

Emails Received to the "noise@roundrocktexas.gov" Email Address in 2022

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

[Received on Saturday, April 30, 2022, from Von Dasa]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

Sent from my iPhone

[Received on Friday, April 29, 2022, from Hank Rutkowski]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

Sent from my iPhone

[Received on Friday, April 29, 2022, from Martin Talamantes]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

Sent from my iPhone

[Received on Friday, April 29, 2022, from Tony Gutierrez]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

With respects
Round Rock Resident
Ruben Galindo

[Received on Friday, April 29, 2022, from Ruben Galindo]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

[Received on Thursday, April 28, 2022, from Patrick Slater]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

[Received on Thursday, April 28, 2022, from Raymond Torres]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

Thanks,
Jose "Mario" Castro
Comfort Systems USA
Mtech-Icon
1720 Royston Lane
Round Rock, TX 78664
512-769-3461
jose.castro@csusa.us

[Received on Thursday, April 28, 2022, from Jose Castro]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

[Received on Thursday, April 28, 2022, from Mario Castro]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

Sent from my iPhone

[Received on Thursday, April 28, 2022, from Brian Brouillette]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

Sent from my Verizon, Samsung Galaxy smartphone

[Received on Thursday, April 28, 2022, from Kay Littlepage]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

Best,
Lauren

[Received on Thursday, April 28, 2022, from Lauren Callaway]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

Sarah Torres

[Received on Thursday, April 28, 2022, from Sarah Torres]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

Jonathan Hunt

[Received on Thursday, April 28, 2022, from Jonathan Hunt]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

It makes economic sense, and the venues ARE working to keep the dB levels lower outside of the venue's perimeters.

Thank you.

Robert Brady
A patron of the downtown RR venues.

[Received on Wednesday, April 27, 2022, from Robert Brady]

Dear City of Round Rock Leadership,

I frequent music venues in Round Rock several times a month.

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

Respectfully,
Keri Giordino

[Received Saturday, April 23, 2022, from Keri Giordino]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

Sent from my iPhone

[Received Saturday, April 23, 2022, from Chuck Imperato]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

[Received Saturday, April 23, 2022, from Benhur Khamrang]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

[Received Saturday, April 23, 2022, from Carlos Salinas]

Dear City of Round Rock Leadership,

I support raising the noise level limits for downtown music venues and moving the hours later more in line with bar sales.

Thank you for making Round Rock a fun and safe place to enjoy live music.

Thank you,
Lauren

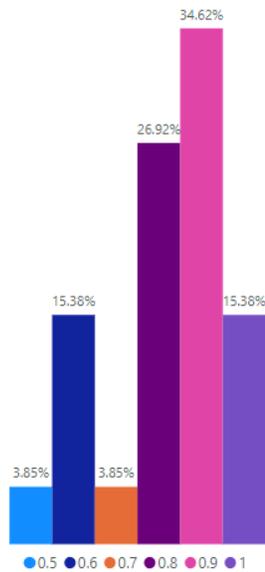
[Received on Friday, April 22, 2022, from Lauren]

See attached.

[Received on Monday, April 4, 2022, from Todd Leach]

[The following is an attachment to Todd Leach's email.]

What percentage of patrons leave when the music stops?



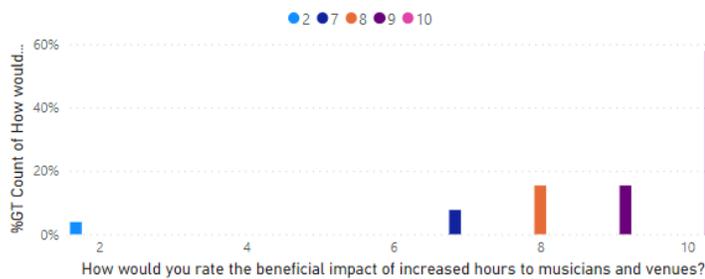
What Musicians Report:

50+% of musicians say that 90+% of the crowd leaves

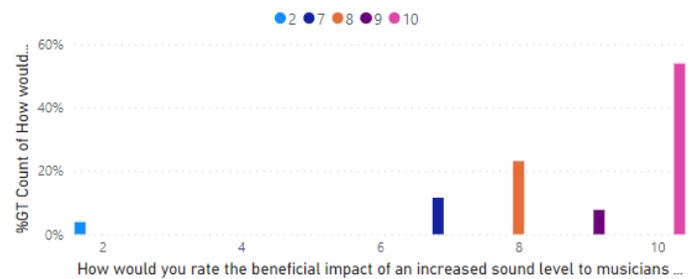
75+% say that 80+% of the crowd leaves

100% say that 50+% of the crowd leaves

How do Musicians rate the importance of extended hours and increased levels?



Increase hours: **9.00**

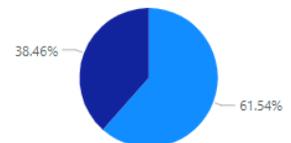


Increase Levels: **8.81**

Movement in both hours and levels are extremely important to musicians.

For Friday and Saturday nights, which change would be most preferred for outdoor venues?

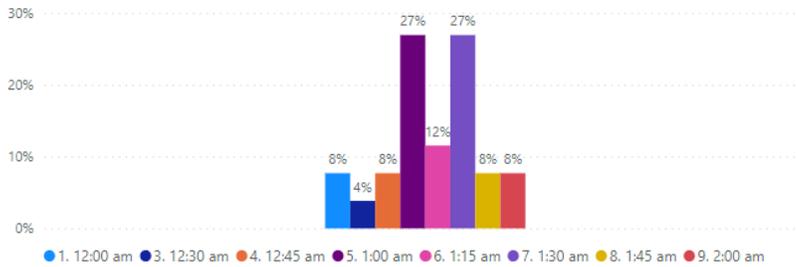
- Raise the volume l...
- Extend hours, pro...



	Daytime	Nighttime
Residential (200ft)	55	50
Commercial and Industrial (200 ft)	80	75
Same sound at Property Line:	98	69
Current MU-1 at Prop Line	80	60
Proposed MU-1 at Prop Line	85	70
Ideal Proposed MU-1 at Prop Line	88	68

What do musicians recommend for the time to switch to nighttime ordinance sound levels?

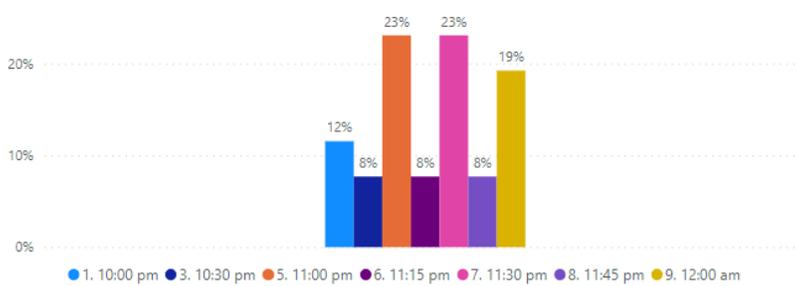
Fri&Sat Preferred Ordinance Time



Weekend Nights:

57% would be satisfied with 1:15 am
84% would be satisfied with 1:30 am

Wed&Thu Preferred Ordinance Time



Week Nights:

50% would be satisfied with 11:15 pm
73% would be satisfied with 11:30 pm

What do you enjoy about gigs in Round Rock? What should the city continue to do, support, or invest in?

Great people, awesome venues!

I love the great vibe of local music downtown without having to drive into Austin. It's a great area

It's a safe and mature environment that is a great alternative to Austin. Bands playing until 1 will help the bands and bars for Friday and Saturday nights

I feel the atmosphere is great. Clean, safe and alive. The sound ordinance has been the biggest issue imho

Similar vibe to 6th street from 20 years go (without the filth and scum!)

I enjoy the diversity of types of music in different venues.

Generally enjoyable attendance, more laid back and usually stress free. Educate citizens.

Good music

A better understanding of live sound would help.

The crowd enjoys the shows and participate

There is a desire for live music in the suburbs with new venues

Live outdoor venues are great. If the volume is slightly over the limit, simply ask to have it turned down.

Musicians want to play and will gladly comply with the owners and police. We WANT to play and please the crowd.

Musician o pop raking spots near venues

I very much like the family friendly events Round Rock Arts and Culture and PARD provide but I'm not much on the bar scene

Crowd interaction. A lively show means a more social experience...just not the same with recorded music...audience engaging with the stage make a club come alive.

Enjoy the positive vibes that live music brings. City should invest in a baseline salary for performing musicians, offer permits/pay for street performing (AUstin has something like this)

Convenience, parking, no homeless people harassing and running away paying customers.

The community support is awesome.

The vibe is more chill, with clean public areas and mature crowds having fun, while not out of control. The whole area looks nice, new, and a bit upscale. The patrons are wonderfully appreciative of live music. The city needs to put the 1000s of patrons'/venues'/bands' needs higher than the less than 10 habitual complainers. Consider which provides more tax revenue to the city. Should be very easy to prioritize the live music over the few complainers.

Offer more free parking

Not enough experience with round rock to give a fair review.

I love the Downtown Round Rock area. It's a safe, mini, upper class, modern day 6th street.

Variety of music

Everything.

Space, different culture and market. Invest in support for local venues and artists. Mid-large cap venues.

Opening RR to serious artists with larger rigs and higher noise levels

great venues, fun times

What do you dislike about gigs in Round Rock? What should the city stop doing, change, or remove?

The early nights and sound limitation are frustrating. I hate having to end a show while the audience is having fun.

Extend the hours until 1 on Friday and Saturday

Raise the db limit no question

Sound ordinance is too much. I agree that a correction was needed, mostly due to Long Branch and Cocos trying to be louder than each other, but the chosen correction swung the pendulum too far.

Change the noise ordinance, the current level is unreasonable.

Haven't had many problems. Once had a guy complain but he didn't know what he was talking about with the noise level.

Let the bands play later!

80db is just too low of a sound level. That level can be reached with just a snare drum by itself, no p.a. necessary.

The db levels are so low I can't have an acoustic set with a drummer and not get warned of citation let alone an apologies performance

Guidelines for live music are too conservative

Round Rock is a great place to play, especially outside and downtown. Parking is a problem. More is needed. Noise regulation is understandable but police need to work with the owners. As a musician, I understand the need but if we get a little too loud, tell us. We WILL turn down. It's not done purposely.

Dial back the huge police presence, extend weekend hours and raise the noise ordinance

Allowance for outdoor or overflow crowds. Being packed in like sardines because a door needs to remain closed for decibel level is a bummer.

Noise Ordinance and stopping time

The harassment by RR PD. I don't drink, completely sober and accosted by them for public drunkenness. I am a big backer of the blue but the rude ones need to be coached better.

Just agree on a reasonable noise level.

City should raise the ordinance levels by 10 dB. My dog farts louder than 60 dB. The 80 dB level is so low that an unamplified acoustic guitar can exceed it if positioned at the venue property line. An unamplified snare drum can exceed that 80 dB limit from well within the venue property line. Meanwhile, neither of these two sound sources can be heard from a block away through normal residential windows. It isn't just some number. It is a real limit that makes no sense. Also, music should be allowed to go on as long as the patrons are present and being served. That's around 11:30 on weeknights and around 1:30 on weekend nights.

Cancel meter parking limits after 5pm

Not enough experience with Round Rock to give a fair review.

I haven't stepped into Longbranch since they list their music venues.

Early stop times

Interference from Williamson County's notoriously strict and overreaching law enforcement agencies. Relax noise limits, leave people alone more. Extend weekend hours. If people are scared of your cops harassing them for no reason they won't hang out in your town, do drink and have fun.

sound levels

Please describe the consequences & reactions by bands due to the original noise ordinance. (Did this impact bands' willingness to book gigs? Did this impact tip revenue? Other impacts?)

Shorter gigs mean less tips

Yes. All of it. It also resulted in more people driving to Austin venues like PLT when they've been drinking.

Overall it's had a negative impact on shows in general. Stopping early or simply having a very hard time complying has cost not only musicians their income but also made it very difficult on the venues.

Just as willing to book gigs, but don't enjoy the complaints from crowd when we have to stop at midnight. Not fun telling them it's their fault for voting for extended opening hours without reading the sound ordinance rider that was hidden along with it. Now we have semi-drunk people wanting music after midnight climbing into their cars and driving into Austin where the venues still have music until closing (2am)

I am reluctant to book there due to the current noise ordinance.

Bands unwilling to play venue after getting shut down early

Frustration Frustration Frustration

This effected everything. I have had to shut down the volume for INDOOR shows because officers have warned of noise citations when doors open. This has happened to a badgering extent and to the point entire PA was shut off during sets and was still warned when only a drummer can be heard. The crowd hates when they can't feel or enjoy the the music and it has made it difficult to get bands to come back again. Bands either have trouble hearing themselves or don't want to come back because it makes them look and sound bad. Tips to the band and staff dramatically decrease as well

Lack of professionalism and availability of all involved. Better conditions brings higher quality

It doesn't affect the band, we just need to keep the music a little lower but we don't run our systems with a noise meter. We comply as best we can and if we go over, we need to be told and we will comply. ITS NOT THE OWNERS FAULT.

Peace of mind while performing that a cop won't ticket you for being a little loud. 80db at the property line isn't very practical and hard to maintain. The train is way louder.

Its difficult to get a good mix at lower volumes

Dancing girls = boys buying drinks & tipping = happy clubs = better relations for bands. Longer nights usually mean more dancing/dancers. Outdoor or "opened venues" usually mean a larger audience with more dancers...which leads to better nights for the bands.

band reluctant to book in RR

Less tips and less people now due to RR being anti live music.

Definitely takes away the ability to create a clear sound that can be enjoyed. Alot of venues don't have sound technicians to give the quality of a good sound. It's hard to hear your too loud only due to sound ordinance not just bc your loud. There is a difference between the two.

Many good bands stopped booking in Round Rock. Some have returned only to RR Tavern, since they now keep their doors closed. Other venues lost so much revenue that they lowered rates to pay for bands. The whole thing spiraled downward resulting in bands no longer wanting to book RR. You have to turn this around. Make the venues profitable by allowing live music to happen at sufficient volumes and durations which align with the patrons' presence.

Many people don't get to the shows until after 9pm

Longbranch was a staple to Downtown music venues. Once they lost their ability to play live music, the surrounding businesses were adversely effected as well.

Crowds leave early, when they know stop times are early

It does impact bands Personally we no longer accept gigs in round rock and hutto due to strict rules, lower tip revenue, distance, Wilco cops are constantly hassling people.

early endings to gigs

Please offer any additional comments for City of Round Rock leadership with regards to performing gigs in its town?

Please consider raising the db limits at the venues.

As a fellow RR native. I love that our live events are growing. The down town stuff is fun and a great time for the family. Locals are wanting the experience and acts that I've talked to would rather play here over other city's.

The sound level of traffic exceeds 80db

I would highly suggest being more lenient with sound ordinance levels and more concerned with cutoff times.

Round rock has a very diverse crowd that is willing to spend money and participate in almost all events. Letting them enjoy themselves and letting the bands and production staff do their job correctly and creatively as apposed to being "damage control" so to speak will increase revenue and overall outlook on events!

Noise ordinance should be based on the size of the crowd and venue

I love playing in downtown Round Rock. These venues bring in jobs and revenue for the city. It affords people to enjoy themselves here rather than going to Austin. The noise issue can be controlled but we are not cranking up the volume purposely. The crowd grows, the music gets a bit louder. We can do our best but there are times we might go slightly over the limit. We don't do it on purpose. The owners and bands are doing their best. Work with us. We want to play here. Allow some leniency.

Round Rock Rocks!

Respectful allowance of a bit more noise, and/or later hours, will do nothing but increase/accelerate business for a sector that has been crippled by recent social restrictions.

We need to foster the arts and creative outlets!

Please "allow" more freedoms for bar owners who have invested their own risk capital to live the American dream of owning their own business and providing value to the community.

It would be nice to add load in / load out parking spaces for each venue. Talk to venue owners about having one parking space per block. Also discuss times for load in/out. I recommend 5-7pm load in and 12-3am for load out. Also, recognize that if the venue does not have an installed PA, it is often the band who brings it. So if/when a violation is suspected, please inform the band or their sound person so that they have an opportunity to take corrective action.

Promote the live music scene better

Not enough experience with round rock to give a fair review.

If live music is something that RR is interested in, then relax noise ordinances and extend hours. Enact some real change with Wilco's extremely overly aggressive police force. Wilco is a safe place, there's no need to have such aggressive policing as it has a direct impact on peoples willingness to go there and spend money. The proximity to Austin and large rapidly growing population centers (RR, cedar park, Georgetown, Leander etc) means there is a huge pool of musicians and music fans. If the city can show they are interested in growing this and making it more music friendly then people will make money and local businesses will prosper. I can't stress enough how intertwined enforcement will be in this relationship. Artists and sound engineers I work with have been personally harassed and ticketed for frivolous things by Wilco cops numerous times. There is a reason the reputation exists and it is BAD for business and people will not come back after a bad experience. Fix that and modernize ordinances (db limits) and hours and money will follow. Good luck - I love your city and would love to work there more frequently.

Round Rock should ease up to allow live music