## 2023 RRPL Writing Contest Assessment Rubric

The writer's short story or pose in sorganized and story or posem feates to an original idea.  Viffing is based on an original idea.  Viffing is based on an original idea.  Viffing includes many elements of original ivea.  Viffing includes many elements of original idea.  Viffing includes some figurative language and many creative dealins and/or separative to the reader's enjoyment.  The author has really understand, and includes efforts at its incomposed and unified effective transitions.  Sentences are carefully crafted to create fully interest and variety.  If mistakes in grammar and spelling are made, pour or		Distinguished 4 points	Proficient 3 points	Apprentice 2 points	Novice 1 point
revolves around a clear contral ideament.  Ordginality  - Writing is based on an original idea.  - Writing is based on an original idea.  - Writing is not at all title or predictable. It displays for example, a unique voice or an unexpected outcome.  - Writing is not at all title or predictable. It displays from the street outcome.  - Writing is not at all title or predictable. It displays from the street outcome.  - Writing is not at all title or predictable. It displays from the street outcome.  - Writing is not at all title or predictable. Writing goes beyond being title or predictable and/or detailed descriptions that engage the reader and contribute to the reader's enjoyment.  - The author has really used their imagination.  - The writing is well or the writing is writing is organized and unified. Elective transitions.  - Sentences are carefully carfied to create fluidity.  - The writing is well or the writing is organized and unified. Elective transitions.  - Sentences are carefully carfied to create fluidity.  - The writing is well or the work of the writing is organized and unified. Elective writing is organized and unified. Writing is writing is organized and unified. Writing is writing is organized and unified. Writing is writing is organized and unified. Elective writing is writing in the writing is writing is writing in the writing is writing in the writing is writing is writing in the writing is writing in the writing is writing is writing desaits with writing is writing desaits with writing is expressive, including literary writing is writing in the writing desaits writing desaits of writing is writing in the writing desaits writing desaits writing desaits of writing is writing desaits writing desaits of writing is writing desaits writing desai	Theme				
central ideatheme.  - Writing ia based on an original idea Writing includes some elements of originality or containable and original idea Writing includes some elements of originality or containable and original idea Writing is not at all trition predictable. It is displays freshness and excetement Writing is expressive Writing includes a many an original plot Writing includes and an original plot Writing includes a many an original plot.					
Originality  - Writing is based on an original idea.  - Writing is contained by the idea is not whally original. For example, and the idea is not whally original idea.  - Writing is contained and the idea is not whally original. For example, and whall will be deal in the idea is not whally original idea.  - Writing is contained and unique per describe in an original pict.  - Writing is expressive, including illerary devices, from any original idea.  - Writing is expressive, including illerary devices, from any original idea.  - Writing is expressive, including illerary devices, from any original idea.  - Writing is expressive, including some and many creative details and original idea.  - Writing is expressive, including illerary devices, from any original idea.  - Writing is expressive, including some and predictable in general originality.  - Writing is expressive, including some and predictable in general originality.  - Writing is expressive, including some and predictable in general originality.  - Writing is expressive, including some and predictable in general originality.  - Writing is expressive, including some and predictable in general originality.  - Writing is expressive, including some and predictable in general originality.  - Writing is expressive, including some and predictable in general originality.  - Writing is expressive, including some and predictable in general originality.  - Writing is expressive, including some and predictable in general originality.  - Writing is expressive, including some and predictable in general originality.  - Writing is expressive, including some and predictable in general originality.  - Writing is expressive, including some and predictable in general originality.  - Writing is expressive, including some and predictable in general originality.  - Writing is expressive, including some and predictable			a central theme or idea.		
Avviting is based on an original idea.		central idea/theme.			
original idea.  *Writing includes many elements of originality. For example, a unique volce or an unexpected outcome. The control of the predictable. It displays from the properticable in a display and excitament.  *Writing is expressive, including literary devices, from a water of the properticable in a morphal plot. Writing is expressive, including literary devices, finding goes well beyond being trite or predictable. It displays the predictable in a morphal plot. Writing is expressive, including literary devices, finding goes well with the property of the property	Originality	Writing is based on an	Writing is based on an		
elements of originality, For example, a unique voice or an unexpected outcome.  • Writing is not at all tirte or predictable it displays freshness and exercision.  Creative Expression  • Writing is not at all tirte or predictable it displays freshness and exercision.  Creative Expression  • Writing is expressive, including some fly quartive language and many creative details and/or detailed descriptions that engage the reader and contribute to the reader's enouthly to energy and the ender's enigonment. • The author has really used their imagination  • The writing is well descriptions that engage the reader and contribute to the reader's enigonment. • The author has really used their imagination  • The writing is well original. For example, an existing character in an original plot. • Writing gose well ements of originality. • Writing gose well ement of originality. • Writing gose beyond being the reader and or originality. • Writing gose beyond ement of originality. • Writing sems trie and predictable. • Writing is expressive, including some includes descriptions that contribute to the reader and contribute to the reader's enjoyment. • The author has used figurative language, used greater serio, while original For example, • Writing lose beyond ement or originality. • Writing gose beyond each original For example. • Writing in the and predictable. • Writing figurative language the predictable. • Writing in the reader flow or the reader and contribute to the reader and contribute to the reader and contribute to the reader and contribute				original thought, but	
For example, a unique voice or an unexpected outcome.  - Writing is not at all trite or predictable. It displays freshness and excitement.  - Writing is expressive, including literary devices, which is predictable and/or detailed descriptions that engage the reader and contribute to the reader's enjoyment.  - The author has really used their imagination.  - The writing is well organized and unified with effective transitions, elements of organized and unified with effective transitions, elements or story. Otherwise, there are no grammalical, word choice and spelling are made, purposes to advance the poem or story. Otherwise, there are no grammalical, word choice and spelling are more.  - Title  - Title is creative, sparks interest and is related to the poem or story. Otherwise, there are no grammalical, word choice and spelling are more.  - Title is used, achieves consistent thyme and is an internal sense in the reader that this is poetry.  - Poetry, if rhyme is used, achieves consistent thyme and is an internal sense in the reader that this is poetry Poetry, lines flow very smoothly with no inappropriate avikwardness Poem achieves much more than could be done with prose, it has depth reader Poetry smoothly with no inappropriate avikwardness Poem achieves much more than could be done with prose, it has depth reader and could be done with prose, it has depth reader and could be done with prose, it has depth reader and could be done with prose, it has depth reader and could be done with prose, it has depth reader and could be done with prose, it has depth reader and could be done with prose, it has depth reader and could be achieved in prose and achieves much more than could be achieved in prose and achieves much reader but this is poetry Poetry lines flow very smoothly with no inappropriate avikwardness Poem achieves much reader and could be achieved in prose and achieved in prose and problem The writer resolves the characters, setting and story problem The writer resolves the part of the					•
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outcome.  - Writing is not at all trite or predictable. It displays freshness and excentement.  - Writing is expressive, including literary devices, including literary devices, including literary devices, including literary devices, and/or detailed and or detailed descriptions of the reader's enjoyment.  - The author has really used their imagination.  - The writing is expressive, including some flampage their reader and contribute to the reader's enjoyment.  - The author has used their imagination.  - The author has used their imagination.  - The writing is well organized and unified.  - The author has tried to read their little imagination.  - The writing is expressive, including some flampage their reader and contribute to the reader's enjoyment.  - The writing is expressive, including some flampage their reader and contribute to the reader's enjoyment.  - The author has used their imagination.  - The writing is expressive, including some flampage their reader and contribute to the reader's enjoyment.  - The writing includes a few descriptive words and crafter details and/or details.  - The writing includes a few descriptive words and reader descriptions and includes efforts at figurative leanuage and includes efforts at figurative leanuage the reader's enjoyment.  - The writing is expressive, including some flampage their descriptions and includes a figurative leanuage their descriptions and control their magination.  - The writing is expressive, including some flampage their descriptions and reader's enjoyment.  - The writing is expressive, with their magination.  - The writer leader word device and spelling are reader was the property in their magination.  - The writing is expressive, with their magination.  - The writing is expressive, and includes efforts					
- Writing is expressive, including iterary devices, figurative language and many creative details and/or detailed and/or detailed and/or detailed and/or detailed and/or detailed descriptions that engage the reader and contribute to the reader's enjoyment.  - The uniting is well organized and unified with effective transitions.  - The writing is well organized and unified with effective transitions are used, but there are no grammar and spelling are made, they were made on purpose to advance the poem or story. Otherwise, there are no grammatical, word choice and spelling errors.  - Title  - Title is creative, sparks interest and variety I mistakes in grammar and spelling are made, they were made on purpose to advance the poem or story. Otherwise, there are no grammatical, word choice and spelling errors.  - Title  - Title is creative, sparks interest and variety The writer resolves the interest and variety or problem in a particularly satisfying way The writer resolves the facely and care that this is poetry Poetry, it fryme is used, achieves consistent ryme and is an internal sense in the reader that this is poetry Poetry ines flow very smode and creative details and drorate defails and correlate defails and creative details and creat		<u> </u>			
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figurative language, and may creative details and/or detailed descriptions that engage the reader and contribute to the reader's enjoyment.  - The author has really used their imagination.  - The writing is well organized and unified with effective transitions.  - Sentences are carefully interest and variety.  - If instatakes in grammar and spelling errors.  - Title If its creative, sparks interest and is related to the poem / short story and topic.  - Title is creative, sparks interest and is related to the poem / short story and topic.  - The writer introduces the characters, setting and story problem in a particularly satisfying way.  - The writer resolves the characters, setting and story problem in a particularly satisfying way.  - The writer resolves the story problem in a particularly satisfying way.  - The overly in fryme is used, achieves consistent without more than it says. It reaches the heart of the reader realize it means more than it says. It reaches the heart of the reader realize it means more than it says. It reaches the heart of the reader revoking a response.  - The writer readers and contribute to the the descriptions that contribute to the the descriptions that contribute to the the poem/story. Needs injury leader.  - The author has tied to use imagination.  - The writer of the visit of use imagination.  - The writer inspart to be elided to use imagination.  - The writer and the proper in a particulary satisfy may and topic.  - The writer introduces the characters, setting and story problem in a particularly satisfying way.  - The writer resolves the characters, setting and story problem in a particularly satisfying way.  - The writer resolves the characters with the story problem.  - The writer resolves the characters with the poem / short story and topic.  - The writer resolves the characters with the poem / short story and topic.  - The writer introduces the characters with the poem / short story and topic.  - The writer resolves the characters with the poem / short story and topic.  -					
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descriptions that engage the reader and contribute to the reader's enjoyment.  - The author has really used their imagination.  *The author has used seri mangination.  *The author has used their imagination.  *The author has tried to use imagination and their imagination.  *The author has tried to use imagination.  *The author has tried to use imagination and their imagination.  *The author has tried to use imagination.  *The piece, while coherent, does not demonstrate an understanding of the author the sent of understand and unified. Effective transitions are used, but there may be appeared and unified. Effective transitions are used, but there may be appeared and unified. Effective transitions are used, but there may be appeared and unified. Effective with some variety interest and davance the power of story. Otherwise, there are no grammatical, word choice and spelling errors.  *Title is creative, sparks, there are no part two problem or does not appear to be related to the poem / short story and topic.  *The writer introduces the characters, setting and story problem.  *The writer resolves the story problem in a particularly satisfying and story problem.  *The writer resolves the story problem in a particularly satisfying used, achieves consistent without forcing or sacrificing way.  *In poetry, if rhyme is used, it is mostly used, some words and word choice and spelling and story problem.  *The writer resolves the story problem in a particularly satisfying used, achieves consistent without forcing or sacrificing way.  *In poetry, if rhyme is used, it is mostly used, some words and word choice and spelling and story problem.  *The writer resolves the story problem or does not appear to be related to the power short story and topic.  *The writer resolves		many creative details		and includes efforts at	needed to engage the
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