



SCULPTURE

Art Stroll

La Fiesta by Dan Pogue

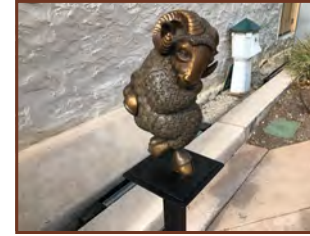
ROUND ROCK, TEXAS

Downtown
Prete Plaza - Centennial Plaza - Chisholm Trail

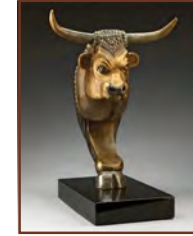
Prete Plaza, 221 East Main



Dr. Robert L. Peters and Honey Bear
by Jim Thomas
NFS
thomasbronzestudio.com



La Bamba
by Pokey Park
\$4,700
pokey@pokeypark.com
520-571-8253



Alter Ego
by Pokey Park
\$4,500
pokey@pokeypark.com
520-571-8253



Kaleidoscope
by Jim LaPaso
NFS
lapaso.com
512-396-4041



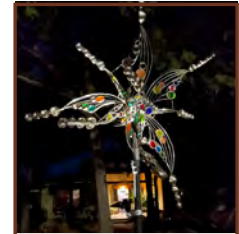
Sympatico
by Pokey Park
\$23,500
pokey@pokeypark.com
520-571-8253



The Shaman
by Pokey Park
\$10,500
pokey@pokeypark.com
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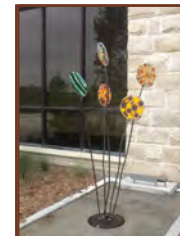
Rock n Roll on a Skateboard
by Pokey Park
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Butterfly
by Jim LaPaso
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Blossoms
by Terry M Jones
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903-388-4440



Lollipop Tree
by Dar Richardson
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512-639-4998



Orbit Eterna
by Cabiniss, Epps,
and Richardson
NFS



Bubble Wind Spinners
NFS



Horses
by Holly Glenn Arts
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Fleeting Landscapes
by Samantha Melvin
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Mid Downtown



Humbada
by John Christensen
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Iron Face
by Isabella Puhala
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Third Drop
by Sun McColgin
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Gabriel
by Johnny Shipman
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Ballerina 2
by Ho Baron
Gift to City of Round Rock
hobaron.com



Sirex
by Ho Baron
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Gift to City of Round Rock
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Almost Paradise
by Neena Buxani
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Fandancer
by Jim LaPaso
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Butterfly Rainbow
by Jim LaPaso
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512-396-4041



Howdy From Texas
by Michelle Rankin
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512-417-4497
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Round Rock Avenue, Round Rock Public Library



Africa's Big Five
by Joshua Reiner
NFS - Gift from Kalahari Resorts
jreiner@kalahariresorts.com
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Paradox of Bling
by Jim LaPaso
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Paradox of Bling
by Lauren Hua
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Centennial Plaza, 301 West Bagdad



Cloud Kaleidoscope
by Anthony St James
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Side Winder II
by David Deming
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440-655-6073



River Stone
by Jason Quigno
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artists/jason-quigno
616-706-9222



Zen Boulder 4
by Jason Quigno
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artists/jason-quigno
616-706-9222



Element - 1/1
by Tony Lee
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Uncommon Egret
by Marla Ripperda
\$4,000
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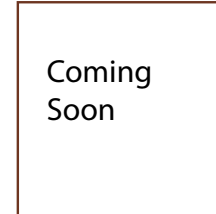
Stationary Spinner
by Laura Sturtz
\$4,500
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Lost Soul
by Terry M Jones
\$3,500
trademart1999@sbcglobal.net
903-388-4440



Flame
by George Sabra
Gift to City of Round Rock
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512-466-2441

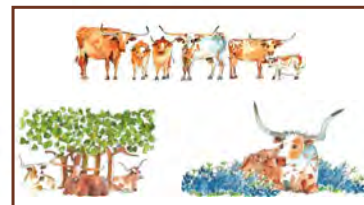


Angle
by Travis Seeger
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travis@travisseegeerart.com
512-535-8009



Butterfly Again
by Jim LaPaso
NFS
lapaso.com
512-396-4041

Transit Center Parking Garage



Together We Stand, Texas Shade, Bessie in the Bluebonnets
by Kathleen McElwaine
NFS
kathleenmcelwaine@gmail.com
512-653-2540



Round Rock Water Tower Post Card Series
by Stephen Harper
NFS
stephen@thinkerphoto.com
361-214-7514

Chisholm Trail Crossing

500 Chisholm Trail Road



Jesse Chisholm laid out his trail in 1865; starting on the Canadian River near present day Yukon, Oklahoma, the trail proceeded north to Wichita, Kansas. The original purpose of the trail was to provide a way to freight goods north in order to trade with the Indians. In 1866, Jesse took a wagon train of goods plus 250 head of cattle over the same trail and the Chisholm Trail was born. Chisholm's trail was popular with subsequent traildrivers because it purposely avoided hazardous river crossings and stuck to areas that provided adequate grazing and water for the cattle.

Chisholm Trail Crossing is conveniently located off of Chisholm Trail Road, and encompasses 1.51 acres of land. There is parking available near the entrance of the park. Sit and enjoy the scenery on one of the four picnic tables scattered throughout the park. Chisholm Trail Crossing is also home to the sculpture exhibit, which will spark the interest of the entire family.



Jim Thomas is a nationally published artist with numerous professional art association memberships, including TSOS, AArC, and DFAC. Among the many awards won, Thomas is a three-time "Gold Medalist" of the Texas Cowboy Artist Association. The following pieces were designed and crafted by Jim Thomas:



"The Bell Steer": First in the series and commissioned through a grant from Dell in 2003. During cattle drives, the lead steer often wore a bell

around its neck to assist the cattlemen in finding the beginning of the herd.



"The Pioneer Boy": Commissioned in honor of Emmett Cluck, a five year old boy who went up the Chisholm Trail with his family. Ruth Koughan made the donation for this statue and her grandson, Riley Koughan, served as the model for the sculpture.

Antonio Munoz states that "sculpting is a fine art that dates to primitive times. From figurative representations of cultural identities to ritualistic displays it has serve as a vehicle to tell stories or pass on ideas from generation to generation." My focus is to contribute to an aesthetic that hopefully will move and provoke conversations and emotion through my God given talent. A sentiment of permanence and detailed execution that consequently will reflect the intimacy of my spirit. The following pieces were designed and crafted by Antonio Munoz.



"Goin' to Water": As a symbolic link to their parents' agricultural background in Texas and to their ancestors' frontier life of the "old country",

Edward Reyes Torres, Mary Zordan Torres and Gloria Torres Zamarripa, commissioned this longhorn sculpture with its Torres Reyes registered brand.



The **"Gathering Brands"** scenario the Trail boss (Eugene Beck) and the drive had started just south of San Antonio and as he moves north many ranchers are joining the growing herd. Passing through the town of Round Rock, Mr. Beck, while on horseback and keeping an eye on the moving herd, is meeting with a local rancher, Will Peckham, to collect his ranch brand and incorporate his cattle to the drive.



"The Pioneer Woman": Dedicated to the memory of Harriett "Hattie" Cluck, one of the first known women to travel up the trail. Commissioned by Mr. and Mrs. Bill Peckham, The Pioneer Woman bears a resemblance to Mrs. Bill "Sissy" Peckham, who sat for hours with the sculptor.



"The Resting Steer": Dedicated in honor of Oscar Edward Quick and Eugene Olof Quick. The Steer has the "OQ" brand, which was registered by Quick in 1891. Marjorie and Don Quick made their gift in honor of their father and grandfather, who were both citizens of Round Rock.

Art sculptures are on loan from regional artists are now installed on the Downtown, Prete and Centennial Plazas. These diverse pieces are on loan from the artists.

The Sculpture Art Stroll includes pieces by sculptors
Ho Baron, John Christensen, David Deming,
Holly Glenn Arts, Neena Buxani Gohil, Stephen Harper, Lauren Hua,
Jim LaPaso, Terry Jones, Tony Lee, Kathleen McElwaine,
Sun McColgin, Samantha Melvin, Antonio Munoz, Carl Nelson, Isabella Puhala,
Pokey Park, Jason Quigno, Michelle Rankin, Dar Richardson, Joshua Reiner,
Marla Ripperda, Travid Seeger, Anthony St. James, Johnny Shipman,
Laura Sturtz, Jim Thomas



The Sculpture Art Stroll is a vision of the Round Rock Arts and Culture Arts Master Plan. The goals were to: Provide visual interest on the Round Rock downtown area; Increase the number and variety of outdoor public art installations by local and regional artists; Stimulate creative thought and reflective conversation among residents and visitors.

Exhibits have a wonderful array of artwork that addresses these goals and helps create a more vibrant area in the center of our city.

This exhibit is made possible in part by the City of Round Rock, Round Rock Arts and Culture office.



SPECIAL THANKS

City of Round Rock
City of Round Rock Parks Department



Sculpture map application:
<http://www.roundrocktexas.gov/residents/arts-culture/sculptures/>

Scot Wilkinson
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