

WEST MAIN STREET

# Sculptures Exhibit Map Centennial Plaza 301 West Bagdad Round Rock

Scot Wilkinson  
Arts and Culture Director  
512-671-2705  
arts@roundrocktexas.gov

Parking  
Garage

Parking  
Garage Entrance

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WEST BAGDAD

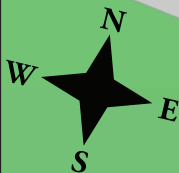
ALLEN R. BACA CENTER

MCCONICO  
BUILDING

CENTENNIAL PLAZA

BROWN STREET

FLORENCE STREET



All sculptures are electronically monitored  
*Please do not touch the sculptures!*

David Deming  
demingart.com  
440-655-6073



**A Rocker I**  
Stainless steel and Brass  
\$50,000



**B Side Winder II**  
Stainless steel and brass  
\$20,000



**C Grey Stretch**  
Painted Steel with base  
\$25,000



**D Rocker II**  
Bronze on Steel Base  
\$50,000



**E Rocker III**  
Bronze on Steel Base  
\$50,000



**F Rocker IV**  
Stainless Steel on Steel Base  
\$35,000



**G Flora Bella I**  
Painted Aluminum  
\$30,000



**H Flora Bella II**  
Painted Aluminum  
\$40,000



**I Flora Bella III**  
Painted Aluminum  
\$35,000



**J Flora Bella IV**  
Fabricated Bronze  
\$20,000



**K Flora Bella V**  
Fabricated Bronze  
\$20,000



**L Flora Bella VI**  
Fabricated Bronze  
\$20,000

**Jason Quigno**  
[hcpai.com/  
artists/jason-quigno](http://hcpai.com/artists/jason-quigno)  
616-706-9222



**P River Stone**  
\$7,500



**Q Zen Boulder 4**  
\$6,500



**M Flora Bella VII**  
Painted Aluminum  
\$20,000

**Tony Lee**  
[facebook.com/  
TonyLeeSculptor/](https://facebook.com/TonyLeeSculptor/)  
505-200-1023



**N Tool Man I**  
Steel  
\$15,000



**R Expression - 1/3**  
\$24,500



**O Flora Bella VV**  
Painted Steel  
\$20,000



**S Element - 1/1**  
\$26,500



**T Crossing Rock - 1/1**  
\$18,000



**S Element - 1/1**  
\$26,500

**Candyce Garrett**  
[candycgarrett.com](http://candycgarrett.com)  
575-937-1486



**Y Awakening**  
Granite  
\$135,000



**U Target**  
Basalt and Granite  
\$120,000

**Carl Nelson**  
[quo.com](http://quo.com)  
425-754-796



**V Journey**  
Granite with  
Bassalt Inlay  
\$55,000



**Z Pause**  
NFS



**W Broken Ladder**  
Basalt and Granite  
\$45,000

**John Maisano**  
[maisanoart.com](http://maisanoart.com)  
512-554-6373



**AA Longhorn**  
"Big Bend"  
Bronze  
\$53,000

**David L. Deming** has enjoyed a successful career both as a sculptor and as a teacher and arts administrator. He has exhibited his sculpture in over 100 competitive and invitational exhibitions nationally and internationally with over 50 one and two-person exhibitions. Most of Mr. Deming's sculpture ranges from garden size to large outdoor abstraction in metal. However, since he began his career, his portrait work has paralleled his success as an abstract artist.

**Candyce Garrett** is a maverick... a visionary...and a dreamer...and the world's preeminent female, monumental granite sculptor. With ranching in her family and creativity in her blood, she prefers the desert southwest as her backdrop. With her feet firmly planted in the dry, dusty New Mexico soil, her mind soars as she conceives the kind of abstract and figurative art that allows people to "feel" and interpret within their own parameters. Her works evolve, becoming something more with age.

**Jason Quigno** can take a heavy block of hard, rigid stone and turn it into a seemingly weightless series of flowing forms, curling and interlocking with a distinct sense of movement. While he polishes the surface of certain pieces to a smooth, shiny finish, at times he chooses to expose the stone's raw texture, or to meticulously etch one side, highlighting the apparent flow of something as unyielding as stone.

**Carl Nelson** has a deep emotional drive to learn and create. He strives to call on positive emotions, be engaging, nurture relationships, be part of a larger purpose and meaning, and use all the skill, achievement, and wisdom he possess to leave himself and the world a better place.

Award-winning sculptor, **Tony Lee**, begins his idea for a sculpture with a rough sketch, utilizing shapes and lines until a pleasing image appears. Nature and modern and southwestern architectural design plays a part in his creations along with simplistic shapes and forms that are unique to his style. Tony Lee's main creations are abstract designs in metal and bronze, but will also do Southwest figurative commissions.

**John Maisano** has been an artist for more than 25 years, but the inspiration to sculpt came in 2001 with his first commission, a life-sized bronze ornithomimid dinosaur for the Hartman Prehistoric Garden in Austin. Since then, John has created a variety of commissioned monuments in bronze, including realistic sculptures of prehistoric wildlife. He has also developed a body of stylized, limited-edition bronze animal art, The Collection, which debuted in Loveland, Colorado in 2007. John has worked as exhibit designer and artist-in-residence at the Texas Memorial Museum at the University of Texas at Austin since 2000. He has also been involved in two Dino Pit projects, one for the Austin Nature and Science Center and the other for Williamson County. His current body of work was inspired by the styles of Art Nouveau and Art Deco, which he feels represent the high point of design.