

DOWNTOWN
ROUND ROCK, TEXAS
Prete Plaza, Centennial Plaza, Chisholm Trail

SCULPTURE Art Stroll



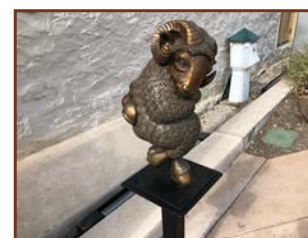
Prete Plaza



Dr. Robert L. Peters and Honey Bear
by Jim Thomas
NFS



Red Bird \$3,500
by Dan Pogue
dan@danpoguesculpture.com
830.693.9544 office
830.220.9325 cell



La Bamba
by Pokey Park
\$4,700
pokey@pokeypark.com
520-571-8253



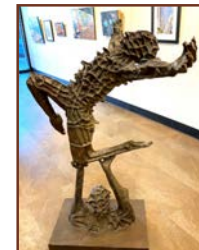
Alter Ego
by Pokey Park
\$4,500
pokey@pokeypark.com
520-571-8253



Sympatico
by Pokey Park
\$23,500
pokey@pokeypark.com
520-571-8253



The Shaman
by Pokey Park
\$10,500
pokey@pokeypark.com
520-571-8253



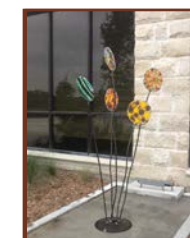
Ballerina 2
by Ho Baron
NFS - Gift to City of Round Rock
hobaron.com
915-562-7820



Rock N Roll on a Skateboard
by Pokey Park
\$6,300
pokey@pokeypark.com
520-571-8253



Blossoms
by Terry M. Jones
\$1,500
trademart1999@sbcglobal.net
903-388-4440



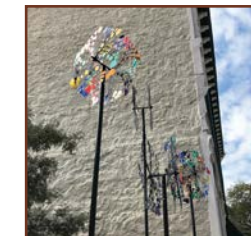
Lollipop Tree
by Dar Richardson
\$1,300
dar.and.cheri@verizon.net
512-639-4998



Kaleidoscope
NFS
by Jim LaPaso
lapaso.com
512-396-4041



Orbit Eterna
by Cabaniss, Epps, Richardson
NFS



Bubble Wind Spinner
NFS

Mid Downtown



Humbaba
by John Christensen
christensenoko@sbcglobal.net
512-462-3342



Iron Face
by Isabella Puhala
NFS



Imagine
by Michael Epps
\$11,500
michaelep47@yahoo.com
512-267-1617



Gabriel
by Johnny Shipman
\$7,500
jshipman@vwm.com
254-913-3364



Butterfly Rainbow
by Jim LaPaso
NFS
lapaso.com
512-396-4041



Fandancer
by Jim LaPaso
NFS
lapaso.com
512-396-4041

Library, Downtown, City Hall



Study in Contracts
by Michael Epps
\$4,750
michaelep47@yahoo.com
512-267-1617



Curly Fish
by Laura Sturtz
\$2,500
artist@artist123.com
512-627-6151

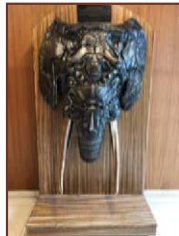


Stretch
by Ho Baron
NFS - Gift to City of Round Rock
h.baron@att.net
915-562-7820

City Hall, Centennial Plaza, Round Rock Avenue, Baylor Scott & White



Lost Soul
by Terry M. Jones
\$3,500
trademart1999@sbcglobal.net
903-388-4440



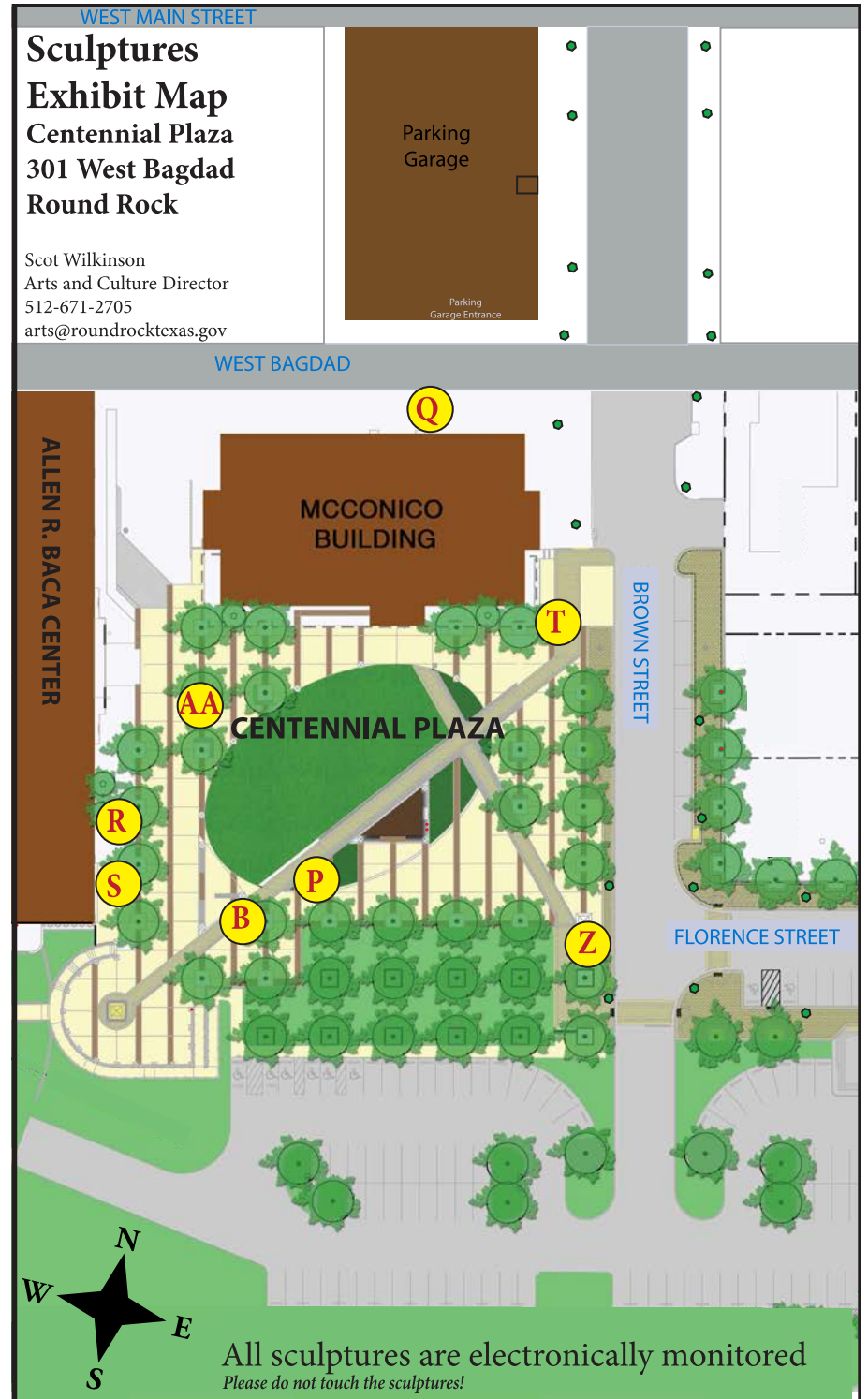
Africa's Big Five
NFS - Gift from Kalahari Resorts
by Joshua Reiner
jreiner@kalahariresorts.com
608-253-6107



Paradox of Bling
NFS
by Jim LaPaso
lapaso.com
512-396-4041



Me, Myself and I
\$4,500
by Cindy Debold
cindydebold@hotmail.com
512.589.3219



David Deming
demingart.com
440-655-6073



B Side Winder II
Stainless steel and brass
NFS - Gift to City

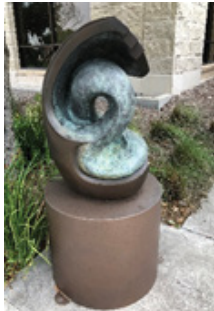
Jason Quigno
hcpai.com/
artists/jason-quigno
616-706-9222



P River Stone
\$7,500



Q Zen Boulder 4
\$6,500



T Element - 1/1
\$26,500

Carl Nelson
quo.com
425-754-7967



Z Pause
NFS

Tony Lee
facebook.com/
TonyLeeSculptor/
505-200-1023



R Crossing Rock -
1/1
\$18,000



S Expression - 1/3
\$24,500

John Maisano
maisanoart.com
512-554-6373



A Longhorn
"Big Bend"
Bronze
\$53,000

Other sculptures...

Chisholm Trail Crossing



500 Chisholm Trail Road Round Rock

Jim Thomas is a nationally published artist with numerous professional art association memberships, including TSOS, AArC, and DFAC. Among the many awards won, Thomas is a three-time “Gold Medalist” of the Texas Cowboy Artist Association. The following pieces were designed and crafted by Jim Thomas:



“The Bell Steer”: First in the series and commissioned through a grant from Dell in 2003. During cattle drives, the lead steer often wore a bell around its neck to assist the cattlemen in finding the beginning of the herd.



“The Pioneer Woman”: Dedicated to the memory of Harriett “Hattie” Cluck, one of the first known women to travel up the trail. Commissioned by Mr. and Mrs. Bill Peckham, The Pioneer Woman bears a resemblance to Mrs. Bill “Sissy” Peckham, who sat for hours with the sculptor.



“The Pioneer Boy”: Commissioned in honor of Emmett Cluck, a five year old boy who went up the Chisholm Trail with his family. Ruth Koughan made the donation for this statue and her grandson, Riley Koughan, served as the model for the sculpture.



“The Resting Steer”: Dedicated in honor of Oscar Edward Quick and Eugene Olof Quick. The Steer has the “OQ” brand, which was registered by Quick in 1891. Marjorie and Don Quick made their gift in honor of their father and grandfather, who were both citizens of Round Rock.



Antonio Munoz states that “sculpting is a fine art that dates to primitive times. From figurative representations of cultural identities to ritualistic displays it has served as a vehicle to tell stories or pass on ideas from generation to generation.” My focus is to contribute to an aesthetic that hopefully will move and provoke conversations and emotion through my God given talent. A sentiment of permanence and detailed execution that consequently will reflect the intimacy of my spirit.



“Goin’ to Water”: As a symbolic link to their parents’ agricultural background in Texas and to their ancestors’ frontier life of the “old country”, Edward Reyes Torres, Mary Zordan Torres and Gloria Torres Zamarripa, commissioned this longhorn sculpture with its Torres Reyes registered brand.



The **“Gathering Brands”** scenario the Trail boss (Eugene Beck) and the drive had started just south of San Antonio and as he moves north many ranchers are joining the growing herd. Passing through the town of Round Rock, Mr. Beck, while on horseback and keeping an eye on the moving herd, is meeting with a local rancher, Will Peckham, to collect his ranch brand and incorporate his cattle to the drive. Mr. Peckham gently approaches Mr. Beck’s horse and greets him by petting the animal’s head, and immediately, turns, his attention to the man on the horse to engage in conversation. In the meantime, Mr. Beck holds his own branding iron and the Trail Brand to prepare a branding session, and while aware of the surrounding movement, can’t help to notice and observe the particular round stone landmark that gave the town its name.

Art sculptures are on loan from regional artists are now installed on the Downtown, Prete and Centennial Plazas. These diverse pieces are on loan from the artists for at least one year.

The Sculpture Art Stroll includes pieces by sculptors Ho Baron, John Christensen, Cindy Debold, David Deming, Michael Epps, Jim LaPaso, Terry Jones, Tony Lee, John Maisano, Antonio Munoz, Carl Nelson, Isabella Puhala, Pokey Park, Dan Pogue, Jason Quigno, Dar Richardson, Marla Ripperda, Johnny Shipman, Laura Sturtz, Jim Thomas



The Sculpture Art Stroll was a vision of the Round Rock Arts and Culture and part of the Arts Master Plan. The goals were to: Provide visual interest on the Round Rock downtown area; Increase the number and variety of outdoor public art installations by local and regional artists; Stimulate creative thought and reflective conversation among residents and visitors.

Each annual exhibit has a wonderful array of artwork that addresses these goals and helps create a more vibrant area in the center of our city.

This exhibit is made possible in part by the City of Round Rock, Round Rock Arts and the City of Round Rock Parks department for expert installation of the work.



SPECIAL THANKS

City of Round Rock
City of Round Rock Parks Department



Sculpture map application:
<http://www.roundrocktexas.gov/residents/arts-culture/sculptures/>

Scot Wilkinson
Director of Arts and Culture
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swilkinson@roundrocktexas.gov