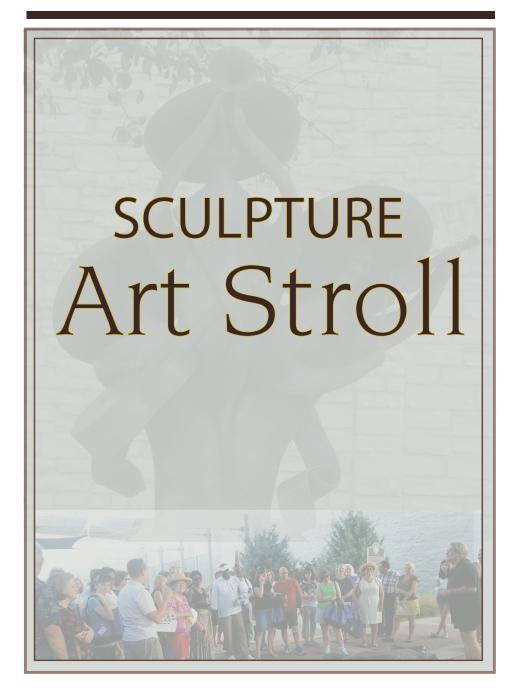
DOWNTOWN Round Rock, Texas

Prete Plaza, Centennial Plaza, Chisholm Trail



Prete Plaza



Dr. Robert L. Peters and Honey Bear by Jim Thomas NFS



Red Bird \$3,500 by Dan Pogue dan@danpoguesculpture.com 830.693.9544 office 830.220.9325 cell



La Bamba by Pokey Park \$4,700 pokey@pokeypark.com 520-571-8253



Sympatico by Pokey Park \$6,300 pokey@pokeypark.com 520-571-8253



The Shaman by Pokey Park \$4,500 pokey@pokeypark.com 520-571-8253



Lollipop Tree by Dar Richardson \$1,300 dar.and.cheri@verizon.net 512-639-4998



Rock N Roll on a Skateboard by Pokey Park \$6,300 pokey@pokeypark.com 520-571-8253



Blossoms by Terry M. Jones \$1,500 trademart1999@sbcglobal.net 903-388-4440



Orbit Eterna by Cabaniss, Epps, Richardson NFS



Bubble Wind Spinner NFS



Kaleidoscope NFS by Jim LaPaso lapaso.com 512-396-4041

Mid Downtown



Humbaba by John Christensen christensenoko@sbcglobal.net 512-462-3342



Iron Face by Isabella Puhala



Gabriel by Johnny Shipman \$7,500 jshipman@vvm.com 254-913-3364



by Michael Epps \$11,500 michaelepps47@yahoo.com

Library, Downtown, City Hall, Baylor Scott & White



Study in Contracts by Michael Epps \$4,750 michaelepps47@yahoo.com 512-267-1617



5 Runners \$1800 by Laura Sturtz artist@artist123.com 512-627-6151



\$4,500 by Cindy Debold cindydebold@hotmail.com 512.589.3219

City Hall, Centennial Plaza, Round Rock Avenue



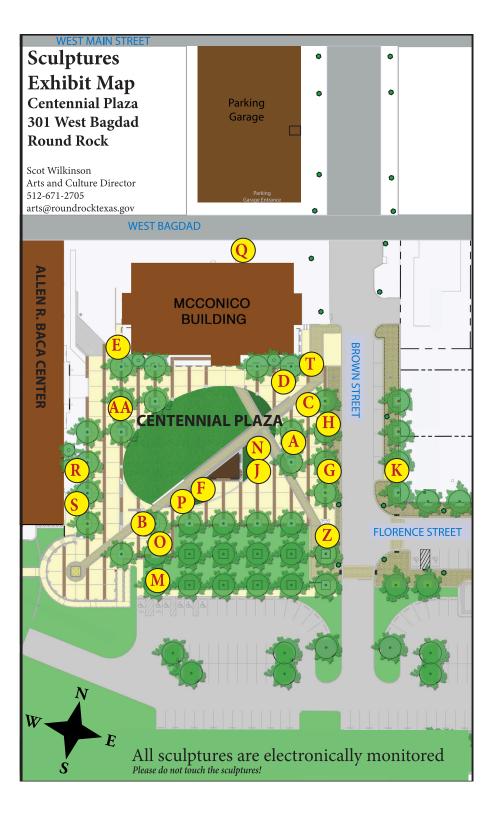
Lost Soul by Terry M. Jones \$3,500 trademart1999@sbcglobal.net 903-388-4440



Africa's Big Five NFS - Gift from Kalahari Resorts by Joshua Reiner jreiner@kalahariresorts.com 608-253-6107



Paradox of Bling NFS by Jim LaPaso lapaso.com 512-396-4041



David Deming demingart.com 440-655-6073



A Rocker I
Stainless steel and Brass
\$50,000



B Side Winder II Stainless steel and brass \$20,000



C Grey Stretch
Painted Steel with base \$25,000



D Rocker II Bronze on Steel Base \$50,000



E Rocker III Bronze on Steel Base \$50,000



Rocker IV Stainless Steel on Steel Base \$35,000



G Flora Bella I Painted Aluminum \$30,000



H Flora Bella II
Painted Aluminum
\$40,000



Flora Bella IV
Fabricated Bronze
\$20,000



K Flora Bella V Fabricated Bronze \$20,000





P River Stone \$7,500



Q Zen Boulder 4 \$6,500

Tony Lee facebook.com/ TonyLeeSculptor/ 505-200-1023



R Crossing Rock - 1/1 \$18,000



S Expression - 1/3 \$24,500



T Element - 1/1 \$26,500

Carl Nelson quo.com 425-754-796



Z Pause NFS

John Maisano maisanoart.com 512-554-6373



AA Longhorn
"Big Bend"
Bronze
\$53,000

Other sculptures...

Chisholm Trail Crossing



500 Chisholm Trail Road Round Rock

Jim Thomas is a nationally published artist with numerous professional art association memberships, including TSOS, AArC, and DFAC. Among the many awards won, Thomas is a three-time "Gold Medalist" of the Texas Cowboy Artist Association. College training in earth sciences, chemistry, and metallurgy, combined with more than 41 years professional team experience with architects, engineers, government and private public art administrators are a foundation for his years of professional sculpting, art foundry, and metal fabrications experience. The following pieces were designed and crafted by Jim Thomas:



"The Bell Steer": First in the series and commissioned through a grant from Dell in 2003. During cattle drives, the lead steer often wore a bell around its neck to assist the cattlemen in finding the beginning of the herd.



"The Pioneer Woman": Dedicated to the memory of Harriett "Hattie" Cluck, one of the first known women to travel up the trail. Commissioned by Mr. and Mrs. Bill Peckham, The Pioneer Woman bears a resemblance to Mrs. Bill "Sissy" Peckham, who sat for hours with the sculptor.



"The Pioneer Boy": Commissioned in honor of Emmett Cluck, a five year old boy who went up the Chisholm Trail with his family. Ruth Koughan made the donation for this statue and her grandson, Riley Koughan, served as the model for the sculpture.



"The Resting Steer": Dedicated in honor of Oscar Edward Quick and Eugene Olof Quick. The Steer has the "OQ" brand, which was registered by Quick in 1891. Marjorie and Don Quick made their gift in honor of their father and grandfather, who were both citizens of Round Rock.



"Goin' to Water": As a symbolic link to their parents' agricultural background in Texas and to their ancestors' frontier life of the "old country", Edward Reyes Torres, Mary Zordan Torres and Gloria Torres Zamarripa, commissioned this longhorn sculpture with its Torres Reyes registered brand.

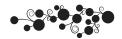


The "Gathering Brands" scenario the Trail boss (Eugene Beck) and the drive had started just south of San Antonio and as he moves north many ranchers are joining the growing heard. Passing through the town of Round Rock, Mr. Beck, while on horseback and keeping an eye on the moving heard, is meeting with a local rancher, Will Peckham, to collect his ranch brand and incorporate his cattle to the drive. Mr. Peckham gently approaches Mr. Beck's horse and greets him by petting the animal's head, and immediately, turns, his attention to the man on the horse to engage in conversation. In the meantime, Mr. Beck holds his own branding iron and the Trail Brand to prepare a branding session, and while aware of the surrounding movement, can't help to notice and observe the particular round stone landmark that gave the town its name.



Art sculptures are on loan from regional artists are now installed on the Downtown, Prete and Centennial Plazas. These diverse pieces are on loan from the artists for at least one year.

The Sculpture Art Stroll includes pieces by sculptors John Christensen, Cindy Debold, David Deming, Michael Epps, Jim LaPaso, Terry Jones, Tony Lee, John Maisano, Carl Nelson, Isabella Puhala, Pokey Park, Dan Pogue, Jason Quigno, Dar Richardson, Marla Ripperda, Johnny Shipman, Laura Sturtz, Jim Thomas



The Sculpture Art Stroll was a vision of the Round Rock Arts and part of the Arts Master Plan. The goals were to: Provide visual interest on the Round Rock downtown area; Increase the number and variety of outdoor public art installations by local and regional artists; Stimulate creative thought and reflective conversation among residents and visitors.

Each annual exhibit has a wonderful array of artwork that addresses these goals and helps create a more vibrant area in the center of our city.

This exhibit is made possible in part by the City of Round Rock,
Texas Society of Sculpture, Round Rock Arts and the
City of Round Rock Parks department for expert installation of the work.



City of Round Rock
City of Round Rock Parks Department



Sculpture map application: http://www.roundrocktexas.gov/residents/ arts-culture/sculptures/

> Scot Wilkinson Director of Arts and Culture 512-671-2705, 940-391-1928 swilkinson@roundrocktexas.gov