

CITY OF ROUND ROCK, TEXAS

**SURVEY AND INVENTORY OF HISTORIC RESOURCES
IN DOWNTOWN ROUND ROCK**

**PHASE I: IN AND ADJACENT TO THE HISTORIC
COMMERCIAL CORE AND SOUTHWEST DOWNTOWN**

for use in the implementation of the
Downtown Master Plan

February—May 2010

Prepared for the
Departments of Communication and
Planning and Community Development

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CITY OF ROUND ROCK. TEXAS

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I. HISTORY OF DEVELOPMENT IN DOWNTOWN ROUND ROCK

The built environment within the City of Round Rock has evolved over time, reflecting the many changes in American society – and, in particular, transportation – since the City’s founding. Round Rock’s original town site location was established in the 1840s along a stagecoach and cattle drive route. The City moved in the late 1800s, in nearly its entirety, to meet the railroad tracks advancing west across Texas. During the advent of automobile travel in the early 1900s, Round Rock’s downtown was further defined by its location on U.S. Route 79, which runs northeast from Round Rock through Louisiana, Arkansas, and Tennessee before terminating at Russellville, Kentucky. Today, the ongoing growth of the City is driven largely by its proximity to Interstate 35, which connects Round Rock to Austin, Texas, about 20 miles to the south, and development along the highway extending north from that city.

THE ORIGINAL TOWN SITE

The town site of Round Rock was originally established on Brushy Creek, about a mile to the west of the current downtown area, in the 1840s. The town grew up along a branch of the Chisholm Trail, and was supported economically by stagecoach travelers as well as area farmers. Among the first settlers were Washington Anderson, a hero of the Battle of San Jacinto during the 1836 Texas Revolution, and his wife Mary, who built a log cabin on Brushy Creek in 1843. Others continued to move into the area throughout the 1840s, and built schools, churches, and a stagecoach inn. The first post office opened in 1851.¹

The town, originally called Brushy Creek, became officially known as Round Rock in 1854.² It continued to develop at the Brushy Creek location until 1876, when the International and Great Northern Railroad (I. & G. N.) extended its track to what is present-day downtown Round Rock, and nearly the entire community relocated to be closer to the railroad and the economic advantages that it offered.

INTERNATIONAL & GREAT NORTHERN RAILWAY

The I. & G. N. was established on September 30, 1873, through the merger of the Houston & Great Northern Railroad and the International Railroad Company. At that time, the International Railroad Company operated 177 miles of track (along today’s US-79) between Longview, Texas, near the Texas-Louisiana border at what is now Interstate 20, and Hearne, Texas, near Bryan. The Houston & Great Northern owned 252 miles of track between Houston and Palestine, Texas, as well as from Houston south along present-day TX-288 to East Columbia, and north along what is

¹ *The Round Rock Collection*, 8–9.

² DiGuesaldo, Jane H. and Karen R. Thompson, *Historical Round Rock* (Austin, Texas: Eakin Publications, Inc., 1985) 226.

now Interstate 45 to Phelps and Huntsville. The expansion of the I. & G. N. continued those lines west along present-day US-79, reaching Rockdale in 1874 and Round Rock and Austin in 1876.³

As part of its charter in 1873, the State of Texas granted the railroad 20 sections (square miles) of land for every mile of track built.⁴ This practice was common and allowed railroad companies to finance further track construction by creating town sites along the railway system, platting and selling town lots.

TEXAS LAND COMPANY

The sale of the land around Round Rock was handled by an I. & G. N. subsidiary, the Texas Land Company. Ira Hobart Evans, a former Civil War soldier and Texas legislator who had served as the general manager for the Texas Land Company of Houston and the Houston & Great Northern Railroad prior to that company's merger with the I. G. & N., was elected in 1874-75 to manage the consolidated railroad and the Texas Land Company.⁵

"New Round Rock" or "New Town" was platted by the Texas Land Company on 127.75 acres of land, part of the Wiley Harris survey, which was purchased from Washington and Mary Anderson for the sum of \$2,335.00 in July 1876.⁶ Anderson had accumulated quite a bit of land in the area by that time, including four patents (or grants) of land from the Republic of Texas: one-fourth league (625,000 squares) in May 1841⁷; 2,083,333 squares in December 1847⁸; and 640 acres⁹ plus one-fourth league¹⁰, both in 1850. Washington Anderson also purchased another one-third of a league from Thomas Anderson in 1850¹¹.

In 1879, more than 3 million acres of land owned by the I. G. & N. was sold to the three owners of the New York & Texas Land Company – John S. Kennedy, Samuel Thorne, and William

³ *Handbook of Texas Online*, s.v. "International and Great Northern Railroad," <http://www.tshaonline.org/handbook/online/articles/II/eqi4.html> (accessed May 3, 2010).

⁴ *Ibid.*

⁵ *Handbook of Texas Online*, s.v. "Ira Hobart Evans," <http://www.tshaonline.org/handbook/online/articles/EE/fev4.html> (accessed May 3, 2010).

⁶ Deed, Williamson County Deed Records, Instrument 187607539DR filed July 28, 1876, volume 17 page 407. Wiley Harris survey recorded on Abstract No. 298.

⁷ Deed, Williamson County Deed Records, Instrument 184100212DR filed May 5, 1841, volume 1, page 418.

⁸ Deed, Williamson County Deed Records, Instrument 184700850DR filed December 8, 1847, volume 4, page 305.

⁹ Deed, Williamson County Deed Records, Instrument 185000248DR filed November 23, 1850, volume 2, page 47.

¹⁰ Deed, Williamson County Deed Records, Instrument 185000249DR filed November 23, 1850, volume 2, page 48.

¹¹ Deed, Williamson County Deed Records, Instrument 185000221DR filed October 15, 1850, volume 2, page 2.

Walter Phelps, all of New York State – for \$4,628,400.¹² Ira H. Evans (1844–1923), already the director of the I. G. & N., became the president of the resulting New York & Texas Land Company in 1880. Evans ran both organizations for nearly 30 years.¹³

NEW TOWN SITE

The original “New Town” town site was platted with 46 blocks; most of these were square blocks measuring 270 feet on each side, bifurcated with East-West alleys, and divided into as few as six and as many as 20 lots per block. Larger lots were mostly located to the north and east. A map¹⁴ of the new town site was filed at Williamson County on July 17, 1878. The accompanying deed dedicated all streets and alleys contiguous to these blocks to the City of Round Rock, while reserving all other streets and alleys for the Texas Land Company to replat or otherwise use as it wished. The deed also established the right of the International and Great Northern Railroad to exercise control over its right of way and any crossings constructed by the City. (The railroad kept about 68 acres of land along its track as a “Railroad Reservation” to include passenger, freight, and cotton depots and a switching yard.)

The East-West streets were Austin Avenue, Liberty Hill Avenue (now just Liberty Avenue), Georgetown Avenue (now Main Street or Main Avenue), and Bagdad Avenue. North-South streets included San Saba Street, Harris Street, Brown Street, McDonald Street (now Blair Street), Mays Street, Lampasas Street, Sheppard Street, Burnet Street, Lewis Street, Stone Street, and Black Street. (On the original map, an additional street named Blair Street was located parallel to and just west of San Saba. It is unclear when this ceased to exist and McDonald Street was renamed, but maps show McDonald Street as late as 1937.) Round Rock Avenue cut through the town diagonally, starting at the northwest corner and proceeding in a southeasterly direction to Mays Street. The railroad bounded the south side of the city.

Property transactions listing the Texas Land Company as the seller began on July 29, 1876, and 11 lots sold the following month. Through the end of 1878, the Texas Land Company had made 89 sales and sold a total of 139 lots. Those first purchases were concentrated along Round Rock Avenue near Mays Street: Blocks 8-9-10 and 22-23-24 were the most popular during those first 29 months, and while Blocks 33-34-35 had fewer sales, the larger lots (and smaller number of lots per block) meant that as great a percentage of those blocks had been sold by the end of 1878.¹⁵

Sales by the Texas Land Company continued steadily but in decreasing numbers through 1881; only a few sales per year were recorded in the 1880s and 1890s, and seven additional transactions took place in the 1900s – four in the oughts, two in the 1920s, and one in 1943.¹⁶

¹² *Handbook of Texas Online*, s.v. “New York and Texas Land Company,” <http://www.tshaonline.org/handbook/online/articles/NN/ufn2.html> (accessed May 3, 2010).

¹³ *Handbook of Texas Online*, s.v. “Ira Hobart Evans.”

¹⁴ Map, Williamson County Deed Records, volume 20, page 224.

¹⁵ Multiple deeds, Williamson County Deed Records.

¹⁶ *Ibid.*

The Sanborn Fire Insurance Maps, created by the Sanborn Fire Insurance Company for underwriting purposes, are available for the City of Round Rock starting in 1885. These maps show that, within the space of a few years after the town site was platted, a downtown commercial district was established along what was then Georgetown Avenue, now East Main Street. By 1885, many of the current one- and two-part commercial block buildings in this area had been constructed, mostly of stone from local limestone quarries. A few homes had been built, but most of the dwellings in town were boarding houses and tenant houses.

Residential building followed in short order, and the Sanborn map dated August 1891 shows several dozen residences, primarily west of Mays. By April 1898, residential buildings had been constructed east of Lampasas as well.

Many of the historic buildings extant today in the study area appear to have been built between 1900 and 1925. Most of these were modest cottages and bungalows in the Folk Victorian and Craftsman styles, which were prevalent throughout Round Rock. The few larger, grander homes tended to be located to the east of the commercial core. Additional commercial development took place primarily along Mays Street and Round Rock Avenue.

The two-block commercial district along East Main Street between Mays and Sheppard is now listed on the National Register of Historic Places and has been designated as an historic district by the City of Round Rock. Following a survey of the City's historic resources in 1992, 28 additional properties in the current study area were designated as "Priority 1" and recommended for landmark status.

II. PURPOSE, OBJECTIVES, AND METHODOLOGY

This historic resources survey was conducted as part of the City's Downtown Master Plan process. The City of Round Rock has developed a Downtown Master Plan to guide its redevelopment efforts. The plan envisions a dense, walkable urban core centered in the study area, with the construction of mixed-use multi-story buildings that complement the massing and scale of the existing downtown commercial historic district. Green space and additional parking areas are planned, with the most dramatic recommendation being the creation of a new Town Green on Lots 24 and 25, around the historic watertower. In order to create this new park, Round Rock Avenue will terminate at Brown Street rather than Mays Street.

PURPOSE

Redevelopment undoubtedly will have the potential to adversely affect historically significant buildings in the study area. In order to identify those structures that could be potentially threatened and consider strategies for preservation and/or mitigation of adverse effects to these properties, the City in 2009 elected to conduct an intensive survey of historic resources.

This survey includes a portion of the entire Downtown Master Plan area, which is bounded by Interstate 35 on the west, the Union Pacific railway line on the south, and Brushy Creek on the north and east, although a portion of the area extends north of the creek along Mays Street to just north of Palm Valley Boulevard (Highway 79).

A second "Phase II" survey is being planned for the remainder of the Plan area; therefore, the survey documented in this report will be referred to as "Phase I." A "Phase II" survey area would include that portion of the Downtown Master Plan area which was not included in the current survey.

The map below shows the entire Downtown Master Plan area (outlined in blue) as well as the Phase I study area (outlined in green).



The current survey area (outlined in green) is a subset of the full Downtown Master Plan area (in blue).

OBJECTIVES

This study seeks to:

- Identify those structures within the study area worthy of preservation
- Identify those structures potentially threatened by redevelopment of the study area as illustrated by the Downtown Master Plan
- Recommend measures to mitigate the adverse effects that potentially could be caused by redevelopment, including preservation in place and relocation

METHODOLOGY

This project was managed by Will Hampton, Communication Director, and Joelle Jordan, Senior Planner, who defined the study area and helped to clarify the objectives for the survey.

The study area is comprised of 155 parcels. Boundaries include:

- To the north: Round Rock Avenue, West Liberty between Brown and Mays, and the historic alleyway north of Liberty, between Mays and Lewis;
- To the east: North Lewis Street and the east side of 405 East Main;
- To the south: East Bagdad Avenue east of Mays and Blair Street south of Florence; and
- To the west: IH-35.

This survey updates a 1992 historic resources survey, which identified buildings constructed before or during 1945. The City originally planned to extend the period of significance to 1960 with this survey; however, because such a small number of buildings in the current study area were constructed after 1960, this survey includes them for future reference.

The current survey documents the condition of buildings, structures, and sites within the study area through digital color photographs and the completion of the Texas Historical Commission's Historic Resources Survey form. Photographs were taken and survey information collected during early March 2010.

Where possible, a photographic comparison of the properties from 1992 to 2010 has been included for reference on the photo sheets in Appendix C.

The project began with publication of a press release notifying the public of the survey and its objectives. The surveyor then conducted a reconnaissance or "windshield" survey to become familiar with the study area and to make an initial assessment of the study area.

An historic preservation professional conducting this type of survey uses a variety of tools and resources to gather important information about communities and individual properties. In the case of the 2010 survey of historic resources in downtown Round Rock, some of the information about the development of the town was already available through books and publications such as the *Round Rock Collection*. An examination of maps and deed records in the Williamson County Clerk's Office provided additional information about the early development of the study area. Deed research was also used to develop ownership histories for selected significant properties.

Date of Construction

Part of the general survey process involves establishing an actual or estimated date of construction for significant buildings that will be included in the historic sites inventory. While appraisal district records typically include construction dates, these are almost always estimated and are

therefore not the most reliable sources. Determining an actual date of construction requires the examination of historical and archival records, where these documents are available.

To some extent, the trained professional also can date a building through visual inspection. The knowledge of American architectural history – including characteristics of various architectural styles, history of building construction technologies, and development and use of various building materials – provide clues to the age of the building.

For example, American masons first used lime-sand mortar to build stone or brick walls. Portland cement was invented in England in 1824 but was not shipped to the United States until 1868. While the first patent for manufacturing Portland cement was issued in America in 1871, it was not produced commercially until 1890 and did not gain widespread use until the rotary kiln was developed in the early 1900s. Therefore, a brick building with Portland cement mortar is almost always a 20th century structure.

Reference books such as *A Field Guide to American Houses* by Virginia and Lee McAlester have been adopted by the historic preservation profession to help identify architectural styles and time periods based on the presence or absence of various building forms, shapes, materials, and elements. Most preservation professionals rely on a variety of these reference books in their work.

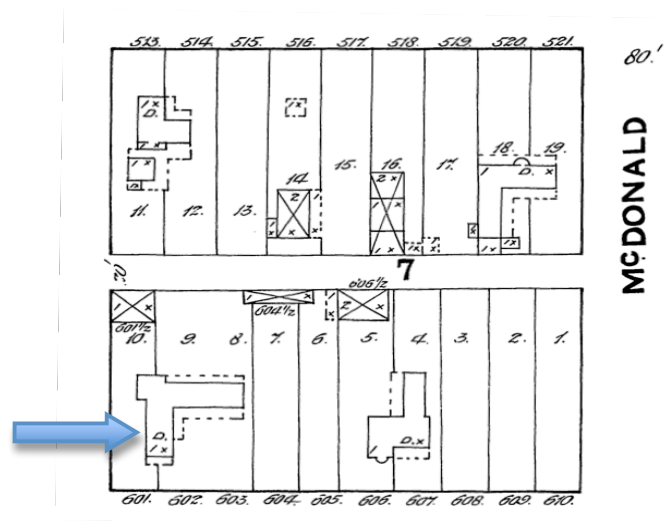
Archival Documents

Deed research, also known as “chain of title”, is another type of archival research that provides valuable information about a property over time. Each transfer of a property is recorded by the county clerk, and so an investigation of these transfers (through deed and mortgage records) yields a list or “chain” of owners from the first plat of the town site to the present day. In Williamson County, the County Clerk’s office makes public records such as deeds available online, but often this type of research requires the surveyor to trace ownership through handwritten pages in the county deed or mortgage record books. Where available, city directories are an excellent supplement to deed research, in that these precursors to telephone books identify residents and property owners, as well as a building’s historical use. Other historical publications may offer additional clues.

The researcher often must construct these histories from many pieces of information, and because this is a time-consuming process, it is usually only undertaken for properties determined to be significant and for which the property owner is seeking a landmark designation of some kind.

One of the most valuable tools in the surveyor’s kit is the Sanborn Fire Insurance Map. These maps were produced by the Sanborn Fire Insurance Company, starting in 1860, to determine potential liability in towns and cities. They recorded the footprint of structures, building materials, and current use. For many Texas towns, Sanborn maps provide a fairly complete record of community development. Sanborn maps for Round Rock record the structures extant in the years 1885, 1891, 1896, 1902, 1909, 1916, 1925, and 1937.

These maps can be used to determine the approximate date of construction, when buildings appear on one map but not on the previous version. For example, in the case of 208 West Bagdad, the building appears on the 1891 Sanborn map but not on the 1885 version, so it must have been built between 1885 and 1891. In the past, deed research has also shown that the property was sold in 1889 for a price (\$1,275) that indicates both land and improvements (such as a house).



Excerpt from Sanborn Fire Insurance Map, Round Rock, Texas, 1891, page 2 of 2, with arrow at 208 West Bagdad.

Fieldwork

In addition to compiling research data about the properties within the study area, the surveyor completes fieldwork, recording information about each property using Historic Resource Survey forms provided by the Texas Historical Commission and digital photography.

During this survey, the surveyor traveled the study area on foot to take photographs of and make notes about each parcel. The surveyor was able to gather data for 100% of the properties within the study area, and residents and members of the public encountered during fieldwork were uniformly pleasant and helpful. This data, along with information available from the Williamson County Appraisal District and County Clerk's Index of Public Records, was used to complete the Historic Resources Survey Form. The data was then compiled and evaluated in order to determine which properties are most historically and architecturally significant and retain their character-defining architectural features. Those selected properties are listed in the Inventory of Historic Resources (Appendix A).

The surveyor made an initial presentation to the Historic Preservation Commission on March 16 and then met in three worksessions with a subcommittee (made up of two members of the Historic Preservation Commission and three members of City Council) on April 6, 8, and 15. The subcommittee reviewed the survey findings and provided input to this report.

During Worksession A on April 6, the surveyor primarily provided information about the survey process to establish a common foundation of knowledge among subcommittee members, including:

- How historic preservation is managed across the United States
- Historic preservation activities and programs in Round Rock
- How historic resources surveys are conducted
- How the data gathered during historic resources surveys are used
- Findings from the 1992 survey
- Actions taken following that survey
- Results
- Findings from the 2010 survey.

Worksession B, on April 8, included discussion on the following topics:

- Downtown Master Plan sections relating to historic preservation (chapters 2, 3, and 4)
- Survey findings in relation to the Downtown Master Plan: what properties could be impacted and how
- General recommendations for historic properties in study area.

During Worksession B, the surveyor presented several recommendations for specific properties.

The remainder of the surveyor's property-specific recommendations were discussed during Worksession C on April 15. The subcommittee came to consensus on some, but not all, of the surveyor's recommendations. (See "Section IV. Recommendations" for details.)

The surveyor worked with Will Hampton, Communication Director, and Joelle Jordan, Senior Planner, to further refine this report. The final report and all project deliverables will be presented to the Historic Preservation Commission, and the surveyor will make an additional presentation of findings to the Planning and Zoning Commission and to City Council.

DEFINITION OF TERMS

This report includes several terms that are commonly used in historic preservation, but which may not be known to or understood by the reader.

National Register of Historic Places

(From the National Park Service technical bulletin, “How to Apply the National Register Criteria for Evaluation”.)

Preserving historic properties as important reflections of our American heritage became a national policy through passage of the Antiquities Act of 1906, the Historic Sites Act of 1935, and the National Historic Preservation Act of 1966, as amended. The Historic Sites Act authorized the Secretary of the Interior to identify and recognize properties of national significance (National Historic Landmarks) in United States history and archeology. The National Historic Preservation Act of 1966 authorized the Secretary to expand this recognition to properties of local and State significance in American history, architecture, archeology, engineering, and culture, and worthy of preservation. The *National Register of Historic Places* is the official list of these properties, and is maintained and expanded by the National Park Service on behalf of the Secretary of the Interior.

Adverse Effect

(This definition was taken from the Advisory Council on Historic Preservation website: <http://www.achp.gov/106summary.html>, accessed online on May 13, 2010.)

Under Section 106 of the National Historic Preservation Act of 1966, a project *adversely affects* an historic property if it alters the characteristics that qualify the property for inclusion in the National Register of Historic Places in a manner that would diminish the integrity of the property. *Integrity* is the ability of a property to convey its significance, based on its location, design, setting, materials, workmanship, feeling, and association. Adverse effects can be direct or indirect. They include reasonably foreseeable impacts that may occur later in time, be farther removed in distance, or be cumulative.

Examples of adverse effects include:

- physical destruction or damage;
- alteration inconsistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties;
- relocation of the property;
- change in the character of the property's use or setting;
- introduction of incompatible visual, atmospheric, or audible elements;
- neglect and deterioration;
- transfer, lease, or sale out of federal control without adequate preservation restrictions

Significance

(This definition appears the National Park Service technical bulletin “How to Apply the National Register Criteria for Evaluation”, as well as many other NPS publications.)

The quality of significance in American history, architecture, archeology, engineering, and culture is present in districts, sites, buildings, structures and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association, and:

- A. That are associated with events that have made a significant contribution to the broad patterns of our history; or
- B. That are associated with the lives of person significant in our past; or
- C. That embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- D. That have yielded, or may be likely to yield, information important in prehistory or history.

Ordinarily cemeteries, birthplaces, or graves of historical figures, properties owned by religious institutions or used for religious purposes, structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature, and properties that have achieved significance within the past 50 years shall not be considered eligible for the National Register. However, such properties will qualify if they are integral parts of districts that do meet the criteria or if they fall within the following categories:

- a. A religious property deriving primary significance from architectural or artistic distinction or historical importance; or
- b. A building or structure removed from its original location but which is significant primarily for architectural value, or which is the surviving structure most importantly associated with a historic person or event; or
- c. A birthplace or grave of a historic figure of outstanding importance if there is no appropriate site or building directly associated with his or productive life; or
- d. A cemetery which derives its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historical events; or
- e. A reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived; or
- f. A property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own exceptional significance; or
- g. A property achieving significance within the past 50 years if it is of exceptional importance.

The City of Round Rock considers properties for local landmark status based on the following criteria, outlined in the City Code of Ordinances, section 11.315 (3):

- (a) Character, interest or value of the structure, site or area because of its unique role in the development, heritage or cultural characteristics of the City, State of Texas or nation or other society.
- (b) Occurrence of a notable historical event at the structure, site or area.
- (c) Identification of the structure, site or area with a person or persons who contributed notably to the culture and development of the city, state, nation or society.
- (d) Embodiment of distinctive elements of architectural design, detail material or craftsmanship related to uniqueness to the area or the distinctiveness of a craftsman, master builder or architect, or a style or innovation.
- (e) Archaeological value in the sense that the structure, site or area has produced or can be expected to yield, based on physical evidence, information affecting knowledge of history or prehistory.
- (f) Other unique historical value.

III. SURVEY FINDINGS

The City of Round Rock's historic built environment, including commercial and residential buildings dating from 1876 to the present, provides a record of the pattern of community development through the 19th and 20th centuries.

COMMERCIAL BUILDINGS

The historic commercial downtown districts in many Texas cities and towns were established in conjunction with the arrival of the railroads. In not a few cases, the railroad company or one of its subsidiaries purchased land and platted the town site, selling lots to finance additional track building down the line.

The first commercial buildings constructed in these new towns were generally wood-framed structures, which could be built quickly and easily. Fires were common in the late 1800s, however, and, without firewalls to block the spread of flames, these disasters sometimes wiped out entire downtowns. As a result, most of the early wooden structures were replaced by stone and brick buildings as merchants and property owners became more prosperous.

Downtown commercial buildings around the United States were typically constructed in the “two-part commercial block” configuration, which expressed a clear visual distinction between the ground floor functions (such as retail) and upper-floor functions (often office or meeting spaces, opera houses or theaters, or living quarters for shopkeepers). One-part commercial blocks are buildings in which the façade is uniform from top to bottom; these are generally one-story buildings.



Two-part commercial block buildings include 201 East Main, which features an elaborately ornamented façade as was popular during the High Victorian period (1870-1890).

The downtown commercial buildings extant in Round Rock today are those that were able to adapt to the changing needs of the community over time. For example, wagon yards and blacksmith shops became unnecessary as modes of transportation evolved. Passenger depots along the nation's railroads were abandoned as the automobile developed and car-friendly roads were constructed.



309 East Main, built around 1910 and shown here in 1992, was once a hotel and boarding house. Often located near railroad depots, such establishments were common until around 1925, when passenger rail travel declined in conjunction with the rise of affordable automobiles and passable roads. The building now houses professional offices. (Left: front elevation; right: east elevation.)

Similarly, filling stations, automobile repair shops and roadside motor courts were put out of business by the Interstate Highway System and America's changing car culture. Many of the buildings in downtown Round Rock that originally housed shops are now being used as offices.



Former filling station at 102 North Mays, now offices.



Former icehouse at 107 North Lampasas, now offices.

Commercial buildings on primary thoroughfares have traditionally housed a variety of shops on the ground level. Prior to the development of the shopping mall and supermarket, the consolidation of small retail establishments in a central area enabled people to conveniently conduct all of their business with a single trip downtown. Today, the Main Street Approach developed by the National Trust for Historic Preservation similarly emphasizes the need for a mix of consumer-friendly businesses that attract foot traffic to downtown commercial districts.

RESIDENTIAL BUILDINGS

Buildings in the study area that originally served a domestic function have, in large part, been converted for office use by professionals such as attorneys, accountants, and therapists. Whether homes or offices, these are almost all one-story bungalows or cottages. The most prevalent architectural styles embodied in these small domestic structures are Folk National and Craftsman.

The following descriptions of architectural styles are derived from *A Field Guide to American Houses* by Virginia and Lee McAlester and *Architectural Details* by Marcia Reiss.

Greek Revival

The oldest homes in the study area (302 West Main and 208 South Blair) were constructed in the Greek Revival style, which was the dominant building style between 1825 and 1860 throughout the United States. After America won its independence in 1776, the new nation expressed its identification with democratic ideals by incorporating architectural elements from ancient Greece. Archaeological excavations in the early 1800s and the Greek War of Independence (1821–29) helped to sustain American interest in ancient Greece for many decades. In addition, popular pattern books used by builders were highly influential; Asher Benjamin's *The American Builder's Companion* was one of the most influential of these, and its sixth edition, published in 1827, featured "Grecian architecture." The popularity of Greek Revival continued slightly later in Texas, as American settlements pushed west.

The Greek Revival style was commonly used in monumental public and commercial buildings, such as banks, as a way to express the stability of the institution. Elements such as front-facing gable roofs are also found in small homes of the era. Greek Revival features elements designed to mimic ancient temples, including:

- Symmetrical facades
- Elaborate front doors, often with sidelights and transom lights
- Full-height porches with classical columns
- Wide bands of trim in entablature-style cornices below main roofs and porch roofs



208 South Blair has a front-gabled roof, porches with classical columns, and entablature-style trim.



The cottage at 302 West Main is an excellent example of small-scale Greek Revival architecture.

Folk National

Folk National buildings were constructed from the 1850s through the mid-1900s. The development of this style is almost always locally linked to the arrival of railroads, which made possible the shipment of building materials, particularly milled lumber from sawmills, across great distances. Where earlier homes would have been built by stacking logs or timbers hewn on-site, these lighter wood-framed buildings were generally covered with milled wooden siding. Although generally modest and unassuming, Folk National houses often incorporated early advancements in construction technology, such as balloon framing.

The arrangement of rooms and placement of front doors and porches create several families of building forms within the Folk National style, including gable-front, gable-front-and-wing, hall-and-parlor, I-house, and pyramidal shapes. Regional variations were common; one of the best-known of these is the shotgun house of New Orleans, but other house-forms are particularly common in the Midwest or Northeast or Tidewater South.



Two examples of typical Folk National cottages: (left) 106 North Mays is a gable-front-and-wing version; (right) 305 West Liberty has a hall-and-parlor plan.

Neoclassical

The Neoclassical style was based on the classical buildings constructed for the much-publicized 1893 World's Fair Columbian Exposition in Chicago. This style, characterized by a full-height porch with classical columns against a symmetrical façade with centered front door, first became popular around 1900 and remained so, on and off, through 1950.

While the columns found on porches in the Greek Revival style typically featured lower-order (less elaborate) Tuscan or Doric capitals, Neoclassical columns tended to be monumental and topped with Ionic, Corinthian or Composite capitals.



The Neoclassical Nelson-Crier House at 405 East Main features a porch with full-height columns and Ionic capitals.

Tudor

Most popular during the 1920s and early 1930s, the Tudor style was a fanciful interpretation of late Medieval English houses. The characteristics of this architectural style include:

- Steeply pitched, front-facing gables
- Decorative half-timbering
- Patterned brick, stone, or wooden wall surfaces (sometimes stuccoed)
- Large, prominent chimneys
- Arched doorways
- Casement or sash windows, often in groups of two or three



A Tudor cottage at 402 East Main.

Queen Anne

Between 1880 and 1900, this was the most popular style of residential architecture in the United States. The style featured irregular rooflines and asymmetrical facades; bay windows and textured siding or masonry walls were common, and two-story versions often featured towers and turrets. The style is also characterized by decorative details such as turned wooden porch supports and wooden spindlework, which was used above or below the porch roof, inside roof gables, and below the overhang created by cutaway bay windows.



Two Queen Anne cottages: (left) 210 Round Rock Avenue; (right) 207 West Bagdad.

Folk Victorian

The Folk Victorian style merges the building forms of the Folk National style with the decorative details found on Victorian-era buildings such as Queen Anne cottages. These decorative elements were most frequently applied to porches; rooflines might have featured boxed and bracketed eaves. Folk Victorian houses differ from Queen Anne styles in two specific ways: the Folk Victorian façade is symmetrical, and its wall surfaces are flat and plain, without the bay windows and varying material textures found in Queen Anne buildings.



The addition of decorative Victorian spindlework and turned posts to a Folk National form identifies 210 Florence/McNeil as a cottage in the Folk Victorian style.

Craftsman

Craftsman bungalows date from 1905 to the 1930s; they are often one-story and typically feature a low-pitched gabled roof with wide, bracketed eaves, and a porch. The Craftsman style was based on the work of the architect brothers Charles and Henry Greene of California, and their designs and ideas were disseminated widely in magazines, as well as through builder's pattern books and prefabricated house "kits". Round Rock has several excellent examples of Craftsman bungalows, as well as a two-story version at 106 North San Saba.



Two typical Craftsman homes: 107 South Sheppard and 106 North San Saba.

Minimal Traditional

The Minimal Traditional style was common from 1935 to about 1950. During the Great Depression, architectural styles became stripped of ornament and decoration. The Tudor and Craftsman styles especially were adapted in this way for post-World War II suburban tract housing.



Echoes of the Craftsman style are evident in these Minimal Traditional houses: (left) front gable with inset porch at 201 West Bagdad; (right) board and batten siding with bracketed eaves at 410 West Liberty.

EVALUATION OF ARCHITECTURAL INTEGRITY WITHIN THE STUDY AREA

For the purpose of discussion, the study area can be divided into three sections.

A. Commercial Core

The two-block commercial historic district along East Main Street between Mays and Sheppard has been a designated landmark district for many years and, as a result, has retained much of its architectural integrity.

B. North/East Residential Area

The buildings along East Liberty Avenue and east of Burnet Street have largely remained residential. This area retains a great deal of architectural integrity, although several houses in the 400 block of East Liberty have been moved or demolished, in one case to make way for a parking lot. Some of the buildings in this area also suffer from deferred maintenance, although it is important to note that a lack of maintenance *does not* affect historical or architectural significance.

Several newer houses in the 400 block of East Main were constructed in the 1980s, but they are highly compatible with older houses on the block, due to comparable massing and setback and the incorporation of traditional architectural elements.

C. South/West Residential Conversion to Commercial Area

Most of the most substantial changes in the study area have taken place West of Mays Street. Over time, this area has experienced infill and replacement of earlier buildings with more modern ranch-style homes, as well as commercial and civic structures. Many of the residential buildings in this part of the study area have been converted for commercial use, primarily as small offices for attorneys, accountants, and other professionals.

Some of these conversions have retained their character-defining features, while others have been altered dramatically. Unsympathetic changes include the removal of porches; addition of oversized, out-of-scale, or stylistically incompatible architectural elements; replacement of shingle roofs with commercial-style standing-seam metal panels; and encasement with stucco. Overall, the area has lost nearly all of its residential association, feeling, and setting, due to the creation of on-site parking areas within what were originally front yards, and the replacement of landscaping and residential-scale sidewalks with wide sidewalks and hardscape more appropriate to a commercial district with very little setback from the street.

Many of the properties that do retain character-defining architectural features are located along West Main Street, in the area targeted for much of the redevelopment envisioned in the Downtown Master Plan. These include 302 West Main, which (along with 208 South Blair and 208 West Bagdad) is one of the oldest buildings in the study area.

IV. RECOMMENDATIONS

The surveyor identified 21 individual properties that might be considered for preservation, in addition to the 39 properties in the study area that are already local landmarks. These properties were discussed during the subcommittee worksessions, and consensus for future action was reached on many, but not all, of them.

The surveyor also identified 8 properties that might be considered for preservation as part of the predominantly residential area that will be surveyed during Phase II in Summer 2010.

Recommendations for specific properties are divided into four groups:

1. Properties that are currently local landmarks
2. Properties that should be preserved in their current locations and considered for local landmark status
3. Buildings that should be preserved as local landmarks, either in their current locations or moved to vacant lots in other parts of the downtown area
4. Properties on the northeast edge of the study area that have local landmark potential but should be re-evaluated in the general context of the greater residential portion of the Downtown Master Plan area, after that has been surveyed

On the following pages, each set of recommendations is presented, along with a map of the study area showing the specific properties being discussed and a list of those properties.

- Site numbers are provided for reference; see “Historic Sites Inventory” spreadsheet in Appendix A and “2010 Study Area” map in Appendix B.
- Photos of each property are presented in Appendix C, on the page number shown.
- A survey form for each property is provided in Appendix D, on the page number shown.

Finally, this report presents recommendations for further action.

1. EXISTING LOCAL LANDMARKS

The City of Round Rock first surveyed its historic resources in 1992. That survey recommended a number of “Priority 1” properties, including the two-block commercial core that was later designated as an historic district by the National Register of Historic Places. All of these Priority 1 properties were subsequently designated as local landmarks with Historic Overlay Zoning. The surveyor recommended that all buildings currently designated with historic overlay zoning should continue to be protected as local landmarks.

The local landmarks contained within the current study area are listed below.

Street Address	Site No.	Photo Page	Survey Form
208 South Blair	5	C-17	D-15
100 East Main	95	C-73	D-69
101 East Main	43	C-74	D-70
102 East Main	94	C-75	D-71
103 East Main	44	C-76	D-72
104 East Main	93	C-77	D-73
105 East Main	45	C-78	D-74
108–110 East Main	92	C-79	D-75
109 East Main	46	C-80	D-76
111 East Main	47	C-81	D-77
112 East Main	91	C-82	D-78
113 East Main	48	C-83	D-79
114 East Main	90	C-84	D-80
115 East Main	49	C-85	D-81
116 East Main	89	C-86	D-82
117 East Main	50	C-87	D-83
118 East Main	88	C-88	D-84
119 East Main	51	C-90	D-85
121 East Main	52	C-91	D-86
200 East Main	85	C-92	D-87
201–203 East Main	54	C-94	D-88
204 East Main	84	C-96	D-89
206 East Main	83	C-98	D-90
212 East Main	82	C-99	D-91
307 East Main	61	C-110	D-100
309 East Main	62	C-111	D-101
400 East Main	68	C-113	D-102
402 East Main	67	C-114	D-103
405 East Main	63	C-115	D-104
302 West Main	114	C-133	D-119
400 West Main	122	C-142	D-126
106 North Mays	107	C-150	D-133
105 South Mays	42	C-154	D-136

Street Address	Site No.	Photo Page	Survey Form
107 South Mays	41	C-156	D-138
210 South McNeil/Florence	1	C-159	D-141
106 North San Saba	129	C-173	D-154
107 South Sheppard	59	C-178	D-158
109 South Sheppard	58	C-179	D-159
Watertower on Round Rock Ave.	102	C-162	D-143

Within this category, the subcommittee discussed three properties at length:

- 106 North San Saba
- 400 West Main
- 302 West Main

City of Round Rock Historic Resources Survey 2010 Study Area — Current Local Landmarks



106 North San Saba

106 North San Saba is a house on a large lot that includes gardens and outbuildings. The surveyor asserted that the setting and relationship of the house to the rest of the lot is historically significant, and that therefore, this property should continue to be preserved, with grounds intact, as the last remaining examples of the earliest types of residential development within the City.

The surveyor has subsequently found a photo of the house circa 1908 when it was the William Walsh home. At that time, the house featured distinctive Queen Anne architectural elements and a two-story front porch. Those elements have been removed and were replaced, probably during the 1920s, with a then-popular Craftsman-style one-story porch. The roof was also replaced with a lower-pitched hipped roof.



Photo found on the Round Rock Impact News website.



The house as it appears today.

These alterations reflect changing architectural trends and are themselves now historically significant. The primary criterion for the preservation of this property remains its association with William Walsh, founder of the Round Rock White Lime Company.

The surveyor recommended that 106 North San Saba should be preserved in its entirety; that it should be surrounded by a stone fence or similar hard boundary; and that any sidewalk constructed between that barrier and the street should be appropriately scaled to the property (rather than a wide commercial-scale sidewalk such as those recently installed on Brown Street).

Recognizing that 106 North San Saba presents an opportunity for redevelopment at the proposed new West Main “gateway” to downtown, the surveyor recommended that alternative uses should be explored that would preserve the house, outbuildings, trees, and as much of the field as possible, and that any adaptive use of the property should be income-producing, meet a need not currently being met in the community, and result in the daily use of the property. A new use that would complement other potential changes to the immediate area (such as the construction of a boutique hotel across the street, where Garcia’s Restaurant is now) is preferred, should the owners decide to sell the property in the future.

302 West Main

The subcommittee further discussed 302 West Main, including the building’s architectural style, structural issues, age, ownership history, and rear carport addition. Members of the subcommittee were surprised to learn that the building was likely constructed around 1880 and had been owned by only two families since 1938.

400 West Main

The subcommittee also discussed the buildings at 400 West Main, the older of which was altered after a fire destroyed what was probably an attic or second story, by lowering the roof to the one-story level, and later modified further with the addition of two oversized dormers. As a result, this building retains a lower degree of architectural integrity than other local landmarks.

106 North Mays

This is one of several properties located on the proposed site of a new Town Green, to be created around the watertower. Some of the buildings located on this site will be removed or relocated. However, both the surveyor and the subcommittee recommended preserving both 102 North Mays (see below) and 106 North Mays in their present locations.

The subcommittee discussed these properties and came to consensus on the following items:

- Agreed to preserve all existing local landmarks.
- 106 North San Saba (Munson's): Continue to preserve as a local landmark but talk to the owner and owner's family, in order to determine what they intend to do with the property.
- 302 East Main: Continue to preserve as a local landmark in its present location.
- 400 West Main (Nagle's): Continue to preserve as a local landmark, but consider for redevelopment in the future if owner desires.
- 106 North Mays (currently a local landmark): Continue to preserve as local landmark in its present location.

2. NEW LOCAL LANDMARKS TO BE PRESERVED IN PLACE

The surveyor recommended that the following buildings should be considered for local landmark status and preserved in their current locations.

Street Address	Site No.	Photo Page	Survey Form
201 West Bagdad	11	C-7	D-6
207 West Bagdad	10	C-8	D-7
208 West Bagdad	26	C-9	D-8
209 West Bagdad	9	C-10	D-9
209 South Brown	7	C-22	D-19
211 South Brown	6	C-23	D-20
107 North Lampasas	86	C-30	D-27
102 North Mays	101	C-149	D-132

107 North Lampasas

The surveyor recommended 107 North Lampasas for designation as a local landmark under Criterion D of the City of Round Rock Code of Ordinances, §11.315: “(3)(d) Embodiment of distinctive elements of architectural design, detail, material, or craftsmanship related to uniqueness to the area,” and in particular, “(4)(b)(i) Scale of buildings and structures typical of the area; (iv) Building materials typical to the area; and (ix) Typical relationships of buildings in the area to the street.” (See Appendix E for the complete text of §11.315.)

This former ice house is a mid-sized stone building just off the downtown commercial historic district. Many people assume that it is part of the historic district, although it is outside of the district’s boundaries. This building, while modest in appearance, is an excellent example of solid stone construction from the City’s earliest days. It appears to be largely unaltered, with the exception of the front façade, which has been covered in stucco. (No historical photographs of the building are known to exist.) Due to its location, the preservation of this building as a local landmark would be of value to the downtown historic district.

City of Round Rock Historic Resources Survey

2010 Study Area — Proposed New Local Landmarks (to preserve in place)



102 North Mays

The 102 North Mays property is recommended for designation as a local landmark under Criterion A: “(3)(a) Character, interest, or value of the structure because of its unique role in the development, heritage or cultural characteristics of the City, State of Texas or nation.”

This property includes a former filling station that, while somewhat altered, retains its canopy, general architectural forms, signage, and gas pumps. It is significant due to its extant character-defining features and its location at the intersection of Main and Mays Streets, in an area where many previous automotive garages and filling stations had been located in the past.

The 1992 survey of historic resources noted that “the old Austin-Georgetown highway (called State Highway No. 2) once ran down Main Street to Georgetown Avenue during the 1920s and 1930s, then turned north to Palm Valley Boulevard. Many older buildings along Georgetown Avenue have some connection to the old highway, as gas stations or other uses. One house on Main Street was also a Texaco service station during the 1930s. These buildings may be worthy of documentation given their thematic context.”

Today, only a few buildings remain to mark the importance of this road as a thoroughfare, and of the City of Round Rock as a waypoint or destination, prior to the construction of the United States interstate highway system. The Adams Garage and motor court at 504 North Mays was demolished in the 1990s. 101 West Main, also a filling station, has been highly altered, and only its much-remodeled canopy belies its previous function. The parcel where 200 West Main is currently located was the site of a blacksmith and wagon shop in the 1880s and an automotive garage in the early to mid-1900s. It is possible that that building originally might have been an automotive shop; its current multi-pane, floor-to-ceiling front windows are of an appropriate size and shape to have been garage bay doors. Automotive repair shops at 110 McNeil (currently Lee’s Body Shop) and 108 South Mays (Madsen Tire & Auto) are extant, but Madsen’s in particular has been significantly altered with a cover of corrugated metal siding.

102 North Mays retains its setting, association, and a majority of the architectural elements that identify it as having been associated with the United States’ pre-war automotive culture.

102 North Mays is also associated with the Domino Players, a group who began meeting at what was then the Mobil gas station in the 1970s. During the oil crisis of 1973–74, the Mobil station began closing early each afternoon, in response to gasoline shortages caused when the Organization of the Petroleum Exporting Countries (OPEC) began an oil embargo in retaliation for the United States’ support of Israel during that country’s 1973 war with a coalition of Arab states. The Domino Players began meeting to play dominos in the afternoons under a tree in front of the closed Mobil station, and soon became a regular sight.



The original Domino Players, shown above, included Mercer Archer, Mr. Kelley, Moody Mayfield, C. J. Miller, L.P. “Doc” Parker, and Garland Walsh. They became fixtures at the 102 North Mays location.

The Domino Players were named Local Legends by the City of Round Rock Historic Preservation Commission in 1991. The Local Legends award honors Round Rock citizens who have had a “positive and lasting impact on the culture, development, and history of our community and who exemplify the essence of Round Rock.”

208 West Bagdad

The surveyor recommended 208 West Bagdad for designation as a local landmark under Criterion F: “Other unique historical value”. Deed research and Sanborn Maps indicate that this is one of the oldest residential buildings in the downtown area, probably built around 1891.

While it has been expanded with several additions over the years, the result is a symmetrical and pleasing U-shaped plan. In 1992, this property was identified as worthy of further investigation, although it appears that no other action was taken on this or any other property so identified.

Block 2: 209 and 211 South Brown

These Brown Street properties are particularly important because of their location relative to 208 South Blair (already a local landmark). Like 106 North San Saba, 208 South Blair is a house on a large lot that includes gardens and outbuildings. The two vacant lots to the west of 208 South Blair, known as 209 and 211 South Brown Street, were originally part of the 208 South Blair property until being subdivided and sold in the 1950s.

Unlike most blocks in Round Rock, in which all buildings faced north or south away from the alleys that originally bifurcated each block from east to west, 208 South Blair faces east and, in its original state, encompassed fully half of a city block. Preserving 209 and 211 South Brown Street as vacant lots preserves the original appearance and setting of 208 South Blair. For that reason, the surveyor recommended that the vacant lots at 209 and 211 South Brown should be preserved as local landmarks under Criterion A: “(3)(a) Value of the site because of its unique role in the development of the City.”

Block 2: 201, 207, and 209 West Bagdad

201, 207, and 209 West Bagdad are recommended for designation as local landmarks under Criterion D: “(3)(d) Embodiment of distinctive elements of architectural design,” and in particular, “(4)(b)(ii) Architectural style typical of the area; (viii) Typical relationships of buildings to the landscapes in the area; (ix) Typical relationships of buildings in the area to the street; and (x) Setbacks and other physical patterns of building in the area.”

Along with a newer building at 211 West Bagdad, the properties at 201, 207, and 209 West Bagdad make up the northern half of Block 2; 208 South Blair and the two vacant lots on South Brown Street make up the southern half of the block.

The West Bagdad houses represent three separate periods of building in the city. Like its neighbor at 208 West Bagdad, the original structure at 209 West Bagdad appeared on Sanborn maps in 1891. It was the only house on the northern half of Block 2 until 1902-9, when a larger house was built to the east. By 1916, 209 occupied a full quarter of the block and the parcel on which the second house was built had been subdivided into two properties. The Queen Anne-style cottage at 207 West Bagdad was built on the lot closest to 209. 209 West Bagdad was enlarged slightly at that time, with the main living area expanded to its current size and shape; its top-heavy front porch is the result of that alteration. The house at 201 West Bagdad, a typical mid-century Minimal Traditional structure, was built around 1940.

All three of these buildings, while somewhat altered over time, retain most of their architectural integrity. The changes made to 207 West Bagdad, in particular, primarily affect the porch and appear to be reversible, while structural and decorative elements typical of Queen Anne style remain intact. The additions to the rear of 201 West Bagdad do not affect the front façade and are not incompatible with the original structure.

Unlike many of the other domestic buildings in this part of the study area, the West Bagdad properties retain full front yards, undiminished by the widespread expansion of on-street parking or commercial-scale sidewalks and hardscape found elsewhere in the Downtown area. While only 209 West Bagdad is still used primarily as a residence, these are the only houses in the western half of the study area that retain their original domestic setting. Their individual value makes them eligible for designation as local landmarks.

The preservation of these properties has additional value. Because the South Blair property is kept primarily in gardens, the West Bagdad homes with their deep lots and – in the case of 207 and 209 West Bagdad – mature trees, and collectively help to preserve the residential setting of 208 South Blair. Dense redevelopment of the West Bagdad properties, with tall buildings looming over 208 South Blair, would destroy the visual character and setting that give that property as a whole a distinctive quality within downtown Round Rock.

The subcommittee discussed these properties and came to consensus on the following items:

- 107 North Lampasas: Preserve in place and consider for local landmark designation, possibly as an addition to the existing downtown historic district.
- 102 North Mays (Texaco): Preserve at least the one-story section with signage, gas pumps and canopy, perhaps to serve some community function related to the Town Green; two story addition could be removed.
- 208 West Bagdad: Preserve in place and consider for local landmark designation.
- 209 and 211 South Brown: Preserve these two vacant lots behind (to the west of) 208 South Blair.
- 201, 207, 209 West Bagdad: Preserve and consider for local landmark designation; consider designating the entire block as an historic district along with 208 West Bagdad.

3. NEW LOCAL LANDMARKS TO BE EITHER PRESERVED IN PLACE OR RELOCATED

The surveyor has identified 13 buildings – some still used as houses, others converted to offices – and recommended that these should be preserved, either in place or moved to vacant lots elsewhere in downtown Round Rock, such as the eastern residential section. The Historic Preservation Commission should consider designating just these buildings – not the entire property – as local landmarks in their current locations, with the special provision that they could be moved at a later date.

Street Address	Site No.	Photo Page	Survey Form Page
103 West Liberty	106	C-63	D-59
305 West Liberty	120	C-66	D-62
409 West Liberty	124	C-70	D-66
101 West Main	38	C-121	D-108
200 West Main	108	C-126	D-113
211 West Main	27	C-131	D-117
212 West Main	110	C-132	D-118
304 West Main	115	C-135	D-120
306 West Main	116	C-136	D-121
307 West Main	23	C-137	D-122
308 West Main	117	C-138	D-123
403 West Main	18	C-144	D-127
210 Round Rock Avenue	104	C-164	D-145

Note: Between the time that the fieldwork for this survey was completed and this report was written, 307 West Main was relocated to make way for a new transit center on Brown Street, between Main and Bagdad. Therefore, it will not be discussed further in this report.

In clearing the site for the transit center, 110 Brown Street (a former church/Salvation Army/day care center) and 120 Brown Street (a brick ranch home) were demolished.

City of Round Rock Historic Resources Survey

2010 Study Area — Proposed New Local Landmarks (may be relocated)



In general, moving historic buildings is discouraged. If redevelopment is inevitable, however, sometimes the best solution is to move the building to a new location. Small pier-and-beam bungalows and cottages are relatively easy to relocate, and the wide streets and lack of overhead utility lines in much of downtown Round Rock would make house-moving a relatively easy task for an experienced contractor.

The cost to move a house is based on the difficulty and distance of the move, with the size of the building and presence of bridges and overhead utility lines as major factors. The non-profit organization Historic Houston has a long history of successfully relocating similar houses and could potentially provide expertise or assistance. In Houston, houses are generally moved at night in order to minimize disruption to traffic. Security for buildings about to be moved is very important, since thieves will often target historic homes and strip them of copper wiring, decorative moldings, and anything else perceived to be of value.

The surveyor noted that many of these properties are ideally sized for professionals and small-business owners whose offices would not be appropriate for Main Street retail storefronts, so the City might consider consolidating these in an attractive just-off-Main-Street location.

The subcommittee indicated their interest in preserving 8 of the 12 properties (excluding 307 West Main). They did not agree that the other four properties were worthy of preservation in either their current location or on another site.

Craftsman Bungalows

The surveyor recommended the following buildings for designation as local landmarks under Criterion D: “(3)(d) Embodiment of distinctive elements of architectural design, detail material, or craftsmanship related to the distinctiveness of a style”:

- 103 West Liberty
- 200 West Main
- 211 West Main
- 212 West Main
- 304 West Main
- 306 West Main
- 308 West Main

These buildings are all excellent examples of the Craftsman bungalow architecture popular from 1900–1930, and all retain their character-defining features. The 200–308 West Main properties are contiguous and ideally would be preserved in place (potentially as a new local historic district). If moved, however, they should be located near one another or buildings of a similar age and style.

The subcommittee particularly discussed 103 West Liberty, which has been converted into a hair salon and is located on the site of the proposed Town Green, and 200 West Main, the Kanda Kropp insurance agency offices located on the triangular lot between Main and Round Rock

Avenue at Mays. The subcommittee indicated that they did not feel 103 West Liberty was worthy of preservation, and the surveyor agreed that it was not the one of the best examples of Craftsman architecture in the city. The subcommittee was also less interested in 200 West Main, particularly since it appears to have been expanded many times and could be difficult to move.

200 West Main currently occupies Lots 1–5 of Block 24, as designated in the original City plat. The surveyor has subsequently completed additional research on this property and concluded that the current building was constructed on Lots 4 and 5. Lot 1 appears to have been taken for the left and right turn lanes from West Main to Round Rock Ave and Mays Street, while Lots 2 and 3 are utilized as a parking lot. The historically significant structures on this property were the blacksmith shop and auto garage extant on Lots 1 and 2 from around 1885 to around 1940, now lost.

The building currently at this property was likely built on or around 1940. As mentioned above, it may have been an automotive repair shop, based on the appearance of the two infilled front window walls, which appear to be the approximate size of garage doors. Deed research has yielded no clues regarding the use of the property between 1940 and 1985. The surveyor recommends that further research on this property, beyond the scope of this survey, is warranted and should be undertaken to determine whether this building has any historical or architectural significance, prior to any action regarding preservation or redevelopment.

210 Round Rock Avenue

Also recommended for local landmark status under Criterion D, 210 Round Rock Avenue is one of only a few Queen Anne-style cottages in the study area. Although it has been altered with the addition of a greenhouse-type room to the west, a large plate-glass bay window on the front façade, and prefabricated metal porch supports, these changes appear to be reversible and the majority of the building and its stylistic and decorative elements are extant. This building should be considered for relocation, if it is structurally stable enough to be moved, due to potential adverse effect from the creation of the proposed Town Green.

305 West Liberty

The surveyor recommended this board-and-batten Folk National hall-and-parlor cottage for local landmark status under Criterion D, as an excellent example of hall-and-parlor folk houses. The hall-and-parlor form, typically consisting (as this building does) of two rooms wide by one room deep, with a front porch and rear addition, is a traditional style of building and was the most popular house form in the Southern United States for more than 150 years. The Folk Victorian cottage at 210 McNeil/Florence is a similar building but has the “Victorian” decorative details that distinguish it from this plain version.

403 West Main

403 West Main also was recommended for designation as a local landmark under Criterion D; like 305 West Liberty, 403 West Main is a Folk National house, but of the gable-wing-and-front form rather than hall-and-parlor. (The gable-front-and-wing variety is essentially a hall-and-parlor form with a gabled wing added to the front of the house.) This building type was prevalent in the Southern United States and spread west with the expansion of the railroads in the 1800s. Another, slightly different example of this building style is 106 North Mays, which is already a local landmark.

409 West Liberty

This property was recommended for local landmark status under Criterion D as a late example of eclectic Craftsman architecture with a distinctive large fieldstone veneer found on houses of a similar period (post-World War II and the 1950s) in Round Rock. It occupies parts of Lots 6–9, all of Lot 10, and part of Lot 11 in Block 26; this property was sold to Edward J. Walsh Sr. in 1927 and subsequently to his son, Edward J. Walsh Jr. (the present owner) in 1941. Its proximity to the original Walsh family home, across the street at 106 North San Saba, is notable.

Because this house has an irregular floor plan and has been expanded over time, likely making it difficult to move, and because the lot on which it is located is expected to be under a great deal of pressure for redevelopment, this property was not prioritized for preservation by the subcommittee.

101 West Main

The surveyor originally recommended both 102 North Mays and 101 West Main for designation as local landmarks under Criterion A, due to their value as the only remaining filling stations at an intersection that was once a hub for automotive service. (See discussion of 102 North Mays in the previous section.) However, 101 West Main has been significantly altered, to the point that only the canopy reflects the building's original use. After discussion, the subcommittee and surveyor agreed that 101 West Main had been altered to such a great extent, and had lost so many character defining features, that they would choose to preserve 102 North Mays but not 101 West Main.

The subcommittee discussed these properties and came to consensus on the following items:

- 103 West Liberty (Jorge's Hair Salon, by the watertower): Consider for redevelopment.
- 305 West Liberty (Karen Price office and Professional Massage Associates, next to Reid's Dry Cleaners): Consider for redevelopment.
- 409 West Liberty (Walsh's, adjacent to Garcia's restaurant, potential site for hotel): Consider for redevelopment.

- 101 West Main (other former gas station): Consider for redevelopment.
- 200 West Main (Kanda Kropp/State Farm Insurance): Consider for redevelopment.
- 211, 212, 304, 306, and 308 West Main: Preserve these as local landmarks and consider for relocation, potentially to vacant lots on East Liberty or in other parts of the residential area.
- 403 West Main: Landmark the building (not necessarily the entire lot) but consider for relocation if necessary.
- 210 Round Rock Ave. (formerly Snapdragons): Move to a new location, if structurally sound enough.

4. NORTH/EAST RESIDENTIAL PROPERTIES

Most of the properties in the current study area, whether originally built for commercial or domestic use, are presently being occupied and used for commercial purposes. Along the north side of Liberty Avenue, and on Liberty and Main east of Burnet Street, however, most of the buildings are still functioning residences.

The surveyor has tentatively identified several properties in this area as potential local landmarks.

Street Address	Site No.	Photo Page	Survey Form Page
108 North Lewis	71	C-34	D-31
Small house behind 200 East Liberty (faces North Lampasas)	142	C-40	D-37
206 East Liberty	144	C-44	D-40
210 East Liberty	146	C-46	D-42
305 East Liberty	78	C-49	D-45
306 East Liberty	148	C-50	D-46
307 East Liberty	79	C-51	D-47
309 East Liberty	80	C-53	D-49

The remainder of the Downtown Master Plan area, which includes the predominantly residential section of downtown, has not yet been surveyed. The surveyor recommended that any decisions about the preservation or potential redevelopment of the residential properties listed in Section 4, above (and shown in the map immediately above this paragraph), should be deferred until the City has surveyed the rest of the Downtown Master Plan area, as these could be identified as contributing properties to one or more new City historic landmark districts. The nomination of a new historic district to the National Register of Historic Places also may be appropriate.

Because this would result in the entire Downtown Master Plan area being surveyed in two phases, the current survey is being referred to as “Phase I”, with the second survey as “Phase II”. The Department of Planning and Community Development will complete the Phase II survey in Summer 2010.

City of Round Rock Historic Resources Survey

2010 Study Area — Potential New Local Landmarks (North/East Residential Area)



With the exception of 108 North Lewis, a Craftsman bungalow, these are all Folk National cottages representing a wide period of construction, from circa 1900 to around 1940. These were the predominant building forms in the late 1800s and for much of the 1900s, and were once prevalent throughout the city. Without the data to be obtained during the Phase II survey of the rest of the New Town/Downtown Master Plan area, the surveyor is unable to determine whether any of these are the last remaining examples of this type of architecture in the city. The oldest and smallest of these buildings, such as the small house on North Lampasas behind the Cozy Corner bar, are particularly rare in 2010. Therefore, the surveyor recommends that no action be taken to redevelop these properties until the Phase II survey has been completed and these properties can be re-examined in context with the rest of the residential buildings in the area.

The surveyor presented her recommendation for the additional survey of the remainder of the Downtown Master Plan area, and the subcommittee discussed the need for such a survey at some point in the future. However, the subcommittee did not come to a consensus regarding the additional survey, nor did they come to consensus on the surveyor's recommendation to defer redevelopment of current residential properties in the northeast portion of the study area prior to completing a "Phase II" survey.

5. RECOMMENDATIONS FOR FURTHER ACTION

The subcommittee determined that a public outreach process should be undertaken to educate property owners who might be affected by redevelopment in the study area and to inform them of the recommendations and potential action items being considered by the City Council and Historic Preservation Commission.

The subcommittee further recommended that a presentation of the survey findings and recommendations should be made to the Planning and Zoning Commission and City Council, as well as to the Historic Preservation Commission.

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APPENDIX A: INVENTORY OF HISTORIC SITES

KEY TO RECOMMENDATIONS

The information presented on the following pages summarizes data collected for all properties surveyed during this project.

In the Historic Use and Current Use columns, “C” indicates a Commercial use. Where known, this is specified. “D” indicates a Domestic use (residence).

Each property includes two recommendation codes:

- “SurvReco” (surveyor’s recommendation)
- “SComReco” (subcommittee’s recommendation)

The codes are shown in the spreadsheet as follows.

KEY TO SURVEYOR RECOMMENDATIONS

- 1-LL Continue to preserve all existing Local Landmarks
- 2-PIP Designate new Local Landmarks to preserve in place
- 3-P/M Designate new Local Landmarks to preserve in place or relocate
- 4-NER Defer redevelopment of potential Local Landmarks in North/East residential area until Phase II survey is complete (may become part of new historic district)

KEY TO SUBCOMMITTEE RECOMMENDATIONS

- P Preserve as recommended by surveyor
- R Consider for redevelopment

NOTE: Blank cells indicate no recommendation for preservation by surveyor or subcommittee

For further information, please refer to the Recommendations section of this report.

**City of Round Rock - Phase I Downtown Area
2010 Historic Resources Inventory**

Photo Page	Surv Form	Site No.	Surv Reco	SCom Reco	Street Address			Historic Use	Current Use	Floor Plan	Ext. Matls.	Est. Yr. Constr.	Style
					No.	Dir.	Street						
C-1	D-1	40			108	E	Bagdad	Hotel, D	C	Rect	Stone	2008	Commercial
C-2	D-2	57			304	E	Bagdad	D	D	Rect	Comp. siding	1960	Ranch
C-3	D-3	3			105	W	Bagdad	C	C - Industrial	Rect	Stone	1960	Commercial
C-4	D-4	31			106	W	Bagdad	D	C - Office	Irregular	Stucco	1920	No Style (altered)
C-6	D-5	25			200	W	Bagdad	D	C - Fire station	L-plan	Stone veneer	2007	No Style
C-7	D-6	11	2-PIP	P	201	W	Bagdad	D	C - Montessori Sch	Mod L-plan	Vinyl siding	1940	Minimal Traditional
C-8	D-7	10	2-PIP	P	207	W	Bagdad	D	C - Office	Mod L-plan	Wood	1915	Queen Anne
C-9	D-8	26	2-PIP	P	208	W	Bagdad	D	C - Office	Irregular	Wood	1889	Folk National
C-10	D-9	9	2-PIP	P	209	W	Bagdad	D	C - Office	Four square	Wood	1930	Folk National
C-11	D-10	8			211	W	Bagdad	D	C	Irregular	Stone veneer	1999	No Style
C-12	D-11	12			301	W	Bagdad #1	D	Government	Irregular	Stone veneer	2002	No Style
C-14	D-12	12			301	W	Bagdad #2	D	Senior center	Rect	Stone veneer	1960	Commercial
C-15	D-13	20			310	W	Bagdad	Vacant lot across from City Building					
C-16	D-14	32			105	S	Blair	Unknown	C - Warehouse	Rect	Brick veneer	1970	Commercial
C-17	D-15	5	1-LL	P	208	S	Blair	D	D	Irregular	Wood	1881	Greek Revival
C-19	D-16	111			No #	N	Brown	Vacant Lot between Main & Round Rock Ave					
C-20	D-17	24			110	S	Brown	C - Church	Demolished	Irregular	Brick, stone ven	1965	No Style
C-21	D-18	19			120	S	Brown	D	Demolished	Rect	Brick veneer	1956	Ranch
C-22	D-19	7	2-PIP	P	209	S	Brown	Vacant Lot at Brown & Florence					
C-23	D-20	6	2-PIP	P	211	S	Brown	Vacant Lot at Brown & Alley					
C-24	D-21	2			110		Florence	D	D	Rect	Stone veneer	1950	Ranch
C-25	D-22	13			106	S	Harris	D	C - Office	L-plan	Wood	1940	Craftsman
C-26	D-23	21			109	S	Harris	D	C - Office	Irregular	Stone veneer	2007	No Style
C-27	D-24	14			110	S	Harris	D	C - Restaurant	Mod L-plan	Wood	1910	Folk National
C-28	D-25	127			No #		IH-35 South	Vacant lot					
C-29	D-26	99			No #	N	Lampasas	Parking lot behind Main Street Grill					
C-30	D-27	86	2-PIP	P	107	N	Lampasas	C - Icehouse	C - Office	Rect	Stone/stucco	1905	One-part commercial
C-31	D-28	141			202	N	Lampasas	Lodge Hall	C - Church	Rect	Brick veneer	1996	No Style
C-32	D-29	39			110	S	Lampasas	D	C - Office	Rect	Stone veneer	2009	No Style
C-33	D-30	53			111	S	Lampasas		C - Pkg Gar				
C-34	D-31	71	4-NER		108	N	Lewis	D	D	Bungalow	Wood	1905	Craftsman
C-35	D-32	97			101	E	Liberty	C	C - Warehouse	Rect	Metal siding	1950	No Style
C-36	D-33	98			No #	E	Liberty	100 block between warehouse & Ben's barbershop					
C-37	D-34	139			102	E	Liberty	D	D	Rect	Wood	1950	Ranch
C-38	D-35	140			No #	E	Liberty	Vacant lot between 102 E Liberty and 202 N Lampasas					
C-39	D-36	100			107	E	Liberty	C	C	Two room	Synthetic siding	1970	Folk National
C-40	D-37a	142	4-NER		200	E	Liberty	C	C	Rect	Brick veneer	1960	No Style
C-40	D-37b	142	4-NER		200	E	Liberty	D	D	Hall/parlor	Wood/syn siding	1905	Folk National
C-42	D-38	87			201	E	Liberty	C	C - Office	Rect	Stone/stucco	1970	No Style
C-43	D-39	143			No #	E	Liberty	Vacant lot between 200 & 206 E Liberty					
C-44	D-40	144	4-NER		206	E	Liberty	D	D	Hall/parlor	Synthetic siding	1900	Folk National
C-45	D-41	145			208	E	Liberty	D	C	Rect	Wood/metal	1950	Minimal Traditional
C-46	D-42	146	4-NER		210	E	Liberty	D	D	L-plan	Brick veneer	1905	Folk National
C-47	D-43	147			No #	E	Liberty	Parking lot/vacant lot in 300 block					
C-48	D-44	77			301	E	Liberty	C	C	Rect	Synthetic siding	1940	No Style
C-49	D-45	78	4-NER		305	E	Liberty	D	D	Rect	Vinyl siding	1900	Folk National
C-50	D-46	148	4-NER		306	E	Liberty	D	D	Rect	Brick veneer	1950	Minimal Traditional
C-51	D-47	79	4-NER		307	E	Liberty	D	D	Bungalow	Synthetic siding	1940	Folk National

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Photo Page	Surv Form	Site No.	Surv Reco	SCom Reco	Street Address			Historic Use	Current Use	Floor Plan	Ext. Matls.	Est. Yr. Constr.	Style
C-52	D-48	149			308	E	Liberty	D	D	L-plan	Vinyl siding	1940	Minimal Traditional
C-53	D-49	80	4-NER		309	E	Liberty	D	D	Irregular	Synthetic siding	1940	Folk National
C-54	D-50	150			310	E	Liberty	D	C	Rect	Synthetic siding	1990	Minimal Traditional
C-55	D-51	81			311	E	Liberty	Vacant lot at Liberty & Burnet					
C-56	D-52	69			401	E	Liberty	Vacant lot at Liberty & Burnet					
C-57	D-53	151			402	E	Liberty	Vacant Lot at Liberty & Burnet					
C-58	D-54	152			406	E	Liberty	Vacant lot in 400 block, N Side					
C-59	D-55	153			408	E	Liberty	Vacant lot in 400 block, N Side					
C-60	D-56	70			409	E	Liberty	Vacant lot in 400 block, S Side					
C-61	D-57	154			410	E	Liberty	D	D	Rect	Stone veneer	1984	Minimal Traditional
C-62	D-58	155			412	E	Liberty	D	D	Irregular	Brick veneer	1990	Eclectic
C-63	D-59	106	3-P/M	R	103	W	Liberty	D	C - Hair salon	Bungalow	Wood	1930	Craftsman
C-64	D-60	105			105	W	Liberty	D	Vacant Lot				
C-65	D-61	121			303	W	Liberty	D	C - Dry cleaner	Rect	CMU	1998	No Style
C-66	D-62	120	3-P/M	R	305	W	Liberty	D	D	Hall/parlor	Board/batten	1905	Folk National
C-67	D-63	119			309	W	Liberty	D	C - Dentist office	Rect	Stucco	1910	Folk National
C-68	D-64	131			404	W	Liberty	D	C - GoldnChick ofc	Rect	Synthetic siding	1945	Folk National
C-69	D-65	125			407	W	Liberty	D	C - Office	L-plan	Brick veneer	1955	Ranch
C-70	D-66	124	3-P/M	R	409	W	Liberty	D	D	Irregular	Stone veneer	1950	Craftsman
C-71	D-67	134			410	W	Liberty	D	D	Rect	Wood/syn/stone	1950	Minimal Traditional
C-72	D-68	128			507	W	Liberty	D	C - Office	Rect	Stucco	1998	No Style
C-73	D-69	95	1-LL	P	100	E	Main	C - Factory	C - Office	Rect	Stone	1880	Italianate
C-74	D-70	43	1-LL	P	101	E	Main	C	C - Bar	Rect	Stone	1876	One-part commercial
C-75	D-71	94	1-LL	P	102	E	Main	C - Retail	C - Office	Rect	Stone	1879	Italianate
C-76	D-72	44	1-LL	P	103	E	Main	C	C - Office	Rect	Stone veneer	1876	Italianate
C-77	D-73	93	1-LL	P	104	E	Main	C	C - Office	Rect	Stucco	1947	One-part commercial
C-78	D-74	45	1-LL	P	105	E	Main	C - Retail	C - Office	Rect	Stone	1876	Arcaded commercial
C-79	D-75	92	1-LL	P	108-110	E	Main	C	C - Office	Rect	Stone	1880	One-part commercial
C-80	D-76	46	1-LL	P	109	E	Main	C	C - Vacant	Rect	Stone	1885	Arcaded commercial
C-81	D-77	47	1-LL	P	111	E	Main	C	C - Office	Rect	Brick	1920	One-part commercial
C-82	D-78	91	1-LL	P	112	E	Main	C - Retail	C - Retail	Rect	Stone	1881	Arcaded commercial
C-83	D-79	48	1-LL	P	113	E	Main	C	C - Retail	Rect	Stone/wood	1920	One-part commercial
C-84	D-80	90	1-LL	P	114	E	Main	C	C - Restaurant	Rect	Stone veneer	1920	One-part commercial
C-85	D-81	49	1-LL	P	115	E	Main	C - Saloon	C - Office	Rect	Wood	1885	One-part commercial
C-86	D-82	89	1-LL	P	116	E	Main	C - Retail	C - Office	Rect	Brick	1880	Contemporary
C-87	D-83	50	1-LL	P	117	E	Main	C - Hardware	C - Hair salon	Rect	Stone	1876	One-part commercial
C-88	D-84	88	1-LL	P	118	E	Main	C - Bank	C - Restaurant	Rect	Brick	1920	One-part commercial
C-90	D-85	51	1-LL	P	119	E	Main	C	C - Bar	Rect	Stucco	1881	One-part commercial
C-91	D-86	52	1-LL	P	121	E	Main	C - Retail	C - Dry cleaner	Rect	Stone	1876	One-part commercial
C-92	D-87	85	1-LL	P	200	E	Main	C - Mercantile	C - Restaurant	Rect	Pressed Tin	1904	One-part commercial
C-94	D-88	54	1-LL	P	201-203	E	Main	C - Hardware	C - Office/Events	Rect	Pressed Tin	1900	High Victorian
C-96	D-89	84	1-LL	P	204	E	Main	C - Drugstore	C - Retail	Rect	Pressed Tin	1908	One-part commercial
C-98	D-90	83	1-LL	P	206	E	Main	C - Dr office	C - Office	Rect	Brick	1930	One-part commercial
C-99	D-91	82	1-LL	P	212	E	Main	D	C - Office/museum	Ctr passage	Wood	1870	Folk National
C-100	D-92	82			216	E	Main	C - Theater	C - Library	Irregular	Stone veneer	1999	No Style
C-102	D-93	55			221	E	Main	C - Government	C - Government	Irregular	Stone veneer	1986	No Style
C-103	D-94	56			231	E	Main	C - Office	C - Government	Rect	Stone veneer	1986	No Style
C-104	D-95	75			300	E	Main	C - Retail	C - Retail	Rect	Stone veneer	1960	One-part commercial
C-105	D-96	74			302	E	Main	D	C - Office	Rect	Wood	1930	No Style

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					No.	Dir.	Street					Constr.	
C-106	D-97	60			303	E	Main	D	C - Office	Irregular	Wood/syn siding	1930,1997	No Style
C-108	D-98	73			304	E	Main	D	C - Office	Irregular	Synthetic siding	1925	No Style
C-109	D-99	72			306	E	Main	C - Office	C - Office	L-plan	Stn ven/syn sid	2006	No Style
C-110	D-100	61	1-LL	P	307	E	Main	D	C - Office	Bungalow	Wood	1925	Craftsman
C-111	D-101	62	1-LL	P	309	E	Main	C - Hotel	C - Office	Irregular	Wood	1910	Folk National
C-113	D-102	68	1-LL	P	400	E	Main	D	D	Rect	Wood/stucco	1930	Eclectic
C-114	D-103	67	1-LL	P	402	E	Main	D	D	Irregular	Wood	1930	Tudor Revival
C-115	D-104	63	1-LL	P	405	E	Main	D	D	Rect	Brick	1900	Neoclassical
C-118	D-105	66			406	E	Main	D	D	Rect	Brick/vinyl sid.	1983	Minimal Traditional
C-119	D-106	65			408	E	Main	D	D	L-plan	Brick/vinyl sid.	1983	Minimal Traditional
C-120	D-107	64			410	E	Main	D	D	L-plan	Brick/vinyl sid.	1983	Minimal Traditional
C-121	D-108	38	2-PIP	R	101	W	Main	C - Gas stn	C - Office	Rect.	Stucco	1920	Gas Station
C-122	D-109	37			107	W	Main	C - Retail	C - Retail	Rect.	Wood	1950	One-part commercial
C-123	D-110	36			109	W	Main	C - Retail	C - Retail	Rect.	Alum siding	1940	One-part commercial
C-124	D-111	35			111	W	Main	C - Retail	C - Retail	Rect.	Stucco	1950	One-part commercial
C-125	D-112	34			113	W	Main	C - Retail	C - Retail	Rect.	Wood/stucco	1950	One-part commercial
C-126	D-113	108	3-P/M	R	200	W	Main	D	C - Office	Rect	Wood	1956	Folk National
C-127	D-114	29			203	W	Main	C - Office	C - Office	Rect	Stone veneer	1982	No Style
C-128	D-115	109			206	W	Main	C - Retl/Ofc	C - Retl/Ofc	Rect	Stone veneer	1983	No Style
C-130	D-116	28			209	W	Main	D	C - Office	Rect	Stone veneer	1965	Ranch
C-131	D-117	27	3-P/M	P	211	W	Main	D	C - Office	Ctr passage	Stucco	1920	Craftsman
C-132	D-118	110	3-P/M	P	212	W	Main	D	C - Office	L-plan	Wood	1920	Craftsman
C-133	D-119	114	1-LL	P	302	W	Main	D	C - Guitar studio	Ctr passage	Wood	1880	Greek Revival
C-135	D-120	115	3-P/M	P	304	W	Main	D	C - Office	Bungalow	Wood	1930	Craftsman
C-136	D-121	116	3-P/M	P	306	W	Main	D	C - Office	L-plan	Wood	1910	Folk National
C-137	D-122	23	3-P/M	P	307	W	Main	D	D	L-plan	Stone veneer	1945	Minimal Traditional
C-138	D-123	117	3-P/M	P	308	W	Main	D	C - Office	Rect	Wood	1928	Folk National
C-139	D-124	22			309	W	Main	C	C - Office	Irregular	Brick/syn. sid.	1950	No Style
C-141	D-125	118			310	W	Main	C - Office	C - Office	Irregular	Stone/stucco	2008	No Style
C-142	D-126	122	1-LL	P	400	W	Main	D	C - Office	Four square	Wood	1905	Eclectic
C-144	D-127	18	3-P/M	P	403	W	Main	D	C - Office	L-plan	Synthetic siding	1900	Folk National
C-145	D-128	17			405	W	Main	D	C - Office	L-plan	Stone veneer	1950	Minimal Traditional
C-146	D-129	16			407	W	Main	D	D	Irregular	Stone veneer	1950	No Style
C-147	D-130	15			409	W	Main	D	C - Office	Irregular	Stone/wood	1970	Shed
C-148	D-131	123			410	W	Main	D	C - Restaurant	Mod L-plan	Wood	1940	Folk National
C-149	D-132	101	2-PIP	P	102	N	Mays	C - Gas stn	C - Office	Rect	Stucco	1935	Gas Station
C-150	D-133	107	1-LL	P	106	N	Mays	D	C - Office	L-plan	Wood	1905	Folk National
C-152	D-134	96			113	N	Mays	C - Restaurant	C - Restaurant	Irregular	Stone/stucco	2003	No Style
C-153	D-135	138			205	N	Mays	C - Retail	C - Retail	Irregular	Stone/stucco	1979	No Style
C-154	D-136	42			105	S	Mays	C	C - Salon	Rect	Brick veneer	1940	One-part commercial
C-155	D-137	33			106	S	Mays	C - Retail	C - Retail	Rect	Stucco	1940,2002	No Style
C-156	D-138	41	1-LL	P	107	S	Mays	C - Lodge	C - Office	Rect	Stone/brick	1878	Italianate
C-157	D-139	30			108	S	Mays	C - Automotive	C - Automotive	Irregular	Metal siding	1950	No Style
C-158	D-140	4			110	S	McNeil	C - Automotive	C - Automotive	Rect	Metal siding	1955	No Style
C-159	D-141	1	1-LL		210	S	McNeil/Florence	D	D	L-plan	Board/batten	1905	Folk Victorian
C-161	D-142	101			34		Round Rock Ave	C	C	Rect	Stucco	1996	No Style
C-162	D-143	102	1-LL	P	No #		Round Rock Ave		Watertower		Metal		
C-163	D-144	113			209		Round Rock Ave	C - Office	C - Office	Four square	Stone/synth.	1993	No Style
C-164	D-145	104	3-P/M	P	210		Round Rock Ave	D	C - Florist/office	Mod L-plan	Wood	1930	Queen Anne

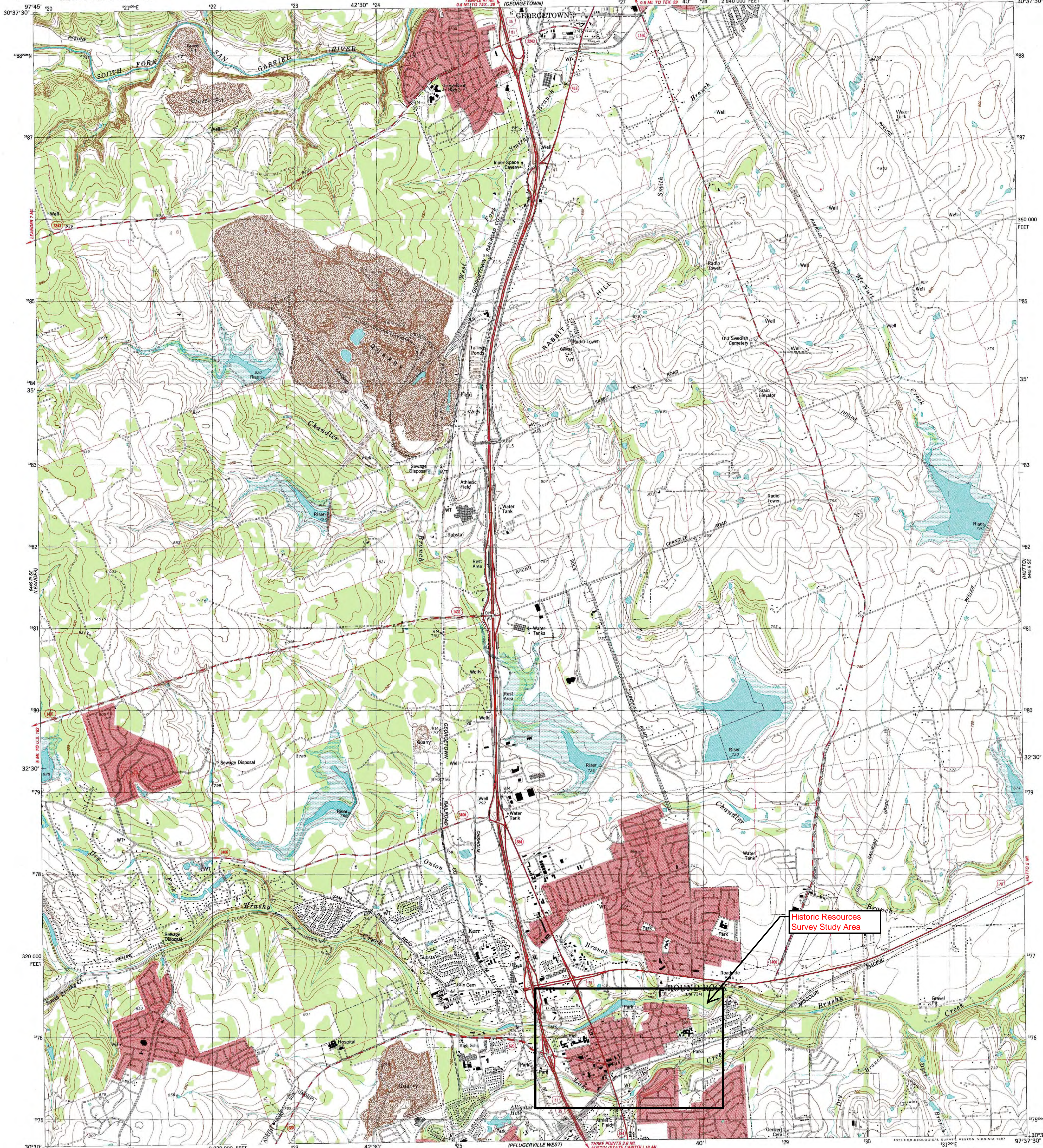
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					No.	Dir.	Street						
C-165	D-146	112			211		Round Rock Ave	D	C - Office	Rect	Stone veneer	1959	Ranch
C-166	D-147	103			212		Round Rock Ave	C - Office	C - Salon	Square	Stone veneer	1965	Mansard
C-167	D-148	130			400		Round Rock Ave	C - Restaurant	C - Restaurant	Rect	Stone veneer	1979	No Style
C-168	D-149	132			405		Round Rock Ave	D	C - Office	Rect	Stone veneer	1950	Ranch
C-169	D-150	136			407		Round Rock Ave	C - Office	C - Office	Rect	Wood/syn siding	1988	No Style
C-170	D-151	133			No #		Round Rock Ave		Vacant lot behind RR Travel				
C-171	D-152	135			409		Round Rock Ave	C - Restaurant	C - Restaurant	Rect	Brick/wood/CMU	1962	No Style
C-172	D-153	137			505		Round Rock Ave	C - Bank	C - Bank	Rect	Stone veneer	1981	No Style
C-173	D-154	129	1-LL	P	106	N	San Saba	D	D	L-plan	Wood	1905	Craftsman
C-175	D-155	126			No #	N	San Saba	Vacant lot					
C-176	D-156	76			No #	N	Sheppard	C - Warehouse	Vacant	Rect	Metal siding	1960	No Style
C-177	D-157	77			109	N	Sheppard	C - Saloon	C - Saloon	Rect	Stone/synth.	1940	No Style
C-178	D-158	59	1-LL	P	107	S	Sheppard	D	C - Office	Bungalow	Wood	1930	Craftsman
C-179	D-159	58	1-LL	P	109	S	Sheppard	D	C - Office	Bungalow	Wood	1930	Craftsman

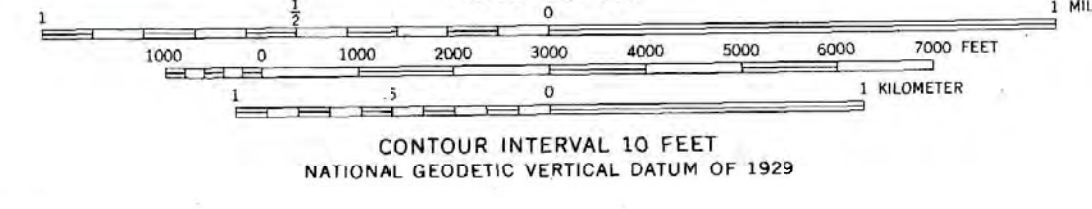
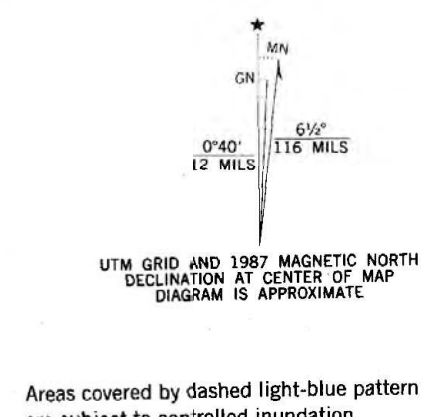
APPENDIX B: MAPS

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

ROUND ROCK QUADRANGLE
TEXAS—WILLIAMSON CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)
SW/4 ROUND ROCK 15' QUADRANGLE



Maped, edited and published by the Geological Survey
Control by USGS and NOS/NOAA
Topography by photogrammetric methods from aerial photographs
taken 1974. Field checked 1975. Revised from aerial photographs
taken 1985. Field checked 1986. Map edited 1987
Projection and 10,000-foot grid ticks. Texas
coordinate system, central zone (Lambert conformal conic)
1000-meter Universal Transverse Mercator grid, zone 14
1927 North American Datum
To place on the predicted North American Datum 1983
move the projection lines 17 meters south and
28 meters east as shown by dashed corner ticks
Fine red dashed lines indicate selected fence lines
Red tint indicates areas in which only landmark buildings are shown



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION
Primary highway, hard surface ———— Improved surface ————
Secondary highway, hard surface ———— Unimproved road ————
Interstate Route ———— U. S. Route ———— State Route ————

ROUND ROCK, TEX.
SW/4 ROUND ROCK 15' QUADRANGLE
30097-E6-TF-024

1987
DMA 6445 II SW-SERIES V882



“The Texas Land Company To Dedications of its Streets, Round Rock, Wmson Co.”

Know all men by these presents, that the Texas Land Company, a body corporate and politic under the laws of the State of Texas, has this day files a Map of the Town of Round Rock in the County of Williamson in the State of Texas in the Office of the Clerk of the County Court of said County, to be recorded in the Record of Deeds of said County for reference. The said Town of Round Rock contains Forty six (46) blocks of lots as is shown by the Map thereof, which accompanies this Deed, and is to be recorded with it as a part hereof, and it is situated immediately upon the line of the International & Great Northern Railroad, upon the survey, standing in the name of Wiley Harris upon the official map of said Williamson County, as published by the General Land Office of the State of Texas — And the said Company hereby gives grants, and dedicates to the public, as highways, such portions of each and all of the Streets and Alleys, designated on the map accompanying the Deed as may be contiguous to or adjoining any lots or blocks of land so laid off on said map, which have been or may hereafter be conveyed by said Company to another person; all other streets and alleys designated on said map or portions of them, not contiguous to lots or blocks conveyed are to be, and remain the private property of said Company and may be replatted, or closed up, or occupied by said Land Company, at its option. But the strip of land on both sides of the Railroad track marked on the map, “Railroad Reservation” and which extends certain distances from the centre of said track on each side thereof as shown upon said map is not included in this dedication, and the said Railroad in its use and occupation, or the improvement thereof, shall not in any manner be subject to the ordinances or regulations of the Municipal Authorities of said Town; but the said strips of land marked “Railroad Reservation” shall be and remain the private property of said Railroad Company and its rights and dominion over the same shall always be sole and exclusive. — Said Railroad Company shall have the right to erect and maintain warehouses or any other buildings whatever upon said “Railroad Reservation”, and at any time hereafter to fence in the whole or any part of it, and enclose the same and enjoy it to the exclusion of the public. — All the Streets and ways laid off on said map as running at right angles with said “Railroad Reservation”, shall not cross it, except by the consent of said Railroad Company, but shall abut upon and terminate at said “Railroad Reservation”. But while said “Railroad Reservation” remains open and unenclosed by said Railroad Company, the Municipal Authorities of said Town may construct and maintain crossings over it, but at such place or places only as shall be designated by the General Superintendant of said Railroad Company for that purpose and said crossings shall be constructed in such manner as shall be required by said Railroad Company, and said Railroad Company shall have the right to discontinue such crossings or change their location at its option.

Witness the Texas Land Company by the hand of its agent and attorney in fact attested by the Seal of said Company this Sixteenth day of May A. D. 1878

The Texas Land Company

By Ira H. Evans Agent and Attorney in fact

State of Texas

County of Anderson

Before me, Geo. W. Angle a Notary Public in and for the County and State aforesaid duly commissioned and qualified this day came and personally appeared the Texas Land Company by its Agent and Attorney in Fact Ira H. Evans to me well known and de-knowledged the execution of the within Deed for the purposes and considerations set forth and expressed.

Witness my hand and official seal at office in Palestine Texas this the sixteenth day of May A. D. 1878

Geo. W. Angle Notary Public

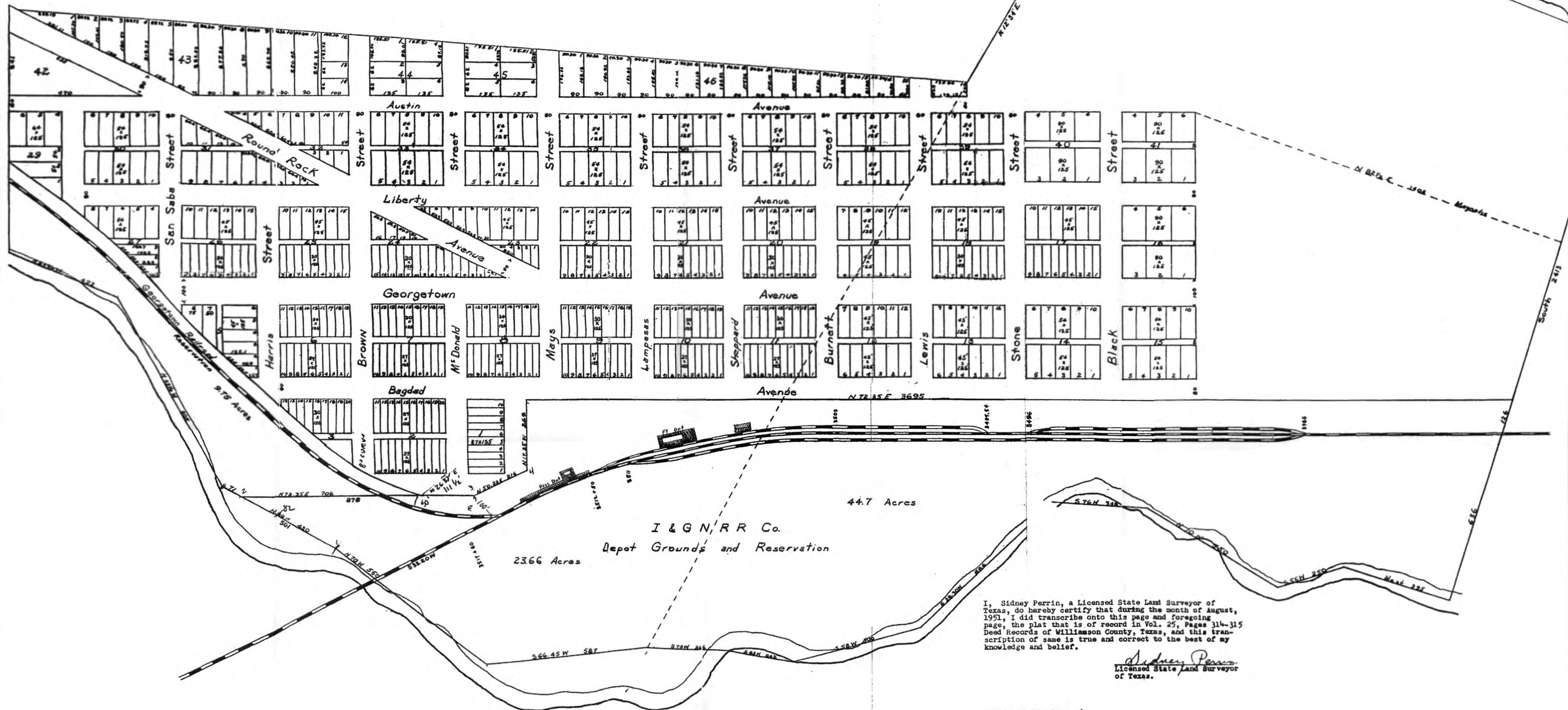
Anderson Co. Texas

Filed July 11th 1878 at 6 O'clock P. M. and recorded July 29th 1878

Instrument 187809239DR

Volume 20, page 224-226

ROUND ROCK
Williamson Co.
Texas
TEXAS LAND COMPANY
Scale 200 feet - inch
Mem of Area of Town
Abst 298, Wiley Harris
Survey - 125-28/100 Acres.

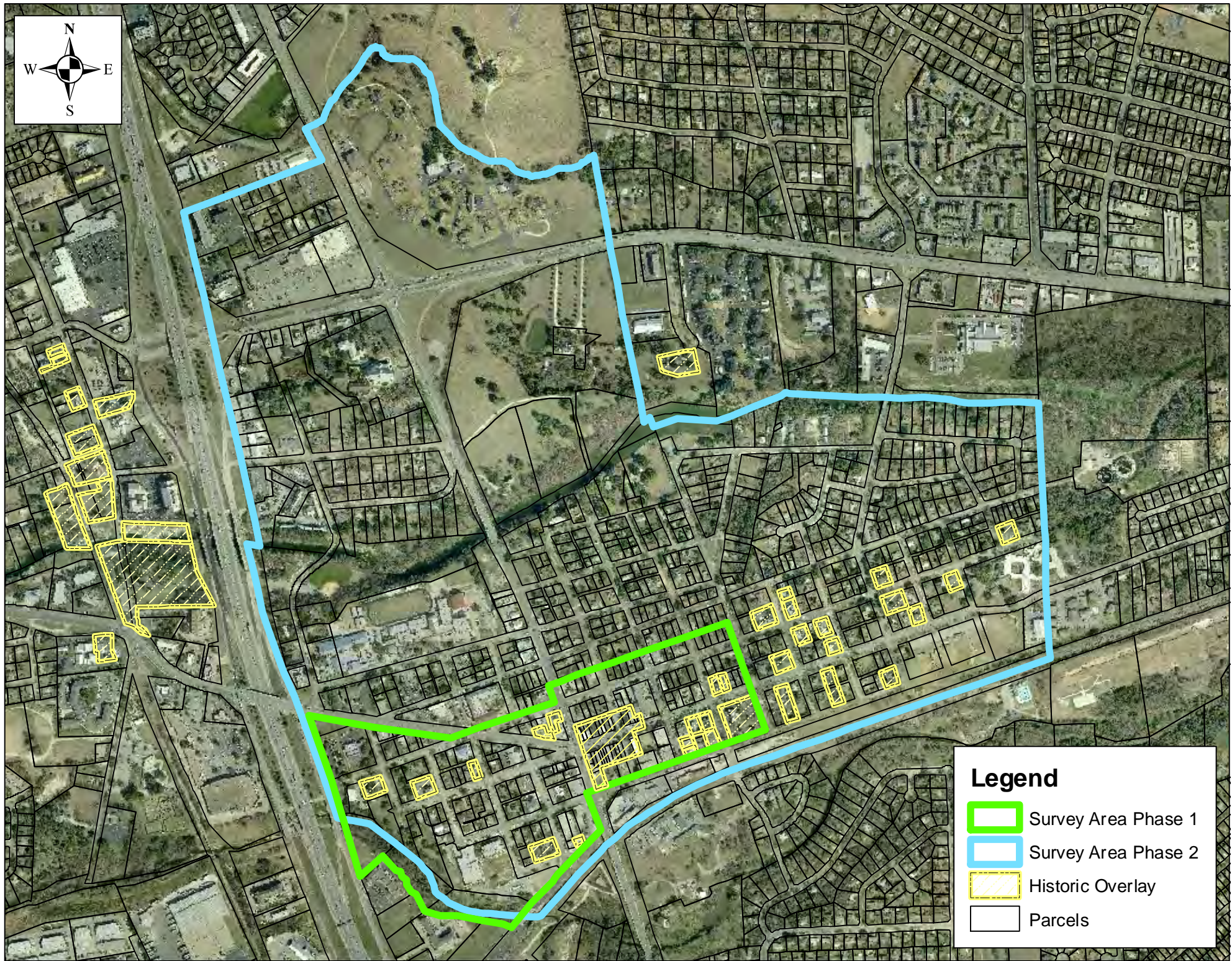
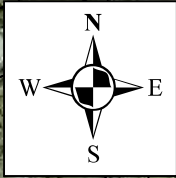


I, Sidney Perrin, a Licensed State Land Surveyor of Texas, do hereby certify that during the month of August, 1951, I did transcribe onto this page and foregoing page, the plat that is of record in Vol. 25, Pages 314-315 Deed Records of Williamson County, Texas, and this transcription of same is true and correct to the best of my knowledge and belief.





Sidney Perrin
Licensed State Land Surveyor
of Texas.

THE STATE OF TEXAS)
COUNTY OF WILLIAMSON) I, DICK CERVENKA, Clerk of the
County Court of Williamson County, Texas, do hereby certify
that the foregoing PLAT, on this and preceding page, con-
tains and constitutes a true and correct transcription of
plat recorded in Volume 25, Pages 314-315, Deed Records of
Williamson County, Texas, and that such transcription has
been carefully compared and verified by me and my sworn
deputies in accordance with the provisions of Article 6574
Title 114, of the Revised Civil Statutes of Texas, 1948.
TO CERTIFY WHICH, Witness my hand and official
seal of office at Georgetown, Texas, this the 15th day of
August, A. D. 1951.

Dick Cervinka
Clerk, County Court,
Williamson County Texas.



Legend

-  Survey Area Phase 1
-  Survey Area Phase 2
-  Historic Overlay
-  Parcels

HISTORIC SITES INVENTORY

City of Round Rock, Texas

HISTORIC RANKING

- Priority 1
- Priority 2
- Priority 3

- Priority 1
- Priority 2
- Priority 3

City of Round Rock Historic Resources Survey 2010 Study Area — Phase I

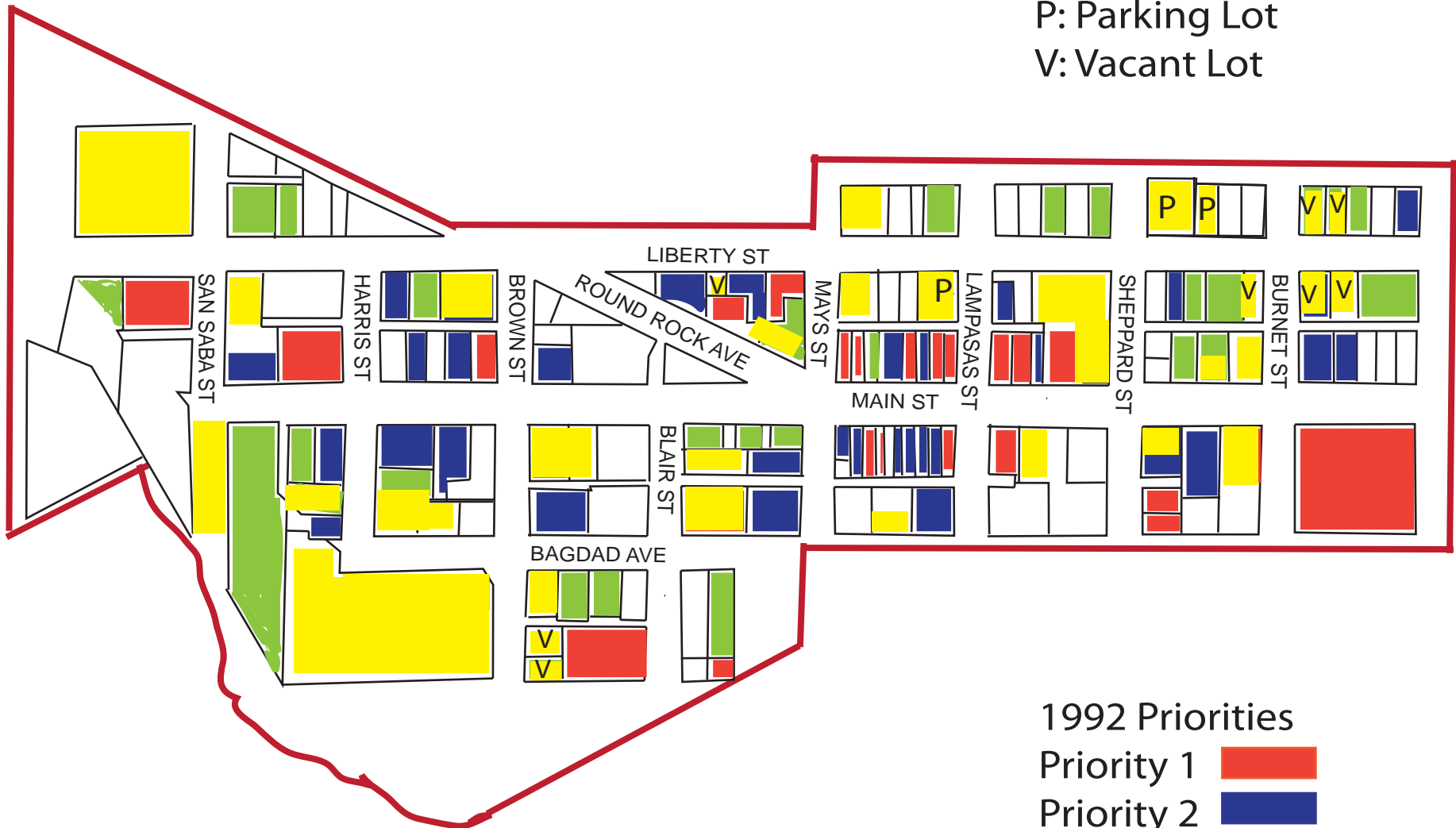


City of Round Rock Historic Resources Survey 2010 Study Area — Phase I

Alterations or Demolition
since 1992

P: Parking Lot

V: Vacant Lot



City of Round Rock Historic Resources Survey 2010 Study Area — Phase I



City of Round Rock Historic Resources Survey 2010 Study Area — Phase I



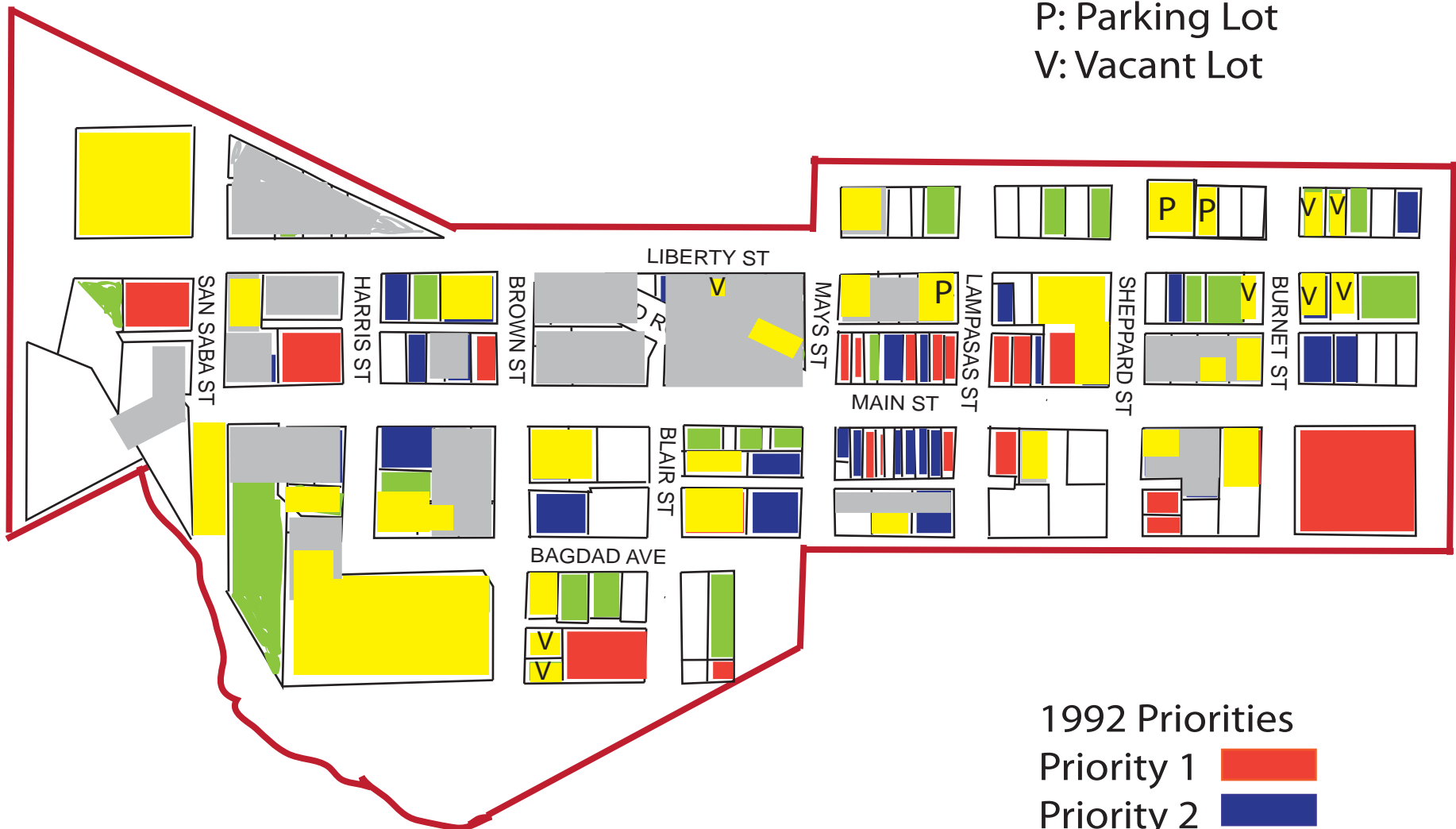
Parcels affected by proposed
Downtown Master Plan

City of Round Rock Historic Resources Survey 2010 Study Area — Phase I

Alterations or Demolition
since 1992 

P: Parking Lot

V: Vacant Lot



Parcels affected by proposed
Downtown Master Plan 

1992 Priorities

Priority 1 

Priority 2 

Priority 3 

Street numbers begin at
Mays Street
← West | East →

Site numbers are shown in black.
Street numbers are shown in red.

Street numbers begin at
Main Street
↑ North
↓ South

City of Round Rock Historic Resources Survey 2010 Study Area — Current Local Landmarks



City of Round Rock Historic Resources Survey
2010 Study Area — Proposed New Local Landmarks (to preserve in place)



City of Round Rock Historic Resources Survey

2010 Study Area — Proposed New Local Landmarks (may be relocated)



City of Round Rock Historic Resources Survey

2010 Study Area — Potential New Local Landmarks (North/East Residential Area)



APPENDIX C: PHOTOGRAPHS

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
108 EAST BAGDAD

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
304 EAST BAGDAD

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
105 WEST BAGDAD

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
106 WEST BAGDAD

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
106 WEST BAGDAD

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
200 WEST BAGDAD

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
201 WEST BAGDAD

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
207 WEST BAGDAD

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
208 WEST BAGDAD

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
209 WEST BAGDAD

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
211 WEST BAGDAD

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
301 WEST BAGDAD BUILDING #1 AND #2

BUILDINGS EXTANT ON THIS SITE IN 1992 SURVEY



WEST SIDE OF 200 BLOCK
SOUTH BROWN STREET



303 WEST BAGDAD



305 WEST BAGDAD



206 SOUTH BROWN



307 WEST BAGDAD



309 WEST BAGDAD

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
310 WEST BAGDAD BUILDINGS #1 AND #2

2010



FRONT VIEW FROM INTERSECTION OF BAGDAD AND BROWN



REAR VIEW FROM INTERSECTION OF FLORENCE AND BROWN



BUILDING #1 — MCCONICO BUILDING

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
310 WEST BAGDAD BUILDINGS #1 AND #2

2010



FRONT VIEW FROM INTERSECTION OF BAGDAD AND BROWN



REAR VIEW FROM INTERSECTION OF FLORENCE AND BROWN



BUILDING #2 — ALLEN R. BACA CENTER

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
310 WEST BAGDAD

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
105 SOUTH BLAIR

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
208 SOUTH BLAIR

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
208 SOUTH BLAIR

1992



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
NO NUMBER — 100 BLOCK OF NORTH BROWN, EAST SIDE

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
110 SOUTH BROWN (DEMOLISHED IN MAY 2010)

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
120 SOUTH BROWN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
209 SOUTH BROWN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
211 SOUTH BROWN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
110 FLORENCE

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
106 SOUTH HARRIS

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
109 SOUTH HARRIS

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
110 SOUTH HARRIS

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
NO NUMBER, INTERSTATE 35 SOUTH

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
NO NUMBER — 100 BLOCK NORTH LAMPASAS (BEHIND MAIN STREET GRILL)

2010



VIEW FROM EAST LIBERTY AVENUE, FACING SOUTH



VIEW FROM NORTH LAMPASAS, FACING WEST

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
107 NORTH LAMPASAS

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
202 NORTH LAMPASAS

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
110 SOUTH LAMPASAS

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
111 SOUTH LAMPASAS

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
108 NORTH LEWIS

1992



2010



SECOND RESIDENCE AT REAR
OF LOT FACES EAST LIBERTY



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
101 EAST LIBERTY

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
NO NUMBER — 100 BLOCK OF EAST LIBERTY, BETWEEN 101 AND 107

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
102 EAST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
NO NUMBER — 100 BLOCK OF EAST LIBERTY BETWEEN 102 EAST LIBERTY AND 202 NORTH LAMPASAS

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
107 EAST LIBERTY

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
200 EAST LIBERTY

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
BEHIND 200 EAST LIBERTY (SAME PARCEL) — FACING NORTH LAMPASAS

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
201 EAST LIBERTY

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
NO NUMBER – 200 BLOCK OF EAST LIBERTY BETWEEN 200 AND 206

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
206 EAST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
208 EAST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
210 EAST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
NO NUMBER – PARKING LOT NORTHEAST CORNER OF LIBERTY AND SHEPPARD (300 BLOCK EAST LIBERTY)

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
301 EAST LIBERTY
(PART OF 109 NORTH SHEPPARD PARCEL)

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
305 EAST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
306 EAST LIBERTY

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
307 EAST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
308 EAST LIBERTY

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
309 EAST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
310 EAST LIBERTY

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
311 EAST LIBERTY (VACANT LOT)

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
401 EAST LIBERTY (VACANT LOT)

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
402 EAST LIBERTY (VACANT LOT)

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
406 EAST LIBERTY

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
408 EAST LIBERTY

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
409 EAST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
410 EAST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
412 EAST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
103 WEST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
105 WEST LIBERTY (VACANT LOT)

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
303 WEST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
305 WEST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
309 WEST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
404 WEST LIBERTY

1992



2010



REAR GARAGE FACES ROUND ROCK AVENUE

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
407 WEST LIBERTY

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
409 WEST LIBERTY

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
410 WEST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
507 WEST LIBERTY

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
100 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
101 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
102 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
103 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
104 EAST MAIN

1992



(104 APPEARS AT FAR LEFT OF THIS PHOTO)

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
105 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
108-110 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
109 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
111 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
112 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
113 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
114 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
115 EAST MAIN

1992

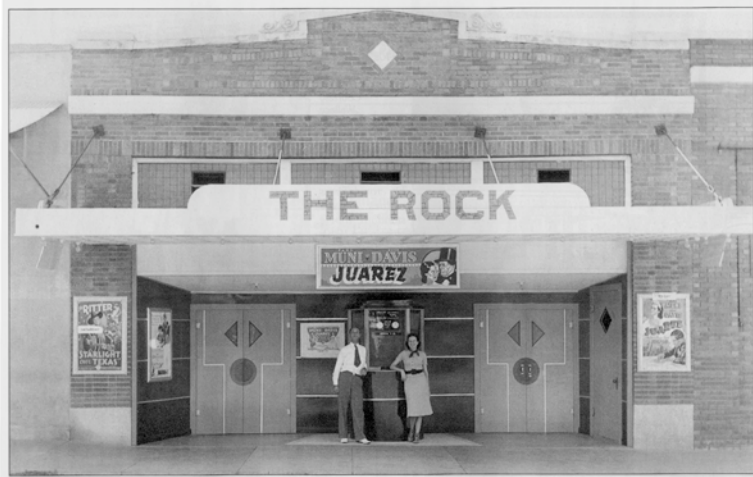


2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
116 EAST MAIN

THE ROCK THEATRE, DATES UNKNOWN



1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
117 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
118 EAST MAIN

1992



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
118 EAST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
119 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
121 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
200 EAST MAIN

1992



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
200 EAST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
201-203 EAST MAIN

1992



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
201–203 EAST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
204 EAST MAIN

1992



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
204 EAST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
206 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
212 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
216 EAST MAIN

1992



214 EAST MAIN



205 EAST LIBERTY (BEHIND 214 EAST MAIN)

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
216 EAST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
221 EAST MAIN

2010



221 EAST MAIN IS SHOWN IN CENTER OF PHOTO, BETWEEN
231 EAST MAIN AND PARKING GARAGE AT 111 NORTH LAMPASAS

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
231 EAST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
300 EAST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
302 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
303 EAST MAIN

1992



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
303 EAST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
304 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
306 EAST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
307 EAST MAIN

1992



2010



C-110

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
309 EAST MAIN

1992



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
309 EAST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
400 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
402 EAST MAIN

1992



2010



C-114

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
405 EAST MAIN

1992



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
405 EAST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
405 EAST MAIN — OUTBUILDINGS TO REAR OF HOUSE

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
406 EAST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
408 EAST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
410 EAST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
101 WEST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
107 WEST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
109 WEST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
111 WEST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
113 WEST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
200 WEST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
203 WEST MAIN

1992



2010



C-127

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
206 WEST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
206 WEST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
209 WEST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
211 WEST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
212 WEST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
302 WEST MAIN

1992



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
302 WEST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
304 WEST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
306 WEST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
307 WEST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
308 WEST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
309 WEST MAIN

1992



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
309 WEST MAIN

1992



2010



C-140

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
310 WEST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
400 WEST MAIN

1992



C-142

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
400 WEST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
403 WEST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
405 WEST MAIN

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
407 WEST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
409 WEST MAIN

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
410 WEST MAIN

1992



2010

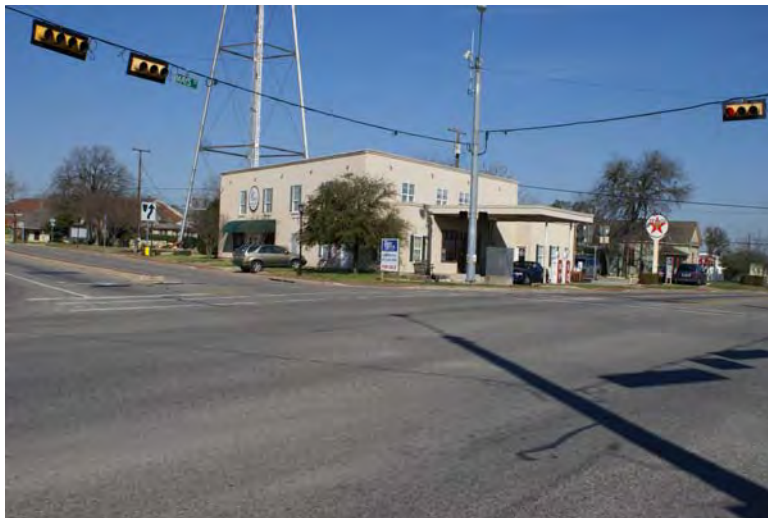


CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
102 NORTH MAYS

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
106 NORTH MAYS

1992



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
106 NORTH MAYS

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
113 NORTH MAYS

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
205 NORTH MAYS

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
105 SOUTH MAYS

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
106 SOUTH MAYS

1992



2010



C-155

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
107 SOUTH MAYS

DATE UNKNOWN



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
108 SOUTH MAYS

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
110 SOUTH MCNEIL

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
210 MCNEIL/FLORENCE

1992



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
210 MCNEIL/FLORENCE

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
34 ROUND ROCK AVENUE (CONSTRUCTED SINCE 1992)

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
NO NUMBER ROUND ROCK AVENUE - WATERTOWER

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
209 ROUND ROCK AVENUE

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
210 ROUND ROCK AVENUE

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
211 ROUND ROCK AVENUE

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
212 ROUND ROCK AVENUE

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
400 ROUND ROCK AVENUE

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
405 ROUND ROCK AVENUE

2010

FRONT ELEVATION (FACES ROUND ROCK AVE.)



REAR ELEVATION (FACES WEST LIBERTY)



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
407 ROUND ROCK AVENUE

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
NO NUMBER ROUND ROCK AVENUE (LOT BEHIND ROUND ROCK TRAVEL)

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
409 ROUND ROCK AVENUE

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
505 ROUND ROCK AVENUE

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
106 NORTH SAN SABA

CIRCA 1908



1992



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
106 NORTH SAN SABA

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
NO NUMBER SAN SABA (106 SAN SABA OUTLOT)

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
NO NUMBER NORTH SHEPPARD (WAREHOUSE)

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
109 NORTH SHEPPARD

2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
107 SOUTH SHEPPARD

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
109 SOUTH SHEPPARD

1992



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
109 SOUTH SHEPPARD

2010



APPENDIX D: SURVEY FORMS

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HISTORIC RESOURCES SURVEY FORM

D-1

1. IdentificationCounty Williamson City Round RockCurrent name Various law offices Historic name N/AAddress 108 East Bagdad AvenueOwner/address MARGARET E. JOSEPH, 3811 AZUR LN ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial building; stone veneer with standing-seam metal roof. Four office spaces with single door + window on front facade. Two doors clustered under each of two gabled dormers with windows flanking. Shallow corr. metal awning over doors.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access south side; sidewalk slopes to parking lot.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other segmtl. arched transom	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam galv.</u> <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:	Foundation:	
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4080**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-1

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2008 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Site of Young's Hotel (late 1800s)

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK (BLK 9 LTS 4-7 REPLAT), BLOCK 9, Lot 4A

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-2

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 304 East Bagdad AvenueOwner/address ARMANDO & SABINA AGUILAR, 217 GREEN PASTURE DR, HUTTO, TX 78634-4004

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Ranch for sale as commercial property. Two car att. garage may have been added later. Garage converted to living space. Roof extends over porch w/ wooden posts/rails. T111-type siding on most of facade w/ 4 courses of brick immediately above slab.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other About 6 onsite parking spaces in front yard to right of front porch**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>T-111 or similar</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1497**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-2

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Garage has been converted to living space, date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 11, LOT 4 (W18'), 5-6 & 7 (E18'), (LESS N 20' OF)

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☒ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-3

1. IdentificationCounty Williamson City Round RockCurrent name AT&T Historic name Round Rock LeaderAddress 105 West Bagdad StreetOwner/address SOUTHWESTERN BELL TELEPHONE LP, ONE SBC CENTER, ROOM 36-M-01, ST LOUIS, MO 63101-3002

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Large stone block building with blanked windows on second floor; ashlar fieldstone (possibly veneer) on first floor. Main entrance through arched columns on NW corner. Stair to second floor entrance south side. Exterior rain gutters from roof on west elevation.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Large parking lot on site with approx. 15 spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	6____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>stone 2nd, veneer 1st</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>alum window wall entry</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 20,752**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-3

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☒ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☒ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 2nd floor modified 2001

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 1, LOT 3-10 W 1/2 OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-4

1. IdentificationCounty Williamson City Round RockCurrent name Axis Design Historic name _____Address 106 West Bagdad StreetOwner/address MCMLXIX LLC, 2942 CEDAR CREST CIR, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Contemporary stucco building, assymetrical design. Chimney is still extant on west side. Boxy shapes extend to new vestibule/entrance on south side. Windows are tall, with two small square lites over two tall rectangular lites. Metal awnings over all windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other On site parking lot with 7 spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other square over rect lites Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>standing seam galv roof</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1+ partial 2nd **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 2776**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-4

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: 2040 sq ft addition, 1923; Spanish Eclectic features removed ca. 2005

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): City of Round Rock, BLOCK 8, Lot 5pt - 6-10

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: This property was previously eligible under Criterion C for architecture; however, with the removal of those character-defining features, it is no longer eligible for the National Register.

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☒ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-5

1. IdentificationCounty Williamson City Round RockCurrent name Round Rock Fire Station #1 Historic name _____Address 200 West Bagdad StreetOwner/address CITY OF ROUND ROCK, 221 E MAIN ST ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two-story fieldstone veneer plus two attached oversized garage bays for fire equipment. Arched double entry with galv metal awning, next to bay doors; 3 windows up, 1 down. Rest of front facade projects fwd with 3 windows up, 2 down. Addl entries west side.**Outbuildings** (Specify number and type):Garage 2 att. Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Flagpole south elevation next to building with landscaping**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3+3 Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>stand seam galv awning</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>segmtl arch transom</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-5

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☒ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☒ Other Fire station

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2007 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: A house was previously located where garage bays are.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): ROUND ROCK (LTS 1-5 BLK 7 REPLAT), BLOCK 7, Lot 1A, ACRES 0.415

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-6

1. IdentificationCounty Williamson City Round RockCurrent name Upward Bound Montessori School Historic name _____Address 201 West Bagdad StreetOwner/address MARGARET RAY FINK, 5206 RAMBLING RANGE, AUSTIN, TX 78727

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Mid-century modern with Craftsman details. Prominent front able with inset porch, concrete deck. Addition to east side since 1992, also three-car garage to rear. All with newer standing-seam metal roof. Back yard is currently a playground for students.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other backyard playground with equipment**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input checked="" type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2__ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other casement rear addition Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam (galv.)</u> <input type="checkbox"/> Other _____	0__ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete deck</u>	

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1219**3. Integrity**☐ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-6

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☒ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Addition to east and three-car attached garage after 1992.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 19 & 20

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-7

1. IdentificationCounty Williamson City Round RockCurrent name Therapy Central of Round Rock (massage therapists) Historic name _____Address 207 West Bagdad StreetOwner/address KENNETH R. MOENCH, 207 W BAGDAD AVE ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Cross-gabled Queen Anne cottage with jigsawn corner brackets over bay. Two rear additions.Front porch has been altered and partially closed in; front windows have been replaced with display-type fixed single panes.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other Shed, covered in vertical wood siding, appears on 1909 Sanborn map☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other vinyl on rear addition Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1463**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-7

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1905 ☐ Actual ☒ Estimated Source: Sanborn maps (appears first on 1909 map)

☒ Additions/modifications, specify dates: Enclosed porch, 1982

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 16-18

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain Although front of building has been altered, this property is otherwise intact and additionally helps to protect 208 South Blair.

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-8

1. IdentificationCounty Williamson City Round RockCurrent name Various offices (see below) Historic name _____Address 208 West Bagdad Street Office of Clifton Myers, Financial Advisor -- Party Palace -- Bluebonnet Diagnostic ImagingOwner/address ELLEN M. STEVENS, 1005 BLUE BIRD CT ROUND ROCK, TX 78681-2743

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Gable-front-and-wing house with additional front gable section added later to create U shaped front porch.Now divided into small offices, total of four entrances. Shed roof over front porch. Gabled side entry to west with shed-roofed porch. Large back deck.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>side door w/ sidelights</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>2</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3693**3. Integrity**
☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-8

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1889, 1940? ☐ Actual ☒ Estimated Source: 1891 Sanborn map shows original section of building

☒ Additions/modifications, specify dates: Bumped out to rear ca. 1910-1915. East front-gable section added sometime after 1937.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Associated with Taliaferro family (merchants)

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 7, LOT 6-10

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☒ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: One of the oldest extant houses in Round Rock. Associated with prominent merchant family.

Period(s) of significance: 1889-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-9

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 209 West Bagdad StreetOwner/address LAND FUND I INC, PO BOX 759. ROUND ROCK, TX 78680

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Hipped-roof bungalow with shallow hip-on-gable front porch roof, boxed in with siding, vent. Likely 1.5 stories.Porch has turned posts and balusters. Symmetrical front facade; 4 windows, center door. Wooden picket fence surrounds large back yard with shed.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>composition</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1440**3. Integrity**
☒ Location
 ☒ Design
 ☐ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

4. Function

D-9

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910-1915 ☐ Actual ☒ Estimated Source: First appears on 1916 Sanborn Map

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Replaced previous house built ca. 1890 on lot but slightly to east of current building

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 14-15, 13 (E 15 FT) & PT VACATED ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: One of the last remaining houses on large parcel. Along with other buildings on this block, helps to preserve 208 S. Blair on south half of block.

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-10

1. IdentificationCounty Williamson City Round RockCurrent name Bjorge & Parker, PC (accountants) Historic name _____Address 211 West Bagdad StreetOwner/address WEST, BAGDAD PARTNERSHIP, 17170 FM 487 BARTLETT, TX 76511

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** 1 or 1-1/2 story office building. Limestone veneer front facade with dark brick trim, Hardie siding rest of building. 3-car attached carport faces Brown Street.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other 3 car attached carport to rear, 5 parking spaces on site☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access north side**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 or 1-1/2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1903**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-10

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Other Was part of lot for 209 West Bagdad

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1999 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 11, 12 & 13 (12' OF)

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-11

1. IdentificationCounty Williamson City Round RockCurrent name McConico Building Historic name _____Address 301 West Bagdad Street #1Owner/address CITY OF ROUND ROCK, 221 E. MAIN ST., ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Large building with block stone veneer, central hallway features peaked window-wall entry on front facade.Rectangular windows 2nd floor with rect. and double, segmtl arched windows first floor. Slightly irregular footprint. Secondary entrance at rear.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Street parking front/side of building; large parking lot to rear of building (down hill)☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Paver hardscaping at front and rear entries**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other aluminum _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 27,800**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-11

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☒ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other City of Round Rock Offices and Municipal Court

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2002 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Previously 5 small houses on this site

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): MUNICIPAL CENTER PH 1 (SECOND AMENDING PLAT), BLOCK A, Lot 1, ACRES 5.31

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-12

1. IdentificationCounty Williamson City Round RockCurrent name Allen R. Baca Center Historic name _____Address 301 West Bagdad Street #2Owner/address CITY OF ROUND ROCK, 221 E. MAIN ST., ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Large senior citizens' center with secondary entry on Bagdad; main entrance faces rear of Building 2. Stone veneer. 2-story open entry lobby with arched awning and parapet. First floor window walls. Segmental arches also on top floor of parking garage.**Outbuildings** (Specify number and type):Garage att Barn _____ Shed _____ Other Parking garage attached to south side with entrance from Bagdad and rear parking lot☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other Flagpole to left (south) of main entrance**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>7</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other metal frame _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 16069**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-12

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☒ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☒ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 8175 sq ft addition plus carport, 1986

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 10, LOT 1-5 & 13-16 & VAC ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-13

1. IdentificationCounty Williamson City Round RockCurrent name Vacant Historic name _____Address 310 West BagdadOwner/address City of Round Rock, 221 East Main Street, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-13

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): E. H. & A. Round Rock Joint Venture, Replat Of Lt 2, BLOCK 6, Lot 2A, ACRES 0.181

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-14

1. IdentificationCounty Williamson City Round RockCurrent name Vacant - For Sale Historic name _____Address 105 South BlairOwner/address WILLIAM K & DOROTHY DTODD MGT TRST, ROUND ROCK LEADER, PO BOX 459, ROUND ROCK, TX 78680-0459

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Rectangular brick commercial building with central single-door main entry on west elevation, no windows.Described on WCAD as a storage warehouse.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other No windows	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 8,060**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-14

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☒ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1970 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, LOT 11-15 S 50FT OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-15

1. IdentificationCounty Williamson City Round RockCurrent name Franco House Historic name _____Address 208 South Blair StreetOwner/address EMILIA IRENE CANTU FRANCO, 208 S BLAIR ST, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Small house with classic Greek Revival details including full height porch (south elevation), wide band of trim below cornice, side gables (east), round Doric columns. Center interior chimney. Low metal picket fence with stone posts (front), also chain link (rear).**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 3 Other carport with corrugated metal roof☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☒ Gardens ☐ Other pergola over seating area**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|---|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input checked="" type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>2 side porches (east)</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1666**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-15

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1881-1890 ☐ Actual ☒ Estimated Source: Deed research; appears on 1891 Sanborn map

☒ Additions/modifications, specify dates: Side (east) porches and additional gable wing were added between 1896-1902.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: By 1900, property included lots 1-10. Subdivided when lots 1-7 sold in 1952.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 1-7, ACRES .542

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: One of the oldest extant houses in Round Rock, includes large lot with garden as was common in early days of city.

Period(s) of significance: 1881-1952

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-16

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No number, Brown Street between Main and Round Rock AvenueOwner/address NAGLE HOLDINGS LP, 400 W MAIN ST STE 210, ROUND ROCK, TX 78664-5809

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-16

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NAGLE SUB, BLOCK A, Lot 2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-17

1. IdentificationCounty Williamson City Round RockCurrent name Vacant Historic name First United Methodist Church of Round RockAddress 110 South Brown StreetOwner/address CITY OF ROUND ROCK, 221 E MAIN ST, ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Former church building with sanctuary, classrooms and office space. Regular and raked brick veneer, fieldstone veneer, some painted plywood around windows. Has since been demolished.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☒ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other Handicapped access on east side via concrete ramp**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>plywood</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>verandah</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 8168**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-17

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☒ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1958 ☒ Actual ☐ Estimated Source: "Historical Round Rock," pp. 377-382

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Replaced previous wood-frame Methodist church on this site.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): E. H. & A. Round Rock Joint Venture, BLOCK 6, Lot 1, ACRES 0.318

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-18

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 120 South Brown StreetOwner/address CITY OF ROUND ROCK, 221 E MAIN ST, ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Brick veneer ranch home. Has since been demolished to make way for City transit center.**Outbuildings** (Specify number and type):Garage 2 att Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other Handicapped access east side**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1737**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-18

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☒ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1956 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): E. H. & A. Round Rock Joint Venture, Replat Of Lt 2, BLOCK 6, Lot 2B, ACRES 0.1492

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-19

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 209 South Brown StreetOwner/address City of Round Rock, 221 East Main Street, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-19

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Originally part of 208 South Blair property. Previously had small house on site.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT N/PT 8-10

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-20

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 211 South Brown StreetOwner/address City of Round Rock, 221 East Main Street, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-20

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Vacant ☐ Other Temporary construction office trailer

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Originally part of 208 South Blair property. Previously had small house on site.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 2, LOT 8-10 S 1/2 OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-21

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 110 Florence StreetOwner/address LEE R. PENA, JR., 110 FLORENCE ST, ROUND ROCK, TX 78664-5816

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Ranch with inset carport, peaked roof over front entry. Stacked fieldstone veneer, floor-to-ceiling windows on front facade. Chain-link fence. Dirt/gravel parking takes up most of front yard.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other Integrated carport☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1131**3. Integrity**☐ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-21

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 1, LOT 1 & 2 W 1/2 OF _____

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-22

1. IdentificationCounty Williamson City Round RockCurrent name 106 South Harris Office Building (various professional offices) Historic name _____Address 106 South Harris StreetOwner/address NAGLE HOLDINGS LP, 400 W MAIN ST STE 210, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Cross-gabled Craftsman bungalow; orig. garage converted to second entrance. Modern 2-story rear addition.Main porch posts moved back from corners to make room for shortened concrete deck and enlarged sidewalk. Front is all hardscape, small side yard.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other 11 street parking spaces on Harris☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access via concrete ramp - wood posts, metal rails**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardiplank</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>Vinyl sash</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 5472**3. Integrity**
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-22

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: 1992 Historic Resources Survey

☒ Additions/modifications, specify dates: Two-story addition to rear, 2006

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 5, LOT 2-3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☒ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-23

1. IdentificationCounty Williamson City Round RockCurrent name Harris Street Center Historic name _____Address 109 South Harris StreetOwner/address HCDG LLC, 400 W MAIN ST. STE #210, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Large 2 or 2.5 story office building in 2 sections with 1st & 2nd floor connectors and main reception/stair block.Rubble-look fieldstone veneer with inset horizontal siding. Stacked stone square columns at corners. Metal awnings over 2nd floor windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access west side (front elevation)**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3-1-3 Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>multiple doors</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 or 2.5 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 8220**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-23

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2007 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Previously a house was on this site.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 6, LT 7&6pts, 8-10, 11-14pts & VAC ALLEY, ACRES .3605

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-24

1. IdentificationCounty Williamson City Round RockCurrent name Round Rock Cafe Historic name _____Address 110 South Harris StreetOwner/address NAGLE HOLDINGS LP, 400 W MAIN ST. STE 210, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Folk National cottage with addition/extension to left rear (south). New sidewalks and parking take up most of what was front yard.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Double concrete handicapped ramp with metal rails to front door**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>pediment w/ brackets</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1768**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-24

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Addition to rear/south

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 5, LOT 1, S/PT 2, ACRES .2274

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-25

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No Number, IH-35 SouthOwner/address City of Round Rock, 221 East Main Street, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot, 2.036 acres**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-25

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): Wiley Harris Survey

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-26

1. IdentificationCounty Williamson City Round RockCurrent name Parking lot Historic name _____Address No Number North Lampasas (behind Main Street Grill)Owner/address MORRIS & BROWN INVESTMENTS, 100 E MAIN AVE #201, ROUND ROCK, TX 78664-5243

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Parking lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-26

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Originally part of 208 South Blair property. Previously had small house on site.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 14 PT & 15 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-27

1. IdentificationCounty Williamson City Round RockCurrent name Corridor Development Consulting, Inc. Historic name Ice houseAddress 107 North Lampasas StreetOwner/address HERMAN W CRICHTON, DBA CHRIGHTON & ASSOCIATES, 6448 E HIGHWAY 290, STE B105, AUSTIN, TX 78723-1038

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Stone building with stucco over front facade. Shed-roofed porch cover of standing seam metal supported by wood deck. Flat roof slopes slightly toward rear of building.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other 2 on-street parking spaces, 2 on-site parking spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Other <u>Unknown</u>	Chimneys: <u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete deck</u>
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1350**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-27

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1905 ☐ Actual ☒ Estimated Source: First appears on 1909 Sanborn Fire Insurance Map

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT 10 S 100 FT OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain Could be considered for addition to existing National Register district.

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-28

1. IdentificationCounty Williamson City Round RockCurrent name Primera Iglesia Bautista (First Baptist Church) Historic name _____Address 202 North Lampasas StreetOwner/address PRIMER IGLESIA BAUTISTA OF ROUND ROCK, PO BOX 1172, ROUND ROCK, TX 78680

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Brick church with gabled covered main entrance, also secondary entrance, both on east side. 4 vertical windows east side, plus circular window south side in gable. Steeple over main entrance.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other on site parking lot with six spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2ndry single door entry</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3350**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-28

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1996 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Former Lodge Hall on this site in 1930s (Sanborn map notes "colored")

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 35, LOT 1 & 2 E 1/2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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HISTORIC RESOURCES SURVEY FORM

D-29

1. IdentificationCounty Williamson City Round RockCurrent name Office building - For Sale Historic name _____Address 110 South Lampasas StreetOwner/address MORRIS L. JOSEPH, 2633 OAK MEADOW DR., ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Commercial building with 4 offices. Fieldstone veneer below roofline, horizontal siding in gables. Gabled dormer over each entry. Each office has double door plus single one-over-one window. Standing seam galvanized metal roof overhangs front facade.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie (gables)</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Four of these</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>Verandah, brackets</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4080**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-29

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Other House previously on this site

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2009 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 1 2 & 3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-30

1. IdentificationCounty Williamson City Round RockCurrent name City Parking Garage Historic name _____Address 111 South Lampasas StreetOwner/address City of Round Rock, 221 East Main Street, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Parking garage for City Hall and downtown. Concrete construction, 4 levels, vehicle entrance on Lampasas.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other No roof	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: 4 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-30

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☒ Other Parking Garage

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1987 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 10, Lot 6-10 plus Vacant Alley

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
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HISTORIC RESOURCES SURVEY FORM

D-31

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 108 North Lewis StreetOwner/address BRUCE JONES, 2602 CORABELLA PL, CEDAR PARK, TX 78613

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman bungalow with hipped roof and front gable over inset porch. Original bracketed eaves no longer visible after roof changed from shingles to standing-seam metal. Prominent roof vent in front gable.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Poss. former carriage house/garage converted to 2nd rental unit at rear of property.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam - tan</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1266**3. Integrity**☒ Location ☐ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-31

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1935 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Currently a rental; second rental unit at rear of property facing East Liberty

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 10-12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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HISTORIC RESOURCES SURVEY FORM

D-32

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 101 East Liberty StreetOwner/address CITY OF ROUND ROCK, 221 E MAIN ST, ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Metal storage warehouse, set well back from street. No sidewalk or driveway to building. Lot is overgrown.Appears to be vacant/unused. Previously owned by Walsh family.**Outbuildings** (Specify number and type):Garage 0 Barn 0 Shed 0 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>corrugated metal</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other no visible windows Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>corrugated metal</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>corrugated</u> <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 5625**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-32

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: Unknown ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Jail was previously on this site from 1890s through at least 1930s.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☒ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-33

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No Number East Liberty Avenue (between 101 and 107)Owner/address CECELIO GONZALES ESTATE, C/O CONSUELO GONZALES, 220 S 1ST ST, LA PORTE, TX 77571-5109

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-33

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Originally part of 208 South Blair property. Previously had small house on site.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 13

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-34

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 102 East Liberty StreetOwner/address HAZEL DELORES EARL ESTATE Owner Address: % LEROY HOLIDAY III 102 E LIBERTY AVE ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Ranch home with gabled porch. Chain link fence.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min Tradl</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete porch deck</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1908**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-34

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 35, LOT 3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-35

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No Number East Liberty Avenue (between 102 East Liberty and church)Owner/address PRIMER IGLESIA BAUTISTA OF ROUND ROCK, PO BOX 1172, ROUND ROCK, TX 78680

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-35

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Originally part of 208 South Blair property. Previously had small house on site.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 35, LOT 2 W 1/2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-36

1. IdentificationCounty Williamson City Round RockCurrent name Ben's Barber Shop Historic name _____Address 107 East Liberty StreetOwner/address Joe Lee Johnson Estate, c/o MELLOWNIE JOHNSON 205 E AUSTIN AVE ROUND ROCK, TX 78664-5209

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two room cabin with separate door for each room. Handicapped access on front (north) side with concrete ramp to west door, fabricated metal railing.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>T-111 type</u> <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>two of these</u>	<input type="checkbox"/> L-plan <input checked="" type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 160**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-36

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1970 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 14 PT & 15 PT, ACRES .0774

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
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The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-37a

1. IdentificationCounty Williamson City Round RockCurrent name Cozy Corner (bar - Mellownie Johnson, owner) Historic name _____Address 200 East Liberty Avenue (parcel is officially on Lampasas)Owner/address JOE LEE JOHNSON ESTATE, c/o MELLOWNIE JOHNSON, 205 E AUSTIN AVE, ROUND ROCK, TX 78664-5209

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Property contains two buildings (see sheet 37b). Cozy Corner bar is a brick veneer building. Minimal parking in front (south) of building. Shed roof porch has composition shingles and is supported by plain posts/brackets.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2nd single entrance</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1400**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-37a

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☒ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 36, LOT 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-37b

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 200 East Liberty Avenue (parcel is officially on Lampasas)Owner/address JOE LEE JOHNSON ESTATE, c/o MELLOWNIE JOHNSON, 205 E AUSTIN AVE, ROUND ROCK, TX 78664-5209

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Property contains two buildings (see sheet 37a). This two-room house with rear shed addition has two front doors, porch with shed roof, wooden posts and deck. No curb cut, driveway or sidewalk to house. Appears to be vacant.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>poss. T-111</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>two of these</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input checked="" type="checkbox"/> Other <u>Hall-and-parlor</u>
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>corrugated</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>corrugated metal</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1400**3. Integrity**☐ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-37b

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1905 ☐ Actual ☒ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: May have been moved to this lot from another location.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 36, LOT 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-38

1. IdentificationCounty Williamson City Round RockCurrent name Vacant - For Sale Historic name _____Address 201 East Liberty StreetOwner/address JOHN E. HORTON, 5201 RAINCREEK PKWY, AUSTIN, TX 78759

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Commercial office building with odd, truncated mansard-type roof (has green metal "shingles") that overhangs front facade and concrete sidewalk on north and west sides.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>B&B plywood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>shingles over porch</u> <input checked="" type="checkbox"/> Other <u>stand seam metal</u>	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>rear covered porch</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2051**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-38

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1970 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT 10 N 25' OF & 11, ACRES .155

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-39

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No Number East Liberty (between 200 and 206)Owner/address DOUGLAS B. SHEWALTER, 1424 YORKSHIRE DR., AUSTIN, TX 78723

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-39

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 36, LOT 4

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-40

1. IdentificationCounty Williamson City Round RockCurrent name Vacant - former home of Joe Lee Johnson (deceased) Historic name _____Address 206 East Liberty StreetOwner/address Mellownie Johnson, 205 East Austin Avenue, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Center passage Folk National cottage with symmetrical front facade: two single-entry doors at center, flanked by a single window on each side. Hipped-roof porch with turned posts; shed-roofed addition to rear. Dog-ear picket fence across front of property.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>T-111 type</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>two front doors</u>	<input type="checkbox"/> L-plan <input checked="" type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>two front doors</u>	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:	Foundation:	
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input checked="" type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>dog-ear frieze</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 644**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-40

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1900 ☐ Actual ☒ Estimated Source: WCAD, first appears on 1902 Sanborn map.☒ Additions/modifications, specify dates: Porch added between 1909-1916. Shed addition to rear added sometime after 1937.☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): City of Round Rock, Block 36, Lot 3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;☐ B. Associated with the lives of persons significant in our past;☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;☐ D. Has yielded, or is likely to yield, information important in prehistory or history;**Areas of significance:** One of only a few buildings of this type still extant in Round Rock.**Period(s) of significance:** 1900-1970**Level of significance:** ☐ National ☐ State ☒ Local**Possible NR district:** ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-41

1. IdentificationCounty Williamson City Round RockCurrent name Alite Laser Hair Removal Historic name _____Address 208 East Liberty StreetOwner/address KYLE R. HUMPHRIES & DEBRA R. SPELLINGS, 209 WHITETAIL LN, HUTTO, TX 78634-5029

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Minimal traditional bungalow has been covered with stained pine siding (above) and corrugated metal (below).Shutters and door with diamond cut-out pattern have been removed. Fabricated metal porch supports replaced with round pine poles.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>with cap</u>	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 616**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-41

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 36, LOT 2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-42

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 210 East Liberty StreetOwner/address JOE LEE JOHNSON ESTATE c/o MELLOWNIE JOHNSON, 205 E AUSTIN AVE, ROUND ROCK, TX 78664-5209

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Folk National gable-front-and-wing cottage with rear addition. One-care detached garage behind house with driveway to Sheppard Street. Building is in poor condition with visible structural damage.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>T-111 type</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer 3 sides</u>	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam (blue)</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>Doric columns</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 914**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-42

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1905 ☐ Actual ☒ Estimated Source: First appears on 1909 Sanborn map

☒ Additions/modifications, specify dates: Rear addition between 1925 and 1937

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 36, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☒ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-43

1. IdentificationCounty Williamson City Round RockCurrent name Parking Lot Historic name _____Address No Number East Liberty Avenue (300 block)Owner/address JOE LEE JOHNSON ESTATE, c/o MELLOWNIE JOHNSON, 205 E AUSTIN AVE, ROUND ROCK, TX 78664-5209

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Parking lot on opposite corner from Public Library**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-43

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 37, LOT 7 & 6/S PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-44

1. IdentificationCounty Williamson City Round RockCurrent name Barber shop Historic name _____Address 301 East Liberty AvenueOwner/address VINCENT SANCHEZ, 204 E ANDERSON AVE., ROUND ROCK, TX 78664-5204

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** This appears to be third and fourth additions to Kuno's Bar (109 North Sheppard). 3rd addition is gabled and faces Sheppard with its own entrance. 4th addition extends a flat roof to rear of 3rd addn, but fronts East Liberty with a separate entrance.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other on-site parking**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>T-111</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>corrugated</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4583**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-44

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 10

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-45

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 305 East Liberty StreetOwner/address EQUITY TRUST COMPANY, 12444 RESEARCH BLVD, AUSTIN, TX 78759

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Folk National cottage, two-room original building with full-width rear addition. Shed roof over full-width front porch. Rusty standing-seam metal roof on original section, shingles on rear addition. Grass driveway to west, no garage or carport.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other overgrown gravel driveway**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam (galv.)</u> <input checked="" type="checkbox"/> Other <u>shingles on rear addn.</u>	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete porch deck</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 720**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-45

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910-1195 ☐ Actual ☒ Estimated Source: First appears on 1916 Sanborn Map

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Current building replaced original circa-1900 dwelling

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 11

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-46

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 306 East Liberty StreetOwner/address MAMIE LEE TISDALE BAILEY, 306 E LIBERTY AVE., ROUND ROCK, TX 78664-5241

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Buff brick gable-front house with inset front entrance. One-car detached garage to rear with concrete driveway.Chain link fence around back yard.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Brick planters flank sidewalk to front door.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: <u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input checked="" type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 846**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☒ Setting
 ☒ Feeling
 ☐ Association

4. Function

D-46

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 37, LOT 3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-47

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 307 East Liberty StreetOwner/address MELLOWNIE JOHNSON, 205 E. AUSTIN AVE ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Gable-front bungalow with front-gable roof over concrete porch deck on west side of front facade.Front yard enclosed with tall chain-link fence.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>T-111 type</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete deck</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 536**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

D-47

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD (does not appear on 1937 Sanborn map)

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: 1940-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____
Would be a contributing structure in a district.

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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HISTORIC RESOURCES SURVEY FORM

D-48

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 308 East Liberty StreetOwner/address CAROL J. CALDERONI, 11 COLONIAL ROW DR., THE WOODLANDS, TX 77380

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Minimal Traditional L-plan house with inset porch. New siding, garage has been converted to room with single entry door. Concrete handicapped ramp to front door with tubular metal railing.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2nd single door</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1344**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-48

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 37, LOT 2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-49

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 309 East Liberty StreetOwner/address JOE DOUGLAS JOHNSON, 309 E LIBERTY ST, ROUND ROCK, TX 78664-5240

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Possible duplex converted to single-family home or vice versa? Two front doors (not same size), odd roof lines. Might be a gable-front-and wing with infilled front porch and then new full-width gabled porch covering added later.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Carport (possibly circa 1960s)☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other grass driveway**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>T-111 type</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2nd single-door entry</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete deck</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 950**3. Integrity**
☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-49

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD (not on 1937 Sanborn map)

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 13 & 14

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-50

1. IdentificationCounty Williamson City Round RockCurrent name Casa Sesamo Child Care Historic name _____Address 310 East Liberty StreetOwner/address J. CALDERONI & ASSOCIATES INC., 11 COLONIAL ROW DR., THE WOODLANDS, TX 77380

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Gable-roof house with inset central entry door, asymmetrical facade with single window on right and double on left.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access on south side, sidewalk slopes to porch**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1322**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-50

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1990 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 37, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-51

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 311 East Liberty AvenueOwner/address JOHN S. AVERY, Sr., 2803 PECOS ST AUSTIN, TX 78703-1144

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-51

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 15

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-52

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 401 East Liberty AvenueOwner/address JOHN S. AVERY, Sr., 2803 PECOS ST AUSTIN, TX 78703-1144

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot. House was moved.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-52

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 7, W/PT 8

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-53

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 402 East Liberty AvenueOwner/address THELMA WOODS, 1209 S MAYS ST., ROUND ROCK, TX 78664-6729

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-53

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: House extant in 1992 survey was moved or demolished.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 38, LOT 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-54

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 406 East Liberty AvenueOwner/address MAMIE LEE TISDALE BAILEY, 306 E LIBERTY ST., ROUND ROCK, TX 78664-5241

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-54

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 38, LOT 4

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-55

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 408 East Liberty AvenueOwner/address MAMIE LEE TISDALE BAILEY, 306 E LIBERTY ST., ROUND ROCK, TX 78664-5241

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-55

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: House extant in 1992 survey was moved or demolished.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 38, LOT 3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-56

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 409 East Liberty StreetOwner/address JOHN S. AVERY, SR., 400 E MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot. House was moved.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-56

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 9, E/PT 8

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-57

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 410 East Liberty StreetOwner/address H. DAVID ZAVALA, SR. 410 E LIBERTY ST, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Minimal Traditional house has been veneered with fieldstone. Roof overhangs porch and is supported by square columns wrapped in same fieldstone.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 2 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1900**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-57

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1984 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: According to the owner, the stone work was done by his father.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 38, LOT 2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-58

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 412 East Liberty StreetOwner/address JAMES R. & AMADAY D. ZAVALA, 2002 VIVIAN DR., ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Brick veneer house with two-story octagon rooms, side porch, and one-story rear addition. Significantly altered since 1992 survey.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Eclectic</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>veneer over stone?</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>Archway to front door</u>	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1920**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-58

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1992 ☐ Actual ☒ Estimated Source: WCAD (photos are included in the 1992 survey)

☒ Additions/modifications, specify dates: 300 sq ft addition in 2000 per WCAD; brick veneer is not original?

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 38, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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HISTORIC RESOURCES SURVEY FORM

D-59

1. IdentificationCounty Williamson City Round RockCurrent name Jorge's Hair Design Historic name _____Address 103 West Liberty StreetOwner/address GEORGE & ROSE M. BELTRAN, 103 W LIBERTY ST ROUND ROCK, TX 78664-5121

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman bungalow with decorative woodwork in front gable peak. Hipped roof with front gable over inset porch. May have originally had detached garage; driveway is extant. Shed roof cover over rear carport is supported by solid frame wall.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Carport☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped ramp on north side, wood ramp and handrails**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2__ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other solar screens Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0__ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1334**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-59

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 23, LOT 11 PT & 12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-60

1. IdentificationCounty Williamson City Round RockCurrent name Vacant Lot - was Casas home Historic name _____Address 105 West Liberty StreetOwner/address MICHAEL JOSEPH, 2202 PARKLAND CV, ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant Lot**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1334**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-60

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Folk National cottage on site was moved.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 23, LOT 10 N PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-61

1. IdentificationCounty Williamson City Round RockCurrent name Reid's Cleaners & Laundry Historic name Former site of John C. Halton HouseAddress 303 West Liberty AvenueOwner/address REID-CLIFFORD ROUND ROCK LP, 303 W LIBERTY AVE, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** New concrete block construction with 4 oversized dormers, vent stacks, drive through; primarily entrance faces away from Round Rock Avenue and into parking lot. Blue commercial standing seam metal roof.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other on-site parking lot with approx. 20 spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>CMU</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>blue standing seam</u> <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>metal</u>	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>CMU columns</u>
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input checked="" type="checkbox"/> Other <u>CMU</u>			

Stories: 1-1/2? **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 3500**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-61

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1998 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Replaces 2-story house extant on this site during 1992 survey

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 13-15

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-62

1. IdentificationCounty Williamson City Round RockCurrent name Karen Price, PC (acct) -- Professional Massage Associates Historic name _____Address 305 West Liberty StreetOwner/address KLAERNER INVESTMENT CO. LLC, 305 W LIBERTY ST, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Hall-and-parlor style Folk National cottage with board-and-batten siding, newer standing-seam metal roof.Porch with turned posts is not original. Two additions to rear of house, one with gable roof, one with shed roof.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 small Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood bd&batten</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input checked="" type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam (blue)</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1248**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-62

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1915 ☐ Actual ☒ Estimated Source: First appears on 1916 Sanborn map

☒ Additions/modifications, specify dates: On 1916-1937 maps, has a front gable section to west where driveway is now -- possible garage?

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 12 & E/PT OF 11

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain Although porch and roof have been altered, these changes are reversible.

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-63

1. IdentificationCounty Williamson City Round RockCurrent name Dr. Keith Acheson DDS, Family and Cosmetic Dentistry Historic name _____Address 309 West Liberty AvenueOwner/address KEITH R. ACHESON, 309 W LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Highly altered Folk National cottage with Queen Anne-style bay window on west elevation, all covered with stucco. Roof sheds down to new rear addition on west side to create covered walkway. Porch has concrete deck, oversized classical columns.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Stone block walls create courtyard, screens.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other solar screens _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete deck</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1196**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-63

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Original board and batten structure enlarged and covered in stucco. New roof, porch, rear addition.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 10 & 11/PT W 1/2 OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-64

1. IdentificationCounty Williamson City Round RockCurrent name Golden Chick Restaurant offices Historic name _____Address 404 West Liberty StreetOwner/address W G G INTEREST INC, 2405 HEIGHTS BLVD., TAYLOR, TX 76574

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two small side-gable cottages connected with flat roof. Front faces W. Liberty, back faces Round Rock Ave.Front has door, single sash window, double sash window, small front porch. Rear has center door, double sash window, attached 1-car garage.**Outbuildings** (Specify number and type):Garage 1 att. Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☒ Well/cistern ☐ Gardens ☒ Other Both front and back yards are all paved parking.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>alum or asbestos</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1440**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-64

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 4 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☒ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-65

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 407 West Liberty AvenueOwner/address JOHN E. & LINDA HENRY, 3500 BRUSHY CREEK RD., CEDAR PARK, TX 78613-4119

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Buff brick veneer L-plan ranch. Bank of four casement windows in ell feature diamond pattern muntins, flanked by decorative shutters. Roof overhangs inset porch in crook of ell. Large living room window faces street.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other 2 car detached garage with flat roof and wood siding☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other 7 New diagonal concrete parking spaces in front, 1 handicapped**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input checked="" type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>diamond pattern muntin</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 2354**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-65

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1955 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): City Of Round Rock, BLOCK 26, Lot 13-15

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-66

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 409 West Liberty StreetOwner/address E. J. WALSH, Jr. 405 ROUND ROCK AVE, ROUND ROCK, TX 78664-5143

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Irregular bungalow with stone veneer, rear addition with composition siding. Breezeway between house andGarage with wood beadboard siding. Garage was originally detached; 2-car, 1 door + workshop with window (?)**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Approx. 12 parking spaces on street**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other storm windows _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1746**3. Integrity**
☒ Location ☒ Design ☒ Materials ☐ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-66

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Breezeway between house and garage, date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): City Of Round Rock, BLOCK 26, Lot 6-9 PTS OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☒ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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COMMISSION

The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-67

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 410 West Liberty StreetOwner/address CONSTANCE U. PARK, 411 PALOS VERDES DR., AUSTIN, TX 78734

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Minimal Traditional house with some board & batten siding, bracketed eaves, inset porch, attached garage.Also synthetic siding (east half) and fieldstone veneer over lower front center section (near front door). Chain link fence surrounds yard.**Outbuildings** (Specify number and type):Garage 1 att. Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>bracketed eaves</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1238**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-67

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 8-9

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-68

1. IdentificationCounty Williamson City Round RockCurrent name Baker-Aicklen & Associates (engineers) Historic name _____Address 507 West Liberty AvenueOwner/address JOE M. BAKER, 959 BLUE SPRING CV, ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Commercial building, stucco. Four bays; three with single fixed two-light window, fourth with entry door.Arch above entry with decorative lights on either side, large decorative quoins on outside corners and flanking outermost windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Parking lot in front of building. Gated lot.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Arched door opening</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 5003**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-68

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1998 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Building replaces house on this site, extant during 1992 survey.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): OLSON SUB, BLOCK A, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-69

1. IdentificationCounty Williamson City Round RockCurrent name TX Open Door Realty #102/Energy Systems Associates #201 Historic name Round Rock Broom FactoryAddress 100 East Main StreetOwner/address MORRIS & BROWN INVESTMENTS, 100 E MAIN AVE #201, ROUND ROCK, TX 78664-5243

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Italianate two-part commercial block building, limestone with four wooden double doors set into half-round arched openings on ground floor. Four tall 4-over-4 windows on second floor with segmentally arched hoods with center keystone. Stepped parapet.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input checked="" type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>Cloth awnings</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Two primary entrances</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4800**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-69

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1880 ☐ Actual ☒ Estimated Source: 1992/1996 surveys

☒ Additions/modifications, specify dates: Left arched support removed in 1920s for auto repair shop and then reconstructed in 1980s restoration.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Built by R.D. Harris & W.A. Taliaferro as a grocery store. Broom Factory 1900-1911.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 9

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Contributing to existing National Register district.

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-70

1. IdentificationCounty Williamson City Round RockCurrent name Quinn's (bar) Historic name Koppel's General StoreAddress 101 East Main StreetOwner/address SARAH N. ROBERTS, 402 E MAIN AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building, ashlar limestone, flat parapet. Three sets of wooden double doors on N (front) facade. One double door plus bumped-out window wall on W elevation. French door at rear of building, W side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2400**3. Integrity**
☒ Location ☐ Design ☒ Materials ☒ Workmanship ☐ Setting ☒ Feeling ☒ Association

4. Function

D-70

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1876 ☒ Actual ☐ Estimated Source: "Historical Round Rock", page 257

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division; National Register district listing

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 11 N 80 FT OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-71

1. IdentificationCounty Williamson City Round RockCurrent name BWM Group Architects Historic name Otto Reinke Building (City Bakery)Address 102 East Main StreetOwner/address BILLY L. & JANET F. HUGGINS, 26 WOODLAND LN, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Limestone Italianate two-part commercial block building. Oversized, arched center main entrance with modern deep-inset doorway; window above is similarly sized. Flanked by smaller windows above; similarly sized arched openings below with infilled windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input checked="" type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other cloth awnings _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other single lite per window _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3576**3. Integrity**
☒ Location ☐ Design ☒ Materials ☒ Workmanship ☐ Setting ☐ Feeling ☒ Association

4. Function

D-71

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1879 ☐ Actual ☒ Estimated Source: WCAD, 1992 survey

☒ Additions/modifications, specify dates: Gutted by fire 1963; vacant until 1970. Restored by architect Martin S. Kermacy.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 8

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-72

1. IdentificationCounty Williamson City Round RockCurrent name O'Barr Rost Realtors Historic name _____Address 103 East Main StreetOwner/address O'BARR H. ROST, 103 E MAIN ST., ROUND ROCK, TX 78664-5242

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Coursed stone one-part commercial block building. Segmental arched block headers with keystones over two large windows and one center double entry door. Transoms are bisected vertically. Current awning attached at top of door, bottom of transom.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other segmtl arched transoms Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other segmtl arched transom	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2400**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☒ Feeling ☒ Association

4. Function

D-72

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1876 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: ca. 1900, original stone facade collapsed and was replaced with wooden storefront

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Grocery, drug, and notions store 1880s; Walsh TV & Appliances 1950s.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-73

1. IdentificationCounty Williamson City Round RockCurrent name AGAPE Pregnancy Resource Center Historic name _____Address 104 East Main StreetOwner/address AGAPE PREGNANCY RESOURCE CENTER, 104 E MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☐ Yes ☒ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One part commercial block building with stepped parapet. Storefront is asymmetrical; left 3/5 includes off-center door with sidelights, flanked by window walls on fieldstone bases. Rest of storefront has large floor-to-ceiling display window plus oval window.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other awning with balustrade	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other display, window wall	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other diamond pattern muntins	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input checked="" type="checkbox"/> Other unknown	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1953**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-73

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1947 ☒ Actual ☐ Estimated Source: "Historical Round Rock," page 261

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Previous building on site built ca. 1876

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 7, PT 6

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-74

1. IdentificationCounty Williamson City Round RockCurrent name Energy Systems Associates Historic name Pennington Jewelry StoreAddress 105 East Main StreetOwner/address MORRIS & BROWN INVESTMENTS (O0318591) 100 E MAIN AVE #201 ROUND ROCK, TX 78664-5243

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Limestone Italianate one-part commercial building. Three equally-sized double doors in front facade with segmentally arched, three-lite transoms above. Shallow stone corbelled parapet. Metal posts with connecting chains in front of doors.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input checked="" type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other No front windows Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other Three of these	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3131**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☒ Feeling ☒ Association

4. Function

D-74

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD (1992 Survey lists as 1876)

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 13

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-75

1. IdentificationCounty Williamson City Round RockCurrent name (Space for Lease) _____ Historic name Jackson BuildingAddress 108-110 East Main StreetOwner/address Palmer Investments LP, 110 East Main Street Round Rock, Texas

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☐ Yes ☒ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building with decorative parapet. Two identical storefronts; each with an inset double entry door with sidelights flanked by display window walls. Transom windows over each storefront are extant.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2 _____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other window walls _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4575**3. Integrity**
☒ Location ☒ Design ☐ Materials ☒ Workmanship ☐ Setting ☒ Feeling ☒ Association

4. Function

D-75

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: 1992 Survey; WCAD lists as 1931

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Possibly constructed 1880 and modified 1930.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 5 & 6/E PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-76

1. IdentificationCounty Williamson City Round RockCurrent name Vacant Historic name Stockbridge Grocery StoreAddress 109 East Main StreetOwner/address MABEL O. MONTEITH LIVING TRUST c/o MABEL & GEORGE MONTEITH, 1731 STRATFORD RD., FAYETTEVILLE, NC 28304

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part ashlar limestone commercial block building with two arched entryways. Straight parapet with finials at corners. Each archway is filled in to spring point, with 3-over-3 lite single entry door flanked by sidelights. Infill wood above doors has dec. moldings.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2__ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other None _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0__ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other two of these _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1680**3. Integrity**☒ Location ☐ Design ☒ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

D-76

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☐ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Entry doors have been updated

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT W 19' OF 14

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-77

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 111 East Main StreetOwner/address MIKE & DORIS ECKERT, 309 OLD SAN ANTONIO RD., FREDERICKSBURG, TX 78624-6118

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building. Mostly (not entirely) coursed ashlar limestone blocks of varying sizes.Central double door, infilled transom. One single-lite window on either side of door; possible replacements for double-hung windows. Straight parapet.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2478**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-77

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☐ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Transom above door appears to be covered with wood; windows have been replaced.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT PTS 14-15

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-78

1. IdentificationCounty Williamson City Round RockCurrent name Main Street Sweets and Three Doors Art Gallery Historic name Round Rock Leader (1936-1984)Address 112 East Main StreetOwner/address CADEN INCORPORATED (O0413499) 306 E MAIN ST STE #101 ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building of coursed ashlar limestone. Three double wooden entry doors, all with half-round transoms set into arched stone openings (no keystone). Each transom is bisected with slender muntins to create 4 equal wedges.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other None _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other three of these _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1590**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-78

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1881 ☒ Actual ☐ Estimated Source: "Historical Round Rock," page 261 (1881 per WCAD)

☒ Additions/modifications, specify dates: Originally divided into two stores (from 1896-1902 and again from 1909-1936)

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Drug store and telephone exchange between 1909 and 1920s-30s

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 4

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-79

1. IdentificationCounty Williamson City Round RockCurrent name The Cutting Edge Advanced Armorment (gun shop) Historic name _____Address 113 East Main StreetOwner/address TRAVIS DALE & EDELGUNDE A. A. JOHNSON, P.O. BOX 218, ROUND ROCK, TX 78680-0218

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☐ Yes ☒ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building. Facade consists of 4 columns (2 wide outer, 2 narrow inner) with 3 inset sections separating the columns. Each inset section has wood cover over top half; lower half is window wall. Modern full-height glass double entry door.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>window wall</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 779**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-79

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☒ Estimated Source: "Historical Round Rock," page 258☒ Additions/modifications, specify dates: Window walls, slipcover on facade☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 15 (19' OF)

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;☐ B. Associated with the lives of persons significant in our past;☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;☐ D. Has yielded, or is likely to yield, information important in prehistory or history;**Areas of significance:** _____

Period(s) of significance: _____**Level of significance:** ☐ National ☐ State ☐ Local**Possible NR district:** ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

**TEXAS
HISTORICAL
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HISTORIC RESOURCES SURVEY FORM

D-80

1. IdentificationCounty Williamson City Round RockCurrent name Star Co. Coffee Historic name Texas Power and Light Co., Bo-Kay FloristAddress 114 East Main StreetOwner/address CADEN INCORPORATED, 306 E MAIN ST. STE #101, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☐ Yes ☒ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story commercial building with flat parapet; facade features narrow coursed fieldstone veneer. Inset entry with display windows and two single-entry doors reflect previous use as a divided storefront for two businesses.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2__ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>Display</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Two single doors</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input checked="" type="checkbox"/> Other <u>unknown</u>	0__ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2530**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

D-80

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____**Current Use:** ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1882 ☐ Actual ☒ Estimated Source: Historic building placard at Planning Department☒ Additions/modifications, specify dates: Stone facade is not original.☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: May have been site of Miller's Exchange Bank, the target of Sam Bass and his gang

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;☐ B. Associated with the lives of persons significant in our past;☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;☐ D. Has yielded, or is likely to yield, information important in prehistory or history;**Areas of significance:** Building previously housed a grocery store (1885-1899), then a series of businesses: shoemaker (1896); harness saddlery and printing office (1902); drugstore and barbershop (1909); gentleman's furnishings (1916). Texas Power and Light from 1929-1969, then Bo-Kay Florist from 1969-1999.**Period(s) of significance:** 1882-1969**Level of significance:** ☐ National ☐ State ☒ Local**Possible NR district:** ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain Retains historical inset entrance with display windows and two single-entry doors, reflecting previous use as a divided storefront for two businesses.

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-81

1. IdentificationCounty Williamson City Round RockCurrent name Hendrix Consulting Engineers Historic name McDonald Drug StoreAddress 115 East Main StreetOwner/address BURKLEY J. HENDRIX, 115 E. MAIN ST., ROUND ROCK, TX 78664-5242

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building. Coursed limestone block w/ smaller stone veneer below display windows.Top half of facade slipcovered with horizontal wood siding. Standing seam metal awning over 3-part display window w/3 transoms and double door.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type <u>wood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other 3 five-lite transoms Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2400**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-81

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1885 ☐ Actual ☒ Estimated Source: "Historical Round Rock," page 258; 1910 per WCAD

☒ Additions/modifications, specify dates: Original openings have been replaced; metal slipcover, later wood, was added over cornice

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 16

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-82

1. IdentificationCounty Williamson City Round RockCurrent name Huggins/Seiler & Associates Engineers; also Creative Fire Historic name The Rock TheatreAddress 116 East Main StreetOwner/address HUGGINS-THREE, LP, 116 E MAIN ST, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story, brick surrounds stone inset on front facade. Double main entry door with one tall 8-lite window on either side and four 4-lite windows space evenly across tall windows and door. Stone band below parapet, similar to 118 East Main next door.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>Brick veneer</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input checked="" type="checkbox"/> Other <u>unknown</u>	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 6000**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☒ Association

4. Function

D-82

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1879 ☒ Actual ☒ Estimated Source: WCAD; historic building placard info at Planning Department

☒ Additions/modifications, specify dates: Brick facade added ca. 1920. Retains sloping floor but awning and inset entryway/ticketbooth are gone.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Originally two storefronts; converted to City's first permanent theater, 1939-1969.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Round Rock's first permanent movie theater, in operation from 1939 to 1969 as The Rock Theatre.

Period(s) of significance: 1939-1969

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-83

1. IdentificationCounty Williamson City Round RockCurrent name Envy Salon Historic name "The Fair"/Walsh Company Store; Pettersen's GroceryAddress 117 East Main StreetOwner/address MONTEITH, KEVIN D (O422149) 8442 FERN BLUFF AVE ROUND ROCK, TX 78681-3541

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building. Coursed ashlar limestone with stepped parapet. Original inset double entry flanked by large display windows. Transom of 3 lites over each window and one wide lite over door. Flat stone header over transom. Awning.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2__ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other cloth awning _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0__ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3710**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-83

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1885 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 45' addition to rear of building in early 1890s

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 17

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-84

1. IdentificationCounty Williamson City Round RockCurrent name Main Street Grill (restaurant) Historic name Farmers State Bank, First National BankAddress 118 East Main StreetOwner/address R. R. LEWIS PROPERTIES LTD, 1102 MARTIN AVE, ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Front elevation includes single course of stone between storefront and parapet. Intricate brickwork on facade.Double door main entry flanked on either side by one wood sash 16-over-1 window. Five sets of double windows along east side of building.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access at front door**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other 16 over 1 Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input checked="" type="checkbox"/> Other unknown	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input checked="" type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3357**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-84

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: Farmers State Bank

Construction date: 1920 ☒ Actual ☐ Estimated Source: Historic building placard at Planning department

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Original two-story on this site in 1880 with store below, Opera House above. Fire 1916.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain One of the best-preserved commercial buildings in Round Rock; this former bank retains its vault, which is now used for dining.

The night-deposit box also remains (on east side of building). Brick masonry work on front facade reflects a high level of craftsmanship.

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-85

1. IdentificationCounty Williamson City Round RockCurrent name Junior's (bar) Historic name Montedonico Bldg; Alcove Ice Cream Parlor (1920s)Address 119 East Main StreetOwner/address KATHI & KEVIN MONTEITH, 8442 FERN BLUFF AVE., ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commerical block building. Stucco over stone; headers over windows and frame at top of pediment painted blue. 4 equal-width openings: 1 for door w/sidelight, 3 windows. Single-lite transom above each w/ wood divider. Left window enclosed below.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other _____ Metal awning	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other Display _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1500**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-85

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Stucco; windows and doors are replacements.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 18

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-86

1. IdentificationCounty Williamson City Round RockCurrent name Kelley Cleaners Historic name Carrington Building; Kelleys Dry Cleaners since 1957Address 121 East Main StreetOwner/address ROBERT KIP LEWIS, 8013 MANITOU SPRINGS CT, AUSTIN, TX 78717

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial building; regular ashlar stone masonry with flush mortar joints. Larger door and window openings have been infilled with plywood to fit modern door and windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other vinyl _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Other Unknown	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3000**3. Integrity**☒ Location ☐ Design ☒ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

D-86

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: Unknown Builder: Unknown

Construction date: 1882 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Originally two stories; modification date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Was a hardware store, drug store, meat market 1882-1916; grocery store 1916-1957.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 19

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-87

1. IdentificationCounty Williamson City Round RockCurrent name Louisiana Longhorn Cafe 200-B/Susan Hart Boutique 200-A Historic name Anderson-Nelson Co. Building/R. R. MercantileAddress 200 East Main StreetOwner/address MARJORIE B. QUICK/E&M QUICK LIVING TRUST, c/o DON QUICK, 1000 N. IH-35, STE. A, ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Cast-iron facade with pressed-time cornice. Two storefronts; one with corner entrance. Inset wooden double doors; window walls with fieldstone veneer below. Corrugated metal awning covers entire storefront. Connected to 204 East Main. Slopes away to rear.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2__ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>cast iron/pressed tin</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other window wall _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other <u>two of these</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0__ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☐ None ☒ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☒ Location ☒ Design ☐ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-87

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1900 ☒ Actual ☐ Estimated Source: RTHL Marker

☒ Additions/modifications, specify dates: Building burned in 1985 but facade was not damaged; reopened 1986.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Mercantile company associated with prominent Swedish families of the area

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT 7-8 PTS

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-88

1. IdentificationCounty Williamson City Round RockCurrent name Bella Notte Historic name J. A. Nelson Company BuildingAddress 201-203 East Main StreetOwner/address CASEY FAMILY INVESTMENTS LLC, 1205 SAM BASS RD. STE #305, ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Italianate two-part commercial block building with cast iron and pressed tin front elevation. Prominent cornice with brackets and triangular pediment features 1900 date.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input checked="" type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>7</u> Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>cast iron, pressed tin</u>	<input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>1st flr fixed, 2nd dblhng</u> Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 14847**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-88

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1900 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Front facade fabricated by Mesker Brothers of St. Louis, Missouri

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 10, LOT 11-12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-89

1. IdentificationCounty Williamson City Round RockCurrent name Friar Tuck's Pantry Historic name Economy DrugstoreAddress 204 East Main StreetOwner/address MARJORIE B. QUICK, TRUSTEE/E&M QUICK LIVING TRUST, c/o DON QUICK, 1000 N. IH-35, STE. A, ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story commercial block building with 19-foot ceiling, cast-iron and pressed-tin facade. Office space in rear mezzanine. Parapet topped with pressed-metal sign "Economy Drug Store". Inset double door flanked by display windows; transoms above wind./door**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other corr. metal awning _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other display windows _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other inset doorway _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☐ None ☒ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**
☒ Location ☒ Design ☒ Materials ☐ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-89

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT 7-8 PTS

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-90

1. IdentificationCounty Williamson City Round RockCurrent name Greater Round Rock Community Foundation Historic name Dr. Gregg's OfficeAddress 206 East Main StreetOwner/address TRJ NELSON PARTNERSHIP, 3404 GLENVIEW AVE., AUSTIN, TX 78703-1449

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story brick building with notched parapet. Inset brick panel above transom/cloth awning. Centered single-entry door flanked by one 1-over-1 window on each side. Appears to have had veneer below windows, since removed. Single window on east wall.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input checked="" type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Classical columns <input type="checkbox"/> Hipped roof <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Gable roof <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Inset <input type="checkbox"/> Spindlework <input type="checkbox"/> Wood posts <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Brick piers <input type="checkbox"/> Other _____ <input type="checkbox"/> Box columns		

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 704**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-90

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☒ Other Charitable organization _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT PT 6-7

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-91

1. IdentificationCounty Williamson City Round RockCurrent name Palm House Museum/Round Rock Chamber of Commerce Historic name Andrew J. Palm HouseAddress 212 East Main StreetOwner/address ROUND ROCK CHAMBER OF COMMERCE, 212 E MAIN ST., ROUND ROCK, TX 78664-5245

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story cottage with massive two-story rear addition (ground slopes away to the rear of property). Center door with two 6-over-6 windows on either side. Working shutters on front windows. Roof extends over porch; plain wooden posts, wood deck.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Wood picket fence surrounds front yard. Stone sidewalk. Shrubs.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other working shutters _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input checked="" type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**
☐ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☒ Feeling ☒ Association

4. Function

D-91

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☒ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1873 ☒ Actual ☐ Estimated Source: "Historical Round Rock," page 263

☒ Additions/modifications, specify dates: 1986 - two-story, 5402 sq ft addition to rear of original building

☒ Relocated, specify former location and reason: Relocated from Palm Valley to this location in 1976

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT 3-5, 2(10'OF) & 6(15'OF)

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-92

1. IdentificationCounty Williamson City Round RockCurrent name Round Rock Public Library Historic name Round Rock City Hall/Fire Station (prev. 214 E. Main)Address 216 East Main StreetOwner/address CITY OF ROUND ROCK, 221 E MAIN ST., ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Irregular/asymmetrical stone block/veneer building. Front facade in two sections: original building & addition.Massive metal arched cover over entrance. Large segmental-arch windows on addition quote smaller versions on original building. Rear 2nd addition.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-92

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☒ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☒ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1936 ☒ Actual ☐ Estimated Source: "Historical Round Rock," p. 340

☒ Additions/modifications, specify dates: Library constructed 1999; renovation 2008

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 21, LOT 1-5, 6(15'OF) & 12-15

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-93

1. IdentificationCounty Williamson City Round RockCurrent name City of Round Rock City Hall Historic name _____Address 221 East Main StreetOwner/address CITY OF ROUND ROCK, 221 E. MAIN ST., ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Rectangular building with clipped corners on north side. Fieldstone veneer within cast stone wall and window frames. Main entrance on west facade. Connector to 231 East Main at second floor level.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other courtyard/hardscape with mature trees**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input checked="" type="checkbox"/> Other <u>two clipped corners</u>
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 3 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-93

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: ca. 1986 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 10, LOT 1-5 & 13-16 & VAC ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-94

1. IdentificationCounty Williamson City Round RockCurrent name City of Round Rock Business Center Historic name _____Address 231 East Main StreetOwner/address CITY OF ROUND ROCK, 221 E. MAIN ST., ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two-story commercial office building. Fieldstone veneer within cast-stone frames around walls, windows. Half-rounds in cast stone, divided into wedges, above 2nd floor windows. North side upper windows bump out over window walls. NW clipped-corner entry.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-94

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☒ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: Lindel Fair Construction

Construction date: 1986 ☐ Actual ☐ Estimated

Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 10, LOT 17-19

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-95

1. IdentificationCounty Williamson City Round RockCurrent name P&A Snack Center Historic name _____Address 300 East Main StreetOwner/address PHUC M. NGUYEN & AN VINH VU, 1416 WEATHERFORD DR., AUSTIN, TX 78753

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Standalone one-part commercial building. Fieldstone veneer. Faux mansard "roof" above awning over front facade. Built as two storefronts, each with door + tri-part display window. Stone pillar at SE corner with sign. Carport attached on east side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other faux mansard front	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other 2ndry single door _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1260**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-95

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 8-9 S PTS OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-96

1. IdentificationCounty Williamson City Round RockCurrent name Goergen Properties -- Professional Floors Historic name _____Address 302 East Main StreetOwner/address BARBARA GOERGEN, 2200 GREAT OAKS DR., ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Heavily modified four-square house. Bisected front facade with single 1-over-1 window on left side; door plus 6x5 lite rect. bay window on right side. Decorative pilasters flank large window. Front yard converted to concrete parking and handicapped ramp.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1552**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-96

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 128 sq. ft. addition 2002. Front facade is heavily altered; may have been Greek Revival?

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: 1992 photo better shows band of "entablature" wood trim and pilasters.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 6 & 7

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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HISTORIC RESOURCES SURVEY FORM

D-97

1. IdentificationCounty Williamson City Round RockCurrent name Pena Swayze & Co. CPA Historic name _____Address 303 East Main StreetOwner/address ROUND ROCK MAIN STREET VENTURE LLC, P.O. BOX 250, ROUND ROCK, TX 78680-0250

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman bungalow with rectangular addition built across (and 2x wider than) entire front facade. Addition attempts to quote Craftsman features of orig. bldg with oversized attic gable vents, center front entry below gabled porch roof, size/spacing of windows.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>shed roof front addition</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4135**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-97

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: 1992 survey photos

☐ Additions/modifications, specify dates: 1997 addition

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Previous site of J. A. Stamline house until 1915

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 11, LOT 11-13

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-98

1. IdentificationCounty Williamson City Round RockCurrent name Design Systems Group Historic name _____Address 304 East Main StreetOwner/address RITCHIE & DOWDEN LP, 304 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman bungalow with 2-story + 1-story addition built on front. Remnants of cross-gabled roof visible at rearNow gabled 2-story asymmetrical building with no aesthetic value. Brick chimney extends through 1-story roof. Another 1-story flat-roof addition to east.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed _____ Other Garage extends across rear of property.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Most of lot is paved with concrete**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other solar screens _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 + 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2090**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-98

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1925 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 2 story + 1 story addition to front; flat-roofed 1-story addition to east side.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 3/PT, 4 & 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-99

1. IdentificationCounty Williamson City Round RockCurrent name Quick Office Centre Historic name _____Address 306 East Main StreetOwner/address MARJORIE B. QUICK, TRUSTEE/E&M QUICK LIVING TRUST, c/o DON QUICK, 1000 N. IH-35, STE. A, ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story L-plan office building with stone columns supporting roof over concrete-deck porch. Shallow gabled dormers with triangular windows; 4 face East, 2 face South. Two offices face East, two face South; with single-entry doors and double-hung windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>8</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>four of these</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>stone-veneer columns</u>

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 3480**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-99

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2006 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): 306 EAST MAIN ST SUB, BLOCK 20, Lot 1A

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-100

1. IdentificationCounty Williamson City Round RockCurrent name Edward Jones Investments Historic name _____Address 307 East Main StreetOwner/address ROUND ROCK MAIN STREET VENTURE LLC, P.O. BOX 250, ROUND ROCK, TX 78680-0250

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman with shed-roof wraparound porch that extends into front gable. Bracketed porch and main rooflines.Attic vents. Center door flanked by pair of double-hung windows on each side. Concrete porch deck, brick piers under wood columns.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other 3 vertical lites-over-1-sq Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam/porch</u> <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>metal railing</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1268**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-100

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1925 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 11, LOT 14-16, 20' ALLEY PT & N 20' OF 4 PT, 5-6, 7 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-101

1. IdentificationCounty Williamson City Round RockCurrent name Attorney Historic name _____Address 309 East Main StreetOwner/address STEPHAN L. SHEETS, 309 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Irregular Folk National building; originally L-plan with east addition. Out-of-scale, commercial-style standing seam metal, hip-on-gableroof. Front porch with classical columns. Decorative front door with sidelights.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other 3-car detached garage/carriage house with carport and large parking lot behind house.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Circular driveway in front of house**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Hip-on-gable</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam metal</u> <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>hip-on-gable</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2994+1996**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

D-101

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1921 ☐ Actual ☒ Estimated Source: Historic building placard

☒ Additions/modifications, specify dates: 1996-97 addition to east wing

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 11, LOT 1-3, 4 (9' OF) & 17-19

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-102

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 400 East Main StreetOwner/address AVERY, JOHN S, Sr. (O065555) 2803 PECOS ST AUSTIN, TX 78703

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Minimal Traditional house with unusual arched entryway with bracketed, hooded cover. Inset side porch, rear screened porch. Front porch deck with brick-capped stucco balustrade projects beyond roof. (Similar side porch.) 3-vertical-over-1-square-lite windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input checked="" type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>hip on gable</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>stucco below watertable</u>	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>storm windows</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: <u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>through eave</u>	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>arched covered entry</u>

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1704**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-102

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 5 W 35' OF & ALL 6,

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Architecture

Period(s) of significance: 1930-1960

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-103

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 402 East Main StreetOwner/address SARAH N. ROBERTS, 402 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Tudor Revival cottage with arched front entry under steep center gable. Prominent exterior chimney on front facade. Bracketed eaves. Second gabled section to rear extends wider than front section, with connector between.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed _____ Other Appears to have original garage door; rear detached carport☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Screened porch with deck at rear of house**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input checked="" type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input checked="" type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>tapered with brick cap</u>	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>enclosed on sides</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1280**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

D-103

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 4 & E 10 FT 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Architecture

Period(s) of significance: 1930-1960

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-104

1. IdentificationCounty Williamson City Round RockCurrent name Nelson-Crier House Historic name Woodbine MansionAddress 405 East Main StreetOwner/address BILLIE JEAN GOODRICH, WM. CRIER & JACK CRIER/GOODRICH REV. TRUST, 405 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Neoclassical brick mansion with full-facade front porch, Ionic columns, balcony with balustrade, verandahs.Circular drive with porte cochere on west elevation.**Outbuildings** (Specify number and type):Garage 2carlet Barn 1 Shed 1 Other cottage at rear of property☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other wooden picket fence and gates**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input checked="" type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>4</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>flat roof with balcony</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 5710**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-104

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: Page Brothers

Builder: A. J. Nelson family

Construction date: 1900 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 1931 changed to Greek Revival/Neoclassical style; 1966 four rooms added to rear of house

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: 1931 renovation by architect Wilson McClure, AIA, Dallas

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 12, LOT 1-12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☒ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Architecture, association with Nelson family

Period(s) of significance: 1900-1960

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-105

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 406 East Main StreetOwner/address JEAN W. & ROGER L. COLEMAN, 406 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Gable-roof house with peaks in roof above windows on first and second floors. Spindework in 1st floor peak.Lower front facade has brick veneer and vinyl siding; front inset porch and second story in vinyl siding.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other wrought iron decorative fence with brick posts in front, side yards**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>peaks over windows</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>vinyl siding</u>	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindework <input checked="" type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1964**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-105

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1983 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 3, ACRES .13

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-106

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 408 East Main StreetOwner/address VERONICA ASENCIO, 47 FAIRVIEW, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story gable-front-and-wing brick veneer house with vinyl siding in front gable. Bay window in gable front.Inset porch w/ roof that extends around second bay window. Chimney. Round window above rear addition.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>one sidelight</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete deck</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1472**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-106

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1983 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Appears to have rear addition, date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 2, ACRES .13

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-107

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 410 East Main StreetOwner/address DAVID W. LEPPIN, 508 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story brick veneer gable-front-and-wing house with round vent and bay window in front gable. Roof extends over porch, across entire wing. Spindlework and turned wooden posts. Roof has two small, front-facing gable dormers with windows.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed _____ Other One-car garage with integrated carport under half of gabled roof.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>single sidelight</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>Hardie siding?</u>	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1524**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-107

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1983 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-108

1. IdentificationCounty Williamson City Round RockCurrent name Martin A. Harris, Attorney Historic name was 100 South Mays StreetAddress 101 West Main StreetOwner/address MARTIN A. HARRY, 5804 MAGEE BEND, AUSTIN, TX 78749

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Former gas station converted to offices. Canopy remains; but original notched parapet has been removed and canopy integrated with roof of building. Area beneath canopy enclosed with 4' metal picket fence. Building is covered in stucco, front windows replaced.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other About 4 street parking spaces☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access on N side; door is at ground level, no ramp.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Gas Station</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input checked="" type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>2 dormers</u>	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Orig. single door on E side</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>Canopy</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1250**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☒ Feeling ☐ Association

4. Function

D-108

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1980 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Building covered with stucco. Parapet removed. Canopy roof integrated with roof of rear building.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Gazebo next to building represents the old town well.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, LOT 17 NE/PT & 18-19 N/PT & 40.55 SFT OF MAIN ST

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-109

1. IdentificationCounty Williamson City Round RockCurrent name Soleil Floors Historic name Rubio's GroceryAddress 107 West Main StreetOwner/address MARIO RUBIO, 10712 FM 1625, AUSTIN, TX 78747

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One of several one-part commercial block bldgs on this block. Original facade is intact with notched wooden parapet, shingled awning supported by simple bracketed posts, two single-entry doors in center flanked by three door-height windows on either side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other 3 street parking spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>slopes to rear of buildin</u>	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Vertical wood</u> <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>9 over 6 lights</u> Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input checked="" type="checkbox"/> Other <u>unknown</u>	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

D-109

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Rubio's grocery moved from Rubio Street to this location in 1969.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): City of Round Rock, BLOCK 8, Lot 17/PT N

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-110

1. IdentificationCounty Williamson City Round RockCurrent name Vacant Historic name _____Address 109 West Main StreetOwner/address MACK & JANIE & LORENZO RUBIO & MANUELA G. RUBIO, 506 DOVE HAVEN, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial block building; wood frame with two large display windows and single entry door.Horizontal siding. Shingled awning supported by bracketed wooden posts.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Aluminum</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input checked="" type="checkbox"/> Other <u>unknown</u>	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2150**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-110

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, LOT 15-16/N 1/2 OF _____

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-111

1. IdentificationCounty Williamson City Round RockCurrent name Domino's Pizza Historic name _____Address 111 West Main StreetOwner/address SAMACO LLC, 816 WINDSOR HILL DR, PFLUGERVILLE, TX 78660

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story with no parapet. Large illuminated sign tops facade above standing-seam metal awning. Awning supported by wooden posts. Front facade covered with stucco. Entry door with sidelight flanked by two display windows on each side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other 3 street parking spaces in front of building**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Flat without parapet</u>	<u>3</u> Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>sidelight to right of door</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input checked="" type="checkbox"/> Other <u>unknown</u>	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input checked="" type="checkbox"/> Other <u>Concrete masonry units</u>		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2100**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-111

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, N 75 FT OF LOT 14

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-112

1. IdentificationCounty Williamson City Round RockCurrent name El Matador Mexican Restaurant Historic name Round Rock Ice House and Bottling WorksAddress 113 West Main StreetOwner/address JOSEPH FAMILY TRUST, c/o MARGARET E JOSEPH, 1902 OAK RIDGE DR., ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One story, cross-gabled roof on original bldg with front gable over main entry No supports below front gable.Stucco facade w/ fixed windows. Addition to front west has flat roof w/ single door, sliding vinyl windows. Rear addition w/ vertical siding, shed roof.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other 10 spaces street parking.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Addn flat roof; addn she</u>	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vertical rear addn</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4492**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-112

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: Historical Round Rock," pp. 310-315

☒ Additions/modifications, specify dates: Additions to west and rear (south) sides of original building

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Replaced a smaller ice house on same lot built ca. 1925

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, LOT 11-13 N PTS OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☒ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-113

1. IdentificationCounty Williamson City Round RockCurrent name Kanda Kropp State Farm Insurance Historic name _____Address 200 West Main StreetOwner/address GEORGE MURRAY, 6401 WILLIAMS RIDGE WAY, AUSTIN, TX 78731-2708

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Building may be adapted auto repair garage extant on site in 1920s-30s. Front elevation features garage-sized window wall infill with gabled porch addition. Side porch to south and newer addition to rear (west). Drive-through window on north side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>hipped roof west side</u>	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vertical wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>mult 28-lite flr-to-ceiling</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>gabled side porch</u>

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2472**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-113

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____**Current Use:** ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1956 ☐ Actual ☒ Estimated Source: WCAD☒ Additions/modifications, specify dates: Possible adapted auto garage. Served as residence in 1980s.☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 24, LOT 1-5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;☐ B. Associated with the lives of persons significant in our past;☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;☐ D. Has yielded, or is likely to yield, information important in prehistory or history;**Areas of significance:** _____**Period(s) of significance:** _____**Level of significance:** ☐ National ☐ State ☐ Local**Possible NR district:** ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

**TEXAS
HISTORICAL
COMMISSION***The State Agency for Historic Preservation*

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-114

1. IdentificationCounty Williamson City Round RockCurrent name ONCOR Electric Delivery Historic name _____Address 203 West Main Street (listed in WCAD as 207)Owner/address ONCOR ELECTRIC DELIVERY COMPANY, P.O. BOX 219071, DALLAS, TX 75221-9071

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial building. Fieldstone veneer with gable roof, front and rear stepped parapets. Awning across entire front facade with standing seam metal, wood posts. Roof extends over window on east side, possible former drive-through.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other 27 parking spaces on site**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>front/rear parapets</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>12-lite fixed on front</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3484**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-114

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1982 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 7, LOT 16-19

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

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HISTORIC RESOURCES SURVEY FORM

D-115

1. IdentificationCounty Williamson City Round RockCurrent name Market Square Shops/Offices (various tenants) Historic name _____Address 206 West Main StreetOwner/address MARION L. & TERRY A. COOK, JR. 9606 N. MOPAC STE. #125, AUSTIN, TX 78759

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Large commercial office/retail building with multiple spaces. Mostly fieldstone veneer with some rustic wood siding. Red cloth awnings over segmental-arched doorways and windows. Service entrances & HVAC units on south side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other 25 parking spaces on site**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>6</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 11282**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-115

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1983 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 24, LOT 8-11, PTS 6-7, PT 12, ACRES .541

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-116

1. IdentificationCounty Williamson City Round RockCurrent name Texas Pioneer Farm Mutual Insurance Association Historic name _____Address 209 West Main StreetOwner/address TEXAS PIONEER FARM MUTUAL (O084633) 209 W MAIN AVE ROUND ROCK, TX 78664-5827

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Cross-gabled ranch with stone veneer. Front gable extends over inset porch; vertical siding on pediment.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other 3 on-site parking spaces; slight concrete ramp to slab porch**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Classical columns <input type="checkbox"/> Hipped roof <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Gable roof <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Spindlework <input type="checkbox"/> Wood posts <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Brick piers <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Box columns		

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1554**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-116

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1965 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 7, LOT 13 PT, 14 & 15

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-117

1. IdentificationCounty Williamson City Round RockCurrent name Jane C. McKennon, Attorney at Law Historic name _____Address 211 West Main StreetOwner/address JANICE CROSBY MCKENNON, 211 W. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Bungalow covered in stucco; attic window/vent. Original brick piers and tapered box columns on porch have been replaced by wooden posts. Detached 2-car garage in rear converted to office space at least since 1990s.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other commercial-scale sidewalk to west on Brown Street**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>2</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1632**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-117

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 256 sq ft addition 2005; porch altered between 1992 and 2010

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 7, LOT 11, 12 & 13 1/2 OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-118

1. IdentificationCounty Williamson City Round RockCurrent name Round Rock Flowers Historic name _____Address 212 West Main StreetOwner/address NAGLE HOLDINGS LP, 400 W. MAIN ST. STE 210, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman cross-gabled bungalow with partially enclosed front porch, bracketed gable eaves, shed-roofed addition to rear. One of the later and larger bungalows in Round Rock. 6' wooden privacy fence around back yard.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other 5 parking spaces on site (unpaved gravel)☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other Handicapped access on East side, wooden ramp and handrails**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>covered balusters</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1925**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-118

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Shed-roofed addition to rear, date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NAGLE SUB, BLOCK A, Lot 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: 1930-1960

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-119

1. IdentificationCounty Williamson City Round RockCurrent name Children's Guitar Studio Historic name Landrum-Ledbetter HouseAddress 302 West Main StreetOwner/address JOHN W. LEDBETTER SR, TRUSTEE OF THE JOHN W. LEDBETTER LIVING TRUST, 919 ANGELA DR, LEWISVILLE, TX 75067

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Greek Revival cottage with with two-story addition rear (north) addition. Original house is intact. Gabled pediment over front entry; door features transom and sidelights. Wide band of trim below cornice.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Integrated carport/parking under part of 2-story addition☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|---|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input checked="" type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other aluminum in addition Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input checked="" type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>covered in ivy</u>	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 (2-st. addn.) **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 2124**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☐ Feeling ☒ Association

4. Function

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Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1880 ☐ Actual ☒ Estimated Source: Deeds

☒ Additions/modifications, specify dates: 380 sq ft addition above carport to rear, date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☒ Other structural instability * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 1-2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: One of the oldest extant houses in the City and an excellent example of Greek Revival cottage building.

Period(s) of significance: 1880-1960

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-120

1. IdentificationCounty Williamson City Round RockCurrent name Leffingwell & Associates PC -- John R. C. Munn, CPA PLLC Historic name _____Address 304 West Main StreetOwner/address JOHN E. & LAURIE LEVEE LIVING TRUST, 310 W. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman bungalow with scalloped shingles in front gable. Entire front yard landscaped with boxwoods.Modern wood picket fence around back yard. Handicapped ramp and office signage in front of most of front porch.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other Front yard almost entirely converted to parking**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>Scalloped-shingled gable</u>

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1196**3. Integrity**
☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☒ Feeling ☐ Association

4. Function

D-120

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 3 & 4

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-121

1. IdentificationCounty Williamson City Round RockCurrent name Bella Capelli Salon Historic name _____Address 306 West Main StreetOwner/address KELLY JEAN KRESSER & STEPHEN JAMES KRESSER, 275 SHELL STONE TRL., GEORGETOWN, TX 78628

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Cottage with hipped roof, center front gable dormer, probable finished attic. Inset front porch with turned posts and spindlework. Front yard has been largely paved for parking.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Front yard has been largely paved for parking.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1654**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☐ Setting
 ☐ Feeling
 ☐ Association

4. Function

D-121

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 5 & 6 E 1/2 OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Architecture

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-122

1. IdentificationCounty Williamson City Round RockCurrent name Vacant Lot Historic name _____Address 307 West Main StreetOwner/address DAIN JAY JOHNSON, 307 W. MAIN AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Orange and buff fieldstone veneer ranch-style house with casement windows and attached garage with original garage door. NOTE: This building was moved after survey fieldwork was completed, in order to make way for the City Transit Center.**Outbuildings** (Specify number and type):Garage 1 att. Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>irregular roof lines</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input checked="" type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>stone veneer columns</u>

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1224**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-122

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☒ Other Demolished

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 6, LOT 15-17 & 5PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-123

1. IdentificationCounty Williamson City Round RockCurrent name Principal Financial Group Historic name _____Address 308 West Main StreetOwner/address JAMES E. LEDBETTER, 919 ANGELA DR, LEWISVILLE, TX 75067

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Front-gabled Folk National house with two-room front facade; gabled cover over front stoop is supported by brackets rather than posts. Appears to retain original materials. House has been encroached upon by large commercial building on property to west.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Sidewalk from front door to curb; no sidewalk parallel to street**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete stoop</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 768**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☐ Setting
 ☐ Feeling
 ☐ Association

4. Function

D-123

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1915 ☐ Actual ☒ Estimated Source: 1916 Sanborn Map

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 7, 6(W/PT)

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Architecture

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

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HISTORIC RESOURCES SURVEY FORM

D-124

1. IdentificationCounty Williamson City Round RockCurrent name Harrell Henna House Professional Offices Historic name Harrell-Henna HouseAddress 309 West Main StreetOwner/address ROUND ROCK DEVELOPMENT LLC, 400 W. MAIN ST. STE. 210, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Appears to be a 2-story addition to 1-story cottage, joined with connector. Brick, Hardie siding, with fieldstone veneer over lowest 3' of 1st floor facade. Faux pergola on north side. Gabled dormers on 2-story section. Covered entry on northeast corner.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 and 2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 7036**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-124

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: ca. 1900 ☐ Actual ☒ Estimated Source: "Historical Round Rock", p. 181

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Converted to Condra Funeral Home in late 1940s

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 6, LOT 11-14/PTS

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-125

1. IdentificationCounty Williamson City Round RockCurrent name Advanced Wealth Strategies Group Historic name _____Address 310 West Main StreetOwner/address LEEVEE UNLIMITED INC., 310 W. MAIN AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two-story commercial office building. Vaulted and hipped roofs; bracketed eaves; Craftsman-style windows; some arched windows and doors. Stucco with fieldstone veneer on parts of first-floor facade. Entrances on Main and Brown (multiple offices).**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>barrel vaulted</u>	<u>4</u> Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other decorative muntins Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3902**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-125

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2008 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 25, LOT 8 & 9

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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COMMISSION

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HISTORIC RESOURCES SURVEY FORM

D-126

1. IdentificationCounty Williamson City Round RockCurrent name Nagle Building Historic name Weber-McNeese HouseAddress 400 West Main StreetOwner/address NAGLE HOLDINGS LP, 400 W. MAIN ST. STE. 210, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Original building on corner is surrounded by L-shaped contemporary building. Original building damaged in fire; might have had second floor but repaired as one-story. Large dormers added later. Bay window and wraparound porch.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other additional building wraps around on north and west sides to form office complex☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Yard mostly converted to on-street parking on both sides of corner**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>????</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other fixed in dormers Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input checked="" type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Other <u>wood over bay window</u>	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 1/2 (?) Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-126

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910-1915 ☐ Actual ☒ Estimated Source: First appears on 1916 Sanborn Map

☒ Additions/modifications, specify dates: 2171 sq ft addition, 1975; upper floor destroyed by fire (date unknown); new dormers added in 2000s

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Had 1-car garage as well as servants' quarters to west of house. Garage faced Main Ave

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 26, LOT 1 & 2-4(PTS), 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-127

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 403 West Main StreetOwner/address KYLE R. HUMPHRIES & DEBRA R. SPELLINGS, 405 W MAIN AVE, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010

General architectural description Gable-and-wing Folk National cottage. Porch has been altered; hipped roof have been replaced with shed roof
and turned posts have been replaced with 4x4s (prob. treated lumber). Circular attic vent in front gable. Substantial loss of yard to street, parking.

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other handicapped ramp on south side with wooden ramp, handrails**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>cement board</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>rear porch</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 826**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-127

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD, also first appears on 1916 Sanborn Map

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK (REPLAT OF LT 4-6, BLK 5), BLOCK 5, LOT 1A, ACRES .1921

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain Porch has been altered but changes are reversible.

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-128

1. IdentificationCounty Williamson City Round RockCurrent name Spelling & Humphries LLP Historic name _____Address 405 West Main StreetOwner/address DEBRA R. SPELLINGS & KYLE R. HUMPHRIES, 209 WHITETAIL LN., HUTTO, TX 78634

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Minimal traditional house with random fieldstone veneer, standing seam metal roof. Small gable front ell plus addition to east side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Wrought iron fence around backyard; trellis across front facade**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1644**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-128

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK (REPLAT OF LT 4-6, BLK 5), BLOCK 5, LOT 2A

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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HISTORIC RESOURCES SURVEY FORM

D-129

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 407 West Main StreetOwner/address DORA H. ROBERTSON, 348 LUNDY RD., JUNCTION, TX 76849-6048

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Irregular plan house with ashlar fieldstone veneer, hipped roof with gable-on-hip at peak. Inset porch.**Outbuildings** (Specify number and type):Garage 1 car Barn _____ Shed _____ Other Garage with flat roof☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other wooden handicapped ramp with handrail in poor condition**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>gable-on-hip at peak</u>	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>dec. wood trim above</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2415**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-129

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 5, LOT 7, PT 8, PTS 2-3 & AW0298 HARRIS W. SUR.

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-130

1. IdentificationCounty Williamson City Round RockCurrent name Texas Academy of General Dentistry (TAGD) Historic name _____Address 409 West Main StreetOwner/address TEXAS ACADEMY OF GENERAL DENTISTRY (O487240) 409 W MAIN ST ROUND ROCK, TX 78664-5831

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Contemporary 1 1/2 story house with oversized gable roof. Fieldstone veneer over most of facade with wood siding between windows on first floor, around garage door on west elevation, and within gable.**Outbuildings** (Specify number and type):Garage 1 att. Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other 6' wood privacy fence around back yard**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1-1/2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 2226**3. Integrity**
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-130

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1970 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 5, LOT 8 W/PT, AW0298 HARRIS, W. SUR.,

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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HISTORIC RESOURCES SURVEY FORM

D-131

1. IdentificationCounty Williamson City Round RockCurrent name Garcia's Mexican Restaurant Historic name _____Address 410 West Main StreetOwner/address UT VAN PHAM, 1130 FOREST BLUFF TRL., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Residence converted to restaurant. Vent system East roof, exterior light, 6-ft privacy fence around backyard.Addition to original building on East side. Signage on building and in yard near corner of property. No landscaping.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other Street parking - 8 spaces☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other hanicapped accessible ramp to front porch on south side**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>shed roof on addition to</u>	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other solar screens Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>single-door rear W entra</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>gabled cover over rear e</u>

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1162**3. Integrity**
☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-131

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Large shed-roof addition on East side of building

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 26, LOT 6-9 PTS OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-132

1. IdentificationCounty Williamson City Round RockCurrent name McVey Insurance - The Johnson Building - Life Force Fitness Historic name Filing StationAddress 102 North Mays StreetOwner/address JOHNSON HOLDINGS LLP, 102 N. MAYS ST., ROUND ROCK, TX 78664-5132

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Former gas station retains canopy; owner has added Texaco signage and fuel pumps. Original entrance and d
Large two-story addition to rear of original one-story building. Both sections are covered with stucco.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other On-site parking spaces under canopy and next to building.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Gas station</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Other <u>Unknown</u>	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input checked="" type="checkbox"/> Other <u>possibly CMU</u>	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>canopy with lolly column</u>		

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 5294**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☒ Association

4. Function

D-132

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1935 ☐ Actual ☒ Estimated Source: 1937 Sanborn Fire Insurance Map

☒ Additions/modifications, specify dates: Two-story addition, possibly in 1996

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): JOHNSON'S ADDITION, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: 1935-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-133

1. IdentificationCounty Williamson City Round RockCurrent name TNT Financial Historic name Round Rock telephone exchange/switchboardAddress 106 North Mays StreetOwner/address BEVERLY BAKIR, PO BOX 882. ROUND ROCK, TX 78680-0882

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Gable front-and-wing Folk National house with hipped roof on wing; eaves continue across gable front, to create the illusion of a pediment. Hipped roof over front porch, shed roof over side porch. Vent in front gable. Wooden porch decks.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>side shed roof</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1032**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☐ Association

4. Function

D-133

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1905 ☐ Actual ☒ Estimated Source: First appears on 1909 Sanborn map

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 23, LOT 13, 14(N/PT)

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-134

1. IdentificationCounty Williamson City Round RockCurrent name Kawaii Shaved Ice and The Water Jug Historic name _____Address 113 North Mays StreetOwner/address WATER JUG INC., 113 N. MAYS ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** 1-1/2 or 2-story building in 2 sections, each with hipped roof. Larger section to south houses "Water Jug"; smaller to north houses "Kawaii Ice." Stucco. Wide hipped porch roofs with round posts on square bases.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other large parking lot☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Palm trees**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other textured CMU?	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1+ Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1704**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-134

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2003 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 22, LOT 10 & 11

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-135

1. IdentificationCounty Williamson City Round RockCurrent name Huebinger Studios Photography Historic name _____Address 205 North Mays StreetOwner/address STEPHANIE A. HUEBINGER, 205 N. MAYS, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Rect. building with standing seam metal mansard roof over inset center of front facade, covering entry door, roll-up garage door, and three windows. Fieldstone veneer all but center section which is stucco. Glass block around single entry door.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other parking lot☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>faux mansard front</u>	<u>5</u> Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>glass block</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam metal</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>glass block surround</u>	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2620**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-135

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1979 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 35, LOT 4 & 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-136

1. IdentificationCounty Williamson City Round RockCurrent name Studio 105 Hair Salon Historic name _____Address 105 South Mays StreetOwner/address TIEN V. NGUYEN & THI P. MAI, 1009 GAZANIA DR., PFLUGERVILLE, TX 78660

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-part commercial brick building. Two single-entry doors; left one with sidelights, both with cloth awnings.Display window in center of facade. Contrasting trim across top of facade (no parapet).**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other brick veneer	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1350**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☒ Feeling ☒ Association

4. Function

D-136

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 11 S 45 FT OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-137

1. IdentificationCounty Williamson City Round RockCurrent name Action Sporting Goods Historic name S & S GrillAddress 106 South Mays StreetOwner/address KEATON & COMPANY LTD., 106 S. MAYS ST. STE. #300, ROUND ROCK, TX 78664-5852

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two-story public house/restaurant now converted to retail. Covered in patterned stucco. Original symmetrical storefront has been expanded to north with 2nd storefront. Awnings over both storefront doorways. One-story entry on south elevation.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other fixed 1st, dblhng 2nd fl. Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other two of these _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 4508**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-137

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1936 ☒ Actual ☐ Estimated Source: Bob Brinkman files/book

☒ Additions/modifications, specify dates: 2nd entry added on Left, date unknown; expanded to north with 2nd storefront after 1992

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Building occupied by a series of restaurants 1936-1960s

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, LOT 16-19 S/PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-138

1. IdentificationCounty Williamson City Round RockCurrent name Tischler and Kocurek Engineers Historic name Old Post Office/Masonic LodgeAddress 107 South Mays StreetOwner/address TISCHLER-KOCUREK c/o LIAL TISCHLER, 107 S MAYS ST, ROUND ROCK, TX 78664-5833

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☒ NR District (Is property contributing? ☒ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two-story solid limestone; brick corbell and accents; 4 single-entry doors at street level with half-round arched transoms. Building is about two rooms deep. Six-over-six wood sash windows on 2nd floor have cut stone sills with segmentally arched hoods above.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input checked="" type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input checked="" type="checkbox"/> Other <u>unknown</u>	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input checked="" type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2700**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

D-138

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☒ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☒ Social ☐ Other _____**Current Use:** ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1878 ☒ Actual ☐ Estimated Source: 1992 survey; date on building☒ Additions/modifications, specify dates: Originally had large shed-roof awning with hitching post rails across front facade.☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Post office located here from 1878-1959; Masonic Lodge owned building from 1884-1984

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 8-10

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;☐ B. Associated with the lives of persons significant in our past;☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;☐ D. Has yielded, or is likely to yield, information important in prehistory or history;**Areas of significance:** _____**Period(s) of significance:** _____**Level of significance:** ☐ National ☐ State ☒ Local**Possible NR district:** ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

**TEXAS
HISTORICAL
COMMISSION***The State Agency for Historic Preservation*

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-139

1. IdentificationCounty Williamson City Round RockCurrent name Madsen Tire and Auto Historic name _____Address 108 South Mays Street (listed in WCAD as 110)Owner/address RONALD & JANETTE MADSEN, 1455 N. CR 122, ROUND ROCK, TX 78665

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Auto repair garage with multiple bays plus curved office area. Believed to be former Louis Henna dealership.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other parking lot☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>automotive</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	many Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>standing seam</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3906 + 3696 service**3. Integrity**
☒ Location ☒ Design ☐ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

D-139

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 8, LOT 1-4 & PT 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-140

1. IdentificationCounty Williamson City Round RockCurrent name Lee's Body Shop Historic name _____Address 110 South McNeil Road / 204 S. Mays StreetOwner/address LEES BODY SHOP C/O LEE GAYDOS, 110 MCNEIL AVE., ROUND ROCK, TX 78664-5836

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Automotive garage in two buildings, multiple bays.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other 6 stall x 2 deep pole barn with metal standing seam roof & siding☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>automotive</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3+4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input checked="" type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>plywood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2500**3. Integrity**
☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☒ Association

4. Function

D-140

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1955 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 1, LOT 3-10 E 1/2 OF _____

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-141

1. IdentificationCounty Williamson City Round RockCurrent name Peña House Historic name Peña HouseAddress 210 McNeil/Florence StreetOwner/address LEE R. PENA, JR., 110 FLORENCE ST, ROUND ROCK, TX 78664-5816

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Folk Victorian cottage with large rear addition. Brick or brick veneer surrounds foundation; board and batten side brackets, and balusters suspended as friezes on front and rear porches. Standing seam metal roof. Center entry on both front and rear porches.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 rear Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input checked="" type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood board & bat</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>Vinyl</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>galv standing seam</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Single door rear entrance</u>	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 980**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☐ Setting
 ☐ Feeling
 ☐ Association

4. Function

D-141

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1905 ☐ Actual ☒ Estimated Source: appears first on 1909 Sanborn Map

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property in Peña family from 1925 to present

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 1, LOT 1 & 2 E PTS OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain Currently designated as a local landmark

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

D-142

1. IdentificationCounty Williamson City Round RockCurrent name Life Force Fitness (Building For Sale) Historic name _____Address 34 Round Rock AvenueOwner/address JJOHNSON HOLDINGS LLP, 102 N. MAYS ST., ROUND ROCK, TX 78664-5132

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Large stucco box; any previously visible architectural details covered by stucco. Mix of double-hung, fixed, and display windows. Entry faces Round Rock Avenue but building is attached to 102 North Mays.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other display _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input checked="" type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-142

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1996 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): JOHNSON'S ADDITION, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-143

1. IdentificationCounty Williamson City Round RockCurrent name Old Watertower Historic name _____Address No Number, Round Rock Avenue (between 210 and 34)Owner/address City of Round Rock, 221 East Main Street, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Steel watertower on four steel braced legs. Tank constructed of riveted steel plates, with conical roof capped by a beacon finial. Main vertical structural beams have horizontal steel struts and diagonal support rods. Maintenance catwalk around tank base.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>watertower</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-143

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Other Infrastructure/Utilities

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☒ Other Infrastructure/Utilities

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1938 ☒ Actual ☐ Estimated Source: "Round Rock" Images of America book by Bob Brinkman

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 23, LOT 4 PT, 10 PT & 11 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-144

1. IdentificationCounty Williamson City Round RockCurrent name David W. Conrad, CPA Historic name _____Address 209 Round Rock AvenueOwner/address Pilot Peak Investments LLC, 209 Round Rock Avenue, Round Rock, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Small four-square building. Hipped roof extends over inset entrance in NE corner, corner supported by stone column. Single door + window at entry surrounded by Hardie or wood siding. Fieldstone veneer with 2 double-hung windows in NW elevation.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other Four parking spaces on site**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie or wood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>w/ single window</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>stone veneer column</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-144

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1993 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK (REPLAT LTS 16-19, BLK 24), BLOCK 24, LOT 17A

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-145

1. IdentificationCounty Williamson City Round RockCurrent name Neighborhood Conference Committee Historic name previously Snapdragon Flowers 'N' Such (florist)Address 210 Round Rock AvenueOwner/address City of Round Rock, 221 East Main Street, Round Rock, TX, 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Heavily modified Queen Anne cottage. Reversible changes include unsympathetic bay window & greenhouse addition on west elevation plus addition to rear/east. Porch has fab. metal supports but retains suspended frieze. Jigsaw trim in front gable remains.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other Most of lawn has been paved for parking**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other also vinyl _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>add shedroof porch</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-145

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1900 ☐ Actual ☒ Estimated Source: Surveyor

☐ Additions/modifications, specify dates: _____

☒ Relocated, specify former location and reason: Was likely moved to this location; reads as 1890-1910 but not on Sanborn maps thru 1937.

Other associated contexts and information of interest: Entire block was originally a cotton yard.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): City Of Round Rock, BLOCK 23, Lot 8 & 9

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-146

1. IdentificationCounty Williamson City Round RockCurrent name Alan McGraw, Attorney at Law/ Betsy Lambeth, Atty. at Law Historic name _____Address 211 Round Rock AvenueOwner/address Alan M. & Kathryn L McGraw, 2708 Wolkin Cove, Round Rock, TX 78681-2238

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story Minimal Traditional L-plan house with fieldstone veneer, hipped roof. Inset front porch faces RR Ave.Front porch across center of facade. Attached one-car garage has been converted with pair of windows set into garage door.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Driveway off Brown Street to rear of house.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-146

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK (REPLAT LTS 16-19, BLK 24), BLOCK 24, LOT 16A

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-147

1. IdentificationCounty Williamson City Round RockCurrent name Off The Top Hair Salon Historic name _____Address 212 Round Rock AvenueOwner/address GEORGETOWN TITLE CO., P.O. BOX 689, GEORGETOWN, TX 78627-0689

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☒ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Small square building with fieldstone veneer, large display windows, hipped mansard roof with hipped eaves over all four sides, supported at corners by posts. Main entrance faces Round Rock Ave.; secondary entrance and parking lot on SE side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other 5 parking spaces on site**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>mansard</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>large display</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>single door 2nd entry</u>	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>eaves all around</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-147

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1965 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Former site of cotton yard warehouse; later was a residential lot.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 23, LOT 5-7

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-148

1. IdentificationCounty Williamson City Round RockCurrent name Golden Chick Restaurant Historic name _____Address 400 Round Rock AvenueOwner/address W G G INTERESTS INC., 404 W. LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Fast-food restaurant with drive-thru along west/front facade. Red, yellow, and white parapet with chick logo.Yellow std. seam roof overhangs S and E sides; sign centered E side. Fieldstone veneer; window walls with black/white checked painted metal base.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Large parking lot w/16 spaces. Picnic tables north side of building.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Fast food</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>window wall</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-148

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1979 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 1-4

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-149

1. IdentificationCounty Williamson City Round RockCurrent name Law Offices of Cummings and Walsh Historic name _____Address 405 Round Rock AvenueOwner/address PATRICIA J. CUMMINGS, 405 ROUND ROCK AVE., ROUND ROCK, TX 78664-5143

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Side gable w/ stone veneer, standing-seam metal roof. Multiple French doors. Gabled awning over main entry.Rear faces West Liberty, with a double sash window, single entry door, small window and three flanking two French doors. Parking available in rear.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other 5 on-site parking spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>multiple French doors</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam - dark gr</u> <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>awning with metal poles</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-149

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 5 ALL, 6 & 13 PTS OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☒ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-150

1. IdentificationCounty Williamson City Round RockCurrent name Round Rock Travel and Tours Historic name _____Address 407 Round Rock AvenueOwner/address WILLIAM H & MARY ELIZABETH PECKHAM, 8708 BALCONES CLUB DR, AUSTIN, TX 78750-3004

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Side gable bldg with notched parapet/pediment over entry. Brown wood siding on front facade, tan T-111 type siding on sides and back. Rear lot from building to West Liberty Street is all gravel.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other 4 on-site parking spaces in front, 6 in back.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Parapet/pediment over</u>	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Wood on front fac</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>T-111 siding on sides, re</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam - galvan</u> <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>Giant porch cover</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-150

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1988 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Lot behind building has same address but is considered separate parcel; see D-151

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 12 & 13 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☒ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

D-151

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No Number Round Rock/Liberty Avenue, located behind 407 Round Rock Avenue (Round Rock Travel)Owner/address WILLIAM H. PECKHAM III & MARY E. PECKHAM, TR. PECKHAM TRUST, 8708 BALCONES CLUB DR., AUSTIN, TX 78750-3004

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot; mostly gravel.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-151

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____☐ Additions/modifications, specify dates: _____☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 6 PT & 7

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;☐ B. Associated with the lives of persons significant in our past;☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;☐ D. Has yielded, or is likely to yield, information important in prehistory or history;**Areas of significance:** _____

Period(s) of significance: _____**Level of significance:** ☐ National ☐ State ☐ Local**Possible NR district:** ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

**TEXAS
HISTORICAL
COMMISSION***The State Agency for Historic Preservation*

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-152

1. IdentificationCounty Williamson City Round RockCurrent name Tio Dan Puffy Tacos Mexican Restaurant Historic name Dairy KremeAddress 409 Round Rock AvenueOwner/address DONALD HESTER, 13 LAKE DR., ROUND ROCK, TX 78664-9415

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Original Dairy Kreme building consists of just the section under the large front gable. Roof modified with large low-pitch gable, eaves across front facade. Single doors on outside bays. Alum fixed windows in upper half of wall with brick veneer below.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Parking lot with 19 spaces surrounds restaurant☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood, plywood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer, CMU</u>	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2 of these</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: <u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>over eaves</u>
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-152

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1962 ☒ Actual ☐ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Expanded; date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 31, LOT 10 & 11

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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HISTORIC RESOURCES SURVEY FORM

D-153

1. IdentificationCounty Williamson City Round RockCurrent name Wells Fargo Bank Historic name _____Address 505 Round Rock Avenue (corner of Round Rock Ave. and San Saba Street)Owner/address NORWEST BANK TEXAS, C/O WELLS FARGO BANK-TAX DEPT., P.O. BOX 63931, SAN FRANCISCO, CA 94163

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Bank building with fieldstone veneer, large pediment cover over main entrance porch W side. Standing seam metal roof. Four-lane drive-thru on E side. Two driveways from San Saba Street.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Large parking lot on W side facing IH-35.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Landscaped with mature trees, hedges, grassy medians**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>gable over drive-thru</u>	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 8640**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

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Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1981 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 30 AND VACATED STREETS & ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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HISTORIC RESOURCES SURVEY FORM

D-154

1. IdentificationCounty Williamson City Round RockCurrent name _____ Historic name William J. Walsh HouseAddress 106 North San Saba StreetOwner/address DOROTHY MUNSON, 6100 GENA CT, AUSTIN, TX 78757-4434

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Two-story L-shaped Craftsman house with hipped roof and porch roof. Porch has piers with tapered box columns. Outbuildings include sheds and small barn/garage.**Outbuildings** (Specify number and type):Garage _____ Barn 1 Shed 2 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input checked="" type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>side porch on south</u>	

Stories: 2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 2556**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☒ Setting
 ☒ Feeling
 ☒ Association

4. Function

D-154

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1903 ☒ Actual ☐ Estimated Source: "Historical Round Rock," page 283

☒ Additions/modifications, specify dates: Heavily altered to Craftsman style ca. 1920; removed second-floor porch and decorative details

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: One of two properties that abuts/includes large open lot common in early development.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 27, LOT 4-6

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain Local Landmark

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-155

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No Number North San Saba (south of 106 N. San Saba)Owner/address DOROTHY MUNSON, 6100 GENA CT., AUSTIN, TX 78757-4434

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-acre vacant lot adjacent to 106 North San Saba with large oak tree near center.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-155

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 27, LOT 1-3, & AW0298 HARRIS, S SUR., TRACT 2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-156

1. IdentificationCounty Williamson City Round RockCurrent name Warehouse Historic name _____Address No Street Number, North Sheppard StreetOwner/address Jane Hilliard, 927 Oak Grove Loop, China Spring, TX 76633

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Large blue barn/garage/warehouse, appears to be vacant or inactive.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other about 4 on-site parking spaces**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Bracketed eaves</u>	<u>N/A</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Aluminum</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>No windows</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>Corrugated</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Large sliding barn doors</u>	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 possible loft **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 2700**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-156

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☒ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Was owned by Lamme family.

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 8-9 N PTS OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☒ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-157

1. IdentificationCounty Williamson City Round RockCurrent name Kuno's (bar) and Historic name _____Address 109 North Sheppard StreetOwner/address VINCENT SANCHEZ, 204 E. ANDERSON AVE., ROUND ROCK, TX 78664-5204

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story bar with faux mansard-style roof on upper part of front facade. Rest of facade is mix of rubble and ashlar stone veneer, with plywood siding on north end of building. Single entry door and small windows. Stepped sign projects above roofline.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>plywood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 4583**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

D-157

Historic Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 20, LOT 10

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☐ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

D-158

1. IdentificationCounty Williamson City Round RockCurrent name Vacant - for lease (was TrameX Travel) Historic name Francis and Edith Sandburg HouseAddress 107 South Sheppard StreetOwner/address JUAN & MARGO PORTILLO, 4505 SPICEWOOD SPRINGS RD #200, AUSTIN, TX 78753

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Excellent example of Craftsman bungalow. Hipped roof with front gable, exposed bracketed eaves, attic vent in porch gable. Inset porch. Windows appear to be original.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other Handicapped access on north side - wooden ramp and handrail**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1148**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☒ Feeling ☐ Association

4. Function

D-158

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1927 ☒ Actual ☐ Estimated Source: Historic building placard

☒ Additions/modifications, specify dates: Rear screened porch enclosed in 1940s

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Incorporated lumber and windows from old Stamline house at 303 East Main

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): PORTILLO SUB, BLOCK 11, Lot 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: 1930-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

D-159

1. IdentificationCounty Williamson City Round RockCurrent name Gordon Mackey, CPA Historic name _____Address 109 South Sheppard StreetOwner/address JUAN & MARGO PORTILLO, 4505 SPICEWOOD SPRINGS RD #200, AUSTIN, TX 78753

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Excellent Craftsman bungalow. Hipped roof with front gable over inset porch. Brick piers and box columns.Wood siding and windows appear to be original. Most of yard has been paved for parking.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Rear outbuilding seems to be additional office space(s) with 2 doors, multiple windows.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Handicapped access on north side, designed to match porch.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2__ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0__ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1148**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☒ Feeling ☐ Association

4. Function

D-159

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1927 ☒ Actual ☐ Estimated Source: Building placard

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Identical to 107 S. Sheppard but built with all new materials

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 11, LOT 7 SW PT & 8-10 S PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: _____

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
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