - Queen Anne [ ]
   - Shingle [ ]
   - Romanesque Revival [ ]
   - Folk Victorian [ ]
   - Colonial Revival [ ]
   - Renaissance Revival [ ]
   - Exotic Revival [ ]
   - Gothic Revival [ ]
   - Tudor Revival [ ]
   - Neo-Classical [ ]
   - Beaux Arts [ ]
   - Mission [ ]
   - Monterey [ ]
   - Pueblo Revival [ ]
   - Spanish Colonial [ ]
   - Prairie [ ]
   - Craftsman [ ]
   - Art Deco [ ]
   - Moderne [ ]
   - International [ ]
   - Post-war Modern [ ]
   - Ranch Style [ ]
   - Commercial Style [ ]
   - No Style [ ]
   - Other: automotive

4. **Structural Details**

   - **Roof Type**: Gable [ ]
     - Hipped [ ]
     - Gambrel [ ]
     - Shed [ ]
     - Flat w/parapet [ ]
     - Dormers:
       - gable [ ]
       - hipped [ ]
       - shed [ ]
     - Other [ ]
   - **Wall Facade**: 3+4 Number of bays
     - Stucco [ ]
     - Stone [ ]
     - Brick [ ]
     - Wood shingle [ ]
     - Log [ ]
     - Terra Cotta [ ]
     - Metal [ ]
     - Siding, type: plywood [ ]
     - Fieldstone veneer [ ]
     - Awning(s) [ ]
     - Other [ ]
   - **Roof Materials**: Wood shingles [ ]
     - Tile [ ]
     - Composition shingles [ ]
     - Metal: standing seam [ ]
     - Other [ ]
   - **Construction**: Frame [ ]
     - Adobe [ ]
     - Solid brick [ ]
     - Solid stone [ ]
     - Other [ ]
   - **Windows**: Fixed [ ]
     - Wood sash [ ]
     - Double hung [ ]
     - Casement [ ]
     - Aluminum sash [ ]
     - Decorative screenwork [ ]
     - Other [ ]
   - **Doors**: Single-door primary entrance [ ]
     - Double-door primary entrance [ ]
     - With transom [ ]
     - With sidelights [ ]
     - Other [ ]
   - **Chimneys**: 0 Specify number(s)
     - Interior [ ]
     - Exterior [ ]
     - Brick [ ]
     - Stone [ ]
     - With corbelled caps [ ]
     - Stuccoed [ ]
     - Other [ ]
   - **Foundation**: Slab [ ]
     - Pier and beam [ ]
     - Perimeter wall [ ]
     - Other [ ]
   - **Porches**: Shed roof [ ]
     - Hipped roof [ ]
     - Gable roof [ ]
     - Inset [ ]
     - Wood posts [ ]
     - Brick piers [ ]
     - Box columns [ ]
   - **Materials**: Classical columns [ ]
     - Tapered box supports [ ]
     - Fabricated metal [ ]
     - Spindles [ ]
     - Jig-sawn trim [ ]
     - Other [ ]
   - **Dimensions**: L _____ W _____ = Square feet 2500

3. **Integrity**
   - Location [ ]
   - Design [ ]
   - Materials [ ]
   - Workmanship [ ]
   - Setting [ ]
   - Feeling [ ]
   - Association [ ]
4. Function

Historic Use: □ Agriculture  ■ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ____________________________

Current Use: □ Agriculture  ■ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other ____________________

5. Architectural History

Architect: ___________________________ Builder: ___________________________

□ additions/modifications, specify dates: ___________________________________________
□ Relocated, specify former location and reason: _______________________________________

Other associated contexts and information of interest: ________________________________

6. Archeology Ground

□ Original state □ Disturbed   Explain ________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details: _____________________________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known   Type: □ HABS □ Survey □ Other________________
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known   Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ____________________________
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312   Year: 1987   Map scale: 1:24 000

UTM zone: 14   Easting: ___________________________ Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 1, LOT 3-10 E 1/2 OF

Addition: ___________________________ Year of addition: ___________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: __________________________________________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No   Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low
Explain ________________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Peña House</td>
</tr>
<tr>
<td>Address</td>
<td>210 McNeil/Florence Street</td>
</tr>
</tbody>
</table>

Owner/address LEE R. PENA, JR., 110 FLORENCE ST, ROUND ROCK, TX 78664-5816

Photo data: Roll ______ Frame ______ to Roll ______ Frame ______

Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010

General architectural description Folk Victorian cottage with large rear addition. Brick or brick veneer surrounds foundation; board and batten siding, and balusters suspended as friezes on front and rear porches. Standing seam metal roof. Center entry on both front and rear porches.

Outbuildings (Specify number and type):

- □ Archeological evidence of outbuildings, specify ______

Landscape/site features:

- □ Sidewalks □ Terracing □ Drives □ Well/cistern □ Gardens □ Other ______

2. Architectural Description

**Stylistic Influence(s):**

- □ Log Traditional
- □ Greek Revival
- □ Italianate
- □ Second Empire
- □ Eastlake
- □ Queen Anne
- □ Shingle
- □ Romanesque Revival
- □ Folk Victorian
- □ Colonial Revival
- □ Renaissance Revival
- □ Exotic Revival
- □ Gothic Revival
- □ Tudor Revival
- □ Neo-Classical
- □ Beaux Arts
- □ Mission
- □ Monterey
- □ Spanish Colonial
- □ Prairie
- □ Craftsman
- □ Art Deco
- □ Moderne
- □ International
- □ Post-war Modern
- □ Ranch Style
- □ Commercial Style
- □ No Style
- □ Other ______

**Structural Details:**

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Gable</td>
<td>□ Number of bays</td>
</tr>
<tr>
<td>□ Hipped</td>
<td>□ Stucco</td>
</tr>
<tr>
<td>□ Gambrel</td>
<td>□ Stone</td>
</tr>
<tr>
<td>□ Shed</td>
<td>□ Brick</td>
</tr>
<tr>
<td>□ Flat w/parapet</td>
<td>□ Wood shingle</td>
</tr>
<tr>
<td>□ Dorpers:</td>
<td>□ Log</td>
</tr>
<tr>
<td>□ gable</td>
<td>□ Terra Cotta</td>
</tr>
<tr>
<td>□ hipped</td>
<td>□ Metal</td>
</tr>
<tr>
<td>□ shed</td>
<td>□ Siding, type wood board &amp; bat</td>
</tr>
<tr>
<td>□ Other</td>
<td>□ Fieldstone veneer</td>
</tr>
<tr>
<td></td>
<td>□ Awning(s)</td>
</tr>
<tr>
<td></td>
<td>□ Other</td>
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<table>
<thead>
<tr>
<th>Roof Materials:</th>
<th>Windows:</th>
<th>Plan:</th>
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<tbody>
<tr>
<td>□ Wood shingles</td>
<td>□ Fixed</td>
<td>□ L-plan</td>
</tr>
<tr>
<td>□ Tile</td>
<td>□ Wood sash</td>
<td>□ 2-room</td>
</tr>
<tr>
<td>□ Composition shingles</td>
<td>□ Double hung</td>
<td>□ T-plan</td>
</tr>
<tr>
<td>□ Metal galv standing seam</td>
<td>□ Casement</td>
<td>□ Open</td>
</tr>
<tr>
<td>□ Other</td>
<td>□ Aluminum sash</td>
<td>□ Modified L-plan</td>
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<tr>
<td></td>
<td>□ Decorative screenwork</td>
<td>□ Center passage</td>
</tr>
<tr>
<td></td>
<td>□ Other Vinyl</td>
<td>□ Bungalow</td>
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<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Doors:</th>
<th>Foundation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ 0 Specify number(s)</td>
<td>□ Single-door primary entrance</td>
<td>□ Slab</td>
</tr>
<tr>
<td></td>
<td>□ With transom</td>
<td>□ Pier and beam</td>
</tr>
<tr>
<td></td>
<td>□ With sidelights</td>
<td>□ Perimeter wall</td>
</tr>
<tr>
<td></td>
<td>□ Other Single door rear entrance</td>
<td>□ Other</td>
</tr>
</tbody>
</table>

| Construction:       | Porches:          | Other ________
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>□ Frame</td>
<td>□ Shed roof</td>
<td>Classical columns</td>
</tr>
<tr>
<td>□ Adobe</td>
<td>□ Hipped roof</td>
<td>Tapered box supports</td>
</tr>
<tr>
<td>□ Solid brick</td>
<td>□ Gable roof</td>
<td>Fabricated metal</td>
</tr>
<tr>
<td>□ Solid stone</td>
<td>□ Inset</td>
<td>Spindework</td>
</tr>
<tr>
<td>□ Other</td>
<td>□ Wood posts</td>
<td>Jig-sawn trim</td>
</tr>
<tr>
<td></td>
<td>□ Brick piers</td>
<td>Other ________</td>
</tr>
<tr>
<td></td>
<td>□ Box columns</td>
<td></td>
</tr>
</tbody>
</table>

**Stories:** 1 □ Basement: □ None □ Partial □ Full □ Dimensions: L _____ x W _____ = Square feet 980

3. Integrity

- □ Location □ Design □ Materials □ Workmanship □ Setting □ Feeling □ Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ____________________________

Current Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other ____________________________

5. Architectural History

Architect: __________________________________________ Builder: ________________________________________
Construction date: 1905 □ Actual □ Estimated Source: appears first on 1909 Sanborn Map
□ Additions/modifications, specify dates: ________________________________
□ Relocated, specify former location and reason: __________________________

Other associated contexts and information of interest: Property in Peña family from 1925 to present

6. Archeology Ground

□ Original state □ Disturbed Explain ________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? ■ Yes □ No □ Not known Type: ■ HABS □ Survey □ Other________
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Access to the public: □ Yes ■ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ____________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: __________________________ Northing: __________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 1, LOT 1 & 2 E PTS OF

Addition: __________________________ Year of addition: __________________________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1905-1970

Level of significance: ■ National □ State □ Local
Possible NR district: □ Yes ■ No □ Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain __________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
## 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Life Force Fitness (Building For Sale)</td>
</tr>
<tr>
<td>Address</td>
<td>34 Round Rock Avenue</td>
</tr>
<tr>
<td>Owner/address</td>
<td>JOHNSON HOLDINGS LLP, 102 N. MAYS ST., ROUND ROCK, TX 78664-5132</td>
</tr>
<tr>
<td>Photo data:</td>
<td>Roll _____ Frame _____ to Roll _____ Frame _____</td>
</tr>
<tr>
<td>Current Designations:</td>
<td>□ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other</td>
</tr>
<tr>
<td>Recorded by:</td>
<td>Steph McDougal, McDoux Preservation LLC</td>
</tr>
<tr>
<td>Date recorded:</td>
<td>March 1-3, 2010</td>
</tr>
</tbody>
</table>

**General architectural description**

Large stucco box; any previously visible architectural details covered by stucco. Mix of double-hung, fixed, and display windows. Entry faces Round Rock Avenue but building is attached to 102 North Mays.

### Outbuildings (Specify number and type):

- Garage _______
- Barn _______
- Shed _______
- Other _______
- Archeological evidence of outbuildings, specify _______

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other _______

## 2. Architectural Description

### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
<th>Shingle</th>
<th>Romanesque Revival</th>
<th>Folk Victorian</th>
<th>Tudor Revival</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Monterey</th>
<th>Pueblo Revival</th>
<th>Spanish Colonial</th>
<th>Prairie</th>
<th>Craftsman</th>
<th>Art Deco</th>
<th>Moderne</th>
<th>International</th>
<th>Post-war Modern</th>
<th>Ranch Style</th>
<th>Commercial Style</th>
<th>No Style</th>
<th>Other</th>
</tr>
</thead>
</table>

### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
<th>gable</th>
<th>hipped</th>
<th>shed</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wall Facade:</td>
<td>4 ______ Number of bays</td>
<td>Stucco</td>
<td>Stone</td>
<td>Brick</td>
<td>Wood shingle</td>
<td>Log</td>
<td>Terra Cotta</td>
<td>Metal</td>
<td>Siding, type ______</td>
<td>Fieldstone veneer</td>
</tr>
<tr>
<td>Windows:</td>
<td>Fixed</td>
<td>Wood sash</td>
<td>Double hung</td>
<td>Casement</td>
<td>Aluminum sash</td>
<td>Decorative screenwork</td>
<td>Other display</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doors:</td>
<td>Single-door primary entrance</td>
<td>Double-door primary entrance</td>
<td>With transom</td>
<td>With sidelights</td>
<td>Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Porches:</td>
<td>Shed roof</td>
<td>Hipped roof</td>
<td>Gable roof</td>
<td>Inset</td>
<td>Wood posts</td>
<td>Brick piers</td>
<td>Box columns</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Roof Materials: | Wood shingles | Tile | Composition shingles | Metal | Other |

| Construction: | Frame | Adobe | Solid brick | Solid stone | Other |

| Chimneys: | 0 ______ Specify number(s) | Interior | Exterior | Brick | Stone | With corbelled caps | Stuccoed | Other |

| Foundation: | Slab | Pier and beam | Perimeter wall | Other |

| Plan: | L-plan | 2-room | T-plan | Open | Modified L-plan | Center passage | Bungalow | Shotgun | Irregular | Four Square | Rectangular | Other |

| Porches: | Classical columns | Tapered box supports | Fabricated metal | Spindles | Jig-sawn trim | Other |

| Stories: | 2 | Basement: | None | Partial | Full | Dimensions: L _____ x W _____ = Square feet _______

## 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ________________

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other ________________

5. Architectural History

Architect: ___________________________________________ Builder: _______________________________________

Construction date: 1996 □ Actual □ Estimated Source: WCAD

□ Additions/modifications, specify dates: ____________________________
□ Relocated, specify former location and reason: ____________________________
Other associated contexts and information of interest: ____________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ____________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known
Details: ____________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other ____________
Details: ____________________________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other ________________ The National Register of Historic Places

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: ___________ Northing: ___________

Legal description (Lot/Block): JOHNSON'S ADDITION, LOT 1

Addition: ___________ Year of addition: ___________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses
high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ____________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

- **County:** Williamson
- **City:** Round Rock
- **Current name:** Old Watertower
- **Historic name:**
- **Address:** No Number, Round Rock Avenue (between 210 and 34)
- **Owner/address:** City of Round Rock, 221 East Main Street, Round Rock, TX 78664
- **Photo data:** Roll ______ Frame ______ to Roll ______ Frame ______
- **Current Designations:**
  - NR
  - NR District (Is property contributing? ✔ Yes ☐ No)
  - RTHL
  - HTC
  - SAL
  - Local ☐ Other ☐
- **Recorded by:** Steph McDougal, McDoux Preservation LLC
- **Date recorded:** March 1-3, 2010

**General Architectural Description:**

Steel watertower on four steel braced legs. Tank constructed of riveted steel plates, with conical roof capped by a beacon finial. Main vertical structural beams have horizontal steel struts and diagonal support rods. Maintenance catwalk around tank base.

**Outbuildings (Specify number and type):**

- Garage ______
- Barn ______
- Shed ______
- Other ______
- Archeological evidence of outbuildings, specify ______

**Landscape/site features:**

- Sidewalks ______
- Terracing ______
- Drives ______
- Well/cistern ______
- Gardens ______
- Other ______

**2. Architectural Description**

**Stylistic Influence(s):**

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne

- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival

- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey

- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne

- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other watertower

**Structural Details:**

**Roof Type:**

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
- Other

**Wall Facade:**

- Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type ______
- Fieldstone veneer
- Awning(s)
- Other ______

**Chimneys:**

- Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other ______

**Roof Materials:**

- Wood shingles
- Tile
- Composition shingles
- Metal ______
- Other ______

**Construction:**

- Frame
- Adobe
- Solid brick
- Solid stone
- Other ______

**Windows:**

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other ______

**Doors:**

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other ______

**Foundation:**

- Slab
- Pier and beam
- Perimeter wall
- Other ______

**Porches:**

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

**Plan:**

- L-plan
- 2-room
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other ______

**Stories:** ______

**Basement:**

- None
- Partial
- Full

**Dimensions:**

L ______ x W ______ = Square feet ______

**3. Integrity**

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

Current Use:
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

5. Architectural History

Architect:

Builder:

Construction date: 1938
- [ ] Actual
- [ ] Estimated

Source: "Round Rock" Images of America book by Bob Brinkman

Additions/modifications, specify dates: __________________________

Relocated, specify former location and reason: ______________________

Other associated contexts and information of interest: ________________________________________________________________________

6. Archeology Ground

- [ ] Original state
- [ ] Disturbed

Is a State Archeological Survey Form available for this site?  
- [ ] Yes
- [ ] No
- [ ] Not known

Details: __________________________

7. Other Information

Is prior documentation available for this resource?  
- [ ] Yes
- [ ] No
- [ ] Not known

Type:  
- [ ] HABS
- [ ] Survey
- [ ] Other

Details: __________________________

Accessible to the public:  
- [ ] Yes
- [ ] No
- [ ] Not known

Possible threat(s):  
- [ ] None
- [ ] Damage (i.e. natural disaster)
- [ ] Neglect
- [ ] Development
- [ ] Major alteration
- [ ] Relocation
- [ ] Other

(Note: Also see Endangered Historic Property Identification Form)

8. Geographic Information

USGS quad #: 3097-312

Year: 1987

Map scale: 1:24 000

UTM zone: 14

Easting: __________________________

Northing: __________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 23, LOT 4 PT, 10 PT & 11 PT

Addition: __________________________

Year of addition: __________________________

9. Significance

Applicable National Register (NR) criteria:

- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Other unique historical value.

Period(s) of significance: 1938-1970

Level of significance:  
- [ ] National
- [ ] State
- [ ] Local

Possible NR district:  
- [ ] Yes
- [ ] No

Is property contributing?  
- [ ] Yes
- [ ] No

10. Priority (See manual for definitions.)  
- [ ] High
- [ ] Medium
- [ ] Low

Explain __________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**HISTORIC RESOURCES SURVEY FORM**

### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>David W. Conrad, CPA</td>
</tr>
<tr>
<td>Address</td>
<td>209 Round Rock Avenue</td>
</tr>
<tr>
<td>Owner/address</td>
<td>Pilot Peak Investments LLC, 209 Round Rock Avenue, Round Rock, TX 78664</td>
</tr>
</tbody>
</table>

**Photo data:** Roll ______ Frame ______ to Roll ______ Frame ______

**Current Designations:** □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC

**Date recorded:** March 1-3, 2010

### General architectural description

Small four-square building. Hipped roof extends over inset entrance in NE corner, corner supported by stone column. Single door + window at entry surrounded by Hardie or wood siding. Fieldstone veneer with 2 double-hung windows in NW elevation.

### Outbuildings

Specify number and type:

- Garage ______
- Barn ______
- Shed ______
- Other ______

Archeological evidence of outbuildings, specify ______

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

Four parking spaces on site

### 2. Architectural Description

#### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shingle</td>
<td>Romanesque Revival</td>
<td>Folk Victorian</td>
<td>Colonial Revival</td>
<td>Renaissance Revival</td>
<td>Exotic Revival</td>
</tr>
<tr>
<td>Gothic Revival</td>
<td>Tudor Revival</td>
<td>Neo-Classical</td>
<td>Beaux Arts</td>
<td>Mission</td>
<td>Monterey</td>
</tr>
<tr>
<td>Pueblo Revival</td>
<td>Spanish Colonial</td>
<td>Prairie</td>
<td>Craftsman</td>
<td>Art Deco</td>
<td>Moderne</td>
</tr>
<tr>
<td>International</td>
<td>Post-war Modern</td>
<td>Ranch Style</td>
<td>Commercial Style</td>
<td>No Style</td>
<td>Other</td>
</tr>
</tbody>
</table>

#### Structural Details:

**Roof Type:**

- Gable
- Hipped
- Gambrel
- Shed
- Flat w/parapet
- Dormers:
  - gable
  - hipped
  - shed
  - Other

**Wall Facade:**

- 2 Number of bays
- Stucco
- Stone
- Brick
- Wood shingle
- Log
- Terra Cotta
- Metal
- Siding, type Hardie or wood
- Fieldstone veneer
- Awning(s)
- Other

**Windows:**

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

**Doors:**

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other w/ single window

**Chimneys:**

- 0 Specify number(s)
- Interior
- Exterior
- Brick
- Stone
- With corbelled caps
- Stuccoed
- Other

**Foundation:**

- Slab
- Pier and beam
- Perimeter wall
- Other

**Construction:**

- Frame
- Adobe
- Solid brick
- Solid stone
- Other

**Roof Materials:**

- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

<table>
<thead>
<tr>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>L-plan</td>
</tr>
<tr>
<td>Center passage</td>
</tr>
</tbody>
</table>

**Stories:** 1

**Basement:** □ None  □ Partial  □ Full

**Dimensions:** L _____ x W _____ = Square feet ______

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

**Historic Use:**
- [ ] Agriculture
- [x] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [x] Other

**Current Use:**
- [ ] Agriculture
- [x] Commerce/trade
- [x] Defense
- [x] Domestic
- [x] Educational
- [x] Government
- [x] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [x] Social
- [ ] Vacant
- [ ] Other

5. Architectural History

**Architect:**

**Builder:**

**Construction date:** 1993  [ ] Actual  [x] Estimated  **Source:** WCAD

[ ] Additions/modifications, specify dates:

[ ] Relocated, specify former location and reason:

**Other associated contexts and information of interest:**

6. Archaeology Ground

[ ] Original state

[ ] Disturbed  **Explain**

**Is a State Archeological Survey Form available for this site?**  [ ] Yes  [ ] No  [ ] Not known

**Details:**

7. Other Information

**Is prior documentation available for this resource?**  [ ] Yes  [ ] No  [ ] Not known  **Type:**  [ ] HABS  [ ] Survey  [ ] Other

**Details:**

**Accessible to the public:**  [ ] Yes  [ ] No  [ ] Not known  **Possible threat(s):**  [ ] None  [ ] Damage (i.e. natural disaster)  [ ] Neglect
- [ ] Development
- [ ] Major alteration
- [ ] Relocation
- [ ] Other

**Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

**USGS quad #:** 3097-312  **Year:** 1987  **Map scale:** 1:24,000

**UTM zone:** 14  **Easting:** 3097  **Northing:** 312

**Legal description (Lot/Block):** CITY OF ROUND ROCK (REPLAT LTS 16-19, BLK 24), BLOCK 24, LOT 17A

**Addition:**  [ ] Year of addition:

9. Significance

**Applicable National Register (NR) criteria:**
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** N/A

**Period(s) of significance:**

**Level of significance:**  [ ] National  [ ] State  [ ] Local

**Possible NR district:**  [ ] Yes  [ ] No  **Is property contributing?**  [ ] Yes  [ ] No

10. Priority (See manual for definitions.)  [ ] High  [ ] Medium  [ ] Low

**Explain**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

---

**Texas Historical Commission**

The State Agency for Historic Preservation

www.thc.state.tx.us
### 1. Identification

County: Williamson  
City: Round Rock

Current name: Neighborhood Conference Committee  
Historic name: previously Snapdragon Flowers 'N' Such (florist)

Address: 210 Round Rock Avenue

Owner/address: City of Round Rock, 221 East Main Street, Round Rock, TX, 78664

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______

Current Designations:  
- [ ] NR  
- [ ] NR District (Is property contributing?  
- [ ] Yes  
- [ ] No  
- [ ] RTHL  
- [ ] HTC  
- [ ] SAL  
- [ ] Local  
- [ ] Other

Recorded by: Steph McDougal, McDoux Preservation LLC

Date recorded: March 1-3, 2010

### General Architectural Description

Heavily modified Queen Anne cottage. Reversable changes include unsympathetic bay window & greenhouse addition on west elevation plus addition to rear/east. Porch has fab. metal supports but retains suspended frieze. Jigsawn trim in front gable remains.

**Outbuildings (Specify number and type):**

- [ ] Garage  
- [ ] Barn  
- [ ] Shed  
- [ ] Other

[ ] Archeological evidence of outbuildings, specify

**Landscape/site features:**

- [ ] Sidewalks  
- [ ] Terracing  
- [ ] Drives  
- [ ] Well/cistern  
- [ ] Gardens  
- [ ] Other

Most of lawn has been paved for parking

### 2. Architectural Description

#### Stylistic Influence(s):

- [ ] Log Traditional  
- [ ] Greek Revival  
- [ ] Italianate  
- [ ] Second Empire  
- [ ] Eastlake  
- [ ] Queen Anne

- [ ] Shingle  
- [ ] Romanesque Revival  
- [ ] Folk Victorian  
- [ ] Colonial Revival  
- [ ] Renaissance Revival

- [ ] Gothic Revival  
- [ ] Tudor Revival  
- [ ] Neo-Classical  
- [ ] Beaux Arts  
- [ ] Mission

- [ ] Pueblo Revival  
- [ ] Spanish Colonial  
- [ ] Prairie  
- [ ] Mission  
- [ ] Monterey

- [ ] International  
- [ ] Post-war Modern  
- [ ] Ranch Style  
- [ ] Commercial Style  
- [ ] Craftsman  

- [ ] Art Deco  
- [ ] Moderne  
- [ ] No Style  
- [ ] Other

#### Structural Details:

- **Roof Type:**
  - [ ] Gable  
  - [ ] Hipped  
  - [ ] Gambrel  
  - [ ] Shed  
  - [ ] Flat w/parapet  
  - [ ] Domes:  
    - [ ] gable  
    - [ ] hipped  
    - [ ] shed  
  - [ ] Other

- **Wall Facade:**
  
  - [ ] Stucco  
  - [ ] Stone  
  - [ ] Brick  
  - [ ] Wood shingle  
  - [ ] Log  
  - [ ] Terra Cotta  
  - [ ] Metal  
  - [ ] Siding, type wood  
  - [ ] Fieldstone veneer  
  - [ ] Awning(s)  
  - [ ] Other

- **Roof Materials:**

  - [ ] Wood shingles  
  - [ ] Tile  
  - [ ] Composition shingles  
  - [ ] Metal  
  - [ ] Other

- **Construction:**

  - [ ] Frame  
  - [ ] Adobe  
  - [ ] Solid brick  
  - [ ] Solid stone  
  - [ ] Other

- **Windows:**

  - [ ] Fixed  
  - [ ] Wood sash  
  - [ ] Double hung  
  - [ ] Casement  
  - [ ] Aluminum sash  
  - [ ] Decorative screenwork  
  - [ ] Other also vinyl

- **Doors:**

  - [ ] Single-door primary entrance  
  - [ ] Double-door primary entrance  
  - [ ] With transom  
  - [ ] With sidelights  
  - [ ] Other

- **Chimneys:**

  - [ ] 0 Specify number(s)  
  - [ ] Interior  
  - [ ] Exterior  
  - [ ] Brick  
  - [ ] Stone  
  - [ ] With corbelled caps  
  - [ ] Stuccoed  
  - [ ] Other

- **Foundation:**

  - [ ] Slab  
  - [ ] Pier and beam  
  - [ ] Perimeter wall  
  - [ ] Other

- **Porch(es):**

  - [ ] Shed roof  
  - [ ] Hipped roof  
  - [ ] Gable roof  
  - [ ] Inset  
  - [ ] Wood posts  
  - [ ] Brick piers  
  - [ ] Box columns  
  - [ ] Classical columns  
  - [ ] Tapered box supports  
  - [ ] Fabricated metal  
  - [ ] Spindles  
  - [ ] Jig-sawn trim  
  - [ ] Other

#### Roof Materials:

- [ ] Wood shingles  
- [ ] Tile  
- [ ] Composition shingles  
- [ ] Metal  
- [ ] Other

#### Construction:

- [ ] Frame  
- [ ] Adobe  
- [ ] Solid brick  
- [ ] Solid stone  
- [ ] Other

#### Windows:

- [ ] Fixed  
- [ ] Wood sash  
- [ ] Double hung  
- [ ] Casement  
- [ ] Aluminum sash  
- [ ] Decorative screenwork  
- [ ] Other also vinyl

#### Doors:

- [ ] Single-door primary entrance  
- [ ] Double-door primary entrance  
- [ ] With transom  
- [ ] With sidelights  
- [ ] Other

#### Chimneys:

- [ ] 0 Specify number(s)  
- [ ] Interior  
- [ ] Exterior  
- [ ] Brick  
- [ ] Stone  
- [ ] With corbelled caps  
- [ ] Stuccoed  
- [ ] Other

#### Foundation:

- [ ] Slab  
- [ ] Pier and beam  
- [ ] Perimeter wall  
- [ ] Other

#### Porch(es):

- [ ] Shed roof  
- [ ] Hipped roof  
- [ ] Gable roof  
- [ ] Inset  
- [ ] Wood posts  
- [ ] Brick piers  
- [ ] Box columns  
- [ ] Classical columns  
- [ ] Tapered box supports  
- [ ] Fabricated metal  
- [ ] Spindles  
- [ ] Jig-sawn trim  
- [ ] Other

### 3. Integrity

- [ ] Location  
- [ ] Design  
- [ ] Materials  
- [ ] Workmanship  
- [ ] Setting  
- [ ] Feeling  
- [ ] Association

---

**Stories:** 1  
**Basement:**  [ ] None  [ ] Partial  [ ] Full  
**Dimensions:** L _____ x W _____ = Square feet ____________
4. Function

**Historic Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

**Current Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

5. Architectural History

Architect: ________________________  Builder: ________________________

Construction date: 1900  -  □ Actual  □ Estimated  Source: Surveyor

□ Additions/modifications, specify dates: ________________________

■ Relocated, specify former location and reason: Was likely moved to this location; reads as 1890-1910 but not on Sanborn maps thru 1937.

Other associated contexts and information of interest: Entire block was originally a cotton yard.

6. Archeology Ground

□ Original state  □ Disturbed  Explain ________________________

Is a State Archeological Survey Form available for this site?  □ Yes  □ No  □ Not known

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource?  □ Yes  □ No  □ Not known  □ HABS  □ Survey  □ Other

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public:  □ Yes  □ No  □ Not known  Possible threat(s):  □ None  □ Damage (i.e. natural disaster)  □ Neglect

□ Development  □ Major alteration  □ Relocation  □ Other ________________________  * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312  Year: 1987  Map scale: 1:24,000

UTM zone: 14  Easting:  ________________________  Northing:  ________________________

Legal description (Lot/Block): City Of Round Rock, BLOCK 23, Lot 8 & 9

Addition: ________________________  Year of addition: 1900

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1900-1970

Level of significance:  □ National  □ State  □ Local

Possible NR district:  □ Yes  □ No  □ Is property contributing?  □ Yes  □ No

10. Priority (See manual for definitions.)  □ High  □ Medium  □ Low

Explain ________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
HISTORIC RESOURCES SURVEY FORM

1. Identification

County  Williamson  City  Round Rock

Current name  Alan McGraw, Attorney at Law/ Betsy Lambeth, Atty. at Law  Historic name

Address  211 Round Rock Avenue

Owner/address  Alan M. & Kathryn L McGraw, 2708 Wolkin Cove, Round Rock, TX 78681-2238

Photo data: Roll  _______ Frame  _______ to Roll  _______ Frame  _______

Current Designations:  ☐ NR  ☐ NR District (Is property contributing?  ☐ Yes  ☐ No)  ☐ RTHL  ☐ HTC  ☐ SAL  ☐ Local  ☐ Other

Recorded by:  Steph McDougal, McDoux Preservation LLC  Date recorded:  March 1-3, 2010

General architectural description  One-story Minimal Traditional L-plan house with fieldstone veneer, hipped roof. Inset front porch faces RR Ave.

Front porch across center of facade. Attached one-car garage has been converted with pair of windows set into garage door.

Outbuildings (Specify number and type):

Garage  ____  Barn  ____  Shed  ____  Other  _____

☐ Archeological evidence of outbuildings, specify  

Landscape/site features:

☒ Sidewalks  ☐ Terracing  ☐ Drives  ☐ Well/cistern  ☐ Gardens  ☐ Other  Driveway off Brown Street to rear of house.

2. Architectural Description

Stylistic Influence(s):

☐ Log Traditional  ☐ Gothic Revival  ☐ Pueblo Revival  ☐ International

☐ Greek Revival  ☐ Tudor Revival  ☐ Spanish Colonial  ☐ Post-war Modern

☐ Italianate  ☐ Neo-Classical  ☐ Prairie  ☐ Ranch Style

☐ Second Empire  ☐ Beaux Arts  ☐ Craftsman  ☐ Commercial Style

☐ Eastlake  ☐ Mission  ☐ Art Deco  ☐ No Style

☐ Queen Anne  ☐ Monterey  ☐ Moderne  ☐ Other  ______

Structural Details:

Roof Type:

☐ Gable  ☐ Hipped  ☐ Gambrel  ☐ Shed  ☐ Flat w/parapet

☐ Dormers:  ☐ gable  ☐ hipped  ☐ shed  ☐ Other  ______

☐ Wood shingles  ☐ Tile  ☐ Composition shingles  ☐ Metal  ☐ Other  ______

Roof Materials:

Wall Facade:

☐ Gable  ☐ Hipped  ☐ Gambrel  ☐ Shed  ☐ Flat w/parapet

☐ Dormers:  ☐ gable  ☐ hipped  ☐ shed  ☐ Other  ______

☐ Wood shingles  ☐ Tile  ☐ Composition shingles  ☐ Metal  ☐ Other  ______

Roof Materials:

Plans:

☐ Shed roof  ☐ Gable roof  ☐ Brick  ☐ Stone  ☐ Other  ______

☐ With corbelled caps  ☐ Stuccoed  ☐ Other  ______

Windows:

☐ Fixed  ☐ Wood sash  ☐ Double hung  ☐ Casement

☐ Aluminum sash  ☐ Decorative screenwork  ☐ Other  ______

Dormers:

☐ Single-door primary entrance  ☐ Double-door primary entrance

☐ With transom  ☐ With sidelights

Doors:

☐ Single-door primary entrance  ☐ Double-door primary entrance

☐ With transom  ☐ With sidelights

☐ Other  ______

Chimneys:

☐ Fieldstone veneer  ☐ Awning(s)

☐ Other  ______

Drives:

☐ Single-door primary entrance  ☐ Double-door primary entrance

☐ With transom  ☐ With sidelights

☐ Other  ______

Porches:

☐ Single-door primary entrance  ☐ Double-door primary entrance

☐ With transom  ☐ With sidelights

☐ Other  ______

Foundation:

☐ Slab  ☐ Pier and beam  ☐ Perimeter wall  ☐ Other  ______

Construction:

☐ Frame  ☐ Adobe  ☐ Solid brick  ☐ Solid stone  ☐ Other  ______

Stories:  1  Basemen:  ☐ None  ☐ Partial  ☐ Full  Dimensions:  L  ____ x W  ____  =  Square feet  ______

3. Integrity

☐ Location  ☐ Design  ☐ Materials  ☐ Workmanship  ☐ Setting  ☐ Feeling  ☐ Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare □ Industry/processing □ Recreation/culture □ Religious □ Social □ Other


5. Architectural History

Architect: ____________________________ Builder: ____________________________

Construction date: ___________ □ Actual □ Estimated Source: ____________________________

□ Additions/modifications, specify dates: ____________________________

□ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: ____________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ____________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known
Details: ____________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other
Details: ____________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ____________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 Easting: ____________ Northing: ____________

Legal description (Lot/Block): CITY OF ROUND ROCK (REPLAT LTS 16-19, BLK 24), BLOCK 24, LOT 16A

Addition: ____________________________ Year of addition: ____________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ____________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ____________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation

www.thc.state.tx.us
**General architectural description**
Small square building with fieldstone veneer, large display windows, hipped mansard roof with hipped eaves over all four sides, supported at corners by posts. Main entrance faces Round Rock Ave.; secondary entrance and parking lot on SE side.

**Outbuildings** (Specify number and type):
- Garage
- Barn
- Shed
- Other
- Archeological evidence of outbuildings, specify

**Landscape/site features:**
- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other
- 5 parking spaces on site

**1. Identification**
- County: Williamson
- City: Round Rock
- Current name: Off The Top Hair Salon
- Historic name: 
- Address: 212 Round Rock Avenue
- Owner/address: GEORGETOWN TITLE CO., P.O. BOX 689, GEORGETOWN, TX 78627-0689
- Photo data: Roll: _____ Frame: _____ to Roll: _____ Frame: _____
- Current Designations:
  - NR
  - NR District (Is property contributing?): Yes
  - RTHL
  - HTC
  - SAL
  - Local
  - Other
- Recorded by: Steph McDougal, McDoux Preservation LLC
- Date recorded: March 1-3, 2010

**2. Architectural Description**

### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>Influence</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Log Traditional</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Greek Revival</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Italianate</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Second Empire</td>
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<tr>
<td>Eastlake</td>
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<td></td>
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<tr>
<td>Queen Anne</td>
<td></td>
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<tr>
<td>Shingle</td>
<td></td>
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<td>Romanesque Revival</td>
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<td>Folk Victorian</td>
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<td>Colonial Revival</td>
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<td>Renaissance Revival</td>
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<tr>
<td>Exotic Revival</td>
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<td>Gothic Revival</td>
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<td>Tudor Revival</td>
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<td>Neo-Classical</td>
<td></td>
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<tr>
<td>Beaux Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monterey</td>
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<tr>
<td>Pueblo Revival</td>
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<td>Spanish Colonial</td>
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<td>Prairie</td>
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<td>Craftsman</td>
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<td>Art Deco</td>
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<td>Moderne</td>
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<tr>
<td>International</td>
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<td>Post-war Modern</td>
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<td>Ranch Style</td>
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<tr>
<td>Commercial Style</td>
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<td></td>
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<td>Other</td>
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### Structural Details:

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<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade</th>
<th>Windows</th>
<th>Plan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>T-plan</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>Open</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood s</td>
<td>Aluminum sash</td>
<td>Center passage</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Bungalow</td>
</tr>
<tr>
<td></td>
<td>Terr Cotta</td>
<td></td>
<td>Shotgun</td>
</tr>
<tr>
<td></td>
<td>Metal</td>
<td></td>
<td>Irregular</td>
</tr>
<tr>
<td></td>
<td>Siding, type</td>
<td></td>
<td>Four Square</td>
</tr>
<tr>
<td></td>
<td>Fieldstone veneer</td>
<td></td>
<td>Rectangular</td>
</tr>
<tr>
<td></td>
<td>Awning(s)</td>
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<td>Other</td>
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<td>Other</td>
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<table>
<thead>
<tr>
<th>Roof Materials</th>
<th>Plan</th>
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</thead>
<tbody>
<tr>
<td>Wood shingles</td>
<td>2-room</td>
</tr>
<tr>
<td>Tile</td>
<td>T-plan</td>
</tr>
<tr>
<td>Composition shingles</td>
<td>Open</td>
</tr>
<tr>
<td>Metal</td>
<td>Modified L-plan</td>
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<tr>
<td>Other</td>
<td>Center passage</td>
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<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Doors:</th>
<th>Porches:</th>
</tr>
</thead>
<tbody>
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<td>Single-door primary entrance</td>
<td>Shed roof</td>
</tr>
<tr>
<td>Interior</td>
<td>With transom</td>
<td>Hipped roof</td>
</tr>
<tr>
<td>Exterior</td>
<td>With sidelights</td>
<td>Gable roof</td>
</tr>
<tr>
<td>Brick</td>
<td></td>
<td>Inset</td>
</tr>
<tr>
<td>Stone</td>
<td></td>
<td>Wood posts</td>
</tr>
<tr>
<td>With corbelled caps</td>
<td></td>
<td>Brick piers</td>
</tr>
<tr>
<td>Stuccoed</td>
<td></td>
<td>Box columns</td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td>Classical columns</td>
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</tbody>
</table>

### Construction: | Foundation: |
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Frame</td>
<td>Slab</td>
</tr>
<tr>
<td>Adobe</td>
<td>Pier and beam</td>
</tr>
<tr>
<td>Solid brick</td>
<td>Perimeter wall</td>
</tr>
<tr>
<td>Solid stone</td>
<td>Other</td>
</tr>
<tr>
<td>Other</td>
<td>Other</td>
</tr>
</tbody>
</table>

**Stories:** 1  | **Basement:** No  | **Partial Full**  | **Dimensions:** L _____ x W _____ = Square feet _____

**3. Integrity**
- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare □ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ____________________________

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare □ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other ____________________________

5. Architectural History

Architect: ____________________________ Builder: ____________________________

Construction date: 1965 □ Actual □ Estimated Source: WCAD

□ Additions/modifications, specify dates: ____________________________

□ Relocated, specify former location and reason: ____________________________

Other associated contexts and information of interest: Former site of cotton yard warehouse; later was a residential lot.

6. Archeology Ground

□ Original state □ Disturbed Explain ____________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: ____________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other ____________

Details: ____________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ____________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: ____________________________ Northing: ____________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 23, LOT 5-7

Addition: ____________________________ Year of addition: ____________________________

9. Significance

Applicable National Register (NR) criteria:

□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ____________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ____________________________

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
# HISTORIC RESOURCES SURVEY FORM

## 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
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<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
<tr>
<td>Current name</td>
<td>Golden Chick Restaurant</td>
</tr>
<tr>
<td>Historic name</td>
<td>Golden Chick Restaurant</td>
</tr>
<tr>
<td>Address</td>
<td>400 Round Rock Avenue</td>
</tr>
</tbody>
</table>

Owner/address: W G G INTERESTS INC., 404 W. LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll _______ Frame _______ to Roll _______ Frame _______.

Current Designations: □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

Recorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010

## 2. Architectural Description

### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other: Fast food

### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Gable</td>
<td>3 Number of bays</td>
<td>□ Fixed</td>
<td>□ 2-room</td>
</tr>
<tr>
<td>□ Hipped</td>
<td>□ Stucco</td>
<td>□ Wood sash</td>
<td>□ T-plan</td>
</tr>
<tr>
<td>□ Gambrel</td>
<td>□ Stone</td>
<td>□ Double hung</td>
<td>□ Open</td>
</tr>
<tr>
<td>□ Shed</td>
<td>□ Brick</td>
<td>□ Casement</td>
<td>□ Modified L-plan</td>
</tr>
<tr>
<td>■ Flat w/parapet</td>
<td>□ Wood sash</td>
<td>□ Aluminum sash</td>
<td>□ Center passage</td>
</tr>
<tr>
<td>□ Dormers:</td>
<td>□ Other window wall</td>
<td>□ Decorative screenwork</td>
<td>□ Bungalow</td>
</tr>
<tr>
<td></td>
<td>□ gable</td>
<td></td>
<td>□ Shotgun</td>
</tr>
<tr>
<td></td>
<td>□ hipped</td>
<td></td>
<td>□ Irregular</td>
</tr>
<tr>
<td></td>
<td>□ shed</td>
<td></td>
<td>□ Four Square</td>
</tr>
<tr>
<td></td>
<td>□ Other</td>
<td></td>
<td>□ Rectangular</td>
</tr>
<tr>
<td>□ Other</td>
<td>□ L-plan</td>
<td>□ Other</td>
<td>□ Other</td>
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<thead>
<tr>
<th>Roof Materials:</th>
<th>Chimneys:</th>
<th>Doors:</th>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Wood shingles</td>
<td>0 Specify number(s)</td>
<td>□ Single-door primary entrance</td>
<td>□ Shed roof</td>
</tr>
<tr>
<td>□ Tile</td>
<td>□ Interior</td>
<td>□ With transom</td>
<td>□ Hipped roof</td>
</tr>
<tr>
<td>□ Composition shingles</td>
<td>□ Exterior</td>
<td>□ With sidelights</td>
<td>□ Gable roof</td>
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<td>□ Metal standing seam</td>
<td>□ Brick</td>
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<td>□ Inset</td>
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<td>□ Other</td>
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<td>□ Wood posts</td>
</tr>
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<td></td>
<td>□ With corbelled caps</td>
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<td>□ Brick piers</td>
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<td></td>
<td>□ Tapered box supports</td>
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<td>□ Fabricated metal</td>
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<td></td>
<td>□ Jig-sawn trim</td>
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<td></td>
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<td>□ Other</td>
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<th>Foundation:</th>
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<td>1</td>
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<td>□ Pier and beam</td>
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<td></td>
<td>□ Full</td>
<td></td>
</tr>
<tr>
<td>□ Solid stone</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>□ Other</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| □ Other window wall | □ Classic columns | | |
| □ Other | □ Tapered box supports | | |
| □ Other | □ Fabricated metal | | |
| □ Other | □ Spindleswork | | |
| □ Other | □ Jig-sawn trim | | |

| □ Other | | |

### General architectural description:

Fast-food restaurant with drive-thru along west/front facade. Red, yellow, and white parapet with chick logo.

Yellow stnd. seam roof overhangs S and E sides; sign centered E side. Fieldstone veneer; window walls with black/white checked painted metal base.

### Outbuildings (Specify number and type):

- Garage _____
- Barn _____
- Shed _____
- Other __________

Archeological evidence of outbuildings, specify __________

### Landscape/site features:

- Sidewalks ☐
- Terracing ☐
- Drives ☐
- Well/cistern ☐
- Gardens ☐
- Other: Large parking lot w/16 spaces. Picnic tables north side of building.

### Fast-food restaurant with drive-thru along west/front facade. Red, yellow, and white parapet with chick logo.

#### Large parking lot w/16 spaces. Picnic tables north side of building.

### March 1-3, 2010

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
4. Function

**Historic Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

**Current Use:**
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

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<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
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<th>1979</th>
<th>Actual</th>
<th>Estimated</th>
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- Additions/modifications, specify dates: 
- Relocated, specify former location and reason: 
- Other associated contexts and information of interest: 

6. Archeology Ground

- Original state
- Disturbed
- Explain ________________

**Is a State Archeological Survey Form available for this site?**
- Yes
- No
- Not known

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<tr>
<th>Details:</th>
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</thead>
<tbody>
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7. Other Information

- Is prior documentation available for this resource?  
- Yes
- No
- Not known

- **Type:**  
  - HABS
  - Survey
  - Other

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<tr>
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<tbody>
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</tbody>
</table>

- **Accessible to the public:**
- Yes
- No
- Not known

- **Possible threat(s):**
- None
- Damage (i.e. natural disaster)
- Neglect
- Development
- Major alteration
- Relocation
- Other ________________

- \* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

- **USGS quad #:** 3097-312
- **Year:** 1987
- **Map scale:** 1:24 000

- **UTM zone:** 14
- **Easting:** ________________
- **Northing:** ________________

- **Legal description (Lot/Block):** CITY OF ROUND ROCK, BLOCK 31, LOT 1-4

- **Addition:**
- **Year of addition:** ________________

9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- D. Has yielded, or is likely to yield, information important in prehistory or history;

<table>
<thead>
<tr>
<th><strong>Areas of significance:</strong></th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Period(s) of significance:</strong></th>
</tr>
</thead>
</table>

**Level of significance:**
- National
- State
- Local

**Possible NR district:**
- Yes
- No
- **Is property contributing?**
- Yes
- No

10. Priority (See manual for definitions.)

- **High**
- **Medium**
- **Low**

<table>
<thead>
<tr>
<th>Explain</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>City</th>
</tr>
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<tbody>
<tr>
<td>Williamson</td>
<td>Round Rock</td>
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</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Historic name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Law Offices of Cummings and Walsh</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Address</th>
<th>Owner/address</th>
</tr>
</thead>
<tbody>
<tr>
<td>405 Round Rock Avenue</td>
<td>PATRICIA J. CUMMINGS, 405 ROUND ROCK AVE., ROUND ROCK, TX 78664-5143</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Photo data: Roll ______ Frame ______ to Roll ______ Frame ______</th>
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<table>
<thead>
<tr>
<th>Current Designations:</th>
<th>Recorded by:</th>
<th>Date recorded:</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ NR</td>
<td>☐ NR District (Is property contributing?</td>
<td>☐ Yes ☐ No)</td>
</tr>
</tbody>
</table>

### General Architectural Description

Side gable w/ stone veneer, standing-seam metal roof. Multiple French doors. Gabled awning over main entry.

Rear faces West Liberty, with a double sash window, single entry door, small window and three flanking two French doors. Parking available in rear.

### 2. Architectural Description

#### Stylistic Influence(s):

- [ ] Log Traditional
- [ ] Greek Revival
- [ ] Italianate
- [ ] Second Empire
- [ ] Eastlake
- [ ] Queen Anne
- [ ] Shingle
- [ ] Romanesque Revival
- [ ] Folk Victorian
- [ ] Colonial Revival
- [ ] Renaissance Revival
- [ ] Exotic Revival
- [ ] Gothic Revival
- [ ] Tudor Revival
- [ ] Neo-Classical
- [ ] Beaux Arts
- [ ] Mission
- [ ] Monterey
- [ ] Pueblo Revival
- [ ] Spanish Colonial
- [ ] Prairie
- [ ] Craftsman
- [ ] Art Deco
- [ ] Moderne
- [ ] International
- [ ] Post-war Modern
- [ ] Ranch Style
- [ ] Commercial Style
- [ ] No Style
- [ ] Other __________

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade</th>
<th>Windows</th>
<th>Plan</th>
<th>Foundation</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Gable</td>
<td>[ ] Number of bays</td>
<td>[ ] Fixed</td>
<td>[ ] L-plan</td>
<td>[ ] Slab</td>
</tr>
<tr>
<td>[ ] Hipped</td>
<td>[ ] Stucco</td>
<td>[ ] Wood sash</td>
<td>[ ] 2-room</td>
<td>[ ] Pier and beam</td>
</tr>
<tr>
<td>[ ] Gambrel</td>
<td>[ ] Stone</td>
<td>[ ] Double hung</td>
<td>[ ] T-plan</td>
<td>[ ] Perimeter wall</td>
</tr>
<tr>
<td>[ ] Shed</td>
<td>[ ] Brick</td>
<td>[ ] Casement</td>
<td>[ ] Open</td>
<td>[ ] Other</td>
</tr>
<tr>
<td>[ ] Flat w/parapet</td>
<td>[ ] Wood shingle</td>
<td>[ ] Aluminum sash</td>
<td>[ ] Modified L-plan</td>
<td>[ ] Other</td>
</tr>
<tr>
<td>[ ] Dorpers:</td>
<td>[ ] Log</td>
<td>[ ] Decorative screenwork</td>
<td>[ ] Center passage</td>
<td>[ ] Pier and beam</td>
</tr>
<tr>
<td>[ ] gable</td>
<td>[ ] Terra Cotta</td>
<td></td>
<td>[ ] Bungalow</td>
<td>[ ] Perimeter wall</td>
</tr>
<tr>
<td>[ ] hipped</td>
<td>[ ] Metal</td>
<td></td>
<td>[ ] Shotgun</td>
<td>[ ] Other</td>
</tr>
<tr>
<td>[ ] shed</td>
<td>[ ] Siding, type</td>
<td></td>
<td>[ ] Irregular</td>
<td>[ ] Other</td>
</tr>
<tr>
<td>[ ] Other</td>
<td>[ ] Fieldstone veneer</td>
<td></td>
<td>[ ] Four Square</td>
<td>[ ] Other</td>
</tr>
<tr>
<td>[ ] Other</td>
<td>[ ] Awning(s)</td>
<td></td>
<td>[ ] Rectangular</td>
<td>[ ] Other</td>
</tr>
<tr>
<td>[ ] Other</td>
<td>[ ] Other</td>
<td></td>
<td>[ ] Other</td>
<td>[ ] Other</td>
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<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Doors:</th>
<th>Porches:</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 Specify number(s)</td>
<td>[ ] Single-door primary entrance</td>
<td>[ ] Shed roof</td>
</tr>
<tr>
<td>[ ] Interior</td>
<td>[ ] With transom</td>
<td>[ ] Other</td>
</tr>
<tr>
<td>[ ] Exterior</td>
<td>[ ] With sidelights</td>
<td></td>
</tr>
<tr>
<td>[ ] Brick</td>
<td>[ ] Other multiple French doors</td>
<td></td>
</tr>
<tr>
<td>[ ] Stone</td>
<td>[ ] Multiple French doors</td>
<td></td>
</tr>
<tr>
<td>[ ] With corbelled caps</td>
<td>[ ] Fixed</td>
<td></td>
</tr>
<tr>
<td>[ ] Stuccoed</td>
<td>[ ] Gable roof</td>
<td></td>
</tr>
<tr>
<td>[ ] Other</td>
<td>[ ] Hipped roof</td>
<td></td>
</tr>
</tbody>
</table>

#### Landscape/site features:

- [ ] Sidewalks
- [ ] Terracing
- [ ] Drives
- [ ] Well/cistern
- [ ] Gardens
- [ ] Other 5 on-site parking spaces

### 3. Integrity

<table>
<thead>
<tr>
<th>Location</th>
<th>Design</th>
<th>Materials</th>
<th>Workmanship</th>
<th>Setting</th>
<th>Feeling</th>
<th>Association</th>
</tr>
</thead>
</table>
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other ______________________________________________________________________

Current Use: □ Agriculture ■ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other __________________________

5. Architectural History

Architect: _____________________________ Builder: _____________________________

Construction date: 1950 □ Actual □ Estimated Source: WCAD
□ Additions/modifications, specify dates: _____________________________
□ Relocated, specify former location and reason: _____________________________

Other associated contexts and information of interest: _____________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ______________________________________________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No ■ Not known
Details: ______________________________________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes ■ No □ Not known Type: □ HABS □ Survey □ Other _______
Details: ______________________________________________________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other _____________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _______ Northing: _______

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 5 ALL, 6 & 13 PTS OF
Addition: _____________________________ Year of addition: _______

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________________________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No □ Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ______________________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**HISTORIC RESOURCES SURVEY FORM**

**1. Identification**
- County: Williamson
- City: Round Rock
- Current name: Round Rock Travel and Tours
- Historic name: 
- Address: 407 Round Rock Avenue
- Owner/address: WILLIAM H & MARY ELIZABETH PECKHAM, 8708 BALCONES CLUB DR, AUSTIN,TX 78750-3004
- Photo data: Roll _______ Frame _______ to Roll _______ Frame _______
- Current Designations: ☐ NR ☐ NR District (Is property contributing?) ☐ Yes ☐ No ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other
- Recorded by: Steph McDougal, McDoux Preservation LLC
- Date recorded: March 1-3, 2010

**General architectural description**
- Side gable bldg with notched parapet/pediment over entry. Brown wood siding on front facade, tan T-111 type siding on sides and back. Rear lot from building to West Liberty Street is all gravel.

**Outbuildings** *(Specify number and type):*
- Garage _______ Barn _______ Shed _______ Other _______
- ☐ Archeological evidence of outbuildings, specify _______

**Landscape/site features:**
- Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _______ 4 on-site parking spaces in front, 6 in back.

**2. Architectural Description**

**Stylistic Influence(s):**
- ☐ Log Traditional
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Eastlake
- ☐ Queen Anne
- ☐ Shingle
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Exotic Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical
- ☐ Beaux Arts
- ☐ Mission
- ☐ Monterey
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Post-war Modern
- ☐ Ranch Style
- ☐ Commercial Style
- ☐ No Style
- ☐ Other _______

**Structural Details:**

**Roof Type:**
- ☐ Gable
- ☐ Hipped
- ☐ Gambrel
- ☐ Shed
- ☐ Flat w/parapet
- ☐ Dormers: ☐ gable
- ☐ hipped
- ☐ shed
- ☐ Other Parapet/pediment over _______

**Wall Facade:**
- Number of bays _______
- ☐ Stucco
- ☐ Stone
- ☐ Brick
- ☐ Wood shingle
- ☐ Log
- ☐ Terra Cotta
- ☐ Metal
- ☐ Siding, type Wooden on front facade _______
- ☐ Fieldstone veneer
- ☐ Awning(s)
- ☐ Other T-111 siding on sides, rear _______

**Windows:**
- ☐ Fixed
- ☐ Wood sash
- ☐ Double hung
- ☐ Casement
- ☐ Aluminum sash
- ☐ Decorative screenwork
- ☐ Other _______

**Doors:**
- ☐ Single-door primary entrance
- ☐ Double-door primary entrance
- ☐ With transom
- ☐ With sidelights
- ☐ Other _______

**Chimneys:**
- Specify number(s) _______
- ☐ Interior
- ☐ Exterior
- ☐ Brick
- ☐ Stone
- ☐ With corbelled caps
- ☐ Stuccoed
- ☐ Other _______

**Structural Details:**

**Roof Materials:**
- ☐ Wood shingles
- ☐ Tile
- ☐ Composition shingles
- ☐ Metal standing seam - galvanized
- ☐ Other _______

**Construction:**
- Frame
- Adobe
- Solid brick
- Solid stone
- ☐ Other _______

**Foundations:**
- ☐ Slab
- ☐ Pier and beam
- ☐ Perimeter wall
- ☐ Other _______

**Plan:**
- L-plan
- 2-room
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other _______

**Porches:**
- Shed roof
- Hipped roof
- Gable roof
- With transom
- With sidelights
- Other _______

**Stories:** 1
**Basement:** ☐ None ☐ Partial ☐ Full
**Dimensions:** L _______ x W _______ = Square feet _______

**3. Integrity**
- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

---

**TEXAS HISTORICAL COMMISSION**
**Site 136**
**HISTORIC RESOURCES SURVEY FORM**
**D-150**
4. Function
Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other ______________
Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other ______________

5. Architectural History
Architect: ______________ Builder: ______________
Construction date: 1988 ☐ Actual ☐ Estimated Source: WCAD
☐ Additions/modifications, specify dates: __________________________
☐ Relocated, specify former location and reason: ________________________
Other associated contexts and information of interest: Lot behind building has same address but is considered separate parcel; see D-151

6. Archeology Ground
☐ Original state ☐ Disturbed Explain ______________
Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known
Details: __________________________

7. Other Information
Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other ______________
Details: __________________________
Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other ______________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information
USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000
UTM zone: 14 Easting: ______________ Northing: ______________
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 12 & 13 PT
Addition: ______________ Year of addition: ______________

9. Significance
Applicable National Register (NR) criteria:
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;
Areas of significance: N/A
Period(s) of significance: __________________________
Level of significance: ☐ National ☐ State ☐ Local
Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low
Explain __________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
### 1. Identification

<table>
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</thead>
<tbody>
<tr>
<td>City</td>
<td>Round Rock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current name</th>
<th>Vacant lot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic name</td>
<td></td>
</tr>
</tbody>
</table>

**Address:** No Number Round Rock/Liberty Avenue, located behind 407 Round Rock Avenue (Round Rock Travel)

**Owner/address:** WILLIAM H. PECKHAM III & MARY E. PECKHAM, TR. PECKHAM TRUST, 8708 BALCONES CLUB DR., AUSTIN, TX 78750-3004

**Photo data:** Roll _______ Frame _______ to Roll _______ Frame _______

**Current Designations:** □ NR □ NR District (Is property contributing? □ Yes □ No) □ RTHL □ HTC □ SAL □ Local □ Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC

**Date recorded:** March 1-3, 2010

### 2. Architectural Description

#### Outbuildings (Specify number and type):

- Garage _______
- Barn _______
- Shed _______
- Other _______

- □ Archeological evidence of outbuildings, specify _______

#### Landscape/site features:

- □ Sidewalks
- □ Terracing
- □ Drives
- □ Well/cistern
- □ Gardens
- □ Other _______

<table>
<thead>
<tr>
<th>Stylistic Influence(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Log Traditional</td>
</tr>
<tr>
<td>□ Greek Revival</td>
</tr>
<tr>
<td>□ Italianate</td>
</tr>
<tr>
<td>□ Second Empire</td>
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<tr>
<td>□ Eastlake</td>
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<tr>
<td>□ Queen Anne</td>
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<td>□ Shingle</td>
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<tr>
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<td>□ Folk Victorian</td>
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</tr>
<tr>
<td>□ Post-war Modern</td>
</tr>
<tr>
<td>□ Ranch Style</td>
</tr>
<tr>
<td>□ Commercial Style</td>
</tr>
<tr>
<td>□ No Style</td>
</tr>
<tr>
<td>□ Other _______</td>
</tr>
</tbody>
</table>

#### Structural Details:

**Roof Type:**

- □ Gable
- □ Hipped
- □ Gambrel
- □ Shed
- □ Flat w/parapet
- □ Dormers: □ gable □ hipped □ shed □ Other

**Wall Facade:**

- □ Number of bays
- □ Stucco
- □ Stone
- □ Brick
- □ Wood shingle
- □ Log
- □ Terra Cotta
- □ Metal
- □ Siding, type _______
- □ Fieldstone veneer
- □ Awning(s)
- □ Other _______

**Roof Materials:**

- □ Wood shingles
- □ Tile
- □ Composition shingles
- □ Metal _______
- □ Other _______

**Construction:**

- □ Frame
- □ Adobe
- □ Solid brick
- □ Solid stone
- □ Other _______

**Chimneys:**

- □ Specify number(s)
- □ Interior
- □ Exterior
- □ Brick
- □ Stone
- □ With corbelled caps
- □ Stuccoed
- □ Other _______

**Roof Type:**

- □ Gable
- □ Hipped
- □ Gambrel
- □ Shed
- □ Flat w/parapet
- □ Dormers: □ gable □ hipped □ shed □ Other

**Wall Facade:**

- □ Number of bays
- □ Stucco
- □ Stone
- □ Brick
- □ Wood shingle
- □ Log
- □ Terra Cotta
- □ Metal
- □ Siding, type _______
- □ Fieldstone veneer
- □ Awning(s)
- □ Other _______

**Roof Materials:**

- □ Wood shingles
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- □ Composition shingles
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**Construction:**

- □ Frame
- □ Adobe
- □ Solid brick
- □ Solid stone
- □ Other _______

**Chimneys:**

- □ Specify number(s)
- □ Interior
- □ Exterior
- □ Brick
- □ Stone
- □ With corbelled caps
- □ Stuccoed
- □ Other _______

#### Windows:

- □ Fixed
- □ Wood sash
- □ Double hung
- □ Casement
- □ Aluminum sash
- □ Decorative screenwork
- □ Other _______

**Plan:**

- □ L-plan
- □ 2-room
- □ T-plan
- □ Open
- □ Modified L-plan
- □ Center passage
- □ Bungalow
- □ Shotgun
- □ Irregular
- □ Four Square
- □ Rectangular
- □ Other _______

**Foundation:**

- □ Slab
- □ Pier and beam
- □ Perimeter wall
- □ Other _______

**Porchs:**

- □ Shed roof
- □ Hipped roof
- □ Gable roof
- □ Inset
- □ Wood posts
- □ Brick piers
- □ Box columns

**Stories:** _______

**Basement:** □ None □ Partial □ Full

**Dimensions:** L _______ x W _______ = Square feet _______

### 3. Integrity

- □ Location
- □ Design
- □ Materials
- □ Workmanship
- □ Setting
- □ Feeling
- □ Association
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture □ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: ______ □ Actual □ Estimated Source: ___________________________

□ Additions/modifications, specify dates: ___________________________

□ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: ___________________________

6. Archeology Ground

□ Original state □ Disturbed Explain ___________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known

Details: ___________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other

Details: ___________________________

Access to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other ___________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000

UTM zone: 14 Easting: __________ Northing: __________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 6 PT & 7

Addition: ___________________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ___________________________

Level of significance: □ National □ State □ Local

Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

www.thc.state.tx.us
### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Tio Dan Puffy Tacos Mexican Restaurant</td>
<td>Historic name</td>
<td>Dairy Kreme</td>
</tr>
<tr>
<td>Address</td>
<td>409 Round Rock Avenue</td>
<td>Owner/address</td>
<td>DONALD HESTER, 13 LAKE DR., ROUND ROCK, TX 78664-9415</td>
</tr>
<tr>
<td>Photo data: Roll</td>
<td></td>
<td>Frame</td>
<td>to Roll</td>
</tr>
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<td>Current Designations:</td>
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<td>□ NR District</td>
<td>(Is property contributing?</td>
</tr>
<tr>
<td>Recorded by:</td>
<td>Steph McDougal, McDoux Preservation LLC</td>
<td>Date recorded:</td>
<td>March 1-3, 2010</td>
</tr>
</tbody>
</table>

### General architectural description

Original Dairy Kreme building consists of just the section under the large front gable. Roof modified with large low-pitch gable, eaves across front facade. Single doors on outside bays. Alum fixed windows in upper half of wall with brick veneer below.

### Outbuildings (Specify number and type):

- Garage
- Barn
- Shed
- Other Parking lot with 19 spaces surrounds restaurant
- Archeological evidence of outbuildings, specify

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
</tr>
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<tbody>
<tr>
<td>Gable</td>
<td>Number of bays</td>
</tr>
<tr>
<td>Hipped</td>
<td>5</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stucco</td>
</tr>
<tr>
<td>Shed</td>
<td>Stone</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Brick</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Wood shingle</td>
</tr>
<tr>
<td>gable</td>
<td>Log</td>
</tr>
<tr>
<td>hipped</td>
<td>Terra Cotta</td>
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<tr>
<td>shed</td>
<td>Metal</td>
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<tr>
<td>Other</td>
<td>Siding, type</td>
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<tr>
<td></td>
<td>Fieldstone veneer</td>
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<td></td>
<td>Other</td>
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<table>
<thead>
<tr>
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<th>Chimneys:</th>
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</tr>
<tr>
<td>Tile</td>
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<td>Composition shingles</td>
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<td>Exterior</td>
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<td>Other</td>
<td>Brick</td>
</tr>
<tr>
<td></td>
<td>Stone</td>
</tr>
<tr>
<td></td>
<td>With corbelled caps</td>
</tr>
<tr>
<td></td>
<td>Stuccoed</td>
</tr>
<tr>
<td></td>
<td>Other</td>
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<td>Brick</td>
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<tr>
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<td>Wood shingle</td>
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<tr>
<td>Gable</td>
<td>Stone</td>
</tr>
<tr>
<td>Roof</td>
<td>With corbelled caps</td>
</tr>
<tr>
<td>Roof</td>
<td>Stuccoed</td>
</tr>
<tr>
<td>Roof</td>
<td>Other</td>
</tr>
</tbody>
</table>

### Windows:  

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

### Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other 2 of these

### Plan:

- L-plan
- 2-room
- T-plan
- Open
- Modified L-plan
- Center passage
- Bungalow
- Shotgun
- Irregular
- Four Square
- Rectangular
- Other

### Foundation:

- Slab
- Pier and beam
- Pier and beam
- Perimeter wall
- Other

### Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns
- Classical columns
- Tapered box supports
- Fabricated metal
- Spindles
- Jig-sawn trim
- Other over eaves

### Stories: 1 |

### Basement:  

- □ None
- □ Partial
- □ Full

### Dimensions: L [ ] x W [ ] = Square feet [ ]

### 3. Integrity

- □ Location
- □ Design
- □ Materials
- □ Workmanship
- □ Setting
- □ Feeling
- □ Association
4. Function

Historic Use: □ Agriculture ■ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other _________________________________

Current Use: □ Agriculture ■ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other __________________________

5. Architectural History

Architect: _______________________________________________________________________________________
Builder: _______________________________________________________________________________________

Construction date: 1962 □ Actual □ Estimated Source: WCAD
□ Additions/modifications, specify dates: __________________________ ___________ Source: ____________________
□ Relocated, specify former location and reason: _________________________________________________________

Other associated contexts and information of interest: ______________________________________________________

6. Archeology Ground

□ Original state □ Disturbed Explain __________________________________________________________________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details: ___________________________________________________________________________________________

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other_______
Details: _____________________________________________________________________________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect
□ Development □ Major alteration □ Relocation □ Other __________________________ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 □ Year: 1987 Map scale: 1:24,000
□ UTM zone: _______ Easting: _______ Northing: _______
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 10 & 11
□ Addition: __________________________ Year of addition: __________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: ____________________________________________________________

Level of significance: □ National □ State □ Local
Possible NR district: □ Yes □ No Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ____________________________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation
www.thc.state.tx.us
## 1. Identification

- **County**: Williamson  
- **City**: Round Rock  
- **Current name**: Wells Fargo Bank  
- **Address**: 505 Round Rock Avenue (corner of Round Rock Ave. and San Saba Street)  
- **Owner/address**: NORWEST BANK TEXAS, C/O WELLS FARGO BANK-TAX DEPT., P.O. BOX 63931, SAN FRANCISCO,CA 94163

## 2. Architectural Description

### Roof Type:
- Gable  
- Hipped  
- Gambrel  
- Shed  
- Flat w/parapet  
- Dormers:  
  - gable  
  - hipped  
  - shed  
- Other gable over drive-thru

### Roof Materials:
- Wood shingles  
- Tile  
- Composition shingles  
- Metal standing seam  
- Other

### Wall Facade:
- 4 Number of bays  
- Stucco  
- Stone  
- Brick  
- Wood shingle  
- Log  
- Terra Cotta  
- Metal  
- Siding, type  
- Fieldstone veneer  
- Awning(s)  
- Other

### Chimneys:
- 0 Specify number(s)  
- Interior  
- Exterior  
- Brick  
- Stone  
- With corbelled caps  
- Stuccoed  
- Other

### Windows:
- Fixed  
- Wood sash  
- Double hung  
- Casement  
- Aluminum sash  
- Decorative screenwork  
- Other

### Doors:
- Single-door primary entrance  
- Double-door primary entrance  
- With transom  
- With sidelights  
- Other

### Foundation:
- Slab  
- Pier and beam  
- Other

### Porches:
- Shed roof  
- Hipped roof  
- Gable roof  
- Inset  
- Wood posts  
- Brick piers  
- Box columns

### Plan:
- L-plan  
- T-plan  
- Open  
- Modified L-plan  
- Center passage  
- Bungalow  
- Shotgun  
- Irregular  
- Four Square  
- Rectangular  
- Other

### Other:
- [ ] Log Traditional  
- [ ] Greek Revival  
- [ ] Italianate  
- [ ] Second Empire  
- [ ] Eastlake  
- [ ] Queen Anne  
- [ ] Exotic Revival  
- [ ] Gothic Revival  
- [ ] Tudor Revival  
- [ ] Neo-Classical  
- [ ] Beaux Arts  
- [ ] Mission  
- [ ] Monterey  
- [ ] Modern

### Historical Designations:
- NR

### Historic Resources Survey Form:
- Recorded by: Steph McDougall, McDougal Preservation LLC  
- Date recorded: March 1-3, 2010

---

## 3. Integrity

- [ ] Location  
- [ ] Design  
- [ ] Materials  
- [ ] Workmanship  
- [ ] Setting  
- [ ] Feeling  
- [ ] Association

---

**Address**: 505 Round Rock Avenue (corner of Round Rock Ave. and San Saba Street)  
**Landscaped with mature trees, hedges, grassy medians**  
**Bank building with fieldstone veneer, large pediment cover over main entrance porch W side. Standing seam metal roof.** Four-lane drive-thru on E side. Two driveways from San Saba Street.  
**Large parking lot on W side facing IH-35.**
4. Function

**Historic Use:**  
☐ Agriculture  ☐ Commerce/trade  ☐ Defense  ☐ Domestic  ☐ Educational  ☐ Government  ☐ Healthcare  
☐ Industry/processing  ☐ Recreation/culture  ☐ Religious  ☐ Social  ☐ Other  

**Current Use:**  
☐ Agriculture  ☐ Commerce/trade  ☐ Defense  ☐ Domestic  ☐ Educational  ☐ Government  ☐ Healthcare  
☐ Industry/processing  ☐ Recreation/culture  ☐ Religious  ☐ Social  ☐ Vacant  ☐ Other  

5. Architectural History

Architect:  
Builder:  
Construction date: 1981  
Actual ☐ Estimated ☐ Source: WCAD  
☐ Additions/modifications, specify dates:  
☐ Relocated, specify former location and reason:  
Other associated contexts and information of interest:  

6. Archeology Ground

☐ Original state  ☐ Disturbed  
Explain  
Is a State Archeological Survey Form available for this site?  ☐ Yes  ☐ No  ☐ Not known  
Details:  

7. Other Information

Is prior documentation available for this resource?  ☐ Yes  ☐ No  ☐ Not known  
Type: ☐ HABS  ☐ Survey  ☐ Other  
Details:  
Accessible to the public:  ☐ Yes  ☐ No  ☐ Not known  
Possible threat(s):  ☐ None  ☐ Damage (i.e. natural disaster)  ☐ Neglect  
☐ Development  ☐ Major alteration  ☐ Relocation  ☐ Other  
* Note: Also see Endangered Historic Property Identification Form  

8. Geographic Information

USGS quad #: 3097-312  
Year: 1987  
Map scale: 1:24,000  
UTM zone: 14  
Easting:  
Northing:  
Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 30 AND VACATED STREETS & ALLEY  
Addition:  
Year of addition:  

9. Significance

Applicable National Register (NR) criteria:  
☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;  
☐ B. Associated with the lives of persons significant in our past;  
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;  
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;  

Areas of significance: N/A  
Period(s) of significance:  
Level of significance:  ☐ National  ☐ State  ☐ Local  
Possible NR district:  ☐ Yes  ☐ No  
Is property contributing?  ☐ Yes  ☐ No  

10. Priority (See manual for definitions.)  ☐ High  ☐ Medium  ☐ Low  
Explain  

Questions?  
Contact survey coordinator  
History Programs Division, Texas Historical Commission  
at 512/463-5853 or history@thc.state.tx.us.
**HISTORIC RESOURCES SURVEY FORM**

### 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Historic name William J. Walsh House</td>
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<table>
<thead>
<tr>
<th>Address</th>
<th>106 North San Saba Street</th>
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<tbody>
<tr>
<td>Owner/address</td>
<td>DOROTHY MUNSON, 6100 GENA CT, AUSTIN, TX 78757-4434</td>
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<th>to Roll</th>
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<th>Yes</th>
<th>No</th>
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<td>NR</td>
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<tr>
<td>Is property contributing?</td>
<td></td>
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<table>
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<tr>
<th>Recorded by:</th>
<th>Steph McDougal, McDoux Preservation LLC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date recorded:</td>
<td>March 1-3, 2010</td>
</tr>
</tbody>
</table>

### 2. Architectural Description

#### General architectural description

Two-story L-shaped Craftsman house with hipped roof and porch roof. Porch has piers with tapered box columns. Outbuildings include sheds and small barn/garage.

#### Outbuildings

(Specify number and type):

- Garage
- Barn
- Shed
- Other

- Archeological evidence of outbuildings, specify

#### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Wall Facade</th>
<th>Windows</th>
<th>Plan</th>
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<tr>
<td>Gable</td>
<td>Stucco</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stone</td>
<td>Wood sash</td>
<td>T-plan</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Brick</td>
<td>Double hung</td>
<td>Open</td>
</tr>
<tr>
<td>Shed</td>
<td>Wood shingle</td>
<td>Casement</td>
<td>Modified L-plan</td>
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<tr>
<td>Flat w/parapet</td>
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<tr>
<td>Other</td>
<td>Awning(s)</td>
<td></td>
<td>Rectangular</td>
</tr>
</tbody>
</table>

| Chimneys | | | |
|----------| | | |
| 1 Specify number(s) | | | |
| Interior | | | |
| Exterior | | | |
| Brick    | | | |
| Stone    | | | |
| With corbelled caps | | | |
| Stuccoed | | | |
| Other    | | | |

| Roof Materials | | | |
|----------------| | | |
| Wood shingles | | | |
| Other | | | |

| Construction | | | |
|---------------| | | |
| Frame | | | |
| Adobe | | | |
| Solid brick | | | |
| Solid stone | | | |
| Other | | | |

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<td>2</td>
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<td>L _____ x W _____ = Square feet 2556</td>
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### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association
### 4. Function

**Historic Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [x] Religious
- [ ] Social
- [ ] Other

**Current Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
</tr>
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<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Construction date:** 1903
- [ ] Actual
- [ ] Estimated

**Source:** "Historical Round Rock," page 283

- [ ] Additions/modifications, specify dates: Heavily altered to Craftsman style ca. 1920; removed second-floor porch and decorative details
- [ ] Relocated, specify former location and reason: 

**Other associated contexts and information of interest:** One of two properties that abuts/includes large open lot common in early development.

### 6. Archeology Ground

- [ ] Original state
- [ ] Disturbed

**Is a State Archeological Survey Form available for this site?**
- [ ] Yes
- [ ] No
- [ ] Not known

**Details:**

**7. Other Information**

**Is prior documentation available for this resource?**
- [ ] Yes
- [ ] No
- [ ] Not known

**Type:**
- [ ] HABS
- [ ] Survey
- [ ] Other

**Details:** Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

**Accessible to the public:**
- [ ] Yes
- [ ] No
- [ ] Not known

**Possible threat(s):**
- [ ] None
- [ ] Damage (i.e. natural disaster)
- [ ] Neglect
- [ ] Development
- [ ] Major alteration
- [ ] Relocation
- [ ] Other

**Note:** Also see Endangered Historic Property Identification Form

### 8. Geographic Information

- [ ] USGS quad #: 3097-312
- [ ] Year: 1987
- [ ] Map scale: 1:24 000

- [ ] UTM zone: 14
- [ ] Easting: 
- [ ] Northing: 

- [ ] Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 27, LOT 4-6
- [ ] Addition: 
- [ ] Year of addition: 

### 9. Significance

**Applicable National Register (NR) criteria:**
- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

**Areas of significance:** Distinctive elements of architectural design or style; identification of the property with a person who contributed notably to the development of the City (William Walsh).

**Period(s) of significance:** 1903-1970

**Level of significance:**
- [ ] National
- [ ] State
- [ ] Local

**Possible NR district:**
- [ ] Yes
- [ ] No

**Is property contributing?**
- [ ] Yes
- [ ] No

**Possible NR district:**
- [ ] Yes
- [ ] No

**10. Priority** (See manual for definitions.)
- [ ] High
- [ ] Medium
- [ ] Low

**Explain:** Local Landmark

---

**Questions?**
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Vacant lot</td>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>No Number North San Saba (south of 106 N. San Saba)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owner/address</td>
<td>DOROTHY MUNSON, 6100 GENA CT., AUSTIN, TX 78757-4434</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photo data: Roll</td>
<td>Roll to Roll</td>
<td>Roll</td>
<td></td>
</tr>
</tbody>
</table>

**Current Designations:**
- NR
- NR District (Is property contributing? Yes No)
- RTHL
- HTC
- SAL
- Local
- Other

**Recorded by:** Steph McDougal, McDoux Preservation LLC | Date recorded: March 1-3, 2010

**General architectural description:**
One-acre vacant lot adjacent to 106 North San Saba with large oak tree near center.

---

**2. Architectural Description**

**Stylistic Influence(s):**
- Log Traditional
- Greek Revival
- Italianate
- Second Empire
- Eastlake
- Queen Anne
- Shingle
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Exotic Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical
- Beaux Arts
- Mission
- Monterey
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Post-war Modern
- Ranch Style
- Commercial Style
- No Style
- Other

**Structural Details:**

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Gable</td>
<td>□ Stucco</td>
<td>□ Fixed</td>
<td>□ L-plan</td>
</tr>
<tr>
<td>□ Hipped</td>
<td>□ Stone</td>
<td>□ Wood sash</td>
<td>□ T-plan</td>
</tr>
<tr>
<td>□ Gambrel</td>
<td>□ Brick</td>
<td>□ Double hung</td>
<td>□ Open</td>
</tr>
<tr>
<td>□ Shed</td>
<td>□ Wood shingle</td>
<td>□ Casement</td>
<td>□ Modified L-plan</td>
</tr>
<tr>
<td>□ Flat w/parapet</td>
<td>□ Log</td>
<td>□ Aluminum sash</td>
<td>□ Center passage</td>
</tr>
<tr>
<td>□ Dormers:</td>
<td>□ Terra Cotta</td>
<td>□ Decorative screenwork</td>
<td>□ Bungalow</td>
</tr>
<tr>
<td>gable</td>
<td>□ Metal</td>
<td>□ Other</td>
<td>□ Shotgun</td>
</tr>
<tr>
<td>hipped</td>
<td>□ Siding, type</td>
<td></td>
<td>□ Irregular</td>
</tr>
<tr>
<td>shed</td>
<td>□ Fieldstone veneer</td>
<td></td>
<td>□ Four Square</td>
</tr>
<tr>
<td>□ Other</td>
<td>□ Awning(s)</td>
<td>□ With transom</td>
<td>□ Rectangular</td>
</tr>
</tbody>
</table>

**Foundation:**
- Pier and beam
- Slab
- Perimeter wall
- Other

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Porches:</th>
<th>Stories:</th>
<th>Basement:</th>
<th>Dimensions:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Interior</td>
<td>□ Shed roof</td>
<td>□ None</td>
<td>□ Partial</td>
<td>□ 2-room x W = Square feet</td>
</tr>
<tr>
<td>□ Exterior</td>
<td>□ Hipped roof</td>
<td>□ Partial</td>
<td>□ Full</td>
<td></td>
</tr>
<tr>
<td>□ Brick</td>
<td>□ Gable roof</td>
<td>□ None</td>
<td>□ Partial</td>
<td></td>
</tr>
<tr>
<td>□ Stone</td>
<td>□ Inset</td>
<td>□ Partial</td>
<td>□ Full</td>
<td></td>
</tr>
<tr>
<td>□ With corbelled caps</td>
<td>□ Wood posts</td>
<td>□ Partial</td>
<td>□ Full</td>
<td></td>
</tr>
<tr>
<td>□ Stuccoed</td>
<td>□ Brick piers</td>
<td>□ Partial</td>
<td>□ Full</td>
<td></td>
</tr>
<tr>
<td>□ Other</td>
<td>□ Box columns</td>
<td>□ Partial</td>
<td>□ Full</td>
<td></td>
</tr>
</tbody>
</table>

**Construction:**
- Frame
- Adobe
- Solid brick
- Solid stone
- Other

**Setting:**
- Location
- Design
- Materials
- Workmanship
- Feeling
- Association

---
4. Function

**Historic Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Other

**Current Use:**
- [ ] Agriculture
- [ ] Commerce/trade
- [ ] Defense
- [ ] Domestic
- [ ] Educational
- [ ] Government
- [ ] Healthcare
- [ ] Industry/processing
- [ ] Recreation/culture
- [ ] Religious
- [ ] Social
- [ ] Vacant
- [ ] Other

5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
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<tbody>
<tr>
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<table>
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<th>[ ] Actual</th>
<th>[ ] Estimated</th>
<th>Source:</th>
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<table>
<thead>
<tr>
<th>Additions/modifications, specify dates:</th>
<th>[ ]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Relocated, specify former location and reason: | [ ] |
|-----------------------------------------------|     |
|                                               |     |

Other associated contexts and information of interest:

6. Archeology Ground

<table>
<thead>
<tr>
<th>Original state</th>
<th>Disturbed</th>
<th>Explain</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Is a State Archeological Survey Form available for this site?

- [ ] Yes
- [ ] No
- [ ] Not known

Details:

7. Other Information

Is prior documentation available for this resource?

- [ ] Yes
- [ ] No
- [ ] Not known

**Type:**

- [ ] HABS
- [ ] Survey
- [ ] Other

Details:

Accessible to the public:

- [ ] Yes
- [ ] No
- [ ] Not known

**Possible threat(s):**

- [ ] None
- [ ] Damage (i.e. natural disaster)
- [ ] Neglect
- [ ] Development
- [ ] Major alteration
- [ ] Relocation
- [ ] Other

*Note: Also see Endangered Historic Property Identification Form*

8. Geographic Information

<table>
<thead>
<tr>
<th>USGS quad #:</th>
<th>Year:</th>
<th>Map scale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>3097-312</td>
<td>1987</td>
<td>1:24 000</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM zone:</th>
<th>Easting:</th>
<th>Northing:</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 27, LOT 1-3, & AW0298 HARRIS, S SUR., TRACT 2

Addition:           Year of addition:

9. Significance

**Applicable National Register (NR) criteria:**

- [ ] A. Associated with events that have made a significant contribution to the broad pattern of our history;
- [ ] B. Associated with the lives of persons significant in our past;
- [ ] C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- [ ] D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance:

Level of significance:

- [ ] National
- [ ] State
- [ ] Local

Possible NR district:

- [ ] Yes
- [ ] No

Is property contributing?

- [ ] Yes
- [ ] No

10. Priority

(See manual for definitions.)

- [ ] High
- [ ] Medium
- [ ] Low

Explain

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.
**1. Identification**

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Warehouse</td>
</tr>
<tr>
<td>Address</td>
<td>No Street Number, North Sheppard Street</td>
</tr>
<tr>
<td>Owner/address</td>
<td>Jane Hilliard, 927 Oak Grove Loop, China Spring, TX 76633</td>
</tr>
</tbody>
</table>

**Photo data:** Roll _______ Frame _______ to Roll _______ Frame _______.

**Date recorded:** March 1-3, 2010

**General architectural description:** Large blue barn/garage/warehouse, appears to be vacant or inactive.

**Outbuildings:**
- Garage ______  
- Barn ______  
- Shed ______  
- Other ______

**Landscape/site features:**
- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other ______

**About 4 on-site parking spaces**

**2. Architectural Description**

**Stylistic Influence(s):**
- Log Traditional  
- Greek Revival  
- Italianate  
- Second Empire  
- Eastlake  
- Queen Anne  
- Shingle  
- Romanesque Revival  
- Folk Victorian  
- Colonial Revival  
- Renaissance Revival  
- Exotic Revival  
- Gothic Revival  
- Tudor Revival  
- Neo-Classical  
- Beaux Arts  
- Mission  
- Monterey  
- Pueblo Revival  
- Spanish Colonial  
- Prairie  
- Craftsman  
- Art Deco  
- Moderne  
- International  
- Post-war Modern  
- Ranch Style  
- Commercial Style  
- No Style  
- Other ______

**Structural Details:**

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
</table>
| Gable  
- Hipped  
- Gambrel  
- Shed  
- Flat w/parapet  
- Dorsers:  
- gable  
- hipped  
- shed  
- Other Bracketed eaves | N/A  
- Number of bays  
- Stucco  
- Stone  
- Brick  
- Wood shingle  
- Log  
- Terra Cotta  
- Metal  
- Siding, type: Aluminum  
- Fieldstone veneer  
- Awning(s)  
- Other | Fixed  
- Wood sash  
- Double hung  
- Casement  
- Aluminum sash  
- Decorative screenwork  
- Other No windows | L-plan  
- 2-room  
- T-plan  
- Open  
- Modified L-plan  
- Center passage  
- Bungalow  
- Shotgun  
- Irregular  
- Four Square  
- Rectangular  
- Other |

<table>
<thead>
<tr>
<th>Chimneys:</th>
<th>Doors:</th>
<th>Porches:</th>
<th>Foundation:</th>
</tr>
</thead>
</table>
| 0  
- Specify number(s)  
- Interior  
- Exterior  
- Brick  
- Stone  
- With corbelled caps  
- Stuccoed  
- Other | Single-door primary entrance  
- Double-door primary entrance  
- With transom  
- With sidelights  
- Other Large sliding barn doors | Shed roof  
- Hipped roof  
- Gable roof  
- Inset  
- Wood posts  
- Brick piers  
- Box columns | Slab  
- Pier and beam  
- Perimeter wall  
- Other |

<table>
<thead>
<tr>
<th>Roof Materials:</th>
<th>Construction:</th>
<th>Stories:</th>
<th>Basement:</th>
<th>Dimensions:</th>
</tr>
</thead>
</table>
| Wood shingles  
- Tile  
- Composition shingles  
- Metal: Corrugated | Frame  
- Adobe  
- Solid brick  
- Solid stone  
- Other | 1 possible loft  
- None  
- Partial  
- Full | None | L _____ x W _____ = Square feet 2700 |

**3. Integrity**

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association
4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other ____________________________

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other ____________________________

5. Architectural History

Architect: _________________________________________ Builder: _______________________________

Construction date: 1960 ☐ Actual ☐ Estimated Source: WCAD ________________________________

☐ Additions/modifications, specify dates: _____________________________________________________

☐ Relocated, specify former location and reason: _____________________________________________

Other associated contexts and information of interest: Was owned by Lamme family.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain __________________________

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: ________________________________________________________________

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other__________

Details: ________________________________________________________________

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other __________________________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000 ________________________________

UTM zone: 14 Easting: __________________________ Northing: __________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 8-9 N PTS OF

Addition: __________________________ Year of addition: __________________________

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A __________________________

Period(s) of significance: __________________________

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain ________________________________________________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

Texas Historical Commission
The State Agency for Historic Preservation

www.thc.state.tx.us
**General architectural description**

One-story bar with faux mansard-style roof on upper part of front facade. Rest of facade is mix of rubble and ashlar stone veneer, with plywood siding on north end of building. Single entry door and small windows. Stepped sign projects above roofline.

### Outbuildings (Specify number and type):

- Garage
- Barn
- Shed
- Other

### General architectural description

- Archeological evidence of outbuildings, specify _example_

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

### 2. Architectural Description

#### Stylistic Influence(s):

<table>
<thead>
<tr>
<th>Influence</th>
<th>Log Traditional</th>
<th>Greek Revival</th>
<th>Italianate</th>
<th>Second Empire</th>
<th>Eastlake</th>
<th>Queen Anne</th>
<th>Shingle</th>
<th>Romanesque Revival</th>
<th>Folk Victorian</th>
<th>Colonial Revival</th>
<th>Renaissance Revival</th>
<th>Gothic Revival</th>
<th>Tudor Revival</th>
<th>Neo-Classical</th>
<th>Beaux Arts</th>
<th>Mission</th>
<th>Monterey</th>
<th>Pueblo Revival</th>
<th>Spanish Colonial</th>
<th>Prairie</th>
<th>Craftsman</th>
<th>Art Deco</th>
<th>Moderne</th>
<th>International</th>
<th>Post-war Modern</th>
<th>Ranch Style</th>
<th>Commercial Style</th>
<th>No Style</th>
<th>Other</th>
</tr>
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#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type</th>
<th>Gable</th>
<th>Hipped</th>
<th>Gambrel</th>
<th>Shed</th>
<th>Flat w/parapet</th>
<th>Dormers:</th>
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<table>
<thead>
<tr>
<th>Wall Facade</th>
<th>? Number of bays</th>
<th>Stucco</th>
<th>Stone</th>
<th>Brick</th>
<th>Wood shingle</th>
<th>Log</th>
<th>Terra Cotta</th>
<th>Metal</th>
<th>Siding, type</th>
<th>plywood</th>
<th>Fieldstone veneer</th>
<th>Awning(s)</th>
<th>Other</th>
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</thead>
<tbody>
<tr>
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</table>

<table>
<thead>
<tr>
<th>Windows</th>
<th>Fixed</th>
<th>Wood sash</th>
<th>Double hung</th>
<th>Casement</th>
<th>Aluminum sash</th>
<th>Decorative screenwork</th>
<th>Other</th>
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<tbody>
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<table>
<thead>
<tr>
<th>Doors</th>
<th>Single-door primary entrance</th>
<th>Double-door primary entrance</th>
<th>With transom</th>
<th>With sidelights</th>
<th>Other</th>
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</table>

<table>
<thead>
<tr>
<th>Porches</th>
<th>Shed roof</th>
<th>Hipped roof</th>
<th>Gable roof</th>
<th>Inset</th>
<th>Wood posts</th>
<th>Brick piers</th>
<th>Box columns</th>
</tr>
</thead>
<tbody>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

### Site Information

- **Identification**
  - County: Williamson
  - City: Round Rock
  - Current name: Kuno's (bar) and
  - Historic name: 
  - Address: 109 North Sheppard Street
  - Owner/address: VINCENT SANCHEZ, 204 E. ANDERSON AVE., ROUND ROCK, TX 78664-5204

- **Architectural Description**
  - Roof Type: [ ] Gable [ ] Hipped [ ] Gambrel [ ] Shed
  - Materials: [ ] Wood shingles [ ] Tile [ ] Composition shingles [ ] Metal

- **Dimensions**: L _____ x W _____ = Square feet 4583

- **Construction**: [ ] Frame [ ] Adobe [ ] Solid brick [ ] Solid stone [ ] Other

- **Stories**: 1 | Basement: [ ] None [ ] Partial [ ] Full

- **Date recorded**: March 1-3, 2010

- **Recorded by**: Steph McDougal, McDoux Preservation LLC

- **Photo data**: Roll 4583 Frame 4583 to Roll 4583 Frame 4583

- **Current Designations**: [ ] NR [ ] NR District (Is property contributing? [ ] Yes [ ] No) [ ] RTHL [ ] HTC [ ] SAL [ ] Local [ ] Other

- **Current name**: Kuno's (bar) and

- **Historic name**: 

- **Address**: 109 North Sheppard Street

- **Owner/address**: VINCENT SANCHEZ, 204 E. ANDERSON AVE., ROUND ROCK, TX 78664-5204

- **March 1-3, 2010**

- **Round Rock**

- **VINCENT SANCHEZ, 204 E. ANDERSON AVE., ROUND ROCK, TX 78664-5204**

- **Site 077**

- **Photo data**: Roll 4583 Frame 4583 to Roll 4583 Frame 4583

- **Current Designations**: [ ] NR [ ] NR District (Is property contributing? [ ] Yes [ ] No) [ ] RTHL [ ] HTC [ ] SAL [ ] Local [ ] Other

- **Recorded by**: Steph McDougal, McDoux Preservation LLC

- **Date recorded**: March 1-3, 2010

- **General architectural description**

- **Outbuildings (Specify number and type)**:
  - Garage
  - Barn
  - Shed
  - Other

- **Archeological evidence of outbuildings, specify _example_**

- **Landscape/site features**:
  - Sidewalks
  - Terracing
  - Drives
  - Well/cistern
  - Gardens
  - Other

- **Roof Type**: [ ] Gable [ ] Hipped [ ] Gambrel [ ] Shed [ ] Flat w/parapet [ ] Dormers: [ ] Gable [ ] Hipped [ ] Shed [ ] Other

- **Wall Facade**: [ ] Stucco [ ] Stone [ ] Brick [ ] Wood shingle [ ] Log [ ] Terra Cotta [ ] Metal [ ] Siding, type: [ ] plywood [ ] Fieldstone veneer [ ] Awning(s) [ ] Other

- **Windows**: [ ] Fixed [ ] Wood sash [ ] Double hung [ ] Casement [ ] Aluminum sash [ ] Decorative screenwork [ ] Other

- **Doors**: [ ] Single-door primary entrance [ ] Double-door primary entrance [ ] With transom [ ] With sidelights [ ] Other

- **Porches**: [ ] Shed roof [ ] Hipped roof [ ] Gable roof [ ] Inset [ ] Wood posts [ ] Brick piers [ ] Box columns

- **Foundations**: [ ] Slab [ ] Pier and beam [ ] Pier and beam [ ] Other

- **Construction**: [ ] Frame [ ] Adobe [ ] Solid brick [ ] Solid stone [ ] Other

- **Materials**: [ ] Wood shingles [ ] Tile [ ] Composition shingles [ ] Metal

- **Stories**: 1 | Basement: [ ] None [ ] Partial [ ] Full

- **Dimensions**: L _____ x W _____ = Square feet 4583

- **Integrity**

- **Location**

- **Design**

- **Materials**

- **Workmanship**

- **Setting**

- **Feeling**

- **Association**
### 4. Function

**Historic Use:**
- Agriculture [ ]
- Commerce/trade [ ]
- Defense [ ]
- Domestic [ ]
- Educational [ ]
- Government [ ]
- Healthcare [ ]
- Industry/processing [ ]
- Recreation/culture [ ]
- Religious [ ]
- Social [ ]
- Other [ ]

**Current Use:**
- Agriculture [ ]
- Commerce/trade [ ]
- Defense [ ]
- Domestic [ ]
- Educational [ ]
- Government [ ]
- Healthcare [ ]
- Industry/processing [ ]
- Recreation/culture [ ]
- Religious [ ]
- Social [ ]
- Vacant [ ]
- Other [ ]

### 5. Architectural History

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
<th>Construction date:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1940</td>
</tr>
</tbody>
</table>

- Actual [ ]
- Estimated [ ]
- Source: WCAD [ ]

- Additions/modifications, specify dates: ____________________________
- Relocated, specify former location and reason: _______________________

- Other associated contexts and information of interest:

### 6. Archeology Ground

- Original state [ ]
- Disturbed [ ]
- Explain: ____________________________

**Is a State Archeological Survey Form available for this site?**
- Yes [ ]
- No [ ]
- Not known [ ]

**Details:**

### 7. Other Information

**Is prior documentation available for this resource?**
- Yes [ ]
- No [ ]
- Not known [ ]

**Type:**
- HABS [ ]
- Survey [ ]
- Other [ ]

**Details:**

**Accessibility to the public:**
- Yes [ ]
- No [ ]
- Not known [ ]

**Possible threat(s):**
- None [ ]
- Damage (i.e. natural disaster) [ ]
- Neglect [ ]
- Development [ ]
- Major alteration [ ]
- Relocation [ ]
- Other: ____________________________

*Note: Also see Endangered Historic Property Identification Form*

### 8. Geographic Information

**USGS quad #:**
- 3097-312 [ ]

**Year:**
- 1987 [ ]

**Map scale:**
- 1:24,000 [ ]

<table>
<thead>
<tr>
<th>UTM zone</th>
<th>Easting</th>
<th>Northing</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>______</td>
<td>______</td>
</tr>
</tbody>
</table>

**Legal description (Lot/Block):**
- CITY OF ROUND ROCK, BLOCK 20, LOT 10 [ ]

**Addition:**
- ____________ [ ]

**Year of addition:**
- ____________ [ ]

### 9. Significance

**Applicable National Register (NR) criteria:**
- A. Associated with events that have made a significant contribution to the broad pattern of our history; [ ]
- B. Associated with the lives of persons significant in our past; [ ]
- C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction; [ ]
- D. Has yielded, or is likely to yield, information important in prehistory or history; [ ]

**Areas of significance:**
- N/A [ ]

**Period(s) of significance:**
- ____________________________

**Level of significance:**
- National [ ]
- State [ ]
- Local [ ]

**Possible NR district:**
- Yes [ ]
- No [ ]
- Is property contributing? [ ]

**Is property contributing?**
- Yes [ ]
- No [ ]

### 10. Priority

(See manual for definitions.)

- High [ ]
- Medium [ ]
- Low [ ]

**Explain:**

---

**Questions?**

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

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**Texas Historical Commission**

The State Agency for Historic Preservation

[www.thc.state.tx.us](http://www.thc.state.tx.us)
### 1. Identification

- **County:** Williamson  
- **City:** Round Rock  
- **Current name:** Vacant - for lease (was Tramex Travel)  
- **Historic name:** Francis and Edith Sandburg House  
- **Address:** 107 South Sheppard Street  
- **Owner/address:** JUAN & MARGO PORTILLO, 4505 SPICEWOOD SPRINGS RD #200, AUSTIN, TX 78753  
- **Photo data:** Roll _____ Frame _____ to Roll _____ Frame _____

### General architectural description

Excellent example of Craftsman bungalow. Hipped roof with front gable, exposed bracketed eaves, attic vent in porch gable. Inset porch. Windows appear to be original.

### Outbuildings

- **Garage**  
- **Barn**  
- **Shed**  
- **Other**

- **Archaeological evidence of outbuildings, specify:**

### Landscape/site features:

- Sidewalks  
- Terracing  
- Drives  
- Well/cistern  
- Gardens  
- Other

Handicapped access on north side - wooden ramp and handrail.

### 2. Architectural Description

#### Stylistic Influence(s):

- Log Traditional  
- Greek Revival  
- Italianate  
- Second Empire  
- Eastlake  
- Queen Anne  
- Shingle  
- Romanesque Revival  
- Folk Victorian  
- Colonial Revival  
- Renaissance Revival  
- Exotic Revival  
- Gothic Revival  
- Tudor Revival  
- Neo-Classical  
- Beaux Arts  
- Mission  
- Monterey  
- Pueblo Revival  
- Spanish Colonial  
- Prairie  
- Craftsman  
- Art Deco  
- Moderne  
- International  
- Post-war Modern  
- Ranch Style  
- Commercial Style  
- No Style  
- Other

#### Structural Details:

- **Roof Type:**
  - Gable  
  - Hipped  
  - Gambrel  
  - Shed  
  - Flat w/parapet  
  - Dormers:
    - gable  
    - hipped  
    - shed  
  - Other

- **Wall Facade:**
  - 2 Number of bays  
  - Stucco  
  - Stone  
  - Brick  
  - Wood shingle  
  - Log  
  - Terra Cotta  
  - Metal  
  - Siding, type wood  
  - Fieldstone veneer  
  - Awning(s)  
  - Other

- **Chimneys:**
  - 0 Specify number(s)  
  - Interior  
  - Exterior  
  - Brick  
  - Stone  
  - With corbelled caps  
  - Stuccoed  
  - Other

- **Windows:**
  - Fixed  
  - Wood sash  
  - Double hung  
  - Casement  
  - Aluminum sash  
  - Decorative screenwork  
  - Other

- **Doors:**
  - Single-door primary entrance  
  - Double-door primary entrance  
  - With transom  
  - With sidelights  
  - Other

- **Porch:**
  - Shed roof  
  - Hipped roof  
  - Gable roof  
  - Inset  
  - Wood posts  
  - Brick piers  
  - Box columns

- **Foundation:**
  - Slab  
  - Pier and beam  
  - Perimeter wall  
  - Other

#### Roof Materials:

- Wood shingles  
- Tile  
- Composition shingles  
- Metal  
- Other

#### Construction:

- Frame  
- Adobe  
- Solid brick  
- Solid stone  
- Other

### Integrity

- Location  
- Design  
- Materials  
- Workmanship  
- Setting  
- Feeling  
- Association

### Dimensions:

- **Stories:** 1  
- **Basement:** None  
- **Partial**  
- **Full**  
- **Length:** L _____  
- **Width:** W _____  
- **Square feet:** 1148
4. Function

Historic Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Other

Current Use:
- Agriculture
- Commerce/trade
- Defense
- Domestic
- Educational
- Government
- Healthcare
- Industry/processing
- Recreation/culture
- Religious
- Social
- Vacant
- Other

5. Architectural History

Architect: 
Builder: 
Construction date: 1927 ■ Actual □ Estimated 
Source: Historic building placard

Additions/modifications, specify dates: Rear screened porch enclosed in 1940s

Relocated, specify former location and reason: 
Other associated contexts and information of interest: Incorporated lumber and windows from old Stamline house at 303 East Main

6. Archeology Ground

Original state: 
Disturbed: 
Explain 

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known 
Details: 

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: □ Yes □ No □ Not known
Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other 
* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24,000
UTM zone: 14 Easting: Northing: 
Legal description (Lot/Block): PORTILLO SUB, BLOCK 11, Lot 1
Addition: Year of addition:

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;
□ B. Associated with the lives of persons significant in our past;
□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1930-1970

Level of significance: □ National □ State □ Local
Possible NR district: □ Yes □ No
Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low
Explain 

Questions?
Contact survey coordinator 
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.
## 1. Identification

<table>
<thead>
<tr>
<th>County</th>
<th>Williamson</th>
<th>City</th>
<th>Round Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current name</td>
<td>Gordon Mackey, CPA</td>
<td>Historic name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td>109 South Sheppard Street</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owner/address</td>
<td>JUAN &amp; MARGO PORTILLO, 4505 SPICEWOOD SPRINGS RD #200, AUSTIN, TX 78753</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Photo data:

- Roll: 
- Frame: 
- To Roll: 
- Frame: 

### Current Designations:

- NR District (Is property contributing?): Yes / No
- RTHL
- HTC
- SAL
- Local
- Other

### Recorded by:

- Steph McDougal, McDoux Preservation LLC
- Date recorded: March 1-3, 2010

## 2. Architectural Description

### General architectural description

Excellent Craftsman bungalow. Hipped roof with front gable over inset porch. Brick piers and box columns.

Wood siding and windows appear to be original. Most of yard has been paved for parking.

### Outbuildings (Specify number and type):

- Garage
- Barn
- Shed
- Other

- Archeological evidence of outbuildings, specify

### Landscape/site features:

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Other

- Handicapped access on north side, designed to match porch.

### 2. Architectural Description

#### Stylistic Influence(s):

| Log Traditional | Greek Revival | Italianate | Second Empire | Eastlake | Queen Anne | Shingle | Romanesque Revival | Folk Victorian | Colonial Revival | Renaissance Revival | Exotic Revival | Gothic Revival | Tudor Revival | Neo-Classical | Beaux Arts | Mission | Monterey | Pueblo Revival | Spanish Colonial | Prairie | Craftsman | Art Deco | Moderne | International | Post-war Modern | Ranch Style | Commercial Style | No Style | Other |
|-----------------|---------------|------------|---------------|----------|------------|---------|-------------------|----------------|---------------|------------------|---------------|---------------|-------------|--------------|-----------|--------|----------|---------------|----------------|----------|---------------|--------|--------|

#### Structural Details:

<table>
<thead>
<tr>
<th>Roof Type:</th>
<th>Wall Facade:</th>
<th>Windows:</th>
<th>Plan:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
<td>2 Number of bays</td>
<td>Fixed</td>
<td>L-plan</td>
</tr>
<tr>
<td>Hipped</td>
<td>Stucco</td>
<td>Wood sash</td>
<td>2-room</td>
</tr>
<tr>
<td>Gambrel</td>
<td>Stone</td>
<td>Double hung</td>
<td>T-plan</td>
</tr>
<tr>
<td>Shed</td>
<td>Brick</td>
<td>Casement</td>
<td>Open</td>
</tr>
<tr>
<td>Flat w/parapet</td>
<td>Wood shingle</td>
<td>Aluminum sash</td>
<td>Modified L-plan</td>
</tr>
<tr>
<td>Dormers:</td>
<td>Log</td>
<td>Decorative screenwork</td>
<td>Center passage</td>
</tr>
<tr>
<td>gable</td>
<td>Terr Cotta</td>
<td>Other</td>
<td>Bungalow</td>
</tr>
<tr>
<td>gapped</td>
<td>Metal</td>
<td></td>
<td>Shotgun</td>
</tr>
<tr>
<td>hipped</td>
<td>Siding, type</td>
<td></td>
<td>Irregular</td>
</tr>
<tr>
<td>shed</td>
<td>wood</td>
<td></td>
<td>Four Square</td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td>Rectangular</td>
</tr>
</tbody>
</table>

#### Roof Materials:

- Wood shingles
- Tile
- Composition shingles
- Metal
- Other

#### Construction:

- Frame
- Adobe
- Solid brick
- Solid stone
- Other

#### Chimneys:

- 0 Specify number(s)

#### Doors:

- Single-door primary entrance
- Double-door primary entrance
- With transom
- With sidelights
- Other

#### Windows:

- Fixed
- Wood sash
- Double hung
- Casement
- Aluminum sash
- Decorative screenwork
- Other

#### Porches:

- Shed roof
- Hipped roof
- Gable roof
- Inset
- Wood posts
- Brick piers
- Box columns

#### Foundations:

- Slab
- Pier and beam
- Perimeter wall
- Other

### 3. Integrity

- Location
- Design
- Materials
- Workmanship
- Setting
- Feeling
- Association

### Stories:

- 1

### Basement:

- None
- Partial
- Full

### Dimensions:

- L __ x W __ = Square feet __1148__
4. Function

Historic Use: □ Agriculture □ Commerce/trade □ Defense ■ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Other

Current Use: □ Agriculture ■ Commerce/trade □ Defense □ Domestic □ Educational □ Government □ Healthcare
□ Industry/processing □ Recreation/culture □ Religious □ Social □ Vacant □ Other

5. Architectural History

Architect: ___________________________ Builder: ___________________________

Construction date: 1927 ■ Actual □ Estimated Source: Building placard

□ Additions/modifications, specify dates: ___________________________

□ Relocated, specify former location and reason: ___________________________

Other associated contexts and information of interest: Identical to 107 S. Sheppard but built with all new materials

6. Archeology Ground

□ Original state □ Disturbed Explain _______________

Is a State Archeological Survey Form available for this site? □ Yes □ No □ Not known
Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

7. Other Information

Is prior documentation available for this resource? □ Yes □ No □ Not known Type: □ HABS □ Survey □ Other_______
Details: ___________________________

Accessible to the public: □ Yes □ No □ Not known Possible threat(s): □ None □ Damage (i.e. natural disaster) □ Neglect □ Development □ Major alteration □ Relocation □ Other _______________

* Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: ___________________________ Northing: ___________________________

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 11, LOT 7 SW PT & 8-10 S PT

Addition: ___________________________ Year of addition: _______________

9. Significance

Applicable National Register (NR) criteria:
□ A. Associated with events that have made a significant contribution to the broad pattern of our history;

□ B. Associated with the lives of persons significant in our past;

□ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

□ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1927-1970

Level of significance: □ National □ State ■ Local

Possible NR district: □ Yes ■ No □ Is property contributing? □ Yes □ No

10. Priority (See manual for definitions.) □ High □ Medium □ Low

Explain ___________________________

Questions?
Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.