

DOWNTOWN
ROUND ROCK, TEXAS
Prete Plaza, Centennial Plaza, Chisholm Trail

SCULPTURE
Art Stroll



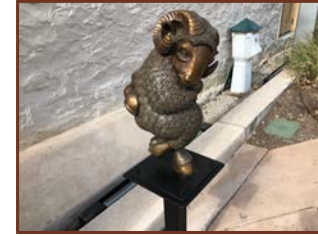
Prete Plaza



Dr. Robert L. Peters and Honey Bear
by Jim Thomas
NFS
thomasbronzestudio.com



Red Bird
by Dan Pogue
\$3,500
dan@danpoguesculpture.com
830.693.9544 office
830.220.9325 cell



La Bamba
by Pokey Park
\$4,700
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520-571-8253



Alter Ego
by Pokey Park
\$4,500
pokey@pokeypark.com
520-571-8253



Sympatico
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\$23,500
pokey@pokeypark.com
520-571-8253



The Shaman
by Pokey Park
\$10,500
pokey@pokeypark.com
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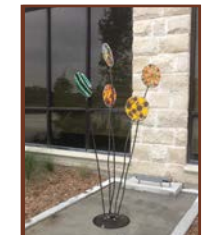
Ballerina 2
by Ho Baron
NFS - Gift to City of Round Rock
hobaron.com
915-562-7820



Rock n Roll on a Skateboard
by Pokey Park
NFS
pokey@pokeypark.com
520-571-8253



Blossoms
by Terry M Jones
NFS
trademart1999@sbcglobal.net
903-388-4440



Lollipop Tree
by Dar Richardson
NFS
dar.and.cheri@outlook.com
512-639-4998



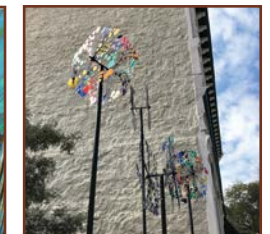
Kaleidoscope
by Jim LaPaso
NFS
lapaso.com
512-396-4041



Orbit Eterna
by Cabiniss, Epps,
and Richardson
NFS



Johnny Degollado
by Amado Castillo III
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Bubble Wind Spinners
NFS

Mid Downtown



Humbada
by John Christensen
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Iron Face
by Isabella Puhala
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Third Drop
by Sun McColgin
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Gabriel
by Johnny Shipman
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Butterfly Rainbow
by Jim LaPaso
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Curly Fish
by Laura Sturtz
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Stretch
by Ho Baron
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Almost Paradise
by Neena Buxani
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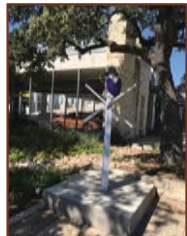


Fandancer
by Jim LaPaso
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201 Main
by Tim Lowke
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Tim.Lowke@gmail.com
512-699-0815

Centennial Plaza, Round Rock Avenue, Library



Lost Soul
by Terry M Jones
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903-388-4440



Africa's Big Five
by Joshua Reiner
NFS - Gift from Kalahari Resorts
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Paradox of Bling
by Jim LaPaso
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Angel Flower Q - 3B
by Kristin Kim
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512-712-4577

Centennial Plaza



Paths We Choose
by Anthony St James
\$3,000
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512-650-6972



Side Winder II
by David Deming
NFS
demingart.com
440-655-6073



River Stone
by Jason Quigno
NFS
artists/jason-quigno
616-706-9222



Zen Boulder 4
by Jason Quigno
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616-706-9222



Crossing Rock - 1/1
by Tony Lee
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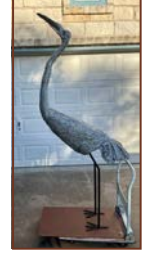
Expressions - 1/3
by Tony Lee
\$24,500
tony1222lee@aol.com
505-200-1023



Element - 1/1
by Tony Lee
\$26,500
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Pause
by Carl Nelson
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realnice.com
425-754-7967



Uncommon Egret
by Marla Ripperda
\$4,000
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Stationary Spinner
by Laura Sturtz
\$4,500
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512-627-6151



Longhorn Big Bend
by John Maisano
\$53,000
maisanoart.com
512-554-6373



Marvin the Moose
by Johnny Shipman
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johnnyshipman@gmail.com
254-913-3364

Transit Center Parking Garage



Together We Stand, Texas Shade, Bessie in the Bluebonnets
by Kathleen McElwaine
NFS
kathleenmcelwaine@gmail.com
512-653-2540



Round Rock Water Tower Post Card Series
by Stephen Harper
NFS
stephen@thinkerphoto.com
361-214-7514



Waistn' Away Again
by John Mark Luke
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john@johnmarkluke.com
512-567-5784

Chisholm Trail Crossing 500 Chisholm Trail Road



Jesse Chisholm laid out his trail in 1865; starting on the Canadian River near present day Yukon, Oklahoma, the trail proceeded north to Wichita, Kansas. The original purpose of the trail was to provide a way to freight goods north in order to trade with the Indians. In 1866, Jesse took a wagon train of goods plus 250 head of cattle over the same trail and the Chisholm Trail was born. Chisholm's trail was popular with subsequent traildrivers because it purposely avoided hazardous river crossings and stuck to areas that provided adequate grazing and water for the cattle.

Chisholm Trail Crossing is conveniently located off of Chisholm Trail Road, and encompasses 1.51 acres of land. There is parking available near the entrance of the park. Sit and enjoy the scenery on one of the four picnic tables scattered throughout the park. Chisholm Trail Crossing is also home to the sculpture exhibit, which will spark the interest of the entire family.



Jim Thomas is a nationally published artist with numerous professional art association memberships, including TSOS, AArC, and DFAC. Among the many awards won, Thomas is a three-time "Gold Medalist" of the Texas Cowboy Artist Association. The following pieces were designed and crafted by Jim Thomas:



"The Bell Steer": First in the series and commissioned through a grant from Dell in 2003. During cattle drives, the lead steer often wore a bell around its neck to assist the cattlemen in finding the beginning of the herd.



"The Pioneer Boy": Commissioned in honor of Emmett Cluck, a five year old boy who went up the Chisholm Trail with his family. Ruth Koughan made the donation for this statue and her grandson, Riley Koughan, served as the model for the sculpture.



"The Pioneer Woman": Dedicated to the memory of Harriett "Hattie" Cluck, one of the first known women to travel up the trail. Commissioned by Mr. and Mrs. Bill Peckham, The Pioneer Woman bears a resemblance to Mrs. Bill "Sissy" Peckham, who sat for hours with the sculptor.



"The Resting Steer": Dedicated in honor of Oscar Edward Quick and Eugene Olof Quick. The Steer has the "OQ" brand, which was registered by Quick in 1891. Marjorie and Don Quick made their gift in honor of their father and grandfather, who were both citizens of Round Rock.

Antonio Munoz states that "sculpting is a fine art that dates to primitive times. From figurative representations of cultural identities to ritualistic displays it has served as a vehicle to tell stories or pass on ideas from generation to generation." My focus is to contribute to an aesthetic that hopefully will move and provoke conversations and emotion through my God given talent. A sentiment of permanence and detailed execution that consequently will reflect the intimacy of my spirit. The following pieces were designed and crafted by Antonio Munoz.



"Goin' to Water": As a symbolic link to their parents' agricultural background in Texas and to their ancestors' frontier life of the "old country",

Edward Reyes Torres, Mary Zordan Torres and Gloria Torres Zamarripa, commissioned this longhorn sculpture with its Torres Reyes registered brand.



The **"Gathering Brands"** scenario the Trail boss (Eugene Beck) and the drive had started just south of San Antonio and as he moves north many ranchers are joining the growing herd. Passing through the town of Round Rock, Mr. Beck, while on horseback and keeping an eye on the moving herd, is meeting with a local rancher, Will Peckham, to collect his ranch brand and incorporate his cattle to the drive.

Art sculptures are on loan from regional artists are now installed on the Downtown, Prete and Centennial Plazas. These diverse pieces are on loan from the artists for at least one year.

The Sculpture Art Stroll includes pieces by sculptors Ho Baron, Amado Castillo III, John Christensen, David Deming, Neena Buxani Gohil, Stephen Harper, Jim LaPaso, Tim Lowke, Terry Jones, Tony Lee, John Maisano, Kathleen McElwaine, Sun McColgin, Antonio Munoz, Carl Nelson, Isabella Puhala, Pokey Park, Dan Pogue, Jason Quigno, Dar Richardson, Joshua Reiner, Marla Ripperda, Anthony St. James, Johnny Shipman, Laura Sturtz, Jim Thomas



The Sculpture Art Stroll was a vision of the Round Rock Arts and Culture and part of the Arts Master Plan. The goals were to: Provide visual interest on the Round Rock downtown area; Increase the number and variety of outdoor public art installations by local and regional artists; Stimulate creative thought and reflective conversation among residents and visitors.

Each annual exhibit has a wonderful array of artwork that addresses these goals and helps create a more vibrant area in the center of our city.

This exhibit is made possible in part by the City of Round Rock, Round Rock Arts and the City of Round Rock Parks department for expert installation of the work.



SPECIAL THANKS

City of Round Rock
City of Round Rock Parks Department



Sculpture map application:
<http://www.roundrocktexas.gov/residents/arts-culture/sculptures/>

Scot Wilkinson
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