

CITY OF ROUND ROCK, TEXAS

SURVEY AND INVENTORY OF HISTORIC RESOURCES IN DOWNTOWN ROUND ROCK

PHASE II

for use in the implementation of the
Downtown Master Plan

July 2010–September 2011

Prepared for the
Department of Planning and Development Services

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CITY OF ROUND ROCK. TEXAS

SURVEY AND INVENTORY OF HISTORIC RESOURCES IN THE DOWNTOWN MASTER PLAN AREA, PHASE II

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I. HISTORY OF DEVELOPMENT IN THE CITY OF ROUND ROCK'S DOWNTOWN MASTER PLAN AREA

This survey report and documentation, along with the previous Phase I survey, provides a record of the City's built environment that will enable the Department of Planning and Development Services, Historic Preservation Commission, Planning and Zoning Commission, and City Council to take proactive steps to preserve the City's historic built environment as the Downtown Master Plan is implemented.

The reader will note that the information provided on the first several pages of this report also appears in the previous Phase I report. In order for this Phase II report to stand alone, it was necessary to duplicate that background information on the development of the City from its earliest days.

THE ORIGINAL TOWN SITE, 1840–1876

The town site of Round Rock was originally established on Brushy Creek, about a mile to the west of the current downtown area, in the 1840s. The town grew up along a branch of the Chisholm Trail, and was supported economically by stagecoach travelers as well as area farmers. Among the first settlers were Washington Anderson, a hero of the Battle of San Jacinto during the 1836 Texas Revolution, and his wife Mary, who built a log cabin on Brushy Creek in 1843. Others continued to move into the area throughout the 1840s, and built schools, churches, and a stagecoach inn. The first post office opened in 1851.¹

The town, originally called Brushy Creek, became officially known as Round Rock in 1854.² It continued to develop at the Brushy Creek location until 1876, when the International and Great Northern Railroad (I. & G. N.) extended its track to what is present-day downtown Round Rock, and nearly the entire community relocated to be closer to the railroad and the economic advantages that it offered.

INTERNATIONAL & GREAT NORTHERN RAILWAY

The I. & G. N. was established on September 30, 1873, through the merger of the Houston & Great Northern Railroad and the International Railroad Company. At that time, the International Railroad Company operated 177 miles of track (along today's US-79) between Longview, Texas, near the Texas-Louisiana border at what is now Interstate 20, and Hearne, Texas, near Bryan. The Houston & Great Northern owned 252 miles of track between Houston and Palestine, Texas, as well as from Houston south along present-day TX-288 to East Columbia, and north along what is now Interstate 45 to Phelps and

¹ *The Round Rock Collection*, 8–9.

² DiGuesaldo, Jane H. and Karen R. Thompson, *Historical Round Rock* (Austin, Texas: Eakin Publications, Inc., 1985) 226.

Huntsville. The expansion of the I. & G. N. continued those lines west along present-day US-79, reaching Rockdale in 1874 and Round Rock and Austin in 1876.³

As part of its charter in 1873, the State of Texas granted the railroad 20 sections (square miles) of land for every mile of track built.⁴ This practice was common and allowed railroad companies to finance further track construction by creating town sites along the railway system, platting and selling town lots.

TEXAS LAND COMPANY

The sale of the land around Round Rock was handled by an I. & G. N. subsidiary, the Texas Land Company. Ira Hobart Evans, a former Civil War soldier and Texas legislator who had served as the general manager for the Texas Land Company of Houston and the Houston & Great Northern Railroad prior to that company's merger with the I. G. & N., was elected in 1874-75 to manage the consolidated railroad and the Texas Land Company.⁵

"New Round Rock" or "New Town" was platted by the Texas Land Company on 127.75 acres of land, part of the Wiley Harris survey, which was purchased from Washington and Mary Anderson for the sum of \$2,335.00 in July 1876.⁶ Anderson had accumulated quite a bit of land in the area by that time, including four patents (or grants) of land from the Republic of Texas: one-fourth league (625,000 squares) in May 1841⁷; 2,083,333 squares in December 1847⁸; and 640 acres⁹ plus one-fourth league¹⁰, both in 1850. Washington Anderson also purchased another one-third of a league from Thomas Anderson in 1850¹¹.

In 1879, more than 3 million acres of land owned by the I. G. & N. was sold to the three owners of the New York & Texas Land Company – John S. Kennedy, Samuel Thorne, and

³ *Handbook of Texas Online*, s.v. "International and Great Northern Railroad," <http://www.tshaonline.org/handbook/online/articles/II/eqi4.html> (accessed May 3, 2010).

⁴ *Ibid.*

⁵ *Handbook of Texas Online*, s.v. "Ira Hobart Evans," <http://www.tshaonline.org/handbook/online/articles/EE/fev4.html> (accessed May 3, 2010).

⁶ Deed, Williamson County Deed Records, Instrument 187607539DR filed July 28, 1876, volume 17 page 407. Wiley Harris survey recorded on Abstract No. 298.

⁷ Deed, Williamson County Deed Records, Instrument 184100212DR filed May 5, 1841, volume 1, page 418.

⁸ Deed, Williamson County Deed Records, Instrument 184700850DR filed December 8, 1847, volume 4, page 305.

⁹ Deed, Williamson County Deed Records, Instrument 185000248DR filed November 23, 1850, volume 2, page 47.

¹⁰ Deed, Williamson County Deed Records, Instrument 185000249DR filed November 23, 1850, volume 2, page 48.

¹¹ Deed, Williamson County Deed Records, Instrument 185000221DR filed October 15, 1850, volume 2, page 2.

William Walter Phelps, all of New York State — for \$4,628,400.¹² Evans, already the director of the I. G. & N., became the president of the resulting New York & Texas Land Company in 1880. Evans ran both organizations for nearly 30 years.¹³

NEW TOWN SITE, 1876–1900

The original “New Town” town site was platted with 46 blocks; most of these were square blocks measuring 270 feet on each side, bifurcated with East-West alleys, and divided into as few as six and as many as 20 lots per block. Larger lots were mostly located to the north and east. A map¹⁴ of the new town site was filed at Williamson County on July 17, 1878. The accompanying deed dedicated all streets and alleys contiguous to these blocks to the City of Round Rock, while reserving all other streets and alleys for the Texas Land Company to replat or otherwise use as it wished. The deed also established the right of the International and Great Northern Railroad to exercise control over its right of way and any crossings constructed by the City. (The railroad kept about 68 acres of land along its track as a “Railroad Reservation” to include passenger, freight, and cotton depots and a switching yard.)

The East-West streets were Austin Avenue, Liberty Hill Avenue (now just Liberty Avenue), Georgetown Avenue (now Main Street or Main Avenue), and Bagdad Avenue. North-South streets included San Saba Street, Harris Street, Brown Street, McDonald Street (now Blair Street), Mays Street, Lampasas Street, Sheppard Street, Burnet Street, Lewis Street, Stone Street, and Black Street. (On the original map, an additional street named Blair Street was located parallel to and just west of San Saba. It is unclear when this ceased to exist and McDonald Street was renamed, but maps show McDonald Street as late as 1937.) Round Rock Avenue cut through the town diagonally, starting at the northwest corner and proceeding in a southeasterly direction to Mays Street. The railroad bounded the south side of the city.

Property transactions listing the Texas Land Company as the seller began on July 29, 1876, and 11 lots sold the following month. Through the end of 1878, the Texas Land Company had made 89 sales and sold a total of 139 lots. Those first purchases were concentrated along Round Rock Avenue near Mays Street: Blocks 8-9-10 and 22-23-24 were the most popular during those first 29 months, and while Blocks 33-34-35 had fewer sales, the larger lots (and smaller number of lots per block) meant that as great a percentage of those blocks had been sold by the end of 1878.¹⁵ Sales by the Texas Land Company continued steadily but in decreasing numbers through 1881; only a few sales per year were recorded in the

¹² *Handbook of Texas Online*, s.v. “New York and Texas Land Company,” <http://www.tshaonline.org/handbook/online/articles/NN/ufn2.html> (accessed May 3, 2010).

¹³ *Handbook of Texas Online*, s.v. “Ira Hobart Evans.”

¹⁴ Map, Williamson County Deed Records, volume 20, page 224.

¹⁵ Multiple deeds, Williamson County Deed Records.

1880s and 1890s, and seven additional transactions took place in the 1900s – four in the oughts, two in the 1920s, and one in 1943.¹⁶

The Sanborn Fire Insurance Maps, created by the Sanborn Fire Insurance Company for underwriting purposes, are available for the City of Round Rock starting in 1885. These maps show that, within the space of a few years after the town site was platted, a downtown commercial district was established along what was then Georgetown Avenue, now East Main Street. By 1885, many of the current one- and two-part commercial block buildings in this area had been constructed, mostly of stone from local limestone quarries. A few homes had been built, but most of the dwellings in town were boarding houses and tenant houses. Residential building followed in short order, and the Sanborn map dated August 1891 shows several dozen residences, primarily west of Mays. By April 1898, residential buildings had been constructed east of Lampasas as well.

The two-block commercial district along East Main Street between Mays and Sheppard is now listed on the National Register of Historic Places and has been designated as an historic district by the City of Round Rock. Following a survey of the City's historic resources in 1992, additional properties were designated as "Priority 1" and recommended for landmark status. There are 33 designated Local Landmarks in the Phase I area and an additional 16 in the Phase II area.

HIGHWAY DEVELOPMENT, 1900–1970

Round Rock's fortunes have largely been tied to its proximity to transportation. In the 19th century, the railroad drove not only the town's relocation (from Old Town to New Town) but also its commercial success. As the 20th century began, the decline of the railroads and the rise of the automobile resulted in a remaking of Round Rock's built environment.

The changes that the automobile brought to Round Rock are illustrative of those happening all over the United States during the first quarter of the new century. Before 1900, local or state officials were responsible for the construction and maintenance of our nation's roadways. New Jersey became the first state, in 1891, to appropriate funds for the improvement of roads by county governments. Two years later, the federal government created an Office of Road Inquiry, led by General Roy Stone, special agent and engineer for road inquiry, to provide road-improvement advice and information to state and local officials.¹⁷

¹⁶ Multiple deeds, Williamson County Deed Records.

¹⁷ Richard F. Weingroff, "Federal Road Act of 1916: Building the Foundation," article for the Federal Highway Administration's Office of Infrastructure.

Several factors influenced the development of the federal role in road construction over the next 20 years, including:

- the 1908 introduction of the Ford Model T, which made automobile ownership affordable;
- the “Good Roads Movement”, founded in 1880 to advocate for roads for bicyclists, which became increasingly focused on cross-country automotive travel after 1900;
- the introduction of Rural Free Delivery by the U. S. Postal Service in 1896, which engendered the support of farmers for better roads;
- a 1907 U. S. Supreme Court Case, *Wilson v. Shaw*, which found that the federal government had the right to construct interstate highways; and
- the establishment of the American Association of State Highway Officials (AASHO) in 1914, which proposed the bill that would ultimately become the Federal-Aid Road Act of 1916.¹⁸

The Federal-Aid Road Act of 1916 established the cooperative partnership between federal and state governments and federal funding that made possible the construction of interstate and interregional highways.¹⁹

In the early part of the 20th century, the main north-south road in and out of Round Rock was the Meridian Highway, later renamed U.S. Route 81 and now North Mays Street. This road followed the old Chisholm Trail from Laredo, Texas, at the Mexican border, north to Canada.

The Meridian Highway was so named because it traced the 97th meridian (line of longitude). It was one of several major “auto trails” that promoted long-distance travel by automobile in the 1910s; others included the Pacific Highway, along the West Coast; the Dixie Highway, from Michigan to Florida; and the Lincoln Highway, from Atlantic City, New Jersey, west to Oregon.

The International Meridian Road Association (IMRA) was organized in Salinas, Kansas, in 1911 with the goal of building a passable road for both freight and passenger travel, anticipating seasonal migrations both by southerners heading north to cooler climates in the summer and by northerners heading south in the winter. The Meridian Highway was the primary north-south highway in the United States, and by 1928, had extended south to Mexico City; it also intersected many of the east-west cross-country highways being developed, which further increased its importance.

The Meridian Highway became known as U.S. Route 81 when the U.S. Highway Numbering System was introduced in 1926 by the U.S. Department of Agriculture Bureau of Public Roads. The significance of this road was reflected in the number assigned to it at

¹⁸ Weingroff.

¹⁹ Ibid.

that time; north-south roads were odd-numbered, with major roads ending in “1”. North Mays Street bisects downtown Round Rock and serves as the dividing line between East and West avenues.

The other major roadway in Round Rock is U.S. Highway 79, which begins at Round Rock and continues east through the Palm Valley area, extending in a northeasterly direction through Louisiana, Arkansas, and Tennessee before terminating at the Kentucky-Tennessee border. This highway’s route also intersected the major southern roads of the day. Highway 79 is known as Palm Valley Boulevard on the east side of the interstate highway and Sam Bass Road on the west side.

As a result of these roadways and their importance to early American automotive travel, the city of Round Rock became a major stopping point for travelers. By the 1950s, North Mays Street was lined with auto-related businesses, including gas and service stations, auto repair garages, motor courts, and tourist cabins. Round Rock was also home to three car dealerships, including Louis Henna Sr.’s Henna Chevrolet, Louis’ brother Billy Henna’s Henna Motor Company, and Jesse Todd’s Todd Motor Company on McNeil Road at Bagdad Avenue, which later became Leigh Motors.²⁰

Although Round Rock was an established waypoint, it was still a small town, with only a few thousand residents. The routing of Interstate Highway 35 in the early 1960s set in motion a series of events that would change that forever.

After World War II, the federal government realized the importance of a good interstate roads system for national defense. The U.S. Interstate Highway System was established in 1956 as the “National System of Interstate and Defense Highways,” with the goal of linking nearly every major population center in the nation. IH-35 was built to link Mexico with Canada through the middle Western United States, following the route of the Meridian Highway.

In 1956, the first proposed route for IH-35 (then known as State Highway 2) was set to bypass the sleepy small town of Round Rock, instead connecting Austin and Waco through Taylor, which had been a major cotton shipping point on the Missouri-Kansas-Texas Railroad. Through advocacy by downtown businessmen, led by Louis Henna, and members of the Round Rock Historical Association, many of whom had purchased and restored homes in Old Town, the Highway Department was convinced to route the new highway near Round Rock. The only detail left to resolve was the exact route. Henna and other business leaders wanted to put the highway directly through town, replacing Highway 81, but the Historical Association noted that that plan would destroy much of the historic downtown area. In the end, a relative compromise was reached, although the Historical Association’s pleas to route even farther west, around Old Town, were unheeded and the highway resulted in the loss of some of the oldest homesites in the City.²¹

²⁰ Linda Scarborough, dissertation, *A Road and a River: The Remaking of Williamson County, 1948–2000*, 355.

²¹ *Ibid*, 355-373.

The interstate was built through Williamson County from north to south and reached Round Rock in 1968. As was typical throughout the United States, development along the interstate drew business away from downtown Round Rock. The City recognized in the early 1970s that growth through industrial, commercial, and residential developments would be beneficial and could be managed successfully. As a result of forward-thinking planning, the City of Round Rock has grown at a dramatic rate every year for the past 40 years.

LATE 20TH CENTURY DEVELOPMENT IN THE SURVEY AREA

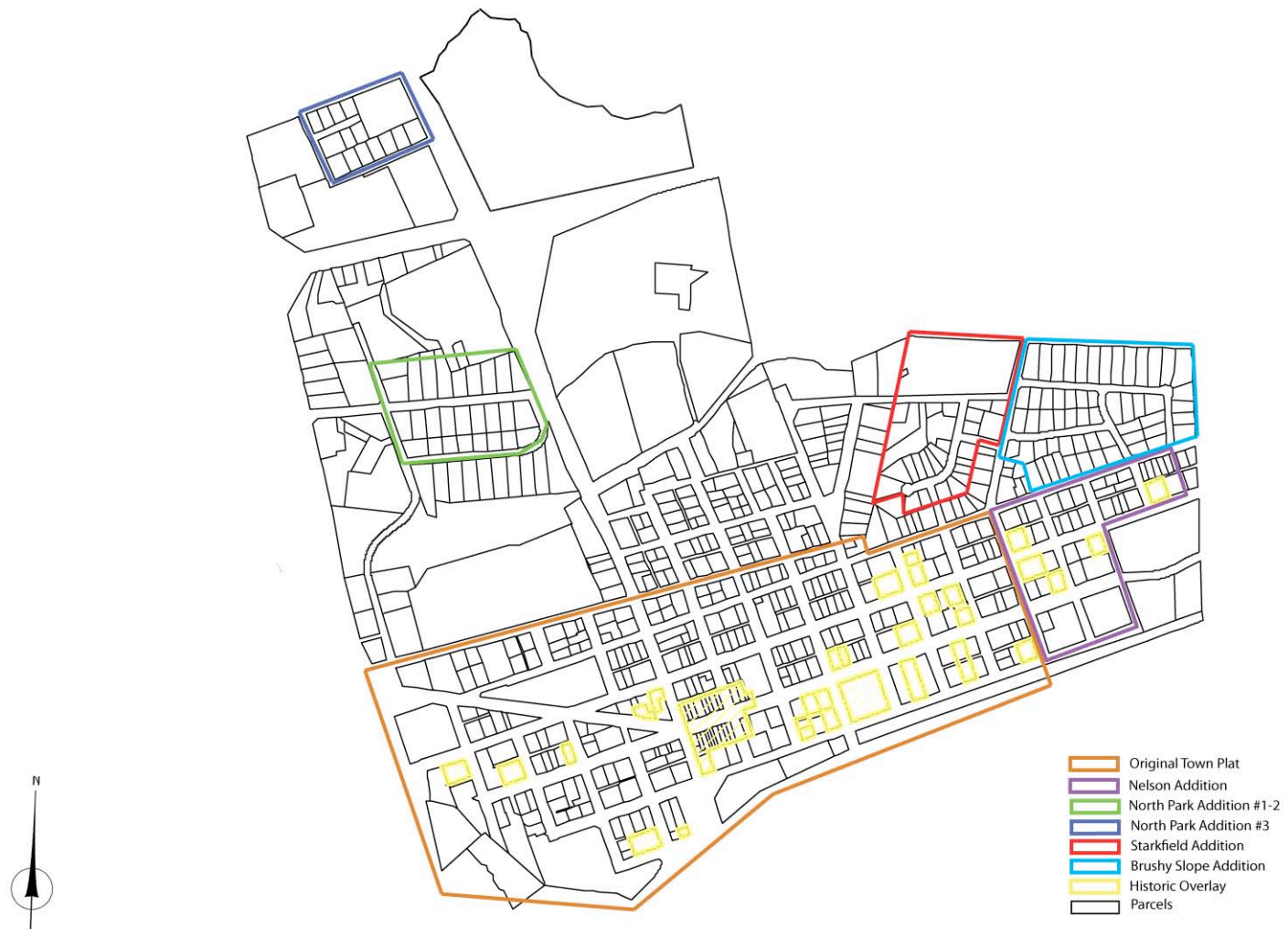
Most of the commercial development in the Downtown Master Plan area has taken place along the City's three historically important major roadways, North Mays Street (south of Brushy Creek) and Highway 79/Palm Valley Boulevard, and the Interstate frontage road that faces IH-35.

In addition, four residential subdivisions were constructed in the survey area between 1950 and 1975. These include:

- North Park Addition, Sections 1 and 2
- North Park Addition, Section 3
- Starkfield Addition
- Brushy Slope Addition

Some individual examples of relatively new (1980s–2000s) commercial and residential construction are evident within the Phase II survey area, but this is sporadic and follows no apparent pattern.

City of Round Rock, Texas - 2010 Historic Resources Survey
Parcel Map with Original Town Plat and Major Additions Shown



II. PURPOSE, SCOPE, AND METHODOLOGY

The City of Round Rock Downtown Master Plan provides strategies for integrated land use, transportation, and economic development within the Downtown Master Plan area. Developed between 2007 and 2010 with significant public input and the assistance of urban planning consultants, the Downtown Master Plan envisions a thriving town center featuring a viable mix of retail, dining, entertainment, residential and public spaces, in a walkable and historically sensitive environment to enhance the City's sense of place, economy and quality of life. It includes the creation of an urban design vision for the area, land development regulations, public space development, guidance for transportation and utility infrastructure, steps for neighborhood preservation, and economic development strategies necessary to support the desired vision, and will establish a regulatory framework to guide future private investment.

The Downtown Master Plan area, as a whole, is bounded roughly by Interstate Highway 35 to the west, Palm Valley Boulevard/Highway 79 to the north, the east end of Main Street to the east, and the railroad to the south. The mostly commercial southwestern section of the Plan area, comprising approximately 15% of the land area and 20% of the built resources, was surveyed in March 2010. That survey is referred to as Phase I.

This project was managed by Joelle Jordan, Senior Planner, who defined the study area and helped to clarify the objectives for the survey. Will Hampton, Communication Director, leads the Downtown Master Plan process and activities.

PURPOSE

Following the adoption of the Downtown Master Plan by the Round Rock City Council on June 24, 2010, the Department of Planning and Development Services commissioned this Phase II survey to document the built environment within the portion of the Plan area not previously surveyed in Spring 2010.

This study seeks to:

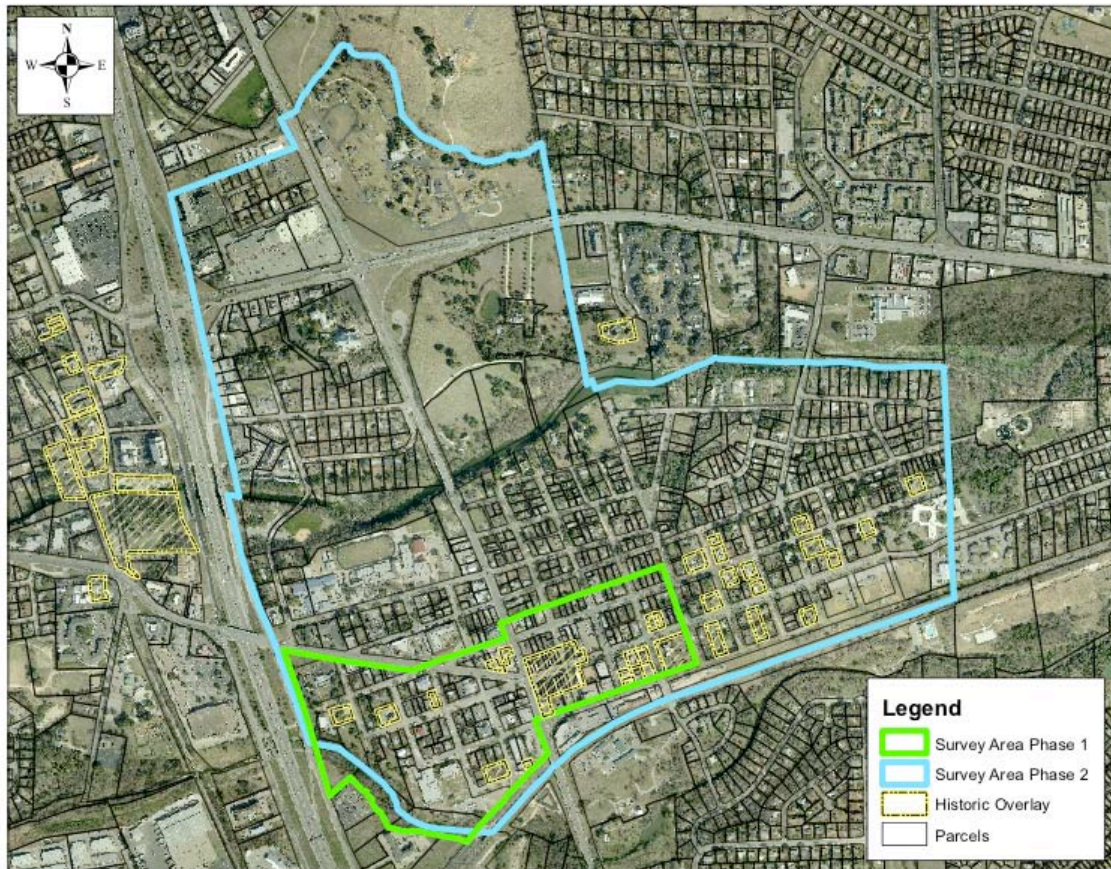
- Identify those structures within the study area worthy of preservation, and
- Recommend and delineate potential new historic districts within the study area.

While this report is primarily informational, future activities by the City are expected to utilize survey data in order to develop recommendations, plans, and guidelines for historic preservation within the entire Downtown Master Plan area.

SCOPE

The Downtown Master Plan area is comprised of 653 parcels. One hundred and fifty-five of those were surveyed during Phase I, leaving 498 to be surveyed during Phase II.

The map below shows the entire Downtown Master Plan area (outlined in blue) as well as the Phase I study area (outlined in green).



The Phase II study area includes everything within the full Downtown Master Plan area (in blue) with the exception of the previously surveyed Phase I area (outlined in green).

The study area is bisected from west to east by Brushy Creek. The boundaries of the Phase II study area north of Brushy Creek include:

- To the north: Onion Creek;
- To the east: the eastern boundary of the Texas Baptist Children's Home and Louis Henna Sr. properties;
- To the south: the north shore of Brushy Creek; and
- To the west: IH-35.

The boundaries of the Phase II study area south of Brushy Creek include:

- To the north: the south shore of Brushy Creek;
- To the east: the termini of East Austin and East Liberty Avenues;
- To the south: Lake Creek between IH-35 and McNeil Road, then the railroad; and
- To the west: IH-35.

The current survey documents the condition of buildings, structures, and sites within the study area through digital color photographs and the completion of the Texas Historical Commission's Historic Resources Survey form. Photographs were taken and survey information collected during August 2010.

The surveyor created maps and obtained existing maps, all of which can be found in Appendix C.

This survey updates, to a certain extent, a 1992 historic resources survey, which identified buildings constructed before or during 1945. The 50-year "period of significance" as defined by the National Register of Historic Places ends in 1960 at the time of this report.

Because almost all of the Phase I properties were pre-1960, that survey included a Historic Resources Survey form for all buildings within the study area, regardless of age. For Phase II, all properties are listed in Appendix D: Inventory of Sites Within the Survey Area, but survey forms were only completed for Significant and Representative Properties (see Appendix E).

All of the buildings in the Phase II study area also were photographically documented for this survey, and a full set of digital photographs is provided on archival gold DVDs. Photographs of Significant and Representative Properties are provided in Appendix F. Where possible, a photographic comparison of the properties from 1992 to 2010 has been included for reference. The index to these photographs is included as Appendix G.

Please note that sites with exclusively post-1960 structures, including the Berkman Elementary School and C. D. Fulkes Middle School campus, Round Rock Memorial Park, and Veterans Park, are not discussed in this report.

METHODOLOGY

For the purposes of this report and the creation of readable site maps, the Phase II study area has been divided into 10 sections, corresponding with the content of this report. The study area maps and sectional maps are provided in Appendix C: Maps.

An historic preservation professional conducting this type of survey uses a variety of tools and resources to gather important information about communities and individual properties. In the case of the 2010 survey of historic resources in downtown Round Rock, some of the information about the development of the town was already available through books and publications such as the *Round Rock Collection*. An examination of maps and deed records in the Williamson County Clerk's Office provided additional information about the development of the study area.

Date of Construction

Part of the survey process involves establishing an actual or estimated date of construction for significant buildings that will be included in the historic sites inventory. While appraisal district records typically include construction dates, these dates prior to 1950 are almost always estimated and are therefore not the most reliable sources. Determining an actual date of construction requires the examination of historical and archival records, where these documents are available.

To some extent, the trained professional also can date a building through visual inspection. The knowledge of American architectural history – including characteristics of various architectural styles, history of building construction technologies, and development and use of various building materials – provide clues to the age of the building.

Reference books such as *A Field Guide to American Houses* by Virginia and Lee McAlester have been adopted by the historic preservation profession to help identify architectural styles and time periods based on the presence or absence of various building forms, shapes, materials, and elements. Most preservation professionals rely on a variety of these reference books in their work.

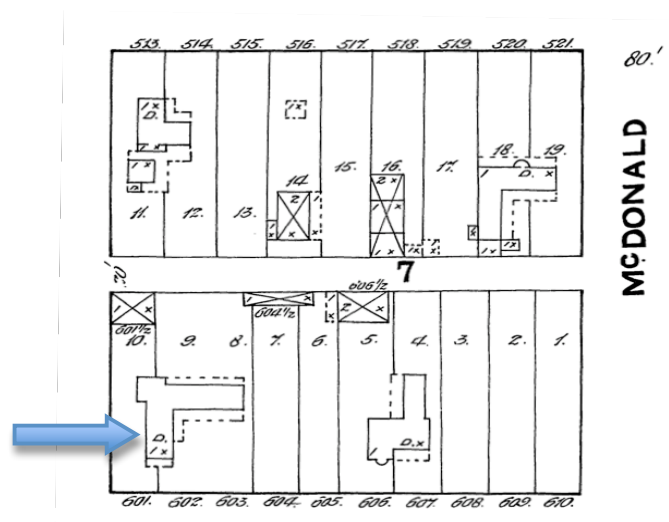
Archival Documents

Deed research, also known as “chain of title”, is another type of archival research that provides valuable information about a property over time. Each transfer of a property is recorded by the county clerk, and an investigation of these transfers (through deed and mortgage records) yields a list or “chain” of owners from the first plat of the town site to the present day. In Williamson County, the County Clerk's office makes public records such as deeds available online, but often this type of research requires the surveyor to trace ownership through handwritten pages in the county deed or mortgage record books. Where available, city directories are an excellent supplement to deed research, in that these precursors to telephone books identify residents and property owners, as well as a building's historical use. Other historical publications may offer additional clues.

The researcher often must construct these histories from many pieces of information, and because this is a time-consuming process, it is usually only undertaken for properties determined to be significant and for which the property owner is seeking a landmark designation of some kind.

One of the most valuable tools in the surveyor's kit is the Sanborn Fire Insurance Map. These maps were produced by the Sanborn Fire Insurance Company, starting in 1860, to determine potential liability in towns and cities. They recorded the footprint of structures, building materials, and current use. For many Texas towns, Sanborn maps provide a fairly complete record of community development. Sanborn maps for Round Rock record the structures extant in the years 1885, 1891, 1896, 1902, 1909, 1916, 1925, and 1937.

These maps can be used to determine the approximate date of construction, when buildings appear on one map but not on the previous version. For example, in the case of 208 West Bagdad within the Phase I study area, the building appears on the 1891 Sanborn map but not on the 1885 version, so it must have been built between 1885 and 1891. In the past, deed research has also shown that the property was sold in 1889 for a price (\$1,275) that indicates both land and improvements (such as a house).



Excerpt from Sanborn Fire Insurance Map, Round Rock, Texas, 1891, page 2 of 2, with arrow at 208 West Bagdad.

Fieldwork

In addition to compiling research data about the properties within the study area, the surveyor completes fieldwork, recording information about each property using Historic Resource Survey forms provided by the Texas Historical Commission and digital photography.

During this survey, the surveyor traveled the study area on foot to take photographs of and make notes about each parcel. The surveyor was able to gather data for 100% of the properties within the study area. This data, along with information available from the Williamson County Appraisal District and County Clerk's Index of Public Records, was used to complete the Historic Resources Survey Form. The data was then compiled and evaluated in order to determine which properties are most historically and architecturally significant and retain their character-defining architectural features. All properties within the study area are listed in the Inventory of Sites Within the Survey Area (Appendix D).

The surveyor presented Phase II findings to the Historic Preservation Commission on September 21, 2010. The findings included a summary of the built environment within the study area as well as identification of individually significant properties and potential historic districts. The surveyor also recommended next steps to be undertaken by the City Department of Planning and Development Services and the Historic Preservation Commission as a result of the Phase I and Phase II survey findings.

The final report and all project deliverables were presented to the Historic Preservation Commission.

III. SURVEY FINDINGS

The City of Round Rock's historic built environment, including commercial and residential buildings dating from 1876 to the present, provides a record of the pattern of community development through the 19th and 20th centuries.

Palm Valley Boulevard west of North Mays is lined with a retail shopping center, banks, restaurants, and similar establishments. Many of the frontage road businesses – gas stations, car repair shops, hotels – serve travelers, but there are also several large bank buildings, as well as operations such as beauty salons and pawn shops in relatively small, lower-end strip-malls. An office park called Summit Plaza offers space for a variety of professional services companies, and there is an adjacent apartment complex on Summit Street overlooking Brushy Creek.

North of Brushy Creek, much of the land in the study area was once owned by Louis M. Henna Sr., who was responsible for platting the residential North Park Additions (Sections 1, 2, and 3) and donating the land for the Texas Baptist Children's Home campus, both in the 1950s. Members of the Henna family still own and live on several hundred acres of mostly native pastureland between North Mays Street, Palm Valley Boulevard, and Brushy Creek.

South of the creek on the west side of Mays, the Round Rock Memorial Park, C.D. Fulkes Middle School, Berkman Elementary School, and the First Baptist Church campus and parking lots cover most of the area. A few older residences are extant on Lee Street and between Austin and Anderson Avenues, but most of the construction in this section of the study area is post-1960.

South of the creek, on the east side of Mays, post-World War II developments include East Austin Avenue, the Brushy Slope Addition on the site of the former Circle R Camp/Nelson Park, and the Starkefield Addition between Georgetown and North Lewis. These are all on or north of Austin Avenue. Older homes are located south of Austin Avenue.

RESIDENTIAL BUILDINGS

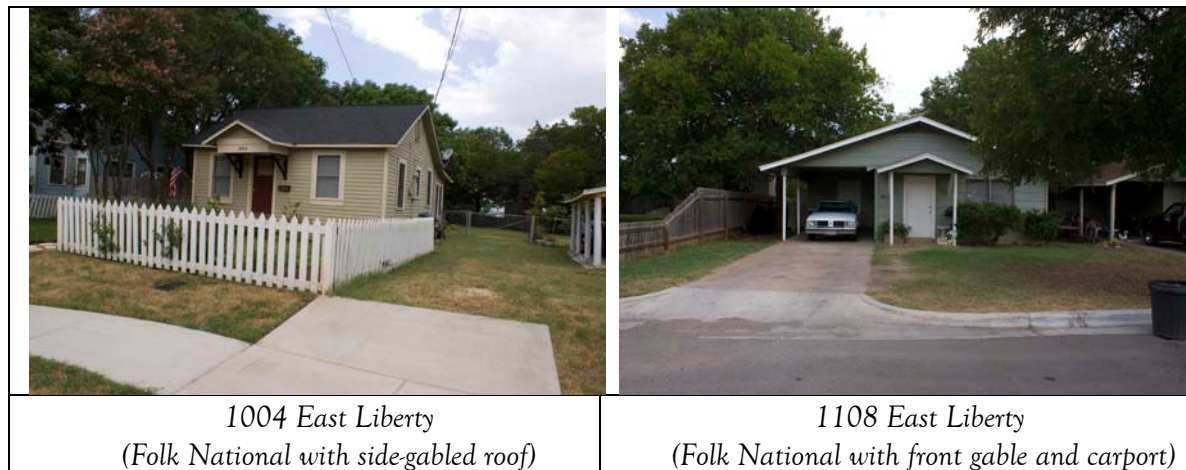
The majority of buildings within the study area are residential, and nearly all of the historic resources are residential as well. In addition to the early residential area originally platted by the Texas Land Company, the study area includes The Flat, an area of early to mid-20th century homes just north of the two-block commercial historic district, and several subdivided developments dating from the 1950s through 1970s.

While domestic buildings in the Phase I survey area have been largely converted to professional offices, those within the Phase II survey area remain primarily residential.

The East End

For the purposes of this report, the surveyor refers to the area bounded by Lewis Street, East Austin Avenue, East Bagdad Avenue, and the eastern boundary of the survey area as “The East End.” This area includes a nine-block section of the original town plat, as well as the Nelson Addition, a 10-block area east of Georgetown Street.

The buildings within this area were constructed from 1904 to 2003 and reflect the styles and trends of the 20th Century. A common architectural style found in this area is the modest Folk National cottage, with two typical variations: one with a side-gabled roof and bracketed porch roof over the centered front door, dating from the 1930s and 1940s, and a 1960s–1980s version with a front gable and integrated, inset carport.



Larger and more opulent architectural styles within this area include Folk Victorian, Craftsman, Colonial Revival, Tudor, several excellent examples of the “free classic” variation on the Queen Anne style, Minimal Traditional, and mid-20th century Ranch homes. The few examples of newer (post-1980) construction generally can be categorized as “neoelectic.” Representative buildings illustrating these styles are shown below.

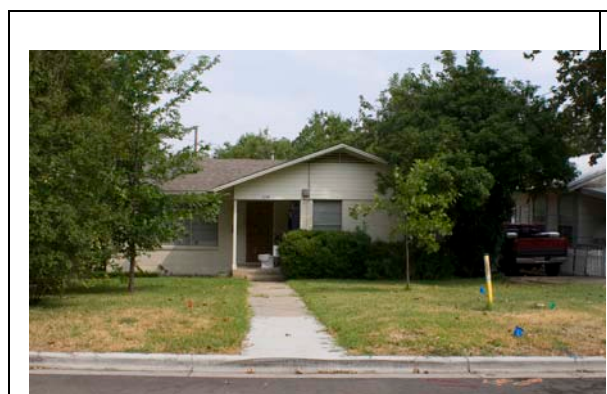




103 S. Stone (Folk Victorian)



603 E. Liberty (Tudor)



604 E. Austin (Minimal Traditional)



204 N. Stone (Ranch)

Most of the buildings in this area appear to retain most of their originally character-defining features, regardless of age. Therefore, the area presents a wide variety of residential architecture built throughout the early and mid-20th century.

Wood siding and windows are common on older homes, generally through the 1920s. Some siding has been replaced or covered, generally with Hardie-type cement board or vinyl. Replacement windows are typically aluminum. Newer homes may be clad with wood or synthetic sidings, or brick or fieldstone veneer. Almost all roofs are covered with composition shingles.

Overall, the buildings within this area are generally well-preserved; although some suffer from deferred maintenance, few have experienced unsympathetic alterations to their overall design. The most common issue is the replacement of wood windows and siding with aluminum or vinyl windows and Hardie-type cement-board siding, and the replacement of shingles with standing seam metal roof panels.

City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
 Site Map for Parcels in Section B, aka the "East End"



The most prominent and historically or architecturally significant buildings in The East End have already been designated as local landmarks. These include:

- 104 South Georgetown
- 602 East Liberty
- 603 East Liberty
- 609 East Liberty
- 802 East Liberty
- 803 East Liberty
- 909 East Liberty
- 1104 East Liberty
- 507 East Main
- 508 East Main
- 606 East Main
- 607 East Main
- 808 East Main
- 202 North Stone
- 207 North Stone

While The East End contains many other contributing buildings, they tend to be smaller, with fewer decorative features.

The district is relatively uniform, with larger lots than in other parts of the downtown area and consistent setbacks. Houses here tend to be larger than in either the Phase I survey area or The Flat, possibly due to the presence of more high-style buildings as well as a generally later period of construction. As a result, density of development is relatively low.

Where present, garages are mostly detached, one-story, one-car structures located to the rear of the property and often accessed from a side street. The area also contains a few two-story carriage houses as well as a variety of accessory buildings, including sheds and several small greenhouses. Very few detached carports are found in this neighborhood.

Sidewalks are present on many (but not all) streets, and East Main features generous curb lawns on both sides of the street. Fences, in a variety of styles and heights, are less common. Most lots contain mature trees, and formal landscaping is minimal.



The Flat

Bounded by North Mays Street, East Liberty, Brushy Creek and North Lewis/Spring Streets, this area contains mostly modest Folk National and vernacular architecture, dotted with some new construction. Along Fannin Avenue on the north side of The Flat, the homes mostly date from the 1960s and 1970s. Several large properties, including the Ben Bustin home, back up to Brushy Creek. Veterans Memorial Park, one of two City parks in the Phase II survey area, is located in this area.

For the most part, this area is consistent in appearance throughout. Parcels and houses are smaller here than in The East End, and density of development is higher with homes sited more closely together. (The exception is along the creek, on the north side of the area, where larger parcels and homes are present.) Setbacks from the street are nearer to the street than in The East End. There are no sidewalks.

Most of the houses in this area would best be described as Folk National or as having no character-defining characteristics that could be used to identify an architectural style. They are generally modest structures, constructed in the 1940s through 1960s. Many are clad with synthetic siding, such as T-111 or Masonite, or faux fieldstone. Vinyl and aluminum siding is also found in this area, along with some Hardie type cement board. Windows are almost all aluminum or vinyl. Enclosed porches or carports, converted garages, and other additions to expand available living space are common. These alterations were often not sympathetic to the original building.

Examples of representative buildings are shown below.

	
209 North Sheppard (Folk National with enclosed porch)	311 East Austin (Craftsman with synthetic siding)

Examples of vernacular buildings are shown below.



206 East Austin



East Austin #342



East Austin #346



402 East Austin



410 North Lampasas



209 Milam

More examples of vernacular buildings:



Some of the original houses have been replaced with new construction in a neoecclectic style; that is, the design combines a range of traditional architectural elements. These homes are larger, sited on larger parcels, and set back further from the street. They are located randomly throughout the area. Examples are shown below.



For the purposes of this report, the surveyor has included in this section the residential buildings on East Liberty Avenue that were previously identified in the Phase I survey as potentially eligible for local landmark status. These include the small house behind 200 East Liberty that faces North Lampasas, 206 East Liberty, 210 East Liberty, 306 East Liberty, 307 East Liberty, and 309 East Liberty. (See photos on next page.)

Having now considered these properties in context with the rest of the Phase II survey area, the surveyor does not recommend any of these properties for designation as local landmarks or as part of the proposed East End historic district.



No# North Lampasas (behind 200 E. Liberty)



206 East Liberty



210 East Liberty



306 East Liberty



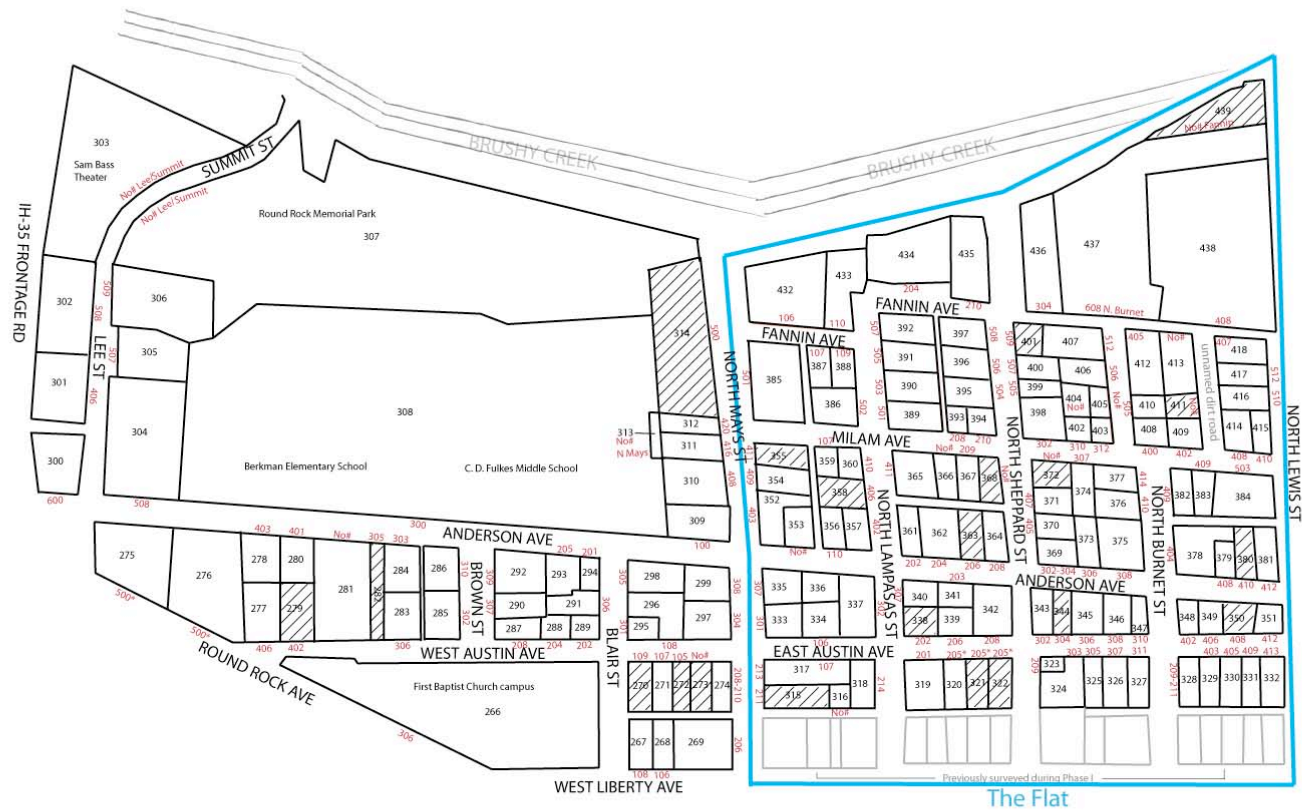
307 East Liberty



309 East Liberty

In addition, the surveyor does not recommend the potential designation of any additional local landmarks or historic districts in The Flat. The properties in this area do not meet the criteria for evaluation of significance.

City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
 Site Map for Parcels in Section C, including "The Flat"



-  Vacant Lots
-  Historic Overlay
-  Parcels

* indicates two parcels with same address

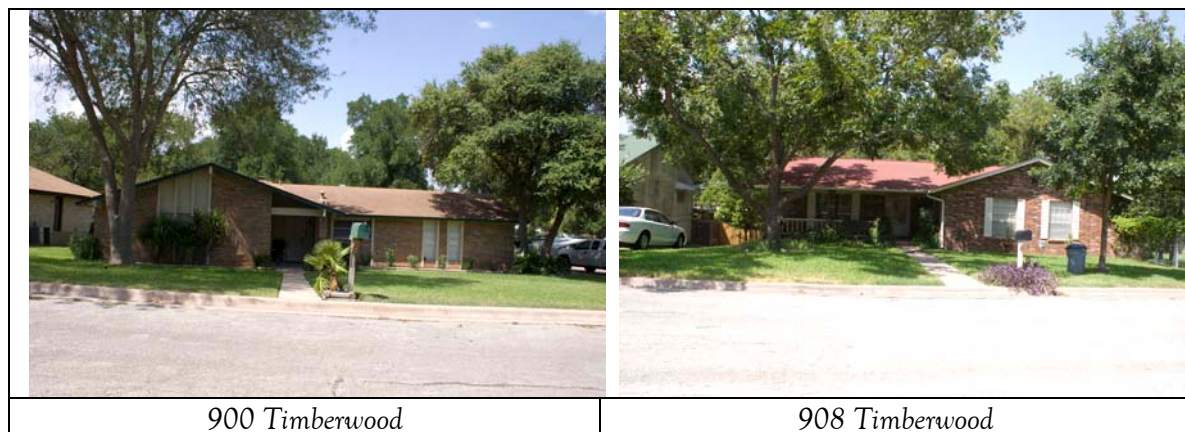
Brushy Slope Addition

Built on the former site of the Williamson County Fair, Circle Camp R, and Nelson Park, this development west of Georgetown Avenue, south of Brushy Creek, and north of Austin Avenue consists primarily of 1970s ranch homes. Streets within this development include Brushy Creek Drive, Timberwood Drive, Pecan Lane (not to be confused with Pecan Drive, on the west side of Georgetown Street), and Rye Street.

The Nelson Park was part of a larger 58.6-acre parcel purchased by John A. Nelson in 1904 from the New York and Texas Land Corporation. Nelson developed 21.9 acres into a park in the early 1920s, with a bandstand and bench seats. The Williamson County Fair was held there for many years.²²

The Lutheran Brotherhood League began leasing the land for their Circle R Camp in 1923 and purchased the park in 1949. It was considered “out in the country” at that time. The League built a swimming pool and tabernacle “at the top of the hill,” probably along what is now Austin Avenue. Other buildings and structures included screen-sided cabins, baseball field, horseshoe pits, and basketball, tennis and croquet courts. The park was available for use by any religious denomination and was the site of many retreats and youth camps. It was managed by Rudolph J. and Ethel Warner Berkman, caretaker and manager (respectively), until the camp closed in 1958. The buildings were then moved to the Lutheran Camp in La Grange. When the park was sold for development in 1965, the Swenson-Palm log cabin, originally built in 1850 on the Swenson property southeast of Austin and moved to Circle R Camp in 1943, was relocated once again to Zilker Park in Austin.²³

In 1965, the land was sold for development to the Brushy Slope Investment Corporation. Section 1 was platted in 1967, Section 2 in 1970, and Section 3 in 1971. Representative buildings are shown below.



²² *Historical Round Rock*, 337.

²³ *Historical Round Rock*, 338-9.



1001 Timberwood



1105 Brushy Creek



1106 Brushy Creek



311 Pecan Lane

While the Brushy Slope Addition includes many fine examples of 1970s ranch homes, it will not meet the 50-year period of significance until 2025 and, therefore, is not recommended for designation as an historic district at this time.

Starkfield Addition

This development, bounded by North Georgetown Street, Pecan Drive/Avenue, Spring Street, and East Austin Avenue, includes Circle Avenue, North Black Street, and Parkway Drive. The Starkfield Addition was platted in January 1952 by surveyor Sidney Perrin for Theo and Maudie Zimmerman, and lots were sold between 1952 and 1959.

Zimmerman was one of the owners of Zimmerman Plumbing and Sheet Metal, established in Round Rock in 1900 by Emil Zimmerman and O. A. Voight. Theo Zimmerman Sr. took over the business in 1938 and was still involved in 1965. The Zimmermans appear to have done quite a bit of real estate speculation throughout the county during the 1950s and 1960s.

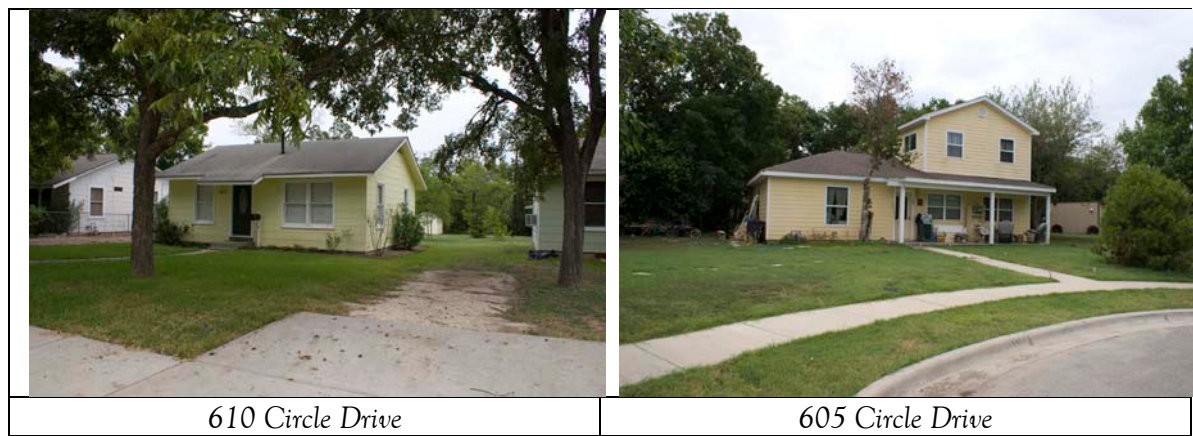
Thirteen of the lots were purchased by E. A. Jones, Warren Jones, and J. L. Ellis in a single transaction in March 1954. The men, who were partners in the Jones Brothers Lumber Company, appear to have built homes on about half of these lots and sold them fairly quickly, with the first sale taking place in April 1954 and five more by the end of that year. The rest were sold to Alva H. Lovvorn in 1956, with the Joneses and Ellis retaining a minority interest in the properties. By 1960, all of the Lovvorn lots had been sold.

The first deeds to properties within the subdivision included the following restrictions, which would terminate on March 18, 1977.

1. No commercial use shall be made of lots and acreage.
2. No person or persons other than those of Caucasian race shall own, use or occupy the property.
3. All main buildings shall be either of “double wall frame” or masonry construction, not less than 700 square feet in size, and with a minimum setback of 30 feet from any property line running with a street. (The deed also noted a three-foot utility easement.)

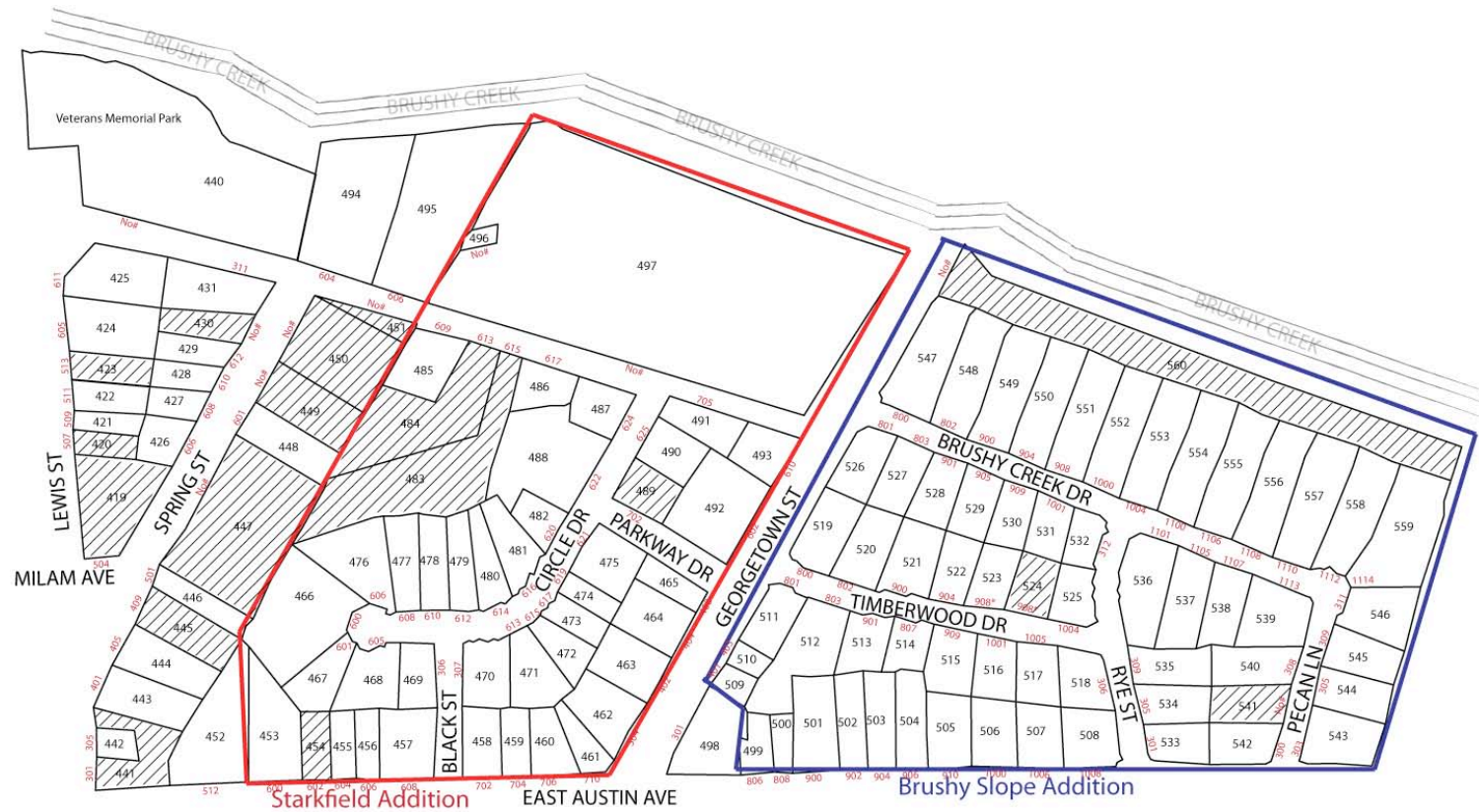
Typical buildings within the subdivision are shown below.





While the age of this subdivision places it within the period of significance, many of the homes have been significantly altered, primarily through large additions that change the scale of and the buildings' relationship to each other. Therefore, the Starkfield Addition is not recommended for designation as an historic district.

City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
 Site Map for Parcels in Section D



North Park Addition #1 and #2

North of Brushy Creek, between IH-35 and North Mays, and south of the First United Methodist Church campus and the commercial development along Highway 79, this early 1960s development of ranch homes includes Summit Street, Sunset Drive, and Vista Avenue. There is also an apartment complex.

The land making up the North Park Additions was purchased by Louis M. Henna Sr. from Tom E. Nelson Sr. in 1950 as one of three tracts out of the Wiley Harris survey.²⁴ (Nelson, a Palm Valley Farmer, had managed the Farmers State Bank. His son, Tom E. Nelson Jr., later purchased the Bank and was instrumental in securing the Westinghouse manufacturing plant location in Round Rock in the 1970s and creating a political environment conducive to industrial and commercial development on land immediately adjacent to the City. As a result, the population of Round Rock grew from 2,811 in 1970 to 61,136 in 2000.²⁵)

This area was platted in several phases. The first North Park Addition was platted by surveyor Sidney Perrin of Georgetown, Texas, in 1950. North Park Addition #2, called “Block Two,” was platted by surveyors Claude F. Bush Sr. and Claude F. Bush Jr. of Austin, Texas, in January 1953. North Park Addition #3 was platted in 1962.

Representative houses in this area are shown below.



²⁴ Deed #195000458DR, vol. 359, page 596. Dated Feb. 27, 1950, filed March 2, 1950.

²⁵ Scarborough, 410-419.



The first houses on Sunset Drive were built in 1955, and construction continued through the 1960s. As a result, the North Park Addition #1 and #2 has not met the requirements for the period of significance, and therefore is not recommended for designation as an historic district at this time. The surveyor does, however, encourage the Historic Preservation Commission to review and possibly consider this subdivision in 2015, if the area has not been redeveloped or heavily altered.

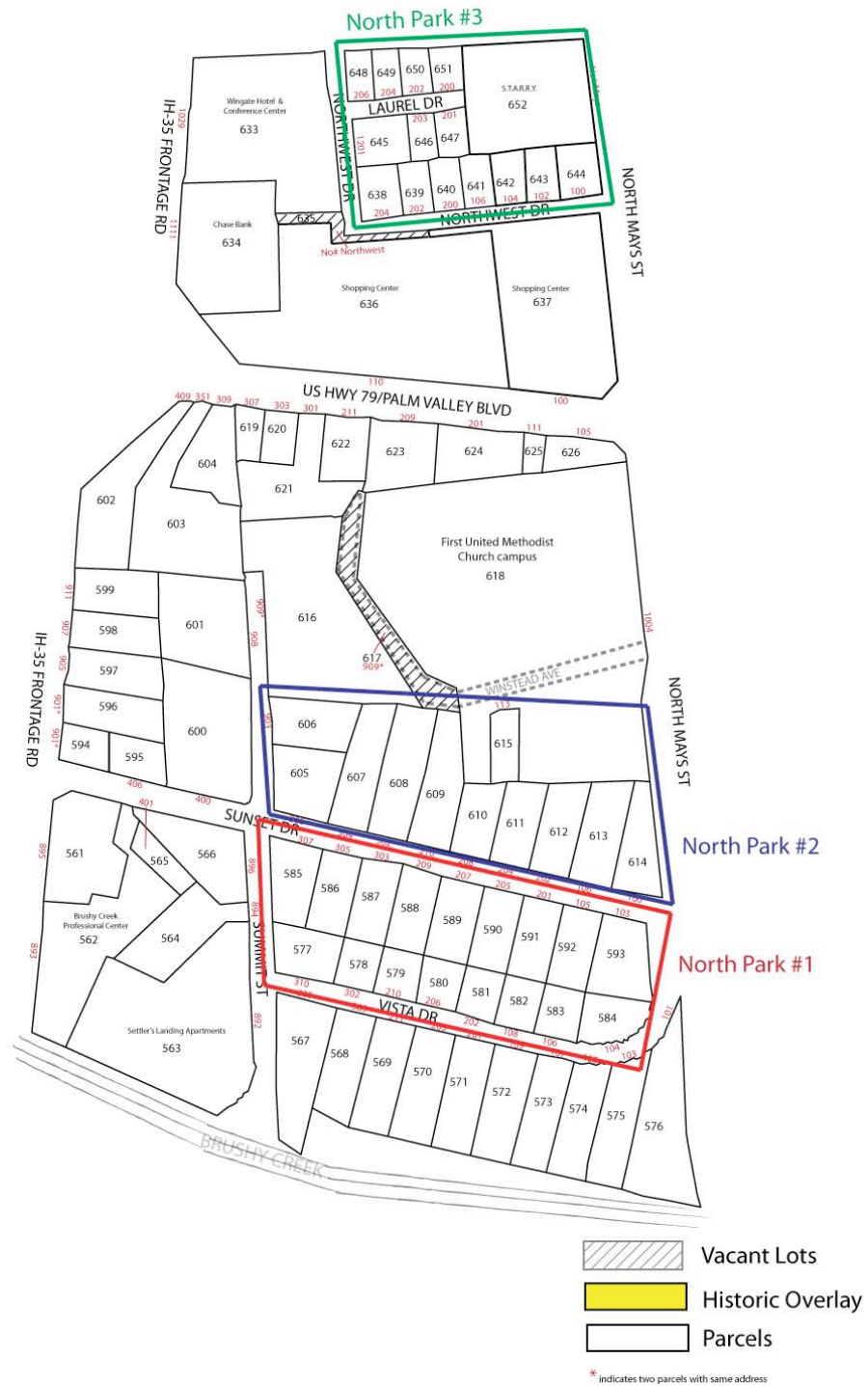
North Park Addition #3

At the very north end of the survey area, North Park Addition #3, a 7.98-acre portion of the Wiley Harris Survey, was platted by surveyor W. F. Forest in March 1962. It includes the site of the Round Rock Orphans' School, now known as STARRY, or 1300 North Mays Street, and part of the Texas Baptist Children's Home campus.

The domestic buildings on Northwest Drive and Laurel Drive have almost all been converted for commercial use. This development also includes several small apartment buildings. This subdivision is not architecturally or historically significant and is not recommended for designation as an historic district.



City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
 Site Map for Parcels in Section F



COMMERCIAL BUILDINGS

Most of the commercial structures in the Phase II survey area were built after 1960, as a result of expansion following the construction of the interstate highway system and the City of Round Rock's subsequent growth. The surveyor does not recommend any of the commercial buildings in the Downtown Master Plan area for preservation as local landmarks or within a potential new historic district.

Commercial buildings in the Phase II area can be organized as follows.

North Mays Street

Between Main Street and Brushy Creek, North Mays Street is lined with small businesses and a few vacant buildings and lots. Some new construction is evident. The existing local landmark at 106 North Mays and the recommended new local landmark at 102 North Mays are discussed in the Phase I survey report.

The Larry Perez Printing and Sign Company has adapted a former gas station, with canopy, pumps, and garage bay doors, and incorporated it into a larger building at 304 North Mays Street. Like 102 North Mays, another gas station with large two-story addition, the architectural elements identifying this as a pre-interstate automotive structure are still visible, although in this case they have been altered more significantly than 102 North Mays. The canopy has been replaced with a more modern post-and-beam-style structure, and the support posts have been clad with fieldstone veneer, as has the building façade. As a result of these more extensive alterations, although this building is attractive and an asset to the streetscape, the surveyor does not recommend it for local landmark designation.

The former site of the Adams Garage and Motor Court remains a vacant lot for sale. The service station, restaurant and motor court, which served automobile travelers prior to the development of motor hotels ("motels") along the interstate highway system, was designated as a local landmark in 1993. In 2004, the owner, George Adams, who sought to develop or sell the property, removed the gas station building and canopy without a Certificate of Appropriateness and without applying for a demolition permit, in violation the City Code of Ordinances. Adams then applied for removal of the historic overlay zoning on the remainder of the property and also applied for a demolition permit, arguing that the historic overlay only applied only to the gas station at 504 North Mays and not to the restaurant and motor court, the street address of which was given as 600 North Mays. Under the Historic Preservation Ordinance, the Historic Preservation Commission may disapprove applications for Certificates of Appropriateness and/or demolition for properties designated as local landmarks. After denial of a demolition permit, the owner must wait 120 days to proceed with demolition activities. In June 2005, the Historic Preservation Commission approved rezoning to remove the historic overlay and approved demolition of the remaining buildings on the site. Since then, the property has been cleared, but it has not been purchased or redeveloped.

Highway 79/Palm Valley Boulevard (South Side)

East of IH-35 between the interstate and Highway 81, Highway 79 has been transformed into a boulevard, the esplanade planted with crape myrtle trees. The south side of Highway 79 is lined with relatively small individual commercial buildings, surrounded by surface parking and having a generally uniform setback from the roadway.

Palm Valley Boulevard (North Side, Shopping Center)

The only major shopping center in the Downtown Master Plan area is located at the northwest corner of Highways 79 and 81. It was developed on land purchased from Louis Henna by the Farmers State Bank, which moved its headquarters from downtown Round Rock to the corner of Interstate 35 and State Highway 79 in 1979. The bank paid Louis Henna \$17,500 an acre for his land at that intersection.²⁶ The bank building now houses Chase Bank, and a significant portion of the shopping center is currently vacant, as a result of the H-E-B grocery store moving to a new location.

IH-35 Frontage Road

The frontage road, on the east side of the interstate, features a mix of commercial buildings.

North of Highway 79, the aforementioned Chase Bank building and the relatively new Wingate Hotel and Conference Center occupy large parcels and are accessed from the frontage road.

South of Highway 79, a Shell gas station and the Pacific Star Oyster Bar restaurant occupy the corner where the frontage road exits east to Palm Valley Boulevard. Continuing south (against traffic), a series of small strip mall-type developments, with parking lots between the buildings and the frontage road, extend to Sunset Drive.

Between Sunset Drive and Brushy Creek, the Summit Plaza is an office park made up of two one-story buildings and one two-story building, all of which house mostly professional and medical offices. A Compass Bank branch is located on the site as well, with access to the plaza from Sunset Drive rather than the frontage road.

²⁶ Scarborough, 438.

City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
 Site Map for Parcels in Section F



INSTITUTIONAL/RELIGIOUS BUILDINGS

The study area also contains several campuses of buildings associated with religious institutions: the First Baptist Church on Round Rock Avenue, First Methodist Church on North Mays Street, the Trinity Care Center (former site of the Trinity Lutheran Academy) on East Main Street, and the Texas Baptist Children's Home on Palm Valley Boulevard at North Mays. Each campus contains a mix of old and new buildings, with at least one historic structure on site.

Texas Baptist Children's Home

The 112-acre Texas Baptist Children's Home (TBCH) was donated by Louis Henna Sr. and his wife Billie Sue (Madeley) Henna to the Baptist General Convention of Texas in 1950.

The Hennas had become interested in the idea of a children's home when their son, Louis Jr., began inviting children from the nearby Lutheran Children's Home into the family's yard to play. Mrs. Henna later said that her husband "had to build a children's home to keep (her) from adopting all of (them)." When the Lutheran Home began to refocus its services from children to the elderly, the Hennas recognized the need and opportunity to provide a new children's home. They visited other children's homes across the United States, finding a model in Oklahoma, and decided to give the home to the Baptist General Convention of Texas with the belief that it would be well cared for.²⁷

TBCH is located on the site of a former cotton field,²⁸ at what was then known as the intersection of Highways 81 and 79, now North Mays Street and Palm Valley Boulevard. The property had been part of the Wiley Harris survey and was later owned by Washington Anderson.²⁹ Onion Creek flows through the campus, along the north side of the dirt road known as Leisure Lane. Playing fields and a pasture occupy much of the land between Onion Creek and Bowman Road, which makes up the campus' northern boundary. Other roadways on campus include Henna Drive, TBCH Drive, Chapel Circle, Thompson Circle, Staff Street, and Wright Way. (See map in Appendix C.) The street names honor those who have been instrumental to the TBCH's success, including the Hennas and former administrator Charles Wright.

Prior to their gift of the property, the Hennas had commissioned the construction of five buildings – three cottages for the children to live in a residential setting, as well as a home for the administrator and a small office building – which began on April 1, 1950.³⁰ The buildings were constructed of Austin limestone.³¹ Twenty children could live in each

²⁷ "Founding Texas Baptist Children's Home," article provided by TBCH, 1-2.

²⁸ *Starting Points*.

²⁹ *Historical Round Rock*, 359.

³⁰ *Starting Points*.

³¹ *Historical Round Rock*, 359.

cottage. At the dedication, it was noted that the children could attend a church of their choice and would attend Round Rock public schools.³²

The campus was designed by architect Roger Small of Austin, and built by 30 contractors and subcontractors from Round Rock and the surrounding area.³³ Each cottage contained six bedrooms, two double bathrooms, a living room, dining room, and kitchen, and a separate bedroom with private bath for the house mother.³⁴ Furnishings for the cottages and administration building were donated by 10 different individuals and organizations, including the First Baptist Churches of Bartlett, Texas, and Georgetown, Texas.³⁵

According to *Starting Points*, a TBCH publication, the campus' dedication ceremony at 2:00 p.m. on September 5 of that year was "so big that the members of the Round Rock Chamber of Commerce voted to close their businesses so everyone could attend."³⁶

Cottages 4 and 5 were built in 1951, Cottage 6 in 1952, and Cottage 7 in 1953. By 1955, the campus facilities had expanded to include the 300-seat Hankamer-Fleming chapel, a larger administrative offices building, commissary, laundry, and a total of nine cottages, as well as a Memorial Garden.³⁷

Buildings have been updated, expanded and repurposed as needed to meet the ministry's changing needs over time. Five of the newest buildings include the cottages built in 2001 on Family Lane, off Bowman Road on the north side of the campus. The TBCH campus now includes 26 buildings, eight of which are north of Onion Creek and therefore outside of the Phase II study area.

On the west side of North Mays Street across from the TBCH campus, STARRY is located at 1300 North Mays. Originally named "Services To At-Risk & Runaway Youth", STARRY was an emergency shelter opened in the late 1970s. The building it occupies was originally the Round Rock Orphan's School, an elementary school constructed to help the Round Rock school system accommodate the influx of students then living at TBCH.³⁸ The Texas Baptist Children's Home is now part of a larger non-profit organization called Children At Heart Ministries, inc., which manages seven separate non-profit entities throughout the State of Texas, including TBCH and STARRY.

The TBCH campus is recommended for designation as an historic district (see Section IV. Recommendations).

³² *Dallas Morning News*, "Baptist Children's Home Dedicated," September 6, 1950.

³³ *Round Rock Leader*, front page, August 31, 1950.

³⁴ "Founding Texas Baptist Children's Home," 3.

³⁵ *Round Rock Leader*, front page, August 31, 1950.

³⁶ Children At Heart Ministries, "After Sixty Years: Too Young To Feel Old," *Starting Points*, Special 60th Anniversary Edition, September/August 2010.

³⁷ "Founding Texas Baptist Children's Home," 4.

³⁸ Brinkman, 60.

City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Site Map for Parcels in Section G: Texas Baptist Children's Home Campus



First Baptist Church

The first Baptist church in Round Rock was founded in 1848 in Old Town but only lasted for a few years. It was reorganized in 1854 as the Brushy Creek Baptist Church, led by pastor Robert Taliaferro, and originally met in a series of community churches in Old Town that were shared by other denominations. The church was renamed Old Round Rock Baptist in 1858 and continued operating under this name until the 1890s.³⁹

The congregation moved to its present location at the intersection of Austin and Anderson Streets in the 1890s, and built its first sanctuary there in 1897.⁴⁰ The name changed again to Round Rock Baptist Church. It became the Robertson Memorial Church in 1916, in honor of John D. Robertson, who financed the construction of a church building near the water tower on Round Rock Avenue in 1916. Unfortunately, that building was destroyed by a fire in 1921. The congregation then purchased the former Round Rock Cumberland Presbyterian Church at the corner of Brown Street and Round Rock Avenue.⁴¹ That building was constructed sometime prior to 1900 by a congregation that had been declining off and on for several years and finally disbanded for good around 1914.⁴²

Renovations, additions, and improvements were made throughout the 1940s–1970s. The large red brick sanctuary was built in 1977.⁴³

The original Presbyterian Church building is not recommended for consideration as a local landmark due to extensive changes to setting and the encroachment of newer construction.

³⁹ *Historical Round Rock*, 369.

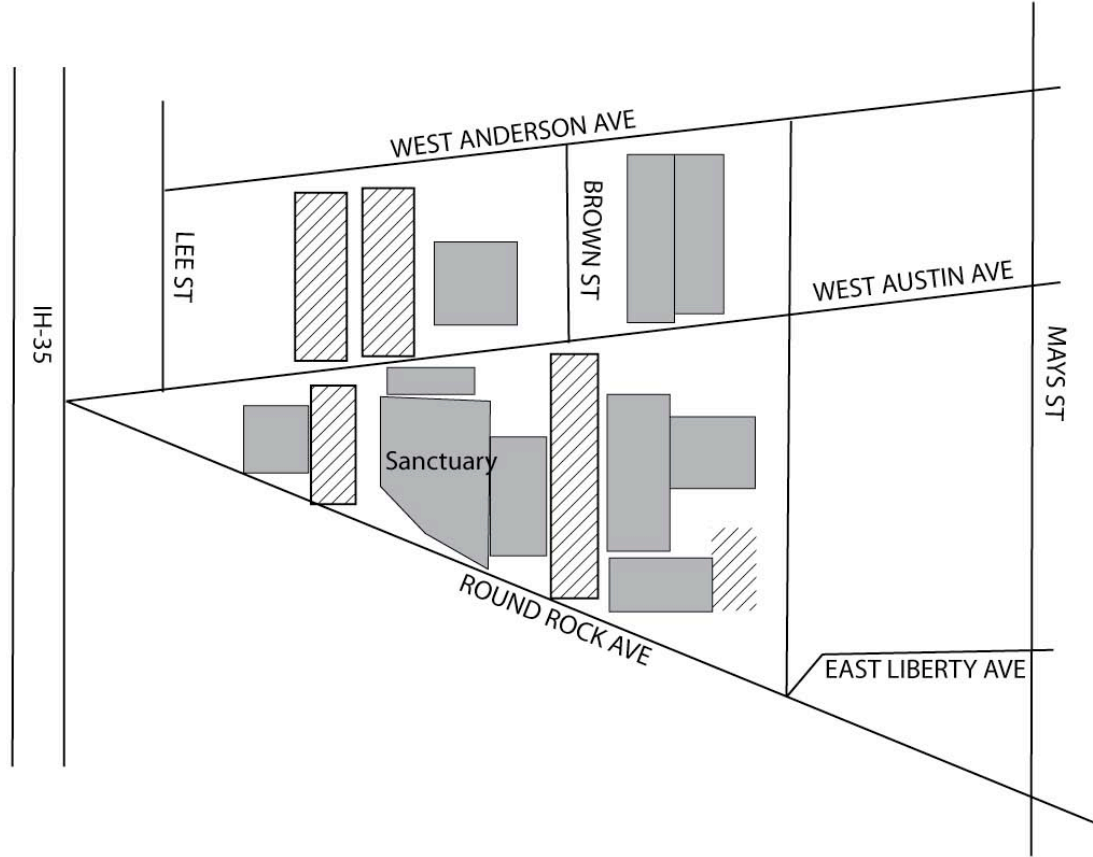
⁴⁰ Brinkman, 52.; also *Historical Round Rock*, 369.

⁴¹ *Historical Round Rock*, 369-370, 392.

⁴² *Historical Round Rock*, 392-393.

⁴³ *Historical Round Rock*, 369-370.

City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Site Map for First Baptist Church Campus



First United Methodist Church

The congregation of the First United Methodist Church of Round Rock originally owned property on South Brown Street. The first church building on that site was constructed in March 1879. As the congregation grew, an annex to the church was built in 1949 and rotated to face north when a new sanctuary was constructed, between 1956 and 1958. A new parsonage was built in 1965, and a fellowship hall followed in 1970. Between 1977 and 1979, church membership increased dramatically, and a connector between the sanctuary and fellowship hall was constructed, containing four new church school rooms and a nursery. That property was last used by the Church in 1982, and it recently was demolished to make way for the new City Transit Center.

The Church purchased 6.9 acres of land at the southwest corner of U.S. Highway 79 (Palm Valley Boulevard) and North Mays Street, where the current campus stands today. The property included an historic house, which was preserved and is now named “Payne Cottage” in honor of Dr. Jack Payne, who had been instrumental in finding the property for the new church.⁴⁴ The church property was platted as the First United Methodist Church Addition in June 2001.⁴⁵

The first new church building (the Family Life Center) was consecrated on January 26, 1986. For the next 10 years, that building was used for a wide variety of functions, but it was always intended as a temporary space for worship services. The Church approved a master plan for additional facilities in 1996. The plan included an Education Building with administrative offices, which was built in 1997-98, and a new sanctuary, which was built in 2001-2003.⁴⁶ The sanctuary was constructed by Brath, Inc., general contractors, then located at 600 IH-35 South in Round Rock.⁴⁷

The campus today also includes Pre-school Pods adjacent to the Family Life Center, as well as the “Council Oak Tree,” Trinity Fountain, playground, and gazebo. Winsted Avenue, an undedicated paved roadway, runs from the church entrance on North Mays Street around the south side of the sanctuary, pre-school, and Family Life Center buildings before turning north. Two houses are present on the south side of Winsted Avenue.

While the FUMC campus contains several older buildings, their context and appearance has been altered to the extent that they are no longer architecturally significant. Therefore, no part of the FUMC campus is recommended for designation at this time.

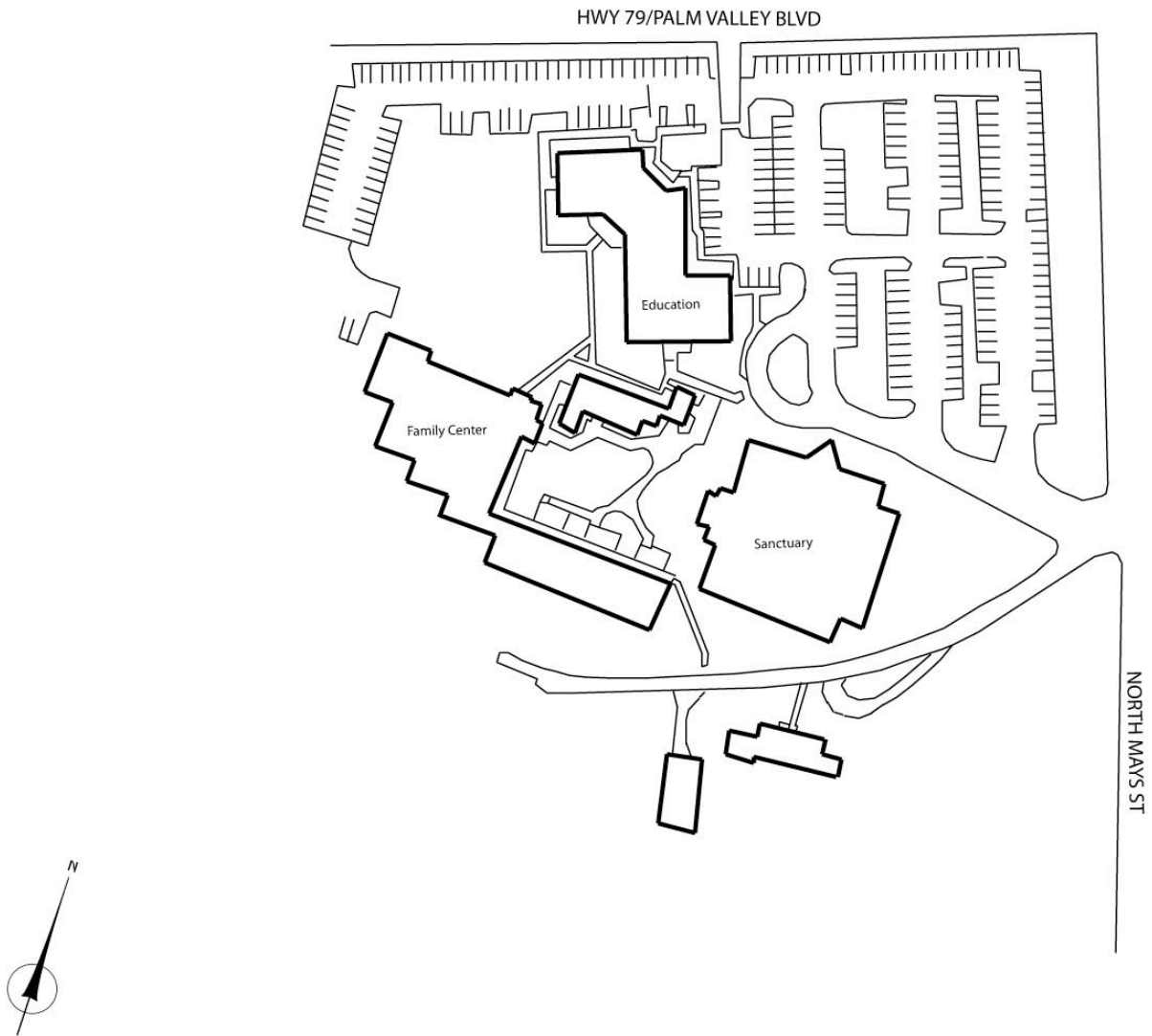
⁴⁴ First United Methodist Church of Round Rock, “History,” <http://www.fumc-rr.org/aboutUs/history/> (accessed August 30, 2010).

⁴⁵ WilCo records, Plat, Inst. #2001051452 Book U, page 339, filed July 18, 2001.

⁴⁶ First United Methodist Church of Round Rock, “History,” <http://www.fumc-rr.org/aboutUs/history/> (accessed August 30, 2010).

⁴⁷ Agreement, WilCo Inst. #2002030098, filed April 22, 2002.

City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Site Map for First United Methodist Church Campus



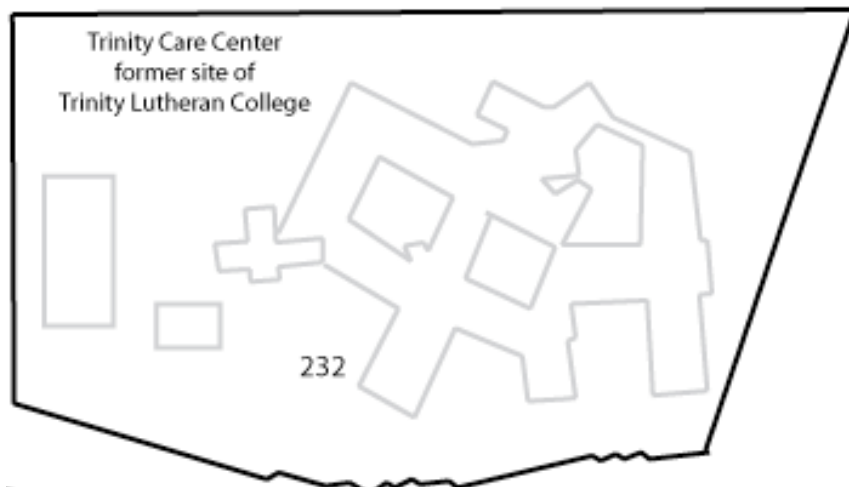
Trinity Care Center

This is the former site of the Evangelical Lutheran Trinity College of Round Rock, Texas, otherwise known as “Trinity College”. The original college building was designed by architect C. H. Page of Austin and opened for classes in 1906.⁴⁸ After 23 years, the college relocated to Seguin, Texas, and the property became the Trinity Lutheran Home, which cared for orphans and the elderly.⁴⁹

The college President’s House, which originally stood one block from the campus on Main Street, was relocated to 104 Georgetown Street. It is a designated local landmark.

The Trinity Care Center campus currently includes four buildings: the Lighthouse at Altenheim in-patient hospice facilities, built in 1982; the 1949 Trinity Home Lutheran Welfare Society building; a mid-century chapel, and what appears to be a 1980s rehabilitation building. A large multi-wing assisted living facility, circa 1980, occupies most of the property.

Due to the predominantly modern buildings that make up most of this property, the Trinity Care Center campus is not recommended for designation at this time.



⁴⁸ Brinkman, 69-71.

⁴⁹ Brinkman, 95.

IV. RECOMMENDATIONS

The Phase II study area contains 15 properties that are currently designated as local landmarks, as well as 1 additional properties that could be considered for designation individually, and 2 potential new historic districts.

On the following pages, each set of recommendations is presented, along with a map of the study area showing the specific properties being discussed and a list of those properties.

- Site numbers are provided for reference; see the Inventory of Sites Within the Survey Area spreadsheet in Appendix D and the appropriate sectional map in Appendix C.
- A survey form for each significant or representative property is provided in Appendix E.
- Photos of each significant or representative property are presented in Appendix F.
- An index to all photos taken during this survey is provided in Appendix G.

1. EXISTING LOCAL LANDMARKS

The City of Round Rock first surveyed its historic resources in 1992. That survey recommended a number of “Priority 1” properties, including the two-block commercial core that later was listed on the National Register of Historic Places. All of these Priority 1 properties were subsequently designated as local landmarks with Historic Overlay Zoning. The surveyor recommends that all buildings currently so designated should continue to be protected as local landmarks. All of the existing local landmarks are contained within The East End. These include:

Street Address	Site No.
104 Georgetown	175
602 East Liberty	201
603 East Liberty	187
609 East Liberty	189
802 East Liberty	233
803 East Liberty	224
909 East Liberty	231
1104 East Liberty	255
507 East Main	164
508 East Main	180
606 East Main	186
607 East Main	170, 167
808 East Main	223
202 North Stone	197
207 North Stone	201

City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
 Site Map for Parcels in Section B, aka the "East End"



-  Vacant Lots
-  Historic Overlay
-  Parcels

* indicates two parcels with same address

2. RECOMMENDED FOR DESIGNATION: EAST END HISTORIC DISTRICT

The surveyor proposes that a new historic district be designated, bounded by Burnet Street, East Austin Avenue, East Bagdad Avenue, and College and Rye Streets. This includes two blocks that were surveyed during Phase I, as well as a nine-block section of the original town plat and part of the Nelson Addition, a 10-block area east of Georgetown Street.

The proposed East End historic district includes a total of 103 parcels, 16 of which are previously designated local landmarks. (The surveyor notes 15 existing local landmarks because one property contains two separate parcels.) Six parcels are vacant lots and three are abandoned playing fields.

For the purposes of this report, the surveyor also has included in this section the Craftsman bungalow at 208 North Lewis, which was previously identified in the Phase I survey as potentially eligible for local landmark status, along with several other properties on East Liberty Avenue. Having now considered these properties in context with the rest of the Phase II survey area, the surveyor recommends that 108 North Lewis should be considered for designation as contributing to the proposed East End historic district.

The boundaries of the historic district would also include the existing local landmarks in the Phase I study area, including 400, 402 and 405 East Main.

Including 108 North Lewis and 400, 402, and 405 East Main, the proposed district would contain 54 Contributing parcels and 40 Non-Contributing properties.

The following list indicates which properties are Contributing (C) or Non-Contributing (NC) to the district. Existing local landmarks are indicated with an asterisk.

Street Address	C/NC	Site No.	Photo Page	Survey Form
405 East Main* (Phase I)	C	63	F-1	E-1
410 East Main (Phase I)	NC	64	F-4	E-3
408 East Main (Phase I)	NC	65	F-5	E-5
406 East Main (Phase I)	NC	66	F-6	E-7
402 East Main* (Phase I)	C	67	F-7	E-9
400 East Main* (Phase I)	C	68	F-8	E-11
401 East Liberty (Phase I)	NC	69	F-9	E-13
409 East Liberty (Phase I)	NC	70	F-10	E-15
108 North Lewis (Phase I)	C	71	F-11	E-17
503 East Main	C	163	F-12	E-19
507 East Main*	C	164	F-13	E-21
509 East Main	NC	165	F-14	E-23
111 South Stone	NC	166	F-15	E-25
607 East Main* (rear lot)	C	167	F-16	E-27
104 South Black	NC	168	F-17	E-29
605 East Main	NC	169	F-18	E-31

Street Address	C/NC	Site No.	Photo Page	Survey Form
607 East Main*	C	170	F-19	E-33
609 East Main	NC	171	F-20	E-35
103 South Black	C	172	F-21	E-37
105 South Black	NC	173	F-22	E-39
704 East Bagdad	NC	174	F-23	E-41
104 South Georgetown*	C	175	F-24	E-43
701 East Main	NC	176	F-25	E-45
707 East Main	NC	177	F-26	E-47
709 East Main	C	178	F-27	E-49
508 East Main	C	179	F-28	E-51
508 East Main*	C	180	F-29	E-53
109 North Lewis	NC	181	F-30	E-55
507 East Liberty	C	182	F-31	E-57
110 North Stone	NC	183	F-32	E-59
602 East Main	C	184	F-34	E-61
604 East Main	NC	185	F-35	E-63
606 East Main*	C	186	F-36	E-65
603 East Liberty*	C	187	F-37	E-67
605 East Liberty	C	188	F-38	E-69
609 East Liberty*	C	189	F-39	E-71
104 North Black	NC	190	F-40	E-73
702 East Main	C	191	F-41	E-75
710 East Main	NC	192	F-43	E-77
712 East Main (lot)	NC	193	F-44	E-79
703 East Liberty	C	194	F-45	E-81
709 East Liberty	NC	195	F-46	E-83
506 East Liberty	NC	196	F-47	E-85
202 North Stone	C	197	F-48	E-87
No # North Lewis (vacated alley)	NC	198	F-49	E-89
No # North Lewis (lot)	NC	199	F-50	E-91
204 North Stone	C	200	F-51	E-93
602 East Liberty*	C	201	F-52	E-95
606 East Liberty	NC	202	F-54	E-97
608 East Liberty	C	203	F-55	E-99
209 North Stone	NC	204	F-56	E-101
207 North Stone*	C	205	F-57	E-103
605 East Austin	C	206	F-58	E-105
609 East Austin	C	207	F-59	E-107
207 North Black (lot)	NC	208	F-60	E-109
700 East Liberty	NC	209	F-61	E-111
706 East Liberty	C	210	F-62	E-113
710-712 East Liberty	C	211	F-63	E-115
206 North Georgetown	C	212	F-64	E-117

Street Address	C/NC	Site No.	Photo Page	Survey Form
701 East Austin	NC	213	F-65	E-119
705 East Austin	NC	214	F-66	E-121
210 North Georgetown	NC	215	F-67	E-123
805 East Main	C	216	F-68	E-125
800 East Main	C	221	F-69	E-127
806 East Main	C	222	F-70	E-129
808 East Main*	C	223	F-71	E-131
803 East Liberty*	C	224	F-72	E-133
809 East Liberty	C	225	F-73	E-135
900 East Main	C	226	F-74	E-137
904 East Main (lot)	NC	227	F-75	E-139
908 East Main (lot)	NC	228	F-76	E-141
901 East Liberty	C	229	F-77	E-143
905 East Liberty	NC	230	F-79	E-145
909 East Liberty*	C	231	F-80	E-147
802 East Liberty*	C	233	F-81	E-149
808 East Liberty	C	234	F-82	E-151
810 East Liberty	C	235	F-83	E-153
209 North Georgetown	C	236	F-85	E-155
No # East Austin (lot)	NC	237	F-86	E-157
206 Nelson	NC	238	F-87	E-159
902 East Liberty	NC	239	F-88	E-161
904 East Liberty	C	240	F-89	E-163
906 East Liberty	C	241	F-90	E-165
908 East Liberty	NC	242	F-91	E-167
901 East Austin	NC	243	F-92	E-169
909 East Austin	NC	244	F-93	E-171
210 College	NC	245	F-94	E-173
1000 East Liberty	C	246	F-95	E-175
1004 East Liberty	C	247	F-96	E-177
1006 East Liberty	C	248	F-97	E-179
1008 East Liberty	C	249	F-98	E-181
209 College	NC	250	F-99	E-183
1003 East Austin	C	251	F-100	E-185
1005 East Austin	C	252	F-101	E-187
203 College	C	253	F-102	E-189
206 Rye	NC	254	F-103	E-191
1104 East Liberty*	C	255	F-104	E-193

City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Site Map for Parcels in Section B, aka the "East End"



- Historic Overlay
- Contributing
- Vacant Lots
- Parcels

* indicates two parcels with same address

3. RECOMMENDED FOR DESIGNATION: TEXAS BAPTIST CHILDREN'S HOME CAMPUS

The entire TBCH campus is recommended for consideration as a potential historic district under the following Criteria for Evaluation, as stated in the City Code of Ordinances, §11.315 (3). Contributing buildings include those constructed prior to 1960.

Criterion A: "Character, interest or value of the structure, site or area because of its unique role in the development, heritage or cultural characteristics of the City, State of Texas or nation or other society."

TBCH has played an important role in the City of Round Rock for the past 60 years. According to current director Keith Dyer, TBCH has served more than 10,000 children and families in its residential programs since its founding. At one point, the campus was serving so many children that it had to build its own school in order to reduce overcrowding in the Round Rock City Schools. The property where that building, the former Round Rock Orphans School, is located – on the east side of Mays across from TBCH – also was donated by Louis Henna Sr.

Criterion C: "Identification of the structure, site or area with a person or persons who contributed notably to the culture and development of the city, state, nation or society."

Louis Henna Sr. was a native of Round Rock and a graduate of Round Rock High School. He became an automobile dealer as a young man and developed Louis Henna Chevrolet into a major General Motors dealership; it continues today under the direction of Henna's son, Louis Jr. Henna Sr. was highly involved in the Round Rock community, both as a civic leader and as a philanthropist. He also acquired a substantial amount of real estate and was responsible for the North Park Addition plats within the Phase II survey area. Henna and his wife, Billie Sue, lived directly across Palm Valley Boulevard from the TBCH campus and remained strong supporters of TBCH. (See more about Louis Henna in the next section, proposing a New Local Landmark: Henna House.)

Criterion D: "Embodiment of distinctive elements of architectural design, detail material or craftsmanship related to uniqueness to the area or the distinctiveness of a craftsman, master builder or architect, or a style or innovation."

The TBCH campus reflects changing attitudes toward child welfare in the late 1930s and 1940s, a move away from the dormitory-style orphanage to a "residential treatment center" approach that provided a home-like environment.

The TBCH buildings were constructed by local contractors using Austin limestone, establishing a visual connection between downtown Round Rock and the Children's Home. Photographs of contributing buildings are shown in Appendix F starting on page F-98.

City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
 Site Map for Proposed Historic District: Texas Baptist Children's Home Campus



4. RECOMMENDED FOR DESIGNATION: NEW LOCAL LANDMARK

The surveyor recommends that the following individual property is worthy of consideration for designation as new Local Landmarks.

Henna House

The Louis and Billie Sue Henna home at Palm Valley Boulevard is recommended for designation as a local landmark under Criterion D: association with persons important to the development of the City.

Louis Henna Sr. was born in Round Rock in 1914. He attended Round Rock High School and bought his first gas station in 1931, when he was only 17 years old. He built a small empire of automotive-related businesses, including three automobile dealerships, a chain of gas stations, and a trucking company.

At the relatively young age of 36, Louis and his wife Billie Sue (Madeley) Henna donated the land and first five buildings for the Texas Baptist Children's Home, debt-free, to the Baptist General Convention of Texas. According to a 1951 article in *Texas Parade* magazine, Henna was known in Round Rock for recognizing unmet needs and taking responsibility for making sure those needs were met. The article lists some of his philanthropic endeavors, including:

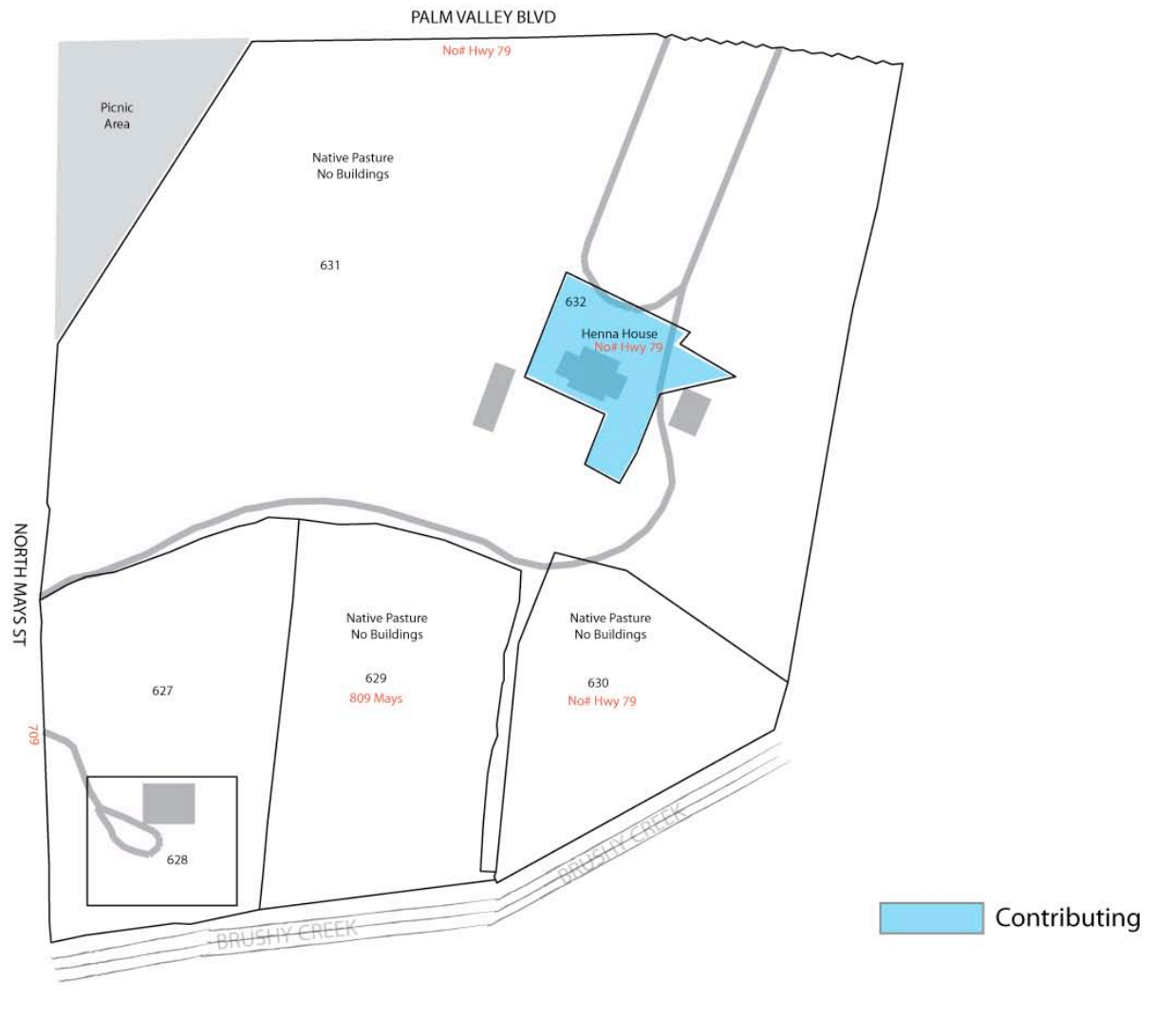
- Building a modern dentist's office and recruiting a dentist, so that people in Round Rock would have quality dental care without having to travel to another town;
- Buying a new truck for the Lutheran Children's Home to replace an old truck at the end of its service life; and
- Financially supporting the First Baptist Church of Round Rock.⁵⁰

Henna bought and sold large tracts of land in Round Rock, and at one time owned all of the land in the Phase II survey area north of Brushy Creek. The section of that property west of Mays Street was platted and lots sold by Henna in the 1950s and 1960s, while the north east section was given to the TBCH and the southeast section remains in the family's possession.

The Henna property includes a large residence, swimming pool with cabana, and garage. The house is a symmetrical Neoclassical building with a side-gabled roof, full height entry porches across the front and rear façades, and porte cocheres on both sides. The porches are rimmed with balustrades. The buildings are surrounded by approximately 50 acres of native pasture land.

⁵⁰ *Texas Parade*, Volume XI, Number 9, February 1951.

City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Site Map for Parcels in Section E: Henna Property



SUBCOMMITTEE MEETINGS AND RECOMMENDATIONS

A subcommittee of Historic Preservation Commission and City Council members met on September 12, 15, and 19, 2011, with Steph McDougal and Joelle Jordan to discuss these recommendations. Members of the subcommittee included Jerry Hodges and Billy Huggins (Historic Preservation Commission), and Kris Whitfield, George White, and John Moman (City Council).

East End Historic District

All existing local landmarks, proposed Contributing properties, and Non-Contributing properties were presented and discussed. The subcommittee agreed to send this recommendation forward with no changes. They did ask that a poll of property owners be conducted before the designation is presented for consideration, so that Council will know what their constituents' desires and concerns might be.

Henna House

The Henna House is significant for its association with Louis Henna Sr. and Billie Sue Henna, but not for its architecture. The subcommittee recognizes that the Henna family is divided in its plans and desires for this property, and that the family has no plan to do anything while Mrs. Henna is living.

A conceptual plan was developed during the Downtown Master Plan process that proposes mixed-use, high-density construction on the full property; preservation of the house is not part of that plan. Jordan explained how designation and a subsequent demolition permit and rezoning would work. She expressed a desire to not proceed with designation if the property was definitely intended for redevelopment with no preservation of the house.

The subcommittee expressed an interest in both the preservation of the house, due to its association with the Hennas, as well as the potential benefit to the City of the development of this property. They discussed options for either incorporating the house into the development or creating some alternative means of recognizing the family. The subcommittee approved sending this recommendation forward in order to provide an opportunity for public input and for debate with a larger group.

Texas Baptist Children's Home campus

Proposed Contributing and Non-Contributing buildings on this campus were presented and discussed. The subcommittee agreed to send this recommendation forward with one change: that the district boundary be made smaller to follow Henna Drive, Wright Way, and Leisure Lane, which would include the Contributing buildings but not the remainder of the property. The subcommittee also recommended potentially designating the Chapel as an individual local landmark with viewshed restrictions, so that any future development along the frontage of Palm Valley Boulevard would not detrimentally affect that building.

V. NEXT STEPS FOR THE PHASE II SURVEY AREA

The survey fieldwork was completed at the close of the City's Fiscal Year 2010. It has been presented to the Historic Preservation Commission (HPC) but has not been formally approved by the HPC, recommended for adoption by the HPC or Planning and Zoning Commission, or adopted by City Council.

During September 2011, a subcommittee of Historic Preservation Commission and City Council members met to review the surveyor's recommendations and approve them for further consideration.

The remaining tasks will complete the Phase II Historic Resources Survey.

1. Present survey findings and subcommittee recommendations to the Historic Preservation Commission for review and potential recommendation for approval.
2. Present survey findings and subcommittee recommendations to the Planning & Zoning Commission for review and potential recommendation for approval.
3. Present survey findings and subcommittee recommendations to the City Council for review and potential approval.

After Phase II is complete, the City might consider undertaking the following activities as it prepares to implement the Downtown Master Plan.

4. Develop an historic preservation plan for the Downtown Master Plan area.
5. Draft ordinance language that would allow buildings to be designated as local landmarks and then relocated within the City, as recommended by the subcommittee during the Phase I Survey, with appropriate restrictions.
6. Review and amend the existing historic preservation ordinance as needed to align with the preservation plan and City's goals for the Downtown Master Plan area.
7. Designate some or all of the proposed new local landmarks and/or historic districts.
8. Conduct public outreach activities to educate property owners within the Downtown Master Plan area on the local landmark and historic district designation process, and the responsibilities and benefits associated with Historic Overlay Zoning.

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Deed, Williamson County Deed Records, Instrument 185000249DR filed November 23, 1850, volume 2, page 48.

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APPENDIX A: TERMS AND DEFINITIONS

TERMS AND DEFINITIONS

This report includes several terms that are commonly used in historic preservation, but which may not be known to or understood by the reader.

National Register of Historic Places

(From the National Park Service technical bulletin, “How to Apply the National Register Criteria for Evaluation”.)

Preserving historic properties as important reflections of our American heritage became a national policy through passage of the Antiquities Act of 1906, the Historic Sites Act of 1935, and the National Historic Preservation Act of 1966, as amended. The Historic Sites Act authorized the Secretary of the Interior to identify and recognize properties of national significance (National Historic Landmarks) in United States history and archeology. The National Historic Preservation Act of 1966 authorized the Secretary to expand this recognition to properties of local and State significance in American history, architecture, archeology, engineering, and culture, and worthy of preservation. The *National Register of Historic Places* is the official list of these properties, and is maintained and expanded by the National Park Service on behalf of the Secretary of the Interior.

Significance

(This definition appears the National Park Service technical bulletin “How to Apply the National Register Criteria for Evaluation”, as well as many other NPS publications.)

The quality of significance in American history, architecture, archeology, engineering, and culture is present in districts, sites, buildings, structures and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association, and:

- A. That are associated with events that have made a significant contribution to the broad patterns of our history; or
- B. That are associated with the lives of person significant in our past; or
- C. That embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- D. That have yielded, or may be likely to yield, information important in prehistory or history.

Ordinarily cemeteries, birthplaces, or graves of historical figures, properties owned by religious institutions or used for religious purposes, structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature, and properties that have achieved significance within the past 50 years shall not be considered eligible for the National Register. However, such

properties will qualify if they are integral parts of districts that do meet the criteria or if they fall within the following categories:

- a. A religious property deriving primary significance from architectural or artistic distinction or historical importance; or
- b. A building or structure removed from its original location but which is significant primarily for architectural value, or which is the surviving structure most importantly associated with a historic person or event; or
- c. A birthplace or grave of a historic figure of outstanding importance if there is no appropriate site or building directly associated with his or productive life; or
- d. A cemetery which derives its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historical events; or
- e. A reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived; or
- f. A property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own exceptional significance; or
- g. A property achieving significance within the past 50 years if it is of exceptional importance.

The City of Round Rock considers properties for local landmark status based on the following criteria, outlined in the City Code of Ordinances, section 11.315 (3):

- (a) Character, interest or value of the structure, site or area because of its unique role in the development, heritage or cultural characteristics of the City, State of Texas or nation or other society.
- (b) Occurrence of a notable historical event at the structure, site or area.
- (c) Identification of the structure, site or area with a person or persons who contributed notably to the culture and development of the city, state, nation or society.
- (d) Embodiment of distinctive elements of architectural design, detail material or craftsmanship related to uniqueness to the area or the distinctiveness of a craftsman, master builder or architect, or a style or innovation.
- (e) Archaeological value in the sense that the structure, site or area has produced or can be expected to yield, based on physical evidence, information affecting knowledge of history or prehistory.
- (f) Other unique historical value.

Period of Significance

(From the National Register of Historic Places technical bulletin, “Defining Boundaries for Historic Properties”.)

Period of significance is the length of time when a property was associated with important events, activities, or persons, or attained the characteristics that qualify it for National Register listing. Period of significance usually begins with the date when significant activities or events began giving the property its historic significance; this is often a date of construction.

The following Guidelines for Selecting a Period of Significance are relevant to the proposed historic districts within the Phase II survey area:

- For properties significant under Criterion A, the period of significance is the span of time when the property actively contributed to the development, heritage or cultural characteristics of the City, State of Texas or nation or other society.
- For properties significant under Criterion B, the period of significance is the time when the notable historical event at the structure, site or area occurred.
- For properties significant under City of Round Rock Criterion C, the period of significance is the period of time when the property was associated with an important person or persons.
- For properties significant under City of Round Rock Criterion D, Architecture, the period of significance is the date of construction and/or the dates of any significant alterations and additions.

The period of significance is based on the time when the property made the contributions or achieved the character on which significance is based.

The National Register of Historic Places has established the closing date for all periods of significance at 50 years prior to the current date. Therefore, all historic resources recommended for designation to the National Register in 2010 would generally have a period of significance ending in 1960, although the National Register coordinator at the Texas Historical Commission reports that the closing date might be pushed as far as 1965, depending on the circumstances.

Historic Districts

(From the National Register of Historic Places technical bulletin, “Defining Boundaries for Historic Properties”.)

A historic district possesses a significant concentration or continuity of sites, buildings, structures or objects united historically or aesthetically by plan or physical development. Districts may include several contributing resources that are nearly equal in importance, as in a neighborhood, or a variety of contributing resources, as in a large farm, estate, or parkway. Noncontributing resources located among contributing resources are included within the boundaries of a district.

The Round Rock City Code of Ordinances, Section 11.315, further details requirements for the designation of a new historic district, as stated in Part (4) Historic (H) Overlay District Findings.

(a) In recommending the application of the Historic Overlay District to an area of the City, the Historic Preservation Commission shall recommend express findings to the City Council regarding the specific structures, landscapes or other physical aspects of the district on which it bases the determination required by the criteria above.

(b) Where the designation is made based on the general character of the district or landmark, these findings may include, but shall not necessarily be limited to:

- (i) Scale of buildings and structures typical of the area.
- (ii) Architectural style typical of the area.
- (iii) Architectural period typical of the area.
- (iv) Building materials typical of the area.
- (v) Colors used in buildings typical of the area.
- (vi) Signage and street furniture typical of the area.
- (vii) Landscapes typical of the area.
- (viii) Typical relationships of buildings to the landscapes in the area.
- (ix) Typical relationships of buildings in the area to the street.
- (x) Setbacks and other physical patterns of building in the area.
- (xi) Typical patterns of rooflines of buildings in the area.
- (xii) Typical patterns of porch and entrance treatments of buildings in the area.

(c) Where the designation is made based on the character of a limited number of specific buildings in the area, the findings may include, but shall not necessarily be limited to:

- (i) Architectural style of the buildings.
- (ii) Architectural period of the buildings.
- (iii) Textures and colors of materials used in the buildings.
- (iv) Colors of the materials used in the buildings.
- (v) Rooflines of the buildings.
- (vii) Porch and entrance treatments of the buildings.
- (viii) Height and mass of the buildings.
- (ix) Relative proportions of the buildings (width to height, width to depth).

Contributing and Non-Contributing

As defined in the National Register bulletin, “How to Complete the National Register Registration Form,”

The physical characteristics and historic significance of the overall property provide the basis for evaluating component resources ... A contributing building, structure, or object adds to the historic associations, historic architectural qualities, or archeological values for which a property is significant because it was present during the period of significance, relates to the documented significance of the property, and possesses historic integrity or is capable of yielding important information about the period; or it independently meets the National Register criteria.

A noncontributing building, structure, or object does not add to the historic associations, historic architectural qualities, or archeological values for which a property is significant because it was not present during the period of significance or does not relate to the documented significance of the property; or, due to alterations, disturbances, additions or other changes, it no longer possesses historic integrity or is capable of yielding important information about the period; or it does not independently meet the National Register criteria.

APPENDIX B:
ARCHITECTURAL STYLES FOUND IN THE SURVEY AREA

ARCHITECTURAL STYLES

The following descriptions of architectural styles are derived from *A Field Guide to American Houses* by Virginia and Lee McAlester and *Architectural Details* by Marcia Reiss.

Folk National

Folk National buildings were constructed from the 1850s through the mid-1900s. The development of this style is almost always locally linked to the arrival of railroads, which made possible the shipment of building materials, particularly milled lumber from sawmills, across great distances. Where earlier homes would have been built by stacking logs or timbers hewn on-site, these lighter wood-framed buildings were generally covered with milled wooden siding. Although generally modest and unassuming, Folk National houses often incorporated early advancements in construction technology, such as balloon framing.

The arrangement of rooms and placement of front doors and porches create several families of building forms within the Folk National style, including gable-front, gable-front-and-wing, hall-and-parlor, I-house, and pyramidal shapes. Regional variations were common; one of the best-known of these is the shotgun house of New Orleans, but other house-forms are particularly common in the Midwest or Northeast or Tidewater South.

In the Phase II survey area, many Folk National houses are small four-square plans with a small gabled porch covering, often supported by brackets rather than posts.



Two examples of typical Folk National cottages found in the Phase II area:
(left) 1004 East Liberty; (right) 901 East Liberty.

Queen Anne

Between 1880 and 1900, this was the most popular style of residential architecture in the United States. The style featured irregular rooflines and asymmetrical facades; bay windows and textured siding or masonry walls were common, and two-story versions often featured towers and turrets. The style is often characterized by decorative details such as turned wooden porch supports and wooden spindlework, which was used above or below the porch roof, inside roof gables, and below the overhang created by cutaway bay windows.

One variation on the Queen Anne style, known as “free classic,” became popular after 1890. It incorporates classical details such as Palladian windows, cornice-line dentils, and classical columns, often in clusters. Several examples of this are found in the survey area.



Two Queen Anne cottages: (left) 808 East Main; (right) 606 East Main.

Folk Victorian

The Folk Victorian style merges the building forms of the Folk National style with the decorative details found on Victorian-era buildings such as Queen Anne cottages. These decorative elements were most frequently applied to porches; rooflines might have featured boxed and bracketed eaves. Folk Victorian houses differ from Queen Anne styles in two specific ways: the Folk Victorian façade is symmetrical, and its wall surfaces are flat and plain, without the bay windows and varying material textures found in Queen Anne buildings.

The addition of decorative Victorian spindlework and turned posts to a Folk National form identifies 103 South Black as a cottage in the Folk Victorian style.



Craftsman

Craftsman bungalows date from 1905 to the 1930s; they are often one-story and typically feature a low-pitched gabled roof with wide, bracketed eaves, and a porch. The Craftsman style was based on the work of the architect brothers Charles and Henry Greene of California, and their designs and ideas were disseminated widely in magazines, as well as through builder's pattern books and prefabricated house "kits". Round Rock has several excellent examples of Craftsman bungalows.



Two typical Craftsman homes: 703 East Liberty and 508 East Main.

Tudor

Most popular during the 1920s and early 1930s, the Tudor style was a fanciful interpretation of late Medieval English houses. The characteristics of this architectural style include:

- Steeply pitched, front-facing gables
- Decorative half-timbering
- Patterned brick, stone, or wooden wall surfaces (sometimes stuccoed)
- Large, prominent chimneys
- Arched doorways
- Casement or sash windows, often in groups of two or three



Two typical Tudor homes: (left) 603 East Liberty; (right) 402 East Main.

Minimal Traditional

The Minimal Traditional style was common from 1935 to about 1950. During the Great Depression, architectural styles became stripped of ornament and decoration. The Tudor and Craftsman styles especially were adapted in this way for post-World War II suburban tract housing.



*A variety of stylistic influences can be found in Minimal Traditional houses such as these:
(left) 700 East Liberty; (right) 209 North Stone.*

Ranch

The Ranch style was developed in California, where architects expanded the compact one-story suburban “Rambler” to take advantage of larger lot sizes. The Ranch style is characterized by a wide front façade, usually incorporating a built-in garage, and a low-pitched roof, which may be hipped, cross-gabled, or side-gabled.

Ranch homes may be built with wood, brick, and fieldstone veneer, often in combination. Spanish Colonial variations may include small enclosed courtyards or patios at the front entrance, along with arched windows. Craftsman or Prairie elements are also common.

The Phase II study area includes a wide variety of ranch homes from the 1950s through 1970s, including the four shown below.



Examples of Ranch houses: (left) 205 Sunset, 1953; (right) 204 North Stone, 1960.



Examples of Ranch houses: (left) 108 Vista, 1965; (right) 1105 Brushy Creek, 1975.

Contemporary

Contemporary houses were most in vogue in the 1950s and 1960, when architects began to incorporate the International style into their residential designs. The gabled variation shown below married the stark International forms with more familiar Craftsman and Prairie elements, including wide overhanging eaves and exposed beams.

The Contemporary style is typically expressed in a one-story form, clad with a combination of exterior materials.



Several contemporary style homes are found in the Brushy Shores subdivision, including this one at 309 Rye.

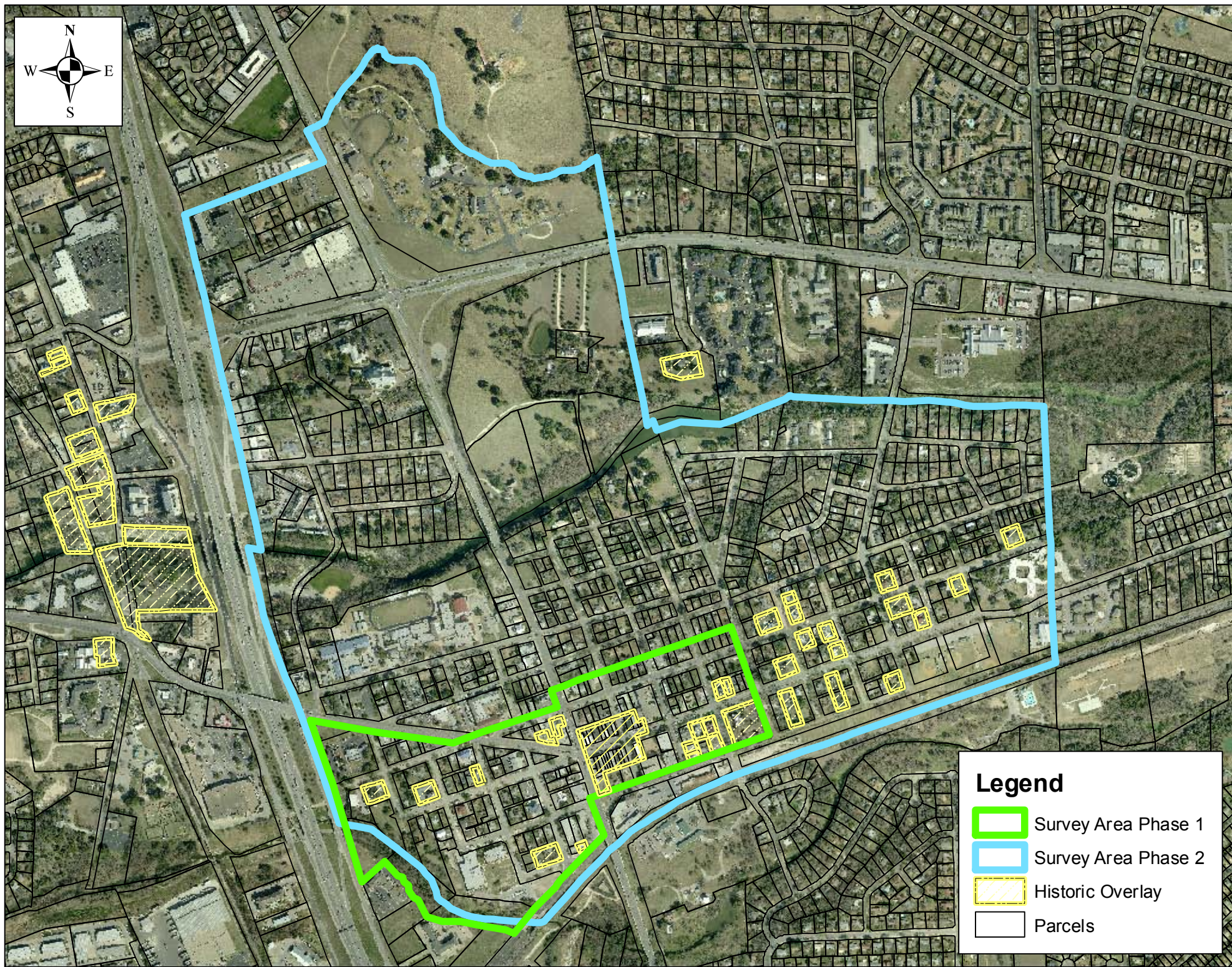
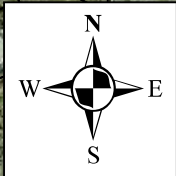
Neoelectic

Builders incorporate a variety of traditional stylistic elements into new construction. The results often fit nicely into existing historic neighborhoods without appearing to be replicas of historic homes. Neo-Victorian styles, as shown in the photo of 905 East Liberty below, have become particularly popular.




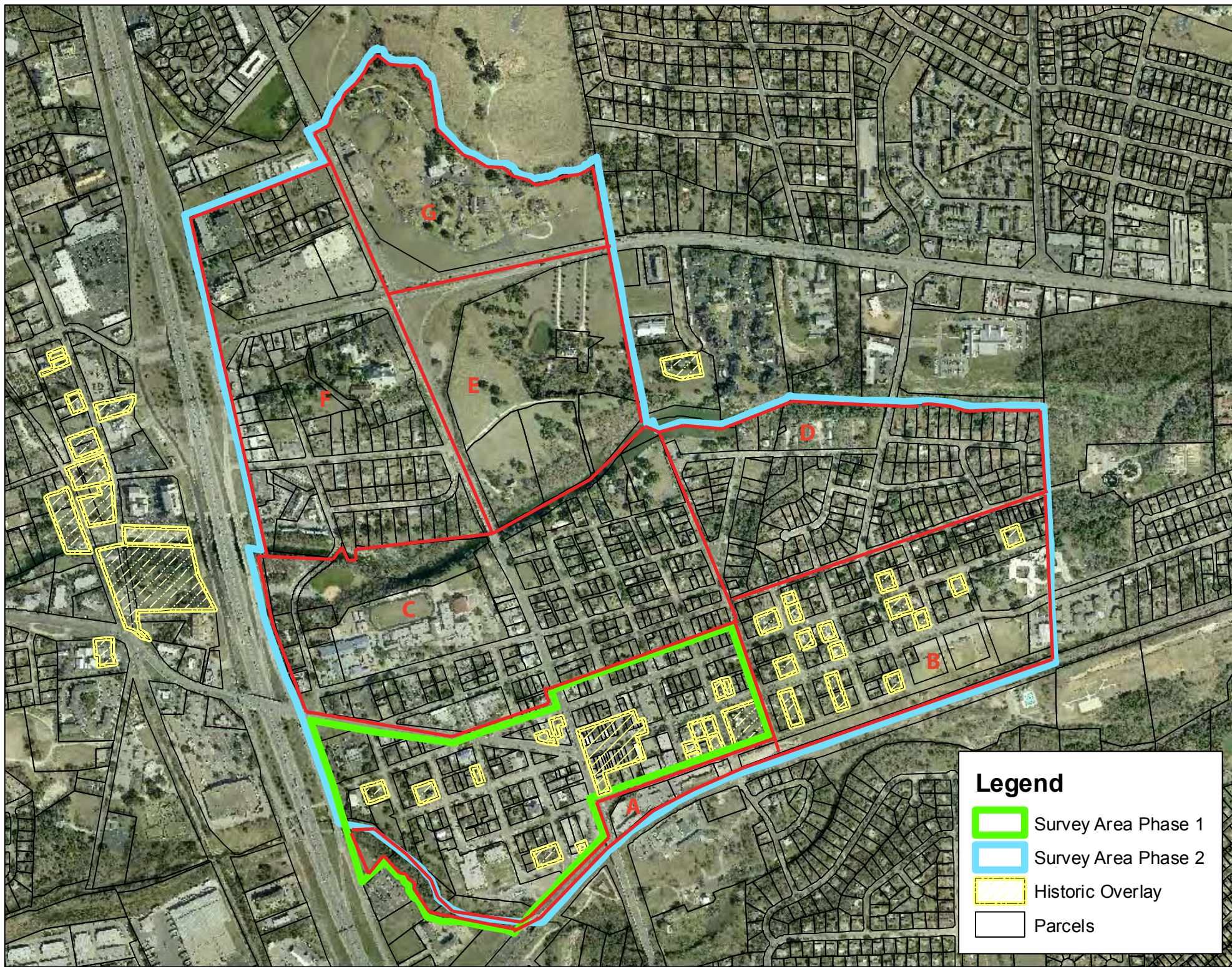
Neoelectic houses take many forms: (left) 609 East Main; (right) 905 East Liberty.

APPENDIX C: MAPS

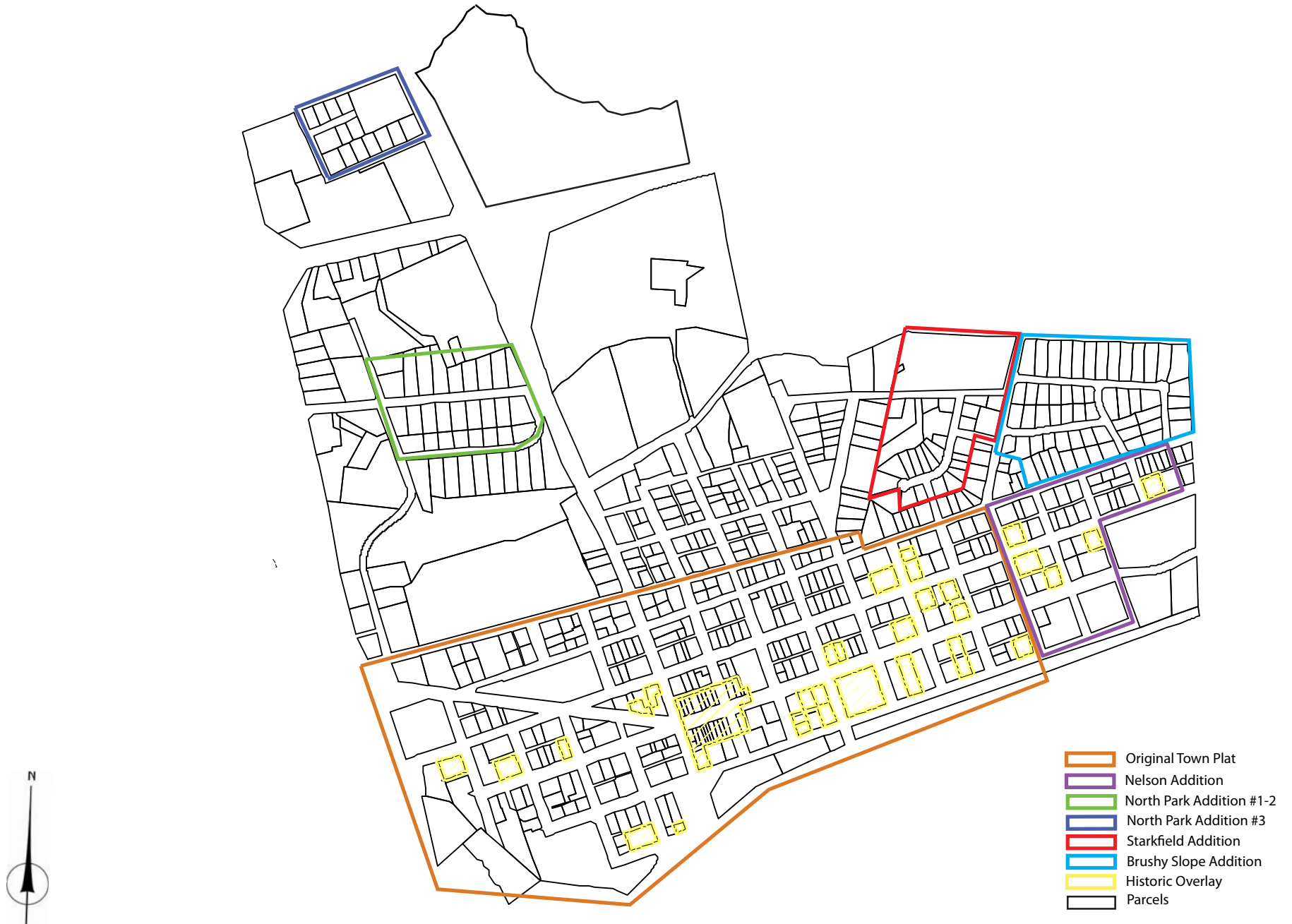


Legend

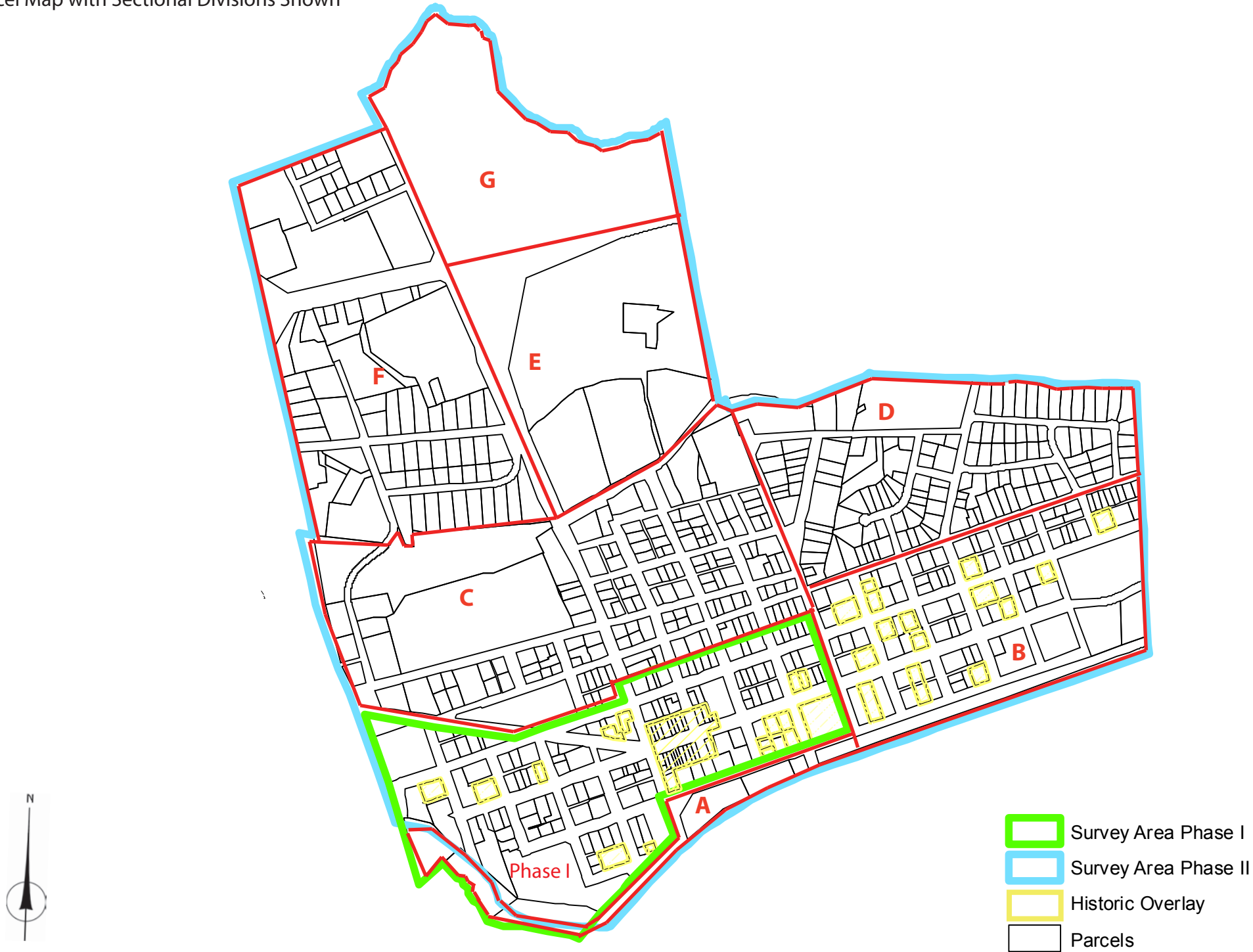
-  Survey Area Phase 1
-  Survey Area Phase 2
-  Historic Overlay
-  Parcels



City of Round Rock, Texas - 2010 Historic Resources Survey
Parcel Map with Original Town Plat and Major Additions Shown



City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Parcel Map with Sectional Divisions Shown






City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Site Map for Parcels in Section A



City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
 Site Map for Parcels in Section B, aka the "East End"







-  Vacant Lots
-  Historic Overlay
-  Parcels

* indicates two parcels with same address

City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Site Map for Parcels in Section B, aka the "East End"



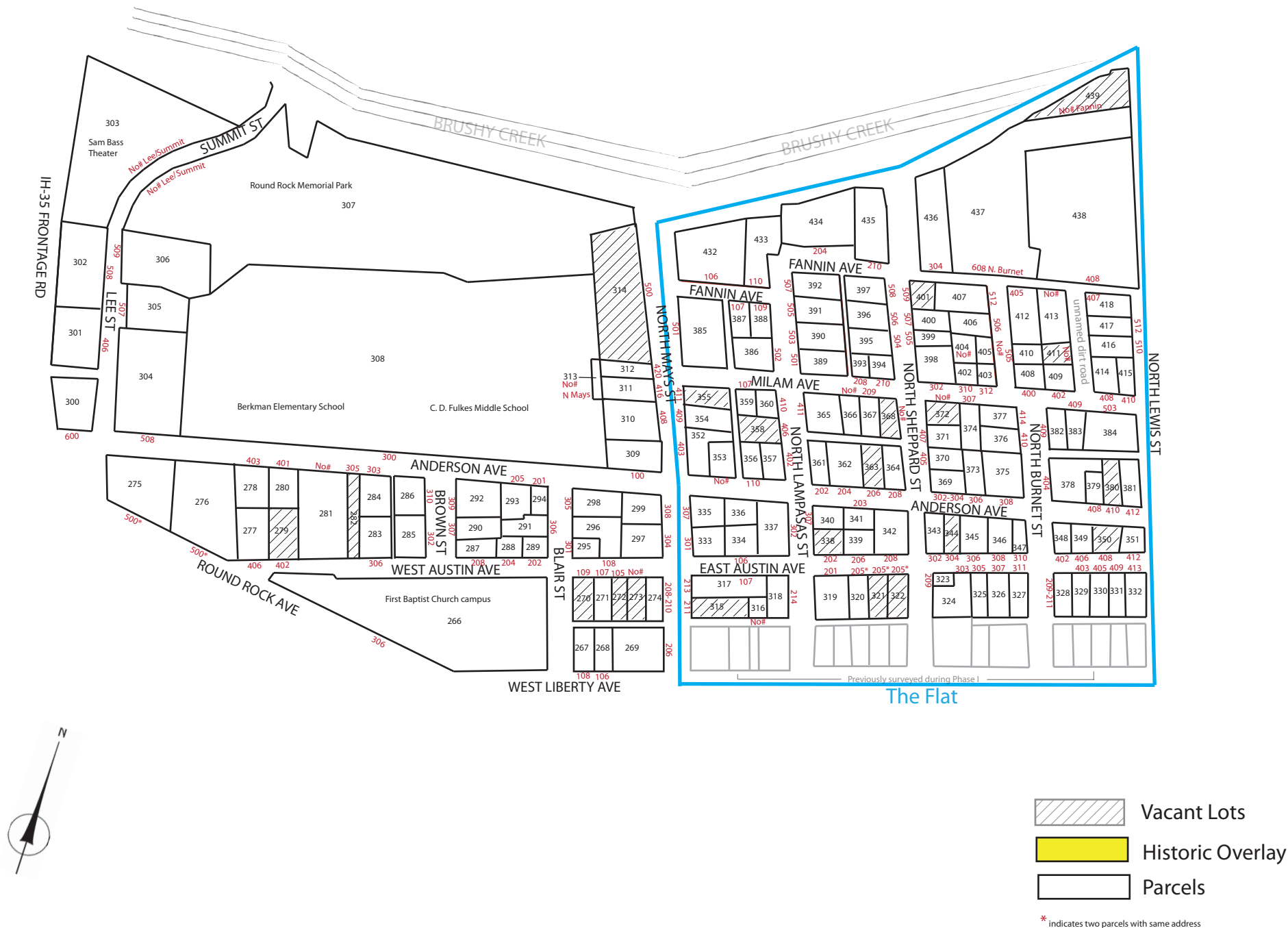
-  Historic Overlay
 Contributing
 Vacant Lots
 Parcels

* indicates two parcels with same address

City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Site Map for Parcels in Section C, including "The Flat"



City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Site Map for Parcels in Section C, including "The Flat"



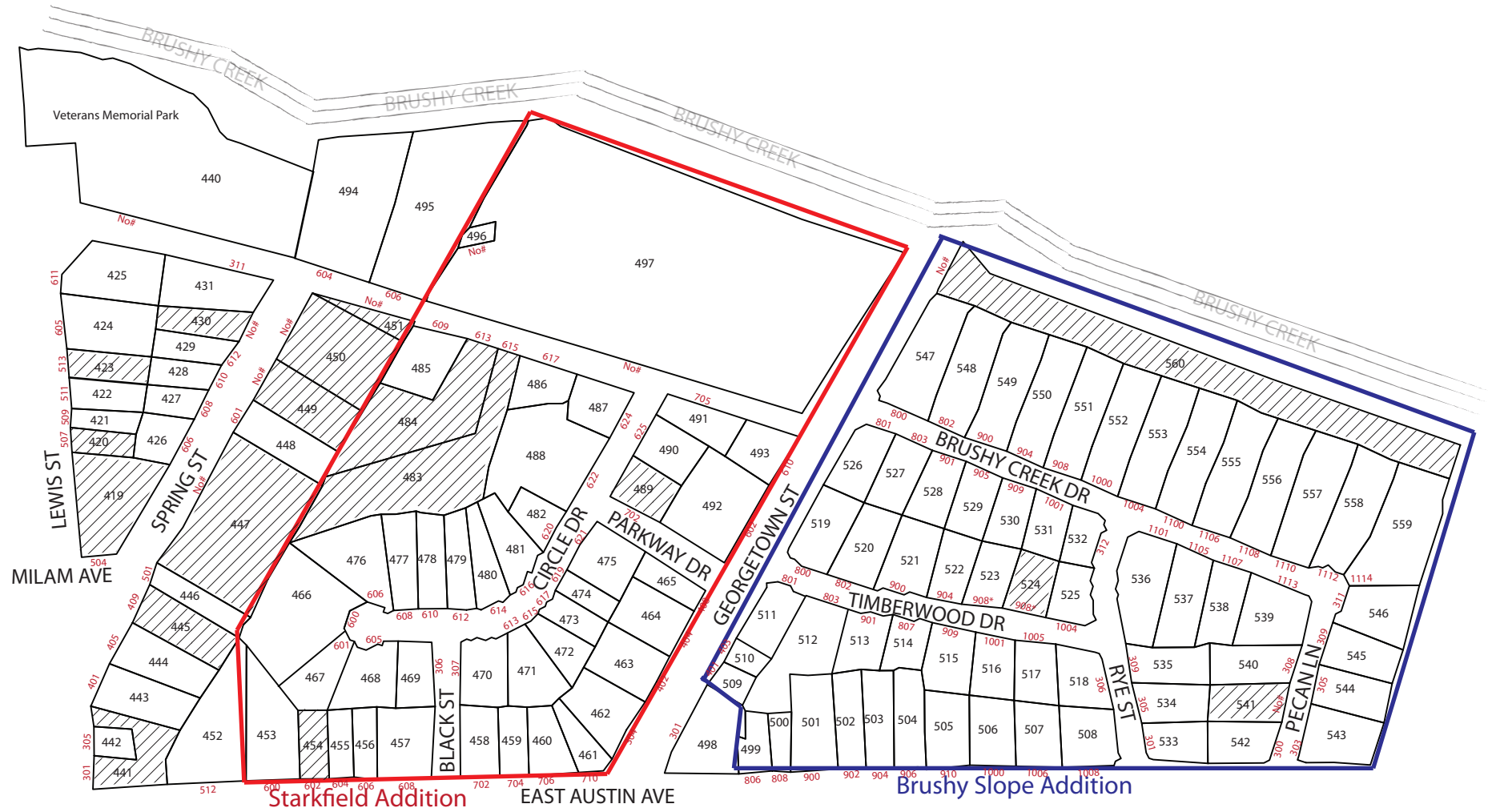
City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Site Map for Parcels in Section D



-  Vacant Lots
 Historic Overlay
 Parcels

* indicates two parcels with same address

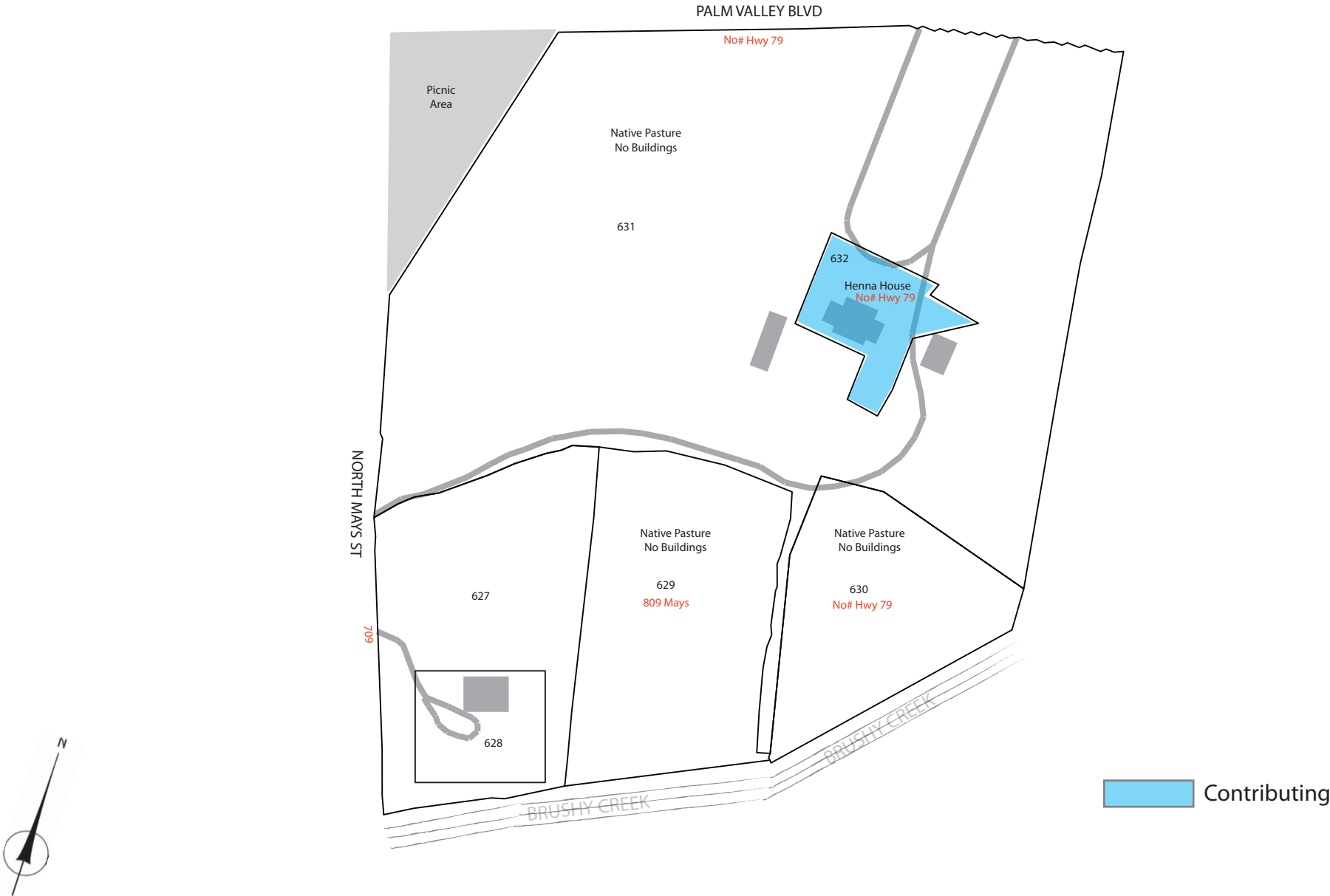
City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Site Map for Parcels in Section D



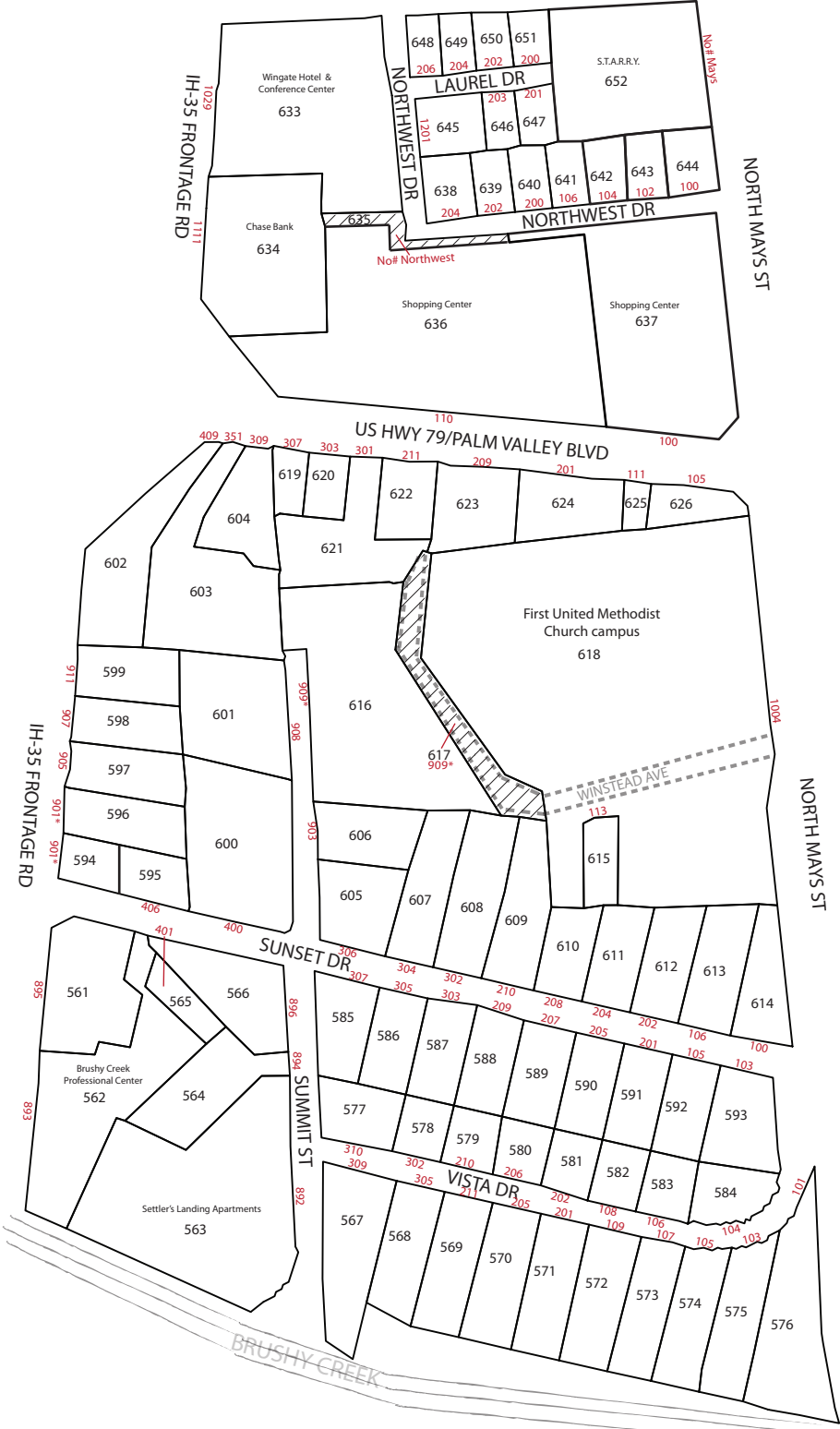
-  Vacant Lots
 Historic Overlay
 Parcels

* indicates two parcels with same address

City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Site Map for Parcels in Section E: Henna Property



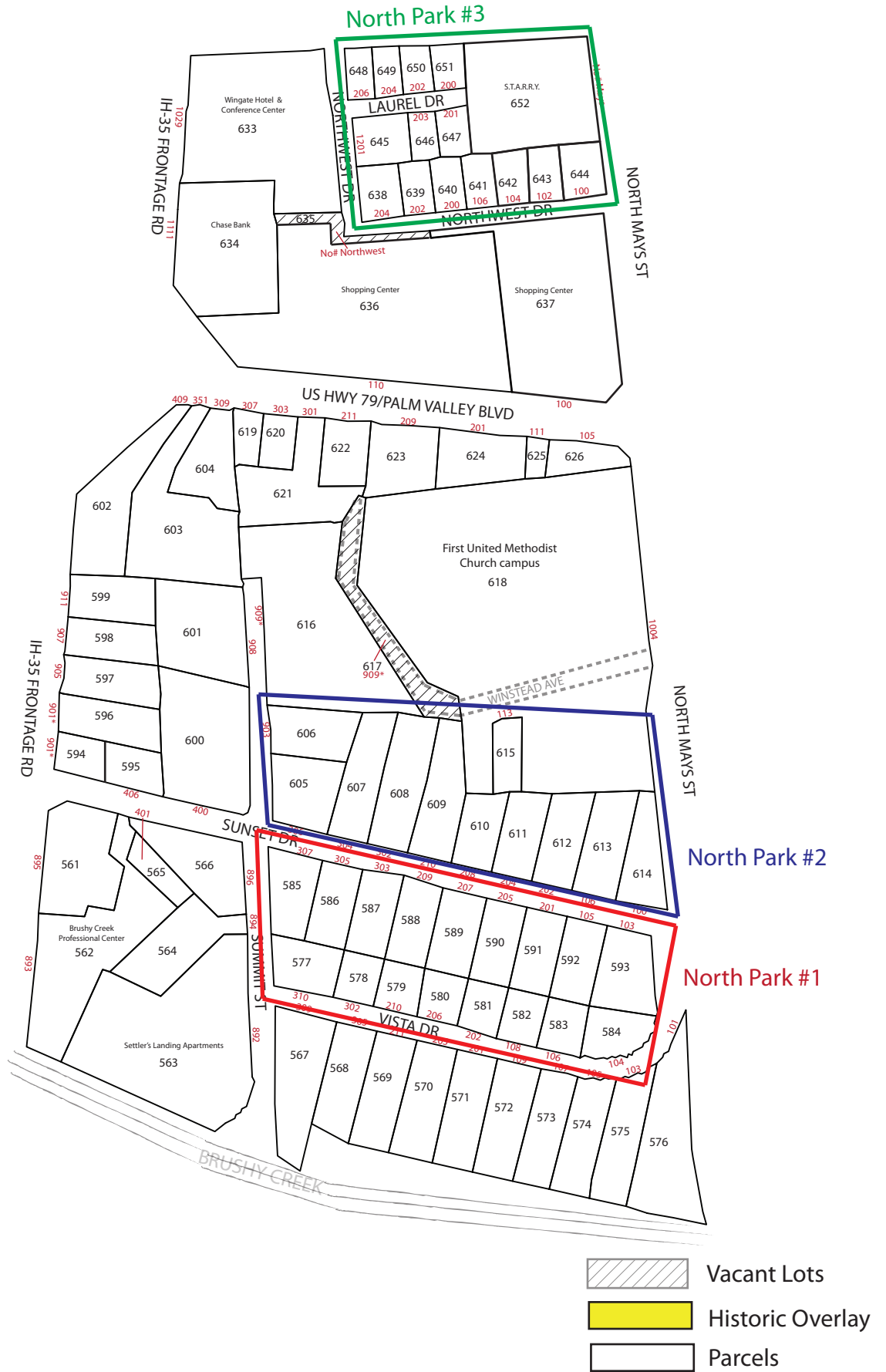
City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Site Map for Parcels in Section F



- Vacant Lots
- Historic Overlay
- Parcels

* indicates two parcels with same address

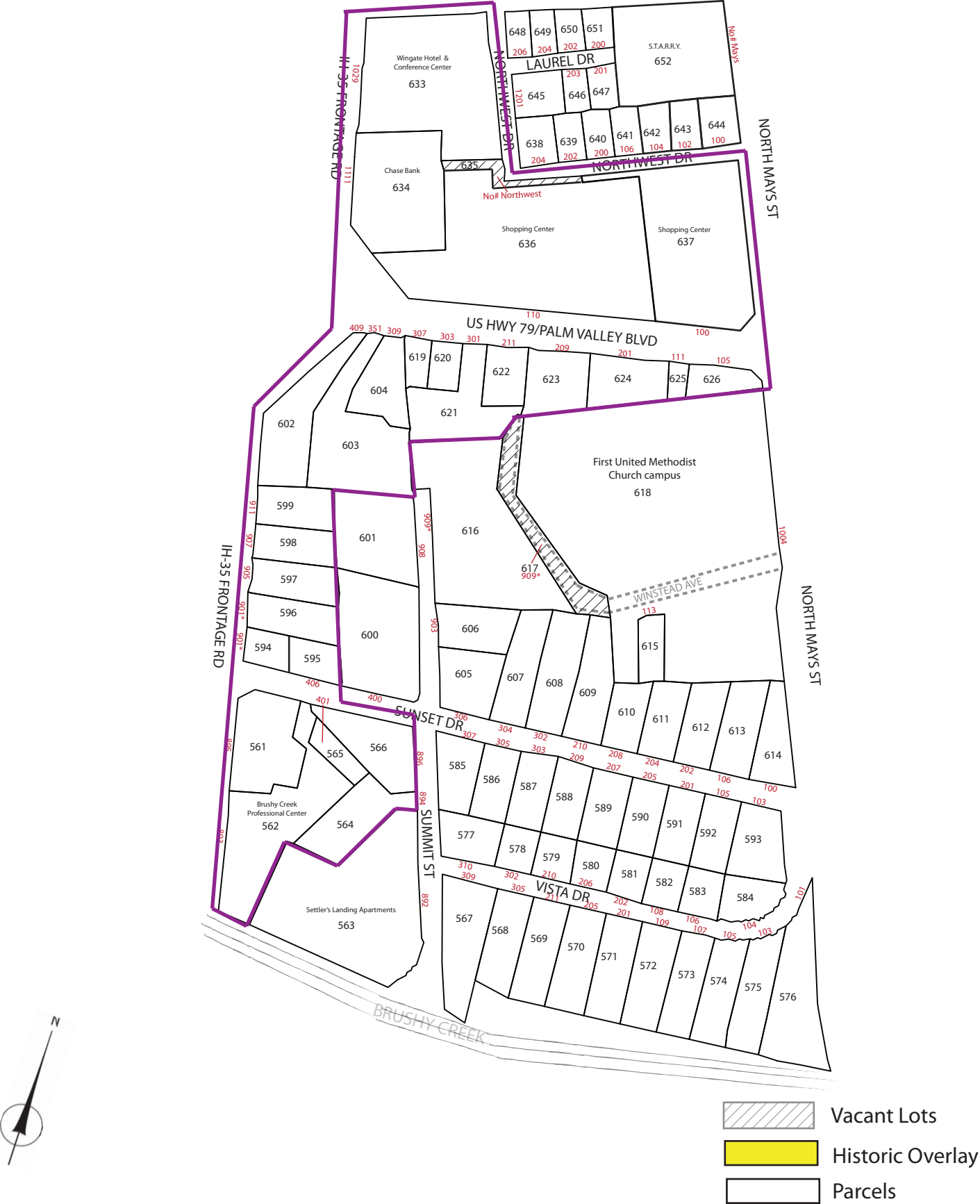
Site Map for Parcels in Section F



* indicates two parcels with same address

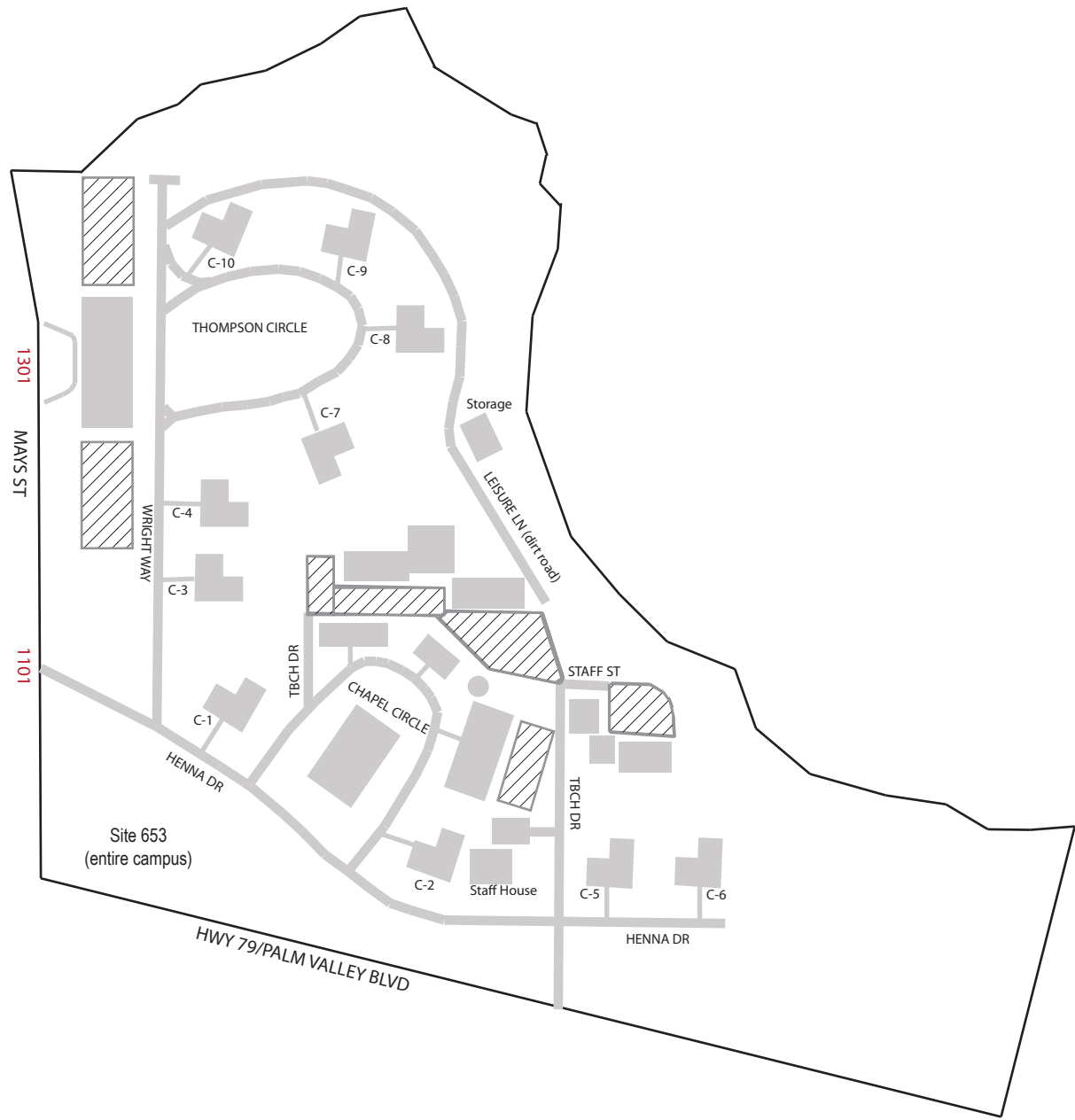
City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Site Map for Parcels in Section F

Commercial Properties



* indicates two parcels with same address

City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II
Site Map for Parcels in Section G: Texas Baptist Children's Home Campus



City of Round Rock, Texas - 2010 Historic Resources Survey - Phase II

Site Map for Proposed Historic District: Texas Baptist Children's Home Campus



APPENDIX D:
INVENTORY OF SITES WITHIN THE SURVEY AREA

**City of Round Rock - Phase II Downtown Master Plan Area
2010 Historic Resources Inventory**

Site No.	Street Address			Rdway	Est. Yr. Constr.	Current Use	Style	
	No.	Dir.	Street					
156	No#	S	IH-35		N/A	Vacant lot	N/A	
157	545	N	IH-35		N/A	Vacant lot	N/A	
158	400		McNeil	Rd	N/A	Vacant lot	N/A	
159	115	E	Bagdad	Ave	2006	Builders Gypsum Supply offices	Folk National	
160	115	E	Bagdad	Ave	1975	Builders Gypsum Supply yard/stor.	N/A	
161	311	E	Bagdad	Ave	N/A	Maintenance building	No Style	
162	No#	E	Bagdad	Ave	N/A	Vacant lot	N/A	
163	503	E	Main	Ave	1904	Domestic	Queen Anne	
164	507	E	Main	Ave	1916	Domestic	Greek Revival	
165	509	E	Main	Ave	1916	Domestic	Tudor Revival	
166	111	S	Stone	St	1970	Domestic	Ranch	
167	607	E	Main (rear lot)	Ave	N/A	Vacant lot	N/A	
168	104	S	Black	St	1930	Domestic	Folk National	
169	605	E	Main	Ave	1991	Domestic	Neoelectic	
170	607	E	Main	Ave	1915	Domestic	Queen Anne	
171	609	E	Main	Ave	1994	Domestic	Neoelectic	
172	103	S	Black	St	1920	Domestic	Folk Victorian	
173	105	S	Black	St	1965	Domestic	Folk National	
174	704	E	Bagdad	Ave	1965	Domestic	Ranch	
175	104	S	Georgetown	St	1904	Domestic	Colonial Revival	
176	701	E	Main	Ave	1930	Domestic	Folk National	
177	707	E	Main	Ave	1984	Domestic	Folk National	
178	709	E	Main	Ave	1940	Domestic	Folk National	
179	508	E	Main	Ave	1935	Domestic	Craftsman	
180	508	E	Main	Ave	1924	Domestic	Craftsman	
181	109	N	Lewis	St	1960	Domestic	Ranch	
182	507	E	Liberty	Ave	1920	Domestic	Folk National	
183	110	N	Stone	St	1975	Domestic	No Style	
184	602	E	Main	Ave	1960	Domestic	Ranch	
185	604	E	Main	Ave	1955	Domestic	Ranch	
186	606	E	Main	Ave	1920	Domestic	Queen Anne	
187	603	E	Liberty	Ave	1910	Domestic	Tudor Revival	
188	605	E	Liberty	Ave	1930	Domestic	Folk National	
189	609	E	Liberty	Ave	1930	Domestic	Folk National	
190	104	N	Black	St	1940	Domestic	Folk National	
191	702	E	Main	Ave	1920	Domestic	Queen Anne	

**City of Round Rock - Phase II Downtown Master Plan Area
2010 Historic Resources Inventory**

Site No.	Street Address				Est. Yr. Constr.	Current Use	Style	
	No.	Dir.	Street	Rdway				
192	710	E	Main	Ave	1946	Domestic	Ranch	
193	712	E	Main	Ave	N/A	Vacant lot	N/A	
194	703	E	Liberty	Ave	1920	Domestic	Craftsman	
195	709	E	Liberty	Ave	1920	Domestic	Folk National	
196	506	E	Liberty	Ave	1940	Domestic	Folk National	
197	202	N	Stone	St	1930	Domestic	Craftsman	
198	No#	N	Lewis	St	N/A	Vacated Alley	N/A	
199	No#	N	Lewis	St	N/A	Vacant lot	N/A	
200	204	N	Stone	St	1960	Domestic	Ranch	
201	602	E	Liberty	Ave	1908	Domestic	Queen Anne	
202	606	E	Liberty	Ave	1966	Domestic	Ranch	
203	608	E	Liberty	Ave	1910	Domestic	Queen Anne	
204	209	N	Stone	St	1935	Domestic	Folk National	
205	207	N	Stone	St	1910	Domestic	Queen Anne	
206	605	E	Austin	Ave	1960	Domestic	Ranch	
207	609	E	Austin	Ave	1958	Domestic	Ranch	
208	207	N	Black	St	N/A	Vacant lot	N/A	
209	700	E	Liberty	Ave	2001	Domestic	Ranch	
210	706	E	Liberty	Ave	1920	Domestic	Folk Victorian	
211	710-712	E	Liberty	Ave	1940	Domestic	Folk National	
212	206	N	Georgetown	St	1935	Domestic	Folk National	
213	701	E	Austin	Ave	1976	Domestic	Ranch	
214	705	E	Austin	Ave	1930	Domestic	Folk National	
215	210	N	Georgetown	St	1945	Domestic	Folk National	
216	805	E	Main	Ave	1950	Domestic	Folk National	
217	No#	E	Main	Ave	N/A	Vacant lot	N/A	
218	No#	E	Main	Ave	N/A	Vacant lot	N/A	
219	1001	E	Main	Ave	N/A	Vacant lot	N/A	
220	1099	E	Main	Ave	2006	Round Rock Serving Center	Commercial	
221	800	E	Main	Ave	1907	Domestic	Queen Anne	
222	806	E	Main	Ave	1926	Domestic	Craftsman	
223	808	E	Main	Ave	1908	Domestic	Queen Anne	
224	803	E	Liberty	Ave	1920	Domestic	Exotic Revival	
225	809	E	Liberty	Ave	1962	Domestic	Ranch	
226	900	E	Main	Ave	1960	Domestic	Ranch	
227	904	E	Main	Ave	N/A	Vacant Lot	N/A	

**City of Round Rock - Phase II Downtown Master Plan Area
2010 Historic Resources Inventory**

Site No.	Street Address				Est. Yr. Constr.	Current Use	Style	
	No.	Dir.	Street	Rdway				
228	908	E	Main	Ave	N/A	Vacant Lot	N/A	
229	901	E	Liberty	Ave	1925	Domestic	Folk National	
230	905	E	Liberty	Ave	2003	Domestic	Queen Anne	
231	909	E	Liberty	Ave	1935	Domestic	Minimal Traditional	
232	1000	E	Main	Ave	1937	Trinity Care Center - "Altenheim"	Craftsman/Ranch/Min.Trad.	
233	802	E	Liberty	Ave	1904	Domestic	Folk Victorian	
234	808	E	Liberty	Ave	1955	Domestic	Folk National	
235	810	E	Liberty	Ave	1950	Domestic	Folk National	
236	209	N	Georgetown	St	1930	Domestic	Craftsman	
237	No#	E	Austin	Ave	N/A	Vacant lot	N/A	
238	206		Nelson	St	1945	Domestic	Folk National	
239	902	E	Liberty	Ave	1940	Domestic	Folk National	
240	904	E	Liberty	Ave	1950	Domestic	Ranch	
241	906	E	Liberty	Ave	1945	Domestic	Folk National	
242	908	E	Liberty	Ave	1945	Domestic	Folk National	
243	901	E	Austin	Ave	1965	Domestic	No Style	
244	909	E	Austin	Ave	1965	Domestic	Folk National	
245	210		College	St	1965	Domestic	Ranch	
246	1000	E	Liberty	Ave	1950	Domestic	Minimal Traditional	
247	1004	E	Liberty	Ave	1946	Domestic	Folk National	
248	1006	E	Liberty	Ave	1945	Domestic	Folk National	
249	1008	E	Liberty	Ave	1945	Domestic	Minimal Traditional	
250	209		College	St	1950	Domestic	No Style	
251	1003	E	Austin	Ave	1950	Domestic	Folk National	
252	1005	E	Austin	Ave	1955	Domestic	Folk National	
253	203		College	St	1950	Domestic	Folk National	
254	206		Rye	Ave	1940	Domestic	Folk National	
255	1104	E	Liberty	Ave	1910	Domestic	Colonial Revival	
256	1108-10-12	E	Liberty	Ave	1979	Domestic	Folk National	
257	1114	E	Liberty	Ave		Domestic	Folk National	
258	1101	E	Austin	Ave	1979	Domestic	Folk National	
259	1103	E	Austin	Ave	1981	Domestic	Folk National	
260	1105	E	Austin	Ave	1979	Domestic	Folk National	
261	1107	E	Austin	Ave	1979	Domestic	Folk National	
262	1109	E	Austin	Ave	1979	Domestic	Folk National	
263	1111	E	Austin	Ave	1979	Domestic	Folk National	

**City of Round Rock - Phase II Downtown Master Plan Area
2010 Historic Resources Inventory**

Site No.	Street Address				Est. Yr. Constr.	Current Use	Style	
	No.	Dir.	Street	Rdway				
264	1113	E	Austin	Ave	1984	Domestic	Ranch	
265	1115	E	Austin	Ave	1984	Domestic	Ranch	
266	306		Round Rock	Ave	1965	First Baptist Church campus	Neoclassical	
267	108	W	Liberty	Ave	1994	Round Rock Donuts parking lot	N/A	
268	106	W	Liberty	Ave	1965	Round Rock Donuts	Commercial	
269	206	N	Mays	St	1996	Papa Johns Pizza restaurant	Commercial	
270	109	W	Austin	Ave	N/A	Vacant lot	N/A	
271	107	W	Austin	Ave	1920	Domestic	Folk National	
272	105	W	Austin	Ave	N/A	Vacant lot	N/A	
273	No#	W	Austin	Ave	N/A	Vacant lot	N/A	
274	208-210	N	Mays	St	1940	MTY Hair salon	Commercial	
275	500		Round Rock	Ave	1983	First Texas Bank parking & ATM	Commercial	
276	500		Round Rock	Ave	1983	First Texas Bank	Commercial	
277	406	W	Austin	Ave	1983	Kwik-Kar oil change shop	Commercial	
278	403	W	Anderson	Ave	1994	Domestic	Minimal Traditional	
279	402	W	Austin	Ave	N/A	Vacant lot	N/A	
280	401	W	Anderson	Ave	1940	Professional offices	Folk National	
281	No#	W	Anderson	Ave	N/A	FBC parking lot	N/A	
282	305	W	Anderson	Ave	N/A	Vacant lot	N/A	
283	306	W	Austin	Ave	1965	Domestic	Minimal Traditional	
284	303	W	Anderson	Ave	1964	Domestic	Ranch	
285	302	N	Brown	St	1960	FBC "Brown House"	Ranch	
286	310	N	Brown	St	1940	Domestic	Folk National	
287	208	W	Austin	Ave	N/A	FBC parking lot	N/A	
288	204	W	Austin	Ave		Domestic	Folk National	
289	202	W	Austin	Ave	1930	Domestic	Folk National	
290	307	N	Brown	St	N/A	FBC parking lot	N/A	
291	306	N	Blair	St	1940	Domestic	Craftsman	
292	309	N	Brown	St	N/A	FBC parking lot	N/A	
293	205	W	Anderson	Ave	1930	Domestic	Folk National	
294	201	W	Anderson	Ave	1940	Domestic	Folk National	
295	301	N	Blair	St	1968	Domestic	Folk National	
296	108	W	Austin	Ave	1950	Domestic	Craftsman	
297	304	N	Mays	St	1950	Larry Perez Printing	Commercial	
298	305	N	Blair	St	1955	Domestic	Minimal Traditional	
299	308	N	Mays	St	1975	A-Line Auto Parts	Commercial	

**City of Round Rock - Phase II Downtown Master Plan Area
2010 Historic Resources Inventory**

Site No.	Street Address				Est. Yr. Constr.	Current Use	Style	
	No.	Dir.	Street	Rdway				
300	600	W	Anderson	Ave	1984	Shell gas station	Commercial	
301	406		Lee	St	1940	Domestic	Folk National	
302	508		Lee	St	1950	Domestic	Minimal Traditional	
303	No#		Lee/Summit	St	N/A	Sam Bass Theater/RR Mem'l Park	No style	
304	508	W	Anderson	Ave	N/A	Berkman Elementary School	No style	
305	507		Lee	St	1956	Domestic	Minimal Traditional	
306	509		Lee	St	1974	Domestic	Minimal Traditional	
307	No#		Lee/Summit	St	N/A	Round Rock Memorial Park	N/A	
308	300	W	Anderson	Ave	N/A	C.D. Fulkes Middle School	No style	
309	100	W	Anderson	Ave	2007	Move-Up American homebuilder	Commercial	
310	408	N	Mays	St	1998	Vision Care optometrist	Commercial	
311	416	N	Mays	St	1948	Elite Window Tint (automotive)	Commercial	
312	420	N	Mays	St	N/A	Elite parking lot	N/A	
313	No#	N	Mays	St	N/A	Modular classrooms for Fulkes M.S.	Trailer	
314	500	N	Mays	St	N/A	Vacant lot	N/A	
315	211	N	Mays	St	N/A	Vacant lot	N/A	
316	No#	E	Austin	Ave	N/A	Vacant lot	N/A	
317	213	N	Mays	St	1930	Professional offices	Craftsman	
318	214	N	Lampasas	St	2005	Domestic	Neoelectic	
319	201	E	Austin	Ave	1940	Domestic	Folk National	
320	205	E	Austin	Ave	1955	Domestic	Minimal Traditional	
321	205	E	Austin	Ave	N/A	Vacant lot	N/A	
322	205	E	Austin	Ave	N/A	Vacant lot	N/A	
323	209	N	Sheppard	St	1920	Domestic	Folk National	
324	303	E	Austin	Ave	1994	Domestic	Folk National	
325	305	E	Austin	Ave	2008	Domestic	Neoelectic	
326	307	E	Austin	Ave	1935	Domestic	Folk National	
327	311	E	Austin	Ave	1940	Domestic	Craftsman	
328	209-211	N	Burnet	St	1950	Domestic	Minimal Traditional	
329	403	E	Austin	Ave	1935	Domestic	Folk National	
330	405	E	Austin	Ave	1994	Domestic	Folk National	
331	409	E	Austin	Ave	2001	Domestic	Neoelectic	
332	413	E	Austin	Ave	1950	Domestic	Folk National	
333	301	N	Mays	St	1920	Commercial	Folk National	
334	106	E	Austin	Ave	1935	Domestic	Craftsman	
335	307	N	Mays	St	2002	Commercial	Minimal Traditional	

**City of Round Rock - Phase II Downtown Master Plan Area
2010 Historic Resources Inventory**

Site No.	Street Address				Est. Yr. Constr.	Current Use	Style	
	No.	Dir.	Street	Rdway				
336	107	E	Anderson	Ave	1960	Domestic	Minimal Traditional	
337	302	N	Lampasas	St	1935	Domestic	Folk National	
338	202	E	Austin	Ave	N/A	Vacant lot	N/A	
339	206	E	Austin	Ave	1950	Domestic	Folk National	
340	307	N	Lampasas	St	1950	Domestic	Folk National	
341	203	E	Anderson	Ave	1976	Domestic	Ranch	
342	208	E	Austin	Ave	1960	Domestic	Folk National	
343	302	E	Austin	Ave	1940	Domestic	Craftsman	
344	304	E	Austin	Ave	N/A	Vacant lot	N/A	
345	306	E	Austin	Ave	1940	Domestic	Ranch	
346	308	E	Austin	Ave	1930	Domestic	Folk National	
347	310	E	Austin	Ave	1930	Domestic	Folk National	
348	402	E	Austin	Ave	1940	Domestic	Folk National	
349	406	E	Austin	Ave	1930	Domestic	Folk National	
350	408	E	Austin	Ave	N/A	Vacant lot	N/A	
351	412	E	Austin	Ave	1935	Domestic	Folk National	
352	403	N	Mays	St	1930	Commercial	Commercial	
353	No#	E	Anderson	Ave	1961	Domestic	Ranch	
354	409	N	Mays	St	1984	Adams Gifts shop	Commercial	
355	411	N	Mays	St	N/A	Vacant lot	N/A	
356	110	E	Anderson	Ave	N/A	Domestic	Pre-Railroad Stone	
357	402	N	Lampasas	St	1935	Domestic	Folk National	
358	406	N	Lampasas	St	N/A	Vacant lot	N/A	
359	107		Milam	Ave	1940	Domestic	Minimal Traditional	
360	410	N	Lampasas	St	1960	Domestic	Ranch	
361	202	E	Anderson	Ave	1965	Domestic	Folk National	
362	204	E	Anderson	Ave	1960	Domestic	Folk National	
363	206	E	Anderson	Ave	N/A	Vacant lot	N/A	
364	208	E	Anderson	Ave	1980	Domestic	Minimal Traditional	
365	411	N	Lampasas	St	1965	Olivia's hair salon	Commercial	
366	No#		Milam	Ave	N/A	Domestic	Folk National	
367	209		Milam	Ave		Domestic	Ranch	
368	No#	N	Sheppard	St	N/A	Vacant lot	N/A	
369	302-304	E	Anderson	Ave	1930	Domestic	Folk National	
370	405	N	Sheppard	St	1955	Domestic	Folk National	
371	407	N	Sheppard	St	N/A	Church	Gothic vernacular	

**City of Round Rock - Phase II Downtown Master Plan Area
2010 Historic Resources Inventory**

Site No.	Street Address				Est. Yr. Constr.	Current Use	Style	
	No.	Dir.	Street	Rdway				
372	No#		Milam	Ave	N/A	Vacant lot	N/A	
373	306	E	Anderson	Ave	1984	Domestic	Folk National	
374	307		Milam	Ave	1955	Domestic	Folk National	
375	308	E	Anderson	Ave	1995	Domestic	Ranch	
376	410	N	Burnet	St	1955	Domestic	Folk National	
377	414	N	Burnet	St	1950	Domestic		
378	404	N	Burnet	St	1935	Domestic	Folk National	
379	408	E	Anderson	Ave	1935	Domestic	Folk National	
380	410	E	Anderson	Ave	N/A	Vacant lot	N/A	
381	412	E	Anderson	Ave	1955	Domestic	Folk National	
382	409	N	Burnet	St	1984	Domestic	Ranch	
383	409		Milam	Ave	1955	Domestic	Folk National	
384	503		Milam	Ave	1940	Domestic	Folk National	
385	501	N	Mays	St	2010	(Under Constr.)	N/A	
386	502	N	Lampasas	St	1971	Domestic	Minimal Traditional	
387	107		Fannin	Ave	1985	Professional offices	Neoelectic	
388	109		Fannin	Ave	1900	Domestic	Folk National	
389	501	N	Lampasas	St	1984	Domestic	Folk National	
390	503	N	Lampasas	St	1984	Domestic	Minimal Traditional	
391	505	N	Lampasas	St	1970	Domestic	Folk National	
392	507	N	Lampasas	St	1930	Domestic	Folk National	
393	208		Milam	Ave	1960	Domestic	Ranch	
394	210		Milam	Ave	2003	Domestic	Neoelectic	
395	504	N	Sheppard	St	1940	Domestic	Folk National	
396	506	N	Sheppard	St	1900	Domestic	Folk National	
397	508	N	Sheppard	St	1950	Domestic	Folk National	
398	302		Milam	Ave	1940	Domestic	Folk National	
399	505	N	Sheppard	St	1945	Domestic	Folk National	
400	507	N	Sheppard	St	1940	Domestic	Folk National	
401	509	N	Sheppard	St	N/A	Vacant lot	N/A	
402	310		Milam	Ave	1930	Domestic	Folk National	
403	312		Milam	Ave	1999	Domestic	Neoelectic	
404	No#		Milam	Ave	N/A	Unknown	(Not visible from street)	
405	No#	N	Burnet	St	N/A	Domestic	Folk National	
406	506	N	Burnet	St	1980	Domestic	Ranch	
407	512	N	Burnet	St	1930	Domestic	Folk National	

**City of Round Rock - Phase II Downtown Master Plan Area
2010 Historic Resources Inventory**

Site No.	Street Address			Rdway	Est. Yr. Constr.	Current Use	Style	
	No.	Dir.	Street					
408	400		Milam	Ave	1970	Domestic	Craftsman	
409	402		Milam	Ave	1930	Domestic	Folk National	
410	505	N	Burnet	St	1965	Domestic	Ranch	
411	No#		Fannin	Ave	N/A	Vacant lot	N/A	
412	405		Fannin	Ave	1955	Domestic	Ranch	
413	No#		Fannin	Ave	N/A	Vacant lot	N/A	
414	408		Milam	Ave	1935	Domestic	Folk National	
415	410		Milam	Ave	1925	Domestic	Folk National	
416	510	N	Lewis	St	1955	Domestic	Folk National	
417	512	N	Lewis	St	1955	Domestic	Folk National	
418	407		Fannin	Ave	1955	Domestic	Folk National	
419	504		Milam	Ave	N/A	Vacant lot	N/A	
420	507	N	Lewis	St	N/A	Vacant lot	N/A	
421	509	N	Lewis	St	1950	Domestic	Ranch	
422	511	N	Lewis	St	2003	Domestic	Neoecclectic	
423	513	N	Lewis	St	N/A	Vacant lot	N/A	
424	605	N	Lewis	St	1940	Domestic	Folk National	
425	611	N	Lewis	St	1940	Domestic	Folk National	
426	606		Spring	St	1994	Domestic	Craftsman	
427	608		Spring	St	1958	Domestic	Folk National	
428	610		Spring	St	1950	Domestic	Folk National	
429	612		Spring	St	1950	Domestic	Minimal Traditional	
430	No#		Spring	St	N/A	Vacant lot	N/A	
431	311		Pecan Dr	Dr	1960	Domestic	Folk National	
432	106		Fannin	Ave	1940	Professional offices	?	
433	110		Fannin	Ave	1940	Professional offices	Contemporary	
434	204		Fannin	Ave	1969	Domestic	Raised Ranch	
435	210		Fannin	Ave	1995	Domestic	Minimal Traditional	
436	304		Fannin	Ave	1940	Domestic	Folk National	
437	608	N	Burnet	St	1961	Domestic	Ranch	
438	408		Fannin	Ave	1965	Domestic	Ranch	
439	No#		Fannin	Ave	N/A	Vacant lot	N/A	
440	No#		Pecan Dr	Dr	N/A	Veterans Park	N/A	
441	301		Spring	St	N/A	Vacant lot	N/A	
442	305		Spring	St	2002	Domestic	Folk National	
443	401		Spring	St	2009	Domestic	Folk National	

**City of Round Rock - Phase II Downtown Master Plan Area
2010 Historic Resources Inventory**

Site No.	Street Address				Est. Yr. Constr.	Current Use	Style	
	No.	Dir.	Street	Rdway				
444	405		Spring	St	2010	Domestic	Folk National	
445	409		Spring	St	N/A	Vacant lot	N/A	
446	501		Spring	St	N/A	City Well #7	N/A	
447	No#		Spring	St	N/A	Vacant lot	N/A	
448	601		Spring	St	1970	Domestic	Minimal Traditional	
449	No#		Spring	St	N/A	Vacant lot	N/A	
450	No#		Spring	St	N/A	Vacant lot	N/A	
451	No#		Pecan Dr	Dr	N/A	Vacant lot	N/A	
452	512	E	Austin	Ave	1960	Domestic	Ranch	
453	600	E	Austin	Ave	1885	Domestic	Folk National	
454	602	E	Austin	Ave	N/A	Vacant lot	N/A	
455	604	E	Austin	Ave	1950	Domestic	Minimal Traditional	
456	606	E	Austin	Ave	1940	Domestic	Folk National	
457	608	E	Austin	Ave	1950	Domestic	Ranch	
458	702	E	Austin	Ave	1940	Domestic	Minimal Traditional	
459	704	E	Austin	Ave	1940	Domestic	Folk National	
460	706	E	Austin	Ave	1949	Domestic	Minimal Traditional	
461	710	E	Austin	Ave	1940	Domestic	Minimal Traditional	
462	304	N	Georgetown	St	1940	Domestic	Minimal Traditional	
463	402	N	Georgetown	St	1940	Domestic	Minimal Traditional	
464	404	N	Georgetown	St	1940	Domestic	Minimal Traditional	
465	408	N	Georgetown	St	1940	Domestic	Folk National	
466	600		Circle	Dr	1965	Domestic	Ranch	
467	601		Circle	Dr	1965	Domestic	Minimal Traditional	
468	605		Circle	Dr	1965	Domestic	Minimal Traditional	
469	306	N	Black	St	1940	Domestic	Minimal Traditional	
470	307	N	Black	St	1940	Domestic	Ranch	
471	613		Circle	Dr	1965	Domestic	Minimal Traditional	
472	615		Circle	Dr	1965	Domestic	Minimal Traditional	
473	617		Circle	Dr	1965	Domestic	Minimal Traditional	
474	619		Circle	Dr	1965	Domestic	Minimal Traditional	
475	621		Circle	Dr	1965	Domestic	Minimal Traditional	
476	606		Circle	Dr	1965	Domestic	Minimal Traditional	
477	608		Circle	Dr	1965	Domestic	Minimal Traditional	
478	610		Circle	Dr	1965	Domestic	Minimal Traditional	
479	612		Circle	Dr	1965	Domestic	Minimal Traditional	

**City of Round Rock - Phase II Downtown Master Plan Area
2010 Historic Resources Inventory**

Site No.	Street Address			Rdway	Est. Yr. Constr.	Current Use	Style	
	No.	Dir.	Street					
480	614		Circle	Dr	1965	Domestic	Minimal Traditional	
481	616		Circle	Dr	1965	Domestic	Minimal Traditional	
482	620		Circle	Dr	1965	Domestic	Minimal Traditional	
483	615		Pecan Dr	Dr	N/A	Vacant Lot	N/A	
484	613		Pecan Dr	Dr	N/A	Vacant Lot	N/A	
485	609		Pecan Dr	Dr	1977	Domestic	Minimal Traditional	
486	617		Pecan Dr	Dr	1962	Domestic	Minimal Traditional	
487	624		Circle	Dr	1965	Domestic	Minimal Traditional	
488	622		Circle	Dr	1965	Domestic	Minimal Traditional	
489	702		Parkway		N/A	Vacant Lot	N/A	
490	625		Circle	Dr	1940	Domestic	Minimal Traditional	
491	705		Pecan Dr	Dr	1940	Domestic	Minimal Traditional	
492	602	N	Georgetown	St	1940	Domestic	Minimal Traditional	
493	610	N	Georgetown	St	1940	Domestic	Minimal Traditional	
494	604		Pecan Dr	Dr	1960	Domestic	Ranch	
495	606		Pecan Dr	Dr	2001	Domestic	Minimal Traditional	
496	No#		Pecan Dr	Dr	N/A	City Well #6	N/A	
497	No#		Pecan Dr	Dr	1945	Vacant Lot	N/A	
498	301	N	Georgetown	St	1985	Church	Contemporary	
499	806	E	Austin	Ave	1930	Domestic	Minimal Traditional	
500	808	E	Austin	Ave	1930	Domestic	Minimal Traditional	
501	900	E	Austin	Ave	1981	Domestic	Minimal Traditional	
502	902	E	Austin	Ave	1979	Domestic	Minimal Traditional	
503	904	E	Austin	Ave	1979	Domestic	Minimal Traditional	
504	906	E	Austin	Ave	1979	Domestic	Minimal Traditional	
505	910	E	Austin	Ave	1969	Domestic	Ranch	
506	1000	E	Austin	Ave	1969	Domestic	Ranch	
507	1006	E	Austin	Ave	1975	Domestic	Ranch	
508	1008	E	Austin	Ave	1969	Domestic	Ranch	
509	401	N	Georgetown	St	1935	Domestic	Minimal Traditional	
510	403	N	Georgetown	St	1935	Domestic	Folk National	
511	801		Timberwood	Dr	1974	Domestic	Ranch	
512	803		Timberwood	Dr	1971	Domestic	Ranch	
513	901		Timberwood	Dr	1978	Domestic	Ranch	
514	807		Timberwood	Dr	1965	Domestic	Ranch	
515	909		Timberwood	Dr	1974	Domestic	Ranch	

**City of Round Rock - Phase II Downtown Master Plan Area
2010 Historic Resources Inventory**

Site No.	Street Address			Rdway	Est. Yr. Constr.	Current Use	Style	
	No.	Dir.	Street					
516	1001		Timberwood	Dr	1974	Domestic	Ranch	
517	1005		Timberwood	Dr	1971	Domestic	Ranch	
518	306		Rye	St	1973	Domestic	Minimal Traditional	
519	800		Timberwood	Dr	1978	Domestic	Ranch	
520	802		Timberwood	Dr	1971	Domestic	Ranch	
521	900		Timberwood	Dr	1976	Domestic	Ranch	
522	904		Timberwood	Dr	1976	Domestic	Ranch	
523	908		Timberwood	Dr	1974	Domestic	Ranch	
524	908		Timberwood	Dr	N/A	Vacant lot	N/A	
525	1004		Timberwood	Dr	1972	Domestic	Ranch	
526	801		Brushy Creek	Dr	1976	Domestic	Ranch	
527	803		Brushy Creek	Dr	1973	Domestic	Ranch	
528	901		Brushy Creek	Dr	1971	Domestic	Ranch	
529	905		Brushy Creek	Dr	1971	Domestic	Ranch	
530	909		Brushy Creek	Dr	1971	Domestic	Ranch	
531	1001		Brushy Creek	Dr	1973	Domestic	Ranch	
532	312		Rye	St	1973	Domestic	Ranch	
533	301		Rye	St	1995	Domestic	Minimal Traditional	
534	305		Rye	St	1983	Domestic	Contemporary	
535	309		Rye	St	1975	Domestic	Contemporary	
536	1101		Brushy Creek	Dr	1975	Domestic	Ranch	
537	1105		Brushy Creek	Dr	1975	Domestic	Ranch	
538	1107		Brushy Creek	Dr	1975	Domestic	Ranch	
539	1113		Brushy Creek	Dr	1975	Domestic	Ranch	
540	308		Pecan Ln	Ln	1975	Domestic	Ranch	
541	No#		Pecan Ln	Ln	N/A	Vacant lot	N/A	
542	300		Pecan Ln	Ln	1975	Domestic	Contemporary	
543	303		Pecan Ln	Ln	1975	Domestic	Ranch	
544	305		Pecan Ln	Ln	1975	Domestic	Ranch	
545	309		Pecan Ln	Ln	1975	Domestic	Ranch	
546	311		Pecan Ln	Ln	1975	Domestic	Ranch	
547	800		Brushy Creek	Dr	1975	Domestic	Ranch	
548	802		Brushy Creek	Dr	1975	Domestic	Ranch	
549	900		Brushy Creek	Dr	1975	Domestic	Ranch	
550	904		Brushy Creek	Dr	1975	Domestic	Ranch	
551	908		Brushy Creek	Dr	1975	Domestic	Ranch	

**City of Round Rock - Phase II Downtown Master Plan Area
2010 Historic Resources Inventory**

Site No.	Street Address			Rdway	Est. Yr. Constr.	Current Use	Style	
	No.	Dir.	Street					
552	1000		Brushy Creek	Dr	1975	Domestic	Ranch	
553	1004		Brushy Creek	Dr	1975	Domestic	Ranch	
554	1100		Brushy Creek	Dr	1975	Domestic	Ranch	
555	1106		Brushy Creek	Dr	1975	Domestic	Ranch	
556	1108		Brushy Creek	Dr	1975	Domestic	Ranch	
557	1110		Brushy Creek	Dr	1975	Domestic	Ranch	
558	1112		Brushy Creek	Dr	1975	Domestic	Ranch	
559	1114		Brushy Creek	Dr	1975	Domestic	Ranch	
560	No#	N	Georgetown	St	N/A	Vacant lot	N/A	
561	895	N	IH-35		1994	Professional offices/Compass Bank	Commercial	
562	893	N	IH-35		2000	Brushy Creek Professional Center	Commercial	
563	892		Summit	St	1985	Settlers Landing Apartments	No Style	
564	894		Summit	St	1985	Summit Plaza (professional offices)	Commercial	
565	401		Sunset		1985	Summit Plaza (professional offices)	Commercial	
566	896		Summit	St	N/A	Parking Lot	N/A	
567	309		Vista	Dr	1951	Domestic	Ranch	
568	305		Vista	Dr	1955	Domestic	Ranch	
569	211		Vista	Dr	1950	Domestic	Ranch	
570	205		Vista	Dr	1960	Domestic	Ranch	
571	201		Vista	Dr	1960	Domestic	Ranch	
572	109		Vista	Dr	1960	Domestic	Ranch	
573	107		Vista	Dr	1960	Domestic	Ranch	
574	105		Vista	Dr	1960	Domestic	Ranch	
575	103		Vista	Dr	1960	Domestic	Ranch	
576	101		Vista	Dr	1960	Domestic	Ranch	
577	310		Vista	Dr	1978	Domestic	Ranch	
578	302		Vista	Dr	1957	Domestic	Ranch	
579	210		Vista	Dr	1973	Domestic	Ranch	
580	206		Vista	Dr	1965	Domestic	Ranch	
581	204		Vista	Dr	1965	Domestic	Ranch	
582	108		Vista	Dr	1965	Domestic	Ranch	
583	106		Vista	Dr	1952	Domestic	Ranch	
584	104		Vista	Dr	1977	Domestic	Ranch	
585	307		Sunset	Dr	1958	Domestic	Ranch	
586	305		Sunset	Dr	1946	Domestic	Ranch	
587	303		Sunset	Dr	1973	Domestic	Ranch	

**City of Round Rock - Phase II Downtown Master Plan Area
2010 Historic Resources Inventory**

Site No.	Street Address			Rdway	Est. Yr. Constr.	Current Use	Style	
	No.	Dir.	Street					
588	209		Sunset	Dr	1954	Domestic	Ranch	
589	207		Sunset	Dr	1950	Domestic	Ranch	
590	205		Sunset	Dr	1953	Domestic	Ranch	
591	201		Sunset	Dr	1955	Domestic	Ranch	
592	105		Sunset	Dr	1955	Domestic	Ranch	
593	103		Sunset	Dr	1955	Domestic	Ranch	
594	901	N	IH-35		1970	Just Brakes auto repair	Commercial	
595	406		Sunset	Dr	1970	Hesters Auto Body auto repair	Commercial	
596	901	N	IH-35		1966	Carquest auto repair	Commercial	
597	905	N	IH-35		1976	Contractors Auto Insurance office		
598	907	N	IH-35		1970	First Cash Pawn Shop/Check Cash	Commercial	
599	911	N	IH-35		1970	Action Pawn Shop	Commercial	
600	400		Sunset	Dr	1958	Church	No style	
601	908		Summit	St	1957	Church	Ranch	
602	409		Hwy 79/Palm Valley	Blvd	1965	Shell gas station	Commercial	
603	351		Hwy 79/Palm Valley	Blvd	2004	Pacific Star restaurant		
604	309		Hwy 79/Palm Valley	Blvd	1975	Dairy Queen restaurant	Commercial	
605	306		Sunset	Dr	1979	Domestic	Ranch	
606	903		Summit	St	1984	Domestic	Neoelectic	
607	304		Sunset	Dr	1966	Domestic	Ranch	
608	302		Sunset	Dr	1973	Domestic	Ranch	
609	210		Sunset	Dr	1973	Domestic	Ranch	
610	208		Sunset	Dr	1955	Domestic	Ranch	
611	204		Sunset	Dr	1955	Domestic	Ranch	
612	202		Sunset	Dr	1967	Domestic	Ranch	
613	106		Sunset	Dr	1948	Domestic	Ranch	
614	100		Sunset	Dr	1951	Domestic	Ranch	
615	113		Winstead	Ave	1978	Domestic	Minimal Traditional	
616	909		Summit	St	1961	Domestic	Neoelectic	
617	909		Summit	St	N/A	Vacant lot	N/A	
618	1004	N	Mays	St	1986-2003	United Methodist Church campus	No Style	
619	307		Hwy 79/Palm Valley	Blvd	1987	Baskin Robbins restaurant	Commercial	
620	303		Hwy 79/Palm Valley	Blvd	1987	Short Stop restaurant	Commercial	
621	301		Hwy 79/Palm Valley	Blvd	1966	Que Pasa Mexican restaurant	Commercial	
622	211		Hwy 79/Palm Valley	Blvd	1987	Long John Silvers restaurant	Commercial	
623	209		Hwy 79/Palm Valley	Blvd	1986	Texaco gas station	Commercial	

**City of Round Rock - Phase II Downtown Master Plan Area
2010 Historic Resources Inventory**

Site No.	Street Address			Rdway	Est. Yr. Constr.	Current Use	Style	
	No.	Dir.	Street					
624	201		Hwy 79/Palm Valley	Blvd	1981	University Federal Credit Union	Commercial	
625	111		Hwy 79/Palm Valley	Blvd	1965	Tailor/clothing alterations shop	Commercial	
626	105		Hwy 79/Palm Valley	Blvd	1970	Title Loans	Commercial	
627	709	N	Mays	St	N/A	Vacant lot	N/A	
628	709	N	Mays	St	1981	Domestic	Unknown	
629	809	N	Mays	St	N/A	Vacant lot	N/A	
630	No#		Highway 79		N/A	Vacant lot	N/A	
631	No#		Palm Valley	Blvd	N/A	Vacant lot	N/A	
632	No#		Palm Valley	Blvd	1951	Domestic	Neoclassical	
633	1029	N	IH-35		1998	Wingate Hotel & Conference Ctr	Commercial	
634	1111	N	IH-35		1997	Chase Bank	Commercial	
635	No#		Northwest	Dr	N/A	Vacant lot	N/A	
636	110		Hwy 79/Palm Valley	Blvd	1975	Shopping center	Commercial	
637	100		Hwy 79/Palm Valley	Blvd	1975	Shopping center	Commercial	
638	204		Northwest	Dr	1978	Wagon Wheel Apartments	Folk National	
639	202		Northwest	Dr	1977	True Vine Christian School	Ranch	
640	200		Northwest	Dr	1974	H S P Commercial Systems	Ranch	
641	106		Northwest	Dr	1977	Professional offices	Ranch	
642	104		Northwest	Dr	1976	Sunrise Montessori	Ranch	
643	102		Northwest	Dr	1965	Professional offices	Ranch	
644	100		Northwest	Dr	1965	Professional offices	Ranch	
645	1201		Northwest	Dr	1975	Cornerstone Connection (daycare)	Ranch (2 buildngs)	
646	203		Laurel	Dr	1973	Domestic	Ranch	
647	201		Laurel	Dr	1965	Domestic	Ranch	
648	206		Laurel	Dr	1965	Professional office/Paiges Bakehouse	Folk National	
649	204		Laurel	Dr	1967	Domestic	Minimal Traditional	
650	202		Laurel	Dr	1973	Domestic	Minimal Traditional	
651	200		Laurel	Dr	1984	Apartments	Folk National	
652	1300	N	Mays	St	1965	STARRY	Commercial	
653	1101	N	Mays	St	1950-1995	Texas Baptist Childrens Home	Multiple building types/styles	
653	1301	N	Mays	St	1995	Children At Heart Ministries offices	Commercial	

APPENDIX E: SURVEY FORMS

NOTES

Survey forms are provided here for those properties that have been recommended for designation.

East End Historic District (includes Existing Local Landmarks): pages E-1 through E-194

Texas Baptist Children's Home: pages E-195 through E-226.

Per the homeowner's request, the surveyor did not collect information or photographs of the Louis Henna property.

For a complete inventory of all properties surveyed during Phase II, please see Appendix D.

Both "Main Street" and "Main Avenue" are used to describe the same roadway. This report replicates the Williamson County Appraisal District's records for properties on East Main. In many cases, this results in the Situs Address using "Main Street" while the Owner Address for the same property uses "Main Avenue."

In Section 9: Significance, the City's criteria are used instead of National Register criteria.

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Nelson-Crier House Historic name Woodbine MansionAddress 405 East Main StreetOwner/address BILLIE JEAN GOODRICH, WM. CRIER & JACK CRIER/GOODRICH REV. TRUST, 405 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Neoclassical brick mansion with full-facade front porch, Ionic columns, balcony with balustrade, verandahs.Circular drive with porte cochere on west elevation.**Outbuildings** (Specify number and type):Garage 2carlet Barn 1 Shed 1 Other cottage at rear of property☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other wooden picket fence and gates**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input checked="" type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: 4 _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>flat roof with balcony</u>

Stories: 2 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 5710**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

E-2

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: Page Brothers

Builder: A. J. Nelson family

Construction date: 1900 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: 1931 changed to Greek Revival/Neoclassical style; 1966 four rooms added to rear of house

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: 1931 renovation by architect Wilson McClure, AIA, Dallas

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 12, LOT 1-12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☒ B. Associated with the lives of persons significant in our past;

☒ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Identification of the property with a person who contributed notably to the development of the city (the Nelson family); distinctive elements of architectural design and style.

Period(s) of significance: 1900-1960

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 410 East Main StreetOwner/address DAVID W. LEPPIN, 508 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story brick veneer gable-front-and-wing house with round vent and bay window in front gable. Roof extends over porch, across entire wing. Spindlework and turned wooden posts. Roof has two small, front-facing gable dormers with windows.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed _____ Other One-car garage with integrated carport under half of gabled roof.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>single sidelight</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>Hardie siding?</u>	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1524**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-4

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1983 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 408 East Main StreetOwner/address VERONICA ASENCIO, 47 FAIRVIEW, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** One-story gable-front-and-wing brick veneer house with vinyl siding in front gable. Bay window in gable front.Inset porch w/ roof that extends around second bay window. Chimney. Round window above rear addition.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>one sidelight</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>concrete deck</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1472**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-6

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1983 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Appears to have rear addition, date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 2, ACRES .13

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 406 East Main StreetOwner/address JEAN W. & ROGER L. COLEMAN, 406 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Gable-roof house with peaks in roof above windows on first and second floors. Spindework in 1st floor peak.Lower front facade has brick veneer and vinyl siding; front inset porch and second story in vinyl siding.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other wrought iron decorative fence with brick posts in front, side yards**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>peaks over windows</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>vinyl siding</u>	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindework <input checked="" type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1964**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-8

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1983 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 3, ACRES .13

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

Site 067

HISTORIC RESOURCES SURVEY FORM

E-9

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 402 East Main StreetOwner/address SARAH N. ROBERTS, 402 E. MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Tudor Revival cottage with arched front entry under steep center gable. Prominent exterior chimney on front facade. Bracketed eaves. Second gabled section to rear extends wider than front section, with connector between.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed _____ Other Appears to have original garage door; rear detached carport☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Screened porch with deck at rear of house**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input checked="" type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input checked="" type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>tapered with brick cap</u>	<input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>enclosed on sides</u>	

Stories: 1 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1280**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☒ Association

4. Function

E-10

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 4 & E 10 FT 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1930-1960

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

Site 068

HISTORIC RESOURCES SURVEY FORM

E-11

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 400 East Main StreetOwner/address JOHN S. AVERY, SR., 2803 PECOS ST., AUSTIN, TX 78703

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Minimal Traditional house with unusual arched entryway with bracketed, hooded cover. Inset side porch, rear screened porch. Front porch deck with brick-capped stucco balustrade projects beyond roof. (Similar side porch.) 3-vertical-over-1-square-lite windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input checked="" type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Tradl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>hip on gable</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>stucco below watertable</u>	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>storm windows</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: <u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>through eave</u>	Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>arched covered entry</u>

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1704**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

E-12

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☒ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☒ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 5 W 35' OF & ALL 6,

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1930-1960

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 401 East Liberty AvenueOwner/address JOHN S. AVERY, SR., 2803 PECOS ST., AUSTIN, TX 78703-1144

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot. House was moved.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-14

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 7, W/PT 8

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 409 East Liberty StreetOwner/address JOHN S. AVERY, SR., 400 E MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Vacant lot. House was moved.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-16

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 9, E/PT 8

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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Site 071

HISTORIC RESOURCES SURVEY FORM

E-17

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 108 North Lewis StreetOwner/address BRUCE JONES, 2602 CORABELLA PL., CEDAR PARK, TX 78613

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: March 1-3, 2010**General architectural description** Craftsman bungalow with hipped roof and front gable over inset porch. Original bracketed eaves no longer visible after roof changed from shingles to standing-seam metal. Prominent roof vent in front gable.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Poss. former carriage house/garage converted to 2nd rental unit at rear of property.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam - tan</u> <input type="checkbox"/> Other _____	Chimneys: <u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1266**3. Integrity**☒ Location ☐ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-18

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1935 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Currently a rental; second rental unit at rear of property facing East Liberty

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 19, LOT 10-12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1935–1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 503 MAIN ST., ROUND ROCK, TX 78664Owner/address KENDELL BRENT CAMPBELL, 503 E. MAIN ST., ROUND ROCK, TX 78664-5351

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Asymmetrical Queen Anne cottage with prominent center dormer and front facing gable on east side.Two-story garage at rear of property appears to include living space.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Pergola between house and garage**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1734**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☐ Association

4. Function

E-20

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1904 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 13, LOT 5-8

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design and style.

Period(s) of significance: 1904-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
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HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 507 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address DARREN E. & REBECCA QUICK, 507 EAST MAIN ST., ROUND ROCK, TX 78664-5351

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Center passage Greek Revival cottage with pyramidal roof, flared eaves, classical columns, sunburst design in porch railing. Two-story addition to rear has hip-on-gable roof, additional entryway.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|---|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input checked="" type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>pyramidal</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 orig, 2 addn **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 2735**3. Integrity**☒ Location ☐ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

E-22

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1916 ☐ Actual ☒ Estimated Source: Sanborn Fire Insurance Map

☒ Additions/modifications, specify dates: 2 story addition to rear, date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 13, LOT 3-4, 9-10

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design and style.

Period(s) of significance: 1916-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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Site 165

HISTORIC RESOURCES SURVEY FORM

E-23

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 509 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address MARIKO J HARP, 10200 NORTH DARLEEN DR., LEANDER, TX 78641-9623

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Altered Tudor cottage with metal roof and multiple additions to rear of building. Front entrance and chimney appear to be original; shed roof porch is likely a later addition, date unknown.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 2 or 3 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input checked="" type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Arched front door</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1709**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-24

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1916 ☐ Actual ☒ Estimated Source: Sanborn Fire Insurance Map

☒ Additions/modifications, specify dates: Multiple additions to rear of building, date(s) unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 13, LOT 1, 2, 11 & 12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 111 SOUTH STONE ST., ROUND ROCK, TX 78664Owner/address DON BINGHAM, 111 SOUTH STONE ST., ROUND ROCK, TX 78664-5371

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Ranch with fieldstone veneer. Set well back from street with mature trees in front yard.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other vinyl _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1330**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-26

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1970 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Garage converted to living space

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 4-5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



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HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot, part of 607 East Main property Historic name _____Address 607 EAST MAIN ST., ROUND ROCK, TX 78664 (REAR LOT)Owner/address DANIEL R. CAMACHO & ESTATE OF MARGARET G. CAMACHO, 1505 HASKELL ST., AUSTIN, TX 78702

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** _____**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-28

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 2(W/PT) & 3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1920-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 104 SOUTH BLACK ST., ROUND ROCK, TX 78664Owner/address MARIA R. AWAD, 104 SOUTH BLACK ST., ROUND ROCK, TX 78664-5369

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Folk National house; roofline indicates an original center passage house with front gable addition to north.Front gable addition includes an entrance from the porch. Concrete porch deck with fabricated metal supports.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1152**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-30

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☒ Additions/modifications, specify dates: Gable-front addition to north side of house, date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 1 & 2(E/PT)

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 605 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address DENNIS M. & JENNIFER WINTERS, 605 EAST MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story neo-eclectic home built in 1991. Front door with transom and sidelights echoed by 2nd story door directly above with access to porch-roof balcony. Porch decks to either side of front door covered by pergolas. Symmetrical front facade.**Outbuildings** (Specify number and type):Garage 2car att Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Neoelectcic</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input checked="" type="checkbox"/> Other <u>encl. by garage addn.</u>	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>Rear entrance</u>	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>flat roof, balcony above</u>	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1825**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-32

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1991 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 6-7

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 607 MAIN ST., ROUND ROCK, TX 78664Owner/address DANIEL R. CAMACHO & ESTATE OF MARGARET G. CAMACHO, 1505 HASKELL ST., AUSTIN, TX 78702

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Queen Anne cottage with scalloped wood shingles inside gable, spindlework on porch. Materials and workmanship appear to be excellent; building needs maintenance.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 or 1 1/2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 904**3. Integrity**☒ Location ☒ Design ☐ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

E-34

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1915 ☐ Actual ☒ Estimated Source: Surveyor

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 8 & 9(PT)

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design and style.

Period(s) of significance: 1915-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 609 E. MAIN ST., ROUND ROCK, TX 78664Owner/address ELIZABETH NAVARRETE LEE & GERALD NELSON, 609 EAST MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story Neoelectic house with brick veneer and stucco "hoods" with faux keystones over some windows.Faux turret-style one- and two-story bays. Attached garage has one dormer with synthetic Hardie-style cementitious siding. Rear covered patio.**Outbuildings** (Specify number and type):Garage 1 att. Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Metal cast aluminum fence around front yard**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Neoelectic</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input type="checkbox"/> gable <input checked="" type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>shed cover over door</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1771**3. Integrity**
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-36

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1994 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 14, LOT 10, 9(PT)

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 103 SOUTH BLACK ST., ROUND ROCK, TX 78664Owner/address JOHN H. COLLINS, 103 SOUTH BLACK ST., ROUND ROCK, TX 78664-5368

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Tall one-story Folk Victorian cottage with full-width porch featuring spindlework and jig-sawn trim.Symmetrical facade with center entry. Concrete porch deck. Likely has very high ceilings inside, plus attic above full length of house.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Detached metal carport.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input checked="" type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type: <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	Wall Facade: <u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	Windows: <input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	Plan: <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: <u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	Porches: <input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input checked="" type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 900**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-38

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 4 PT & 5 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design and style.

Period(s) of significance: 1920-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 105 BLACK ST., ROUND ROCK, TX 78664Owner/address JOHNNY GARCIA, 105 SOUTH BLACK ST., ROUND ROCK, TX 78664-5368

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Small L-plan Folk National house. Two sets of paired windows on front facade are shaded with flat black awnings. Front door is covered by extended roof of front gable. Small shed-roof addition on north side for secondary entrance.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Detached metal carport.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-40

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1965 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 4 PT & 5 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 174

E-41

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 704 EAST BAGDAD AVE., ROUND ROCK, TX 78664Owner/address LEONARD P & NORMA T DOMINGUEZ, 704 EAST BAGDAD AVE ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Ranch home with brick veneer front facade, siding on rest of house. Three large windows on front facade.Aslar limestone fence with metal gates in front of house, about half of front yard converted to off-street parking. Wooden picket fence on sides.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>Brick veneer front</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>roof extends over door</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1264**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-42

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1965 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 104 SOUTH GEORGETOWN ST., ROUND ROCK, TX 78664Owner/address MATTHEW S BOGUE, 104 SOUTH GEORGETOWN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story Colonial Revival with hipped roof and full-width front porch, bay windows, and centered front gable over second-floor balcony/porch. Front porch was being reconstructed at time of survey.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other Two-story castle playhouse**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input checked="" type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>under construction</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1234**3. Integrity**
☒ Location
 ☒ Design
 ☐ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☒ Association

4. Function

E-44

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☒ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1904 ☒ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 1-2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design and style; association with notable persons in the community.

Period(s) of significance: 1904-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 701 EAST MAIN AVE..., ROUND ROCK, TX 78664Owner/address VIDAL L. ALMAZAN, 701 EAST MAIN ST., ROUND ROCK, TX 78664-4438

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** L-plan Folk National house with small shed-roofed porch. Has been updated with vinyl siding, solar screens, newer porch supports.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed 1 Other 2-car attached garage☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other solar screens _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1542**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-46

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 6-8

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 707 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address STEPHAN L. SHEETS, 309 EAST MAIN ST., ROUND ROCK, TX 78664-5246

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Gable front Folk National house with inset carport and bracketed porch/cover over front door.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Dogear picket privacy fence cut into scallop shape; arbor.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1088**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-48

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1984 ☒ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 9

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 709 EAST MAIN ST., ROUND ROCK, TX 78664Owner/address MICHAEL JAMES HEMENES, 709 EAST MAIN ST., ROUND ROCK, TX 78664-4438

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Cross gabled L-plan Folk National house with small addition to rear east sid.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input checked="" type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>standing seam metal</u>	

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1085**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-50

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 15, LOT 10

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1940-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 508 EAST MAIN ST., ROUND ROCK, TX 78664Owner/address DAVID & ALICE LEPPIN, 508 EAST MAIN ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Cross-gabled Craftsman bungalow with bracketed eaves, prominent front porch. Sunburst baluster design is echoed in screens over top half of arched front window bank as well as attic vent in front gable.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Carriage house (two stories)☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☒ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input checked="" type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1880**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

E-52

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1935 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 18, LOT 5 PT & 6-9

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1935-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 508 EAST MAIN ST., ROUND ROCK, TX 78664Owner/address DAVID W. LEPPIN, 508 EAST MAIN ST., ROUND ROCK, TX 78664-5352

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Craftsman bungalow with prominent, nearly full-width front gable. Front gable has hip-on-gable roof.Brick piers on front porch with low arched brick "railings" on either side of front steps. Screened porch on west side of house.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other Detached carport. Garage has side-hinged doors for vehicle, also double entry doors.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☒ Gardens ☒ Other Metal fence around back yard**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Brick piers <input checked="" type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1074**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☐ Association

4. Function

E-54

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1924 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 18, LOT 1-4 & 5 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1924-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 109 NORTH LEWIS ST., ROUND ROCK, TX 78664Owner/address DAVID W LEPPIN, 508 EAST MAIN ST., ROUND ROCK, TX 78664-5352

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Brick veneer ranch home features Roman brick in running bond pattern. Concrete porch with fabricated metal supports. Inset carport. Solar shades on most windows. Height of front door above ground level is due to lot that slopes toward street.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other 6-ft. privacy fence around back yard**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>4</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1480**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-56

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 18, LOT 10 & 11 W 20' OF

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 507 LIBERTY AVE., ROUND ROCK, TX 78664Owner/address BERNARDO S SALAZAR, 14 LAKE DR., ROUND ROCK, TX 78665-9415

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Tall L-plan Folk National house with hipped roof plus front gable ell. Classical banding below eaves.Newer shed roof porch over front door only, not full width of that wall. Additions to rear of building.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>second front door to ell</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1166**3. Integrity**☒ Location ☒ Design ☐ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

E-58

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 18, LOT 11 PT, 12 & 13 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1920-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 110 NORTH STONE ST., ROUND ROCK, TX 78664Owner/address ALAN ALLOWAY, 110 NORTH STONE ST., ROUND ROCK, TX 78664-5364

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Stone veneer one-story home with full-width front porch, exterior chimney, and ell to rear that connects to breezeway leading to detached garage. Center front door with two single windows on each side, all equidistant. Corner lot.**Outbuildings** (Specify number and type):Garage 2-car Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1751**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-60

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1975 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 18, LOT 13 (18' OF) & 14-15

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 602 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address PETER FRANKLIN DAUGHTREY, 602 EAST MAIN ST., ROUND ROCK, TX 78664-5354

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Brick I-plan ranchon corner lot (Stone/E. Main) with circular driveway. Hipped rooflines on all parts of building.Breezeway in rear connects house to large 3-car detached garage.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick</u> veneer	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input checked="" type="checkbox"/> Other <u>I-plan</u>
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2224**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-62

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 6(PT) & 7-9

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1960-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 604 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address ROY W. RITTHALER, 2725 CEDAR SPRINGS PL., ROUND ROCK, TX 78681-2197

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Brick ranch with hipped roof, bracketed eaves, attached one-car garage, vinyl windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1960**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-64

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1955 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 4-5 & 6(PT), & PT OF VACATED ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 606 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address ROBERT I. & DEBORAH S. DAVIDSON, 7837 NE 112TH ST., KIRKLAND, WA 98034-3404

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One story Queen Anne with scalloped shingles in front gables. Front door with sidelights, standing seam metal roof. Small side porch on west elevation. Two-car detached garage at rear of property. Privacy fence encloses yard on west side of house.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 528**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 1-3(S PTS)

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1920-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 603 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address CAREN WRIGHT, 603 EAST LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Tudor cottage with arched front door, arched window next to front door, and front exterior stuccoed chimney.Inset side porch with second entrance has sidewalk to driveway. (Steps but no sidewalk to arched front door.)**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Privacy fence around backyard**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input checked="" type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input checked="" type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>brick columns</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1376**3. Integrity**
☒ Location ☐ Design ☒ Materials ☐ Workmanship ☒ Setting ☒ Feeling ☐ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 10-11 & 12(PT), & N 10' OF ALLEY

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1910-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 605 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address ERIC P. & MARIA WHITFIELD, 2124 AARON ROSS WAY., ROUND ROCK, TX 78665-4641

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Folk National house with large patchwork-style fieldstone veneer, front gable, shed roof. West side of lot is paved with concrete for parking.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☒ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1061**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-70

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 12-13(PTS), & PT OF VACATED ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1930-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 609 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address CHARLIE H. SLIVA, 609 EAST LIBERTY ST., ROUND ROCK, TX 78664-5348

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Folk National house with inset front porch and large front gabled dormer in probably-finished attic.**Outbuildings** (Specify number and type):Garage 1 det. Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 1/2 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1320**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☐ Association

4. Function

E-72

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: wCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, LOT 13(PT) & 14-15, & PT OF VACATED ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1930-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 104 NORTH BLACK ST., ROUND ROCK, TX 78664Owner/address JOSEPH S. & LISA A. ADAMS, 702 EAST MAIN ST., ROUND ROCK, TX 78664-4439

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Appears to be a converted garage. Small L-plan Folk National cottage with brick veneer. Original vehicle door opening has been infilled with fieldstone veneer, 2 wood windows, door.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Dogear picket fences - low in front of house, tall at front elevation.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1289**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 17, LOT 1-3(N/PTS), & PT OF VACATED ALLEY

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 702 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address JOSEPH S. & LISA A. ADAMS, 702 EAST MAIN ST., ROUND ROCK, TX 78664-4439

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story Queen Anne with irregular plan and asymmetrical facade; second story gable set at 45° angle.Standing seam metal roof. Multiple outbuildings. White picket fence around entire property. Garage has old and new vehicle doors and fancy window.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other Greenhouse☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☒ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	2 _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1289**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: Roof replaced with standing seam metal, date unknown

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 16, LOT 2 PT & 3

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1920-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 710 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address RAMIRO RAMIREZ, 710 EAST MAIN ST., ROUND ROCK, TX 78664-4439

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Cross-gabled ranch with fieldstone veneer, siding in front gable, synthetic siding on side and rear.Covered patio to rear of building. Attached one-car garage.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic/T-111</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	2 _____ Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>stone columns</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2251**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-78

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1946 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 16, LOT 2 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

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HISTORIC RESOURCES SURVEY FORM

Site 193

E-79

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot at Main and Georgetown Historic name _____Address 712 MAIN ST., ROUND ROCK, TX 78664Owner/address CITY OF ROUND ROCK 221 EAST MAIN ST., ROUND ROCK, TX 78664-5299

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** _____**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-80

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 16, LOT 1

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 703 LIBERTY AVE., ROUND ROCK, TX 78664Owner/address DAVID W. LEPPIN, 508 EAST MAIN ST., ROUND ROCK, TX 78664-5352

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Craftsman bungalow with brackets at peaks and corners of eaves. Two pairs of windows flank center front door; upper lites feature decorative muntins. Large lot with shed/garage at rear.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input checked="" type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1040**3. Integrity**
☒ Location
 ☒ Design
 ☐ Materials
 ☒ Workmanship
 ☒ Setting
 ☒ Feeling
 ☐ Association

4. Function

E-82

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 16, LOT 4 & 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1920-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☐ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 709 EAST LIBERTY ST., ROUND ROCK, TX 78664Owner/address LAURA R. & JOHN D. YORK, 709 EAST LIBERTY ST., ROUND ROCK, TX 78664-4430

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Per homeowner, Folk National house has been altered significantly: front door relocated, interior chimneys removed, wood siding replaced with Hardie cementitious siding. Pyramidal roof with shed roof addition to rear. Inset front porch. Side porch.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Pyramidal</u>	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1684**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-84

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: Many changes to exterior appearance, probably since 2000.

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 16, LOT 6

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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The State Agency for Historic Preservation

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Site 196

HISTORIC RESOURCES SURVEY FORM

E-85

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 506 EAST LIBERTY AVE., ROUND ROCK, TX 78664 (listed as No# North Liberty in WCAD)Owner/address BROOKS CLARK PROPERTIES LTD, 1209 SOUTH MAYS., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Shotgun house with front gable, inset porch. Partially paved, partially gravel parking area in front of house.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input checked="" type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 480**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-86

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 39, LOT 4 & 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 202 NORTH STONE ST., ROUND ROCK, TX 78664Owner/address BRENDA BARRETT, 202 NORTH STONE ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Large Craftsman bungalow with hip-on-gable roof, bracketed eaves, multiple additions to rear of orig. building.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Hip on gable</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: <u>2</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2054**3. Integrity**☒ Location ☐ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

E-88

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 39, LOT 1-3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1930-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
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The State Agency for Historic Preservation

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Site 198

HISTORIC RESOURCES SURVEY FORM

E-89

1. IdentificationCounty Williamson City Round RockCurrent name Vacated alley Historic name _____Address No# NORTH LEWIS ST., ROUND ROCK, TX 78664Owner/address ANDERSON FRANKLIN METAL, 106 COTTONWOOD DR., HUTTO, TX 78634-3100

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** _____**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____**5. Architectural History**

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____☐ Additions/modifications, specify dates: _____☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground☐ Original state ☐ Disturbed Explain _____**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 39, ACRES 0.05, W PT OF ALLEY

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;☐ B. Associated with the lives of persons significant in our past;☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;☐ D. Has yielded, or is likely to yield, information important in prehistory or history;**Areas of significance:** N/A**Period(s) of significance:** _____**Level of significance:** ☐ National ☐ State ☐ Local**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No**10. Priority** (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.


**TEXAS
HISTORICAL
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HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No# North Lewis St./East Austin Ave., ROUND ROCK, TX 78664Owner/address BENJAMIN P. SHEPPARD, 204 STONE ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** _____**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-92

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 39, LOT 6-7

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 204 NORTH STONE ST., ROUND ROCK, TX 78664Owner/address BENJAMIN P. SHEPPARD, 204 NORTH STONE ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** L-shaped brick ranch on large lot. Siding around inset front entry.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2140**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

4. Function

E-94

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 39, LOT 8-10 & E PT OF ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1960-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 602 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address KENT B. MACAULAY, 602 EAST LIBERTY ST., ROUND ROCK, TX 78664-5349

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Queen Anne with balcony over front porch and small balcony at window in ell. Scalloped shingles in gable.Brick addition at rear with exterior chimney, metal roof, and awning-covered entrance. Attached 2-story garage/carriage house to north.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2 doors-front porch</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>covered by balcony</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1670**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☐ Association

4. Function

E-96

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 3, & 906 SFT ABANDON ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style; association with notable persons in the community.

Period(s) of significance: 1908-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 606 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address JENNIE L. BERKMAN-BOATMAN, 606 EAST LIBERTY ST., ROUND ROCK, TX 78664-5349

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Brick ranch with two single-car garage doors. Inset porch with unusual decorative metal supports.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick</u> veneer	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1673**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-98

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1966 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 2, & 922 SFT ABANDON ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 608 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address ISABELLE O. & DANNY M. SUMMERS, 608 EAST LIBERTY ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Queen Anne cottage with unusual large half-round-over-small-square window in east gable. Addition on east facade may have been sleeping porch (?). Front porch features two doors at 90° from one another. Small dormer on roof; skylights.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other Off-street parking on east side of front yard.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Simple wood fence around front yard.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2nd front/parlor door</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: 1 1/2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1660**3. Integrity**☒ Location ☐ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-100

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 1, & 890 SFT ABANDON ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1910-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 209 NORTH STONE ST., ROUND ROCK, TX 78664Owner/address GARY L. & KATHRYN KISTNER, 209 NORTH STONE ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Folk National cottage. Front door is flanked by single window on one side and banked pair of windows on other side. Full-width shed-roof porch. Shares carriage house/garage with neighbor at 207 N. Stone. Parking in front and rear of house.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other Half of carriage house☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie/cement</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>vinyl over wood posts</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 788**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1935 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 4 N/PT

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 207 NORTH STONE ST., ROUND ROCK, TX 78664Owner/address DONNA BELL, 207 NORTH STONE ST., ROUND ROCK, TX 78664-5365

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** 1-1/2 story Queen Anne cottage with front and rear porches. Much of original trim and decorative detail has been covered or removed. Garage to south of house was built in 2000. Property shares carriage house with 209 N. Stone; building is split down middle.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other Half of carriage house at rear of property.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 1/2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1444**3. Integrity**
☒ Location
 ☒ Design
 ☐ Materials
 ☐ Workmanship
 ☐ Setting
 ☐ Feeling
 ☐ Association

4. Function

E-104

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 4 S/PT, & 906 SFT ABANDON ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1910-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 605 EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address LAWRENCE HESTER, 605 EAST AUSTIN AVE., ROUND ROCK, TX 78664-5307

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Contemporary ranch with fieldstone veneer, inset front entry, exterior chimney on front facade, three large floor-to-ceiling windows in living room. Integrated carport is sided with board and batten wood. Wood windows.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	4 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2034**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

4. Function

E-106

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 5 PT, & 522 SFT ABANDON ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1960-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 609 EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address BURNAM J. & SUSAN BARNETT, 609 EAST AUSTIN AVE., ROUND ROCK, TX 78664-5307

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Ranch home with metal roof and wooden shake shingle siding. Finished attic with balcony under gable on west side of house.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other Tall fences around yard - cedar privacy, also wood/wire panels**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>7</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood shake</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input checked="" type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>standing seam</u> <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1856**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

4. Function

E-108

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1958 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 40, LOT 6, PT 5, & 1290 SFT ABANDON ALLEY

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1959-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 207 BLACK ST., ROUND ROCK, TX 78664Owner/address MILFORD C. ANDERSON, JR., P.O. BOX 1392, BISBEE, AZ 85603-2392

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** _____**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-110

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____☐ Additions/modifications, specify dates: _____☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, REPLAT OF LOTS 2 AND 3 BLK 41, BLOCK 41, LOT 3A

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;☐ B. Associated with the lives of persons significant in our past;☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;☐ D. Has yielded, or is likely to yield, information important in prehistory or history;**Areas of significance:** N/A**Period(s) of significance:** _____**Level of significance:** ☐ National ☐ State ☐ Local**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.

**TEXAS
HISTORICAL
COMMISSION***The State Agency for Historic Preservation*

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 700 EAST LIBERTY., ROUND ROCK, TX 78664Owner/address MILFORD C. ANDERSON, JR., TRUSTEE, P.O. BOX 1392, BISBEE, AZ 85603-2392

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Ranch with front gable, vinyl siding and windows. Circular driveway in front yard around large oak tree.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>vinyl</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>vinyl</u>	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input checked="" type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1563**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-112

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2001 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, REPLAT OF LOTS 2 AND 3 BLK 41, BLOCK 41, LOT 3B

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 706 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address PATRICK HAROLD & JENNIFER COLEMAN LAFFERTY. 706 EAST LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** T-plan Folk National cottage with 2 front doors. French doors and vinyl windows in rear addition. Shubbery obscures many architectural details; refer to 1992 survey photos. Appears to have a metal Quonset hut at rear of property.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input checked="" type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1593**3. Integrity**
☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-114

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, REPLAT OF LOTS 2 AND 3 BLK 41, BLOCK 41, LOT 2A

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1920-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 710/712 LIBERTY AVE., ROUND ROCK, TX 78664Owner/address PETRENELLA J MCCONICO, 7008 AVIGNON DR., ROUND ROCK, TX 78681-5331

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two side-gabled Folk National cottages with bracketed front porch cover. The house at 710 E. Liberty is identical to its neighbor at 712 in style and construction.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>bracketed entry cover</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 704**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-116

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 41, LOT 1 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1940-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 206 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664Owner/address PETRENELLA J. MCCONICO, 7008 AVIGNON DR., ROUND ROCK, TX 78681-5331

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Folk National cottage with side-gabled roo and bracketed front porch cover. Two-story, two-car garage at rear of property has apartment on second floor with exterior open stair to door on south elevation.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>bracket supports</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 624**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-118

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1935 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 41, LOT 1 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1935-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 701 EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address MRS. J.E. ACKLIN, c/o PATRICIA WOLFF, 1194 RED BUD LN., ROUND ROCK, TX 78681-3541

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Brick veneer ranch with hipped roof, two protruding sections also with hipped roofs. Asymmetrical facade with inset entryway. Attached garage on east elevation. Rear covered patio.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 3710**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-120

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1976 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 17

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 705 EAST AUSTIN AVE, ROUND ROCK, TX 78664Owner/address MICHELLE & KEITH TISCHLER, 705 E. AUSTIN AVE., ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** 1-1/2 story Folk National with symmetrical facade featuring three large dormers above door and two first-floor windows. Gable roof with bracketed eaves. One story addition to west. Set well back from street with gravel driveway/parking area in front yard.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1-1/2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1256**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-122

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 9, LOT 18

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

Site 215

E-123

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 210 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664Owner/address RUTH C. OLSON, 210 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664-4421

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National house with wood siding, metal roof. Addition connects house to garage (synth siding).Small detached house behind garage has gabled metal roof, stucco exterior, wood windows; appears to be two-room rental unit.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood, synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1042**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-124

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): CITY OF ROUND ROCK, BLOCK 41, LOT 6

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 805 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address JOHN L. BERGSTROM III, P.O. BOX 243, TAYLOR, TX 76574-0243

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Small Folk National house with inset porch, metal railing; rear one-car garage addition plus attached carport.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 887**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 1, LOT 11 & 12

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1950-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

Site 221

HISTORIC RESOURCES SURVEY FORM

E-127

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 800 EAST MAIN ST., ROUND ROCK, TX 78664Owner/address JAMES S. SEAMON, 800 EAST MAIN AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story Queen Anne with inset front porch and two different second-floor balconies on front facade.Half of second floor is one big gable with a gabled dormer covering balcony. Other balcony is under gable with arched opening and scalloped shingles.**Outbuildings** (Specify number and type):Garage _____ Barn 1 Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: <u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1121**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

E-128

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1907 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 4, LOT 5 & 6

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1907-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 806 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address ROBERT RYAN & SARAH MARIE COX, 806 EAST MAIN AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Craftsman bungalow with hipped roof and front gable over porch.**Outbuildings** (Specify number and type):Garage _____ Barn 1 Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Picket fence encloses back yard. Arbor gate.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: <u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1256**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1926 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 4, LOT 3-4

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design

Period(s) of significance: 1926-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 808 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address WILLIAM ROBERT & KELLIE N, WENDT, 808 EAST MAIN ST., ROUND ROCK, TX 78664-4440

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☒ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story Queen Anne with curved wraparound front porch and second-floor balcony. Two doors from front porch. Side porch. Bay windows up and down between front porch and side porch. Decorative muntins in windows.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Two-story carriage house with two vehicle bays, living space above.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Lattice-work fence around back yard.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input checked="" type="checkbox"/> Dormers: <input checked="" type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input checked="" type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2nd single-door entry</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1510**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

4. Function

E-132

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☒ Actual ☐ Estimated Source: THC RTHL Marker narrative

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 4, LOT 1-2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design; association with notable persons in community.

Period(s) of significance: 1908-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 803 EAST LIBERTY ST., ROUND ROCK, TX 78664Owner/address KURT CHARLES JR. & SONDRALYNN APELT, 803 EAST LIBERTY ST., ROUND ROCK, TX 78664-4432

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story eclectic house, pyramidal roof with wide flared eaves. Wide band trim below eaves. Wide flared pediment over front porch, which also features classical columns. Bay window on west elevation.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Outbuilding - might be garage, barn or shed - ?☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other picket fence around back yard**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input checked="" type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>pyramidal</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: <u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1968**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1920 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 4, LOT 9-12

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1920-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 809 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address JOHN A. & BARBARA G. KEESE, 809 EAST LIBERTY ST., ROUND ROCK, TX 78664-4432

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Ranch with ashlar fieldstone veneer; siding in gables. Rear addition connects house to previously detached garage. Eaves in front extend over concrete porch deck.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other chain link fence**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic - ?</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2747**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-136

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1962 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 4, LOT 7 & 8

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1962-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 900 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address CHARLES P. & KATHLEEN VENEZIO, 900 EAST MAIN ST., ROUND ROCK, TX 78664-4441

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Brick veneer L-plan ranch with attached one-car garage to rear of house.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1____ Specify number(s) <input checked="" type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 2178**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-138

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 3, LOT 5-6, ACRES .30

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1960-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 904 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address CHARLES P. & KATHLEEN VENEZIO, 900 EAST MAIN ST., ROUND ROCK, TX 78664-4441

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** _____**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	_____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: _____ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-140

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): S4193 - Nelson Addition, BLOCK 3, Lot 3-4 & ALLEY (PT), ACRES 0.312

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

Site 228

HISTORIC RESOURCES SURVEY FORM

E-141

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address 908 EAST MAIN AVE., ROUND ROCK, TX 78664Owner/address WALTER H. KRUEGER, 4402 CRESTRIDGE DR., ROUND ROCK, TX 78681

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** _____**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-142

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): S4193 - Nelson Addition, BLOCK 3, Lot 1-2, ACRES 0.258

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 901 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address ANTONIO MUNOZ, 901 EAST LIBERTY, ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Folk National house with hip-on-gable roof, porch cover over center front stoop with support brackets.Symmetrical facade with a single window on either side of door. Rear shed addition.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other Detached 2-car garage with no doors; awning over door openings.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Hip on gable</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>hip on gable</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 720**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

4. Function

E-144

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1925 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 3, LOT 11 & 12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1925-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 905 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address PAMELA S. TUCKER, TRUSTEE OF THE NANCY ANN TRUST c/o UCI, 2704-A MEISTER PLACE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story "Free Classic"-style Queen Anne with bay windows in modestly protruding gabled ell. Angledfirst- and second-floor doors to porch/balcony. Wraparound front porch with classical columns, no railing. Scalloped shingles in front gable.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie -?</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other storm windows Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1393**3. Integrity**
☐ Location ☒ Design ☐ Materials ☒ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-146

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 2003 ☒ Actual ☐ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 3, LOT 9-10, ACRES .26

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 909 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address DONALD R. HOUSE, 1008 SHADY DR., COLLEGE STATION, TX 77840

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Minimal Traditional house with multiple gables and additions. Wide wood trim "entablature" below eaves.Bracketed cover over front doof. Inset side porch. Sited on large lot. Style of chimney somewhat evokes Tudor Revival but for side placement.**Outbuildings** (Specify number and type):Garage 1 Barn _____ Shed _____ Other Pyramidal roof on detached garage☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☒ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: <u>1</u> Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1-1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1308**3. Integrity**☒ Location ☐ Design ☒ Materials ☐ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

E-148

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1935 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 3, LOT 7-8, ACRES .27

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1935-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

Site 233

HISTORIC RESOURCES SURVEY FORM

E-149

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 802 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address BRIAN R. AUST, 802 EAST LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story Folk Victorian with pyramidal roof. Full width first-floor porch and second-floor balcony with classical columns atop paneled bases. Decorative muntins in several designs on windows, transoms, and sidelights. Rear porch w/ second-floor balcony above.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other Shed has gable/shed roof, solid awning over single-entry door.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Cedar privacy fence around back yard.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input checked="" type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>Pyramidal</u>	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input checked="" type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1222**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

4. Function

E-150

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1904 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 4 W 40', 5 & 6

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1904-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 808 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address JOHN CHARLES & GINA SUZANNE RICHARDSON, 808 EAST LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story gabled Folk National with bracketed cover over front stoop. Shed addition to rear.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed _____ Other Detached carport.☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Wooden privacy fence around back yard.**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1272**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-152

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1955 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 3, PT 4

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1955-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 810 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address HELEN G. CHAPA, 810 EAST LIBERTY ST., ROUND ROCK, TX 78664-4433

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National with front gable ell. Inset front porch with fabricated metal supports.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other at end of driveway, may have been garage?☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input checked="" type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 984**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-154

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 1-2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1950-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 209 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664Owner/address HENRY AND MARY & MICHAEL TORRES, 209 NORTH GEORGETOWN ST., ROUND ROCK, TX 78664-4420

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Craftsman bungalow with front gable over porch,, hipped roof, rear deck on large lot.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input checked="" type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input checked="" type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: 1____ Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 912**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-156

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1930 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 10-12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1930-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Vacant lot Historic name _____Address No# EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address MARANATHA IGLESIA, ASSEMBLY OF GOD, PO BOX 738, ROUND ROCK, TX 78680-0738

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** _____**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	_____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ **Basement:** ☐ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet _____**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____**5. Architectural History**

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____☐ Additions/modifications, specify dates: _____☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground☐ Original state ☐ Disturbed Explain _____**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 9

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;☐ B. Associated with the lives of persons significant in our past;☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;☐ D. Has yielded, or is likely to yield, information important in prehistory or history;**Areas of significance:** N/A**Period(s) of significance:** _____**Level of significance:** ☐ National ☐ State ☐ Local**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No**10. Priority** (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.


**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 206 NORTH NELSON ST., ROUND ROCK, TX 78664Owner/address DESCHUTES RIVER TITLE ASSOCIATES, 631 N STEPHANIE ST #559, HENDERSON, NV 89014

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National with large patchwork-style fieldstone veneer. Arched front gable porch, also in fieldstone veneer. Rear addition with stucco.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☒ Other Privacy fence around backyard, chain link around rest of yard**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>fieldstone veneer</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1280**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 5, LOT 7 & 8

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 902 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address JOHN BONE, 902 EAST LIBERTY ST., ROUND ROCK, TX 78664-4435

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National or possibly Craftsman. Full-width front gable plus 2nd gable over inset front porch, which has been enclosed with oriented-strand board (OSB). Enclosed porch features new front door and small window.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 720**3. Integrity**☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-162

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☒ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 6

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 904 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address BILLIE W. NORTHAM, 904 EAST LIBERTY ST., ROUND ROCK, TX 78664-4435

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Ranch with wood vertical siding above fieldstone veneer watertable. Diamond pane and wood windows.One-car attached garage with single-entry door next to garage door.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood vertical</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>diamond pane muntins</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input checked="" type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1030**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☐ Association

4. Function

E-164

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 4 PT & 5

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1950-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 906 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address JACQUELINE BARTON, 1201 LAKESHORE DR., SPICEWOOD, TX 78669-1607

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010

General architectural description Side gabled Folk National with bracket cover over front stoop. Symmetrical front facade with pair of windows on either side of center door. Paired windows on sides of house also. Addition at rear has connected house to originally detached one-car garage.

Outbuildings (Specify number and type):Garage 1 Barn _____ Shed _____ Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input checked="" type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>metal railings on steps</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 848**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-166

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 3 & 4 PT

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1945-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 908 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address DEWAYNE & CAMILLE DAHL, 908 EAST LIBERTY ST., ROUND ROCK, TX 78664-4435

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story L-plan Folk National house with wraparound front porch. Addition connects house to large two-story garage to rear. Garage has three vehicle bays plus living space upstairs. Side porch is inset under roof of connector between house and garage.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1753**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 1 & 2

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 901 EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address HERNANDO CAAMPUED, 2638 FLAGSTONE, SAN JOSE, CA 95132-2612

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story house with narrow coursed fieldstone veneer. Rear carport. Odd asymmetrical front facade has windows up and down on west side; only the front door and porch on east side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>2</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 2 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1216**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-170

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1965 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 11 & 12

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 909 EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address CEY-01, 631 NORTH STEPHANIE ST. #559, HENDERSON, NV 89014

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National with inset front porch, shed-roof one-car garage addition on west side.Wood siding; fieldstone veneer over foundation creates a watertable effect.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1770**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-172

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1965 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 9 & 10

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 210 COLLEGE ST., ROUND ROCK, TX 78664Owner/address JOSH & CANDICE Y. RHOTON, 210 COLLEGE ST., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Brick veneer ranch with attached two-car garage. Vertical synthetic siding in gables. Inset porch.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input checked="" type="checkbox"/> Other <u>brick veneer</u>	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1379**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-174

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1965 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 6, LOT 7 & 8

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 1000 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address TODD GREENBERG, 1000 E. LIBERTY AVE., ROUND ROCK, TX 78664-4416

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Minimal Traditional house with addition to rear of house that connects house with 2-car garage.Shed roof over front porch. Much of front facade is obscured by trees and bushes.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Front yard enclosed with picket fence**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	2 _____ Specify number(s) <input checked="" type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>metal posts</u>	
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1570**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-176

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 5 & 6

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1950-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 1004 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address RONALD W. & SHIRLEY C. BALES, 609 KAROLYN DR., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National cottage with side gable roof and bracketed cover over center front stoop.Symmetrical facade. Shed roof addition to rear. Picket fence around front yard; chain link fence around back yard.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 704**3. Integrity**☒ Location ☒ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-178

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1946 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 4

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1946-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 1006 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address RAMIRO & JUSTINA CERVANTEZ TREVINO, 1006 E. LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Folk National cottage with side gable roof and bracketed cover over center front stoop. Shed roof carport addition attached to west side of house. Shed roofed addition to rear of house. Poured concrete stoop across full width of front facade.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 880**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-180

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 3

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1945-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 1008 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address AUGUSTIN T. & MARIA I. TREVINO, 1008 E. LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Minimal Traditional house with inset front porch between two front facing gables. One-car attached garage faces street. Small addition to rear of house. Large lot with large mature oak trees.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1321**3. Integrity**☒ Location ☒ Design ☒ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-182

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1945 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 1 & 2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1945-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 209 COLLEGE ST., ROUND ROCK, TX 78664Owner/address GARY LEE CONNELL, 209 COLLEGE ST., ROUND ROCK, TX 78664-4416

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Small pink house with mix of exterior materials. Two one-story sections; taller one is probably original house.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	2__ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0__ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1160**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-184

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☒ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 11 N 70', 12 N 70' & 10 W 10' OF N 70'

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 1003 EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address WYBURN C. DOZIER III, 1003 EAST AUSTIN AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National. Symmetrical front facade with center door, 2 windows on each side. Front eaves overhang front stoop. One-car attached garage addition.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Doors:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <u>corrugated</u> <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____ Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1008**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-186

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 9-10 PTS & 7 SFT ADJ, ACRES 0.112

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural design or style.

Period(s) of significance: 1950-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 1005 EAST AUSTIN AVE., ROUND ROCK, TX 78664Owner/address JOHN D. W. & JULIA MEEK CHAMBERS, 1005 EAST AUSTIN AVE., ROUND ROCK, TX 78664-4407

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Cross-gabled Folk National house with multiple additions. Entrances on either side of center front gable.Roof extends just over both stoops. Attached one-car garage addition with shed roof, no visible garage door.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic/Hardie</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input checked="" type="checkbox"/> Other <u>2nd single-door entry</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>roof extends over stoop</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1456**3. Integrity**
☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1955 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 7-9 S PT OF

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1955-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 203 COLLEGE ST., ROUND ROCK, TX 78664Owner/address WILLIAM L. & ELIZABETH MKLEIN, 13020 TAPADERO DR., AUSTIN, TX 78727

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National house with prominent front gable over deep inset porch. Gravel/dirt driveway and similar off-street parking takes up part of front yard. Large mature oak trees.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>synthetic</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet 1206**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): S9452 - NELSON ADDITION (BLK 7 PT LTS 10-12 REPLAT), BLOCK 7, Lot 12A, ACRES 0.17

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1950-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☐ High ☒ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 206 NORTH RYE ST., ROUND ROCK, TX 78664Owner/address SALLY JO SCOTT-WEBSTER, 206 NORTH RYE ST ROUND ROCK, TX 78664-4531

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story Folk National with hipped roof; large patchwork-style fieldstone veneer. Asymmetrical front facade with inset front door covered by gabled porch roof. Exterior stone chimney. Tall chain link fence around backyard.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Folk Natl.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	1 _____ Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input checked="" type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1500**3. Integrity**☐ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☐ Association

4. Function

E-192

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1940 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 7, LOT 7 S1/2, 8 S1/2 & 9 S1/2

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: N/A

Period(s) of significance: _____

Level of significance: ☐ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☐ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round Rock

Current name _____ Historic name _____

Address 1104 EAST LIBERTY AVE., ROUND ROCK, TX 78664Owner/address CHRIS & LIANE MILLER, 1104 EAST LIBERTY AVE., ROUND ROCK, TX 78664

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☒ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Two-story Colonial Revival with hipped roof, full width front porch, center gable over second-floor balcony/porch, asymmetrical upper windows. No bay windows. Uncovered rear deck. Large lot.**Outbuildings** (Specify number and type):Garage _____ Barn _____ Shed 1 Other _____☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input checked="" type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>3</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input checked="" type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input checked="" type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 **Basement:** ☒ None ☐ Partial ☐ Full **Dimensions:** L _____ x W _____ = Square feet 1360**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☐ Workmanship
 ☒ Setting
 ☐ Feeling
 ☐ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1910 ☐ Actual ☒ Estimated Source: WCAD

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☒ Yes ☐ No ☐ Not known **Type:** ☐ HABS ☒ Survey ☐ Other _____

Details: Historic Resources Survey 1992 on file at City Planning Department and THC History Programs Division

Accessible to the public: ☐ Yes ☒ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): NELSON ADDITION, BLOCK 8, LOT 4-6

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Distinctive elements of architectural style or design.

Period(s) of significance: 1910-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #1 Historic name Cottage 1Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 2.49

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1950-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #2 Historic name Cottage 2Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1950-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #3 Historic name Cottage 3Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1955 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1955-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #4 Historic name Cottage 4Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1951 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1951-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #5 Historic name Cottage 5Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1951 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1951-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #6 Historic name Cottage 6Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet N/A**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1953 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1953-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #7 Historic name Cottage 7Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Stuccoed <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet N/A**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1953 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1953-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #8 Historic name Cottage 8Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1954 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1954-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #9 Historic name Cottage 9Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1955 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1955-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #10 Historic name Cottage 10Address 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** Limestone veneer cottage with hipped roof; front, side, and rear facing gables; inset front porch.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>Min. Trad.</u> |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet N/A**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☒ Actual ☐ Estimated Source: TBCH historical documents

☒ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1960-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #14 Historic name Administration BuildingAddress 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story limestone veneer building with hipped roof and pediment over front doof. Windows are spaced evenly around front and side elevations. Parking lot and three entry doors at rear.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Large asphalt parking lot behind building**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☒ Actual ☐ Estimated Source: TBCH historical documents

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1950-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #15 Historic name Campus Services BuildingAddress 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story limestone veneer building with hipped roof and gable cover over front door. Banks of three windows on either side of front door; this section protrudes from rest of front facade.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other Large asphalt parking lot behind building**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	<u>5</u> Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie?</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input checked="" type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	<u>0</u> Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☒ Actual ☐ Estimated Source: TBCH historical documents

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1950-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #17 Historic name Hankamer-Fleming ChapelAddress 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story limestone veneer church building with arched windows on east and west elevations. Three-tiered steeple at south/front of building. Double front doors with tall pediment supported by four classical columns.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input checked="" type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input checked="" type="checkbox"/> Double-door primary entrance <input checked="" type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>Pediment</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function**Historic Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____**Current Use:** ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other _____**5. Architectural History**

Architect: _____ Builder: _____

Construction date: 1955 ☒ Actual ☐ Estimated Source: TBCH historical documents☐ Additions/modifications, specify dates: _____☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground☐ Original state ☐ Disturbed Explain _____**Is a State Archeological Survey Form available for this site?** ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information**Is prior documentation available for this resource?** ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form**8. Geographic Information**

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;☐ B. Associated with the lives of persons significant in our past;☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;☐ D. Has yielded, or is likely to yield, information important in prehistory or history;**Areas of significance:** Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.**Period(s) of significance:** 1955-1970**Level of significance:** ☐ National ☐ State ☒ Local**Possible NR district:** ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No**10. Priority** (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.


**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #25 Historic name Garage apartmentAddress 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story limestone veneer building with two vehicle bays and one small apartment under same roof.Asphalt driveway doubles as parking space.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	? _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Foundation:	
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____	
Construction:	Porches:		
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other <u>Pediment</u>	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**
☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare

☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☒ Actual ☐ Estimated Source: TBCH historical documents

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1960-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #27 Historic name Moon ManorAddress 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story limestone veneer building with side gable roof. Pediment over front door supported by two classical columns on each side.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>Hardie?</u> <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other <u>Pediment</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**
☒ Location
 ☒ Design
 ☒ Materials
 ☒ Workmanship
 ☒ Setting
 ☐ Feeling
 ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1950 ☒ Actual ☐ Estimated Source: TBCH historical documents

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: _____ Year of addition: _____

9. Significance**Applicable National Register (NR) criteria:**

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
- ☐ B. Associated with the lives of persons significant in our past;
- ☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: Example of the 1950s transition in child welfare from orphanage to residential treatment center or temporary shelter while waiting for foster care; association with prominent area businessman and philanthropists Louis Henna and his wife, Billie Sue Henna.

Period(s) of significance: 1950-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. IdentificationCounty Williamson City Round RockCurrent name Texas Baptist Childrens Home Building #28 Historic name Staff HouseAddress 1101 NORTH MAYS (appears on WCAD as PALM VALLEY BLVD) ROUND ROCK, TX 78664Owner/address TEXAS BAPTIST CHILDRENS HOME, P.O. BOX 7, ROUND ROCK, TX 78680-0007

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ OtherRecorded by: Steph McDougal, McDoux Preservation LLC Date recorded: August 23-26, 2010**General architectural description** One-story limestone veneer building with side gable roof. Half-round porch cover over front door supported by two slender classical columns on each side. Porch has half-round concrete deck.**Outbuildings** (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____**Landscape/site features:**☒ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____**2. Architectural Description****Stylistic Influence(s):**

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	3 _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input checked="" type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input checked="" type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials:	Chimneys:	Porches:	Foundation:
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____	0 _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	<input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input checked="" type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>flat half-round roof</u>
Construction:			
<input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____**3. Integrity**☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☒ Healthcare

☐ Industry/processing ☐ Recreation/culture ☒ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1960 ☒ Actual ☐ Estimated Source: TBCH historical documents

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: Property donated by Mr. & Mrs. Louis Henna to establish Texas Baptist Childrens Home

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☒ No ☐ Not known **Type:** ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☒ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * **Note:** Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: 3097-312 Year: 1987 Map scale: 1:24 000

UTM zone: 14 Easting: _____ Northing: _____

Legal description (Lot/Block): AW0298 HARRIS, W. SUR., ACRES 112.40

Addition: _____ Year of addition: _____

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- ☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

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Period(s) of significance: 1960-1970

Level of significance: ☐ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain _____

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



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**APPENDIX F:
PHOTOGRAPHS OF SIGNIFICANT
AND REPRESENTATIVE PROPERTIES**

Photos of parcels in the proposed new historic districts begin on the following pages:

East End Historic District	F-1
Texas Baptist Children's Home Historic District.....	F-98

The surveyor was unable to obtain a photograph of the proposed new local landmark on the Henna property.

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
405 EAST MAIN — OUTBUILDINGS TO REAR OF HOUSE

SITE 63

1992



2010



2010



2010



1992



2010



1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
400 EAST MAIN

SITE 68

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
401 EAST LIBERTY – VACANT LOT

SITE 69

1992



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
409 EAST LIBERTY – VACANT LOT

SITE 70

1992



2010



1992



2010



SECOND RESIDENCE AT REAR
OF LOT FACES EAST LIBERTY



1992



2010



1992



2010



1992



2010



2010



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
104 SOUTH BLACK

SITE 168

1992



2010



F-17

2010



1992



2010



2010



1992



2010



2010



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
104 SOUTH GEORGETOWN

SITE 175

1992



2010



F-24

1992



2010



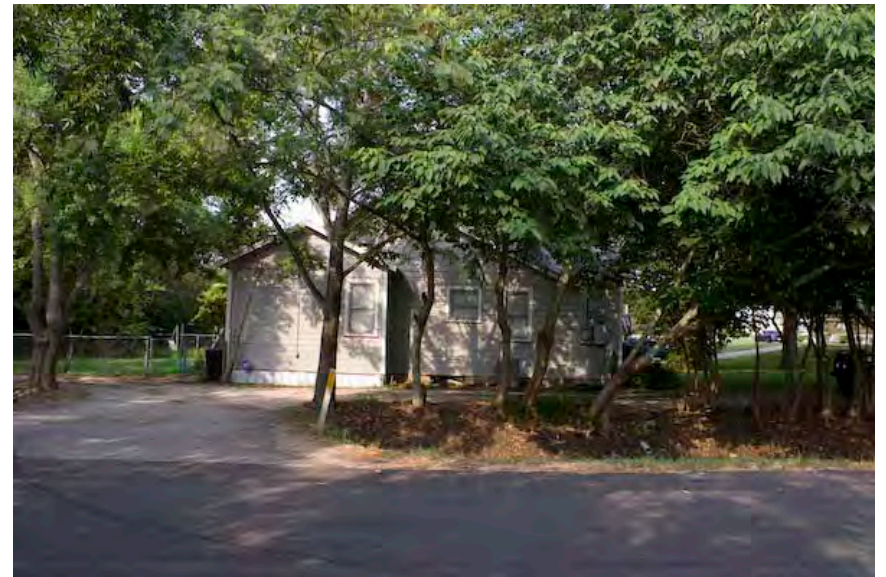
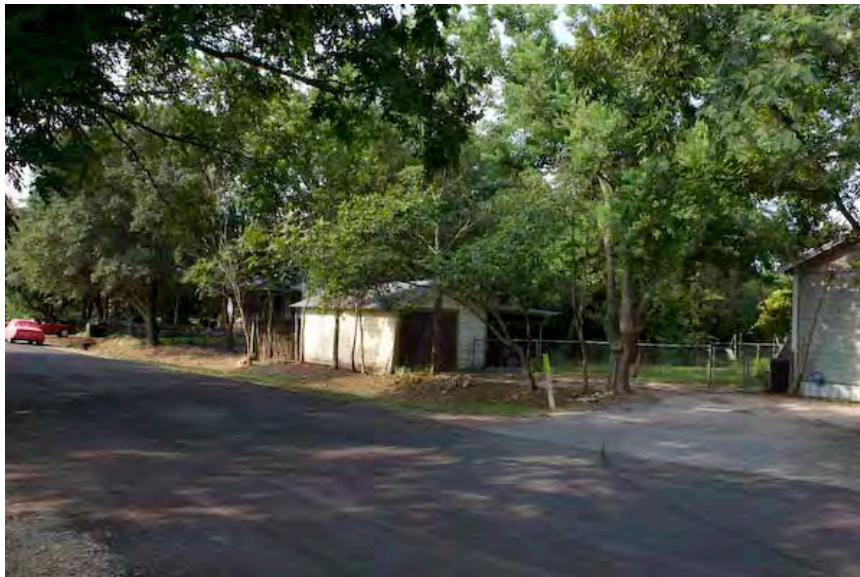
2010



1992



2010



1992



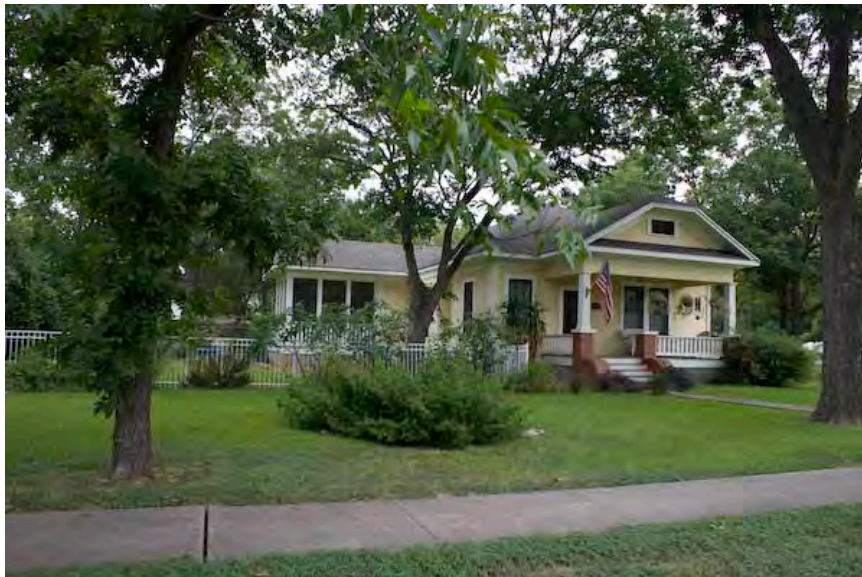
2010



1992



2010



2010



1992



2010



1992



2010





2010



1992



2010



1992



2010



1992



2010



1992



2010



1992



2010



2010

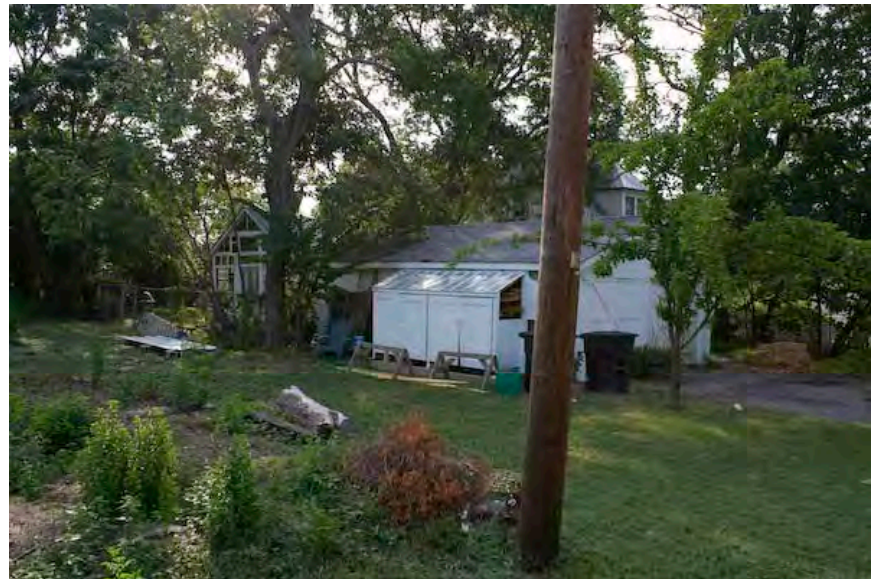


1992



2010





2010



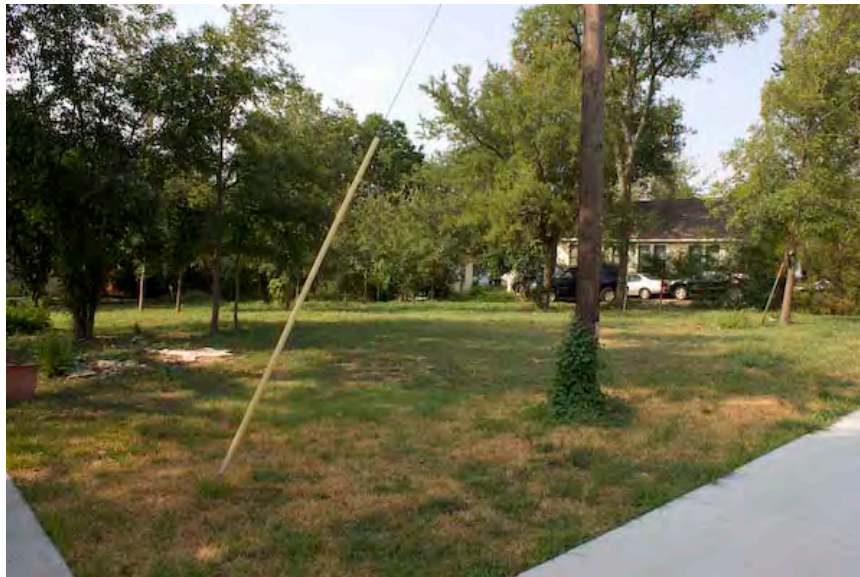
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1992



2010



1992

2010



2010



1992



2010



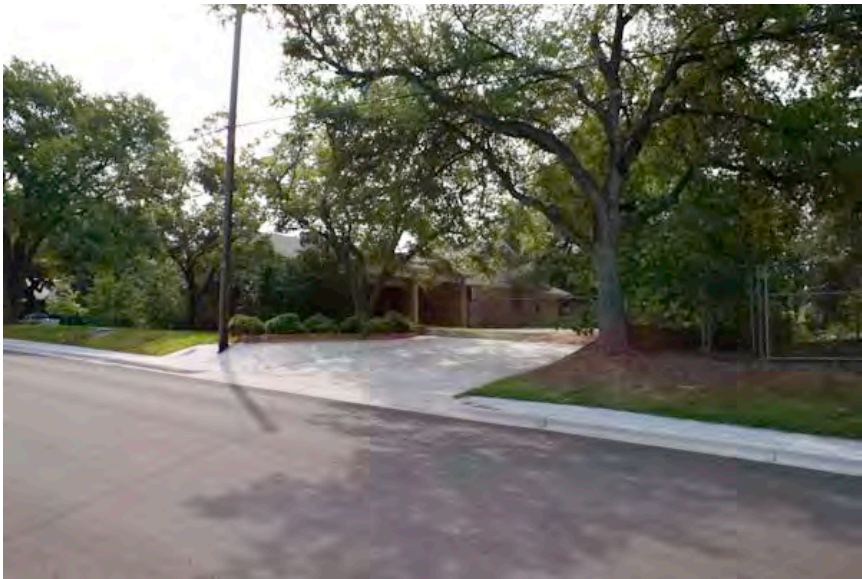
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2010



2010

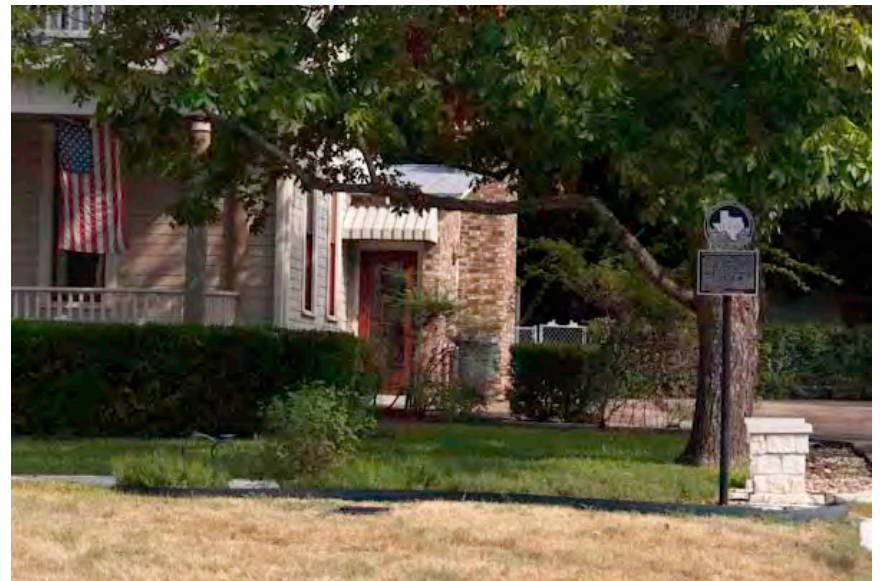


1992



2010





2010



1992



2010



1992



2010



1992



2010



2010



2010



2010



2010



1992



2010



1992



2010



1992



2010



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
705 EAST AUSTIN

SITE 214

1992



2010



F-66

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
210 NORTH GEORGETOWN

SITE 215

1992



2010



F-67

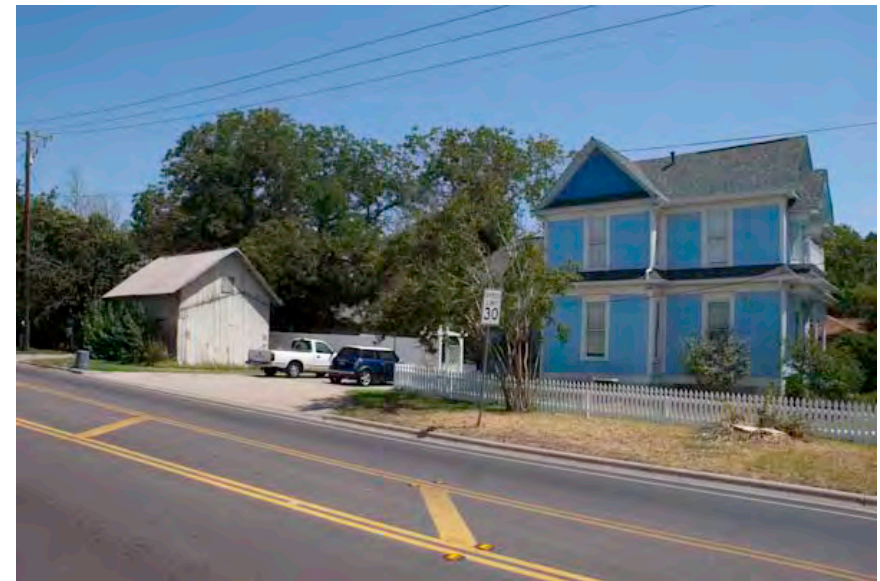
2010



1992



2010



1992



2010



1992



2010



F-71

1992

2010



2010



2010



2010



2010



1992



2010





2010



1992



2010



1992



2010



F-81

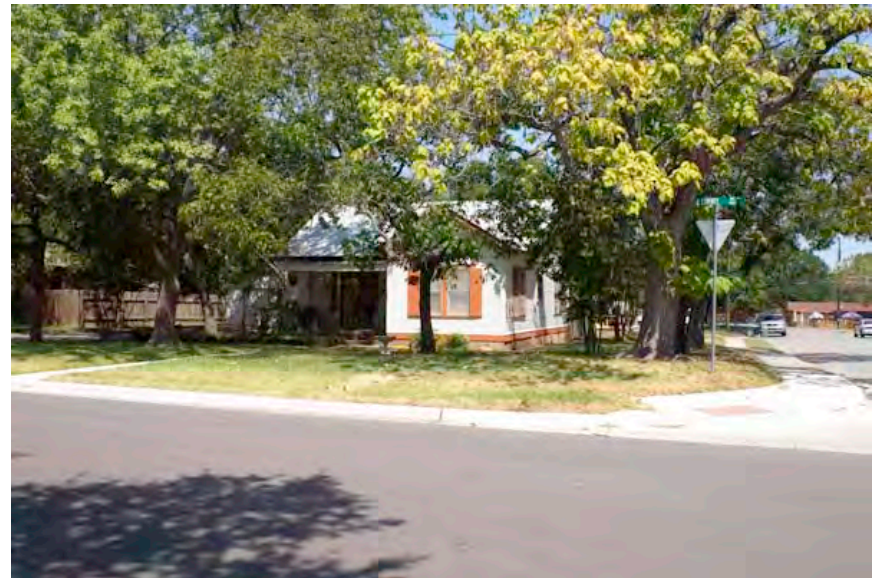
2010



1992



2010



SECOND RESIDENCE ON SAME PARCEL (REAR)



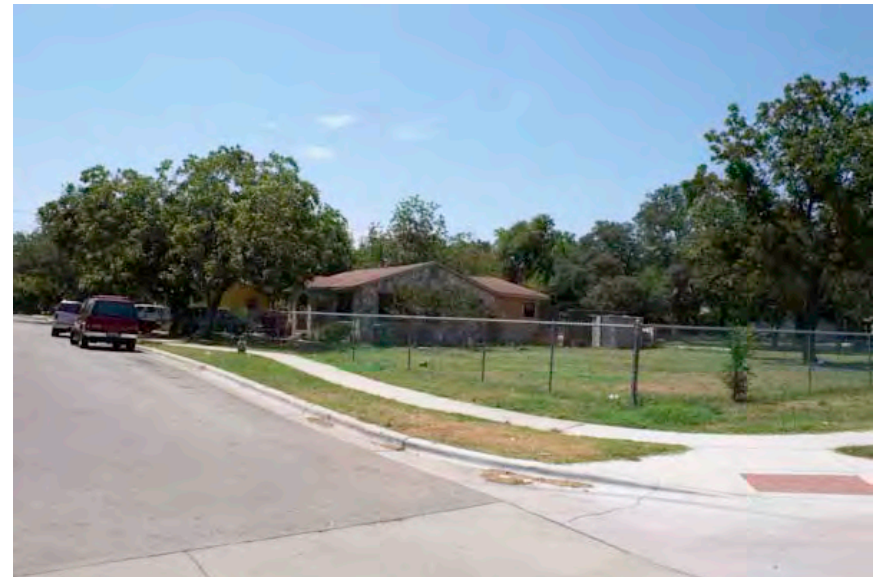
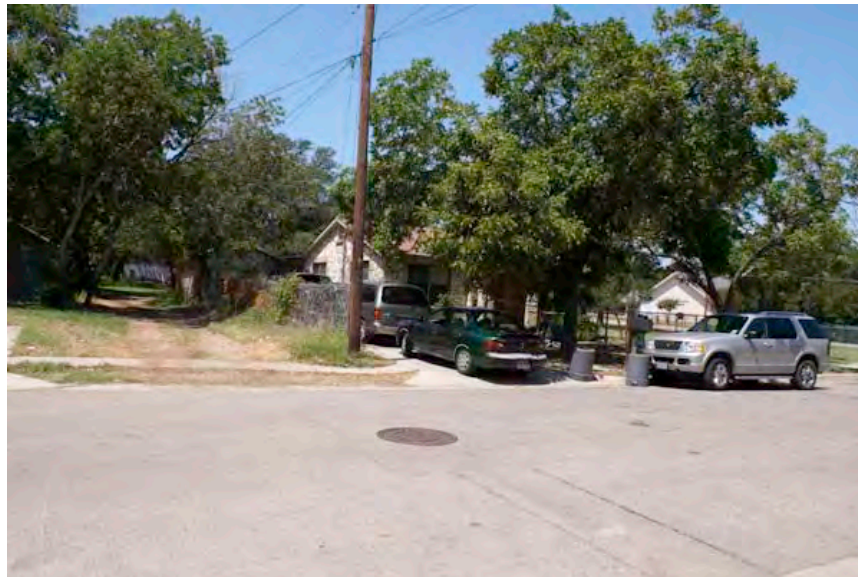
2010



2010



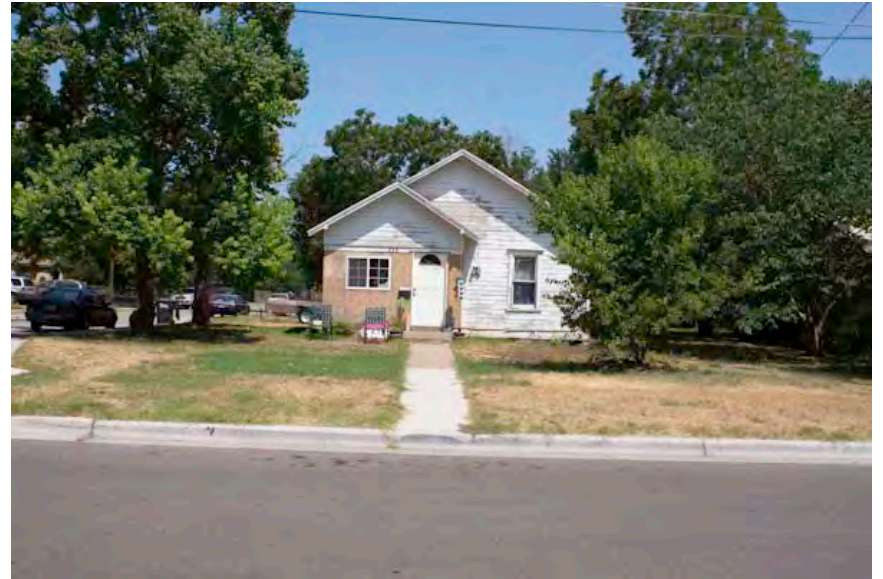
2010



1992



2010



F-88

1992



2010



1992



2010



F-90

2010



2010



1992



2010



2010



2010



2010



2010



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
1008 EAST LIBERTY

SITE 249

1992



2010



F-98

1992



2010



F-99

CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
1003 EAST AUSTIN

SITE 251

1992



2010



F-100

1992



2010



2010



1992



2010



F-103

1992

2010



BUILDING 1



BUILDING 2



BUILDING 3



BUILDING 4



BUILDING 5



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
1101 NORTH MAYS

SITE 653

BUILDING 6



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
1101 NORTH MAYS

SITE 653

BUILDING 7



BUILDING 8



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
1101 NORTH MAYS

SITE 653

BUILDING 9



BUILDING 10



BUILDING 14



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
1101 NORTH MAYS

SITE 653

BUILDING 15



CITY OF ROUND ROCK HISTORIC RESOURCES SURVEY
1101 NORTH MAYS

SITE 653

BUILDING 17



F-117

BUILDING 25



BUILDING 27



BUILDING 28



**APPENDIX G:
INDEX OF PHOTOGRAPHS
DOCUMENTING ALL PROPERTIES
WITHIN THE SURVEY AREA**

The filename of each photograph contains the site number, street address or streetscape description, and camera facing direction.

For example, the file named "RoundRock_2010_Site203_608ELiberty-NE.tif" contains a photo of Site 203, located at 608 East Liberty Avenue, camera-facing direction Northeast.

Streetscape photos are indicated with "SS" instead of "Site". For example, the file named "RoundRock_2010_SS_AustinXMays-N.tif" contains a photo of the intersection of Austin Avenue and Mays Street, camera-facing direction North.

Eleven archival gold DVDs are provided with this report. The photo files in this inventory are listed in order by Site Number and grouped by Disk as shown below.

Disk 1: Sites 156–200
Disk 2: Sites 201–239
Disk 3: Sites 240–295
Disk 4: Sites 296–343
Disk 5: Sites 344–408
Disk 6: Sites 409–475
Disk 7: Sites 476–531
Disk 8: Sites 532–593
Disk 9: Sites 594–651
Disk 10: Sites 652–653 and Streetscapes
Disk 11: Streetscapes

Photos are not available for the following properties:

Site 404 is completely surrounded by other properties and is not visible from the street.

Sites 333 (a house) and 420 (a vacant lot) were photographed, but the electronic files were corrupted.

The surveyor was not permitted to take photographs of sites 627–632.

City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
Photo Inventory - Disk 1 of 11

Filename

RoundRock_2010_Site156_No#NIH35-fromCandlewoodSuitesPkgLotNECorner-NE.tif
RoundRock_2010_Site156_No#NIH35-fromFrontageRd-NE.tif
RoundRock_2010_Site156_No#NIH35-fromFrontageRdBridge-SE.tif
RoundRock_2010_Site156_No#NIH35-fromNorthSideCandlewoodSuitesPkgLot-N.tif
RoundRock_2010_Site157_545NIH35-fromBehindTAGD-SW.tif
RoundRock_2010_Site157_545NIH35-fromNWcornerBldg2Lot-SW.tif
RoundRock_2010_Site157_545NIH35-fromNWcornerBldg2Lot-SW2.tif
RoundRock_2010_Site157_545NIH35-fromRearBldg2-W.tif
RoundRock_2010_Site157_545NIH35-fromRearBldg2-W2.tif
RoundRock_2010_Site157_545NIH35-fromRearofCandlewoodSuitesPkgLot-E.tif
RoundRock_2010_Site158_400McNeil-fromBandstand-SE.tif
RoundRock_2010_Site158_400McNeil-fromBandstand-SW.tif
RoundRock_2010_Site158_400McNeil-fromCornerBldg2-SSW.tif
RoundRock_2010_Site158_400McNeil-fromCornerBldg2-SW.tif
RoundRock_2010_Site158_400McNeil-fromCtrMcNeilBridge-SW.tif
RoundRock_2010_Site158_400McNeil-fromCtrPkgLot-S.tif
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RoundRock_2010_Site158_400McNeil-fromEastEndPkgLot-S.tif
RoundRock_2010_Site158_400McNeil-fromNorthEndMcNeilBridge-SW.tif
RoundRock_2010_Site158_400McNeil-fromSouthEndMcNeilBridge-W.tif
RoundRock_2010_Site159_115EBagdad-OfficeBldg-SW.tif
RoundRock_2010_Site159_115EBagdad-SW.tif
RoundRock_2010_Site160_115EBagdad-EastSide-S.tif
RoundRock_2010_Site160_115EBagdad-from304EBagdad-SW.tif
RoundRock_2010_Site160_115EBagdad-fromSheppardatBagdad-S.tif
RoundRock_2010_Site160_115EBagdad-S.tif
RoundRock_2010_Site160_115EBagdad-SE.tif
RoundRock_2010_Site160_115EBagdad-WestSide-S.tif
RoundRock_2010_Site161_311EBagdad-EastSide-S.tif
RoundRock_2010_Site161_311EBagdad-fromBurnet-SW.tif
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RoundRock_2010_Site162_No#EBagdad-RailroadReservation-fromEndofStreet-SW.tif
RoundRock_2010_Site162_No#EBagdad-RailroadReservation-fromKiwanisField-W.tif
RoundRock_2010_Site162_No#EBagdad-RailroadReservation-fromStoneSt-SE.tif
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RoundRock_2010_Site162_No#EBagdad-RailroadReservation-fromTracks-NE.tif
RoundRock_2010_Site163_503EMain-Garage-SW.tif
RoundRock_2010_Site163_503EMain-S.tif
RoundRock_2010_Site163_503EMain-SE.tif
RoundRock_2010_Site164_507EMain-S.tif
RoundRock_2010_Site164_507EMain-SW.tif
RoundRock_2010_Site164_507EMain-SW2.tif
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RoundRock_2010_Site165_509EMain-SE.tif
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RoundRock_2010_Site166_111SStone-E.tif
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RoundRock_2010_Site169_605EMain-E.tif
RoundRock_2010_Site169_605EMain-Rear-NE.tif
RoundRock_2010_Site169_605EMain-S.tif

City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
Photo Inventory - Disk 1 of 11

Filename

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RoundRock_2010_Site176_701EMain-Garage-E.tif
RoundRock_2010_Site176_701EMain-Rear-NE.tif
RoundRock_2010_Site176_701EMain-S.tif
RoundRock_2010_Site176_701EMain-S2.tif
RoundRock_2010_Site176_701EMain-SE.tif
RoundRock_2010_Site177_707EMain-S.tif
RoundRock_2010_Site177_707EMain-SE.tif
RoundRock_2010_Site177_707EMain-SW.tif
RoundRock_2010_Site178_709EMain-S.tif
RoundRock_2010_Site178_709EMain-Shed-SW.tif
RoundRock_2010_Site178_709EMain-SW.tif
RoundRock_2010_Site178_709EMain-W.tif
RoundRock_2010_Site179_508EMain-carriagehouse-NE.tif
RoundRock_2010_Site179_508EMain-detail-N.tif
RoundRock_2010_Site179_508EMain-E.tif
RoundRock_2010_Site179_508EMain-N.tif
RoundRock_2010_Site179_508EMain-NE.tif
RoundRock_2010_Site179_508EMain-NW.tif
RoundRock_2010_Site180_508EMain-N.tif
RoundRock_2010_Site180_508EMain-NE.tif
RoundRock_2010_Site180_508EMain-NE2.tif
RoundRock_2010_Site180_508EMain-NW.tif
RoundRock_2010_Site180_508EMain-Outbldg-NW.tif
RoundRock_2010_Site180_508EMain-W.tif
RoundRock_2010_Site180_508EMain-W2.tif
RoundRock_2010_Site181_109NLewis-E.tif
RoundRock_2010_Site181_109NLewis-SE.tif
RoundRock_2010_Site181_109NLewis-SW.tif
RoundRock_2010_Site182_507ELiberty-S.tif
RoundRock_2010_Site182_507ELiberty-SE.tif
RoundRock_2010_Site182_507ELiberty-SW.tif
RoundRock_2010_Site183_110NStone-breezeway-S.tif
RoundRock_2010_Site183_110NStone-Garage-S.tif
RoundRock_2010_Site183_110NStone-SE.tif
RoundRock_2010_Site183_110NStone-SW.tif
RoundRock_2010_Site183_110NStone-W.tif

City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
Photo Inventory - Disk 1 of 11

Filename

RoundRock_2010_Site184_602EMain-N.JPG
RoundRock_2010_Site184_602EMain-NE.JPG
RoundRock_2010_Site185_604EMain-N.JPG
RoundRock_2010_Site185_604EMain-NW.JPG
RoundRock_2010_Site186_606EMain-Garage-W.tif
RoundRock_2010_Site186_606EMain-N.tif
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RoundRock_2010_Site189_609ELiberty-S.tif
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RoundRock_2010_Site194_703ELiberty-SE.tif
RoundRock_2010_Site194_703ELiberty-SW.tif
RoundRock_2010_Site194_703ELiberty-SW2.tif
RoundRock_2010_Site195_709ELiberty-Garage-W.tif
RoundRock_2010_Site195_709ELiberty-NW.tif
RoundRock_2010_Site195_709ELiberty-S.tif
RoundRock_2010_Site195_709ELiberty-SW.tif
RoundRock_2010_Site195_709ELiberty-SW2.tif
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RoundRock_2010_Site196_506ELiberty-NW.tif
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RoundRock_2010_Site197_202NStone-NW.tif
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RoundRock_2010_Site197_202NStone-W.tif
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RoundRock_2010_Site198_No#NLewis-VacatedAlley-NE.tif
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City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
Photo Inventory - Disk 1 of 11

Filename

RoundRock_2010_Site199_No#NLewis-SE.tif
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RoundRock_2010_Site200_204NStone-SW.tif
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Filename

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RoundRock_2010_Site203_608ELiberty-W.tif
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RoundRock_2010_Site204_209NStone-E.tif
RoundRock_2010_Site204_209NStone-SE.tif
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RoundRock_2010_Site206_605EAustin-SE.tif
RoundRock_2010_Site207_609EAustin-Parking-S.tif
RoundRock_2010_Site207_609EAustin-S.tif
RoundRock_2010_Site207_609EAustin-SE.tif
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RoundRock_2010_Site207_609EAustin-SW.tif
RoundRock_2010_Site207_609EAustin-W.tif
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RoundRock_2010_Site213_701EAustin-SE.tif
RoundRock_2010_Site214_705EAustin-S.tif
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RoundRock_2010_Site215_210NGeorgetown-2ndUnit-SE.tif
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City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
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Filename

RoundRock_2010_Site216_805EMain-RearCarport-NE.tif
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RoundRock_2010_Site226_900EMain-SE.tif
RoundRock_2010_Site227_904EMain-N.tif
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RoundRock_2010_Site229_901ELiberty-garage-NE.tif
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RoundRock_2010_Site229_901ELiberty-SW.tif
RoundRock_2010_Site230_905ELiberty-S.tif
RoundRock_2010_Site230_905ELiberty-SW.tif
RoundRock_2010_Site230_905ELiberty-SW2.tif

City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
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Filename

RoundRock_2010_Site231_909ELiberty-S.tif
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RoundRock_2010_Site235_810ELiberty-NW.tif
RoundRock_2010_Site235_810ELiberty-Rear-Shed-W.tif
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RoundRock_2010_Site235_810ELiberty-Rear-W.tif
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RoundRock_2010_Site239_902ELiberty-N.tif
RoundRock_2010_Site239_902ELiberty-NE.tif

City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
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Filename

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RoundRock_2010_Site260_1105EAustin-S.tif
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Filename

RoundRock_2010_Site261_1107EAustin-S.tif
RoundRock_2010_Site261_1107EAustin-SW.tif
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RoundRock_2010_Site264_1113EAustin-S.tif
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RoundRock_2010_Site269_206NMays-SW.tif
RoundRock_2010_Site269_206NMays-W.tif
RoundRock_2010_Site270_109WAustin-S.tif
RoundRock_2010_Site270_109WAustin-SE.tif
RoundRock_2010_Site271_107WAustin-S.tif
RoundRock_2010_Site271_107WAustin-SE.tif
RoundRock_2010_Site271_107WAustin-SW.tif
RoundRock_2010_Site272_105WAustin-S.tif
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RoundRock_2010_Site274_208-210NMays-SE.tif
RoundRock_2010_Site274_208-210NMays-SW.tif
RoundRock_2010_Site274_208-210NMays-SW2.tif
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Filename

RoundRock_2010_Site275_500RoundRock-NW.tif
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RoundRock_2010_Site276_500RoundRock-SW.tif
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RoundRock_2010_Site277_406WAustin-NE.tif
RoundRock_2010_Site277_406WAustin-NE2.tif
RoundRock_2010_Site278_403WAnderson-NE.tif
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RoundRock_2010_Site289_202WAustin-W.tif
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RoundRock_2010_Site293_205WAnderson-SE.tif
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RoundRock_2010_Site295_301NBlair-NW.tif
RoundRock_2010_Site295_301NBlair-SE.tif

City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
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Filename

RoundRock_2010_Site296_108WAustin-N.tif
RoundRock_2010_Site296_108WAustin-NE.tif
RoundRock_2010_Site296_108WAustin-NW.tif
RoundRock_2010_Site296_108WAustin-SE.tif
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RoundRock_2010_Site297_304NMays-NW.tif
RoundRock_2010_Site297_304NMays-SW.tif
RoundRock_2010_Site297_304NMays-WestEnd-N.tif
RoundRock_2010_Site298_305NBlair-S.tif
RoundRock_2010_Site298_305NBlair-SE.tif
RoundRock_2010_Site298_305NBlair-SW.tif
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RoundRock_2010_Site305_507Lee-NE.tif
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RoundRock_2010_Site306_509Lee-NE.tif
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RoundRock_2010_Site307_No#Lee/Summit-Bluffs-S.tif
RoundRock_2010_Site307_No#Lee/Summit-Dugout-S.tif
RoundRock_2010_Site307_No#Lee/Summit-E.tif

City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
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Filename

RoundRock_2010_Site307_No#Lee/Summit-E2.tif
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RoundRock_2010_Site307_No#Lee/Summit-RetainingWall-S.tif
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Filename

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RoundRock_2010_Site343_302EAustin-E.tif
RoundRock_2010_Site343_302EAustin-N.tif
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RoundRock_2010_Site343_302EAustin-SE.tif

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Filename

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Filename

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City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
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Filename

RoundRock_2010_Site386_502NLampasas-NW2.tif
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RoundRock_2010_Site408_400Milam-NE.tif

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Filename

RoundRock_2010_Site409_402Milam-N.tif
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City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
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Filename

RoundRock_2010_Site433_110Fannin-N.tif
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RoundRock_2010_Site455_604EAustin-NE.tif

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Filename

RoundRock_2010_Site455_604EAustin-NW.tif
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Filename

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Filename

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City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
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Filename

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City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
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Filename

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City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
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City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
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Filename

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RoundRock_2010_Site618_1004NMays-SW-gates.tif
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RoundRock_2010_Site625_111PalmValley-S.tif
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RoundRock_2010_Site626_105PalmValley-S.tif
RoundRock_2010_Site626_105PalmValley-SW.tif
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RoundRock_2010_Site633_1029NIH35-NW.tif
RoundRock_2010_Site633_1029NIH35-SW.tif
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RoundRock_2010_Site634_1111NIH35-N.tif
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Filename

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RoundRock_2010_Site636_110PalmValley-NW.tif
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City of Round Rock, Texas, 2010 Historic Resources Survey - Phase II
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Filename

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Filename

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RoundRock_2010_Site653_SS_View from end of Staff St-E.tif
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RoundRock_2010_SS_1983SignonGeorgetownBridge-W.tif
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RoundRock_2010_SS_AndersonXMays-W.tif
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RoundRock_2010_SS_AustinXLewis-W.tif
RoundRock_2010_SS_AustinXLewis-W2.tif
RoundRock_2010_SS_AustinXMays-E.tif
RoundRock_2010_SS_AustinXMays-N.tif
RoundRock_2010_SS_AustinXMays-S.tif
RoundRock_2010_SS_AustinXMays-W.tif
RoundRock_2010_SS_AustinXPecan-W.tif
RoundRock_2010_SS_AustinXRoundRock-NE.tif
RoundRock_2010_SS_AustinXRye-E.tif
RoundRock_2010_SS_AustinXRye-N.tif
RoundRock_2010_SS_AustinXRye-S.tif
RoundRock_2010_SS_AustinXRye-W.tif
RoundRock_2010_SS_AustinXStone-E.tif
RoundRock_2010_SS_AustinXStone-S.tif

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RoundRock_2010_SS_BlackXEMain-E.tif
RoundRock_2010_SS_VacantAlleybtwnLiberty&Austin-WfromCollege.tif
RoundRock_2010_SS_BlackXEMain-N.tif
RoundRock_2010_SS_BlackXEMain-S.tif
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RoundRock_2010_SS_BlairXAnderson-E.tif
RoundRock_2010_SS_BlairXAnderson-S.tif
RoundRock_2010_SS_BlairXAnderson-W.tif
RoundRock_2010_SS_BrushyCreekXGeorgetown-E.tif
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RoundRock_2010_SS_MilamXSheppard-S.tif
RoundRock_2010_SS_MilamXSheppard-W.tif
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RoundRock_2010_SS_NMaysBridgeOverBrushyCreek-NW.tif
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RoundRock_2010_SS_Northwest-E.tif
RoundRock_2010_SS_Northwest-N.tif
RoundRock_2010_SS_ParkwayXCircle-NE.tif
RoundRock_2010_SS_ParkwayXCircle-SE.tif
RoundRock_2010_SS_ParkwayXCircle-SW.tif
RoundRock_2010_SS_ParkwayXGeorgetown-N.tif
RoundRock_2010_SS_ParkwayXGeorgetown-S.tif
RoundRock_2010_SS_ParkwayXGeorgetown-W.tif
RoundRock_2010_SS_PecanDrXSpring-E.tif
RoundRock_2010_SS_PecanDrXSpring-S.tif
RoundRock_2010_SS_PecanDrXSpring-W.tif
RoundRock_2010_SS_PecanXAustin-N.tif
RoundRock_2010_SS_PecanXGeorgetown-E.tif
RoundRock_2010_SS_PecanXGeorgetown-N.tif
RoundRock_2010_SS_PecanXGeorgetown-S.tif
RoundRock_2010_SS_PecanXGeorgetown-S2.tif
RoundRock_2010_SS_PecanXGeorgetown-W.tif
RoundRock_2010_SS_PecanXGeorgetown-W2.tif
RoundRock_2010_SS_RyeXELiberty-N.tif
RoundRock_2010_SS_SignonGeorgetownBridge-E.tif
RoundRock_2010_SS_SpringXLewis-N.tif
RoundRock_2010_SS_SpringXMilam-W.tif
RoundRock_2010_SS_SpringXPecan-E.tif
RoundRock_2010_SS_SpringXPecan-S.tif
RoundRock_2010_SS_SpringXPecan-W.tif
RoundRock_2010_SS_Summit-S.tif
RoundRock_2010_SS_SummitXMays-S.tif
RoundRock_2010_SS_SummitXVista-E.tif
RoundRock_2010_SS_SummitXVista-N.tif
RoundRock_2010_SS_SummitXVista-S.tif
RoundRock_2010_SS_SunsetXMays-S.tif
RoundRock_2010_SS_SunsetXSummit-E.tif
RoundRock_2010_SS_SunsetXSummit-N.tif
RoundRock_2010_SS_SunsetXSummit-S.tif
RoundRock_2010_SS_SunsetXSummit-W.tif
RoundRock_2010_SS_TimberwoodXGeorgetown-E.tif
RoundRock_2010_SS_TimberwoodXParkway-N.tif
RoundRock_2010_SS_TimberwoodXParkway-S.tif
RoundRock_2010_SS_TimberwoodXParkway-W.tif
RoundRock_2010_SS_TimberwoodXRye-N.tif
RoundRock_2010_SS_TimberwoodXRye-S.tif
RoundRock_2010_SS_TimberwoodXRye-W.tif