













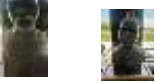





















	Artist Full Name	Title of Artwork	Location	Description of type of artwork & size	Story Telling of Artist or Artwork
	Emmanuel Yeboah	Silk String Artwork	Ghana	Silk Thread Artwork	Ghanaian artist Emmanuel Yeboah weaves intricate portraits and scenes using fine silk threads. This lively jazz scene bursts with movement and rhythm, transforming simple thread into a rich tapestry that honors music, community, and everyday life in Ghana.
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	Ndebele Artisans	Ndebele Beaded Ostrich Egg	South Africa	Beaded Ostrich Egg	Handcrafted by Ndebele artisans, these ostrich eggs are decorated with vibrant glass beads arranged in bold geometric patterns. Each egg reflects the artistry and heritage of the Ndebele people, preserving storytelling through intricate design.
	Ashanti Artisans	Ashanti Mask & Pl	Ghana	Hand carved wood copper and beads	This hand-carved mask and five-foot plaque display the Ashanti tradition of artistry and symbolism. Beads and wood combine to represent leadership, spiritual practice, and cultural memory, with each detail preserving ancestral narratives.
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	Daniel Chapata	Green Glass Beaded Elephant	Zimbabwe	Wire-and-Bead Craft	Daniel Chapata's wire-and-bead elephant combines vibrant green beads with a lifelike form, capturing the vitality of the natural world. The green color symbolizes life and harmony with nature, making the piece a celebration of wildlife and creative craftsmanship.
	Shona Artisans	Soapstone Bird	Zimbabwe	Hand carved soapstone	Carved from smooth soapstone by Zimbabwean artisans, this bird reflects the elegance and spiritual symbolism often associated with Shona sculpture. Its flowing lines evoke freedom, connection to nature, and artistic precision
	Bobo Artisans	Bobo Triangle Stand	Burkina Faso	Hand Carved Wood	Attributed to the Bobo people, these wooden stands feature geometric triangular shapes often used in ritual or ceremonial contexts. Each piece embodies spirituality and ancestral tradition through its carefully carved design.
	Zimbabwean Artisans	Elders in Stone	Zimbabwe	Stone Bust	These hand-carved stone busts portray women and elders with striking realism. Each piece reflects Zimbabwean sculptural tradition while emphasizing character, wisdom, and the enduring value of human expression.
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	Mbombi Artesian	Batik	Mozambique	Wax, Cloth & Dyes	Handcrafted in the Mbombi tradition, these batiks depict scenes of daily life in Mozambique. Wax-resist dyeing produces intricate, vibrant patterns that celebrate cultural heritage and centuries of textile artistry.
	David Ballam	Turkana Man	South Africa	Photography Print	This black-and-white print portrays a Turkana man from northern Kenya. The high-contrast imagery emphasizes his elaborate headdress and dignified presence, highlighting both individual character and cultural identity.
	David Ballam	Turkana Girl, III	South Africa	Photography Print	A Turkana girl adorned with a thick traditional necklace is captured in stark black-and-white contrast. The print celebrates her resilience, beauty, and the rich traditions of her community.
	Tonga Artisans	Binga Basket	Zimbabwe	Woven Natural Fibers	Handwoven by Tonga artisans from the Binga region, this basket features striking geometric patterns in vibrant colors. Crafted for both utility and display, it reflects generations of weaving skill, local materials, and the community's dedication to preserving cultural artistry.
	Boba Artisans	Boba Sun Mask	Burkina Faso	Hand Carved Wood, painted	Carved by Bobo artisans, this sun mask radiates symbolic energy, representing life, fertility, and spiritual power. Used in ceremonial rituals, it embodies ancestral connections, community beliefs, and the expressive craftsmanship of the Bobo people.
	Nato Artisans	Into The Open	Mozambique	Resist- dye textile technique	This batik textile by Mozambican artist Nato features intricate patterns created through traditional wax-resist dyeing. The vibrant design portrays scenes of daily life, blending color, texture, and storytelling to honor Mozambique's rich textile traditions and the skill of its artisans.
	Fritz Van Zyl	African Leaders	South Africa	Hand Carved Leadwood	South African artist Fritz Van Zyl brings African wildlife to life in this carved wooden panel. His keen eye for detail and love of natural forms are evident in the dynamic depiction of animals, transforming wood into a narrative that celebrates both storytelling and artistic mastery.
	Ghanaian Artisans	Djembe Drum	Ghana	Hand Carved Wood, Rope, Goat Skin	This hand-designed djembe drum originates from Ghana and is traditionally used in communal gatherings, ceremonies, and storytelling. Known for its deep, resonant tones, the djembe is both an instrument and a means of connection, bringing rhythm, communication, and cultural expression to life.

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		Elephant Mask		Wooden Carved Mask	Hand-carved from dark wood, this elephant mask reflects strength, wisdom, and leadership—qualities often associated with the elephant across African cultures. The bold form and deep tones emphasize both the power of the animal and the skill of the artisan who shaped it.
	Boet Nyariri	Mother & Child Sculpture	Zimbabwe	Sculpture	Zimbabwean sculptor Boet Nyariri explores themes of motherhood, family, and human connection through fluid lines and refined form. Carved from stone, this piece reflects the Shona belief that sculpture carries spirit and life within it. With quiet strength and tenderness, Nyariri captures the enduring bond between mother and child.
	Tim Fitzharris	African Elephant Mother & Calf	Kenya	Photography Print	Renowned wildlife photographer Tim Fitzharris captures a tender moment between a mother elephant and her calf in this striking black-and-white print. Fitzharris, celebrated for his work in Popular Photography & Imaging and nature publications, highlights the grace, strength, and familial bond of these majestic animals. His work combines technical precision with deep respect for the natural world, turning fleeting moments in the wild into enduring art.
	Zulu Artisans	Zulu Beaded Pieces	South Africa	Beaded Bracelets	These bracelets are handcrafted by Zulu artisans, featuring intricate beadwork that blends color, pattern, and symbolism. Beads traditionally held social and monetary significance, indicating status and identity, while also serving as a medium for artistic expression and storytelling.
	Ashanti Artisans	Adorned Elephant	Ghana	Hand Carved, Sese Wood, Glass Beads	Hand-carved from dark wood, this elephant is adorned with intricate beadwork crafted from tiny glass beads. In many West African traditions, an elephant with its trunk lowered symbolizes strength, stability, and perseverance. The piece blends natural form with decorative artistry, reflecting both cultural meaning and skilled craftsmanship.
				Hand Carved, Wood	
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	Namji Tribe	Namji Fertility Doll	Cameroon	Hand Carved Wood, adorned with beads	Handcrafted by the Namji people of northern Cameroon, these wooden dolls are carved with geometric features and adorned with colorful beads, cowrie shells, and other materials. Traditionally, young girls cared for the dolls as if they were real infants—feeding, naming, and carrying them—to learn responsibility and prepare for motherhood. Each doll is unique, reflecting both personal artistry and the rich cultural heritage of the Namji people.
	Tinga Tinga Artist	Tinga Tinga	Tanzania	Acrylic on boards or canvas	This set of three paintings is created in the Tinga Tinga style, known for its bold colors, whimsical forms, and expressive detail. Featuring birds in lively compositions, the works reflect the playful spirit and storytelling tradition of Tanzanian art. Each piece captures movement and personality, bringing the natural world to life through pattern and imagination.
	Fritz Van Zyl	Corner Shelf	South Africa	Hand Carved Leadwood	This corner shelf, crafted by Fritz Van Zyl, exemplifies his talent for blending utility with artistry. Each shelf and curve is thoughtfully carved to showcase the wood's natural beauty, reflecting Van Zyl's dedication to precision, innovative design, and the unique character of handcrafted furniture.
	Boba Nuna	Crocodile Masks	Burkina Faso	Hand Carved Wood, Kaolin Clay	Hand-carved from wood, this crocodile mask is created by Bobo Nuna artisans of Burkina Faso. Its bold black-and-white geometric patterns symbolize protective spirits and ancestral pathways. Representing water spirits associated with fertility and prosperity, the elongated form reflects both spiritual meaning and striking visual presence.



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